

Into the Void

Text and Image in Nordic Art 1890-1915

Kerstina Mortensen

Irish Research Council Doctoral Scholar 2015-2018

Department of History of Art and Architecture
School of Histories and Humanities
Trinity College Dublin

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Volume II

Supervisor: Dr. Yvonne Scott



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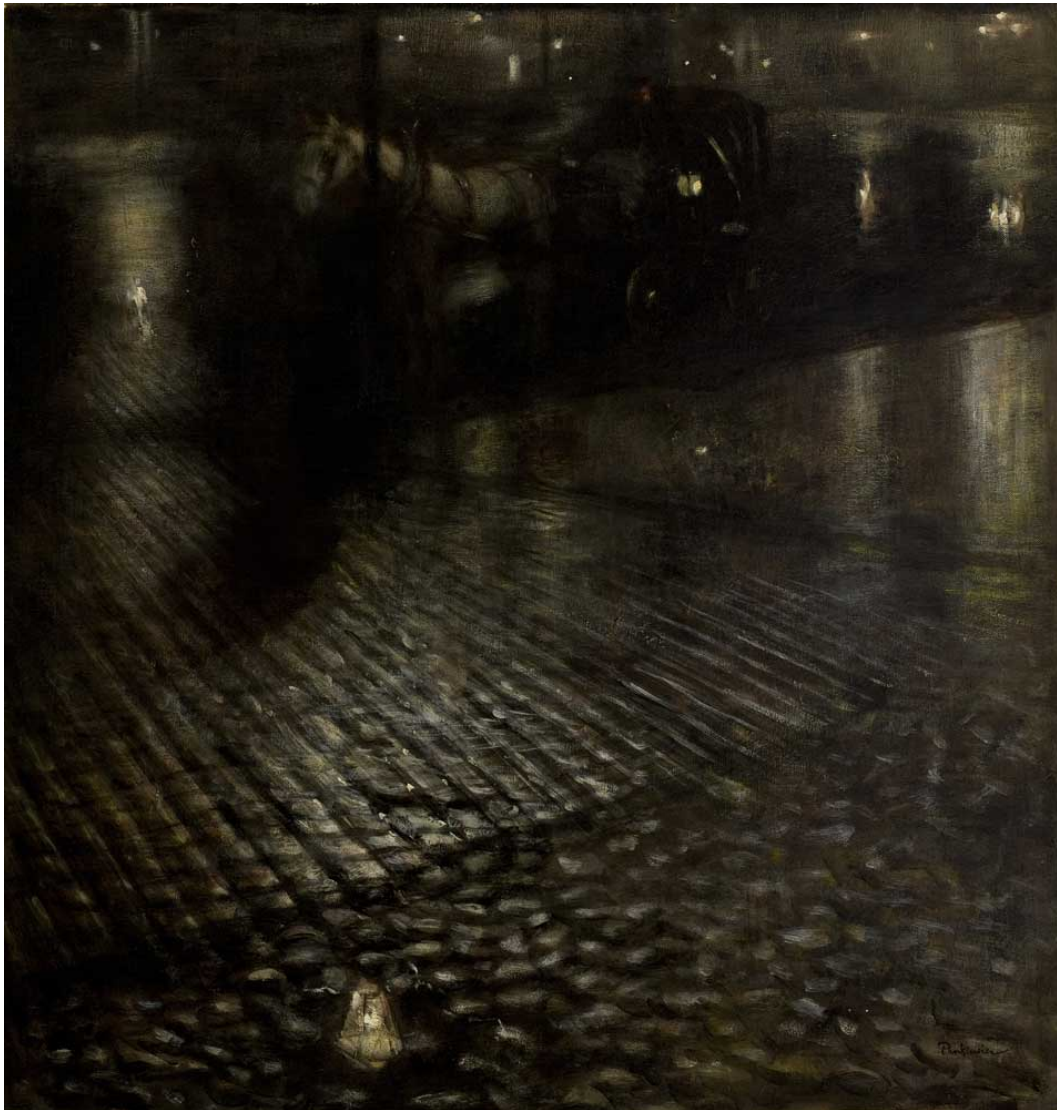
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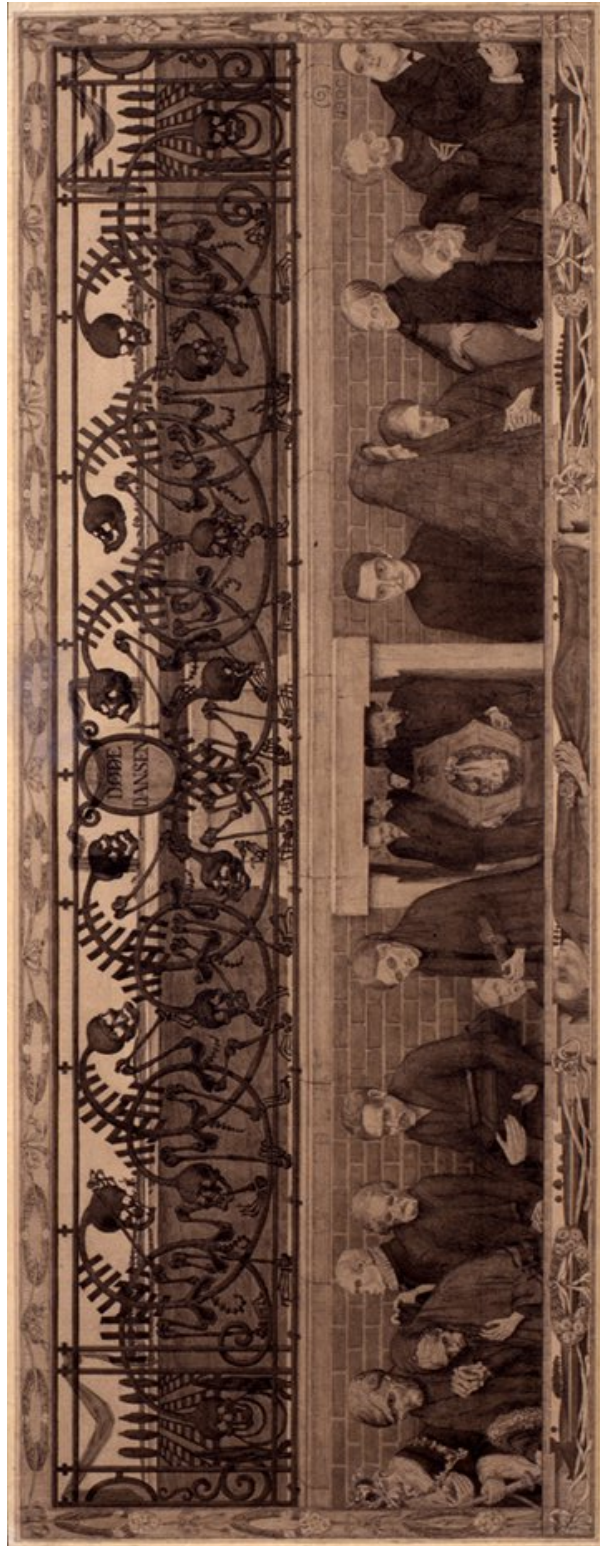
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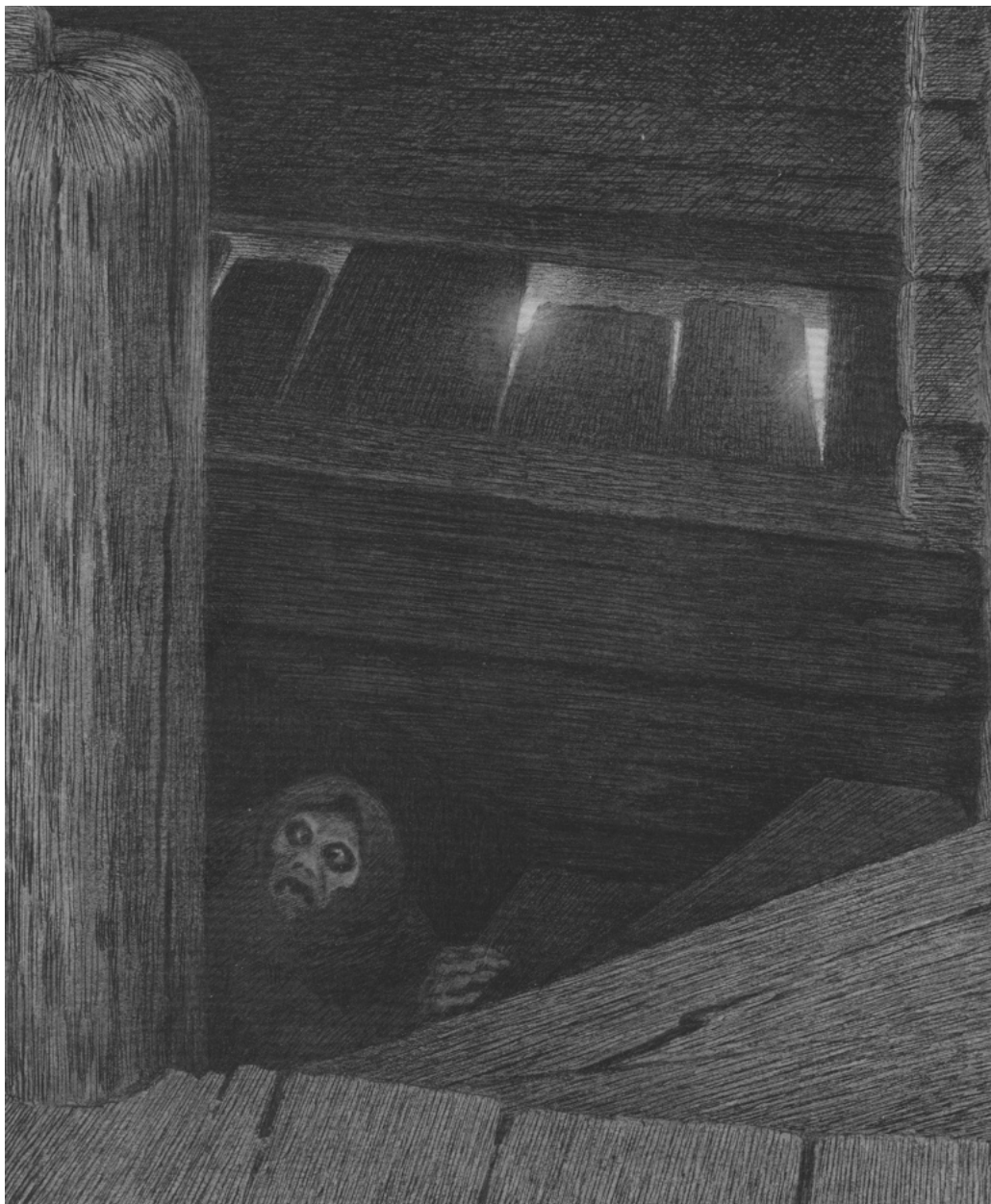
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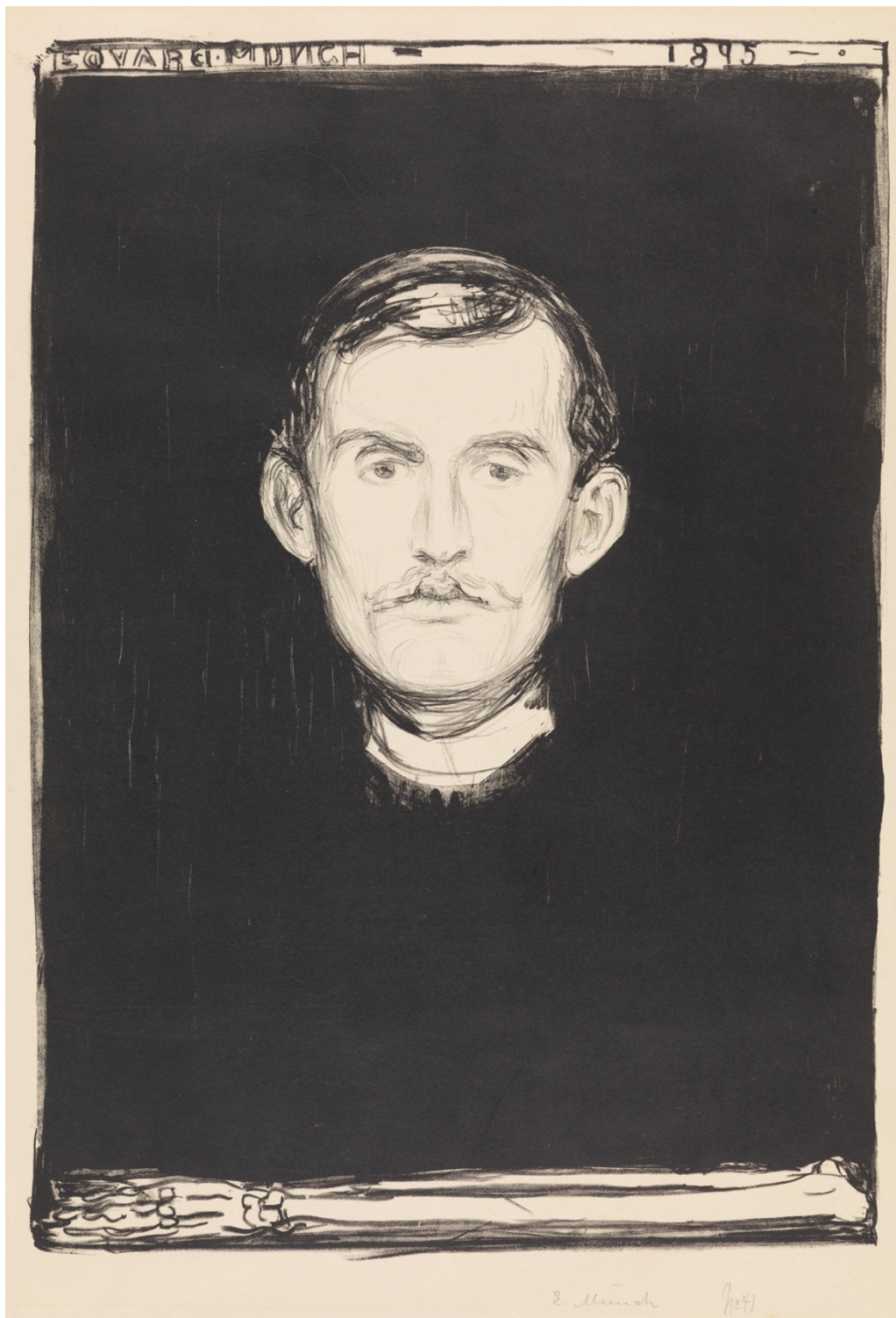
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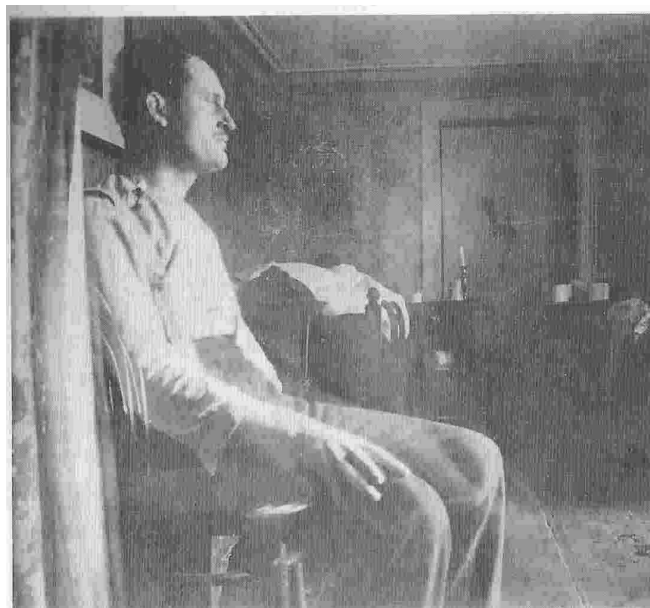
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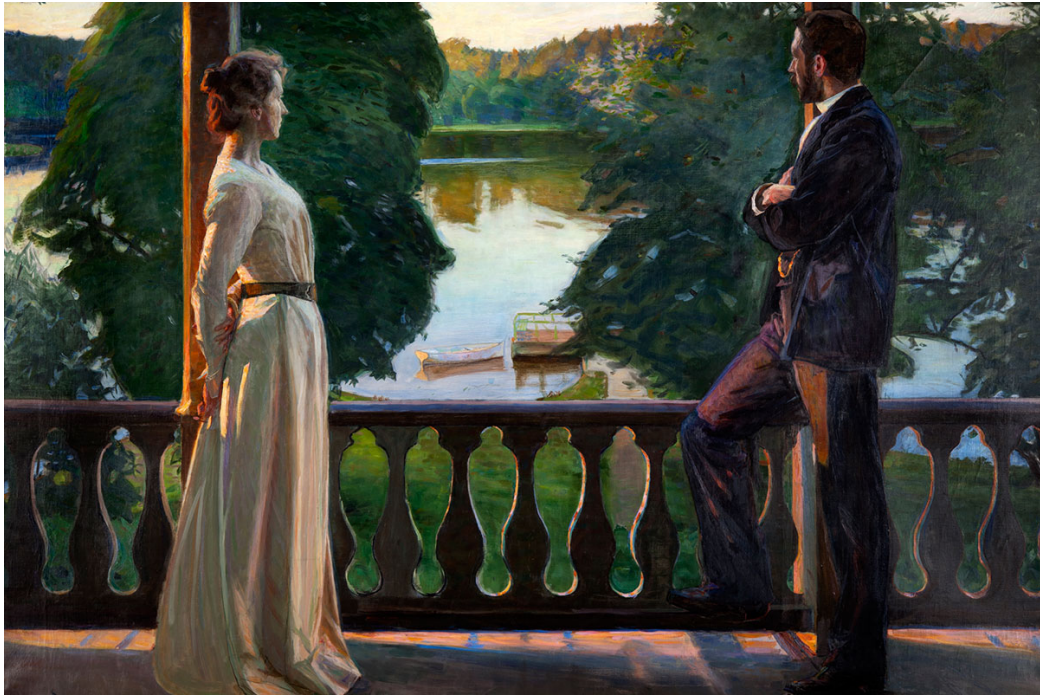
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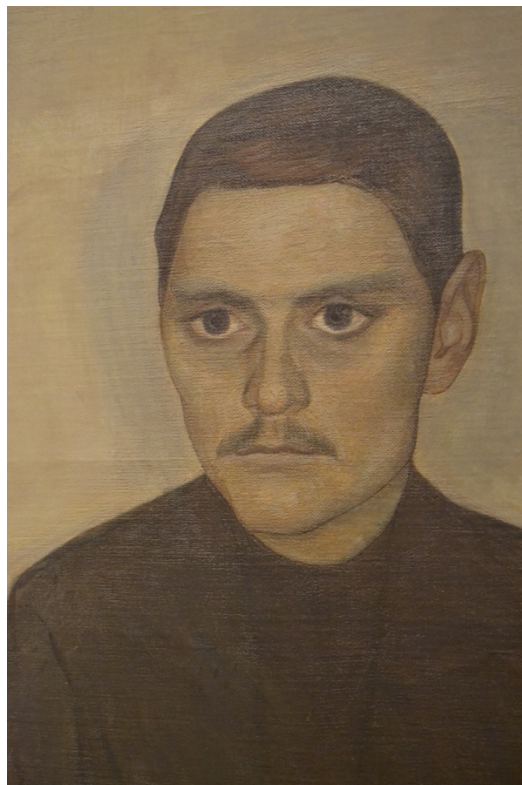
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65. Einar Nielsen, *The Sick Girl* (1896, oil on canvas, 111 x 164 cm) and *And in his Eyes I Saw Death* (1897, oil on canvas, 136 x 188cm) hang side by side in Statens Museum for Kunst Copenhagen
Above: Niels Bjerre, *People outside a Church. Harboøre, Jutland* 1906, oil on canvas, 1168.2 x 252cm



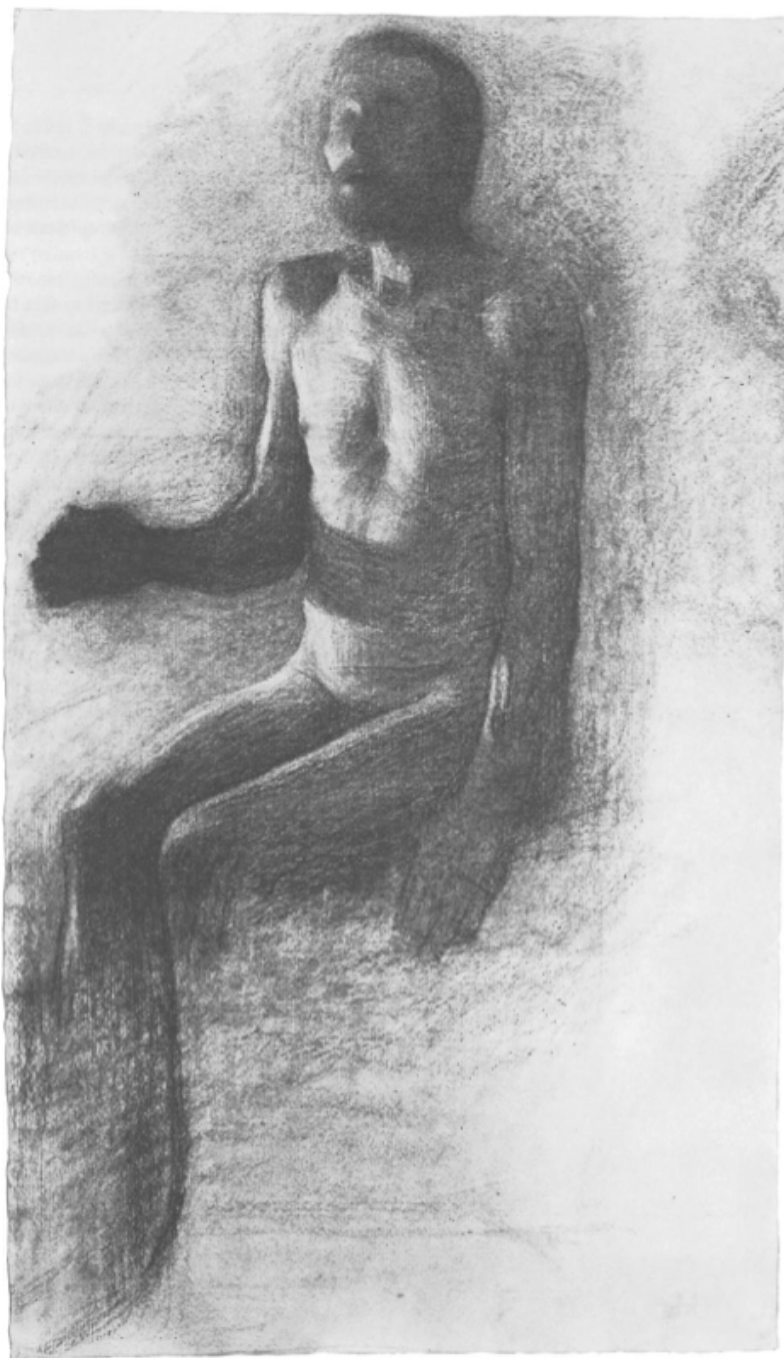
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Part Two: Texts by the Artist



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1893, tempera and crayon on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo



75. Edvard Munch, *Scream* (verso preparatory sketch to 71)
Presumably 1893, tempera on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo



76. Edvard Munch, *The Scream* (detail with text “kan kun være malt af en gal mand!” / “could only have been painted by a madman!”)
1893, tempera and crayon on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo “



77. Edvard Munch, *The Scream* (detail)
1893, tempera and crayon on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo



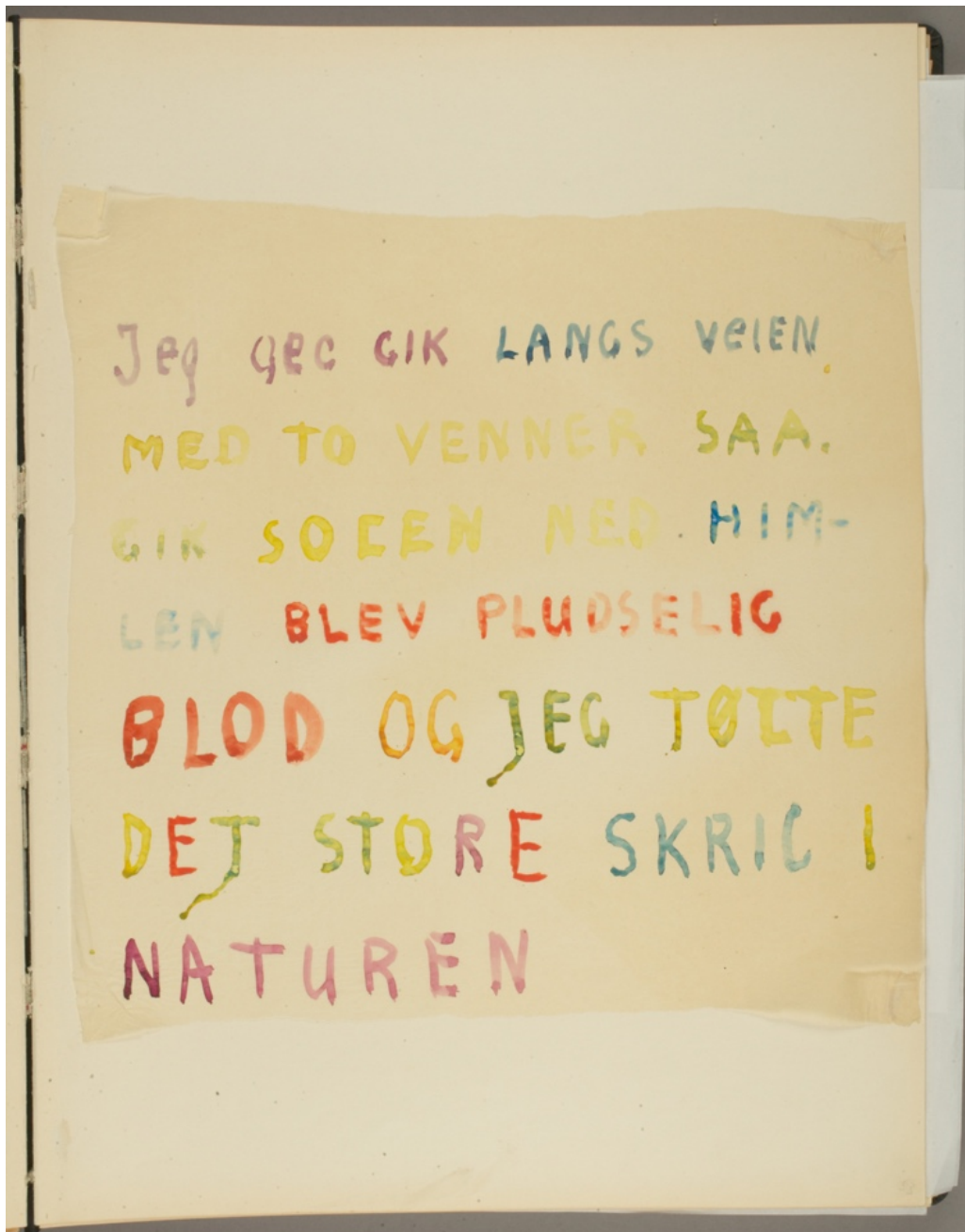
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79. Edvard Munch, *The Scream* (detail)
1893, tempera and crayon on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo



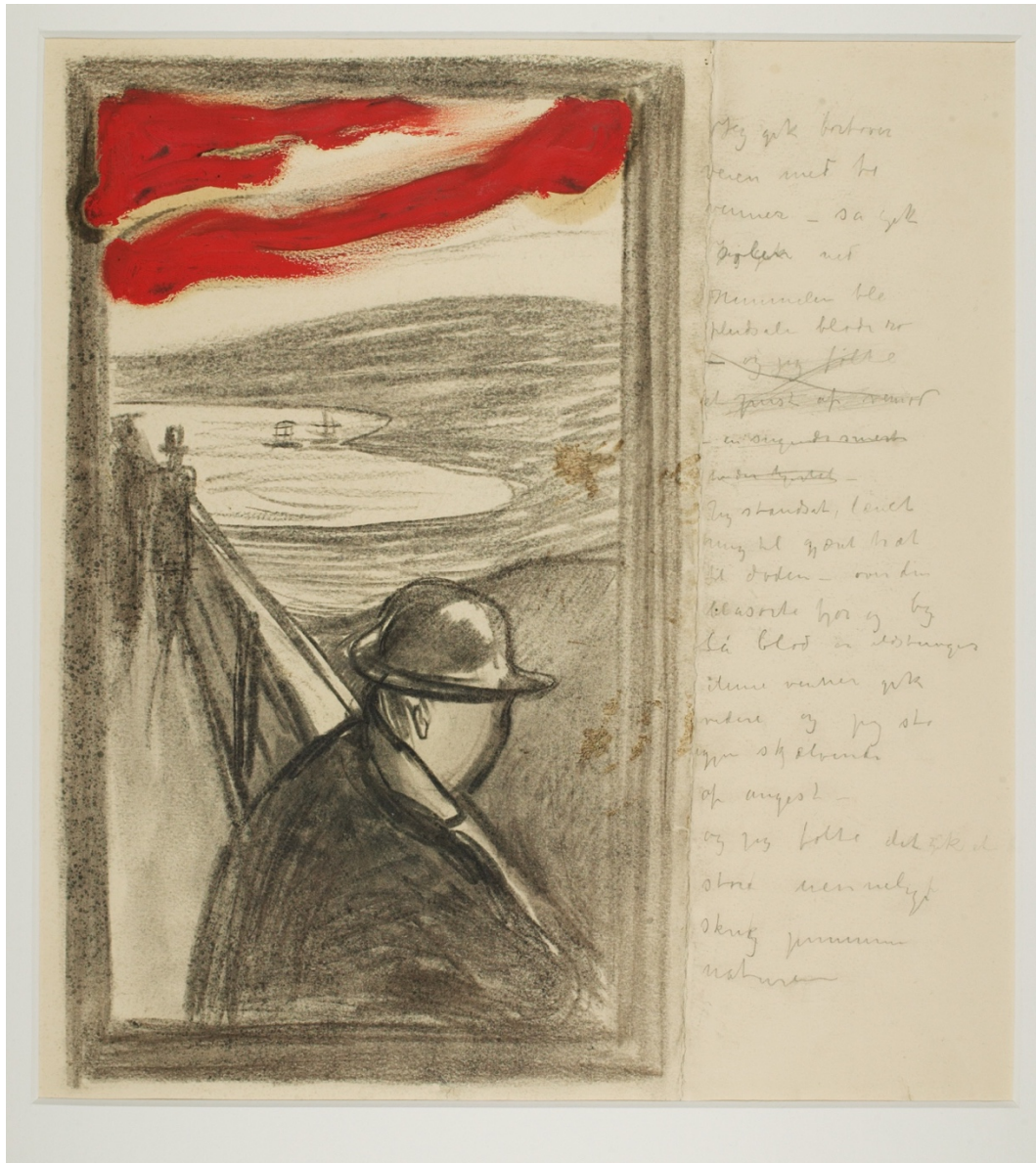
80. Edvard Munch, *The Scream* (detail)
1893, tempera and crayon on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo



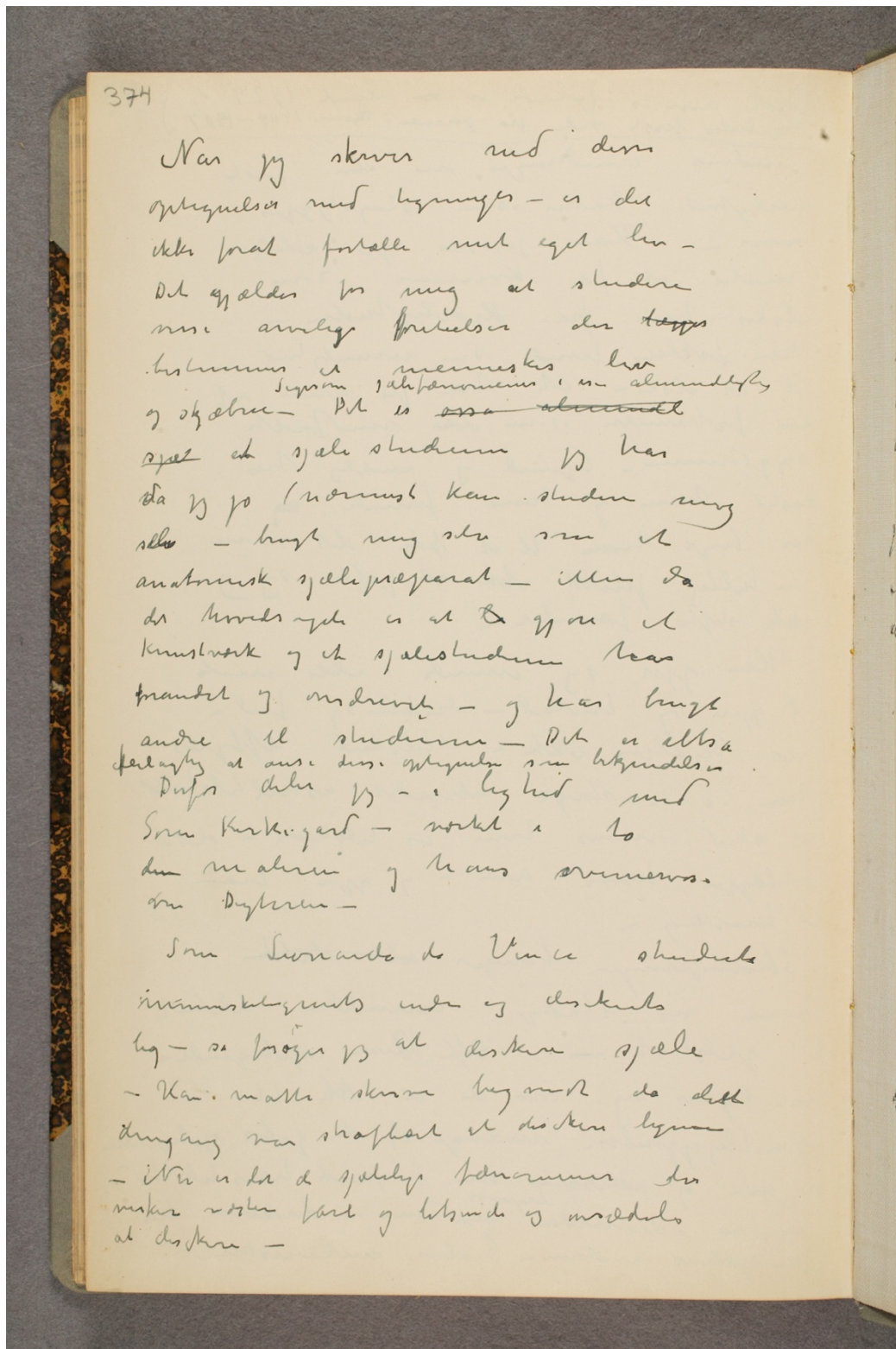
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1894, oil on canvas, 94 x 74cm, Munch Museum, Oslo



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1892, MM T 2367, Munch Museum, Oslo

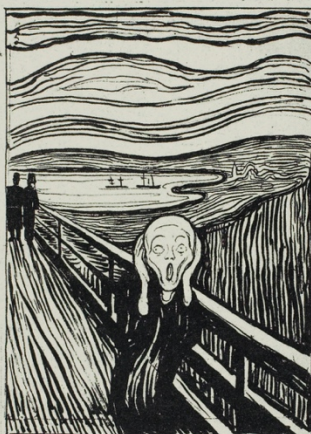


84. Edvard Munch, Sketchbook note
 1909-1911, p. 374, MM T 2734, Munch Museum, Oslo

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LA REVUE BLANCHE

M. Edvard Munch. Le texte qui la commente est un de ces petits poèmes que M. Munch a l'habitude de joindre à ses compositions. Il constitue donc un document à l'appui de ce que nous disions des préoccupations littéraires du peintre norvégien.



M'arrêtant, je m'appuyai à la balustrade, presque mort de fatigue. Au-dessus du fjord bleu noir pendaient des nuages, rouges comme du sang et comme des langues de feu. Mes amis s'éloignaient, et, seul, tremblant d'angoisse, je pris conscience du grand cri infini de la nature. — E. M.

Le Gérant : LÉON FRÉMONT.

Arcis-sur-Aube. — Imprimerie Léon FRÉMONT, place de Marché-Couvert.

85. Thadée M. Natanson, *La Revue Blanche*
1895, Year 6, vol. IX, no. 60, MM UT 2, Munch Museum Oslo

MUNCH, THE NORSE ARTIST

Edvard Munch, who studied both in Munich and Paris, is known fairly well on the continent, but so far as I know there is only one of his works—a sketch in coloured chalks—in this country. In his native land he has never been appreciated. The journals of Kristiania assert that he offends public morality. His pictures are refused admittance to the galleries. I have seen many of his pictures, it is true, which should not be shown to young girls. It would be a trifle absurd, however, to confine art within the limit of the young person's imagination.

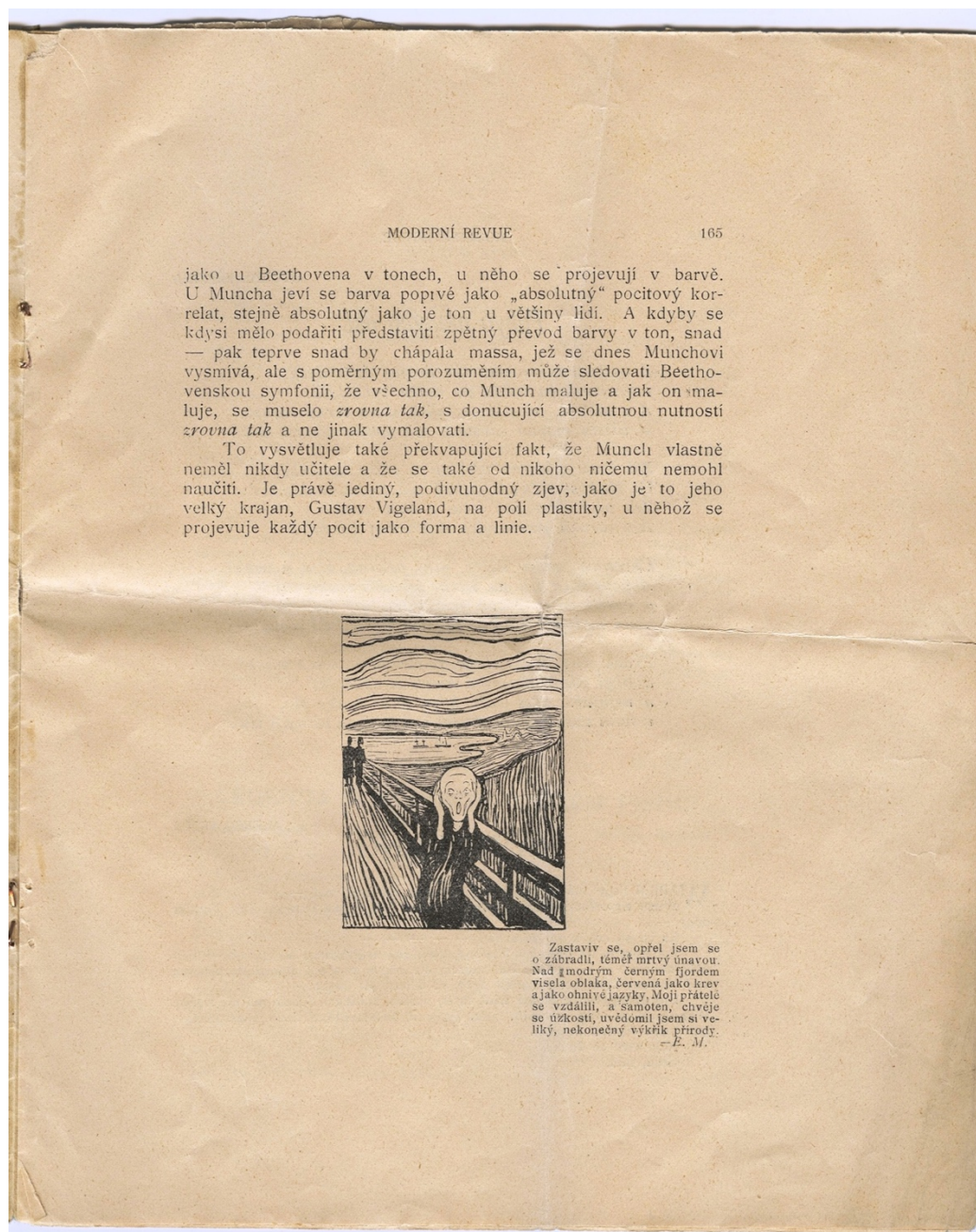
If you can imagine Rowlandson blended with Puvis de Chavannes in equal proportions you will have a fair idea of Edvard Munch. His art is at once spermatozoidal and spiritual. He pictures violent, dishevelled lovers astray in black forests—creatures primeval in the ferocity of their passion; he pictures death and the horrors of the tomb—all this with immense force and urgency.

I have redrawn from a woodcut in "La Revue Blanche" this whimsical black-and-white, which is typical of Edvard Munch only in his whimsical mood. The painter himself has put into words his interpretation of the drawing.

*I stopped and leaned against
the balustrade, almost dead with
fatigue. Over the blue-black fjord
hung clouds, red as blood—as
tongues of flame. My friends
passed on, and alone, trembling
with anguish, I listened to the
great, infinite cry of nature.*



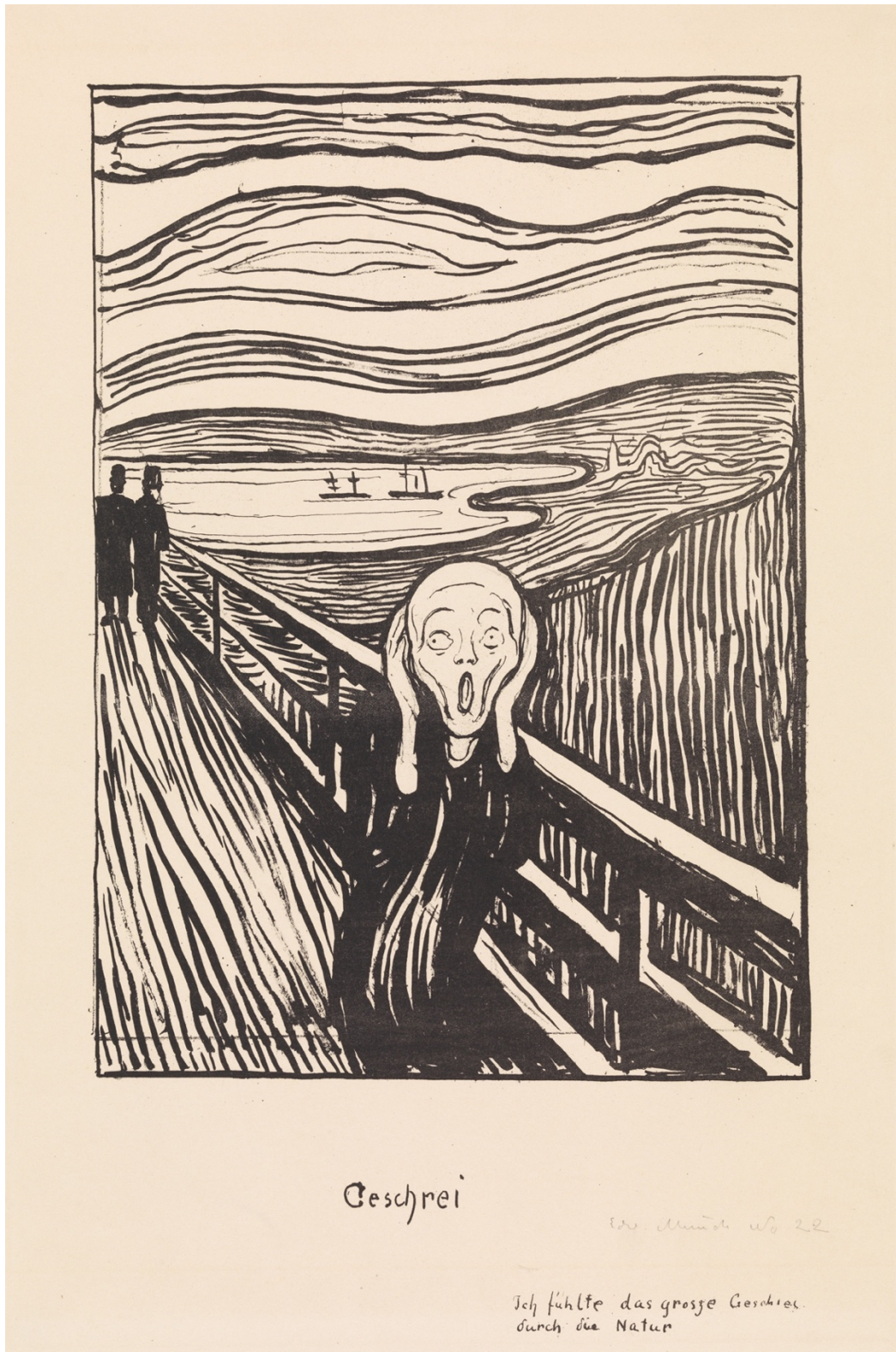
86. Vance Thompson, "Munch, The Norse Artist" in *Mademoiselle*,
10 January 1896, New York, MM UT 30, Munch Museum Oslo



87. Stanislaw Przybyszewski, “Edvard Munch”, in *Moderní Revue* 1897, p. 165, MM UT 34 Munch Museum Oslo



88. Edvard Munch, *The Scream*
1895, pastel on board, Private Collection



89. Edvard Munch, *The Scream* (*Das Geschrei*; includes text *Ich fühlte das grosse Geschrei durch die Natur*)
1895, lithograph, 35.5 x 25.4cm, Nasjonalgalleriet Oslo



90. Edvard Munch, *Despair*
1892, oil on canvas, 92x67, Thielska Galleriet Stockholm

anden likesaa umulig. — Den raa masse kan for-
lange — den betaler bladet. —

Disse folk trenger nyslagtede unge malere til
frokost — et slags smørbrødpaalæg.

Det er godt forargelsen kommer men ve den
hvorfra den kommer.

Jeg gik en aften utover en vei — paa den
ene side laa byen og fjorden under mig.

Jeg var træt og syk — jeg stod og saa ut over
fjorden — Solen gik ned — skyene farvedes
røde — som blod. —

Jeg følte som et skrik gjennom naturen — jeg
syntes at høre et skrik. —

Jeg malte dette billede — malte skyene som
virkelig blod. — Farvene skrek. —

Det blev billedet Skrik i livsfrisen.

Da musikken en solklar vaardag kom nedover
Karl Johan — fylldtes mit sind med fest — Vaa-
ren — lyset — musikken — smeltet sammen til
en dirrende glæde — Musikken farvede farvene. —

Jeg malte billedet og lot farvene dirre i rytme
efter musikken. — Jeg malte de farver jeg da saa.

91. Edvard Munch, *The Origins of the Frieze of Life (Livsfrisens Tilblivelse)*
c. 1928, Munch Museum Oslo, MM UT 13, p. 12

Jeg gik bortover Tien med to Tenner Solen gik ned — Himmelen blev
blodig rød — og jeg følte et pust af Temod — Jeg stod stille træt til Døden — over
den blåsotte Fjord og Død lå blod og Ildstunger Mine Tenner gik videre — jeg
blev tilbage — skjelvende af angst — Jeg følte det store Skrig — Naturen.

Oluf Smith:

Jeg gik mit gamle Fortæller. Et bank til Solen. Rødt var blit rodt for mig,
mit, blodsomt, blidt mig. Et stort Hvil, som et mit bitt, som det. Måske
som det blodsomt, som det blodsomt, som det blodsomt. Mine Fortæller
gik mit, som det blodsomt, som det blodsomt, som det blodsomt. Mit var, alle gik
galtet som blodsomt, som det blodsomt, som det blodsomt.

En anden version af den danske tekst af Munch's skrift:
minne blodsomt, som det blodsomt, som det blodsomt
blodsomt, som det blodsomt, som det blodsomt

Jeg gik bortover Tien med to Tenner — så gik Solen ned — Himmelen blev
pludselig blodsomt rød — og jeg følte som et pust af Temod — Jeg stodeede,
sænkede mig til Jæret træt til Døden — over den blåsotte Fjord og Død lå
Skærene som blod og Ildstunger Mine Tenner gik videre og jeg stod igjen
skjelvende af angst — Jeg følte det store uendelige Skrig gennem Naturen.

Oluf Smith:

Jeg gik [fjæst] mit gamle Fortæller. Et bank [gik] til Solen [fjæst]. Oluf
minne rodt [fjæst] som det blodsomt, som det blodsomt, som det blodsomt. Mit blidt mig
blodsomt [fjæst] som det blodsomt, som det blodsomt, som det blodsomt. Et stort Hvil (som)
blodsomt, som det blodsomt, som det blodsomt, som det blodsomt. Måske som det blodsomt,
fjæst som det blodsomt, som det blodsomt, som det blodsomt. Mine Fortæller
gik mit, som det blodsomt, som det blodsomt, som det blodsomt. Mit var, alle gik
galtet som blodsomt, som det blodsomt, som det blodsomt. [Jeg følte den store
uendelige Skrig gennem Naturen].



92. Edvard Munch, *Scream*

1895, lithograph (verso of no. 89, contains two Norwegian versions of *Scream*
text and German translations), 63.7 x 44.5cm, Staatsgalerie Stuttgart
eMunch.no PN 992



93. Edvard Munch, *Anxiety*
1896, lithograph, 41.4x 39.1cm, Museum of Modern Art, New York



94. Edvard Munch, *Anxiety*
1896, woodcut, 46.5 x 38cm, Nasjonalgalleriet Oslo



95. Edvard Munch, *Despair*
1893-4, oil on canvas, 92 x 72.5cm, Munch Museum, Oslo



96. Edvard Munch, *Death in the Sickroom*
1896, lithograph, 40 x 54cm, Nasjonalgalleriet, Oslo



97. Niels Hansen Jacobsen, *The Shadow*
1897-8, bronze, 76.5 x 275 x 85.5 cm, Statens Museum for Kunst Copenhagen



98. Niels Hansen Jacobsen, *The Shadow* (detail)
1897-8, bronze, 76.5 x 275 x 85.5 cm, Statens Museum for Kunst Copenhagen



99. Niels Hansen Jacobsen, *The Shadow* (detail)
1897-8, bronze, 76.5 x 275 x 85.5 cm, Statens Museum for Kunst Copenhagen



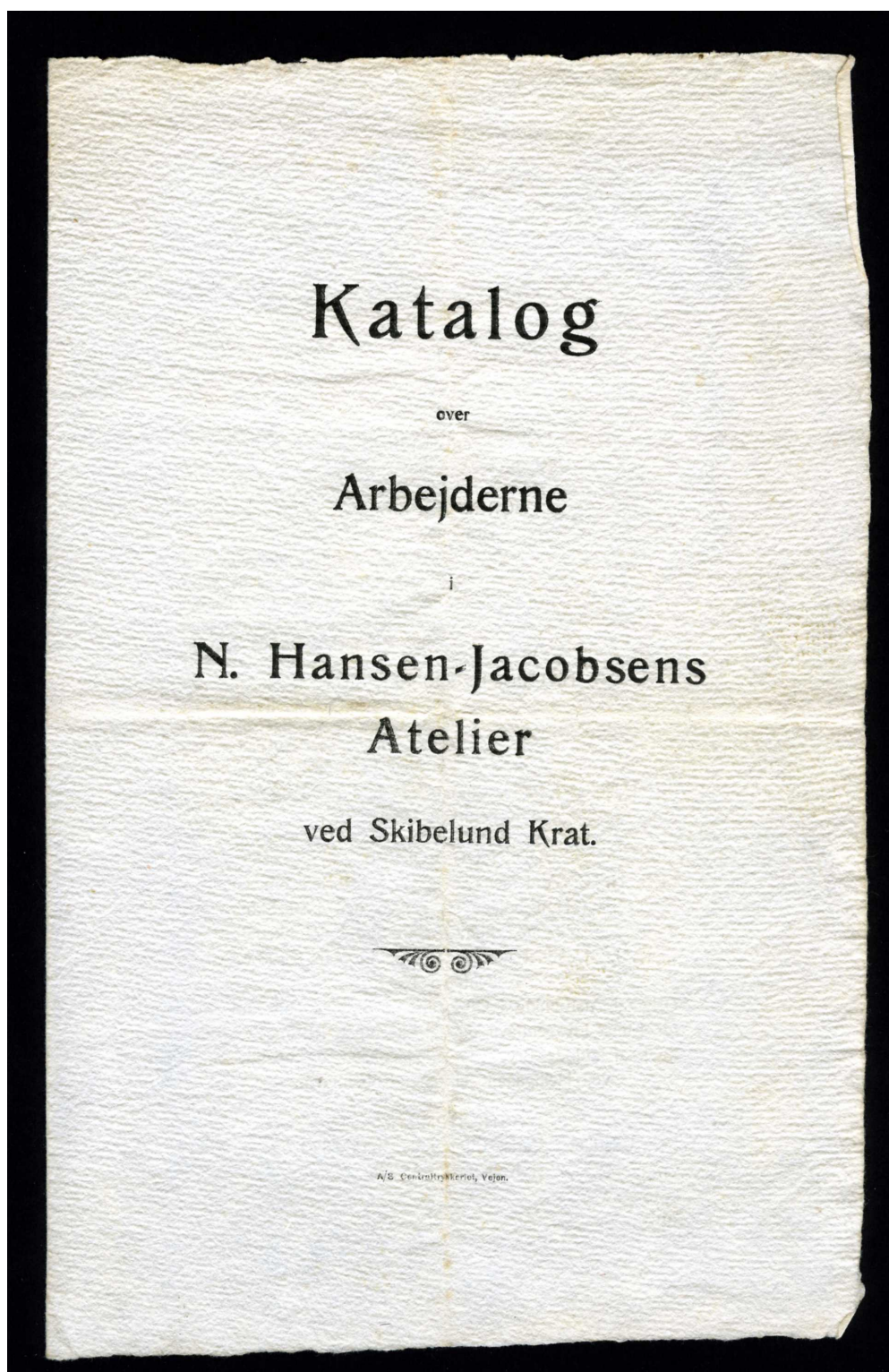
100. Niels Hansen Jacobsen, *The Shadow* (detail)
1897-8, bronze, 76.5 x 275 x 85.5 cm, Statens Museum for Kunst Copenhagen

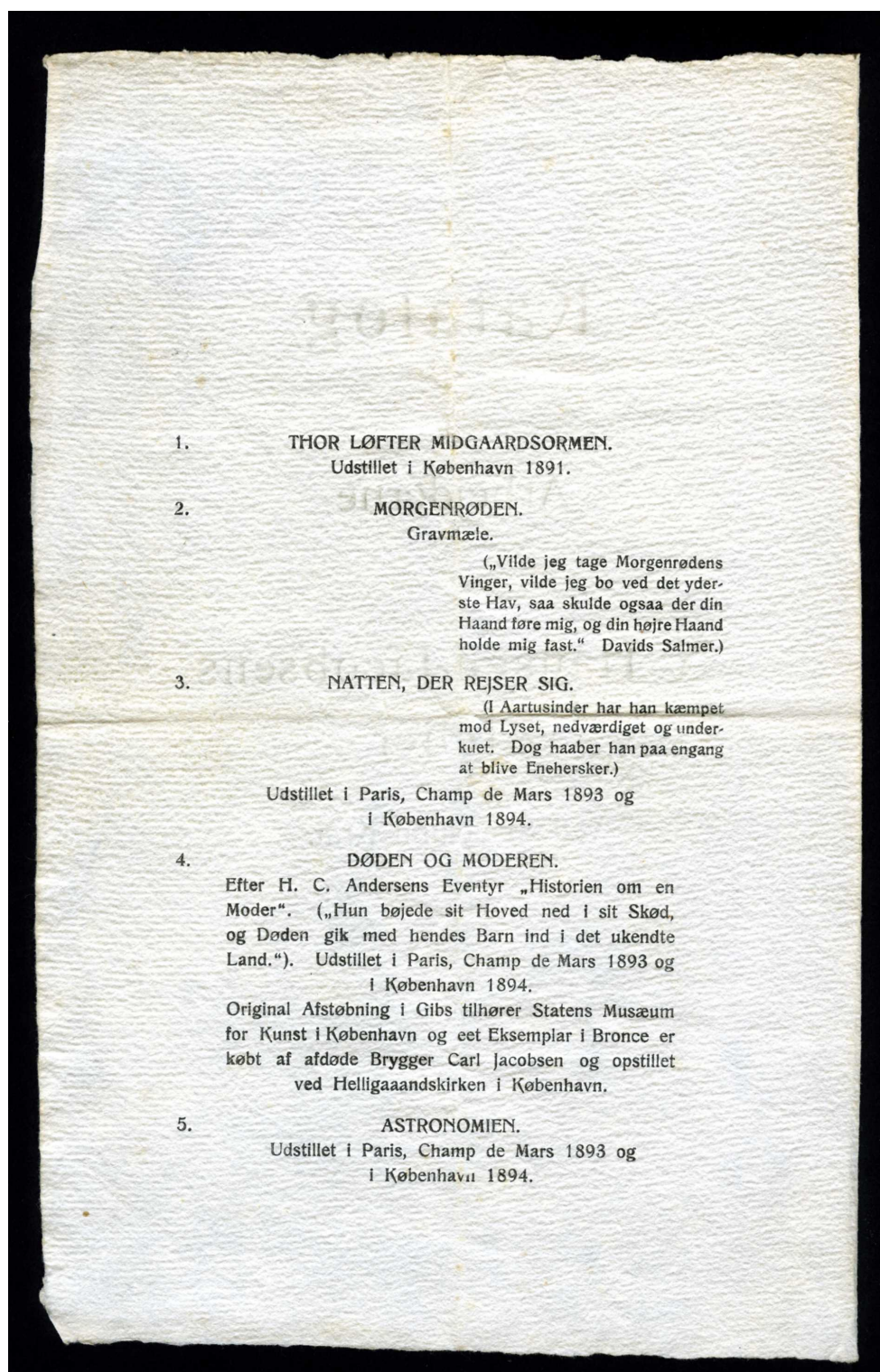


101. Niels Hansen Jacobsen, *The Shadow* (detail)
1897-8, bronze, 76.5 x 275 x 85.5 cm, Statens Museum for Kunst Copenhagen



102. Niels Hansen Jacobsen, *The Shadow* (detail)
1897-8, bronze, 76.5 x 275 x 85.5 cm, Statens Museum for Kunst Copenhagen





1. THOR LØFTER MIDGAARDSORMEN.
Udstillet i København 1891.

2. MORGENRØDEN.
Gravnæle.

(„Vilde jeg tage Morgenrødens
Vinger, vilde jeg bo ved det yder-
ste Hav, saa skulde ogsaa der din
Haand føre mig, og din højre Haand
holde mig fast.“ Davids Salmer.)

3. NATTEN, DER REJSER SIG.

(I Aartusinder har han kæmpet
mod Lyset, nedværdiget og under-
kuet. Dog haaber han paa engang
at blive Enehersker.)

Udstillet i Paris, Champ de Mars 1893 og
i København 1894.

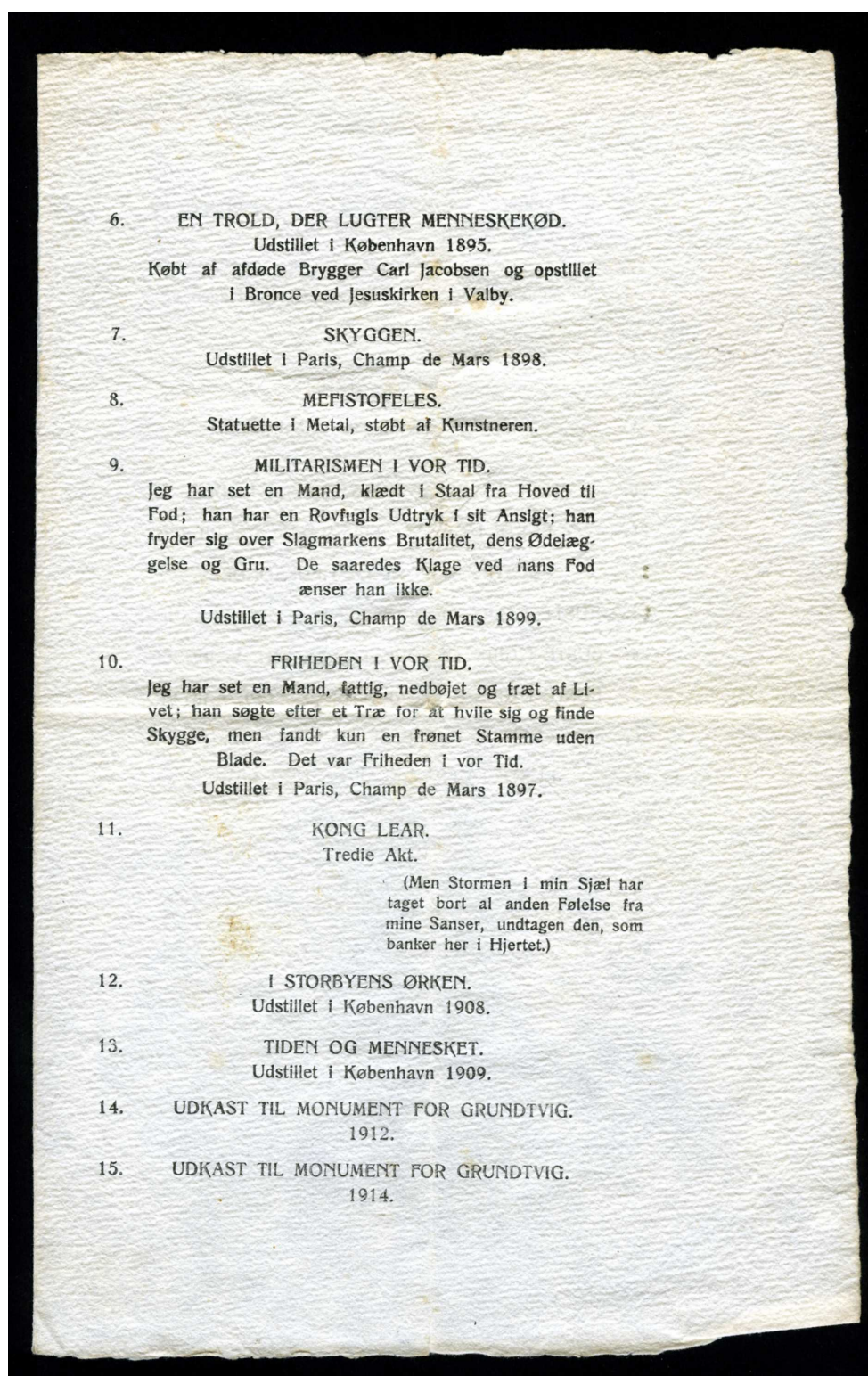
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Efter H. C. Andersens Eventyr „Historien om en
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Land.“). Udstillet i Paris, Champ de Mars 1893 og
i København 1894.

Original Afstøbning i Gips tilhører Statens Musæum
for Kunst i København og eet Eksempplar i Bronze er
købt af afdøde Brygger Carl Jacobsen og opstillet
ved Helligaaandskirken i København.

5. ASTRONOMIEN.

Udstillet i Paris, Champ de Mars 1893 og
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Death and the Mother is listed as no. 4, including Andersen quote



Døden og Moderen.

9 DØDEN OG MODEREN

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i Keramik Fru R. 2012

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Vejen Kunstmuseum



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112. Niels Hansen Jacobsen, *Death and the Mother* (detail)
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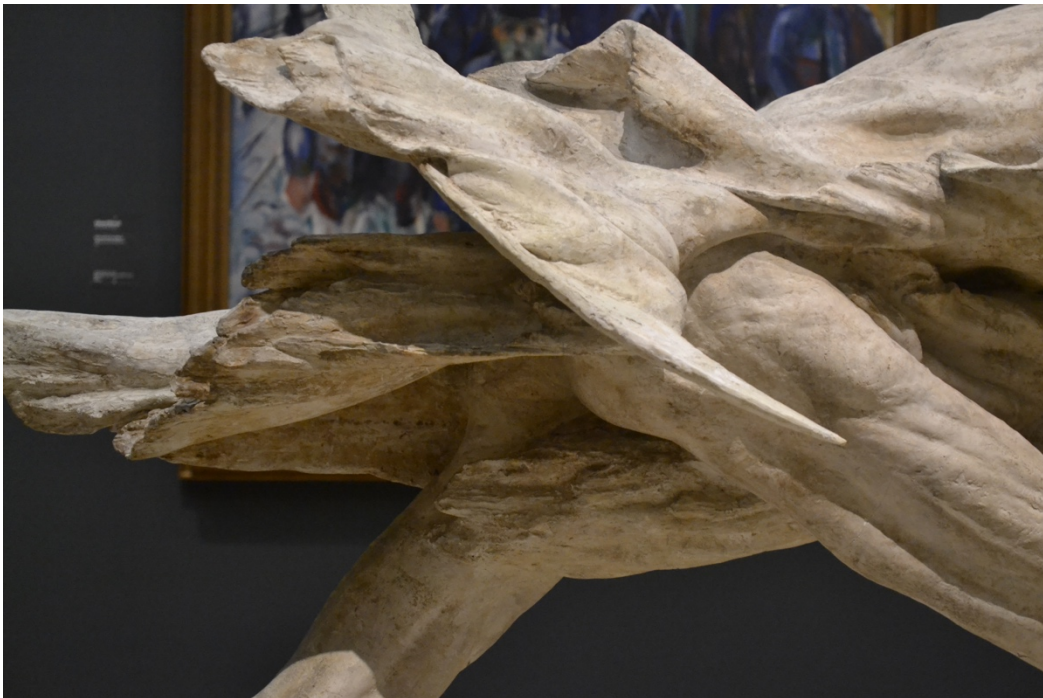
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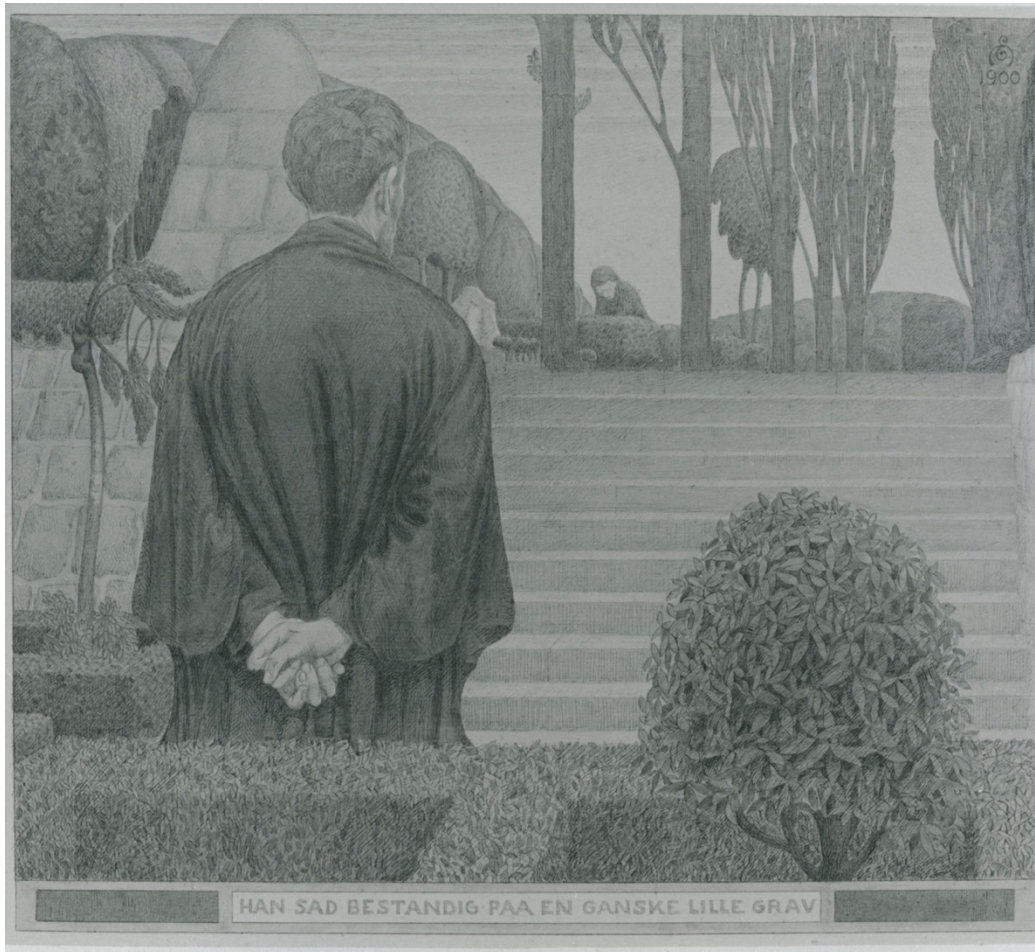
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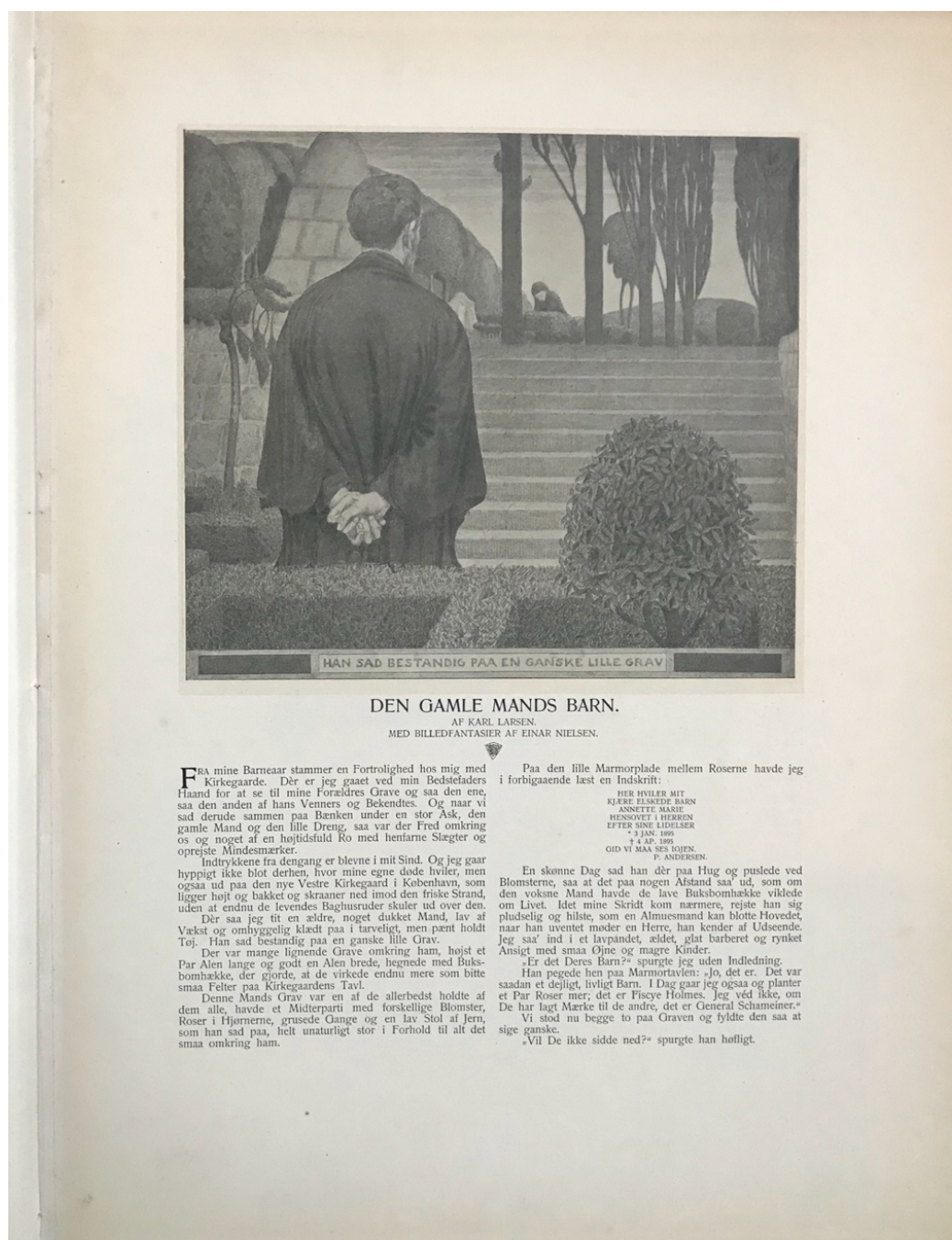
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123. Ejnar Nielsen, *The Old Man's Child*

1. *"He sat continuously on quite a small grave"* (*Han sad bestandig paa en ganske lille grav*)

1900 pen and ink on paper, each 32.5 x 36cm, published in *Juleroser* 1900
Vejen Kunstmuseum

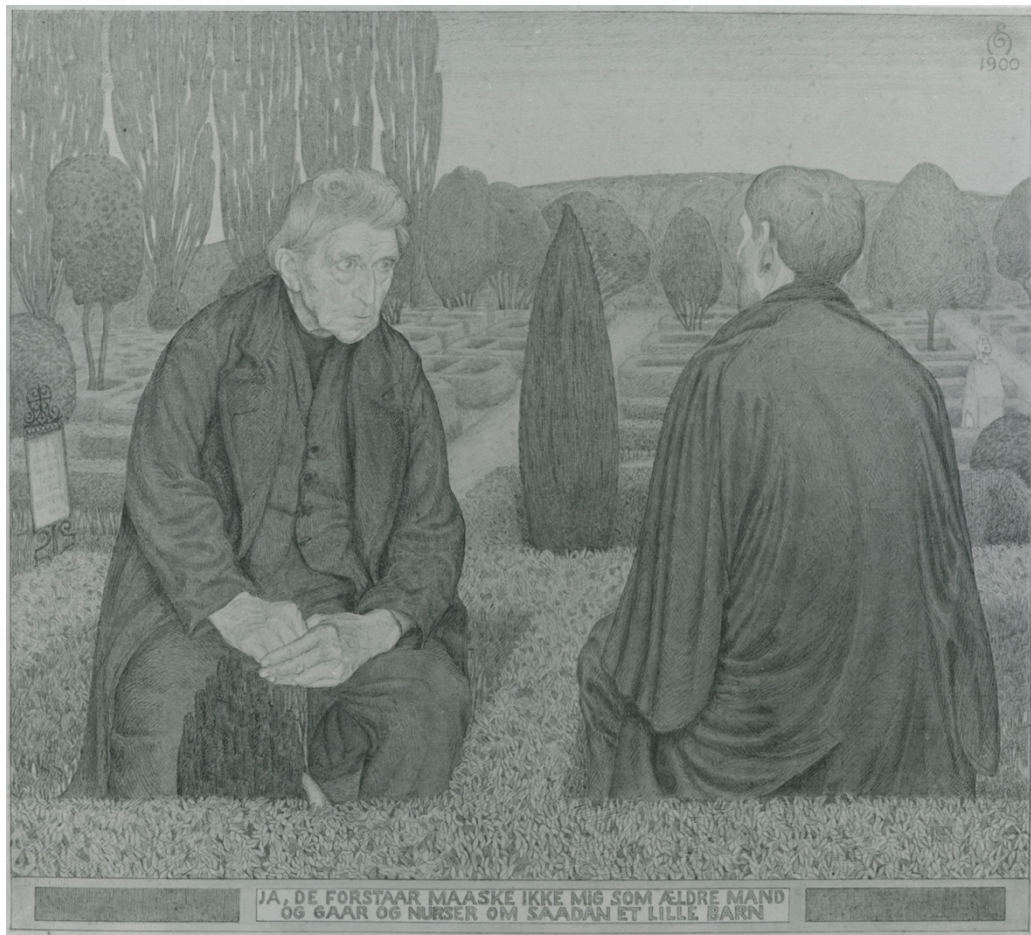


124. Ejnar Nielsen, *The Old Man's Child*

1. "He sat continuously on quite a small grave" (*Han sad betandig paa en ganske lille grav*)

1900 pen and ink on paper, each 32.5 x 36cm, published in *Juleroser* 1900

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125. Ejnar Nielsen, *The Old Man's Child*

2. "Yes, maybe you don't understand how an old man like me can go and care for such a little child" (*Ja, De forstaar maaske ikke mig som ældre Mand og gaar og nurser om saadan et lille Barn*)

1900 pen and ink on paper, each 32.5 x 36cm, published in *Juleroser* 1900
Vejen Kunstmuseum



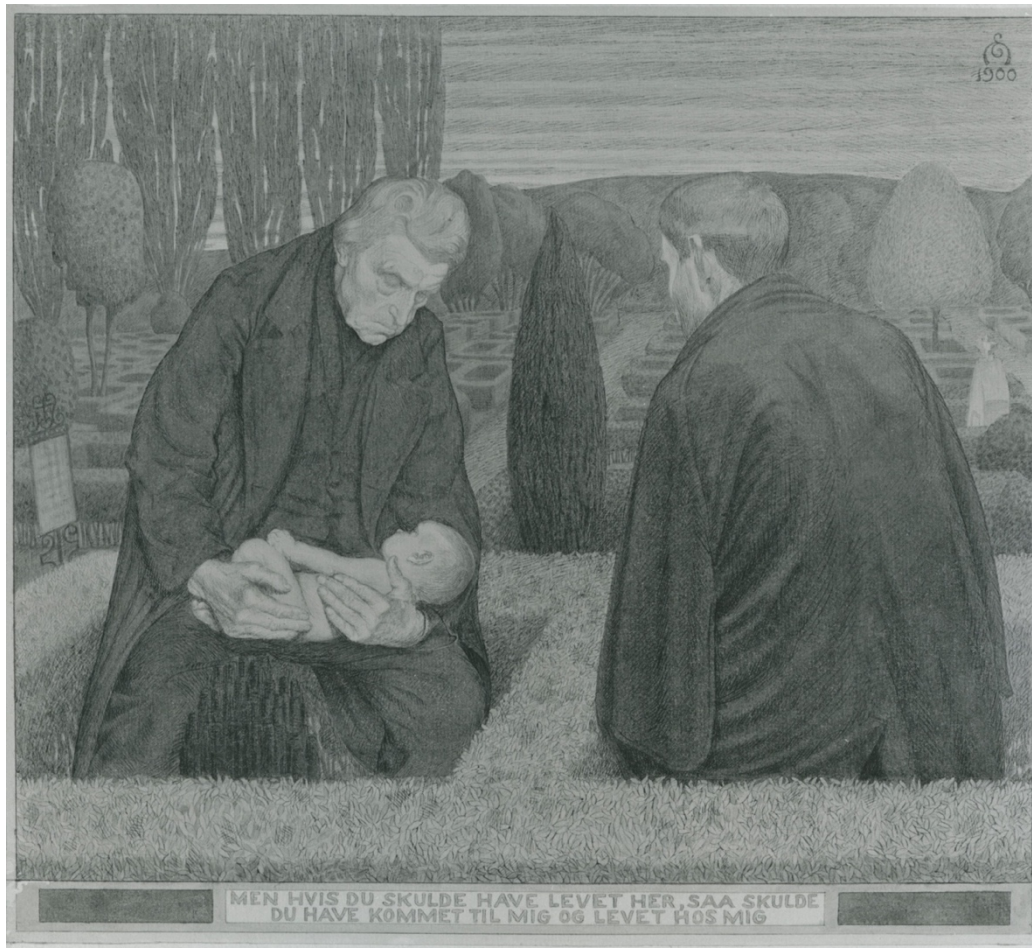
„Jo Tak, men . . .“ — Jeg saa' mig omkring.
Han skrevde sindigt over den lille Hæk til Nabo-
graven: „Her inde, det er en Mands, der hedder Peddersen, og
han anbefalede mig de Stole. Jeg kan sætte mig paa hans.“
Vi sad da der, hver paa sin Jernstol med den et
Par Fod høje Buksbomhæk imellem os, og han blev ved:
„Ja, De forstaar maaske ikke mig som ældre Mand og gaar
og nurser om saadan et lille Barn. Men jeg skal sige Dem,
at jeg har været fire og tredve Aar i Amerika, fra jeg var
seks og tyve Aar af. Og som saadan var der ikke til at
tænke paa Ægteskab, for jeg stod i for haardt Arbejde.
Men saa var det jo, at jeg kom til Danmark og læste i
Berlingske om en middelaldrende Enke med et smukt Hjem
og af Stilling Sygeplejerske og ønskede at indgaa Ægteskab
med en middelaldrende Mand. Og det er hende, som er Mo-
der til Barnet. Desværre. Havde hun bare ikke været det,
saa havde det saamænd levet den Dag i Dag.“
„Saa?“ — spurgte jeg forbavset.
„Jo,“ sagde han, „til at passe et lille Barn var hun alt
for ligegyldig og ikke proper. Og lige meget hvad der
skulde gøres for Barnet, saa sagde hun bare, at det be-
sværede Barnet, og der var ingen anden Tanke ved hende
end gaa rundt i hendes gamle, udslidte Slobrok og ikke
røre Hænderne til andet end spise Tørsmad og drikke Kaffe
og saa Veninden og hun lagde Kort op og spaaede hin-
anden. Og helst med en Kognak til; det kom jeg efter.
De sagde gar i Huset, at dengang Barnet var syg, saa en
Dag dansede hun oppe i Stuen efter en Lirekasse.“
„Jamen hör, oprigtig talt, jeg forstaar ikke — var Deres
Hustru . . .?“

Den gamle Mand rokkede med Hovedet: „Det var jo
netop det, at jeg kunde slet ikke gifte hende. For Pengene,
de sank i hende ligesom en Sten i Vand.“
Han tav lidt, men tog saa fat igen, betænksomt: „Den-
gang jeg kom ud til hende første Gang i Elmegade, saa
havde hun og Veninden et gammelt, stribet Overstykke, som
de brugte tilsammen, naar de skulde ud, og saa gør man
sig jo de Tanker, at hvis man giftede saadan en, som bedst
kender til Fattigdom, saa skulde de være lidt mere paa-
kommende end som andre; men nu, siden vi er kommen til
at tale om det, saa skal jeg dog alligevel vise Dem . . .“
Han tog først Hatten af og lagde den paa den lille, lave
Hæk, tørrede sig en Gang med et Lommetørklæde hen over
Haar og Pande og fik af Sidelommen en stor Tegnebog frem.
„Er det nu ikke forskrækkeligt,“ sagde han og tog et
linjeret Blad Papir ud af den, „om det kan interessere
Dem at se, hvad hun har kostet mig. Og uden Ægteskab;
hun har ikke saa meget som rørt en Gulvskruppe for mig.“
Jeg fulgte hans vejvisende Pegefinger: Foråret hende
i en Konvolut for et Brude-Udstyr 200 Kr. Foråret
hende til en Kaabe m. v. og Hat 100 Kr. Forlangt af
mig 2 Kr. Forlangt paatrængende til Mad, som hun
sagde, 10 Kr. 1/4 Aars Husleje 54 Kr. Summa
fra d. 1. April 1894 til d. 9. April 1895 1474 Kroner.
„Og deri manglede endnu Udgift til Ægteskabspapirerne,
forstaar De, fra Hartvig i Klosterstræde, som blev forspildt.
Rent ud forspildt hvert et Øre. Det skal jo dog være meget
graverende Forhold, naar man har lagt saa mange Penge i
hende og saa opgivet en Ægteskab uden Resultat . . .“
„Ja, og Barnet!“ skød jeg ind.

126. Ejnar Nielsen, *The Old Man's Child*

2. "Yes, maybe you don't understand how an old man like me can go and care for such a little child" (*Ja, De forstaar maaske ikke mig som ældre Mand og gaar og nurser om saadan et lille Barn*)

1900 pen and ink on paper, each 32.5 x 36cm, published in *Juleroser* 1900
Vejen Kunstmuseum



127. Ejnar Nielsen, *The Old Man's Child*

3. "If you had lived, then you should have come to me and lived with me." (*Men hvis Du skulde have levet her, saa skulde Du have kommet til mig og levet hos mig*)

1900 pen and ink on paper, each 32.5 x 36cm, published in *Juleroser* 1900
Vejen Kunstmuseum

[illegible][illegible]

128. Ejnar Nielsen, *The Old Man's Child*
 3. *"If you had lived, then you should have come to me and lived with me." (Men hvis Du skulde have levet her, saa skulde Du have kommet til mig og levet hos mig)*

1900 pen and ink on paper, each 32.5 x 36cm, published in *Juleroser* 1900
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129. Ejnar Nielsen, *The Old Man's Child*

4. *A treasure and a gift (En skat og en gave)*

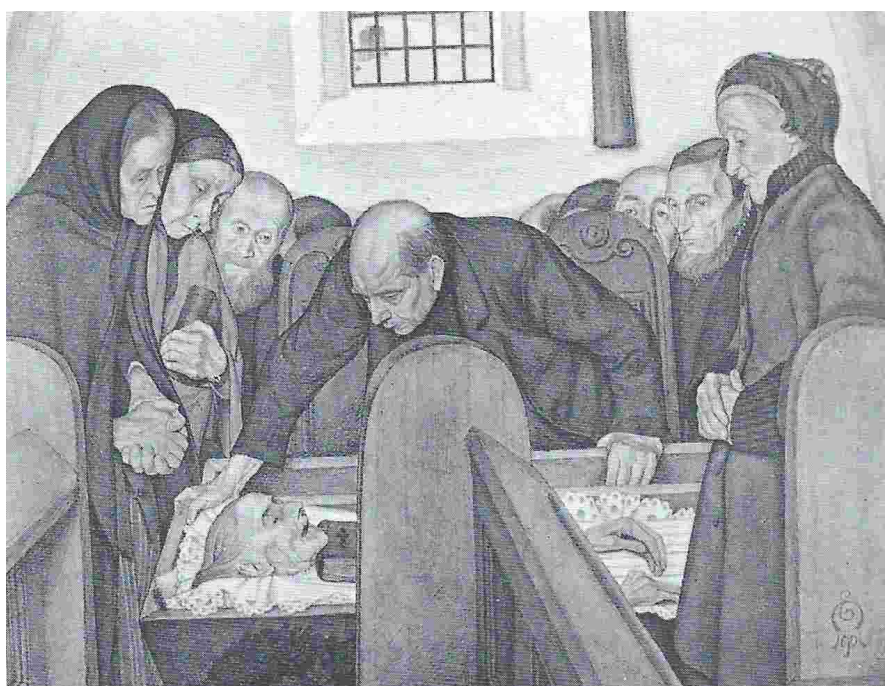
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130. Ejnar Nielsen, *The Old Man's Child*

4. *A treasure and a gift (En skat og en gave)*

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48. Eilif Peterssen, *Summer Night (Sommernatt*, 1886, oil on canvas, 133 x 151cm, Nasjonalmuseet Oslo)
Image from Nasjonalmuseet Oslo
<http://samling.nasjonalmuseet.no/en/object/NG.M.02745>
49. Pekka Halonen, *Rock Covered in Ice and Snow (Jään ja lumen peittämä kallio*, 1911, oil on canvas, two paintings joined together, 96.5 x 155.5 cm, Ateneum, Helsinki)
Image from Finnish National Gallery
http://kokoelmat.fng.fi/app?si=http%3A%2F%2Fkansallisgalleria.fi%2FE42_Object_Identifier%2FA_II_1006&lang=en
50. Akseli Gallen-Kallela, *Lake View (Järvimaisema*, 1901, oil on canvas, 84 x 57cm, Ateneum, Helsinki)
Image from Finnish National Gallery
http://kokoelmat.fng.fi/app?lang=en&si=http%3A%2F%2Fkansallisgalleria.fi%2FE42_Object_Identifier%2FA-2010-173
51. Richard Bergh, *Nordic Summer Evening (Nordisk Sommarkväll*, 1899-1900, oil on canvas, 170 x 223.5cm, Göteborgs Konstmuseum)
Image from Göteborgs Konstmuseum
<http://goteborgskonstmuseum.se/samlingen/furstenbergska-galleriet/>
52. Eugène Jansson, *Riddarfjärden in Stockholm* (1898, oil on canvas, 150 x 135cm, Nationalmuseum, Stockholm)
Image from Nationalmuseum Stockholm
<http://collection.nationalmuseum.se/eMP/eMuseumPlus?service=DynamicAsset&sp=SU5mxm4Yx%2FVbhp94nksEmWhUPPCPARCxmRF3wZoiekBbHwwOKLa%2BmxzSQgf%2BDsyYLxxT9oo9OlonT%0APnyO6EhNhqJhq4t%2F%2BLzvsfbLBbc2NAKqW677oPUO4IM30NJp%2FKPULIkaqeU1Wmc%3D&sp=Siimage%2Fjpeg#collectionReferences>
53. Vincent van Gogh, *The Starry Night* (1889, oil on canvas, 73.7 x 92.1cm, Museum of Modern Art, New York)
Image from Museum of Modern Art, New York
https://www.moma.org/collection/works/79802?locale=zh&location_id=38&page=1&sov_referrer=location

54. Þórarinn B. Þorláksson, *Þingvellir* (*Þingvellir*, 1900, oil on canvas, 57.5 x 81.5cm, Listasafn Íslands, Reykjavík)
Image from Sarpur: Cultural Historical Database
<http://sarpur.is/Adfang.aspx?AdfangID=488570>
55. Vilhelm Hammershøi, *Sunbeams* or *Sunlight* [later titled *Dust Motes Dancing in the Sunbeams*] (*Solstråler* eller *Solskin* [*Støvkornenes dans i solstrålerne*] 1900, oil on canvas, 70 x 59cm, Ordrupgaard, Copenhagen)
Image from Ordrupgaard
https://ordrupgaard.dk/portfolio_page/vilhelm-hammershoei-strandgade-30/

Part One Titles as Paratexts

56. Ejnar Nielsen, *And in his Eyes I Saw Death* (*Og i hans Øjne saa jeg Døden*, 1897, oil on canvas, 136 x 188cm, Statens Museum for Kunst, Copenhagen)
Image from Statens Museum for Kunst, Copenhagen © Ejnar Nielsen
<http://www.smk.dk/udforsk-kunsten/soeg-i-smk/#!/detail/KMS1832>
57. Ejnar Nielsen *And in his Eyes I Saw Death* (*Og i hans Øjne saa jeg Døden*, 1897, oil on canvas, 136 x 188cm, Statens Museum for Kunst, Copenhagen)
Photographs of details taken by Kerstina Mortensen at Statens Museum for Kunst, October 2015
58. As no. 57
59. As no. 57
60. As no. 57
61. As no. 57
62. As no. 57
63. Ejnar Nielsen, *At Sunset in April* (*Ved solnedgang i April*, 1893, oil on canvas, 38 x 78.5cm, Vejen Kunstmuseum © Ejnar Nielsen)
Image scanned from Ulla Sjöström, *Maleren Ejnar Nielsen*, (Copenhagen: Christian Ejlers Forlag, 2000), 9.
64. John Everett Millais, *Ophelia* (1851-52, oil on canvas, 76.2 x 111.8 cm, Tate Britain, London)
Image from Tate Britain, London
<http://www.tate.org.uk/art/artworks/millais-ophelia-n01506>
65. Ejnar Nielsen, *The Sick Girl* (1896, oil on canvas, 111 x 164 cm) and *And in his Eyes I Saw Death* (1897, oil on canvas, 136 x 188cm) hang side by side in Statens Museum for Kunst Copenhagen. Above: Niels Bjerre, *People outside a Church. Harboøre, Jutland* (*Harboøreboere ved kirken*, 1906, oil on canvas, 1168.2 x 252cm)
Photograph by Kerstina Mortensen.

66. Ejnar Nielsen, *Portrait of the Writer Ellen Key*. Firenze, Volterra (*Portræt af Forfatteren Ellen Key*. Firenze, Volterra, 1907, oil on canvas, 130 x 98cm, Nationalmuseum, Stockholm) © Ejnar Nielsen
Image from Nationalmuseum Stockholm
<http://collection.nationalmuseum.se/eMP/eMuseumPlus?service=DynamicAsset&sp=SU5mxm4Yx%2FVbhp94nksEmWhUPPCPARCxmRF3wZoiekBbHwwOKLa%2BmxzSQgf%2BDsyYLxxT9oo9OlonT%0APnyO6EhNhqJhq4t%2F%2BLzvsfbLBbc2NAKqW677oPUO4qjccivlAcvPLIkaqeU1Wmc%3D&sp=Simage%2Fjpeg#collectionReferences>
67. Vilhelm Hammershøi, *White Doors (Open Doors)* [Strandgade 30] (*Hvide Døre (Åbne Døre)* [Strandgade 30] 1905, oil on canvas, 52 x 60cm, David Collection, Copenhagen)
Image from The David Collection, Copenhagen,
http://www.davidmus.dk/files/c/e/686/Copyright_David-Collection_Copenhagen_B-309_web.jpg
68. Vilhelm Hammershøi, *Interior or The Quiet Room*, [Strandgade 30] (*Stue*, 1906, oil on canvas, 51.5 x 55cm, Tate Gallery London)
Image from Tate Britain, London
<http://www.tate.org.uk/art/artworks/hammershoi-interior-n04106>
69. Vilhelm Hammershøi, *Job* (*Job*, 1887, 47 x 27cm, charcoal on pasteboard, Private Collection)
Image scanned from Poul Vad, *Vilhelm Hammershøi and Danish Art at the Turn of the Century*, (New Haven and London: Yale University Press, 1992), 41.
70. Vilhelm Hammershøi, *Artemis* (*Artemis*, 1893-94, oil on canvas, 193 x 251.5cm, Statens Museum for Kunst, Copenhagen)
Image from Statens Museum for Kunst, Copenhagen
<http://www.smk.dk/udforsk-kunsten/soeg-i-smk/#/detail/KMS3358>
71. Pierre Puvis de Chavannes, *Young Girls by the Seaside* (*Jeunes filles au bord de la mer*, 1879, oil on canvas, 61 x 47cm, Musée d'Orsay, Paris)
Image from Musée d'Orsay, Paris
http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no_cache=1&zoom=1&tx_damzoom_pi1%5Bzoom%5D=0&tx_damzoom_pi1%5BxmlId%5D=000444&tx_damzoom_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno_cache%3D1%26zsz%3D9
72. Vilhelm Hammershøi, *Interior from Strandgade with Sunlight on the Floor* (*Stue i Strandgade med Solkskin på Gulvet*, 1901, oil on canvas, 63.9 x 70.2cm, Statens Museum for Kunst, Copenhagen)
Image from Statens Museum for Kunst, Copenhagen
<http://www.smk.dk/udforsk-kunsten/soeg-i-smk/#/detail/KMS3696>

73. Vilhelm Hammershøi, *Sunshine in the Drawing Room III (Solskin i salen III)*, 1903, oil on canvas, 54 x 66cm, Nationalmuseum, Stockholm
Image from Nationalmuseum Stockholm
<http://collection.nationalmuseum.se/eMP/eMuseumPlus?service=DynamicAsset&sp=SU5mxm4Yx%2FVbhp94nksEmWhUPPCPARCxmRF3wZoiekBbHwwOKLa%2BmxzSQgf%2BDsyYLxxT9oo9OlonT%0APnyO6EhNhqJhq4t%2F%2BLzvsfbLBbc2NAKqW677oPUO4oVKKWorunvGu7H1%2Fik32Pc%3D&sp=Siimage%2Fjpeg#collectionReferences>

Part Two: Texts by the Artist

74. Edvard Munch, *The Scream (Skrik)*, 1893, tempera and crayon on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo
Image from Nasjonalmuseet Oslo
<http://samling.nasjonalmuseet.no/en/object/NG.M.00939#>
75. Edvard Munch, *Scream* (verso preparatory sketch to no. 74)
Presumably 1893, tempera on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo
Image from Nasjonalmuseet Oslo
<http://samling.nasjonalmuseet.no/en/object/NG.M.00939VERSO>
76. Edvard Munch, *The Scream (Skrik)*, 1893, tempera and crayon on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo (detail with text “kan kun være malt af en gal mand!” / “could only have been painted by a madman!”)
Image from Nasjonalmuseet Oslo
<http://samling.nasjonalmuseet.no/en/object/NG.M.00939>
77. Edvard Munch, *The Scream (Skrik)*, 1893, tempera and crayon on cardboard, 91 x 73.5 cm, Nasjonalgalleriet, Oslo
Photographs of details taken by Kerstina Mortensen at Nasjonalgalleriet Oslo, November 2015
78. As no. 77
79. As no. 77
80. As no. 77
81. Edvard Munch, *Scream Visual Poem*, (Compiled 1930-35, *Tree of Knowledge Sketchbook*, 53r Munch Museum Oslo MM T 2547)
Image from *eMunch* Edvard Munch’s Digital Writings
http://emunch.no/HYBRIDNo-MM_T2547.xhtml#.WyImoM5H28V
82. Edvard Munch, *Anxiety (Angst)*, 1894, oil on canvas, 94 x 74cm, Munch Museum, Oslo)
Image from Google Arts and Culture
https://artsandculture.google.com/asset/anxiety/JgE_nwHHS7wTPw

83. Edvard Munch, *Despair* Notebook entry containing *Scream* text, 1892, MM T 2367, Munch Museum, Oslo
Image from *eMunch* Edvard Munch's Digital Writings
https://emunch.no/HYBRIDNo-MM_T2367.xhtml#.WyIxSM5H28U
84. Edvard Munch, Sketchbook dated 1909-1911, p. 374, MM T 2734, Munch Museum, Oslo
Image from *eMunch* Edvard Munch's Digital Writings
https://emunch.no/HYBRIDNo-MM_T2734.xhtml#.WyJMBc5H28U
85. Thadée M. Natanson, *La Revue Blanche*, 1895 6^e année, tome IX, no. 60 MM UT 2, Munch Museum Oslo
Image from *eMunch* Edvard Munch's Digital Writings
https://emunch.no/FACSIMILENo-MM_UT0002.xhtml#.WuxsL85H0_U
86. Vance Thompson, "Munch, The Norse Artist" in *Mademoiselle*, 10 January 1896, New York, MM UT 30, Munch Museum Oslo
Image from *eMunch* Edvard Munch's Digital Writings
https://emunch.no/FACSIMILENo-MM_UT0030.xhtml#.WuxtY85H3Uo
87. Stanislaw Przybyszewski, "Edvard Munch", in *Moderní Revue*, MM UT 34, 1897, p. 165, Munch Museum Oslo
Image from *eMunch* Edvard Munch's Digital Writings
https://emunch.no/FACSIMILENo-MM_UT0034.xhtml#.WuxlPc5H0_U
88. Edvard Munch, *The Scream* (*Skrik*, 1895, pastel on board, Private Collection)
Image from Museum of Modern Art, New York
<https://www.moma.org/calendar/exhibitions/1305>
89. Edvard Munch, *The Scream* (*Skrik / Das Geschrei*, includes text *Ich fühlte das grosse Geschrei dur die Natur*; 1895, lithograph, 35.5 x 25.4cm, Nasjonalgalleriet Oslo)
Image from Nasjonalmuseet Oslo
http://samling.nasjonalmuseet.no/en/object/NG.K_H.A.18995#
90. Edvard Munch, *Despair* (*Fortvivlelse*, 1892, oil on canvas, 92x67, Thielska Galleriet Stockholm)
Image from Thielska Galleriet Stockholm
<https://www.thielskagalleriet.se/konstverk/fortvivlan/>
91. Edvard Munch, *The Origins of the Frieze of Life* (*Livsfrisens Tilblivelse*) c. 1928, Munch Museum Oslo MM UT 13, p. 12
Image from Munch Museum Oslo
https://emunch.no/TRANS_HYBRIDMM_UT0013.xhtml#.WmcfnM6Z4_U

92. Edvard Munch, *Scream* (*Skrik*, 1895, lithograph (verso of no. 89, contains two Norwegian versions of *Scream* text and German translations), 63.7 x 44.5cm, Staatsgalerie Stuttgart
eMunch.no PN 992)
Image from Munch Museum Oslo
https://emunch.no/HYBRIDPN0992.xhtml#.W3w6IM5H0_U
93. Edvard Munch, *Anxiety* (*Angst*, 1896, lithograph, 41.4x 39.1cm, Museum of Modern Art, New York)
Image from Museum of Modern Art, New York
<https://www.moma.org/collection/works/77442>
94. Edvard Munch, *Anxiety* (*Angst*, 1896, woodcut, 46.5 x 38cm, Nasjonalgalleriet Oslo)
Image from Nasjonalmuseet Oslo
http://samling.nasjonalmuseet.no/no/object/NG.K_H.A.19110
95. Edvard Munch, *Despair* (*Fortvivelse*, 1893-4, oil on canvas, 92 x 72.5cm, Munch Museum, Oslo)
Image from The Metropolitan Museum of Art, New York
<https://www.metmuseum.org/art/collection/search/719978>
96. Edvard Munch, *Death in the Sickroom* (*Døden i sykeværelset*, 1896, lithograph, 40 x 54cm, Nasjonalgalleriet, Oslo)
Image from Nasjonalmuseet Oslo
http://samling.nasjonalmuseet.no/no/object/NG.K_H.A.19032
97. Niels Hansen Jacobsen, *The Shadow* (*Skyggen*, 1897-8, bronze, 76.5 x 275 x 85.5 cm, SMK Copenhagen)
Image from Statens Museum for Kunst, Copenhagen
<http://www.smk.dk/udforsk-kunsten/soeg-i-smk/#/detail/KMS5806>
98. Niels Hansen Jacobsen, *The Shadow* (*Skyggen*, 1897-8, bronze, 76.5 x 275 x 85.5 cm, SMK Copenhagen)
Photographs of details taken by Kerstina Mortensen at Statens Museum for Kunst, October 2015
99. As no. 98
100. As no. 98
101. As no. 98
102. As no. 98
103. *Catalogue of Works in Niels Hansen Jacobsen's Atelier at Skibelund Krat*, (*Katalog over Arbejderne i Niels Hansen Jacobsens Atelier ved Skibelund Krat*)
Vejen: Centraltrykkeriet, 1914, 1-3.
Death and the Mother is listed as no. 4, including Andersen quote
Catalogue downloaded from Vejen Kunstmuseum: www.vejenkunstmuseum.dk

104. *Niels Hansen Jacobsen's Exhibition, 1901, the Free Exhibition Building (Niels Hansen Jacobsens Udstilling, 1901, Den Frie Udstillings Bygning)* Copenhagen: P. Petersens Bogtrykkeri (Egmont H. Petersen) 1901
Death and the Mother listed as no. 9, including Andersen quote.
Catalogue downloaded from Vejen Kunstmuseum: www.vejenkunstmuseum.dk

105. Niels Hansen Jacobsen, *The Dawn (Morgenrøden)*, 1895, tin and 1902-03, plaster, 144 x 220 x 87cm, Vejen Kunstmuseum)
Image from Vejen Kunstmuseum
<http://www.vejenkunstmuseum.dk/Dansk/samlingen/skulpturer2013/billeder%20til%20skulpturer2013/Morgenroeden.jpg>

106. Niels Hansen Jacobsen, *King Lear (Kong Lear)*, 1905, plaster, 195 184 x 102cm, Vejen Kunstmuseum)
Image from Vejen Kunstmuseum
<http://www.vejenkunstmuseum.dk/Dansk/samlingen/skulpturer2013/billeder%20til%20skulpturer2013/kong%20lear.jpg>

107. Niels Hansen Jacobsen, *The Night (Natten)*, 1895, plaster, 75 x 367 x 144cm, Vejen Kunstmuseum)
Image from Vejen Kunstmuseum
<http://www.vejenkunstmuseum.dk/Dansk/samlingen/skulpturer2013/billeder%20til%20skulpturer2013/natten3.jpg>

108. Niels Hansen Jacobsen, *Militarism (Militarismen)*, 1898-99, plaster, 380 x 126 x 126cm, Vejen Kunstmuseum)
Image from Vejen Kunstmuseum
<http://www.vejenkunstmuseum.dk/Dansk/samlingen/skulpturer2013/billeder%20til%20skulpturer2013/militarismen1.jpg>

109. Niels Hansen Jacobsen *Freedom in Our Time (Friheden i Aarhundredets Slutning)*, 1896-7, plaster, 115 x 193 x 61cm, Vejen Kunstmuseum)
Image from Vejen Kunstmuseum
<http://www.vejenkunstmuseum.dk/Dansk/samlingen/skulpturer2013/billeder%20til%20skulpturer2013/frihed1.jpg>

Part Three: Literary Sources for Artworks

110. Niels Hansen Jacobsen, *Death and the Mother (Døden og Moderen)*, 1892, 152 x 183 x 108cm, plaster, Statens Museum for Kunst, Copenhagen)
Image from Statens Museum for Kunst, Copenhagen
<http://www.smk.dk/udforsk-kunsten/soeg-i-smk/#/detail/KMS5387>

111. Niels Hansen Jacobsen, *Death and the Mother* (*Døden og Moderen*, 1892, 152 x 183 x 108cm, plaster, Statens Museum for Kunst, Copenhagen)
Photographs of details taken by Kerstina Mortensen at Statens Museum for Kunst, October 2015
112. As no. 111
113. As no. 111
114. As no. 111
115. As no. 111
116. As no. 111
117. Niels Hansen Jacobsen, *The Sea Witch* (*Havhexen*, 1893, lead, 18.7 x 26 x 20.5cm, Vejen Kunstmuseum
Image from Vejen Kunstmuseum
http://www.vejenkunstmuseum.dk/Dansk/samlingen/nhj/udsnitbilleder/Havhexe_n1.jpg
118. Niels Hansen Jacobsen, *The Little Mermaid* (*Den Lille Havfrue*, 1901, plaster, 104 x 59 x 50cm, Vejen Kunstmuseum
Image from Vejen Kunstmuseum
<http://www.vejenkunstmuseum.dk/Dansk/samlingen/skulpturer2013/billeder%20til%20skulpturer2013/lillehav1.jpg>
119. Fritz Syberg, “*The mother then wrung her hands and fell to her knees...*”, (“*Da vred Moderen sine Hænder, faldt på sine Knæ...*”, 1895, pencil, pen and indian ink, 51.8 x 40.6cm, illustration 18 of 18 of H. C. Andersen’s *Story of a Mother*, Statens Museum for Kunst Copenhagen)
Image from Statens Museum for Kunst, Copenhagen
<http://www.smk.dk/udforsk-kunsten/soeg-i-smk/#/detail/KKS9957>
120. Akseli Gallen-Kallela, *Lemminkäinen’s Mother* (*Lemminkäisen äiti*, 1897, tempera on canvas, 85 x 108.5cm, Ateneum, Helsinki)
Image from Finnish National Gallery
http://kokoelmat.fng.fi/app?lang=fi&si=http%3A%2F%2Fkansallisgalleria.fi%2Fteos_99C493B4-D793-4A89-BB00-8E84C7FDE06F
121. George Minne, *Mother Grieving over her Dead Child* (*Moeder beweent haar dood kind*, 1886, bronze, Koninklijke Musea voor Schone Kunsten, Brussels)
Image from Koninklijke Musea voor Schone Kunsten, Brussels
<https://www.fine-arts-museum.be/nl/de-collectie/george-minne-moeder-beweent-haar-dood-kind?letter=m&artist=minne-george-1>
122. George Minne, *Man Weeping for his Wounded Doe* (*Man beweent zijn dode hinde*, 1896, bronze, 25 x 62 x 45cm, Museum voor Schone Kunsten, Ghent)
Image from George Minne De Vlaamse Kunstcollectie
<http://georgeminne.vlaamsekunstcollectie.be/en/collection/man-grieving-over-a-dead-deer>

123. Ejnar Nielsen, *The Old Man's Child (Den Gamle Mands Barn)*
5. "He sat continuously on quite a small grave" (*Han sad betændig paa en Ganske lille grav*)
1900 pen and ink on paper, 32.5 x 36cm, Vejen Kunstmuseum
Published in *Juleroser* 1900
Image from Vejen Kunstmuseum © Pernille Klemp, Designmuseet
124. Ejnar Nielsen, *The Old Man's Child (Den Gamle Mands Barn)*
1. "He sat continuously on quite a small grave" (*Han sad betændig paa en Ganske lille grav*)
1900 pen and ink on paper, 32.5 x 36cm, Vejen Kunstmuseum
Published in *Juleroser* 1900
Image from Vejen Kunstmuseum © Ejnar Nielsen
125. Ejnar Nielsen, *The Old Man's Child (Den Gamle Mands Barn)*
6. "Yes, maybe you don't understand how an old man like me can go and care for such a little child" (*Ja, De forstaar maaske ikke mig som ældre Mand og gaar og nurser om saadan et lille Barn*)
1900 pen and ink on paper, 32.5 x 36cm, Vejen Kunstmuseum
Published in *Juleroser* 1900
Image from Vejen Kunstmuseum © Pernille Klemp, Designmuseet
126. Ejnar Nielsen, *The Old Man's Child (Den Gamle Mands Barn)*
2. "Yes, maybe you don't understand how an old man like me can go and care for such a little child" (*Ja, De forstaar maaske ikke mig som ældre Mand og gaar og nurser om saadan et lille Barn*)
1900 pen and ink on paper, 32.5 x 36cm, Vejen Kunstmuseum
Published in *Juleroser* 1900
Image from Vejen Kunstmuseum © Ejnar Nielsen
127. Ejnar Nielsen, *The Old Man's Child (Den Gamle Mands Barn)*
3. "If you had lived, then you should have come to me and lived with me." (*Men hvis Du skulde have levet her, saa skulde Du have kommet til mig og levet hos mig*)
1900 pen and ink on paper, 32.5 x 36cm, Vejen Kunstmuseum
Published in *Juleroser* 1900
Image from Vejen Kunstmuseum © Pernille Klemp, Designmuseet
128. Ejnar Nielsen, *The Old Man's Child (Den Gamle Mands Barn)*
3. "If you had lived, then you should have come to me and lived with me." (*Men hvis Du skulde have levet her, saa skulde Du have kommet til mig og levet hos mig*)
1900 pen and ink on paper, 32.5 x 36cm, Vejen Kunstmuseum
Published in *Juleroser* 1900
Image from Vejen Kunstmuseum © Ejnar Nielsen

129. Ejnar Nielsen, *The Old Man's Child* (*Den Gamle Mands Barn*)
4. *En Skat og en Gave. (A treasure and a gift.)*
1900 pen and ink on paper, 32.5 x 36cm, Vejen Kunstmuseum
Published in *Juleroser* 1900
Image from Vejen Kunstmuseum © Pernille Klemp, Designmuseet
130. Ejnar Nielsen, *The Old Man's Child* (*Den Gamle Mands Barn*)
4. *En Skat og en Gave. (A treasure and a gift.)*
1900 pen and ink on paper, 32.5 x 36cm, Vejen Kunstmuseum
Published in *Juleroser* 1900
Image from Vejen Kunstmuseum © Ejnar Nielsen
131. Ejnar Nielsen, *Kirsten's Final Journey* (*Kirstens Sidste Rejse*, 1901, pen and ink on paper, 32.5 x 42.5cm, Private Collection)
Image scanned from Ulla Sjöström, *Maleren Ejnar Nielsen*, (Copenhagen: Christian Ejlers Forlag, 2000), 33.