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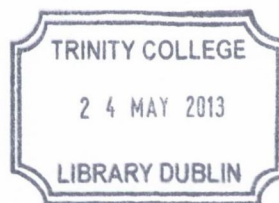
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Art and Devotions to the
Passion
of Christ in Ireland,
1450-1650

(Volume Two)

Jill Meghan Connaughton
Doctor in Philosophy, History of Art
Trinity College, Dublin
2012



Thesis 10059.2

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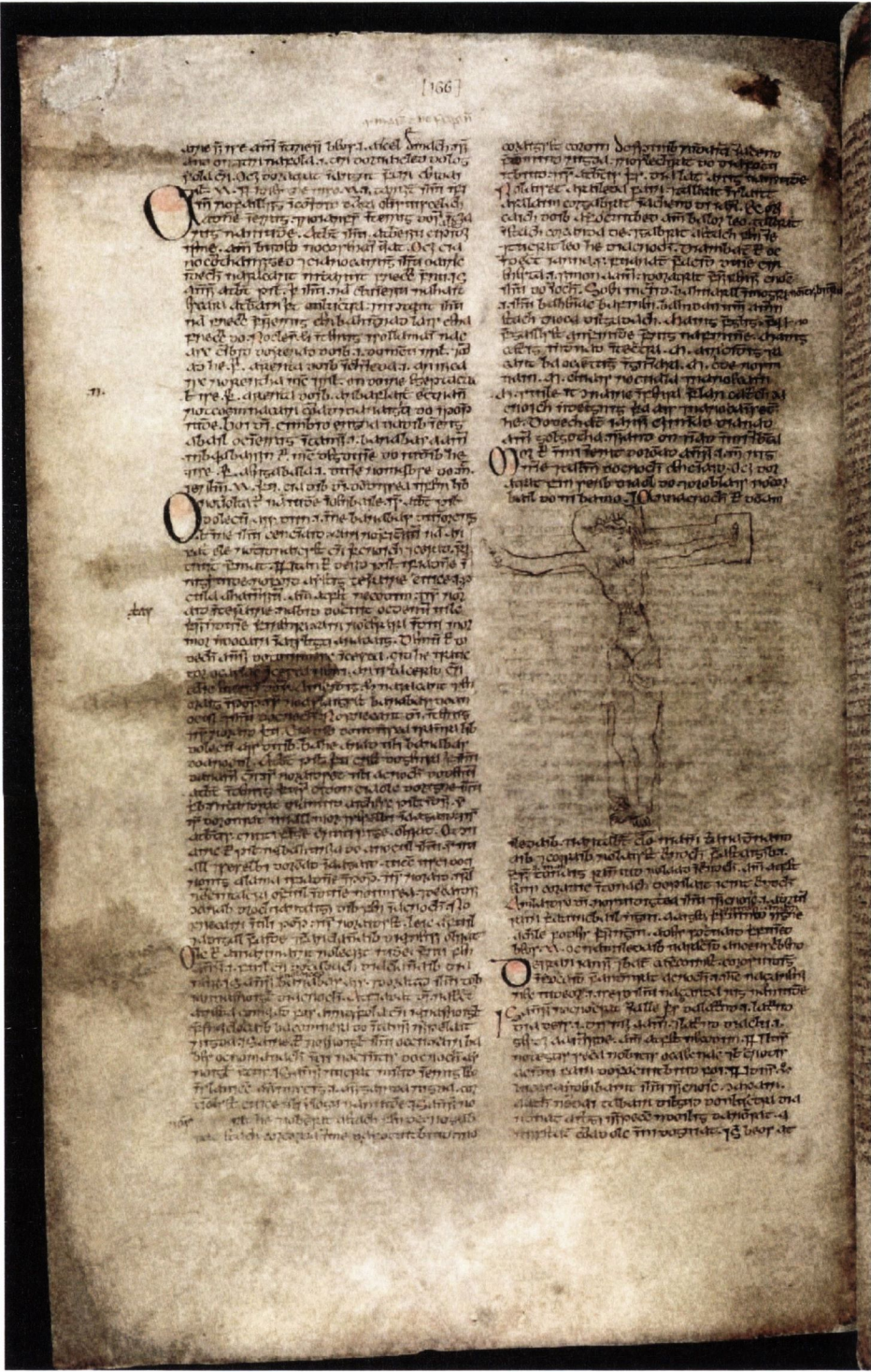


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[image from Dunlevy, *Dress in Ireland: A History*, pls 2, 3]

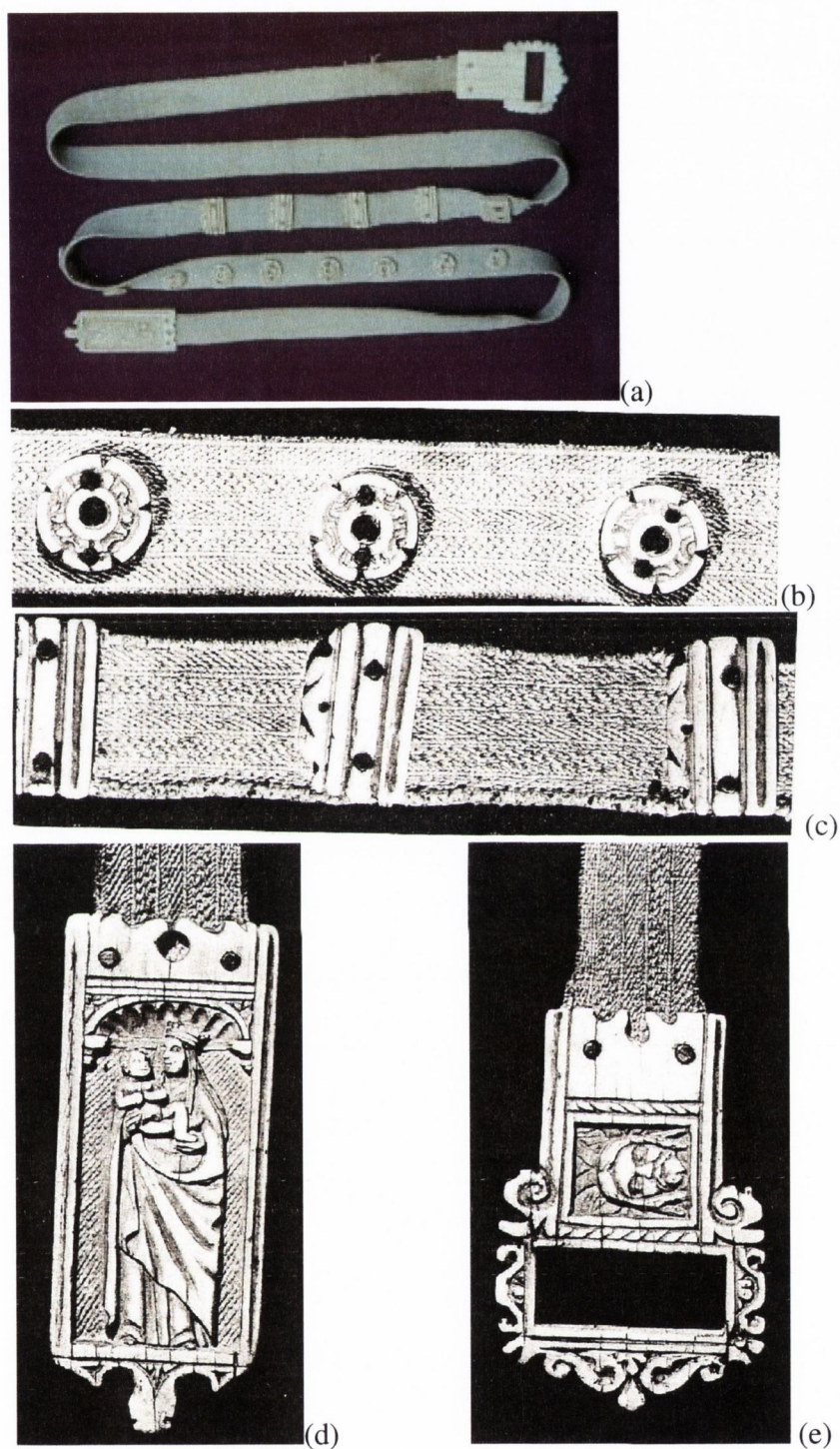


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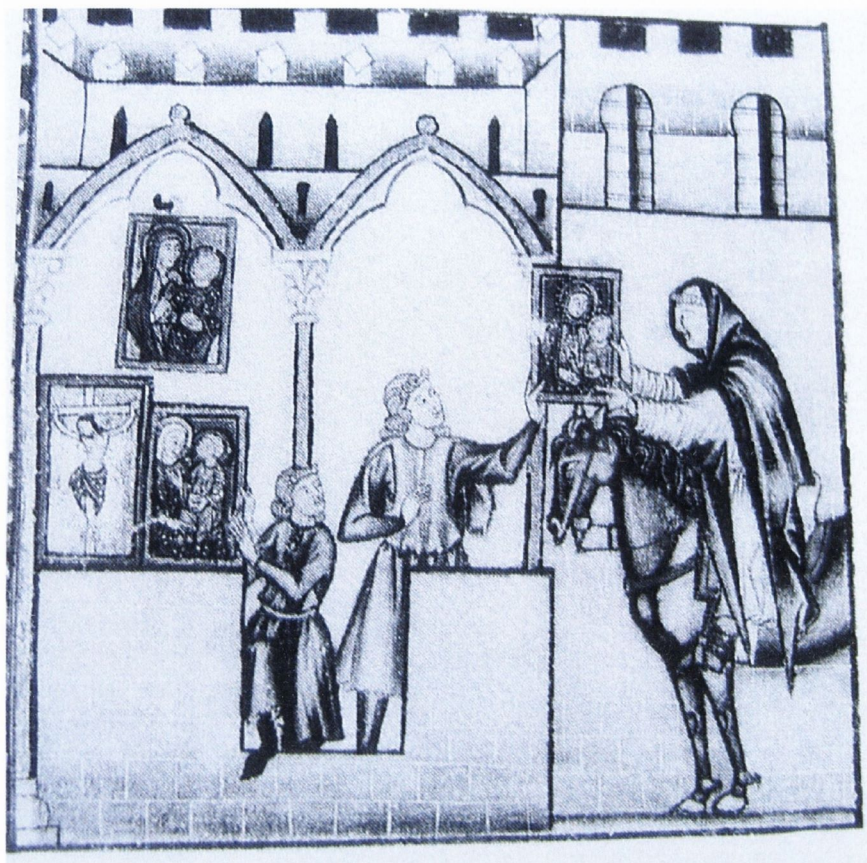


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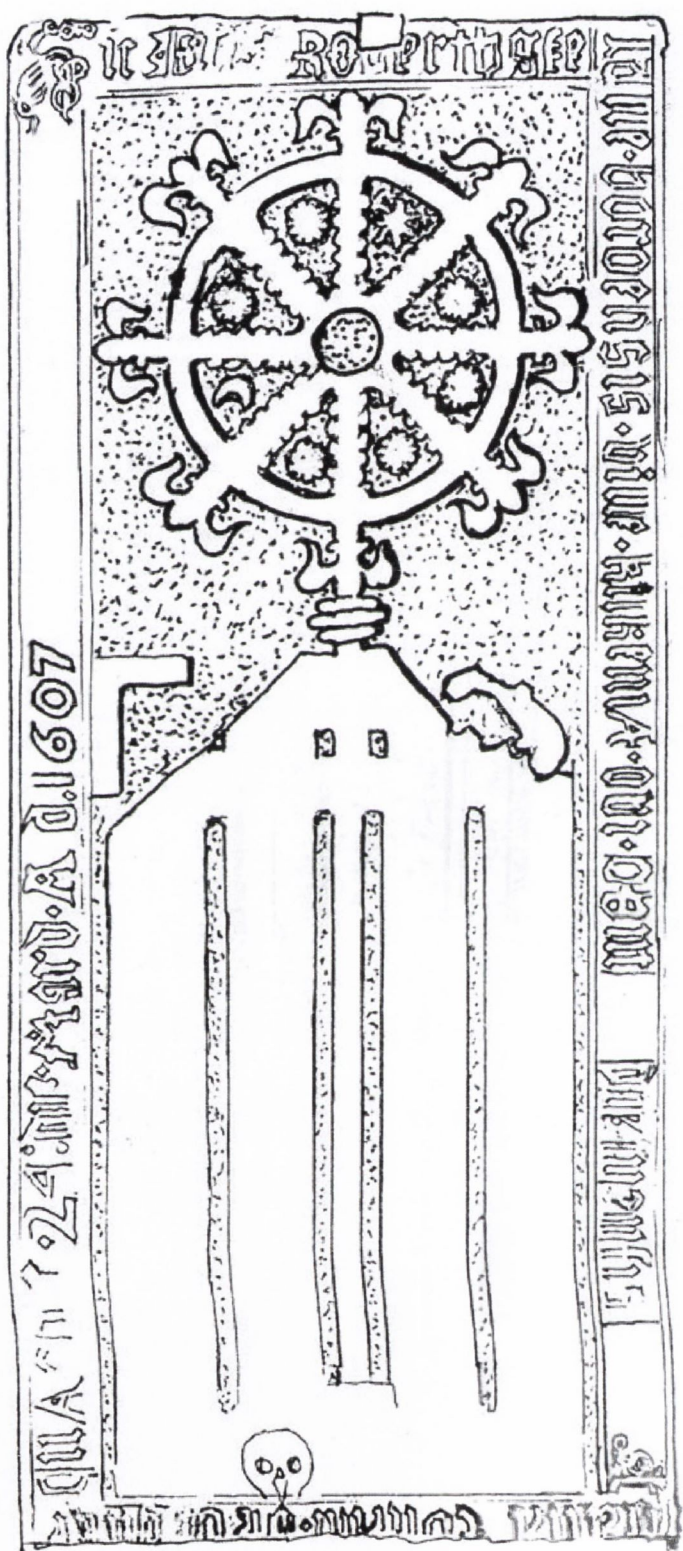


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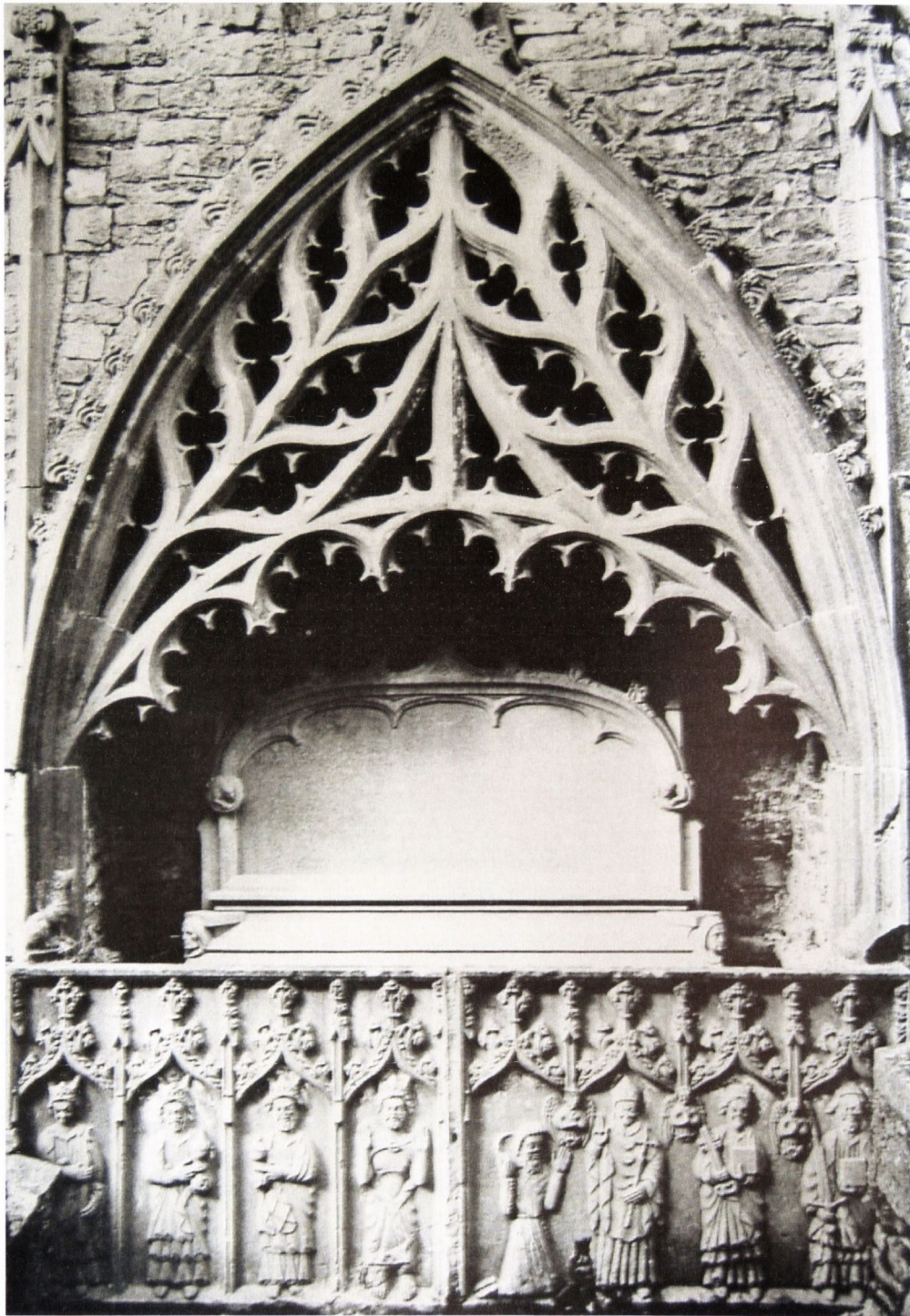


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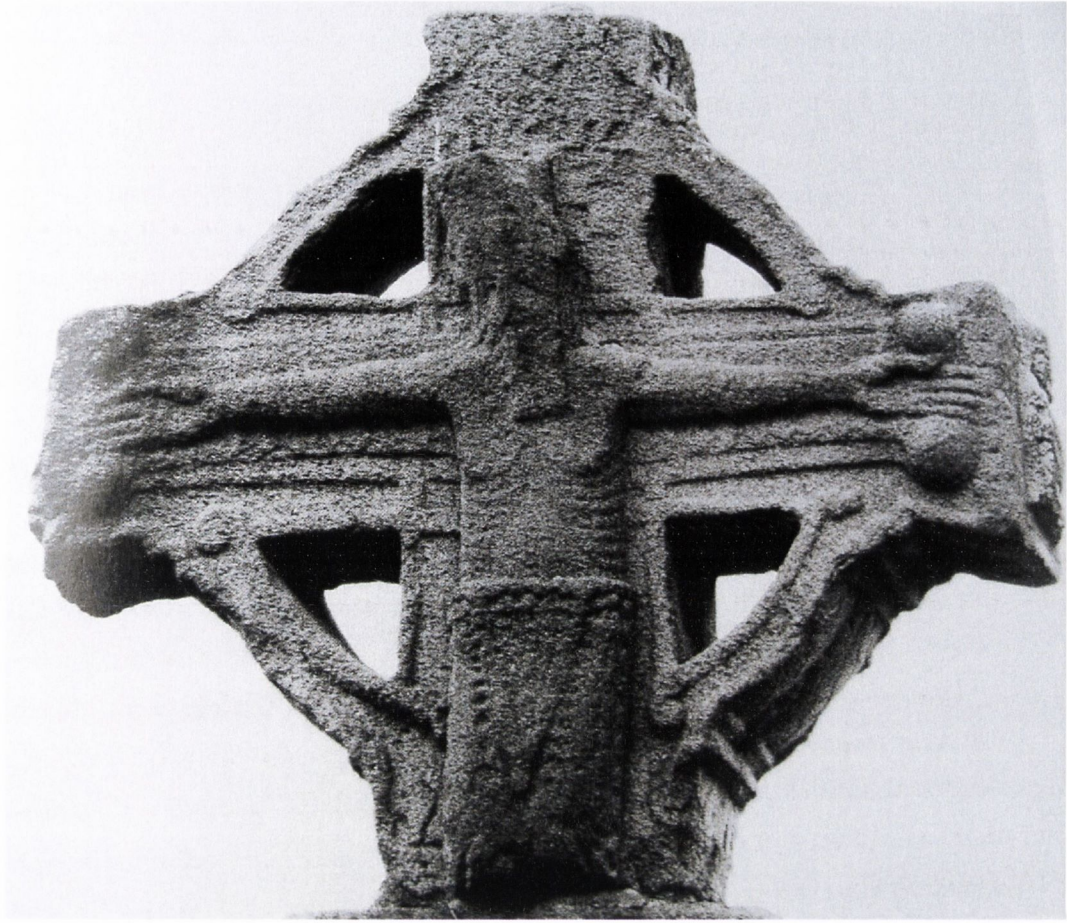


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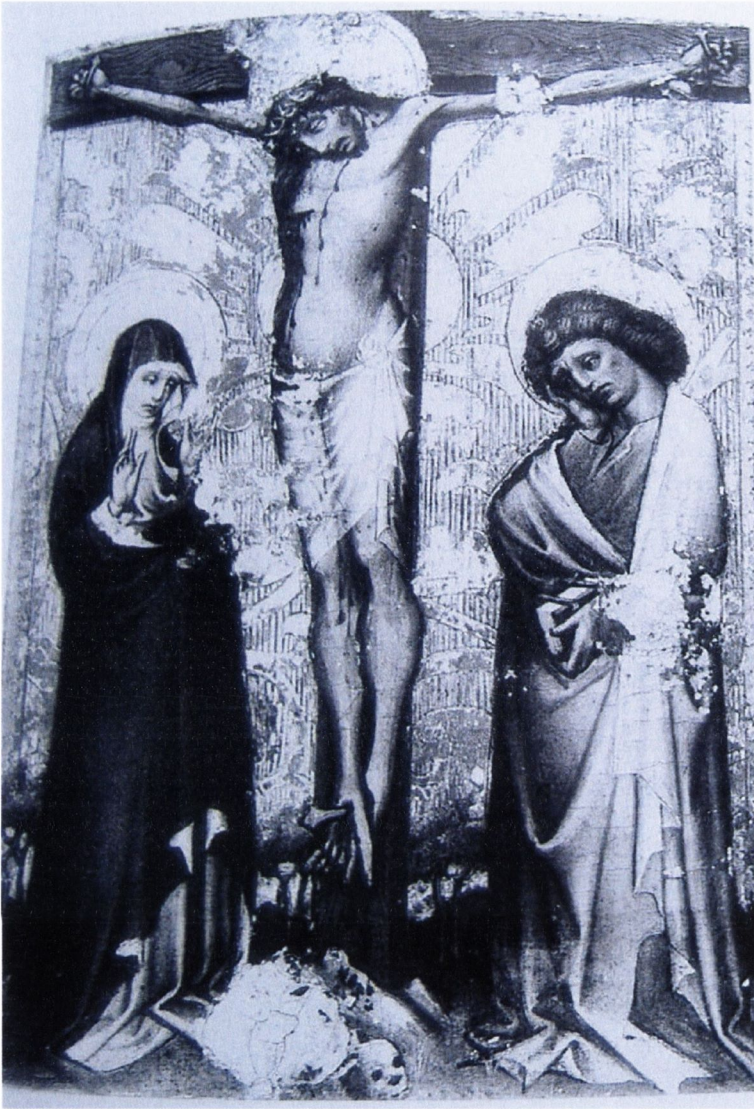


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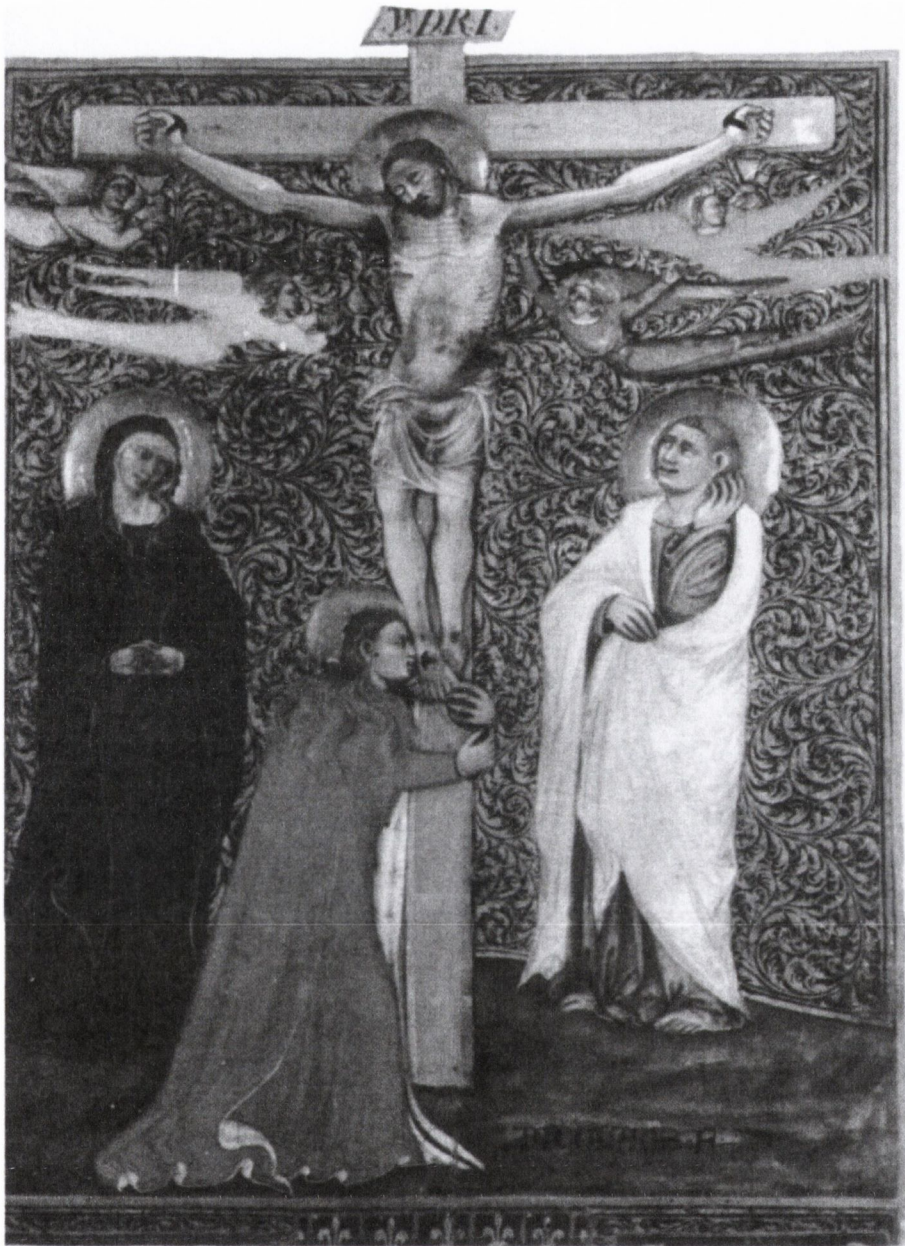


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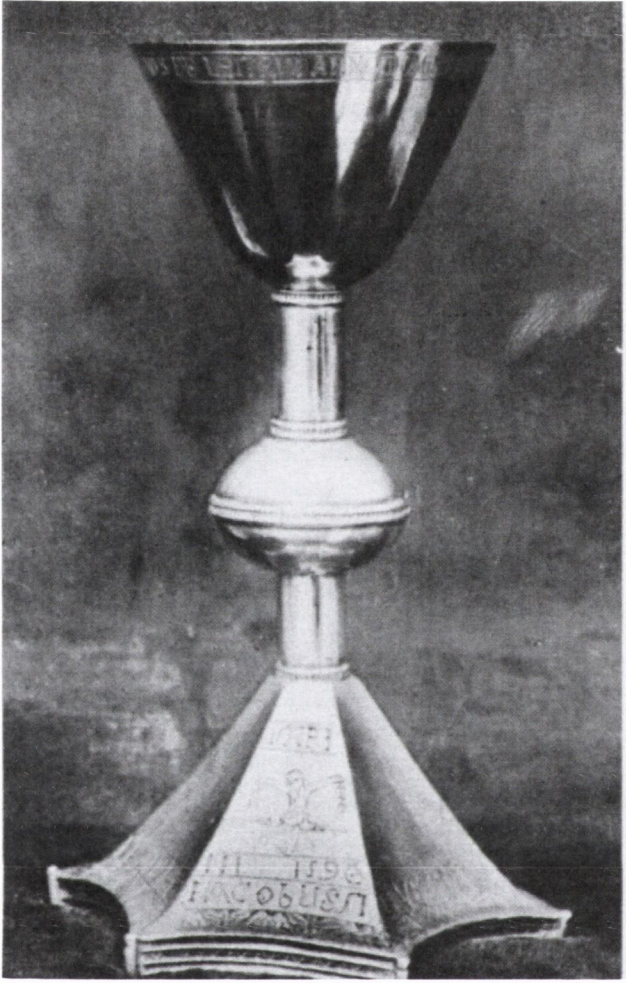


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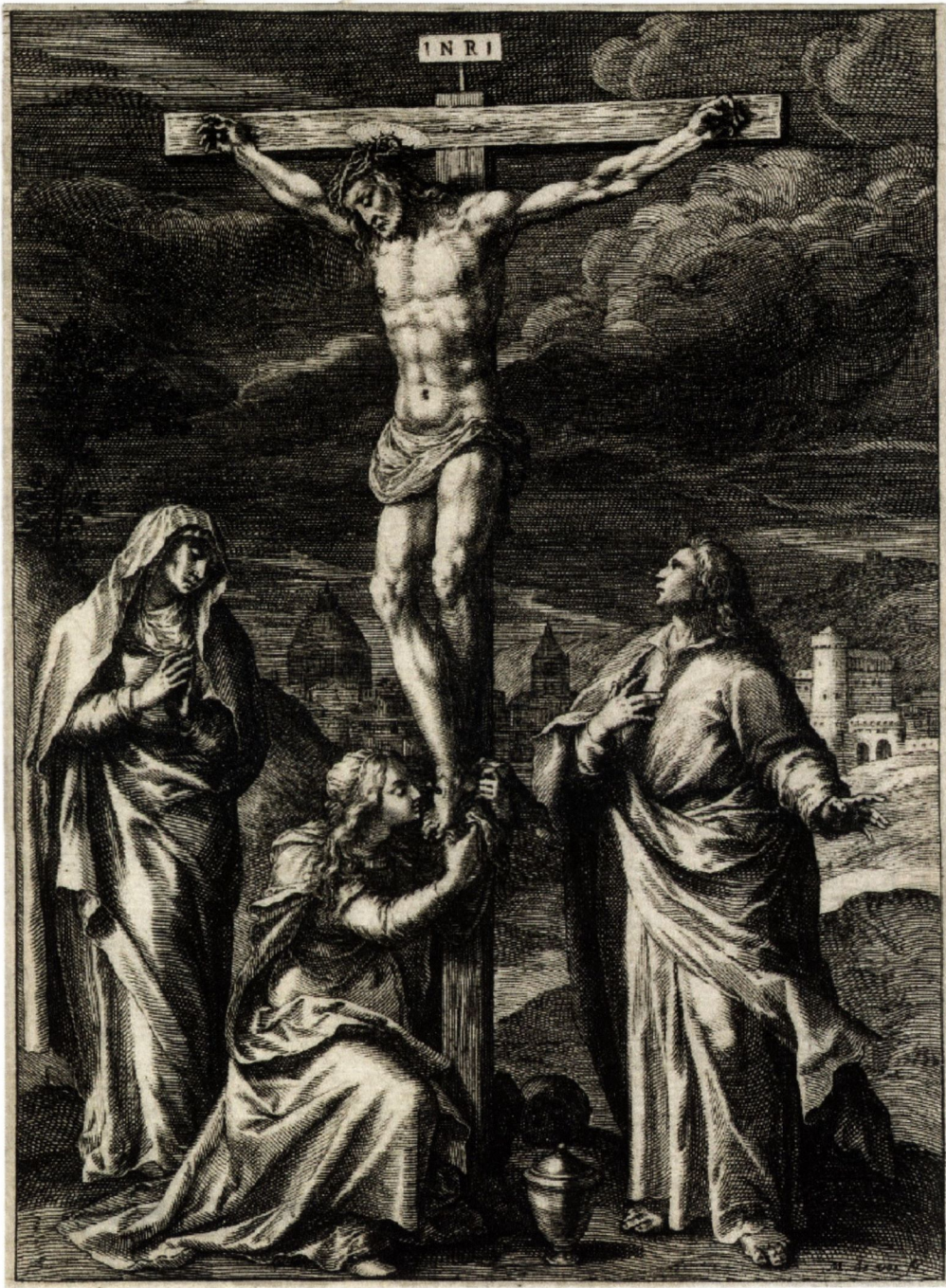


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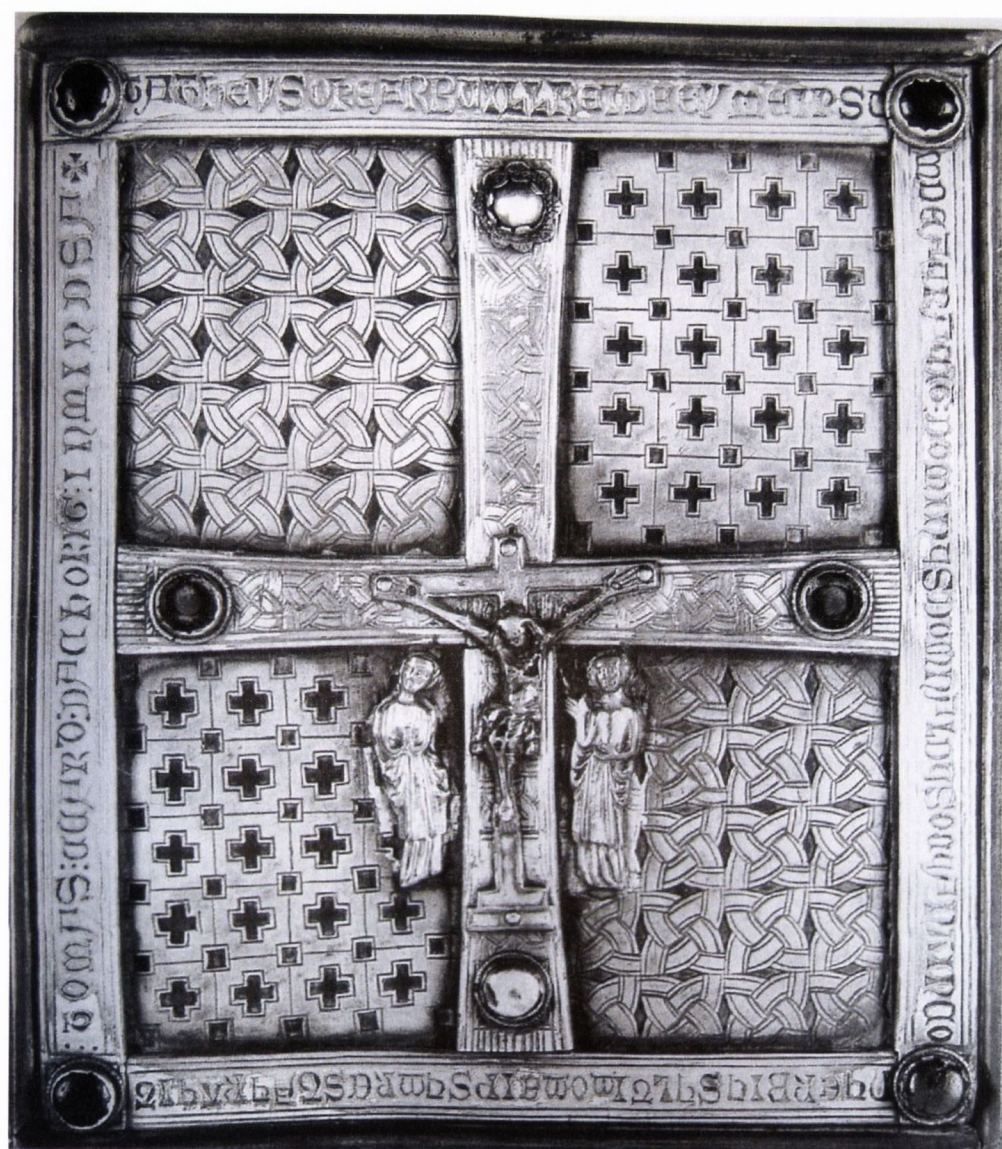


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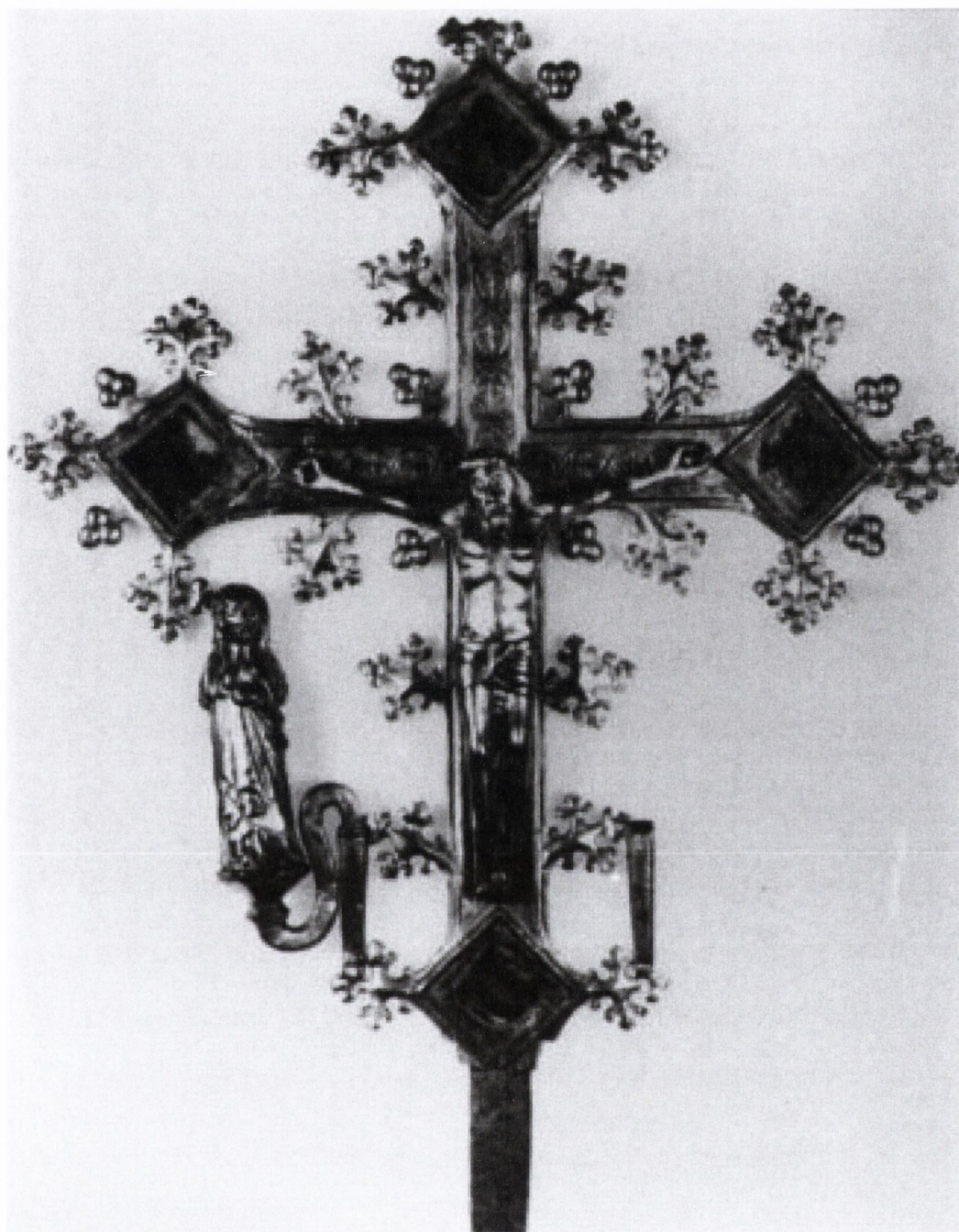


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Image 4.21, Manuscript illumination, Crucifixion scene, London, British Library, MS Add 37049, f. 36v
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Der Titeldes Creutzs in drey sprach.

Es was geschriben / Hebraisch / Griechisch und Lateinisch.
Jesuah banosri melech Jhehudim.
Jesos o nazareos o basilephs ton Judeon.
Jesus Nazareus Rex Judeorum.
 Das ich geschriben hab / hab ich geschriben.

¶ Dassel Sittus der xij. gijet vollen Zehls als in Rom in der heubte yechen des heyligen kranz. So man v. Datz
monster vnd v. Zue Maria. vnd v. glauben spricht vor dem Tiel. an sant. Anastasij sag ist der Tit. von Bartholomew
Gedw. ist an aller heyligen tag. wann die ywen heyligen ligen dafelbe. An des heyligen. Arzenei. findung vnd erbe
bung. An der ychwerbung. ist der. xij. tag des yferrn.



Ich auch gütze et. vñ. Taufent Jar Ziblas tödlicher sunde. Der dyv deryetlan sprach mit andacht sprichz als sye oben
 in vñstigen puchschaffen versprochen sein. Nemlich am gewtag vnder der schoynig. Sein auch mit starker beffnung
 vñd glayben zuwenden wider gepufft vñd aufsehung des p. oben verndes.

**Zu betrachte die heffigkeit der grossen haubtwee vertreibung vñ baumlung der syn Jesu in seinẽ
 leyden. Sprich. I. Pater noster. vñ. I. Ave maria. Zur all sancteysch verpildung vñ beschwe-
 rung deiner gedanken vñ sprich. O herr Jesu so du volpachet heffet alle ding naysgehn in tãd-
 licher angff dein krancke haubt auffgebend deinen geyst in die hende des vatters. Erledig mein
 haubt von allem gespenst Amon.**

Zu betrachten die angst truck und trang vnd amacht des götlichen hertzen Jesu in allem leben
 vnd leyden Spich. *.f.* Pater noster. *.f.* Ave maria. fur all hertzlich innerlich leyden truck vnd trang
 vnd spich. O sußß götliches hertz verwunde von anfang deines lebens pyß inß endt des leydens
 wie dick pißß du verpletet gedruet vnd geengstiget worden. Ich piß dich erlegich mein hertz von
 aller angst Amen.

¶ Ein Cristenlich zeichen dem volck Israel von got durch Moysen geßen für die plag der pestilenz damit sich der mensch soll in ansehung bezeichnen vnd sprechen. ¶ O heyliger got. O starcker got. O heyliger Barmherziger beseligter Jesu Christe. nie gib vnns dem bitteren tode Amen.



Image 4.22, School of/style of Albrecht Dürer, *Der Titel des Creutzs in drey sprach*, 1515, woodcut and letterpress on paper, German, 28.9x18.8cm, London, The British Museum, 1919,0616.42



Image 4.23, Crucifixion, Panel, c. 1430-1440, Ivory mounted on wood, Netherlandish, London, V&A Museum, A.4-1988



Image 4.24, Leaf from a Missal, c. 1270-1290, French, made in Paris, tempera and gold leaf on parchment. 22.2x14.9cm, New York City, The Metropolitan Museum of Art, 1981.322

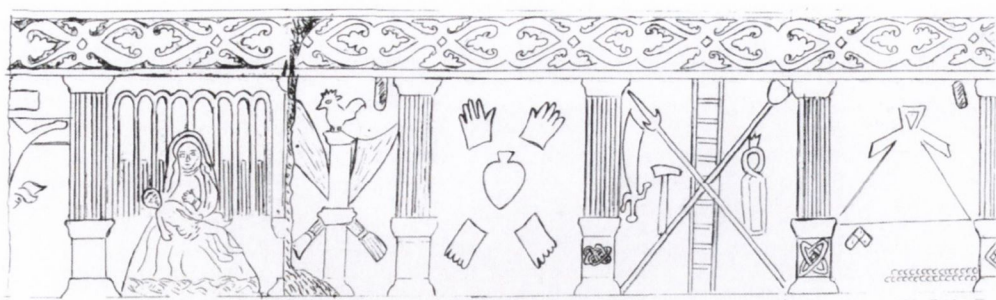


Image 4.25, tomb surround, found in Belfry graveyard, Thomastown, Co. Kilkenny
[image from Phelan, 'Discovery of a Tomb at Thomastown', p. 129]

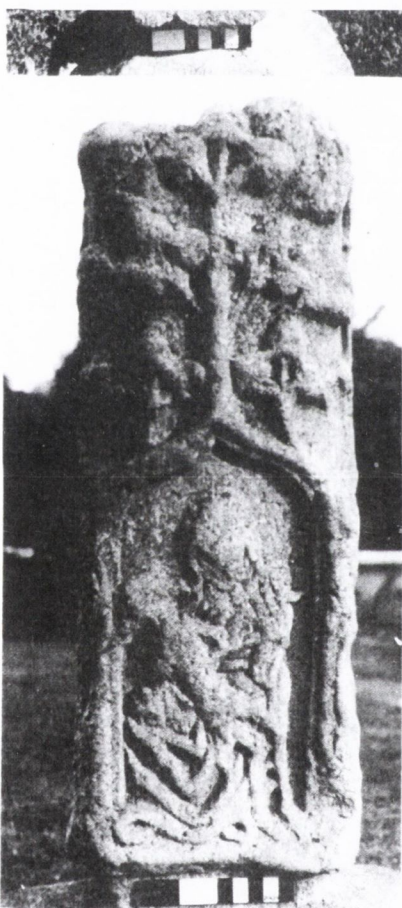


Image 4.26, Keenoge wayside cross shaft fragment, c. 1490, Keenoge, Co. Meath
[image from King, 'Late Medieval Crosses in Co. Meath, pl. 2]



Image 4.27, Drogheda stone cross fragment, c. 1500
[image from King, 'A Possible Market Cross Fragment from Drogheda', fig. 2]



Image 4.28, Kilcormac Pieta, sixteenth century, wooden statue, Spanish or Italian, Kilcormac, Co. Offaly
[image from <http://www.kilcormac.com/about-kilcormac/local-history/the-kilcormac-pieta.html>]



Image 4.29, Pietà, fourteenth century, painted wood, German, Bonn, Provincial Museum

[image from Forsyth, *Medieval Statues of the Pietà in the Museum*, p. 178]



Image 4.30, The Virgin with the Dead Christ, c. 1370-1400, statuette, 31.5 x 15 x 9.5 cm, England (made), London, V&A Museum, A.85-1927

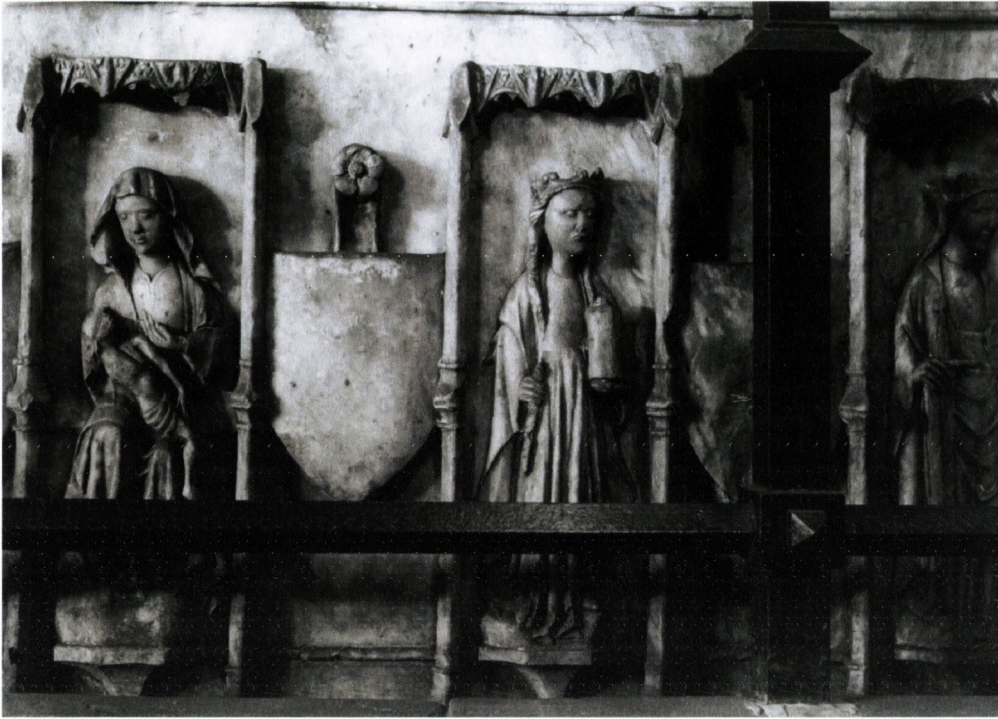


Image 4.31, Tomb of Sir John and Lady Boteler, c. 1463, Church of St Elphin, Warrington, Cheshire, England

[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/14956>]



Image 4.32, The winged, dawn-goddess Eos lifts the body of her son Memnon from the battlefields of Troy, detail of Attic Red Figure Kylix, c. 485-480BC, Late Archaic, Greek, Paris, The Louvre, G 115

[image from <http://www.theoi.com/Gallery/T19.2.html>]



Image 4.33, Pietà, second half fifteenth century, stone tomb Front or altar frontal, Dominican Friary, Strade, County Mayo
[image from TARA, Edwin Rae, <http://hdl.handle.net/2262/39083>]



Image 4.34, Pietà, c. 1490, stone wayside cross, Balrath, Co. Meath
[image from TARA, Edwin Rae, <http://hdl.handle.net/2262/39865>]



Image 4.35, Pietà, fifteenth century, stone fragment, Franciscan Friary, Ennis, Co. Clare

[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/11449>]



Image 4.36, Pietà, late sixteenth century, wooden statue, National Museum of Ireland
[image from MacLeod, 'Some Medieval Irish Wooden Sculpture', pl. 16, no. 2]



Image 4.37, Pietà, stone tomb surround, early sixteenth century, Kilboy, Co. Tipperary
[image from Hunt, *Irish Medieval Figure Sculpture*, vol. 2, pl. 320]



Image 4.38, Pietà, c. 1550, relief carved stone slab, Cloran Old, Co. Tipperary
[image from Cahill, 'A Pietà from Cloran Old, Co. Tipperary', pl. 13]



Image 4.39, Pietà, early sixteenth century, limestone sculpture, Burgundian style, from Dijon, New York City, The Metropolitan Museum of Art [image from Forsyth, 'Medieval Statues of the Pietà in the Museum', p. 181]



Image 4.40, Pietà, fifteenth century, alabaster statue, German, New York City, The Metropolitan Museum of Art
[image from Forsyth, 'Medieval Statues of the Pietà in the Museum', p. 178]



Image 4.41, Pietà on the façade, fifteenth century, in a niche to the right of the west door, church of St Mary the Virgin, North Petherton, Somerset, England
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/15637>]



Image 4.42, Virgin with the Dead Christ, c. 1400, mother-of-pearl in a gilt metal mount, German, dia: 5.5 cm (with mount), London: V&A Museum, A.59-1929



Image 4.43, 'Monvaerni' Master, Pietà, c. 1484-1497, Limoges, copper plated in polychrome enamels including foil-backed translucent enamels, and gilding, V&A, 4868-1901



Image 4.44, Brass memorial plaque of Dean Fyche, 1537, St Patrick's Cathedral, Dublin
 [image from King, 'Irish Memorial Brasses', fig. 10]



Image 4.45, The Master of Rimini (probably), The Virgin with the Dead Christ, c. 1430, carved alabaster, 39.7 x 32.6 x 11.4 cm, Netherlands (south, probably), V&A Museum, A.28-1960



Image 4.46, Pyx, c. 1520, copper-gilt with cast and applied figures, Height: 15.50 cm, Spain, London, V&A Museum, M.459-1956



Image 4.47, Pietà, fifteenth century, polychrome stone sculpture, 96x47x28cm, France



Image 4.48, Pietà, early seventeenth century, stone tomb surround, Clonmel, Co. Tipperary
[image from Hunt, *Irish Medieval Figure Sculpture*, pl. 167]



Image 4.49, 'Crucifixion with Mater Dolorosa and St John', fifteenth century, woodcut, 7 x 5.8 cm, Repository: Berlin-Dahlem [image from *The Illustrated Bartsch*, vol. 162, ARTstor Collection, ID Number: 16201.686; S.686]



Image 4.50, The Mother of Sorrows, hand-coloured engraving on paper, 1500-1525, Netherlandish, 68x57mm, London, British Museum, 1877,0714.10



Image 4.51, 'Virgin of the Seven Sorrows, Lamentations of the Dead Christ, Pietà', early seventeenth century, clear glass panels with enamel and yellow (silver) stain, Netherlandish or German, 11.6 x 8.5 inches, London, V&A Museum, 945-1907



Image 4.52, Memmingen, Five Sorrows of the Virgin, c. 1440-50, Munich, Graphische Sammlung
 [image from Schuler, 'The Seven Sorrows of the Virgin', fig. 10]



Image 4.53, The Mother of Sorrows, hand-coloured engraving on paper (from a Flemish prayer book), 1500-1525, 4 x 4.5 cm, Netherlandish, London, British Museum, 1868,1114.54



Image 4.54, Seven Sorrows of the Virgin, Paris, Louvre, Cabinet de Rothschild
[image from Schuler, 'The Seven Sorrows of the Virgin', fig. 4)]



Image 4.55, Bernard van Orley (c. 1488-1541) and Pedro Campana (1503-1580), The Seven Sorrows of the Virgin, c.1520-35, Central panel of a triptych, oil on panel, Netherlandish, Besacon, France, Musee des Beaux-Arts et d'Archeologie [image from Schuler, 'The Seven Sorrows of the Virgin, fig. 1]



Image 4.56, 'Pietà', 1570, woodcut on paper, French, 24.6x16.3cm, London: British Museum, 1978,0121.2



Image 4.57, Chasuble back showing Our Lady of Sorrows, fifteenth century, from Waterford Cathedral, Flemish
[image from MacLeod, 'Fifteenth Century Vestments in Waterford', pl. 15]



Image 4.58, Tomb of Sir Christopher Plunket and Joan de Cusack, west end of tomb, c. 1441-1445, St Mary's Church, Killeen Castle, Co. Meath
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/39692>]



Image 4.59, Maud Plunket/Talbot cenotaph, c. 1438-1445, detail of west side of tomb, private church, Malahide Castle, Co. Dublin
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/12049>]

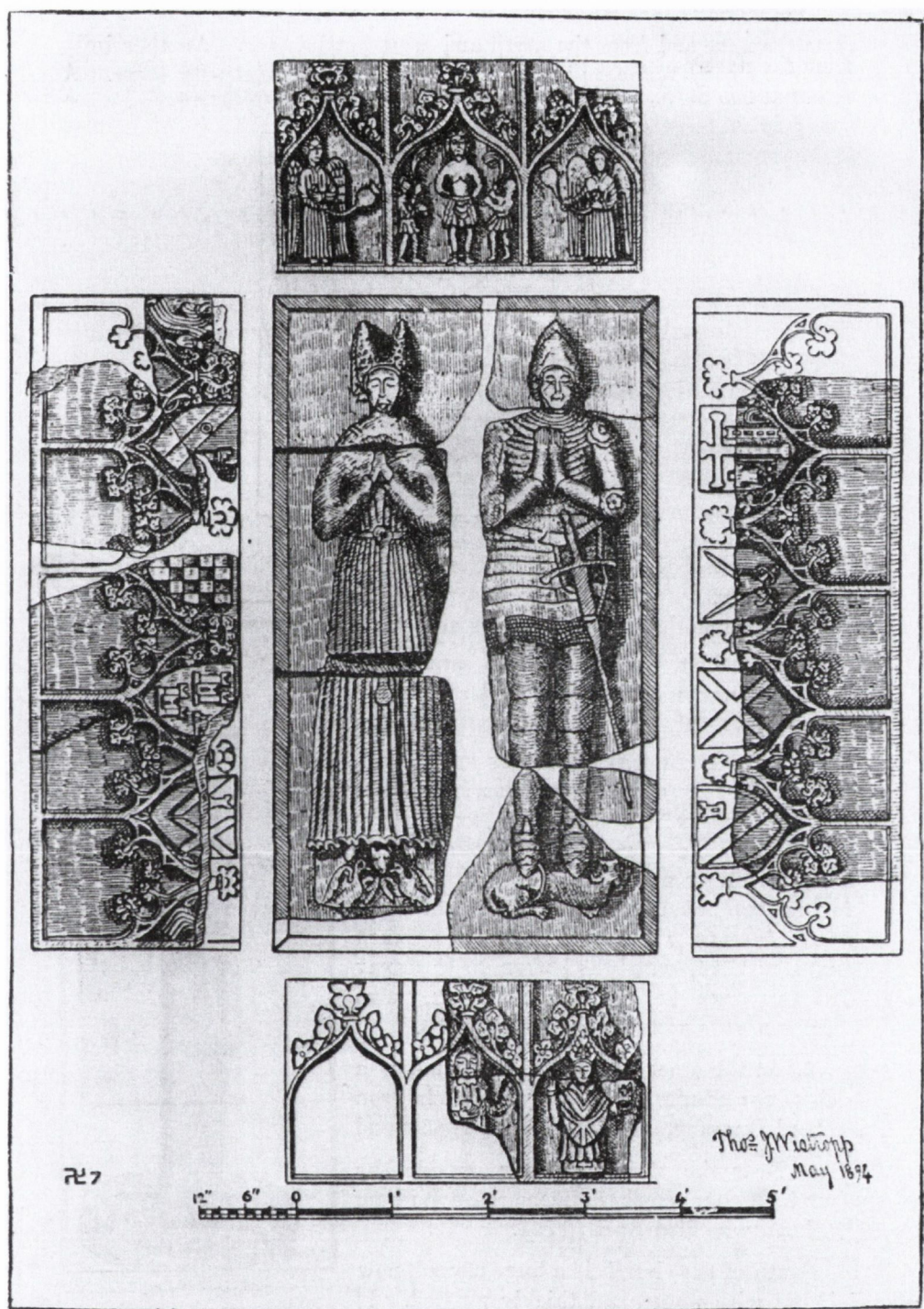


Image 4.60, Drawing of the tomb of Sir Christopher Plunket and Anne FitzGerald, before c. 1462, St Nicholas's Church, Dunsany, Co. Meath
 [image from Westropp, 'The Churches of Dunsany and Skreen, Co. Meath', p. 228]



Image 4.61, Tomb of Elizabeth Preston, second half of fifteenth-century, north side of the tomb, St Mary's Church, Duleek, Co. Meath
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/39772>]



Image 4.62, Baptismal Font (detail), c. 1462-1482, St Nicholas's Church, Dunsany, Co. Meath
[image from Roe, *Medieval Fonts of Meath*, pl. 8]



Image 4.63, Tomb of FitzEustace Knight, early sixteenth century, St Mary's Church, Castlemartin, Co. Kildare

[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/34907>]



Image 4.64, Effigy of Two Butler Knights, South side tomb surround, Gowran Church, Gowran, Co. Kilkenny
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/16396>]



Image 4.65, McCragh tomb, detail of shield with the shield of the Seven Sorrows, c. 1557, St Carthage's Cathedral, Lismore, Co. Waterford
[image author's own]



Image 4.66, Tomb slab of William Hay, 1557, St Canice's Cathedral, Kilkenny
 [image from Cockerham and Harris, 'Kilkenny Funeral Monuments 1500-1600', pl. 14]



Image 4.67, Floor slab of Edmonde Butler and Katrin Lee, 1552, Kilmacow, Co. Kilkenny
 [image from Cockerham and Harris, 'Kilkenny funeral monuments, 1500-1600', pl. 3]

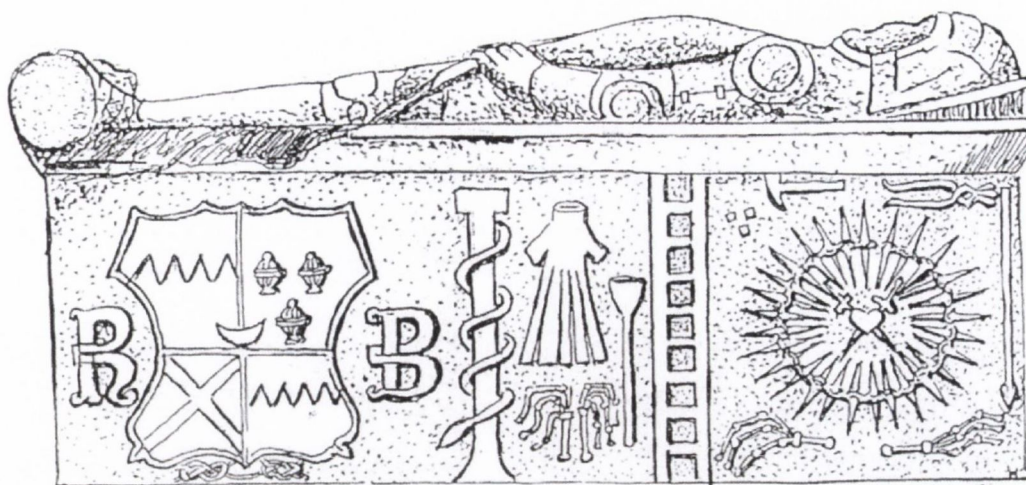


Image 4.68, Tomb of Richard Butler, 1571, St Canice's Cathedral, Kilkenny
[image from Phelan, 'The O'Kerin School of Monumental Sculpture in Ossory', fig. 32]

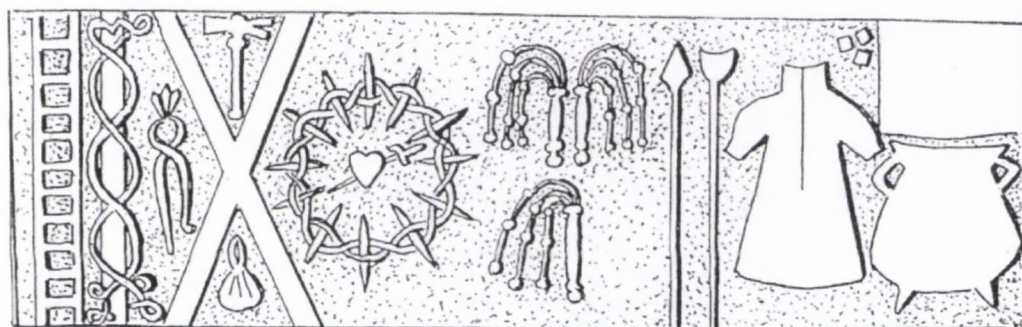


Image 4.69, Tomb of Oliver St Leger and Ellen Comerford, 1598, Grove, Co. Kilkenny
[image from Phelan, 'The O'Kerin School of Monumental Sculpture in Ossory', fig. 26]

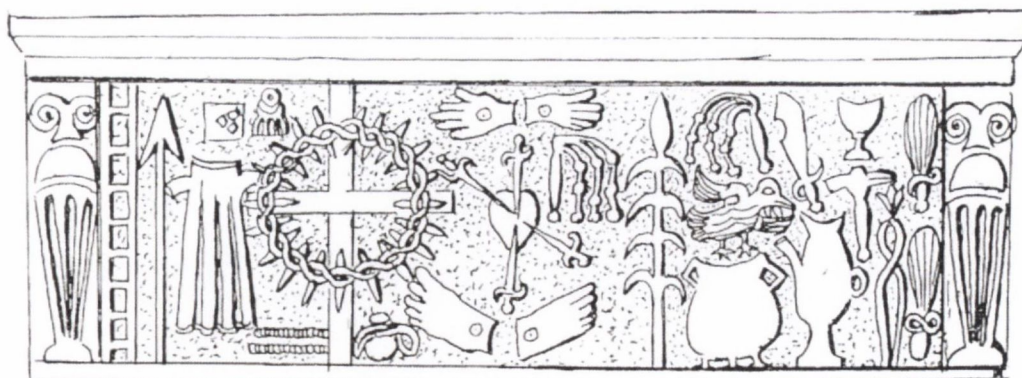


Image 4.70, Tomb of Richard Comerford and Johanna St Leger, 1622, Kilree, Co. Kilkenny
[image from Phelan, 'The O'Kerin School of Monumental Sculpture in Ossory', fig. 27]



Image 4.71, Domhnach Airgid Shrine, main face, fourteenth/fifteenth century, tin, bronze, silver gilt and enamel on a wooden core, 23 x 16.5 x 9.8 cm, Dublin, NMI [image from Hourihane, *Gothic Art in Ireland*, pl. 158]



Image 4.72, Shrine of the Stowe Missal, main face, fourteenth century, silver, gilt bronze, gold foil on a wooden core, 18.5 x 15.5 x 5.6 cm, Dublin, NMI [image from Hourihane, *Gothic Art in Ireland*, pl. 143]



Image 4.73, Shrine of the Miosach, sixteenth century, silver, bronze and enamel with crystals and glass beads on a wooden core, 26.2 x 23.2 x 6.4 cm, Dublin, NMI [image from Hourihane, *Gothic Art in Ireland*, pl. 150]



Image 4.74, Virgin and Child carving, second half fifteenth century, Ennis friary, Co. Clare
[image author's own]



Image 4.75, Virgin and Child carving, tomb of James Rice, after 1487, west end, Waterford Cathedral, Co. Waterford
[image from Hunt, *Irish Medieval Figure Sculpture*, pl. 273]



Image 4.76, Virgin and Child carving, c. 1500-20, Purcell tomb, detail of east end tomb surround, St Werburgh's church, Dublin
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/12118>]



Image 4.77, Virgin and Child, sixteenth century, fragment of tomb front panel, Piltown, Co. Kilkenny
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/25470>]



Image 4.78, Illustration (1832) of now lost tomb slab of James Grace and his wife Ellis, 1543, Tullaroan church, Co. Kilkenny
 [image from Cockerham and Harris, 'Kilkenny funeral monuments 1500-1600', pl. 10]

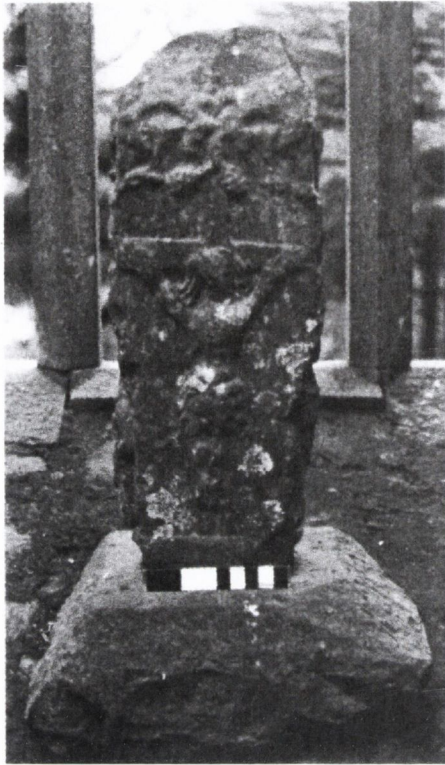


Image 4.79, Crucifixion and Virgin and Child carvings, c.1480-1500, west and east face of wayside cross fragments, Platin, Co. Meath
[image from King, 'Late medieval crosses in co. Meath', pl. 5]



Image 4.80, Virgin and Child and Crucifixion carvings, late sixteenth century, south and north face of wayside cross fragment, Arodstown, Co. Meath
[image from King, 'Late medieval crosses in co. Meath', pl. 12]

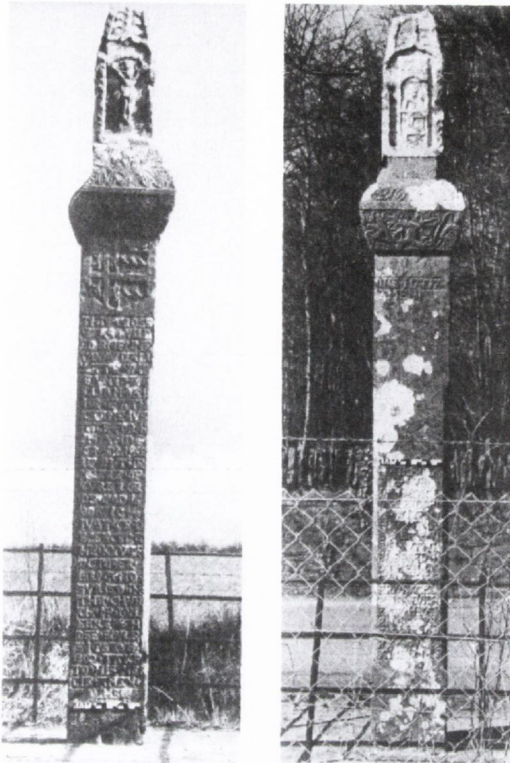


Image 4.81, Annesbrook wayside cross, c.

1600, west and east faces, Annesbrook, Co. Meath

[image from King, 'Late medieval crosses in co. Meath', pl. 11]



Image 4.82, Crucifix (front and back views), c. sixteenth/seventeenth century, silver, 6.9 x 3.8 cm, Dublin, NMI, R.2844

[image author's own]



Image 4.83, Crucifix (front and back view), c. sixteenth/seventeenth century, silver, 6.7 x 2.9 cm, Dublin, NMI, R.2845
[image author's own]

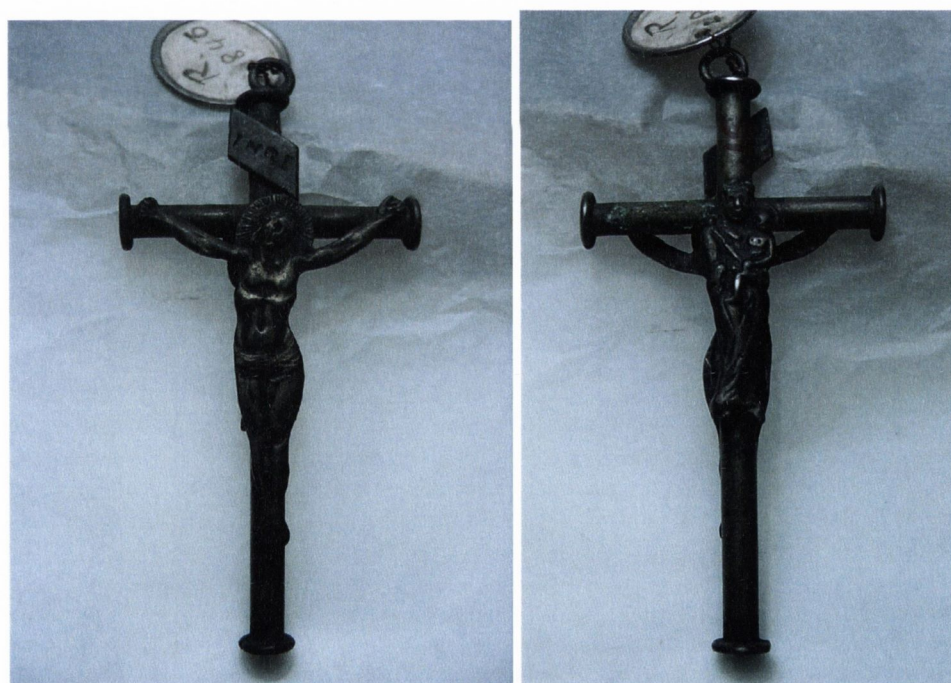


Image 4.84, Crucifix (front and back view), c. sixteenth/seventeenth century, silver, 6.2 x 4.4 cm, Dublin, NMI, R.2846
[image author's own]



Image 4.85, Crucifix (front and back view), c. sixteenth/seventeenth century, silver, 5.2 x 2.9 cm, Dublin, NMI, R.2847
[image author's own]



Image 4.86, Reliquary crucifix pendant, c. sixteenth/seventeenth century, silver, 7 x 3.2 cm, Dublin, NMI, R.1428
[image author's own]



Image 4.87, Rosary beads with Crucifix, c. sixteenth/seventeenth century, wood and silver, Turlough Park, NMI, F1967.140
[image author's own]



Image 4.88, Rubbing of the side panel of the altar tomb of Helen Lawles and her husband, Nicholas Walsh, 1599, St Mary's church, Kilkenny
[image from Cockerham and Harris, 'Kilkenny funeral monuments 1500-1600', pl. 17]



Image 4.89, mensa slab (detail), Richard Cantwell and his wife a member of the Grace family, c. 1608, Kilcoolly abbey, Co. Tipperary
[image author's own]

Chapter Five



Image 5.1, Man of Sorrows image, twelfth century, illumination in a book of gospels, Greek, Lenigrad, Lenigrad Public Library, MS gr. 105, f. 65v
[image from Belting, 'An Image and its function in the liturgy', fig. 7]



Image 5.2, Man of Sorrows, twelfth century, illustration in a book of gospels, Greek, Lenigrad, Lenigrad Public Library, MS gr. 105, f. 167v
[image from Belting, 'An image and its function in the liturgy', fig. 8]



Image 5.3, Triptych, c. 1300, views of the interior and exterior, Italian, Dordrecht Museum
 [image from van Os, *The Art of Devotion in the Late Middle Ages in Europe 1300-1500*, pl. 32]



Image 5.4, *The Man of Sorrows*, c. 1293-1300, Florence, Biblioteca Medicea Laurenziana, MS. Plut. Xxxv.3, f. 183v
[image from van Os, *The Art of Devotion in the Late Middle Ages in Europe 1300-1500*, fig. 53]

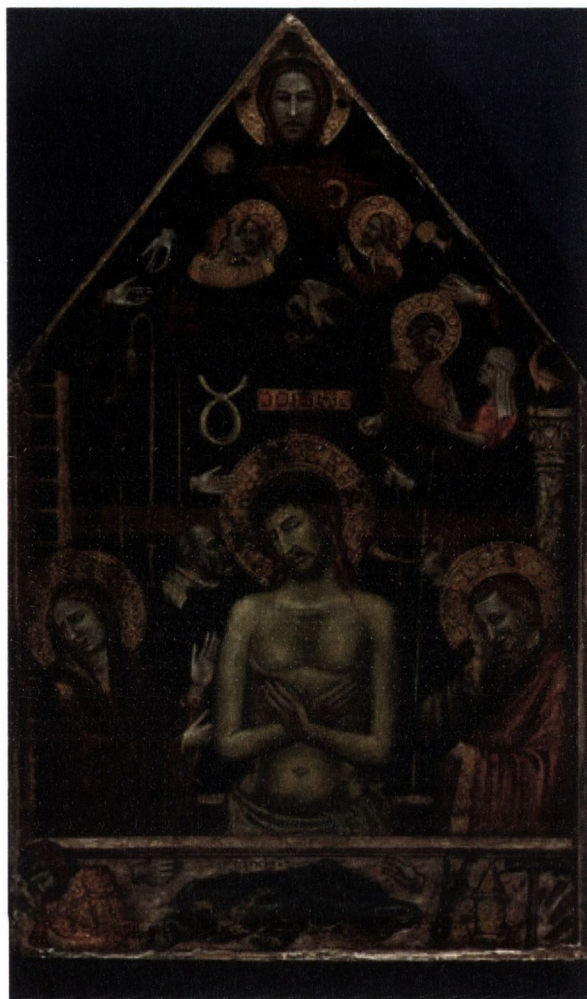


Image 5.5, Robert Oderisi (Italian, 1350-1385), *The Man of Sorrows*, c. 1354, painting, tempera and gold leaf on panel, 62.2 x 38 cm, Naples, Campania, Italy, Boston, Harvard Art Museum/Fogg Museum, 1937.49



Image 5.6, Scriptorium of Weingarten Abbey, 'St Gregory and the Doubting Matron', late twelfth century, manuscript cutting, tempera on vellum, Southern German, 34.9 x 24.6 cm, Chicago: The Art Institute of Chicago, 1944.704 [image from Heinlen, 'An early image of a Mass of St Gregory and Devotion to the Holy Blood at Weingarten Abbey', fig. 2]



Image 5.7, Israhel van Meckenem (ca. 1440/45 – 1503), 'Vera Icon', ca. 1490, engraving, Berlin, Staatliche Museen zu Berlin, Preußischer Kulturbesitz, Kupferstichkabinett, inv. no. 943-1
 [image from van Os, *The Art of Devotion in the Late Middle Ages in Europe 1300-1500*, pl. 33]



Image 5.8, Israhel van Meckenem, 'Vera Icon', ca. 1495, engraving, Paris, Bibliothèque Nationale
 [image from van Os, *The Art of Devotion in the Late Middle Ages in Europe 1300-1500*, fig. 54]



Image 5.9, 'Indulgence slab', c. sixteenth century, St. Brigid's Cathedral, Kildare, Co. Kildare
 [image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/26297>.]



Image 5.10, 'The Static Passion', Woodcut with indulgence, Flemish, Cambridge, Cambridge University Library, MS Add. 5944 (11)
 [image from Swanson, 'Passion and Practice', pl. 1]



Image 5.11, Indulged Man of Sorrows, fifteenth century, woodcut, Oxford, Bodleian Library, MS Rawl. D. 403, f. 2v
 [image from Swanson, 'Passion and Practice', pl. 3]

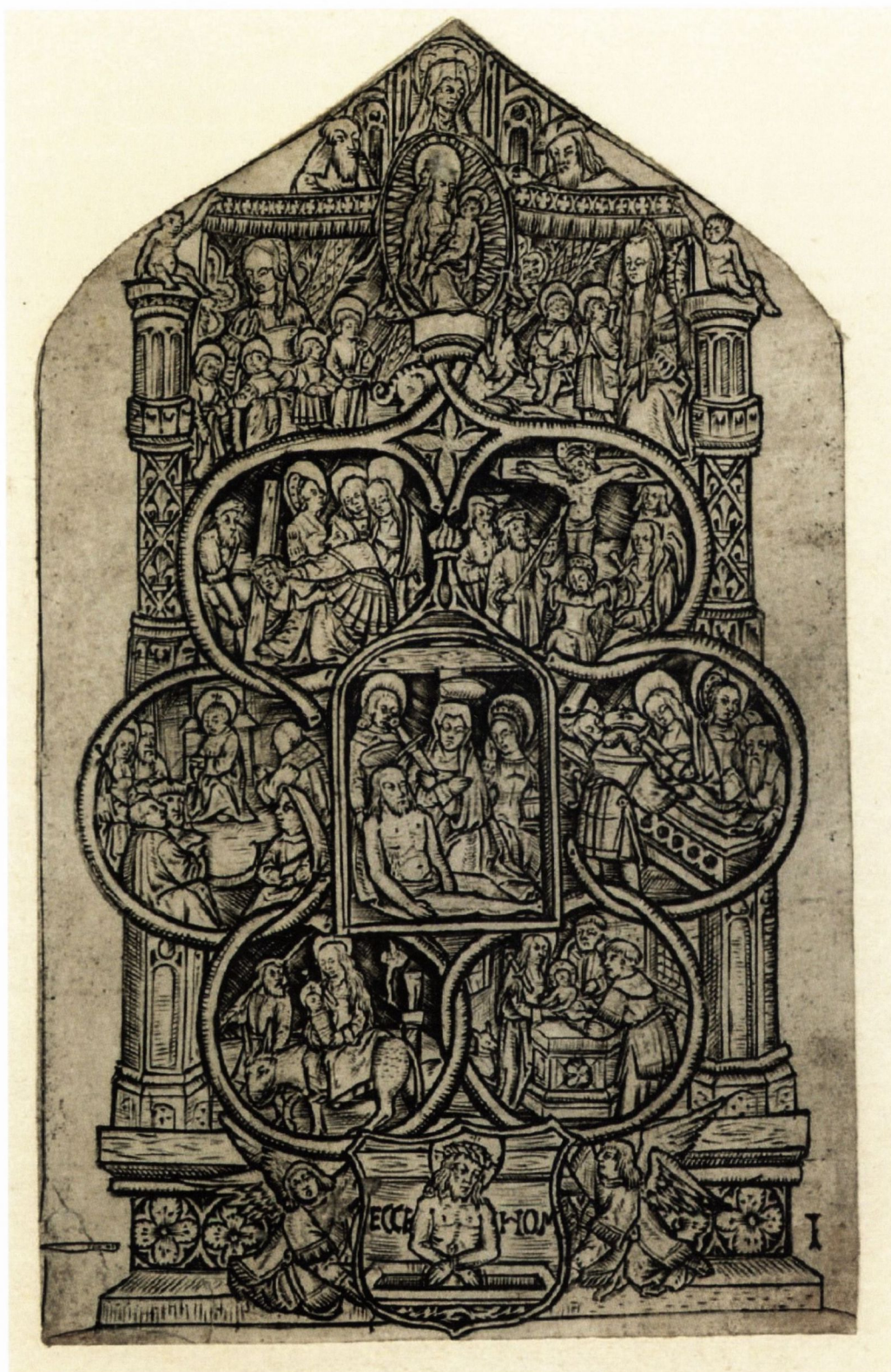


Image 5.12, Engraving on paper, c. 1500, Netherlandish, London, British Museum, 1892,0714.437



Image 5.13, School of/style of Albrecht Dürer, Crucifixion, 1500, woodcut on paper, German, London, British Museum, 1909,0403.52



Image 5.14, Man of Sorrows, late fifteenth/early sixteenth century, relief carved stone panel, east end nave wall, Ennis friary, Co. Clare
[image author's own]



Image 5.15, 'Man of Sorrows', fifteenth century, hand-coloured woodcut, German, Chicago, Art Institute of Chicago, 1947.731



Image 5.16, 'Man of Sorrows', c. 1450-1500, hand-coloured woodcut on parchment, Italian, London, V&A Museum, 177-1885



Image 5.17, Illuminated miniature, c. 1370, 45.2 x 30.4 cm, London, British Library, Royal 6.E.VI, f. 15r



Image 5.18, Print made by Lucas van Leyden, Man of Sorrows, 1517, engraving on paper, Netherlandish, London, British Museum, 1849,1027.38



Image 5.19, Man of Sorrows, 1450-1500, hand-coloured engraving on paper, German, London, British Museum, 1885,0509.1604



Image 5.20, St Francis of Assisi, c. late fifteenth century, relief stone carving, Ennis friary, Co. Clare
[image author's own]



Image 5.21, Hans Baldung Grien (German, 1484/5-1545), 'The Mass of St Gregory', oil and tempera on wood, Cleveland, Cleveland Museum of Art, 1952.112



Image 5.22, Mass of St Gregory, 1460, London, British Library, Additional MS 62523, f. 88r

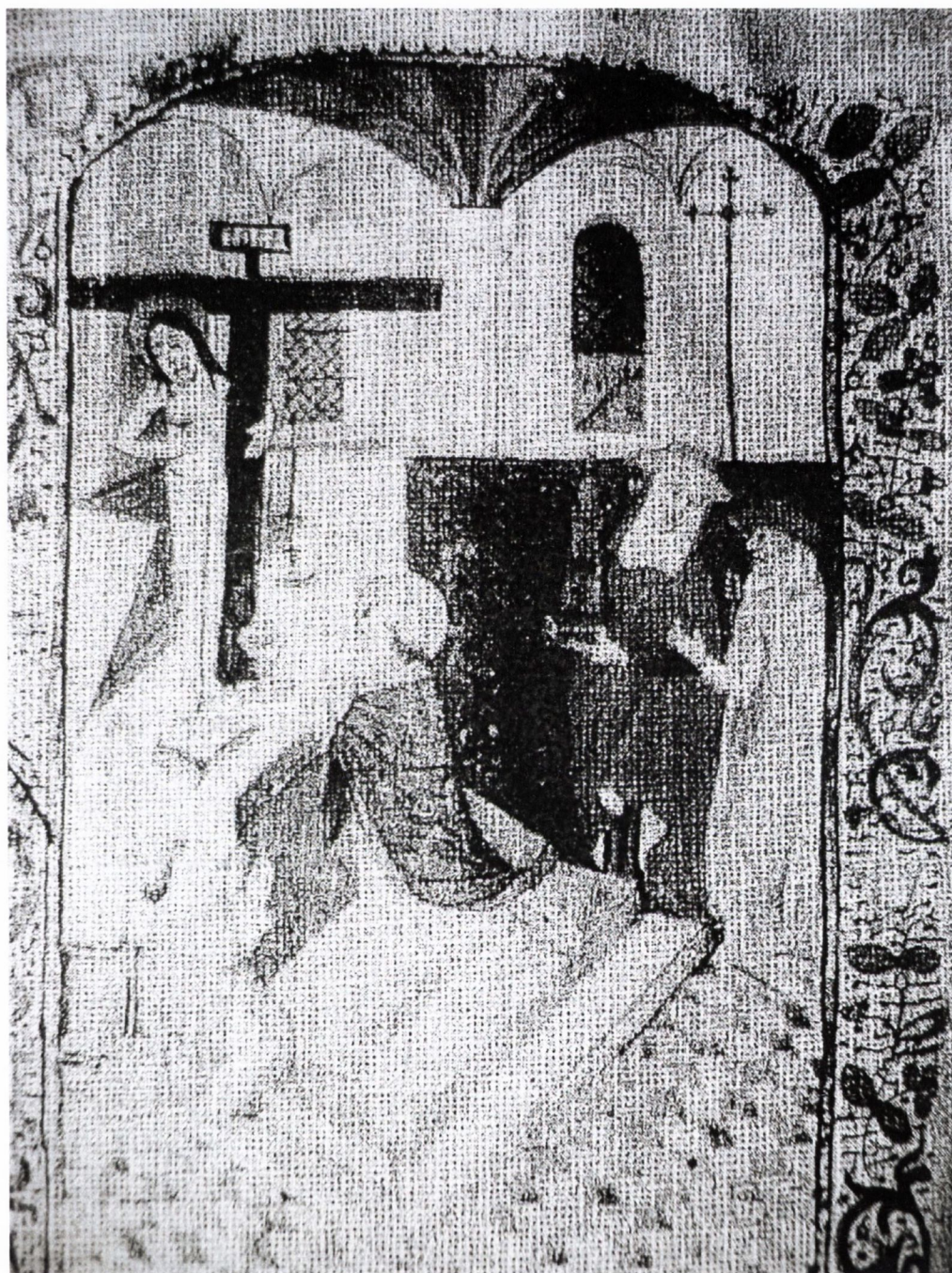


Image 5.23, Mass of St Gregory, fifteenth century, French or Flemish, Cambridge, Emmanuel College Library, MS I.2.20, f. 39v
[image from Lewis, 'Rewarding Devotion', pl. 5]

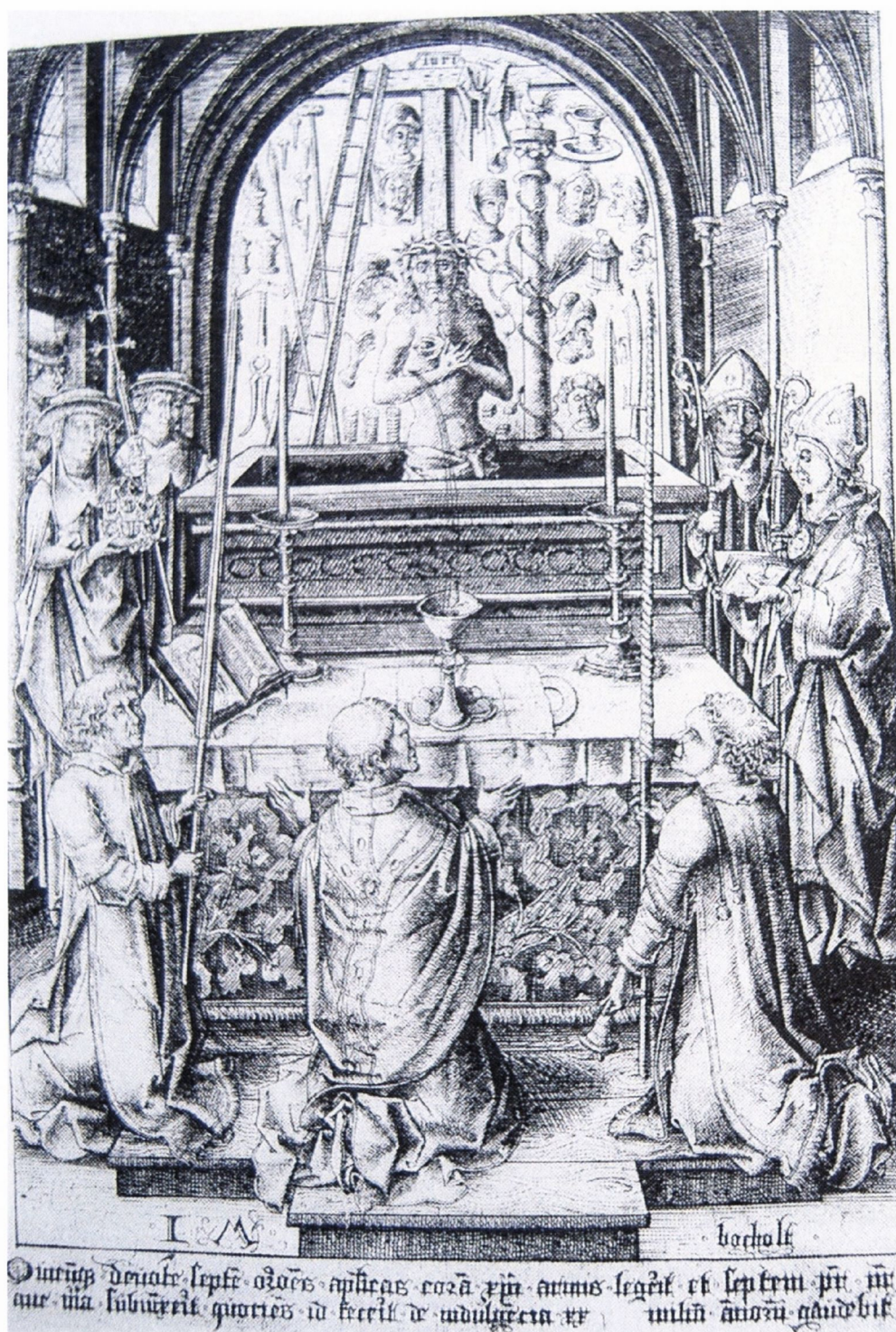


Image 5.24, Israel van Meckenem, *The Mass of St Gregory*, ca. 1480-85, engraving, Washington, National Gallery of Art
 [image from van Os, *The Art of Devotion in the Late Middle Ages in Europe 1300-1500*, fig. 55]



Image 5.26, Tomb of John McCragh and his wife Catherine Prendergast, c. 1557, St. Carthage's Cathedral, Lismore, Co. Waterford
[image author's own]



Image 5.27, Mass of St Gregory, wooden panel in Rood Screen, sixteenth-century, St George's Church, Wyverstone, Suffolk, England
[image from <http://www.suffolkchurches.co.uk/wyverstone.html>]



Image 5.28, Mass of St. Gregory, c. fourteenth/fifteenth century, wall painting, Slapton parish church, Northants, England
[image from <http://www.paintedchurch.org/slapimp.htm>]



Image 5.29, The Legh Pardon Brass, Funerary Brass dedicated to Roger Legh (d. 4 November 1506) and his wife Elizabeth (d. 5 October 1489), the Savage Chapel, St Michael's church, Macclesfield, Cheshire, England
[image from <http://www.thornber.net/cheshire/htmlfiles/maccstmichaels.html>]



Image 5.30, Mass of St Gregory, mid-fifteenth century, English alabaster panel, 51.5 x 26 cm, London, Strachan Fine Art



Image 5.31, Adriaen Isenbrant (c. 1490 – c. 1551, Bruges, Belgium), Mass of St Gregory, Painting, Oil on canvas, 72 x 56 cm, Flemish, Museo del Prado, Madrid, Spain



Image 5.32, Master of the Mass of St Gregory (German, active c. 1523-1548), 'The Miraculous Mass of St Gregory the Great' with the coats-of-arms of the Venediger and Remees families, oil on panel, 48 x 38.7 in/121.8 x 98.4 cm, Christie's London, Old Master & British Pictures (Evening Sale), Tuesday December 2, 2008, Lot 16



Image 5.33, The Mass of St Gregory, second third of the fifteenth century, from the charterhouse of Champmol, near Dijon, 6 x 4 cm, Paris, Louvre, R.F. 1941-8



Image 5.34, Mass of St Gregory, 1473, German, Outer wing from the St Anne Altar in St. Maria zur Wiese, Soest, Germany



Image 5.35, Robert Campin or assistant, *The Mass of St Gregory the Great*, 1440, painted panel (oak), Flemish, 85.1 x 72.2 cm, Brussels, Royal Museum of Fine Arts of Belgium, 6298

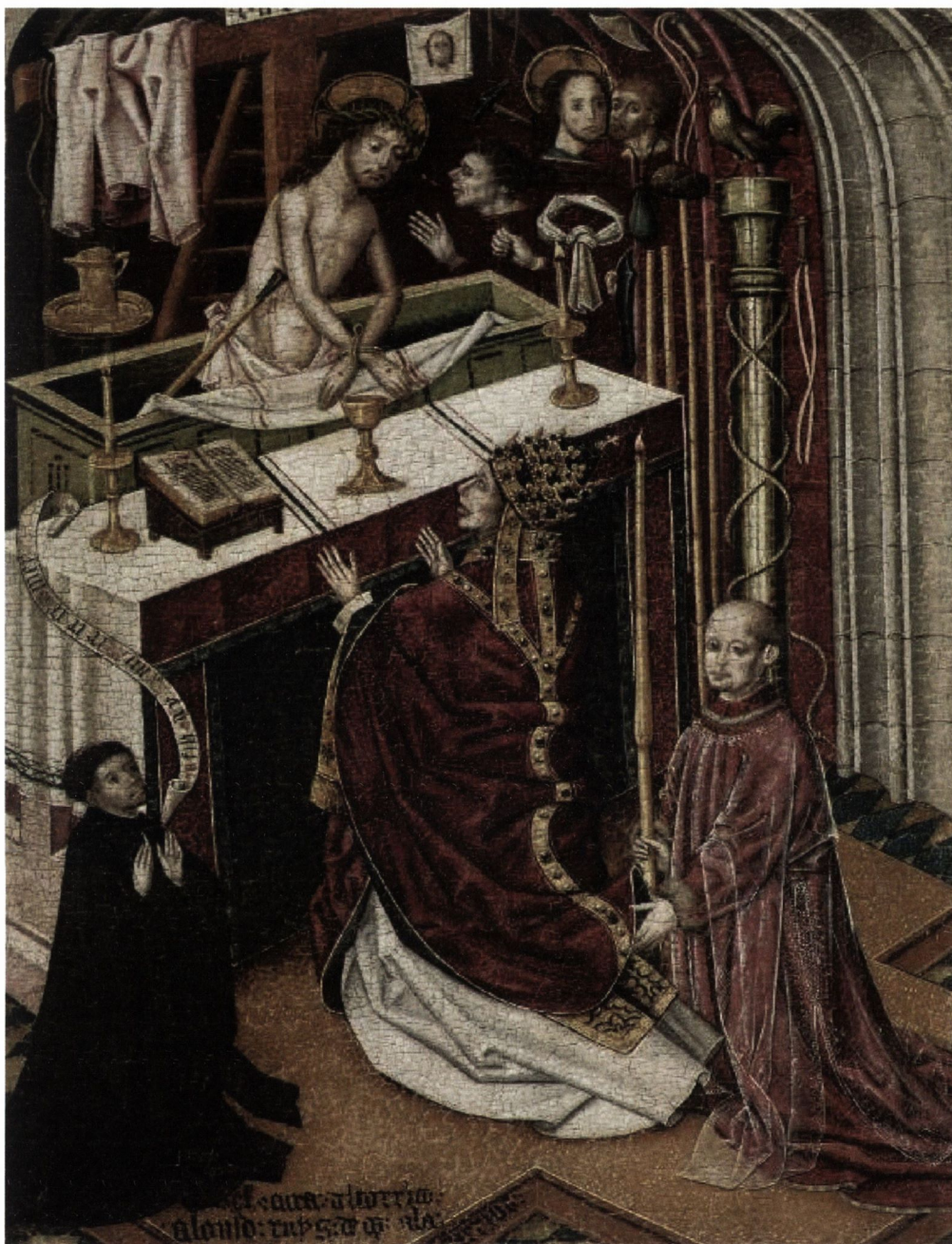


Image 5.36, Carillo (Spanish school, active late 15th century), Mass of St Gregory, c. 1480, tempera on panel, Spanish, 55.9 x 38.7 cm, Cambridge, The Fitzwilliam Museum, 3046



Image 5.37, Mass of St Gregory, 1460-1485, metalcut on paper, German or Netherlandish, 18.5 x 12.9 cm, London, British Museum, 1921,0409.1

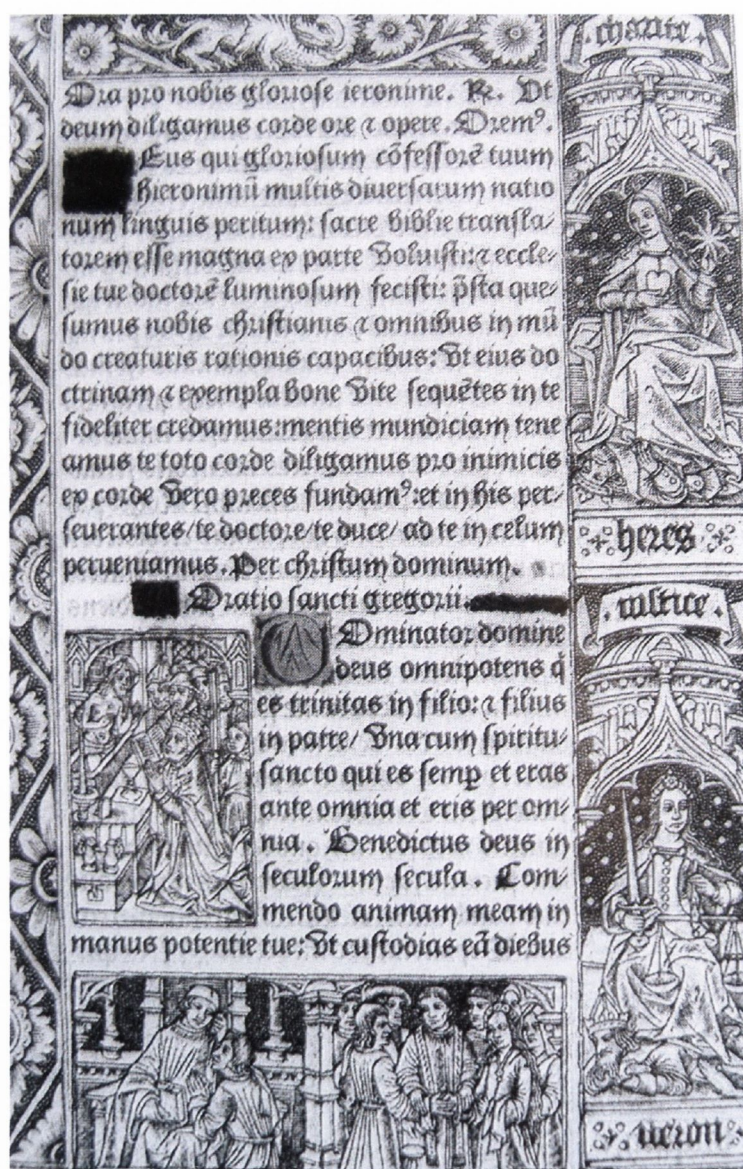


Image 5.38, Thomas Kerver, Mass of St Gregory, 1497, Book of Hours
[image from Duffy, *The Stripping of the Altars*, pl. 92]



Image 5.39, The Mass of St Gregory, wood cut, Paris, c. 1490, Washington, The National Gallery of Art
 [image from Reinburg, 'Liturgy and the Laity in Late Medieval and Reformation France', fig 4]



Image 5.40, School of/style of Andrea Mantegna, 'Christ as the Man of Sorrows', 1470-1500, engraving on paper, Italian, 20.8 x 11.2 cm, London, The British Museum, 1845,0825.835



Image 5.41, Albrecht Dürer, 'Man of Sorrows', c. 1500, engraving on paper, German, 11.8 x 7.4 cm, London, The British Museum, E,4.174



Image 5.42, Altar Frontal with Man of Sorrows and Saints, ca. 1465, Wool, linen, and metallic thread, 89.5 x 166.4 cm, Made in Nuremberg, German, New York City, The Metropolitan Museum of Art, 1991.156



Image 5.43, Man of Sorrows statue, c. sixteenth century, oak, Holy Ghost Hospital, Waterford

[image from MacLeod, 'Mediaeval Figure Sculpture in Ireland Statues in the Holy Ghost Hospital, Waterford pl. 10, fig. 1]



Image 5.44, Hans von Judenburg, 'Man of Sorrows', c. 1425, wood carving, 110 cm, Vienna, Österreichische Galerie
[image from Schiller, *Iconography of Christian Art*, pl. 694]



Image 5.45, Man of Sorrows, c. 1539, head end slab, Wellesly tomb, formerly at Great Connell, Kildare, Co. Kildare
Hunt, *Irish Medieval Figure Sculpture*, vol. 2, pl. 218]



Image 5.46, Man of Sorrows, second half sixteenth century, Carmelite priory, Kildare, Co. Kildare
[Hunt, *Irish Medieval Figure Sculpture*, vol. 2, pl. 234]



Image 5.47, Man of Sorrows, c. 1548, fragment of end slab, Bermingham tomb, Dunfierth, Co. Kildare
[image from Hunt, *Irish Medieval Figure Sculpture*, vol. 2, pl. 231]



Image 5.48, 'Christ in Repose (Herrgottsruh)', c. 1500, painted panel, southern German, 53 x 30.2 cm, Claremont, CA, Pomona College Museum of Art, Montgomery Art Center, Kress Collection



Image 5.49, 'Herrgottsruh/Repose of Lord Statuette', c. 1500-1520, carved oak, 69 x 51 x 30 cm, possibly made in the lower Rhine region or northern Netherlands, London, V&A Museum, A.35-1921



Image 5.50, Attributed to Antonio Cicognara (active 1480-1500), 'Mystic figure of Christ', late fifteenth century, tempera on wood, 50.8 x 33.3 cm, London, National Gallery, NG 3069



Image 5.51, Hans Holbein the Younger, 'Herrgottsruh', c. 1521, Diptych (Left leaf), tempera on limewood, 29 x 19.5cm, Basle, Öffentliche Kunstsammlung



Image 5.52, 'Christ on the stone', c. 1495-1504, wood, Southern Netherlands, Utrecht, Rijksmuseum Het Catharijneconvent
[image from vanOs, *The Art of Devotion in the Late Middle Ages in Europe 1300-1500*, fig. 59]



Image 5.53, Raphael Sadeler the Elder (Flemish, 1561-1628/32), Engraving, Harvard Art Museum/Fogg Museum, R4926, H47



Image 5.54, Christ on Calvary statue, c. sixteenth/early seventeenth century, wood, Drogheda, Co. Louth, Maynooth, St Patrick's College Museum of Ecclesiology [image from Niall McKeith]



Image 5.55, Christ on Calvary statue, c. sixteenth century, Fethard, Co. Tipperary, Dublin, NMI

[image from MacLeod, 'Some Late Medieval Wood sculptures in Ireland', pl. 15, fig. 1]



Image 5.56, 'Christ in Distress', fifteenth century, woodcut, from an Album of several Passion prints, 26 x 20.4 x 1.3 cm, Netherlandish, New York City, The Metropolitan Museum of Art, 2003.476



Image 5.57, 'Christ in Distress' (bottom), 'St John the Evangelist' (top), c. 1500, Rosary bead, carved boxwood, Lower Rhine or Northern Netherlands, Dia. 4cm, London, V&A Museum, 265-1874



Image 5.58, 'Christ in Distress', end of fourteenth century, oak, lower Saxony, 162 cm, Brunswick Cathedral
[image from Schiller, *Iconography of Christian Art*, pl. 311]



Image 5.59, Hans Leinberger, Christ in Distress, c. 1525-1530, Limewood, 75 cm, Berlin Stiftung Preussischer Kulturbesitz, Staatliche Museum
[image from Schiller, *Iconography of Christian Art*, pl. 312]

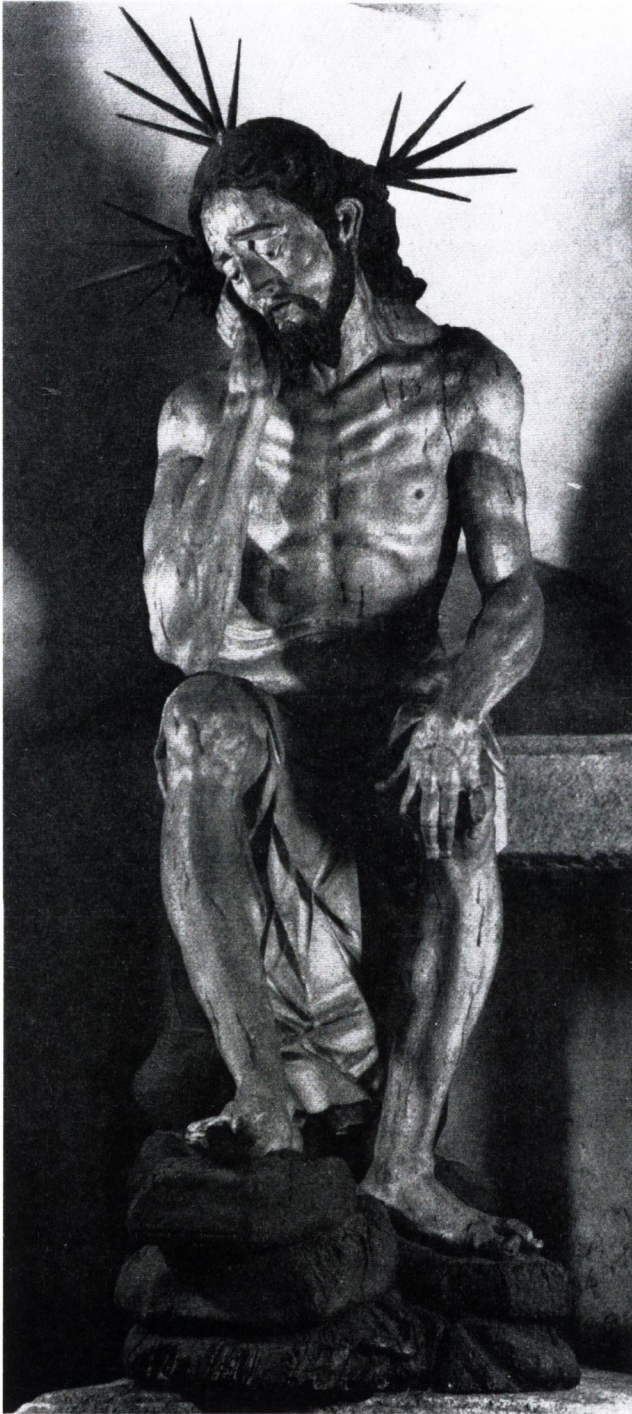


Image 5.60, Zürn family workshop, Christ in Distress, wood carving, mid-seventeenth century, Linz, Oberösterreichisches Landesmuseum [image from Schiller, *Iconography of Christian Art*, pl. 313]



Image 5.60, Maarten van Heemskerck, *Christ in Distress*, c. 1545-50, oil on panel, St. Waltrudiskerk, Herentals
[image from Nichols, 'Man of Sorrows with a Chalice', fig.5]



Image 5.61, Man of Sorrows, c. 1570, illuminated miniature, *Seanchas Búrcach* manuscript, Dublin, TCD MS 1440, f. 18r
[image from Rachel Moss and others, ed., *Art and Devotion*, pl. 2b]



Image 5.62, Master of St Veronica, 'Ecce Homo' (detail), c. 1440, Altarpiece of thirty-one scenes of the Life and Passion of Christ, painting, Cologne, Wallraf-Richartz-Museum
 [image from Schiller, *Iconography of Christian Art*, pl. 263]



Image 5.63, Albrecht Dürer, 'Man of Sorrows by the Column', 1509, frontispiece from *The Engraved Passion*, published 1513, Chicago, The Art Institute of Chicago, 1950.7

Passio domini nostri Iesu. ex hieronymo

mo Paduano. Dominico Mancino. Sedulio. et Baptista Mantuano. per fratrem Adelidonium collecta. cum figuris Alberti Dureri Norici pictoris.



Hic ego cradles homo pro te perfero plagas
 Aquiero morbos sanguine tuo tuos.
 Vulneribus meis tua vulnera. morti tuam mortem
 Tollo deus pro te plasmate sacras homo.
 Tuq. ingratum mihi pangis mea stigmata culpis
 Sape tuus. socia vapulo saepe tua.
 Sui facis. me tanta olim tormenta sub hest
 Indago passum. tunc sit amice quis.

Image 5.64, Albrecht Dürer, 'Christ, Man of Sorrows, Mocked by a Soldier', 1496-97, title page from *Large Passion*, woodcut on paper, Nuremberg, London, V&A Museum, E.702-1940



Image 5.65, Hieronymus Bosch (living 1474; died 1516), 'Christ Mocked (The Crowning with Thorns)', c. 1490-1500, oil on oak, London, National Gallery, NG4744

[image from Schiller, *Iconography of Christian Art*, pl. 255]



Image 5.66, Locket, early seventeenth century, silver and copper, painted and engraved, German or Netherlandish, London, The British Museum, 1978,1002.384

Chapter Six



Image 6.1, Flagellation of Christ, c. 1470, carved stone panel, originally the MacMahon Tomb, now Creagh Tomb, Ennis friary, Co. Clare
[image author's own]



Image 6.2, Flagellation of Christ, c. 1460, carved stone panel, west end, Tomb of Sir Christopher Plunket and Anne FitzGerald, St Nicholas's church, Dunsany, Co. Meath

[image from Hunt, *Irish Medieval Figure Sculpture*, pl. 195]



Image 6.3, South side-panel, sixteenth century, now supporting the tomb of Piers Butler, St Canice's Cathedral, Kilkenny
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/25922>]



Image 6.4, Flagellation of Christ, c. 1570, illuminated miniature, *Seanchas Búrcach* manuscript, Dublin, TCD, MS 1440, f. 17v
[image from Moss and others, ed., *Art and Devotion*, pl. 2a]



Image 6.5, Flagellation of Christ, fifteenth century, carved, painted and gilt alabaster, 44.3 x 27.5 cm, English, London, V&A Museum, A.74:1-3-1946



Image 6.6, Flagellation of Christ, fifteenth century, carved, painted and gilt alabaster, 41 x 24.5 cm, English, London, V&A Museum, 1527-1902



Image 6.7, Flagellation of Christ, c. 1440-1460, carved, painted and gilt alabaster panel, 42.5 x 23.9 cm, English, London, V&A Museum, A.178-1946



Image 6.8, Christ before Pilate, c. 1570, illuminated manuscript, *Seanchas Búrcach* manuscript, Dublin, TCD, MS 1440, f. 17r
[image from Moss and others, ed., *Art and Devotion*, pl. 1]

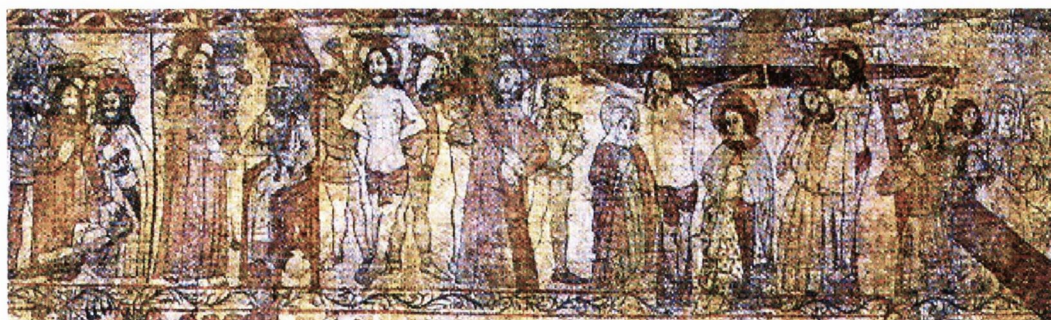


Image 6.9, Passion cycle, wall painting, fifteenth century, Pickering parish church, Yorkshire, England

[image from Giles, 'Marking Time?', <http://eprints.whiterose.ac.uk/archive/00000910/>]

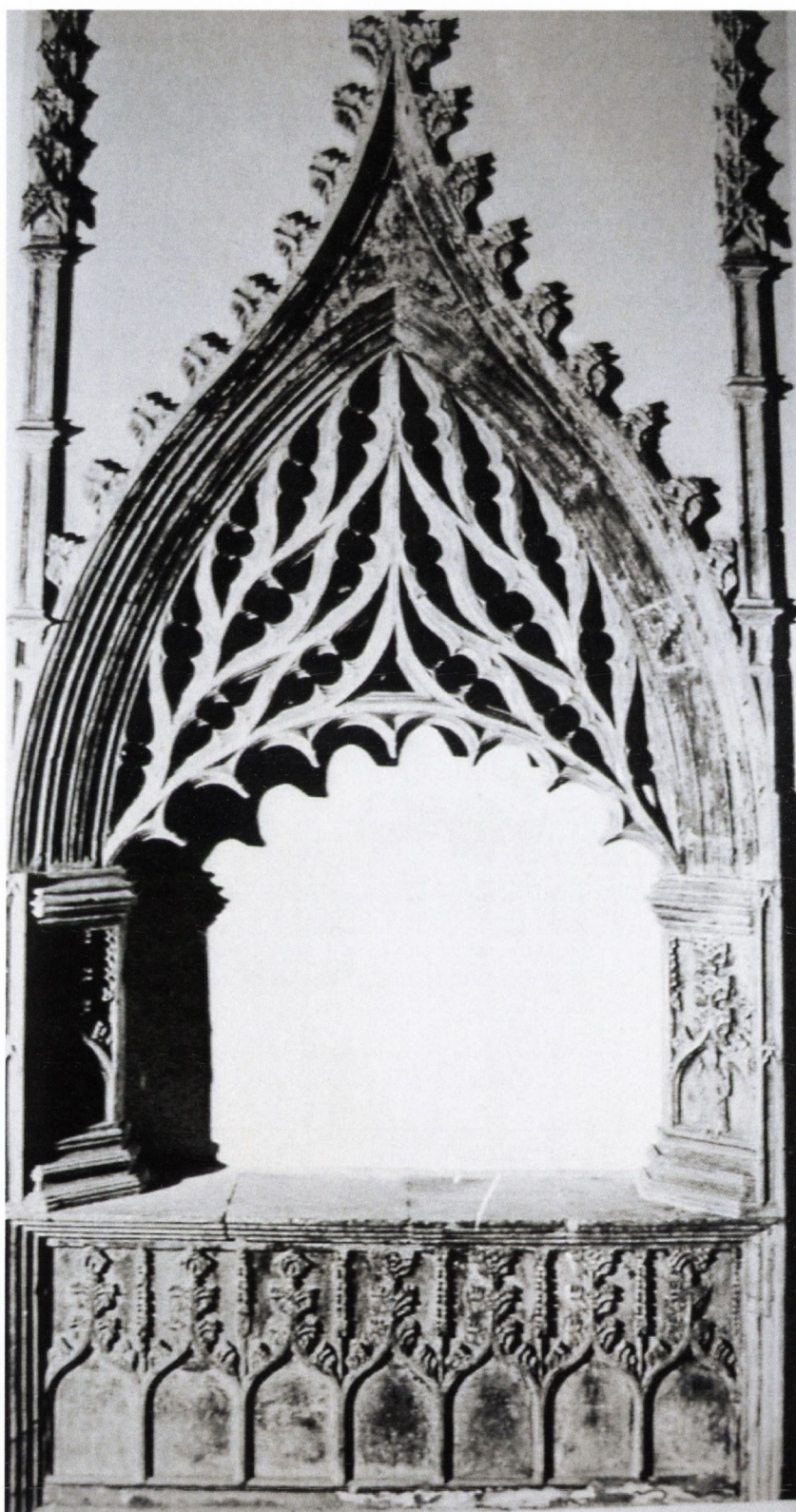


Image 6.10, Christ as Judge, late fifteenth century, relief stone carving, Joyce Tomb, St Nicholas's church, Galway
[image from Hunt, *Irish Medieval Figure Sculpture*, pl. 261]



Image 6.11, Christ as Judge, first half sixteenth century, relief stone carving, east end, Tomb of a Butler knight, Gowran church, Co. Kilkenny
[image from Hunt, *Irish Medieval Figure Sculpture*, pl. 305]



Image 6.12, Christ as Judge, sixteenth century, relief stone carving, fragment of a tomb front, west wall of the north aisle, St Canice's Cathedral, Kilkenny [image from Hunt, *Irish Medieval Figure Sculpture*, pl. 314]



Image 6.13, Tomb chest panels, sixteenth century, relief stone carving, beneath thirteenth-century tomb niche, north end of north transept, St Canice's Cathedral, Kilkenny
[image from Hunt, *Irish Medieval Figure Sculpture*, pl. 319]



Image 6.14, Baptismal font stem, St Lawrence's church, Rathmore, Co. Meath
[image from Roe, *Medieval fonts of Meath*, pl. 37]



Image 6.15, Doom, c. fifteenth century, wall painting, Bradfield parish church, Norfolk, England
 [image from <http://www.paintedchurch.org/bradfiel.htm>]



Image 6.16, Doom, c. fifteenth century, wall painting with Victorian restorations, Chelsworth parish church, Suffolk, England
 [image from <http://www.paintedchurch.org/chelswor.htm>]



Image 6.17, Doom, c. fifteenth century, wall painting, Holy Trinity Church, Coventry, Warwickshire, England
[image from <http://www.paintedchurch.org/coveht.htm>]



Image 6.18, Christ in Judgement, c. 1300, wall painting, St John the Baptist church, Widford, Hertfordshire, England
[image from <http://www.paintedchurch.org/widford.htm>]



Image 6.19, Last Judgement, c. 1500-1510, clear, coloured and flashed glass with painted details and yellow (silver) stain, 70 x75.2 cm, Lower Rhine, Germany, London, V&A Museum, C. 273-1928



Image 6.20, Illuminated Initial, thirteenth century, Manuscript leaf cutting, 5.1 x 5.5 cm, French, London, V&A Museum, 245:14



Image 6.21, Christ in Majesty with St Matthew, fifteenth century, carved and painted alabaster, 36.1 x 24.7cm, England, London, V&A Museum, A.169-1946



Image 6.22, Christ as Judge with St Michael, early sixteenth century, dexter front slab, originally end of tomb chest of double tomb, Athboy, Co. Meath
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/39741>]



Image 6.23, Last Judgement, 1450-1500, woodcut hand-coloured on paper, 8.7 x 6.2 cm, German, London, British Museum, 1922,1209.6



Image 6.24, After Master of the Berlin Passion, Last Judgement, 1470-80, hand-coloured metalcut print on paper, 5.9 x 4.3 cm, German, London, British Museum, 1912,0808.40



Image 6.25, Print made by Master S, Last Judgement, c. 1520, one print in a series titled 'Life of Christ', hand-coloured engraving, 10 x 6.8 cm, Netherlandish, London, British Museum, 1845,0809.1100



Image 6.26, Last Judgement, 1450-1500, woodcut print on paper, 38.2 x 27 cm, German, London, British Museum, 1850,0612.112



Image 6.27, Last Judgement, 1450-1475, carved oak panel, 24 x 22.8 x 8.5cm, England, London, V&A Museum, W.63-1938

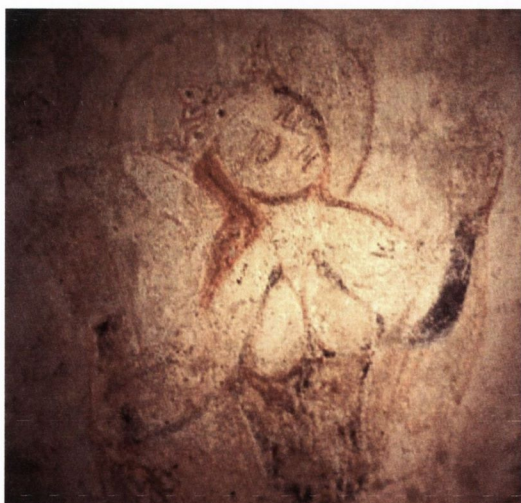


Image 6.28, Doom (detail of the Virgin baring her breast), c. fourteenth/fifteenth century, wall painting detail, North Cove parish church, Suffolk, England [image from <http://www.paintedchurch.org/ncovedo.htm>]



Image 6.29, Tomb of Sir Christopher and Joan Cusack, c. 1441-1445, west part of the south side of mensa tomb, St Mary's church, Killeen, Co. Meath
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/39691>]



Image 6.30, 'Man of Sorrows', 1490-1510, hand-coloured woodcut on paper, 11.3 x 8 cm, Netherlandish, London, British Museum, 1895,0122.6

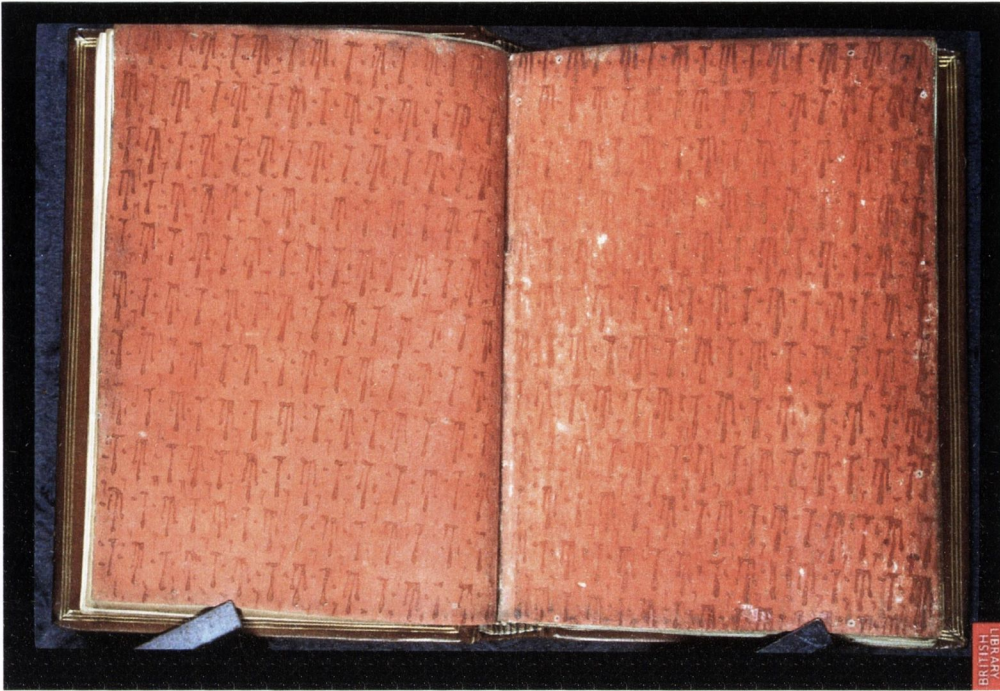


Image 6.31, Devotional manuscript, c. 1490, English, London, British Library, MS Egerton 1821, f. 6v-7



Image 6.32, Collar of dalmatic, c. 1550-1650, silk, linen and possibly paper, 16cmx56.5cm, Spain (probably), London, V&A Museum, 1418-1900

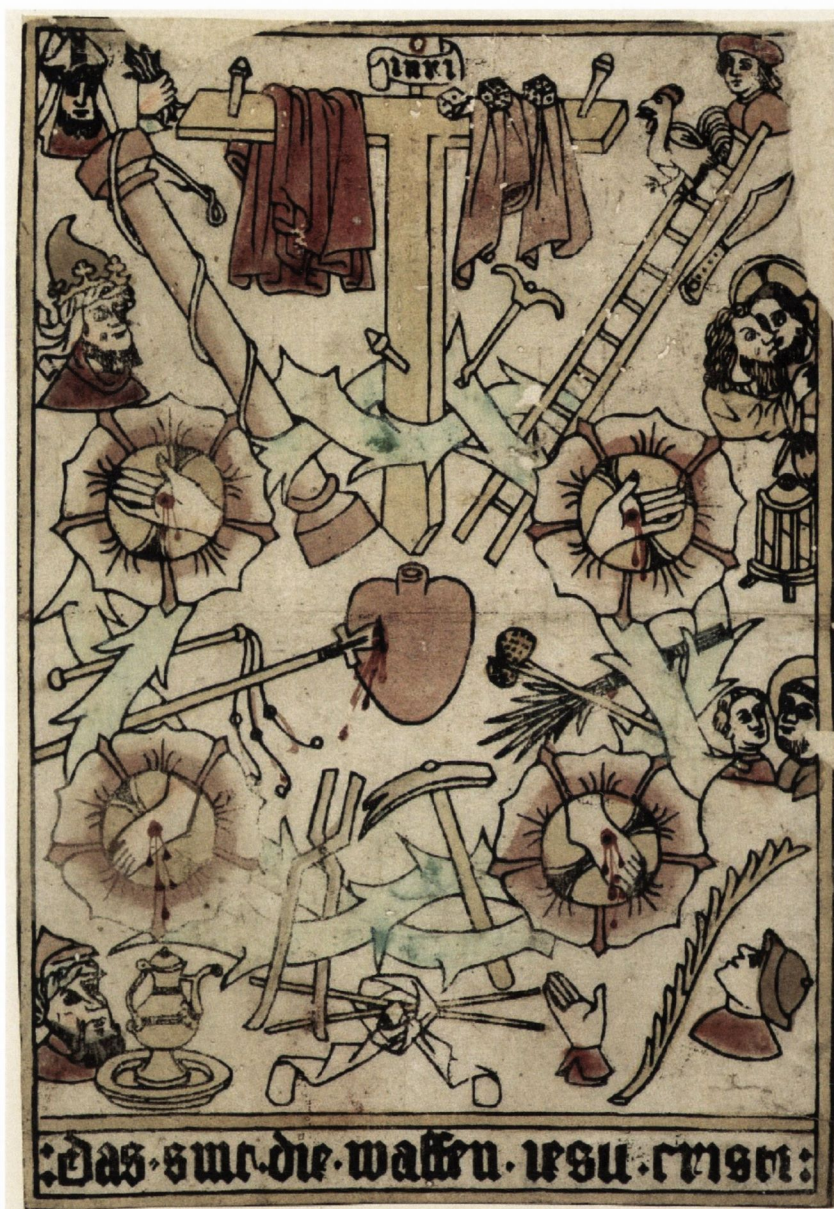


Image 6.33, 'The Sacred Heart and Five Wounds', 1450-1460, hand-coloured woodcut on paper, 38 x 26 cm, German, London, British Museum, 1872,0608.317



Image 6.34, *The Infant Christ in the Sacred Heart, with the Five Wounds*, 1450-1500, hand-coloured woodcut on paper, 7 x 6 cm, German, London, British Museum, 1872,0608.320



Image 6.35, *The Infant Christ in the Sacred Heart, with the Five Wounds*, c. 1495-1505, hand-coloured woodcut on paper, 105x76mm, Netherlandish, London, British Museum, 1856,0209.84

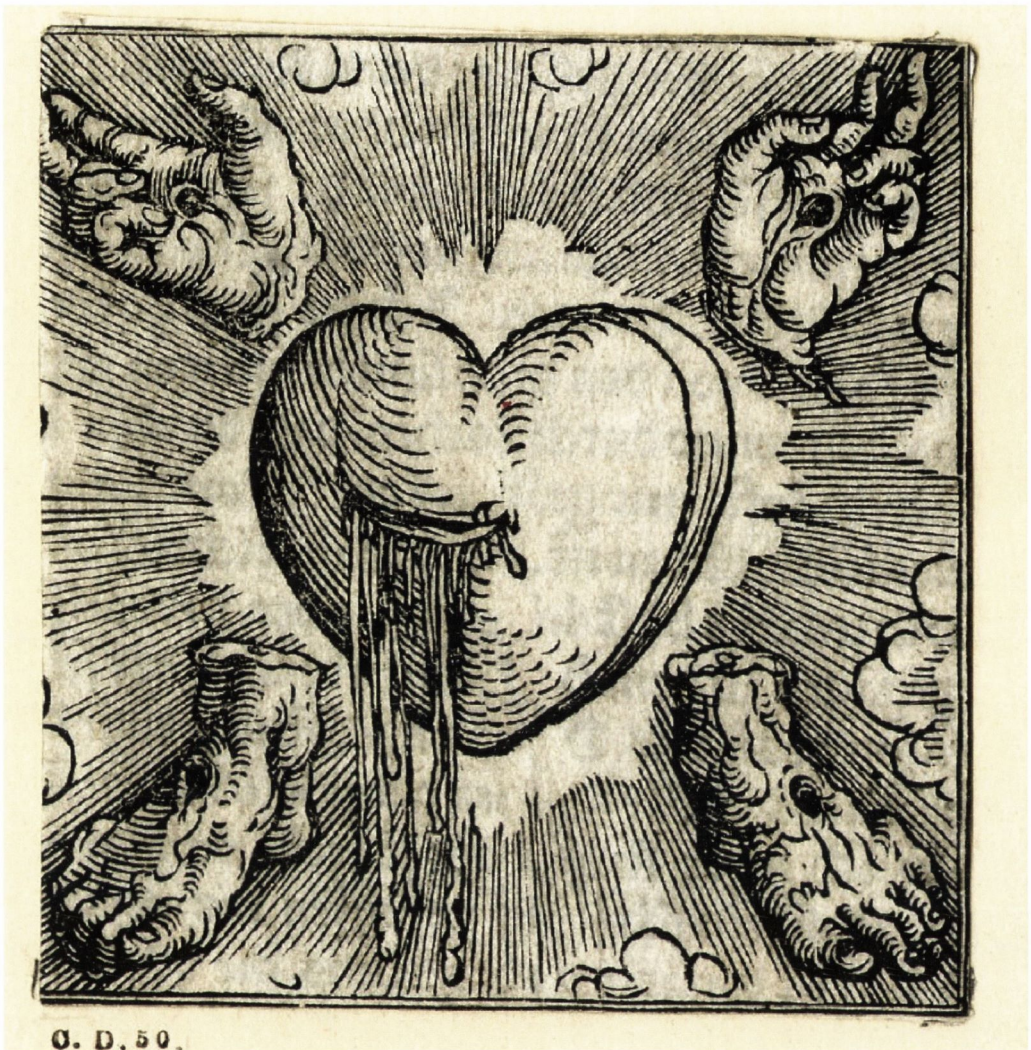


Image 6.36, Printed by Sigmund Grimm and Marx Wirsung, Print made by Hans Weiditz, Five Wounds, c. 1521, woodcut on paper, book illustration, printed in Augsburg, 7 x 6.6 cm, German, London, British Museum, E,9.91

*Deitā misero / et tecū me tolle per vndas
sedibus vt saltem placidis in morte quiescā*



Image 6.37, Virgin and Child in the rosary with St Dominic, 1495-1505, hand-coloured woodcut on paper, 9.3 x 6.8 cm, German, British Museum, 1895,0122.11



Image 6.39, Stained glass, fifteenth-century, Glastonbury parish church
[image from http://medieval-church-art.blogspot.com/2010_07_01_archive.html]



Image 6.40, Relief carving, wooden bench back, fifteenth century, St Swithin church, Ashmanhaugh, Norfolk
[image from Duffy, *The Stripping of the Altars*, pl. 98]



Image 6.41, Arma Christi on a devotional card circulated by the Carthusians of Sheen [image from Duffy, *The Stripping of the Altars*, pl. 99]



Image 6.42, Kilmore churchyard cross, c. 1575, south and north faces, now on south side entrance of the Church of the Nativity of the Blessed Virgin Mary, Moynalvey, Co. Meath
[image from King, 'Late medieval crosses in co. Meath', pl. 18]



Image 6.43, Detail of front panel of altar tomb of Nicholas Walsh and his wife Helen Lawless, 1599, St Mary's church, Kilkenny
[image from Cockerham and Harris, 'Kilkenny Funeral Monuments', pl. 18]



Image 6.44, Comerford family tomb, 1604, St Mary's church, Callan, Co. Kilkenny
 [image from Phelan, 'The O'Kerin School of Monumental Sculpture in Ossory', fig. 20]



Image 6.45, Tomb of William Galwey, c. 1628, St Multose church, Kinsale, Co. Cork
 [image from *Journal of the Association for the Preservation of the Memorials of the Dead in Ireland* 3 (1895-97), image facing p. 46]



Image 6.46, Arma Christi shield detail from Domnach Airgid Shrine, c. fourteenth/fifteenth century, Dublin, NMI
[image from Hourihane, *Gothic Art in Ireland*, pl. 162]



Image 6.47, Arma Christi shield, Tomb of Roland FitzEustace, Baron of Portlester, and Margaret Janico, c. 1496, New Abbey, Kilcullen, Co. Kildare
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/26212>]



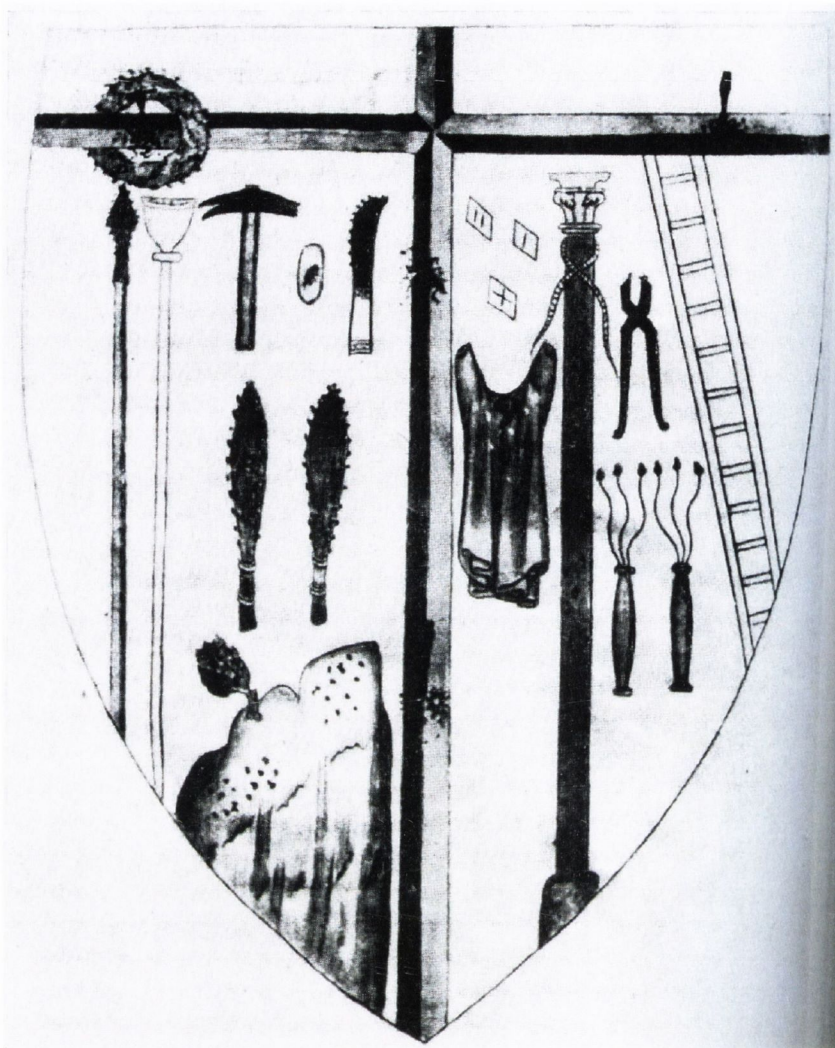


Image 6.49, Passional of the Abbess Kunigunde, c. 1320, manuscript illumination, Bohemia, Prague, National and University Library, MS XIVA 17
[image from Schiller, *Iconography of Christian Art*, pl. 656]



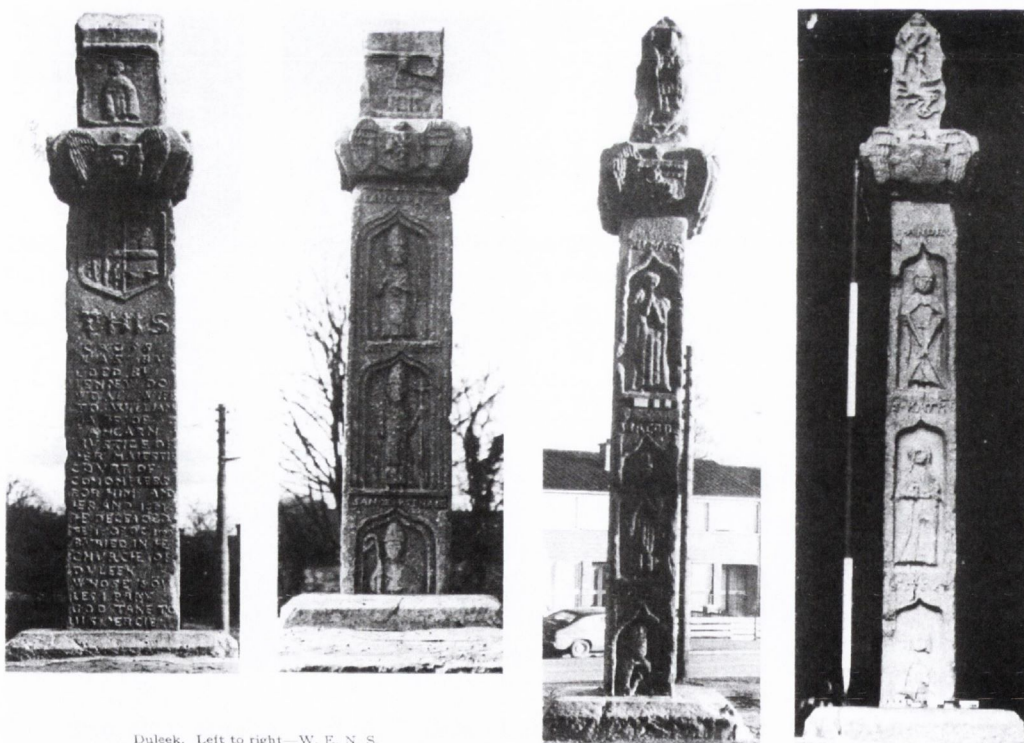
Image 6.50, Stone carving above the doorway, first half fifteenth century, Augustinian priory, Clontuskert, Co. Galway
 [image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/13702>]



Image 6.51, ‘Arma Christi’ font (full view and detail), late fifteenth/early sixteenth century, St Peter’s Catholic church, Drogheda, Co. Louth
 [image from Roe, ‘Two Decorated Fonts in Drogheda, Co. Louth’, pls 1a, 1b]



Image 6.52, Tomb of two Butler Knights, north side tomb surround, first half sixteenth century, Gowran, Co. Kilkenny
[image from TARA, Edwin Rae, <http://hdl.handle.net/2262/16394>]



Duleek. Left to right – W, E, N, S.

Image 6.53, Duleek wayside cross (from left to right – W, E, N, S), 1601, Duleek, Co. Meath
[image from King, 'Late medieval crosses in co. Meath', pl. 16]



Image 6.55, floor-slab of Abbot Philip O'Molwanayn, c. 1463, Kilcooly abbey, Co. Tipperary
[image from Hunt, *Irish Medieval Figure Sculpture*, vol. 2, pl. 184]

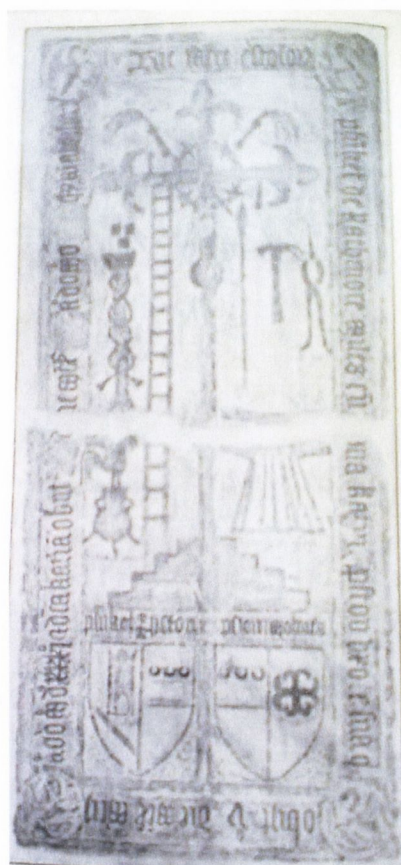


Image 6.56, Tomb slab of Sir Christopher Plunket and Catherine Preston, c. 1531, St Lawrence's Church, Rathmore, Co. Meath
 [image from FitzGerald, 'Rathmore (St Lawrence's Church and Burial-Ground), Co. Meath', facing p. 435]



Image 6.57, Tomb slab of Edmund Purcell, c. 1549, St Canice's Cathedral, Kilkenny
[image from Hunt, *Irish Medieval Figure Sculpture*, vol. 2, pl. 165]

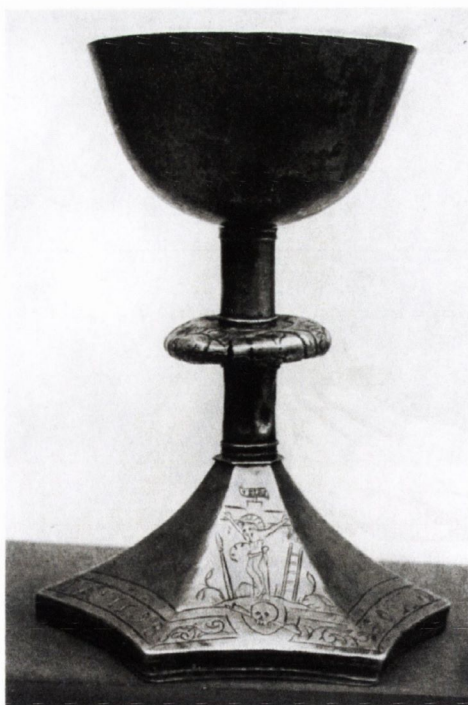


Image 6.58, The O'Fogarty Chalice, 1598, height approx. 14.6 cm
[image from, Buckley, 'Supplement: Some Irish Altar Plate', 9 (1939), pl. 7, fig. 1]



Image 6.59, Dale-Browne Chalice, c. 1600, silver gilt, height 20.4 cm, Timoleague, Co. Cork

[image from Krasnodebska-D'Aughton, 'Catalogue', *Franciscan Faith*, cat. no. 3]



Image 6.60, The Robert Creagh Chalice, 1621, height 23.5 cm
[image from Buckley, 'Supplement: Irish Altar Plate (Continued)', 9 (1939), pl. 13,
fig. 2]



Image 6.61, The Richard Arthur Chalice, 1626, height 19 cm, Limerick, Dublin, NMI
[image from Buckley, 'Supplement: Irish Altar Plate (Continued)', 9 (1939), pl. 16, fig. 1]



Image 6.62, Everard-Donoghue Chalice/Monstrance, 1667, silver, silver gilt, glass, height 50 cm, Clonmel, Co. Tipperary
[image from Krasnodębska-D'Aughton, 'Catalogue', *Franciscan Faith*, cat. no. 31]

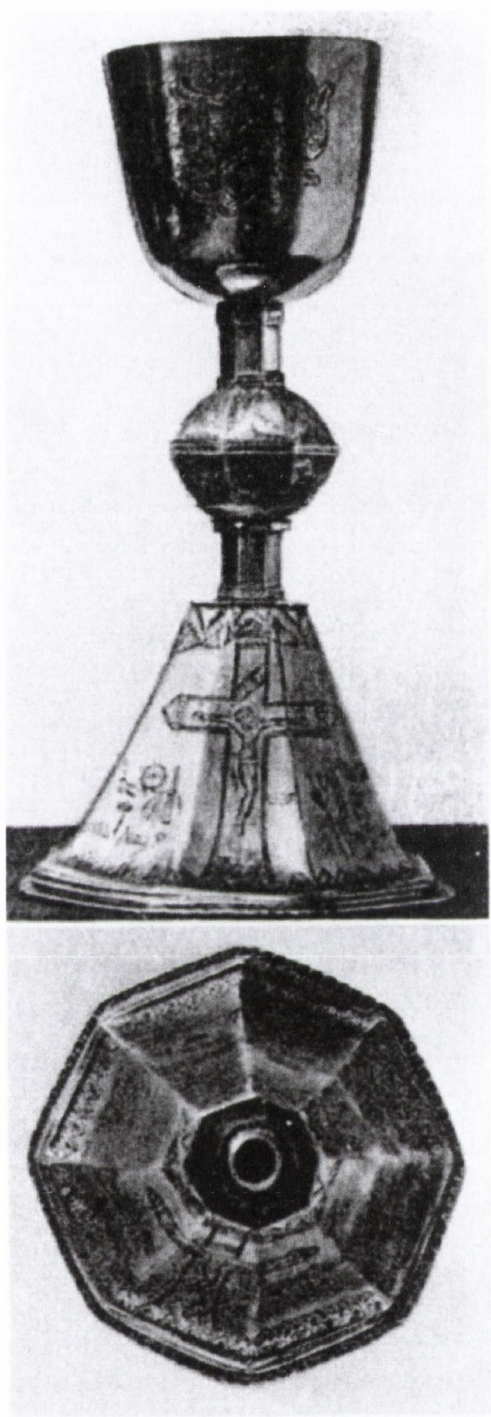


Image 6.63, The Murphy-Ffargus Chalice, 1720, height 20.3 cm
[image from Buckley, 'Supplement: Some Irish Altar Plate (Continued)', 11 (1941),
pl. 47, fig. 5]



Image 6.64, Reliquary pendant (front and back views), c. sixteenth/seventeenth century, silver, 4.9 x 3.6 x .5 cm, found on the shore of Friar's Lough, Lorrha, Co. Tipperary, Dublin, NMI 2000.183
[image author's own]



Image 6.65, Reliquary pendant (front and back views), c. sixteenth/seventeenth century, silver, 6.2 x 4.5 cm, found in Co. Westmeath, Dublin, NMI 1884.15
[image author's own]



Image 6.66, Reliquary pendant, c. sixteenth/seventeenth century, gold, 4.3 x 2.8 x .3 cm, Irish, Turlough Park, NMI F1947.151
[image author's own]



Image 6.67, Reliquary pendant, seventeenth century, engraved silver, Irish, height: 10.1 cm, London, The British Museum, 1968,1001.1

Chapter Seven



Image 7.1, Prints made by Master of the Blumenrahmen, after Master ES, *Ars Moriendi*, Sheet 11 (triumph over all temptations), c. 1450-1470, hand-coloured engraving on paper, German, London, British Museum, 1892,1201.1.12



Image 7.2, Prints made by Master MZ, 'Triumph over all temptations', *Ars Moriendi* illustrations, 1500-1510, engraving on paper, German, London, British Museum, 1845,0809.467



Image 7.3, Triumph over all temptations, *Ars Moriendi* woodcut, English, from *Here Begynneth a lytell treatyse called ars moryendi* (Enprynted at London: In fletestrete at the synge of the sonne by Wynkyn de worde, in the yere MCCCCC.iv [1506]) [Early English Books online]



Image 7.4, McCragh tomb, c. detail of side panel, relief stone carving, St Carthage's Cathedral, Lismore, Co. Waterford
[image author's own]



Image 7.5, Prints made by Master MZ, 'Avarice, the third temptation' (detail), *Ars Moriendi* illustrations, 1500-1510, engraving on paper, German, London, British Museum, 1845,0809.463



Image 7.6, Prints made by Master MZ, Comfort from Impatience, (including images of St Catherine, St Barbara, St Lawrence, and Christ as the Man of Sorrows), *Ars Moriendi* illustrations, 1500-1510, engraving on paper, German, London, British Museum, 1845,0809.471



Image 7.7, Prints made by Master of the Blumenrahmen, after Master ES, 'Encouragement to faith', *Ars Moriendi* illustrations, c. 1450-1470, hand-coloured engraving on paper, German, London, British Museum, 1892,1201.1.3



Image 7.8, Sinister slab, second half fifteenth century, relief stone carving, Canopied tomb, Dominican friary, Strade, Co. Mayo
[image from Hunt, *Irish Medieval Figure Sculpture*, pl. 255]



Image 7.9, Prints made by Master of the Blumenrahmen, after Master ES, 'Consolation against despair', *Ars Moriendi* illustrations, c. 1450-1470, hand-coloured engraving on paper, German, London, British Museum, 1892,1201.1.5



Image 7.10, Prints made by Master MZ, 'Comfort from despair', *Ars Moriendi* illustrations, 1500-1510, engraving on paper, German, London, British Museum, 1845,0809.466



Image 7.11, Plunket/Cruise wayside cross, c. 1470, south face, Killeen, Co. Meath
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/7279>]



Image 7.12, Tomb of Sir Walter Bermingham (detail), before 1548, relief, stone carving, Dunfieth, Co. Kildare
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/25412>]



Image 7.13, Penal Crucifix, 1722, 16.5 x 4.7 x 1.5 cm, Irish, Turlough Park, NMI, 1910.579
[image author's own]



Image 7.14, Stone mould, Irish, Dublin, NMI, no reg. no.
[image author's own]



Image 7.15, Stone mould (front and back view), found near a church wall, Dublin, NMI, no. reg. no.
[image author's own]

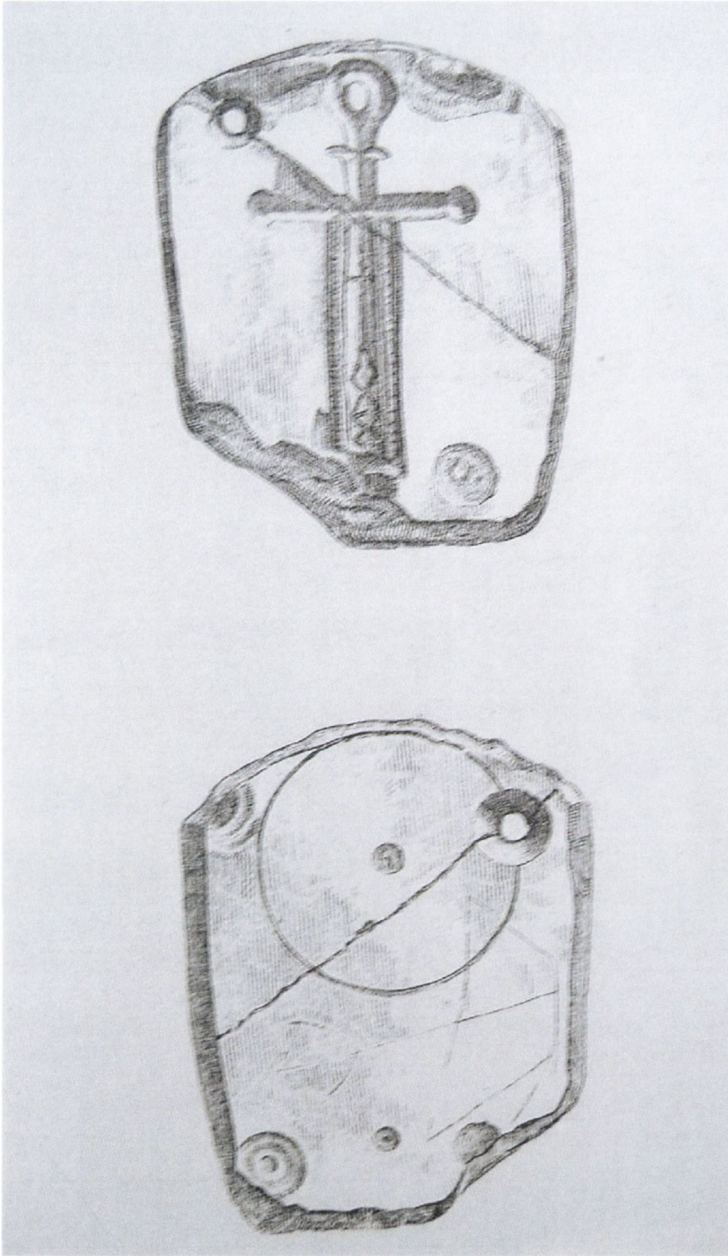


Image 7.16, Drawing of *Duibhín Déagláin*, stone mould, found at the grave of St Declan, Ardmore, Co. Wateford
[image from Ó Floinn, *Irish Shrines & Reliquaries of the Middle Ages*, photo 25]



Image 7.17, Tomb of Anne Plunket and Sir Christopher St Lawrence, c. 1462, west end panel, St Mary's Church, Howth, Co. Dublin
[Hunt, *Irish Medieval Figure Sculpture*, vol. 2, pl. 193]



Image 7.18, Altar frontal, gothic period, Marsanny-le-Bois, Côte-d'Or, France
[image from TARA, Edwin Rae Collection, <http://hdl.handle.net/2262/16193>]



Image 7.19, Alexander Plunket chalice, 1633, silver, silver gilt, height 15 cm, Trim, Co. Meath

[image from UCD, Material Culture of the Mendicant Orders in Ireland Collection, http://hdl.handle.net/10151/OB_5100022_CI]



Image 7.20, James O'Neill Chalice, 1662, silver, silver gilt, height 20.7 cm, Galway
[image from Krasnodebska-D'Aughton, 'Catalogue', *Franciscan Faith*, cat. no. 14]



Image 7.21, Andrew Russell Chalice, 1684, silver, silver gilt, height 14.2 cm, Youghal, Co. Cork

[image from Krasnodebska-D'Aughton, 'Catalogue', *Franciscan Faith*, cat. no. 17]

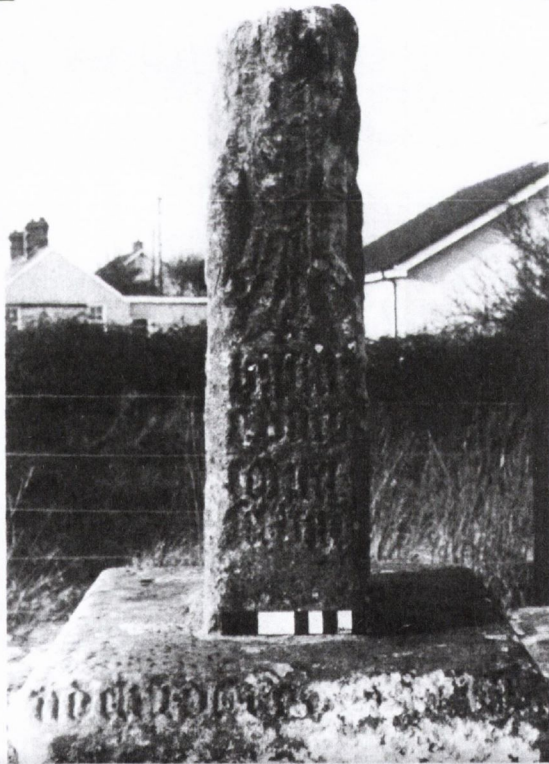
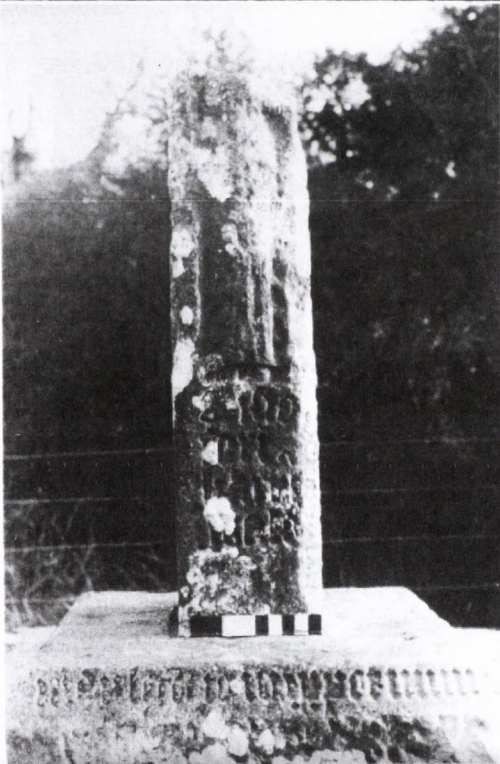


Image 7.22, Sarsfieldstown wayside cross (views of each side) c. 1500, north of Gormanstown, Co. Meath
[image from King, 'Late medieval crosses in Co. Meath', pls 7, 8]



Image 7.23, Keenoge wayside cross, east face, c. 1490, Keenoge, Co. Meath
[image from King, 'Late medieval crosses in Co. Meath', pl. 2]



Image 7.24, Baronstown wayside cross, c. 1607, near Carrickdexter Castle, Baronstown, Co. Meath
[image from <http://stonecircle.bravehost.com/tours/2009/meathmeanderings/meanderings.html>]