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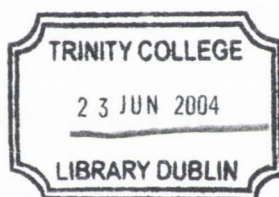
*Context and Subtext of Religious Art in Madrid
during the Reign of Philip IV*

Volume III: Illustrations

Submitted for the Degree of Doctor in Philosophy at the History of Art
Department, Trinity College, University of Dublin, June 2004

Marta Bustillo

Thesis Book



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Signed: Marta Bustillo

Marta Bustillo

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- Fig. 5.111.** Peter Paul Rubens. *Saint Ignatius Loyola*. 1622 Oil on canvas, 224 x 138 cm. Norton Simon Museum, Pasadena, California.
- Fig. 5.112.** Peter Paul Rubens. *Saint Francis Xavier*. 1622. Oil on canvas, 216 x 135 cm. Formerly Asscher & Welker, London. Destroyed by fire in 1940.
- Fig. 5.113.** Schelte A. Bolswert. *Saint Ignatius Loyola*. 1622 Engraving after painting by Peter Paul Rubens.
- Fig. 5.114.** Schelte A. Bolswert. *Saint Francis Xavier*. 1622 Engraving after painting by Peter Paul Rubens.
- Fig. 5.115.** High altarpiece in the chapel of the Castillo de Javier with copies of the portraits of Ignatius Loyola and Francis Xavier made by Rubens for the church of the Gesù in Rome in 1622.
- Fig. 5.116.** Schelte A. Bolswert. *Francis Xavier*. Engraving, 13.6 x 9.3 cm. Reproduced in König-Nordhoff 1981, fig. 191.
- Fig. 5.117.** Anonymous. *Portrait of Jesuit martyr Thomas Bensted*. Oil on canvas, 122 x 98 cm. English College, Valladolid.



Fig. 1.1



Fig. 1.2



Fig. 1.3



Fig. 1.4



Fig. 1.5



Fig. 1.6



Fig. 1.7



Fig. 1.8



Fig. 1.9



Fig. 1.10



Fig. 1.11



Fig. 1.12



Fig. 1.13



Fig. 1.14



Fig. 1.15

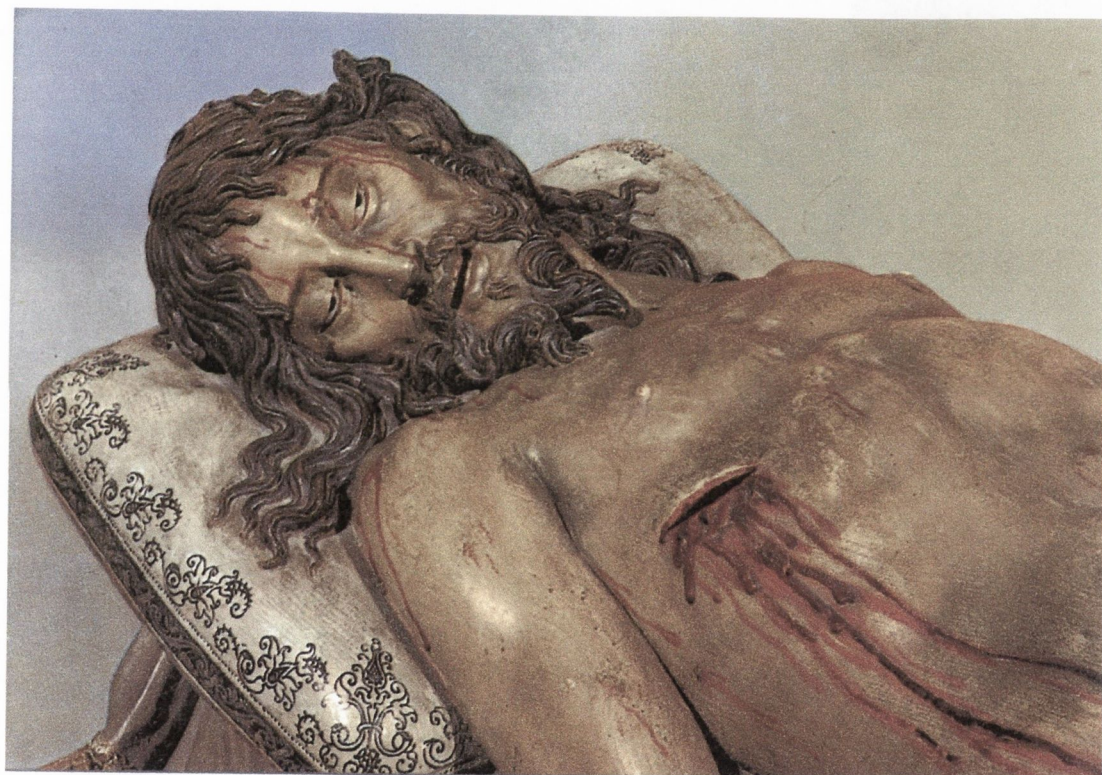


Fig. 1.16

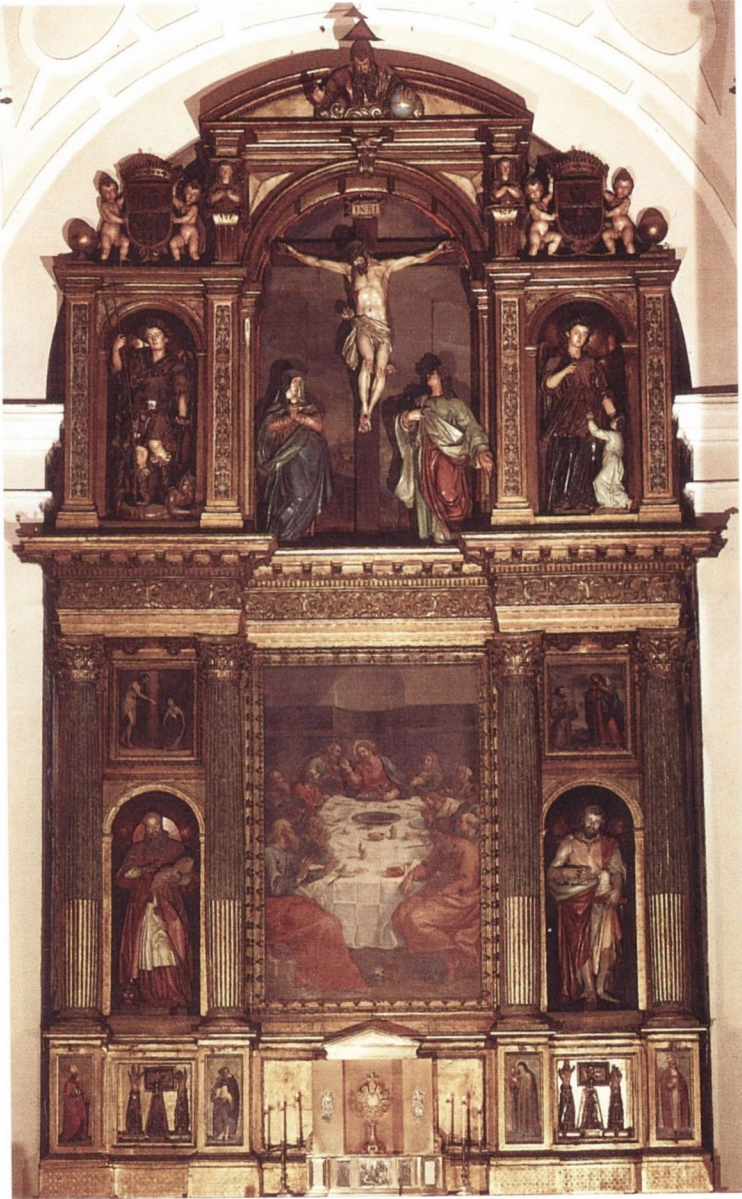


Fig. 1.17



Fig. 2.1



Fig. 2.2



Fig. 2.3



Fig. 2.4



Fig. 2.5

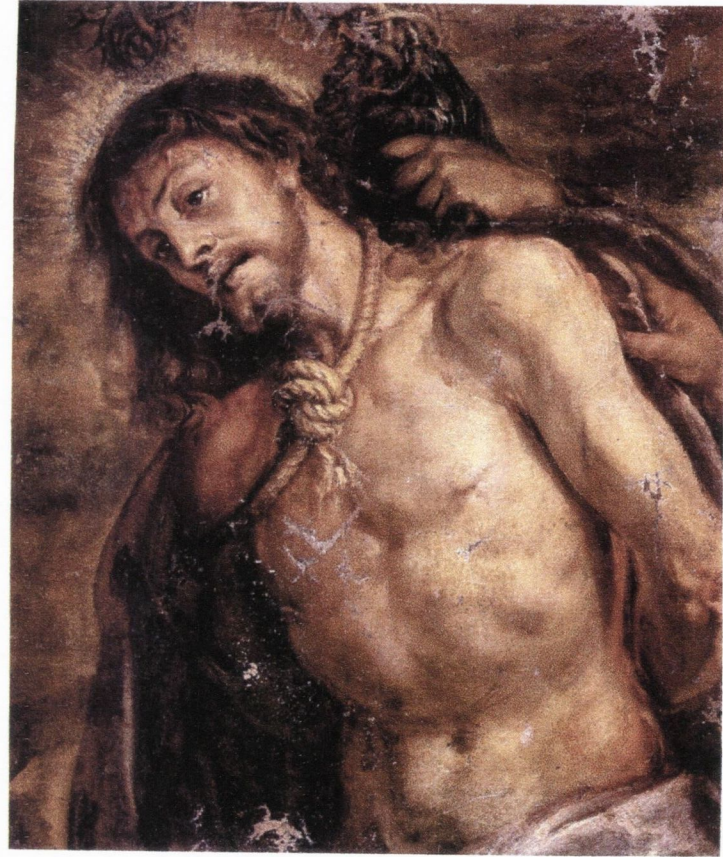


Fig. 2.6



Fig. 2.7

DISCURSO 7-130.1
EN EXALTACION DE
LOS IMPROPERIOS QUE PADECIÓ

LA SAGRADA IMAGEN DE CHRISTO
N.S. à manos de la perfidia Iudaica. C35-10-8

Con Relacion de la magnifica Octava, Sermones,
Letras y Proceſſion que à eſtos Catolicos intentos
hizo en el Real Conuento de las Descalças la
Sereniſſima y Religioliſſima Infanta

SOR MARGARITA DE
LA CRUZ.



DIRIGIDO A SU ALTEZA.
POR EL DOTOR IVAN ANTONIO
DE LA PEÑA, NATURAL DE MADRID.

Año



1632.

CON LICENCIA EN MADRID.

Por FRANCISCO MARTINEZ.

1876-Febrero 22
E. por la Secretaría

Fig. 2.8

VE S
 PERTINAS DE
 LOS OPPROBIOS
 DE LA PASSION
 DE CRISTO
 Causados de la Casti
 E ternalmente In-
 grata Nacion
 Hebræa.

POR
 Fr. Fr.^{co} de Rojas
 menor Religioso
 de los Menores
 Observantes de
 la Orden de
 S. Francisco.

EN
 MODO DE DIA
 LOGOS
 Para las tardes de
 los Domingos de la
 Quaresma, Ocasio-
 nados de lo que se
 predico por las
 mananas

DEDICADO
 Al mismo
 Iesus Crucifica-
 do: mientras
 mas: abatido
 mas enalça
 do



Con Privilegio. En Madrid. En la Empronta del Reyno. Año. 1634.
 L. de Courbès F.

Fig. 2.9



Fig. 2.10



Fig. 2.11



Fig. 2.12



Fig. 2.13

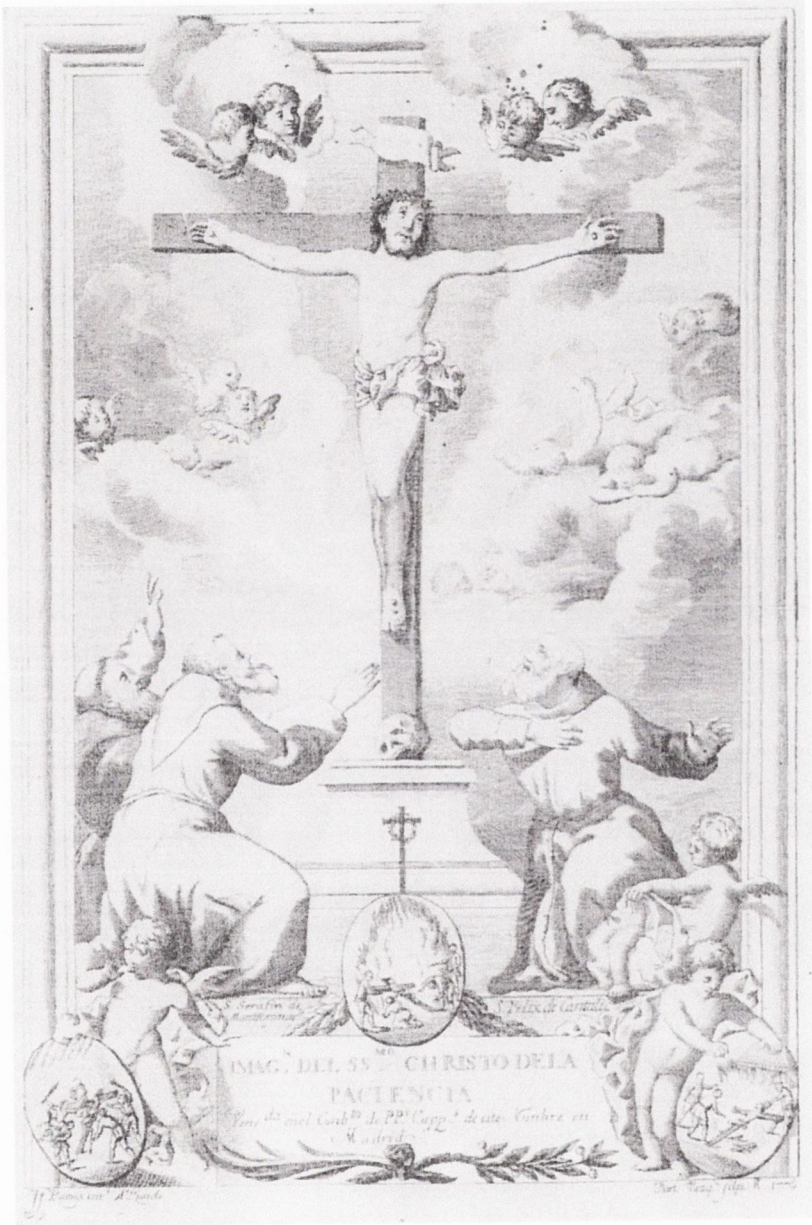


Fig. 2.14

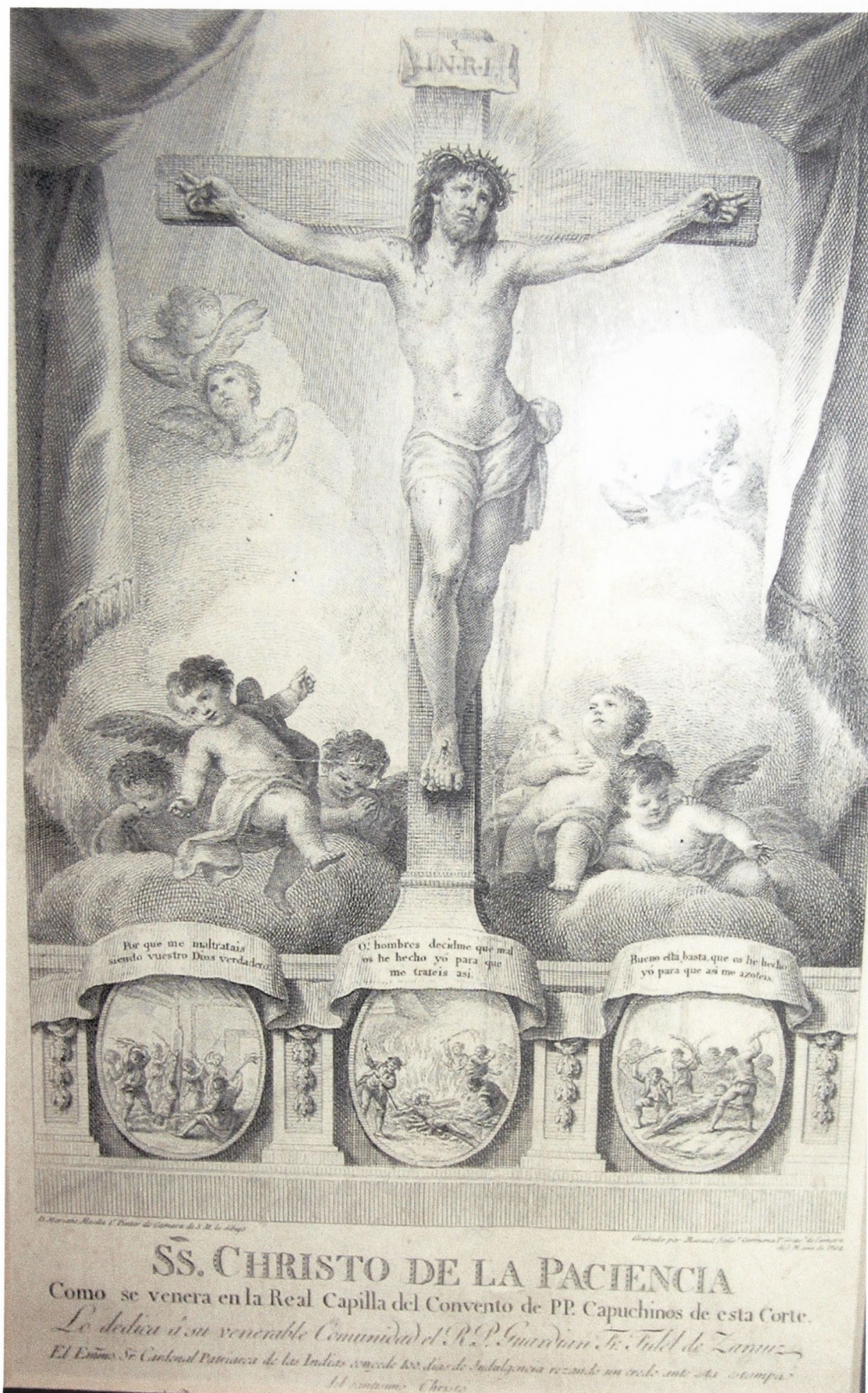


Fig. 2.15

LETRAS

QUE SE CANTARON

EN LA OCTAVA QUE SE CELEBRO
à la Translacion del Santissimo Christo de las
Injurias à su nuevo Retablo, desde el dia 10. de
Oktubre, hasta 19. del dicho, en la Iglesia de S.
Millan, anexo de S. Iusto, y Pastor desta Coro-
nada Villa de Madrid; con asistencia de la
Capilla Real de la Encarnacion.



Año de

1688.

Fig. 2.16



Fig. 2.17

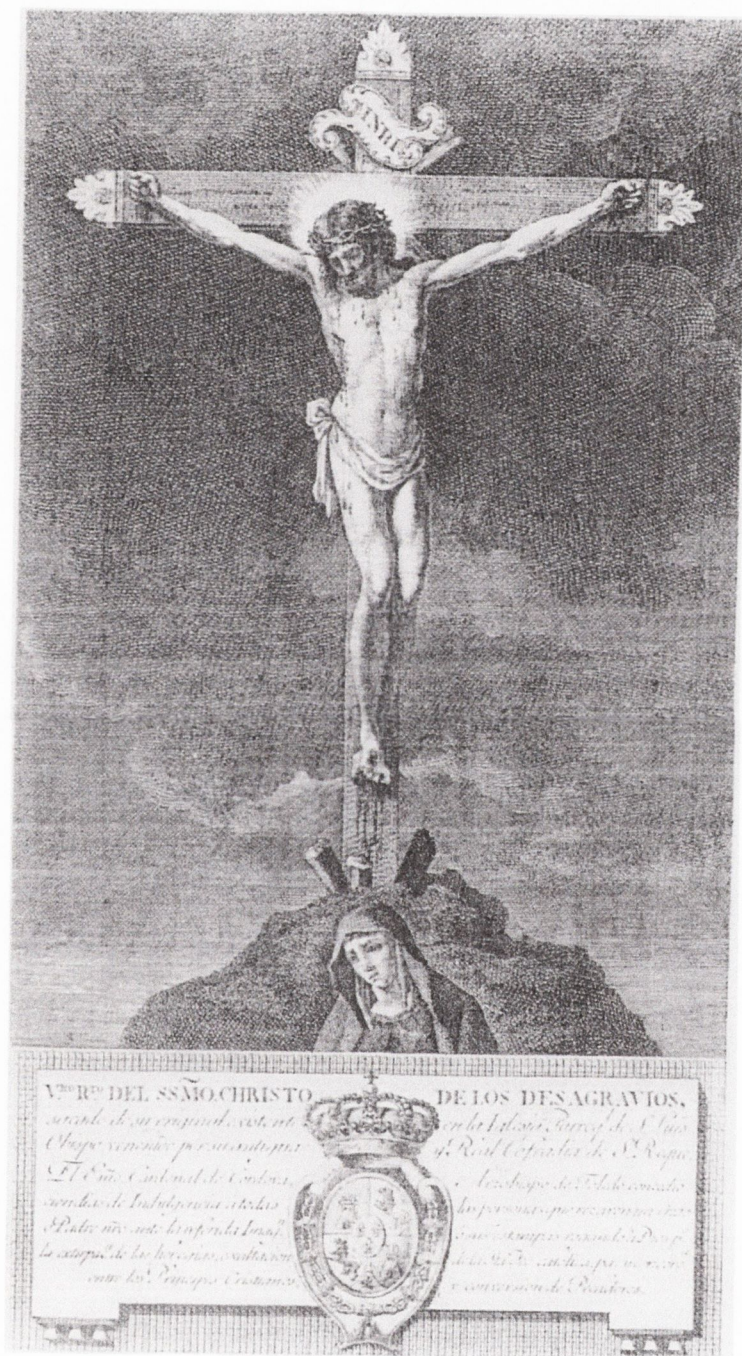


Fig. 2.18

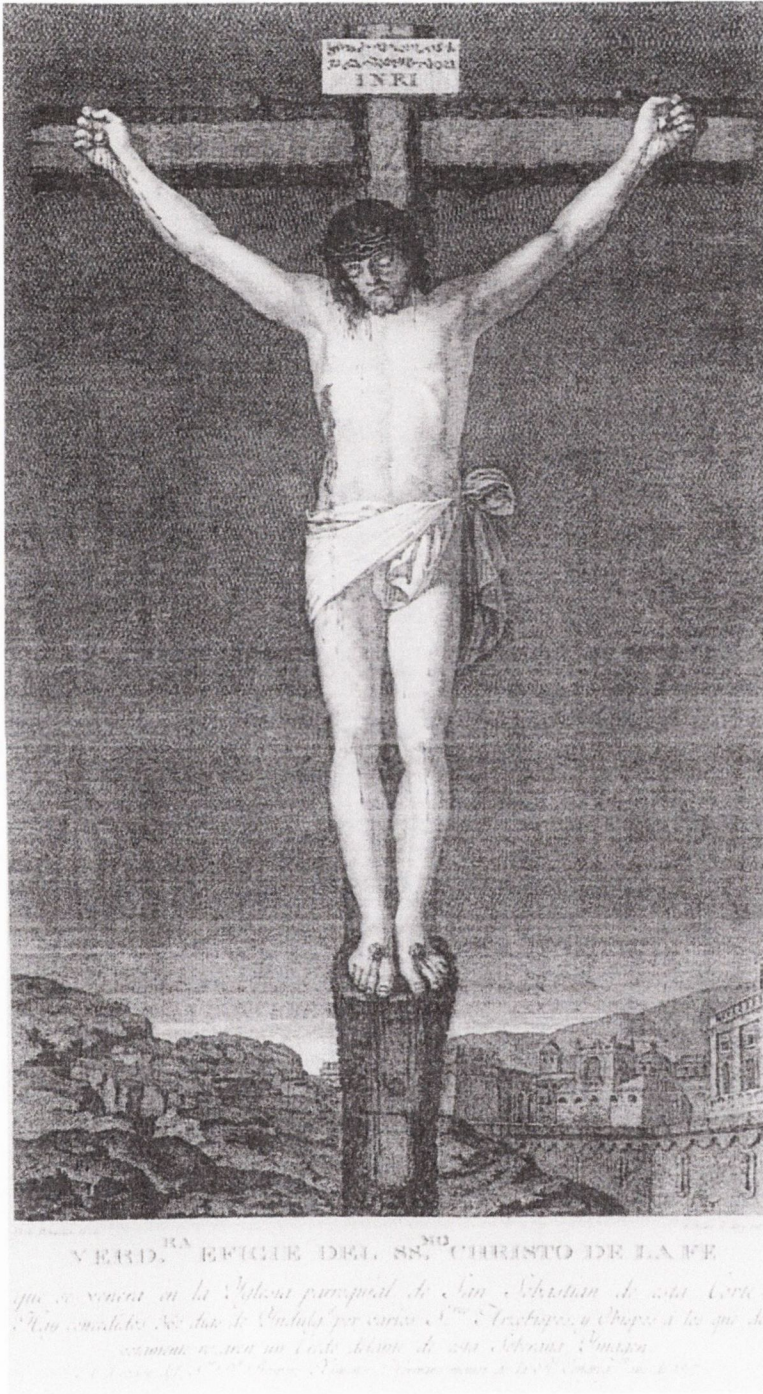


Fig. 2.19

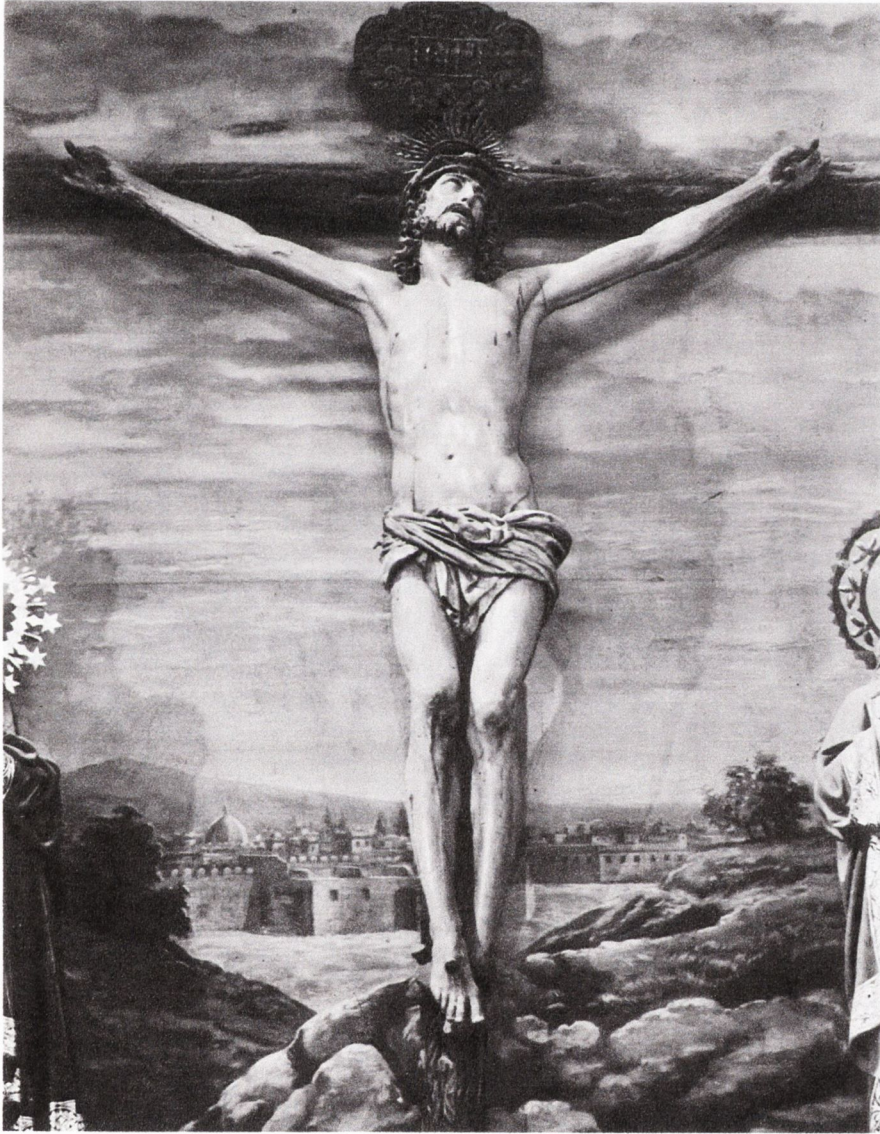
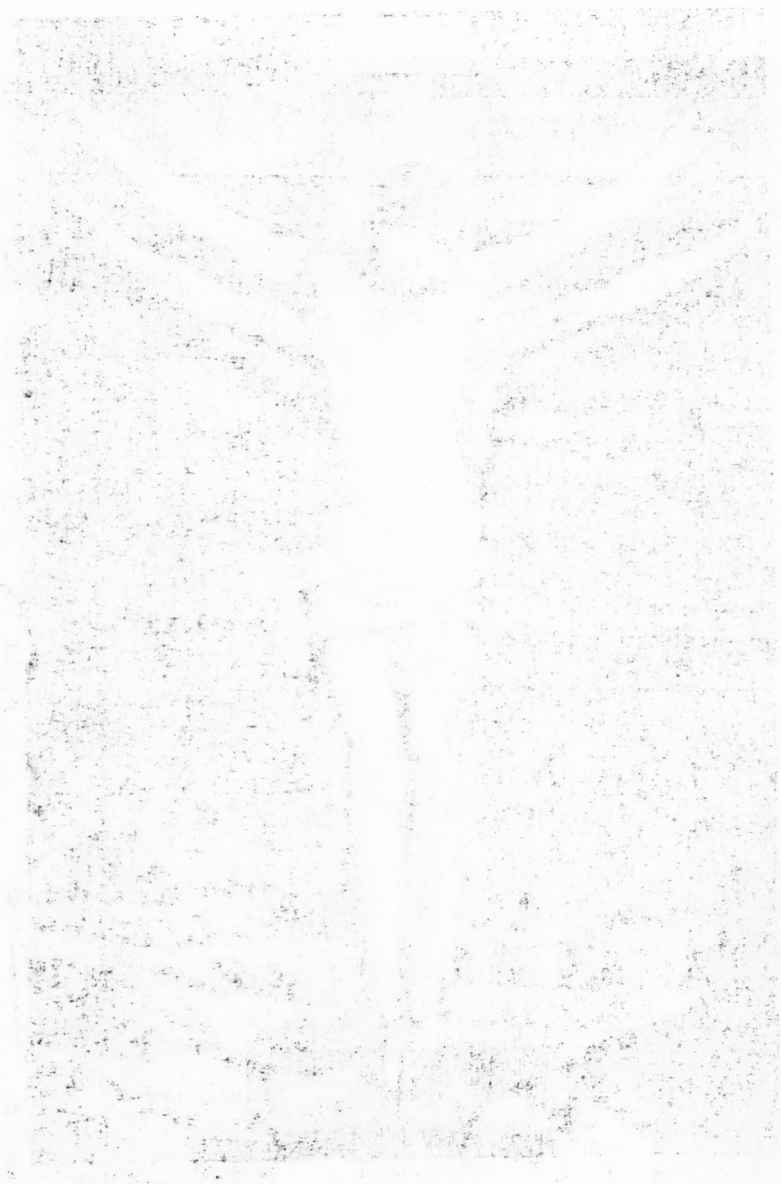


Fig. 2.20



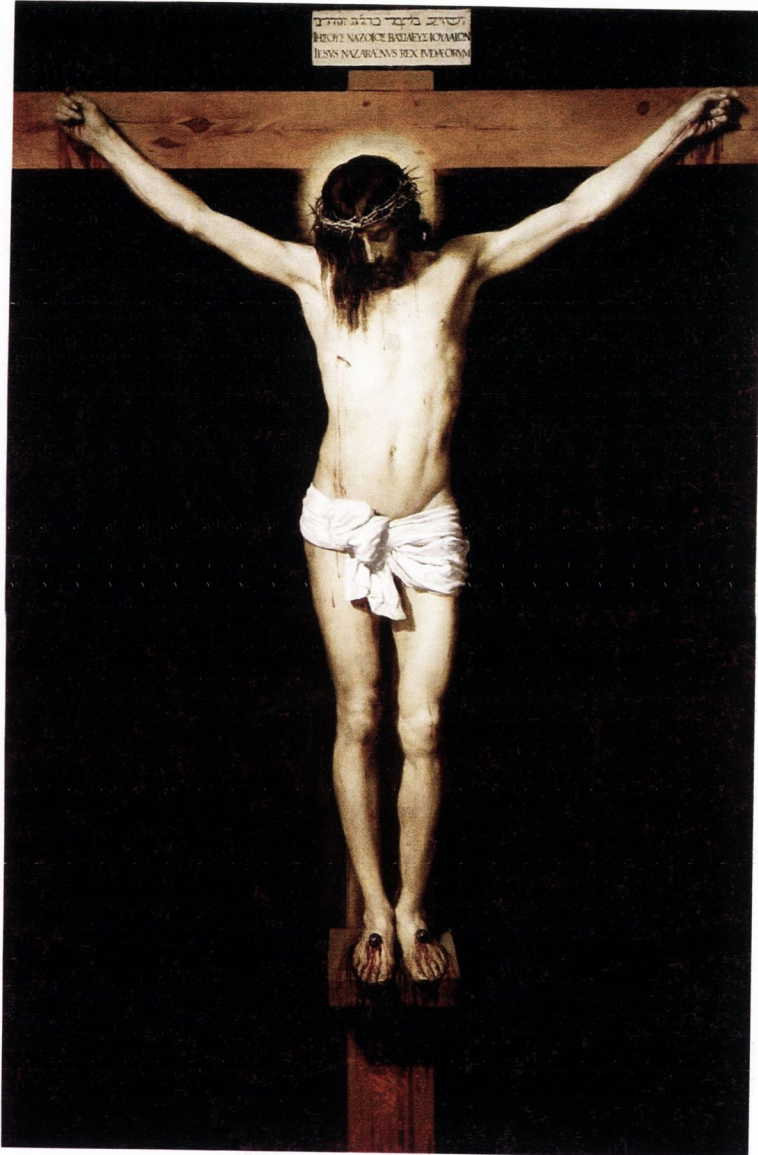


Fig. 2.21



Fig. 2.22



Fig. 2.23



Fig. 2.24



Fig. 2.25



Fig. 2.26

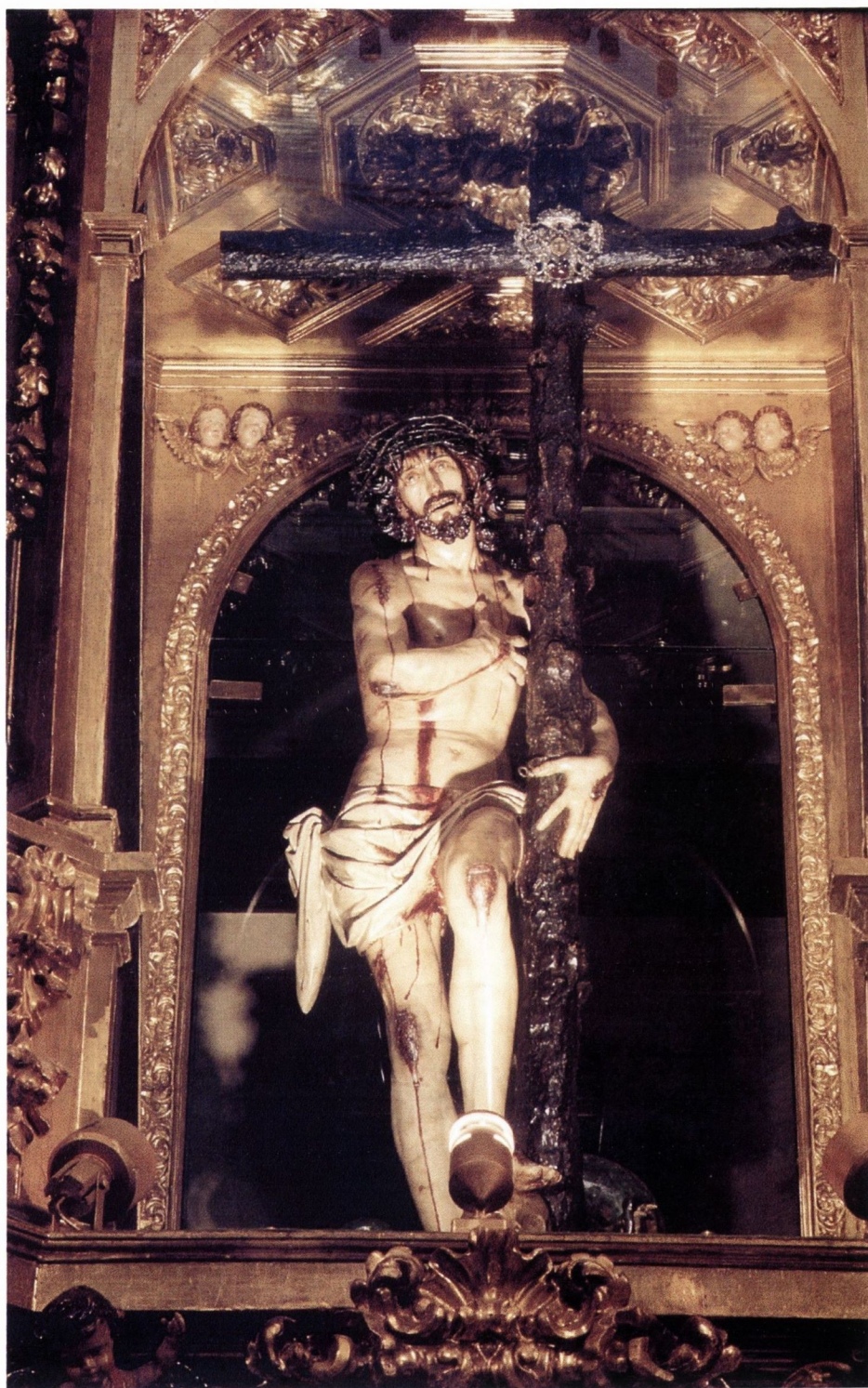


Fig. 2.27

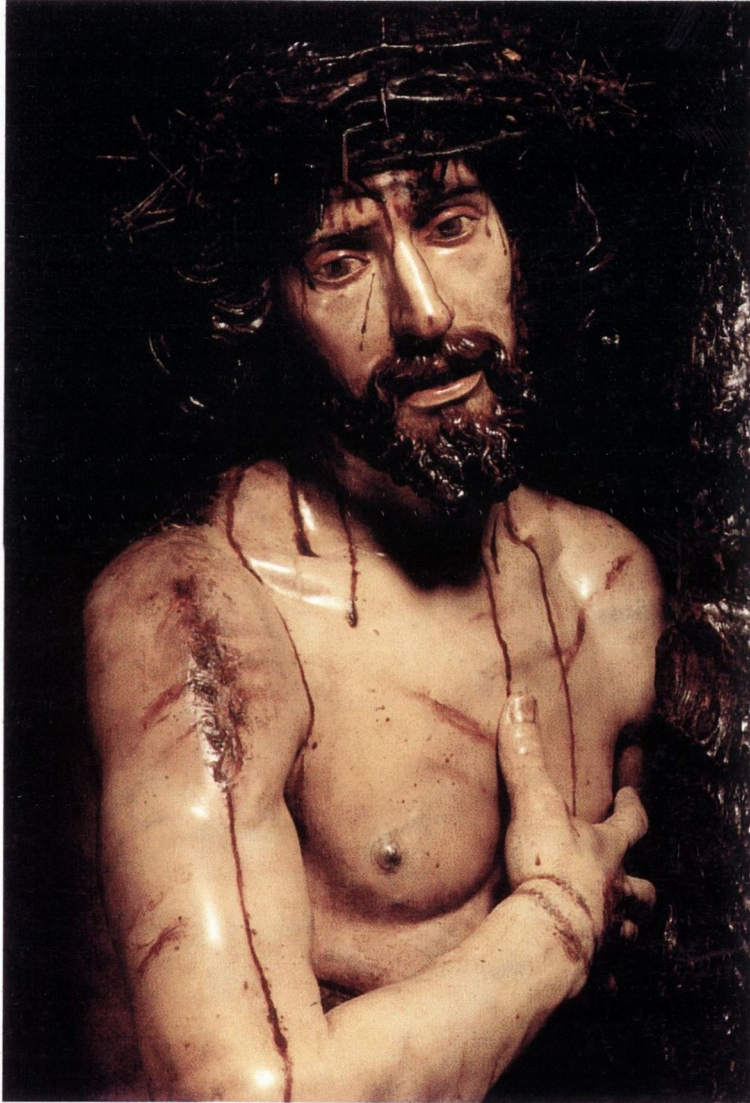


Fig. 2.28



Fig. 2.29



Fig. 2.30

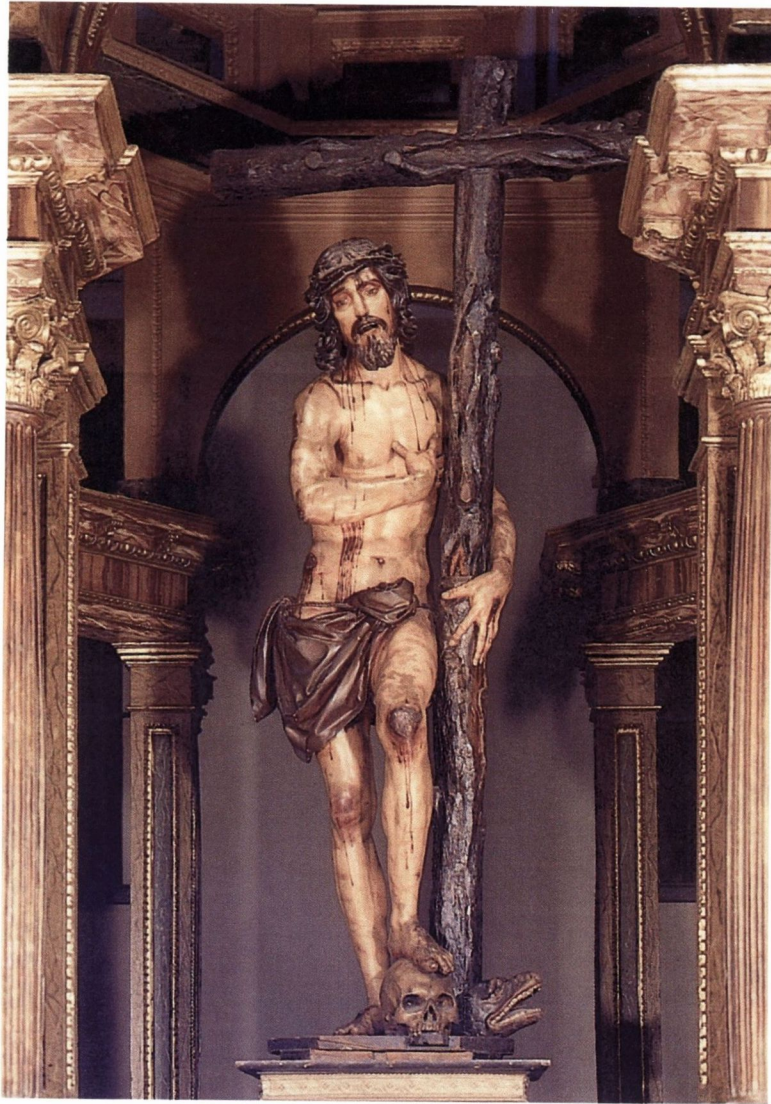


Fig. 2.31



Fig. 2.32



Fig. 2.33



Fig. 2.34



Fig. 2.35

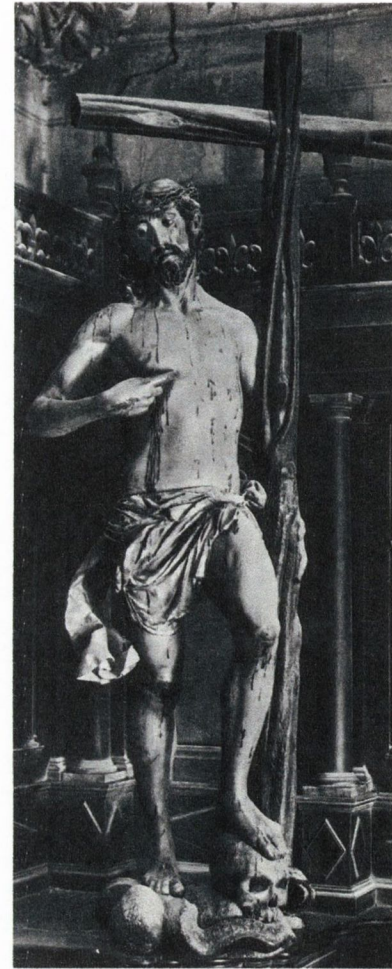


Fig. 2.36



Fig. 2.37



Fig. 2.38



Fig. 2.39

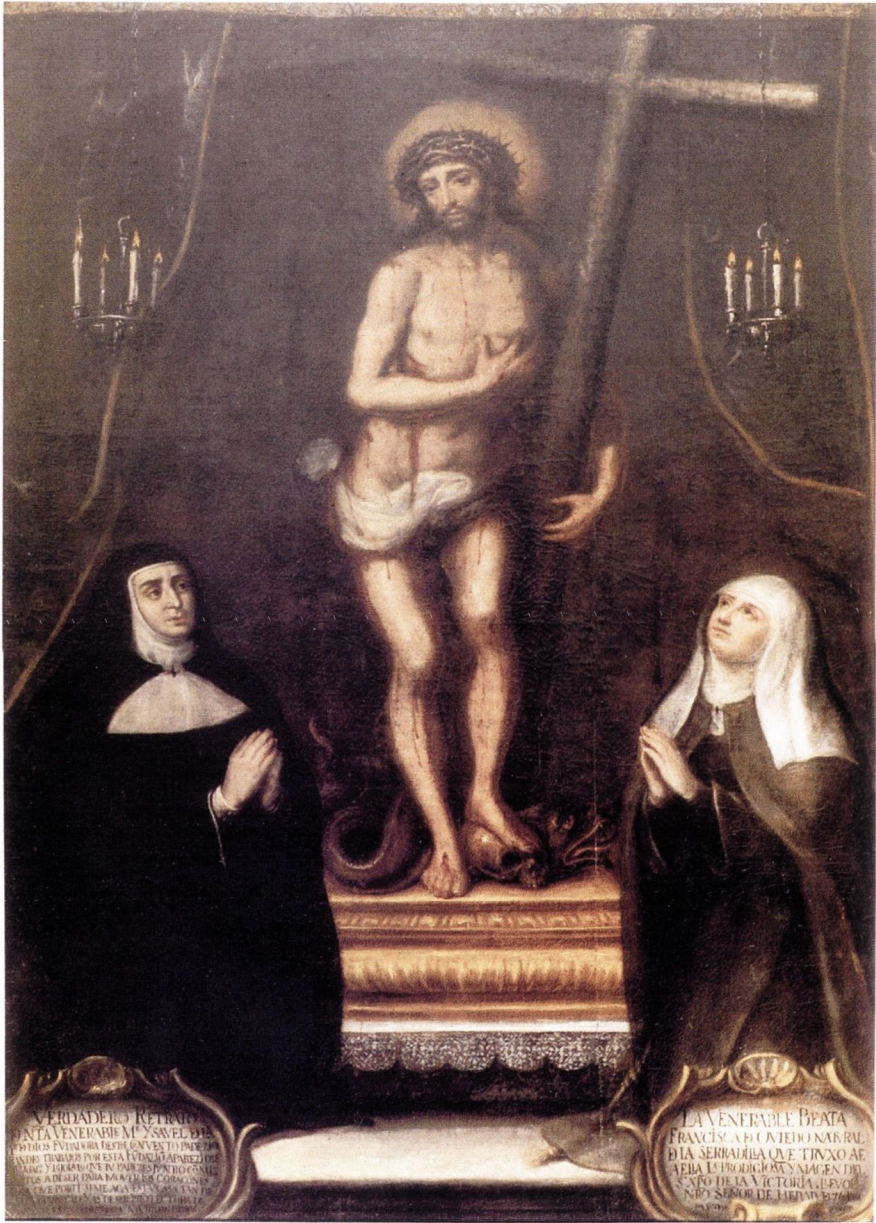


Fig. 2.40



Fig. 2.41



Fig. 2.42



Fig. 2.43



Fig. 2.44

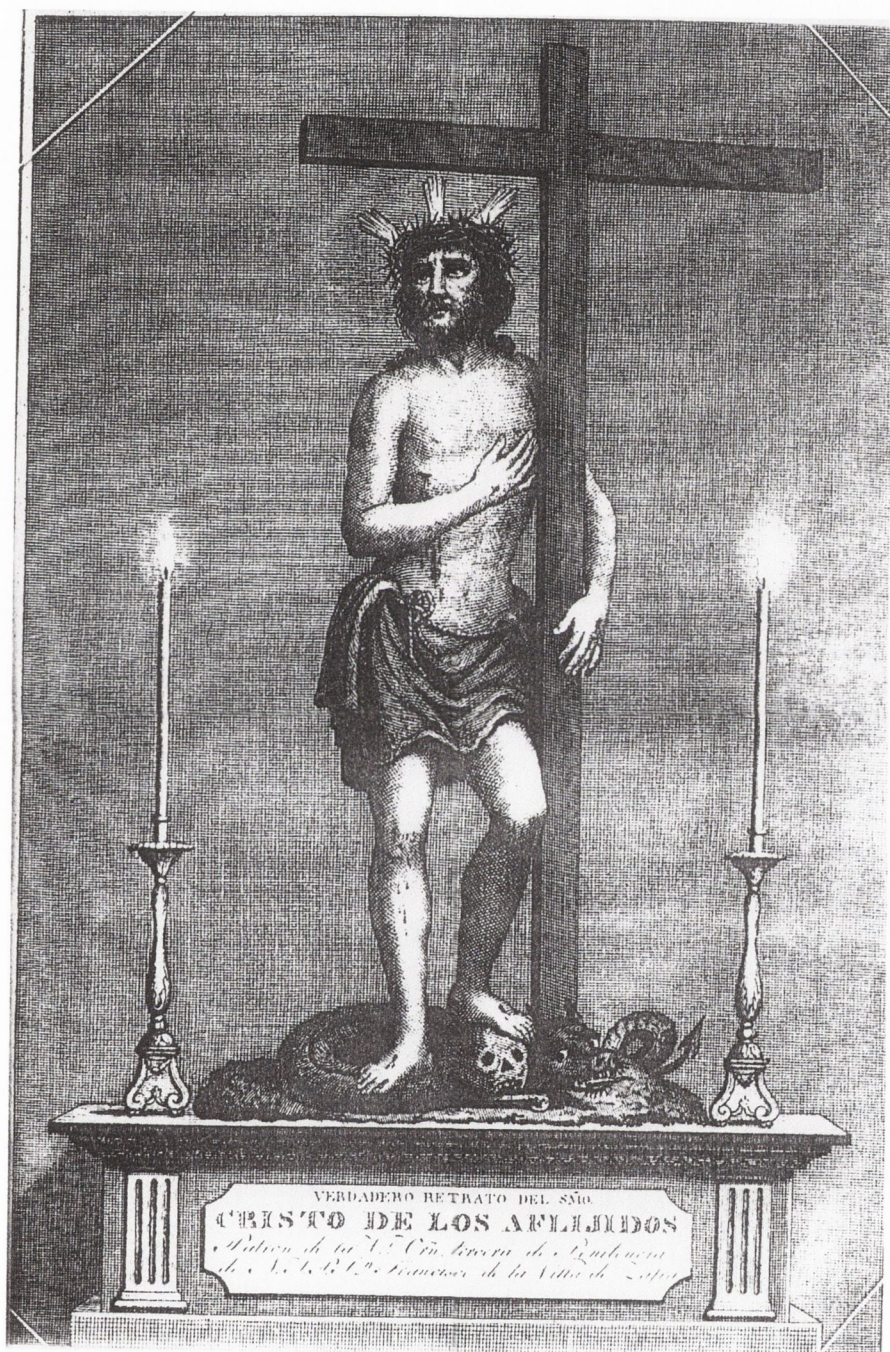


Fig. 2.45



Fig. 2.46



Fig. 2.47



Fig. 2.48



Fig. 2.49



Fig. 2.50



Fig. 2.51



Fig. 3.1



Fig. 3.2



Fig. 3.3



Fig. 3.4



Fig. 3.5



Fig. 3.6



Fig. 3.7

RACCOLTA
DE' MIRACOLI
DI S. DOMENICO IN SORIANO.
Quinta Impressione.



Hic est filius meus dilectus in quo mihi bene coepit

N NAPOLI, Per Francesco Savio Stam-
pator della Corte Arcivescouale 1656.

Fig. 3.8

RETRATO VERDADERO DE S.^o DOMINGO SORIANO

P O R
EL PRINCIPE DE ASTILLANO,
C O N
EL MARQUES DE LEGANES,

S O B R E

El Estado de Sanlucar, Mairena, y sus agregados.

*En el articulo de avocacion que se pretende en el Consejo
del conocimiento de esta causa, que está pendiente en la
Chancilleria de Granada.*

En replica del vltimo papel contrario.

*Hæc autem dico ne quis vos decipiat in probabi-
litate sermonis, neque subingrediatur, qui
depradatur.*

Enlad Co-
lofent. 2.



Fig. 3.10



Fig. 3.11



Fig. 3.12



Fig. 3.13



Fig. 3.14



Fig. 3.15



Fig. 3.16



Fig. 3.17



Fig. 3.19



Fig. 3.18



Fig. 3.20

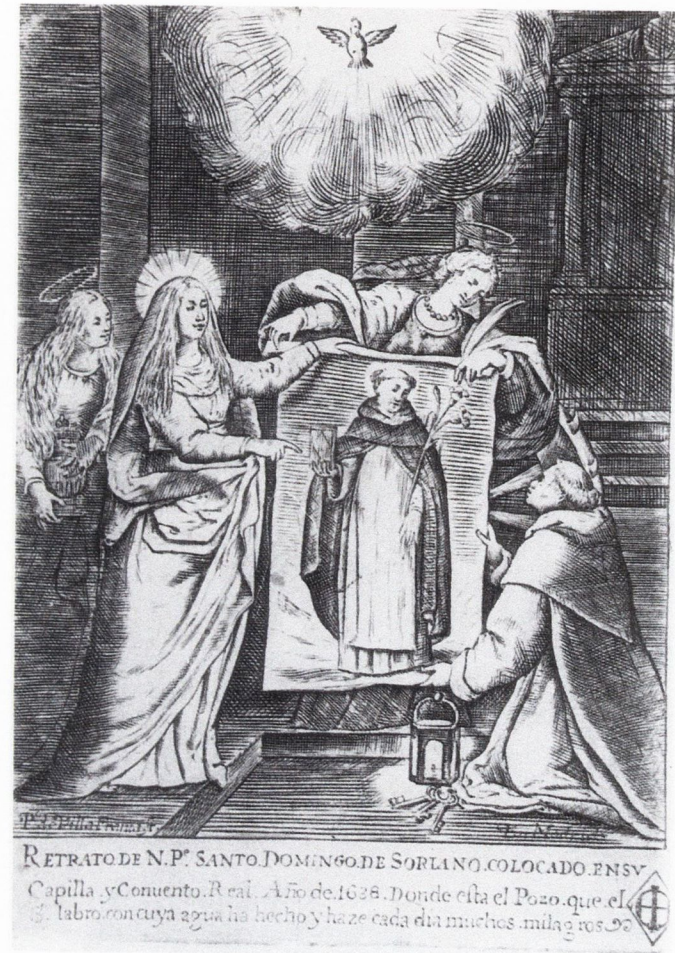


Fig. 3.21

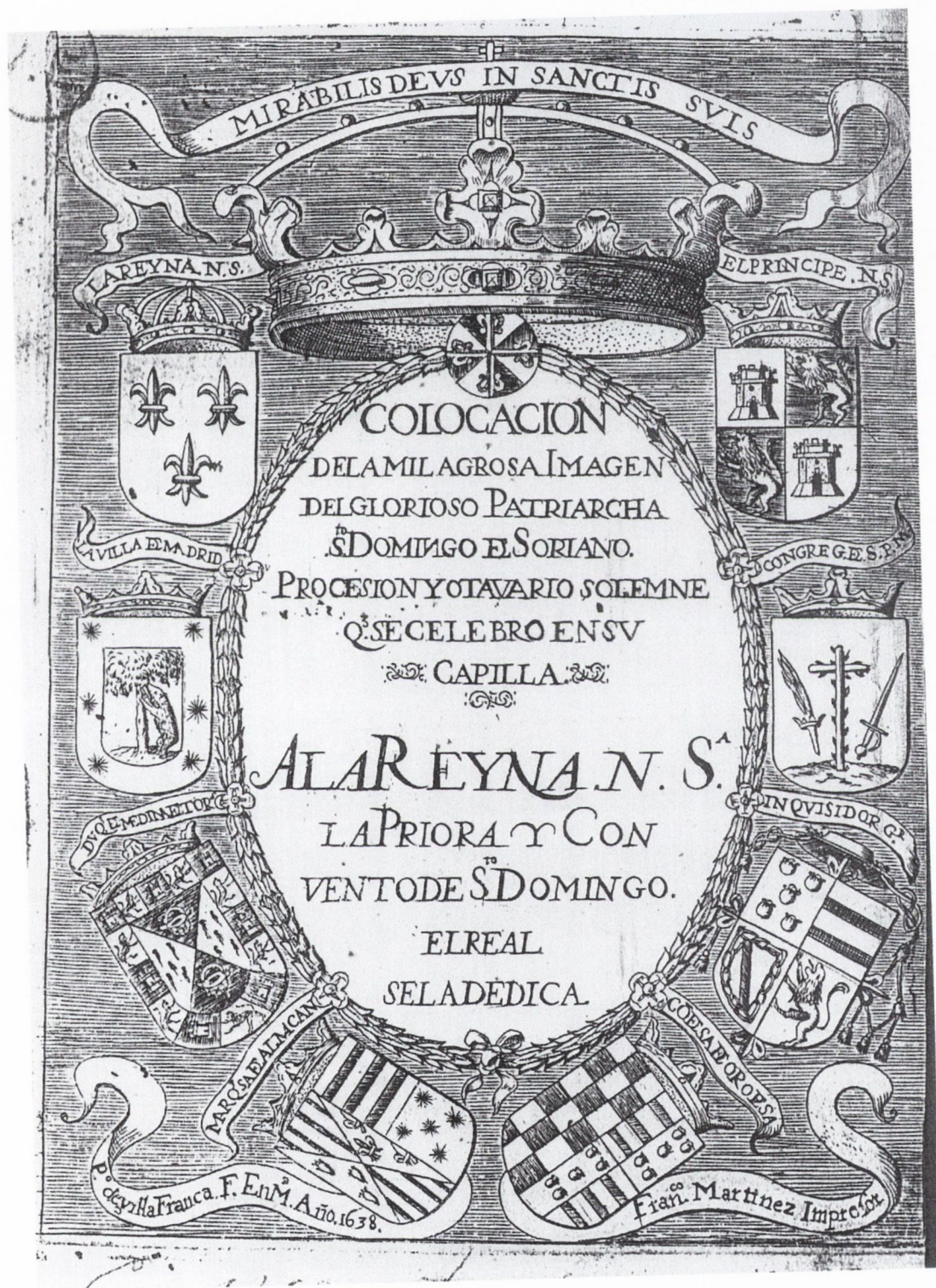


Fig. 3.22



Fig. 3.23



Fig. 3.24



Fig. 3.25



Fig. 3.26



Fig. 3.27



Fig. 3.28



Fig. 3.29

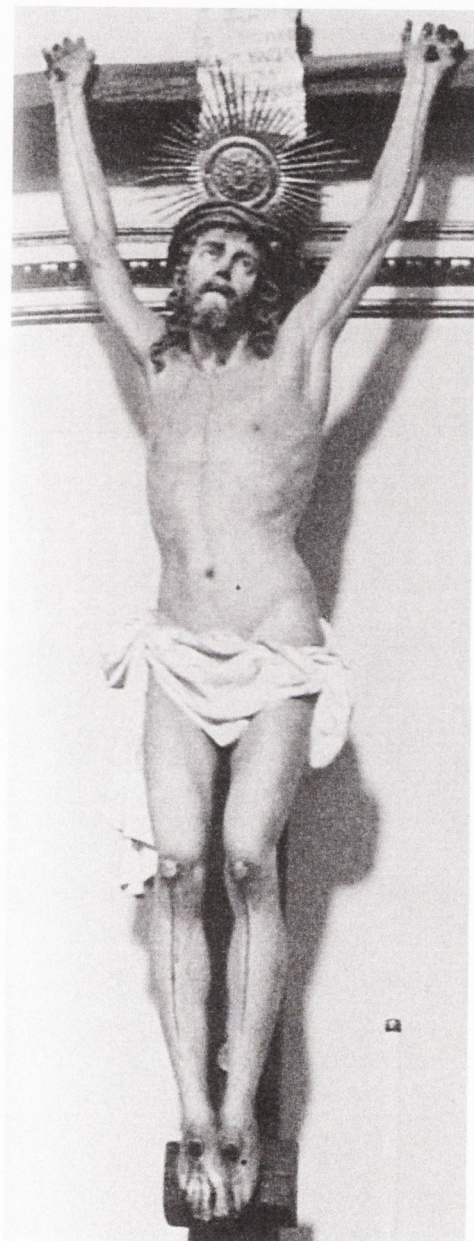


Fig. 3.30



Fig. 3.31

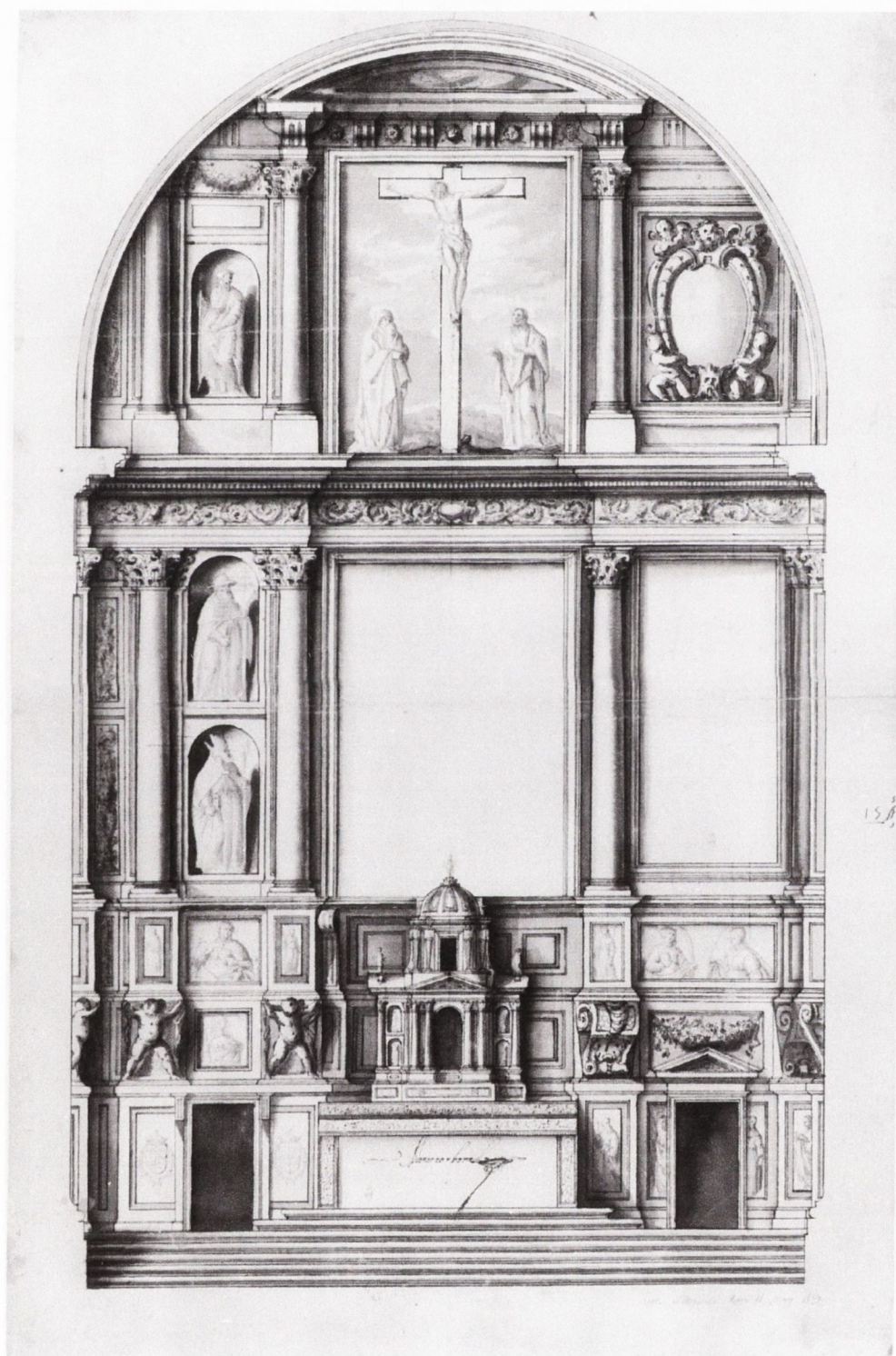


Fig. 3.32

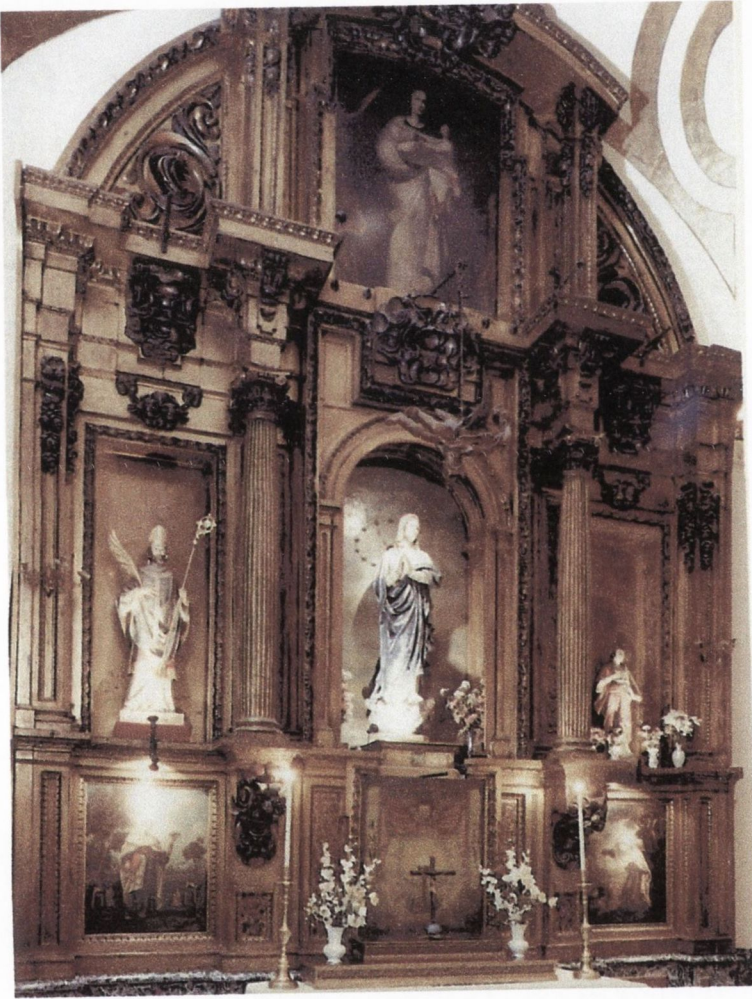


Fig. 3.33



Fig. 4.1



Fig. 4.2



Fig. 4.3



Fig. 4.4



Fig. 4.5



Fig. 4.6



Fig. 4.7



Fig. 4.8

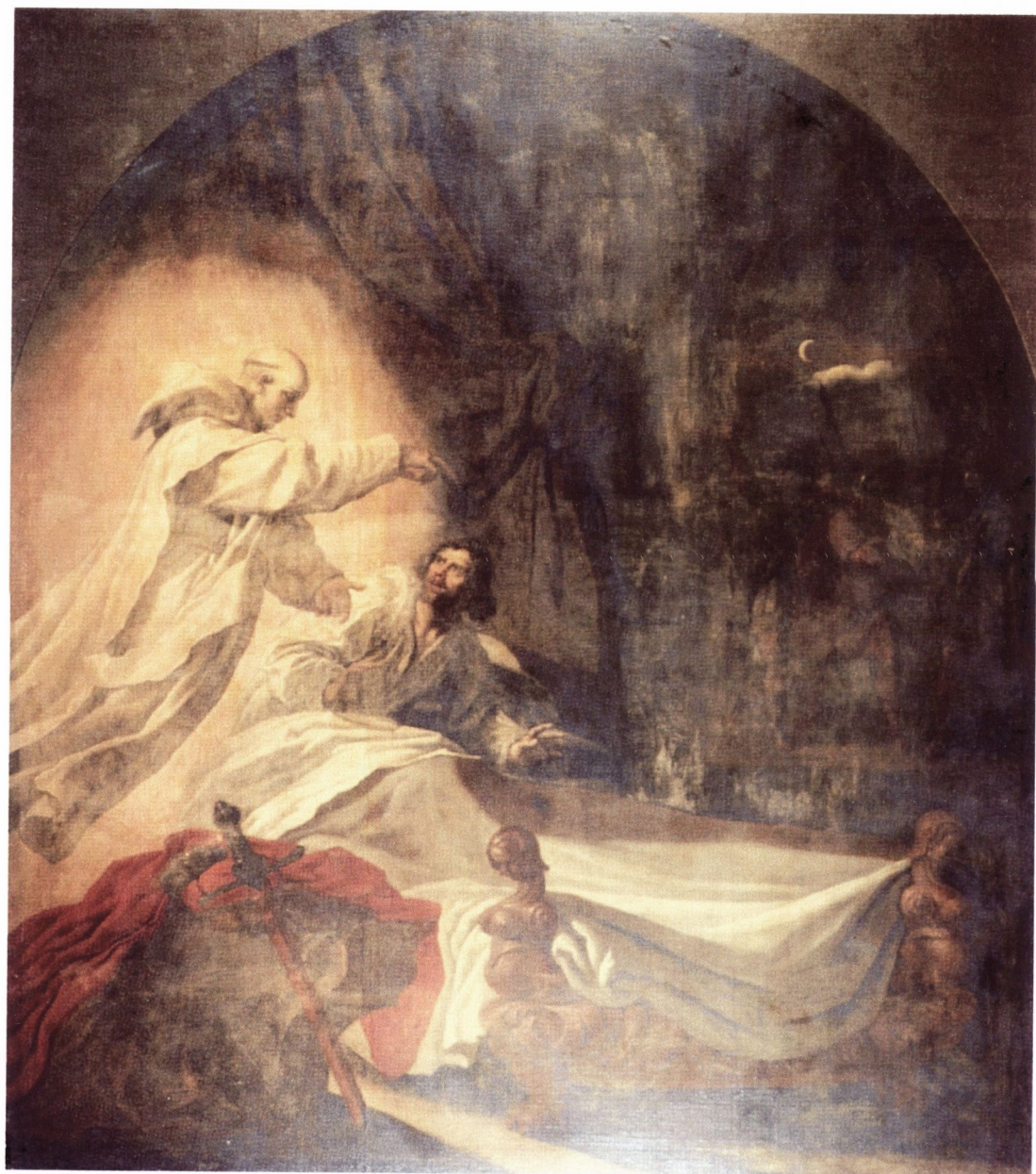


Fig. 4.9



Fig. 4.10



Fig. 4.11



Fig. 4.12



Fig. 4.13



Fig. 4.14



Fig. 4.15



Fig. 4.16



Fig. 4.17



Fig. 4.18



Fig. 4.19



Fig. 4.20



Fig. 4.21



Fig. 4.22



Fig. 4.23



Fig. 4.24



Fig. 4.25



Fig. 4.26



Fig. 4.27



Fig. 4.28



Fig. 4.29



Fig. 4.30



Fig. 4.31



Fig. 4.32



Fig. 4.33



Fig. 4.34



Fig. 4.35

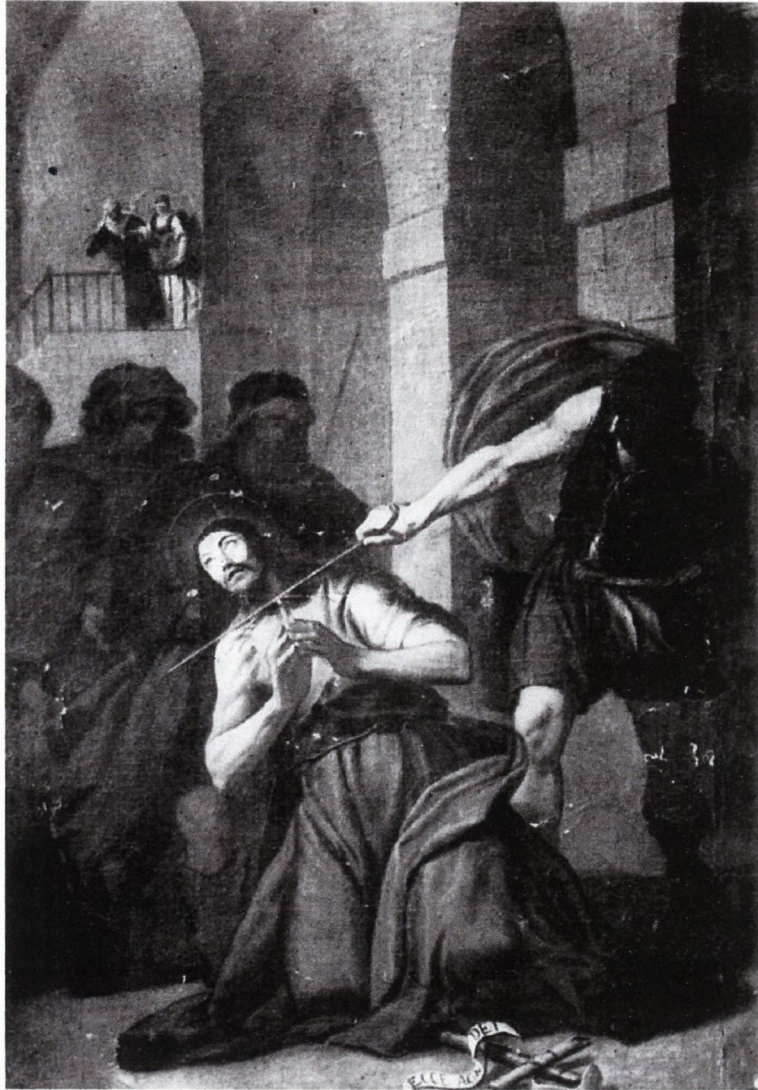


Fig. 4.36



Fig. 4.37

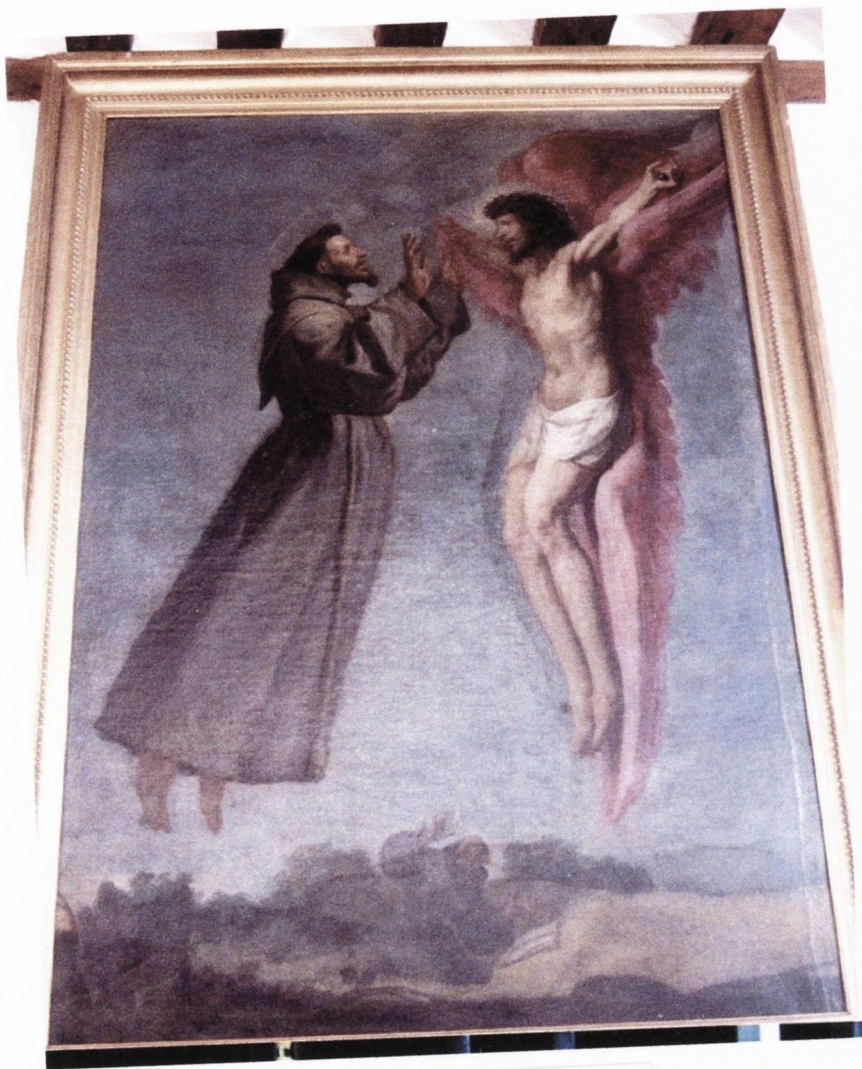


Fig. 4.38



Fig. 4.39



Fig. 4.40



Fig. 4.41



Fig. 4.42



Fig. 4.43



Fig. 4.44

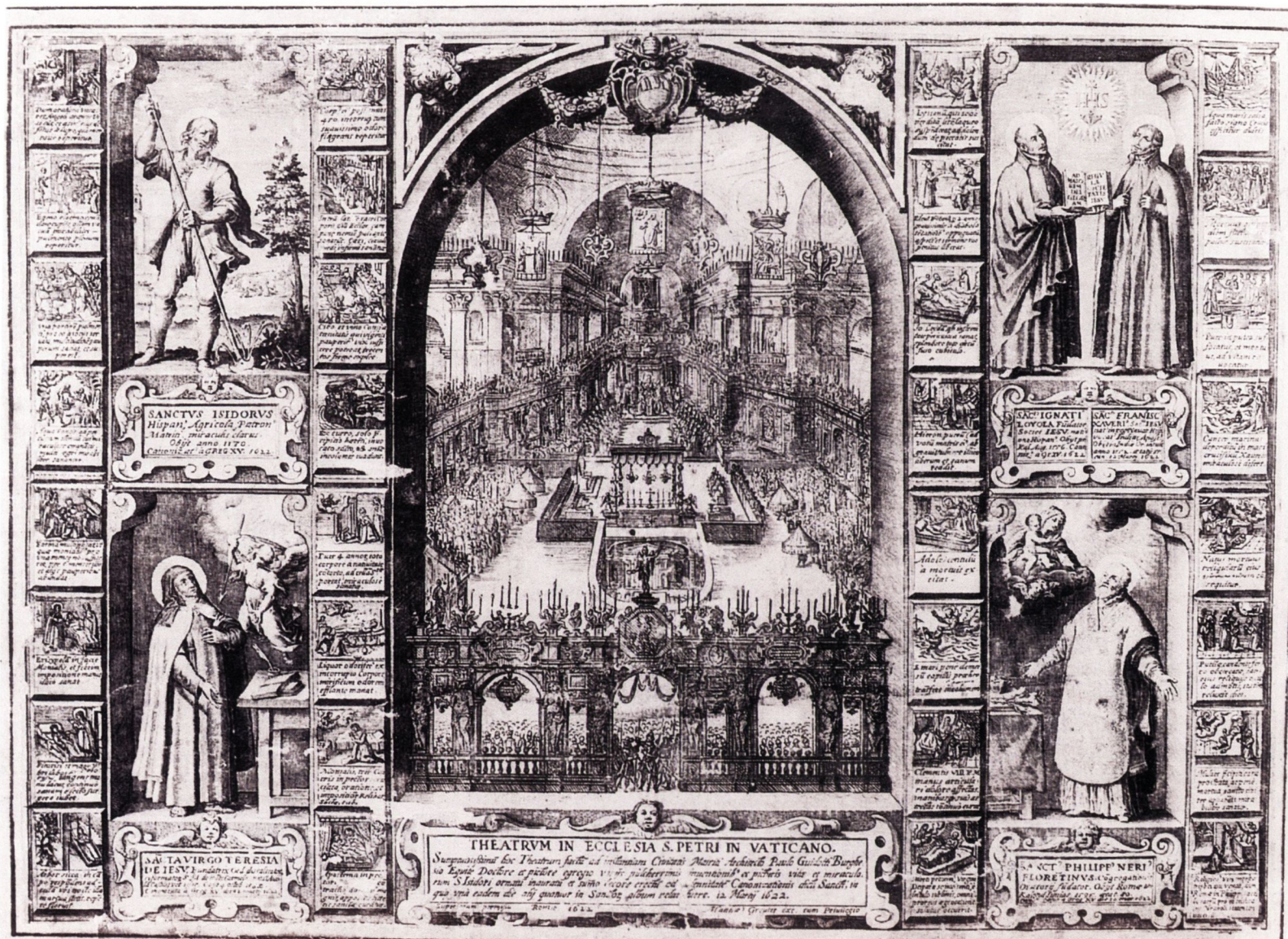


Fig. 5.1

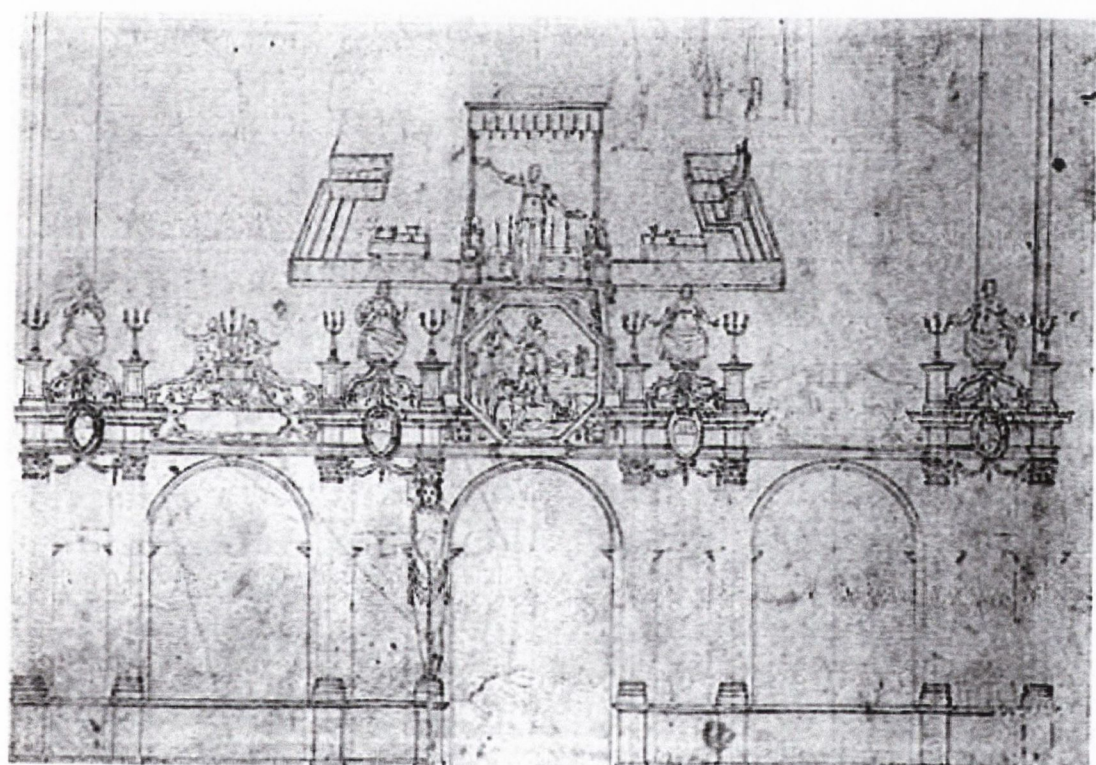


Fig. 5.2



Fig. 5.3



Fig. 5.4

ISIDRO.

POEMA CASTELLANO.

De Lope de Vega Carpio, Secretario del
Marqués de Sarria.

EN QUE SE ESCRIBE LA VIDA
Del bienaventurado Isidro, Labrador de Madrid,
y su Patron de la villa.

DIRIGIDA A LA M V Y
insigne villa de Madrid.

★
Quien aguija, hasta Dios llega,



ex libris D. J. S.
San Isidro

Si bien siembra, mejor siega.

En Madrid, por Luis Sanchez. Año 1599.

Vendese en casa de Juan de Monto, a.

Fig. 5.5



Fig. 5.6



Fig. 5.6a



Fig. 5.7



Fig. 5.8



Fig. 5.9



Fig. 5.10



Fig. 5.11



Fig. 5.12



Fig. 5.13



Fig. 5.14



Fig. 5.15



Fig. 5.16



Fig. 5.17



Fig. 5.18

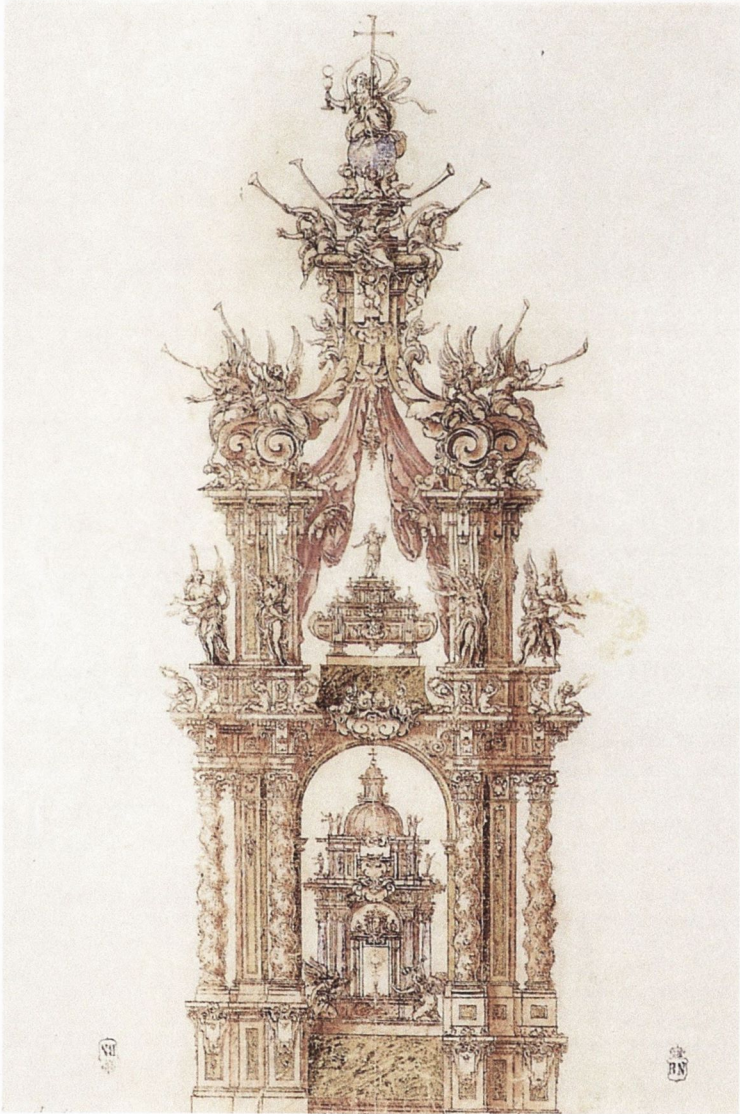


Fig. 5.19



Fig. 5.20



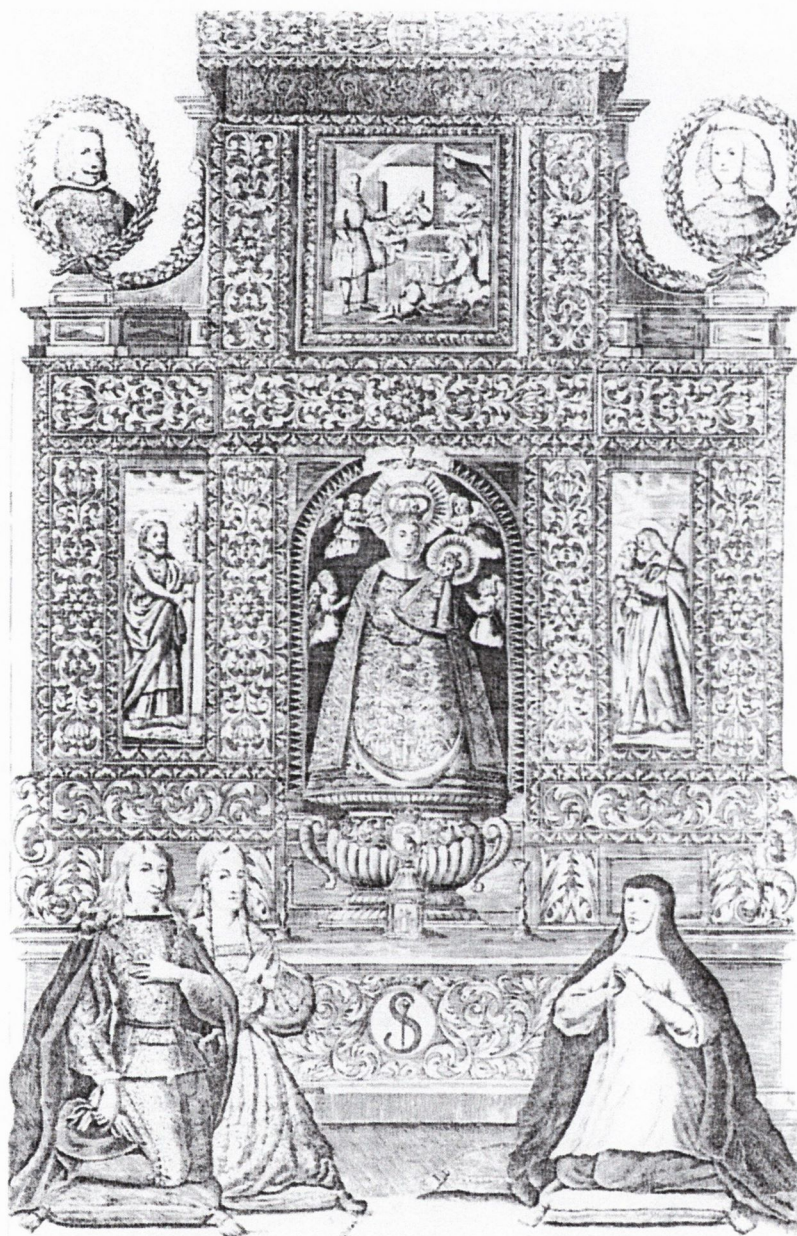
Fig. 5.21



Fig. 5.22



Fig. 5.23



PE. TATO. ELLA. ANTIG. S. Y. MILAG. IMAGEN DE. N. S. LA. REAL. ALM. DE. NAVICA. PU. DE. SAN. DIEGO. Y. CO. PONATA. EN. VILLA. DE. MADRID. 1677.

Fig. 5.24

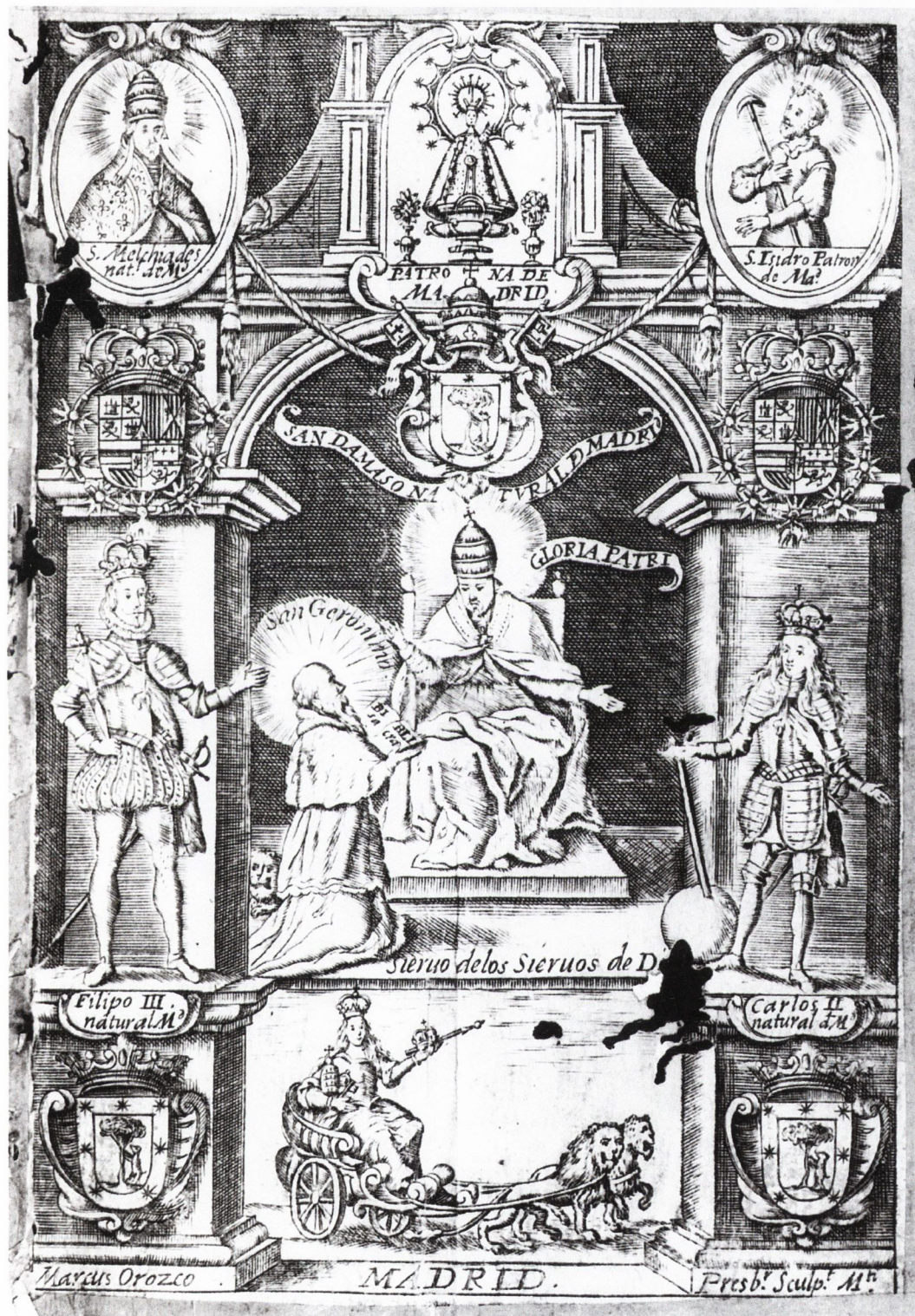


Fig. 5.25



Fig. 5.26



Fig. 5.27



Fig. 5.28



Fig. 5.29



Fig. 5.30

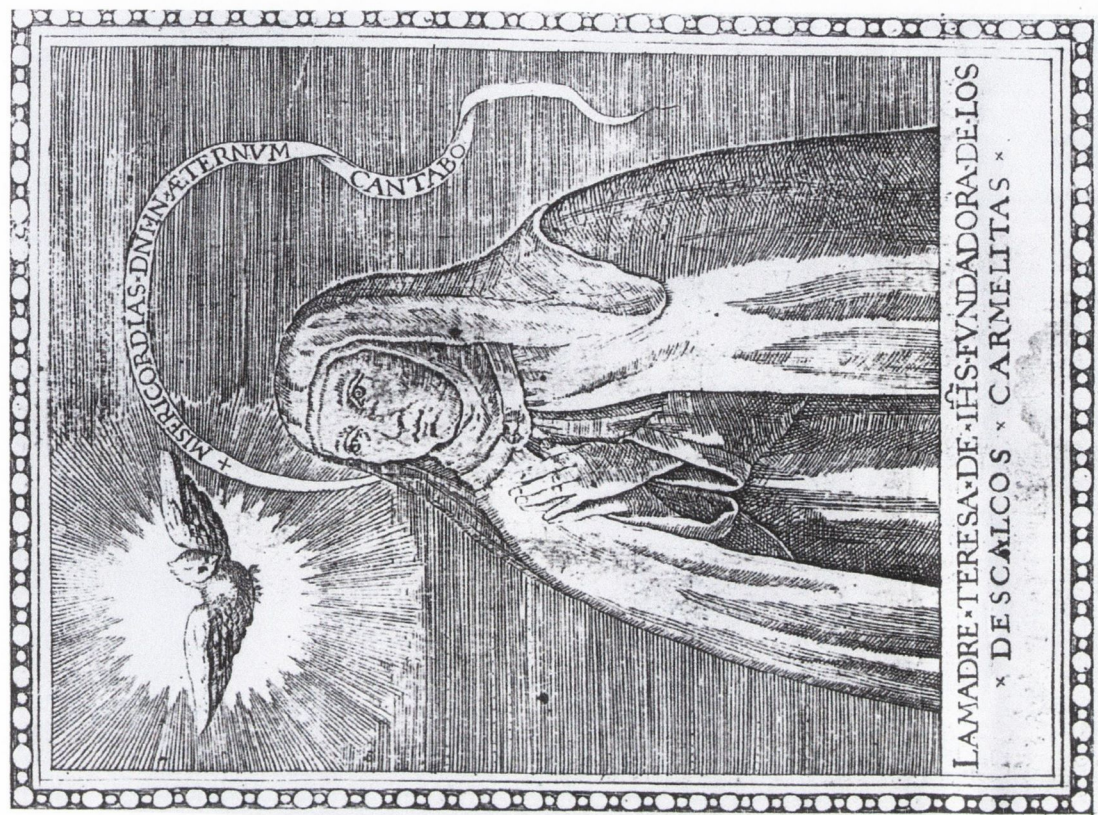


Fig. 5.31



Fig. 5.32



Fig. 5.33

LA B. M.^{te} TERESA DE IESVS FVNDADORA DELAS

CONVENTOS Y DADO PRINCIPIO A LOS DELOS RELIGIOSOS.



DESCALÇAS CARMEELITAS. MVIRIO DE 68. AÑOS EN EL DE

1682. A 4. DE OTVBRE AVIENDO FVNDADO DECISIETE

Vnica reuelacion y doctrina dela B. M.^{te} para los Religiosos.

Estando en la Ermita de Nazareth en un gran recogimiento entendi de Nro Señor que dixese a estos p.^{tes} Descalços de su parte, que procurassen guardar quatro cosas que mientras los guardaßen siempre yria en mas crecimiento esta Religion y quando en ellas faltassen que yua en menoscavando de su principio. La 1. que las cobijas estuuiessen conformes. La 2. que aunque tuuiessen muchas casas en cada vna uiuiesse pocos frayles. La 3. que tratassen poco con seglares y esto para bien de sus almas. La 4. que ensenasen mas con obras que con palabras. Esto fue año de 1579. y porque es gran verdad lo firmo de mi nombre. TERESA DE IESVS.

Hieronymus Wierix fecit

Fig. 5.34



Fig. 5.35



Fig. 5.36



Divinae lucis radijs repente obumbrata, a Spiritu Sancto, infusa caelitus scientia mentem imbuatur: libros quinque celesti eruditione fecundos conscribit, qui vario idiomate, Hispano, Gallo, Italo, Polono, et alijs circumferuntur.

Fig. 5.37



EN ÇARAGOÇA.
PEDRO CABARTE, Año M. DC. 3
A costa de Juan de Bonilla mercader de libros.
L. A. M.

Fig. 5.38



Fig. 5.39



Fig. 5.40



Fig. 5.41



Fig. 5.42



Fig. 5.43



Fig. 5.44



Fig. 5.45



Fig. 5.46



Fig. 5.47



Fig. 5.48



Fig. 5.49



Fig. 5.50



Fig. 5.51



Fig. 5.52



Fig. 5.53



CARTAS DE LA SERAFICA DOCTORA
S. THERESA DE JESVS.

*Tradidas Con notas del Yll.^{mo} y R.^{mo} S. D. Iuan de Palafox, y Mendoza
Obispo de Osmá:*

DEDICADA AL REY NUESTRO SEÑOR.

Fig. 5.53a



Seraphim vultu decorum, ignito ad summitatem aureo spiculo, cor et viscera sibi transcientem, flammisq[ue] caelis accendentem, mirabiliter experitur; vnde seraphico amore, toto deinceps vite decursu languida, ad sponsum anhelat

Fig. 5.54



Fig. 5.55



Fig. 5.56



Fig. 5.57



Fig. 5.58



Fig. 5.59



Fig. 5.60

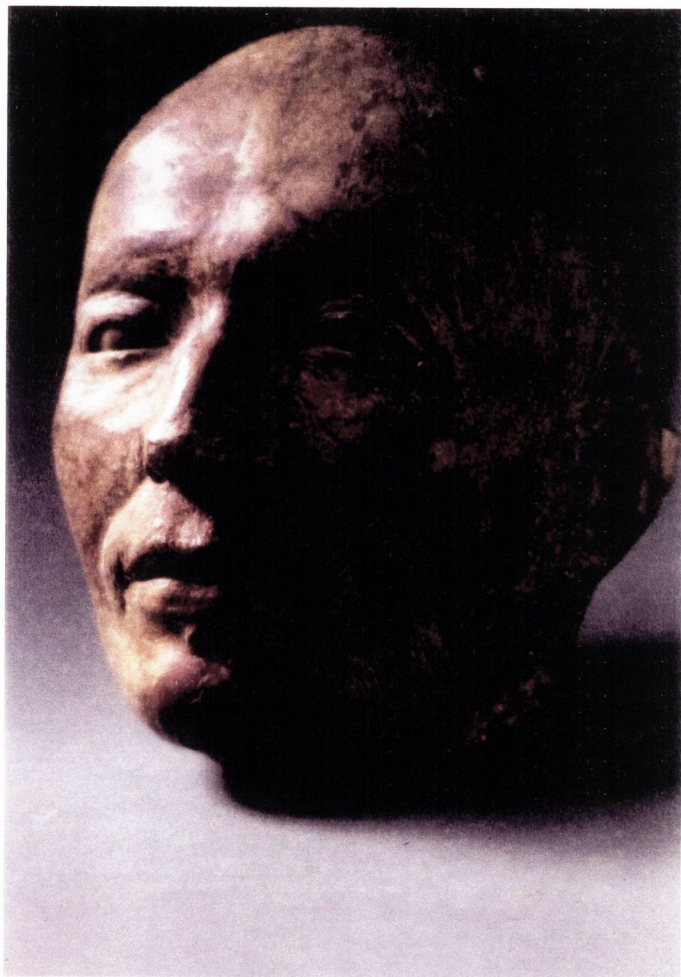


Fig. 5.61



Fig. 5.62



Fig. 5.63



Fig. 5.64



Fig. 5.65



Fig. 5.66



Fig. 5.67

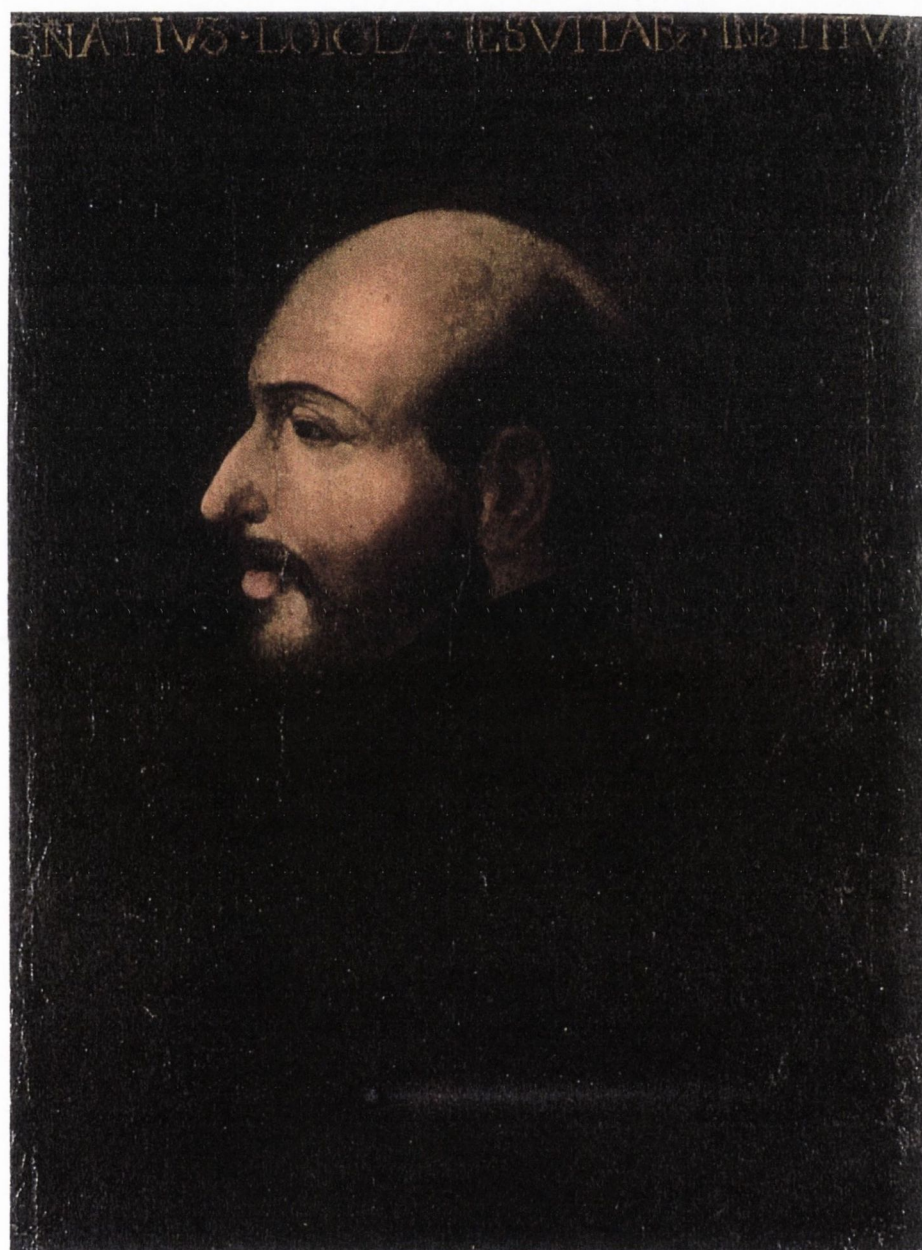


Fig. 5.68



Fig. 5.69



P. IGNATIVS DE LOYOLA.
*Fidelis Deus per quem vocati estis in Societatem filij
 eius Iesu Christi Domini nostri. 1. Corin. 1.*

Fig. 5.70



IGNATIVS DE LOIOLA SOC^{us} IESV FVNDATOR.
 Omnibus omnia factus est vt omnes lucrificeret.
*Obiit .An^o Dñi 56. Aetatis 63. Conuers. 35.
 Hieronymus Wierx fecit et excud.*

Fig. 5.71



Fig. 5.72



Fig. 5.73



Fig. 5.74



Fig. 5.75



Fig. 5.76



Fig. 5.77



Fig. 5.78



Fig. 5.79



Fig. 5.80

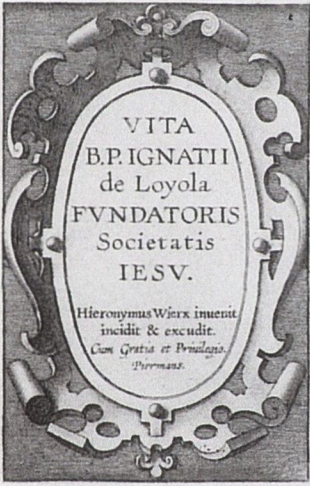


Fig. 5.81



Fig. 5.82



Fig. 5.83



Fig. 5.84



Fig. 5.85



Fig. 5.86



Fig. 5.87



Fig. 5.88



Fig. 5.89



Fig. 5.90



Fig. 5.91



Fig. 5.92



Fig. 5.93



Fig. 5.94



Fig. 5.95



Fig. 5.96



Fig. 5.97



Fig. 5.98



Fig. 5.99



Fig. 5.100



Fig. 5.102



Fig. 5.103



Fig. 5.104



Fig. 5.106



Fig. 5.107



Fig. 5.108





Fig. 5.111



Fig. 5.112



Fig. 5.113



Fig. 5.114

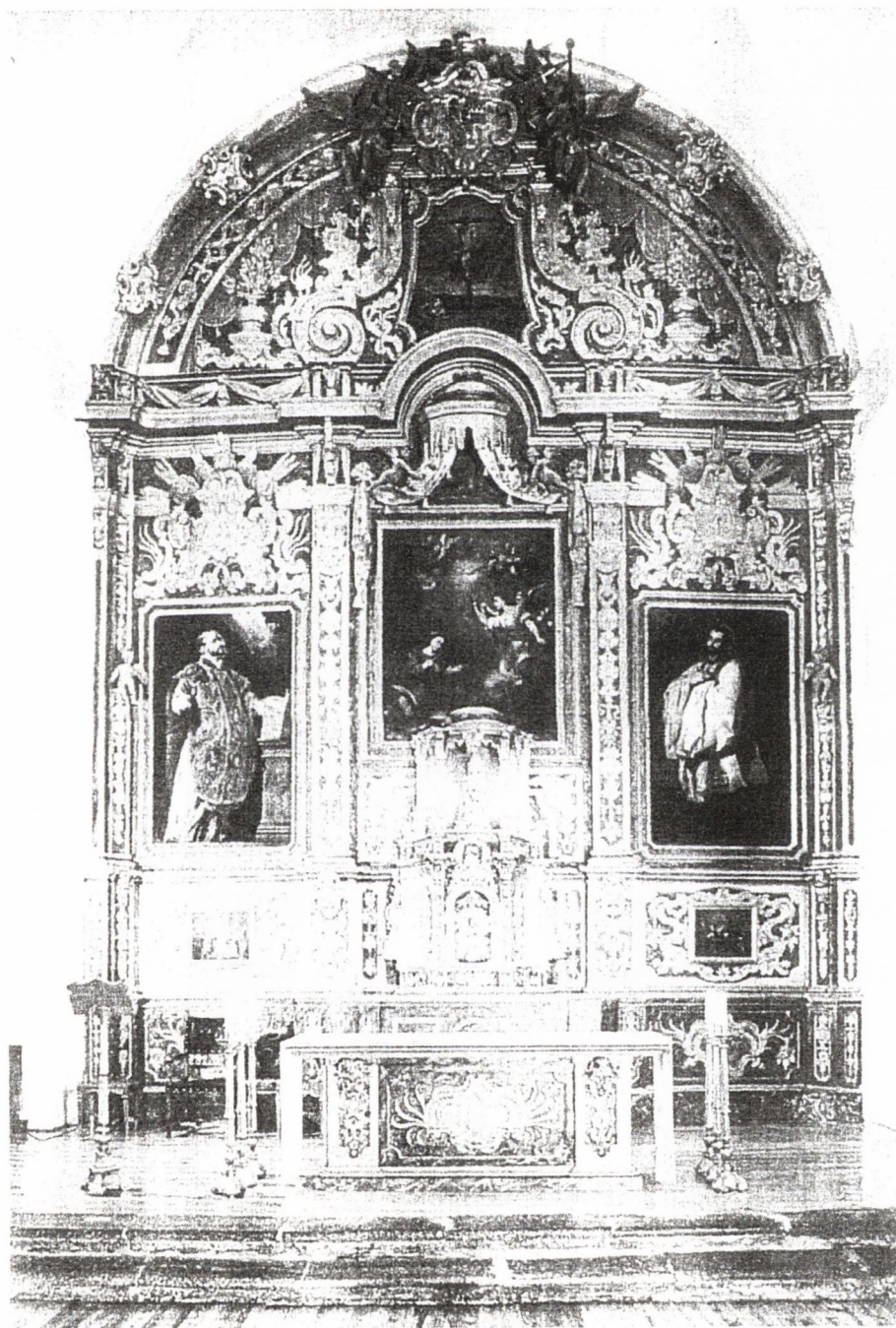


Fig. 5.115



S. FRANCISCUS XAVERIUS

Fig. 5.116

