

Illuminating Irish American Identity:
Harry Clarke Stained Glass Studios'
Ecclesiastical Commissions in the USA
c.1950 - 1970

Ph. D.

2023

Paul Donnelly

Volume 2

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All images by Paul Donnelly unless otherwise stated.

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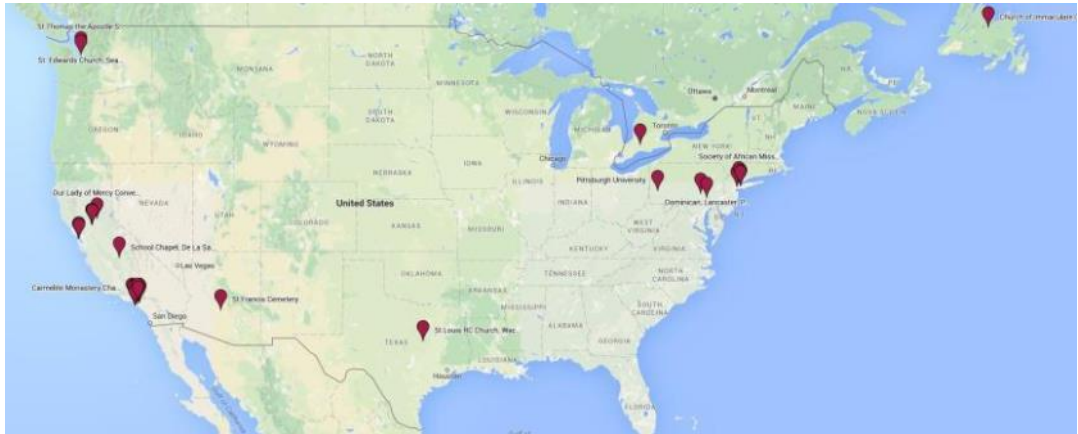


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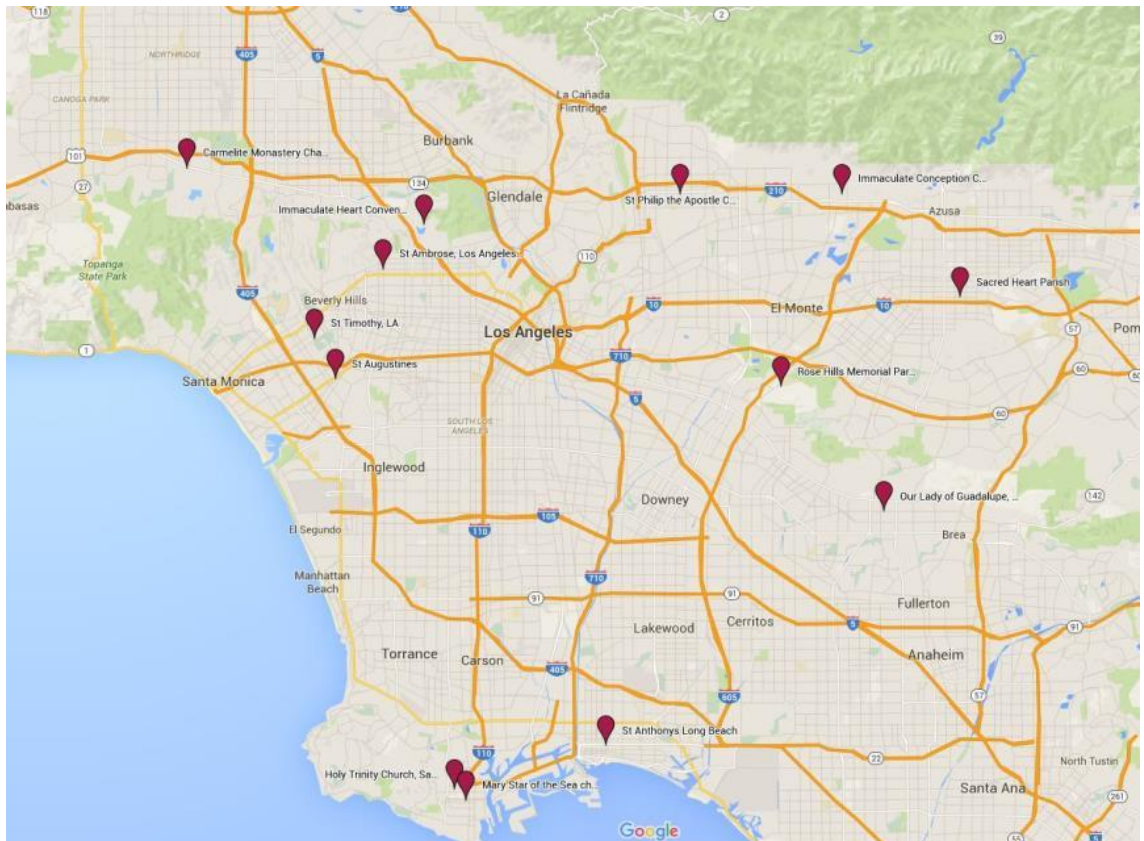


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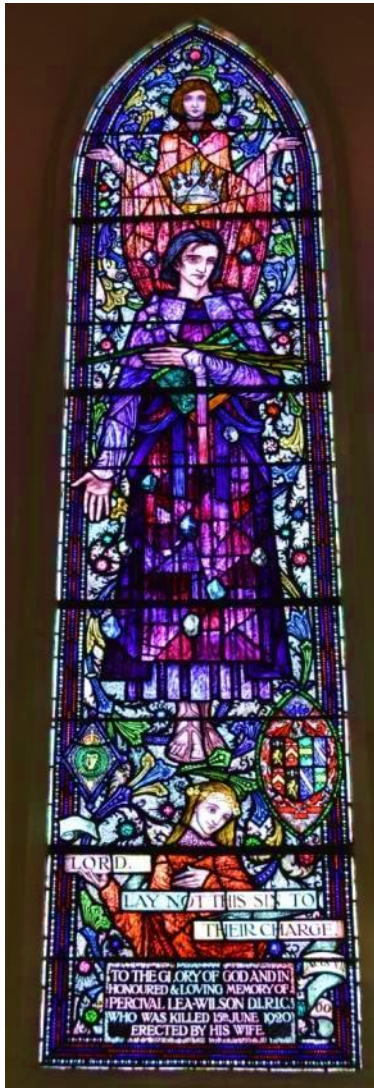


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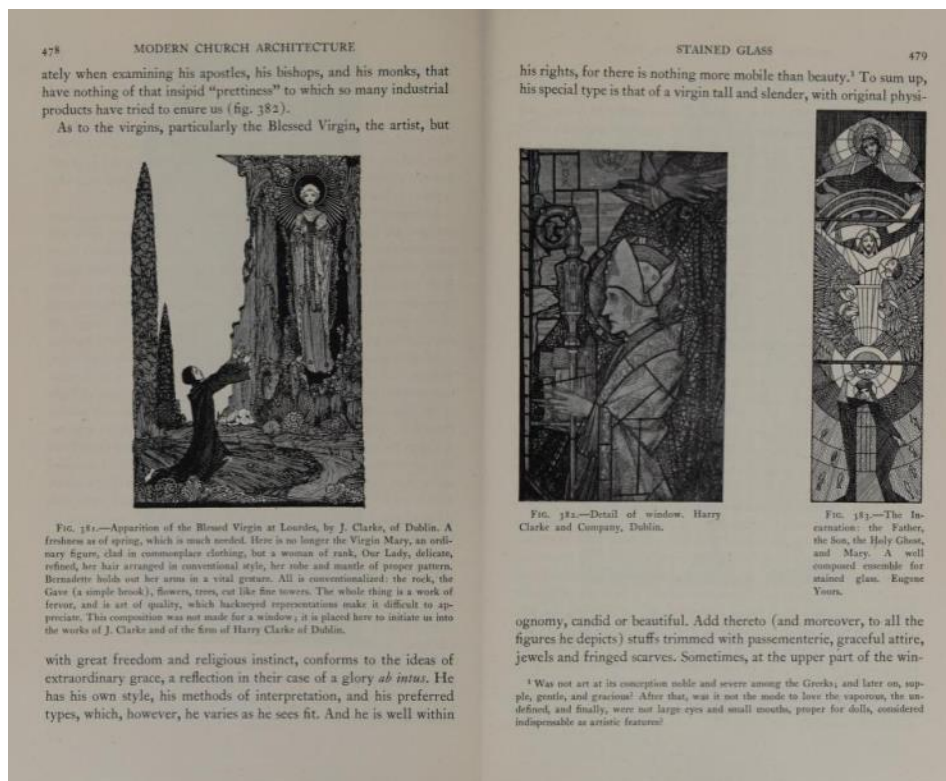


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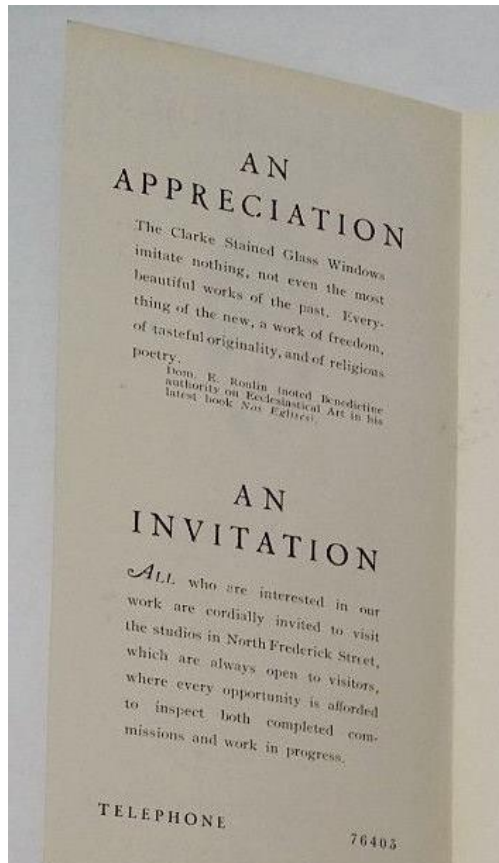


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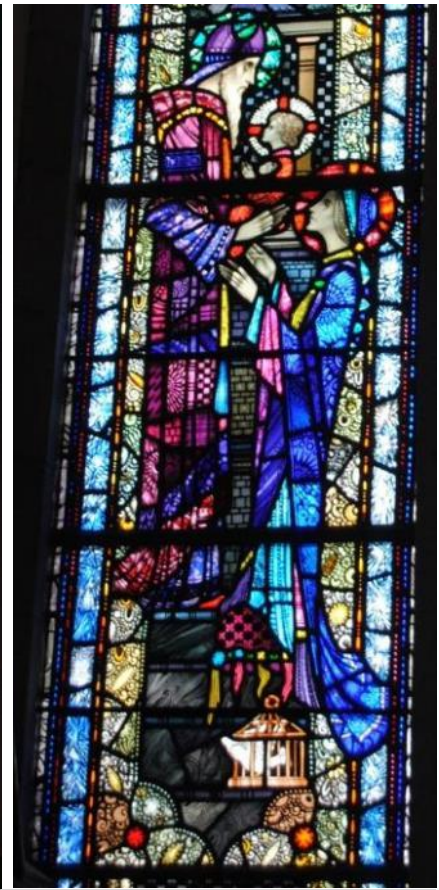


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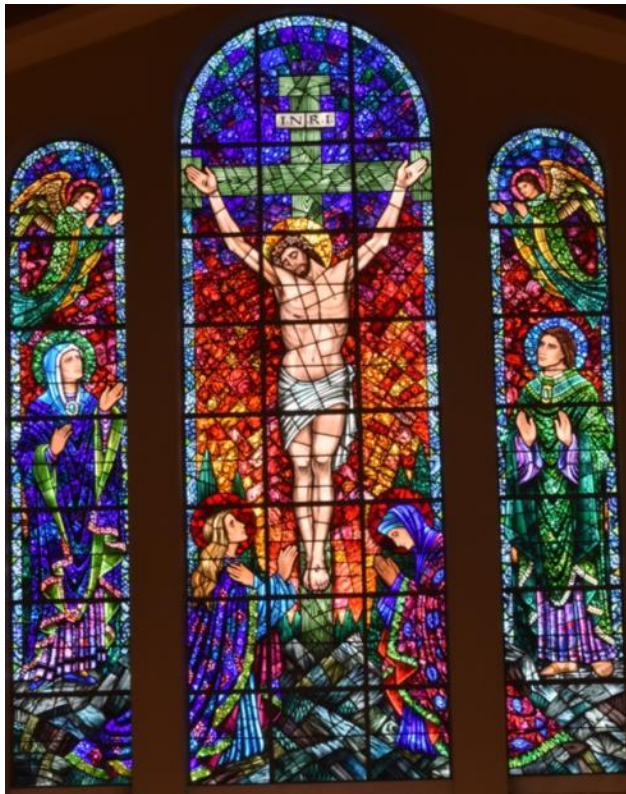


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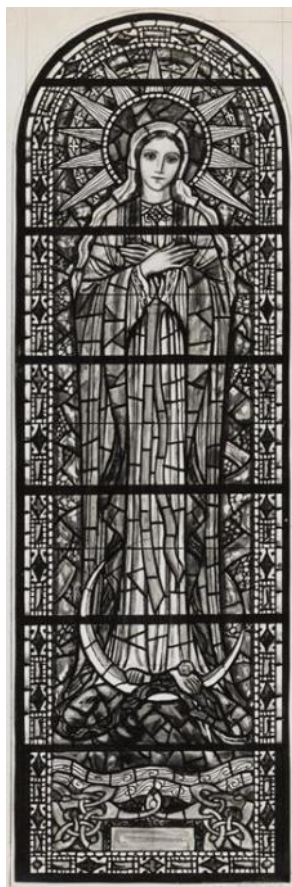


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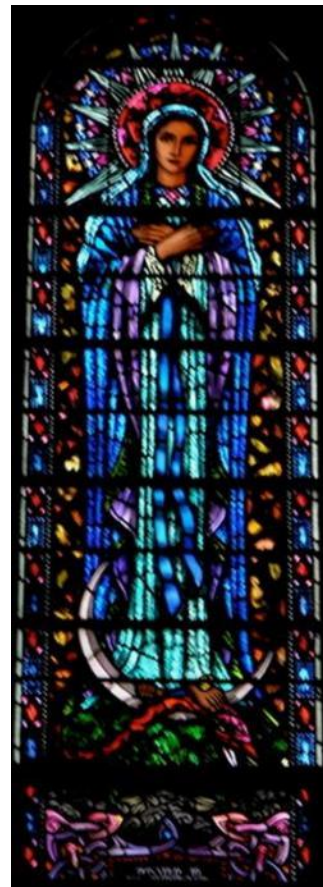


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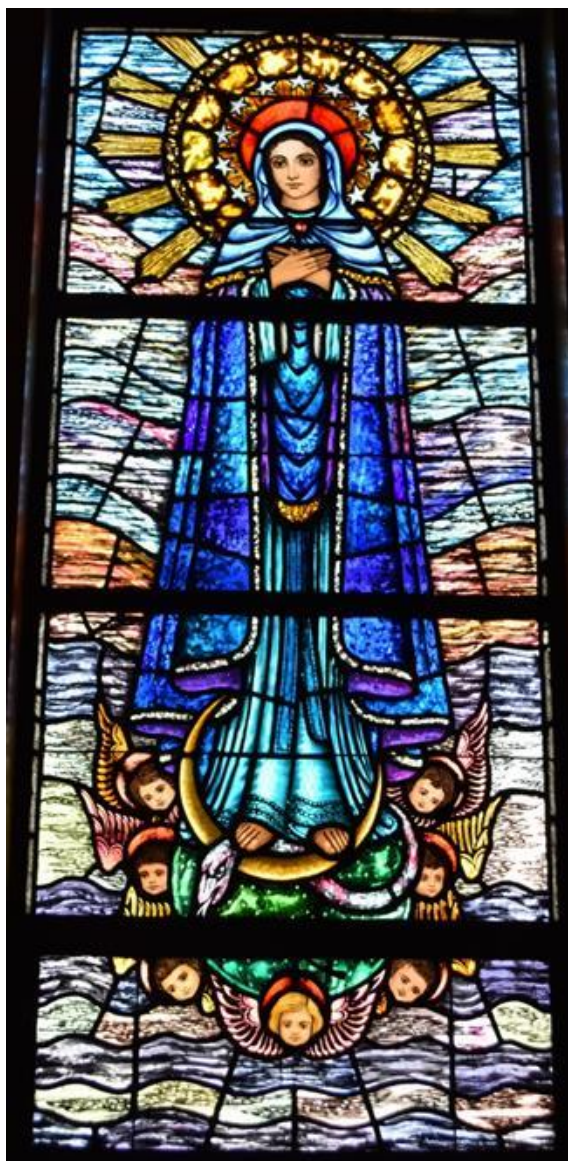


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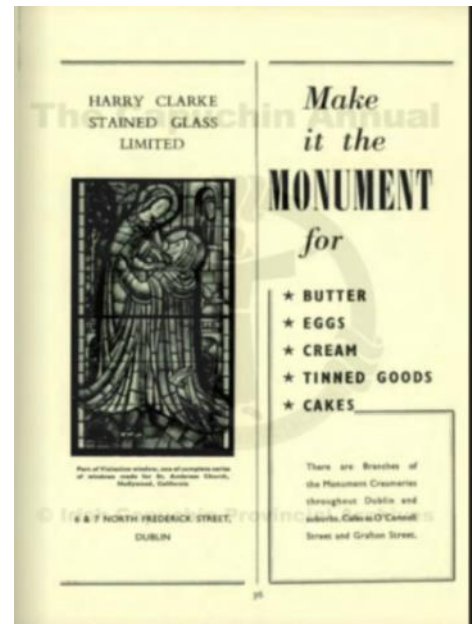


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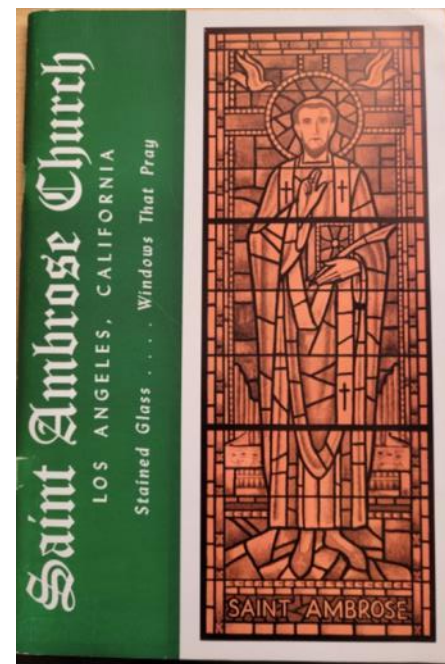


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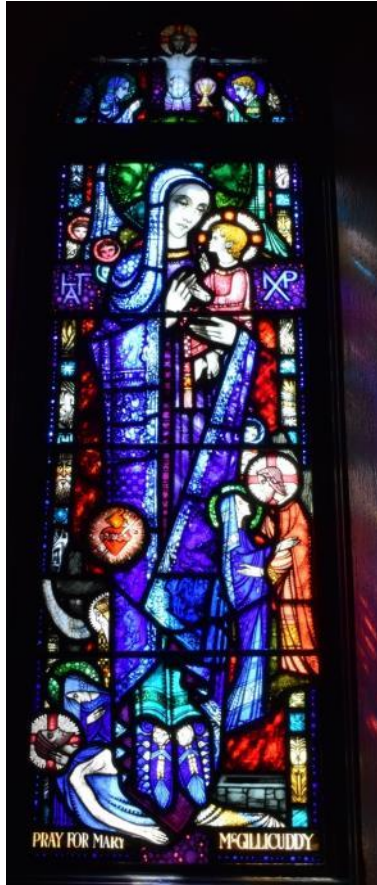


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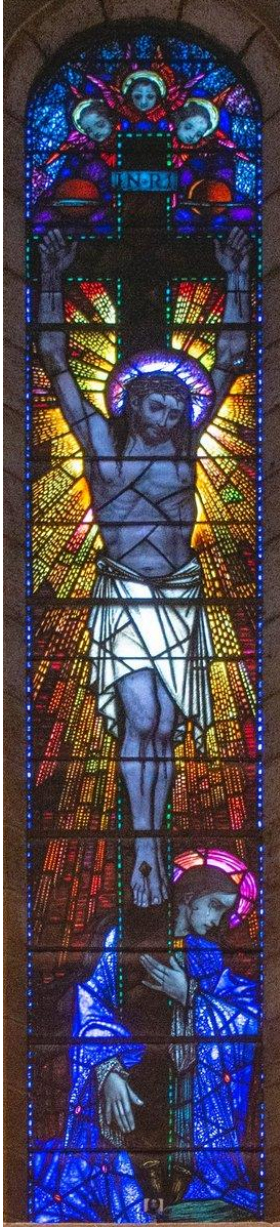


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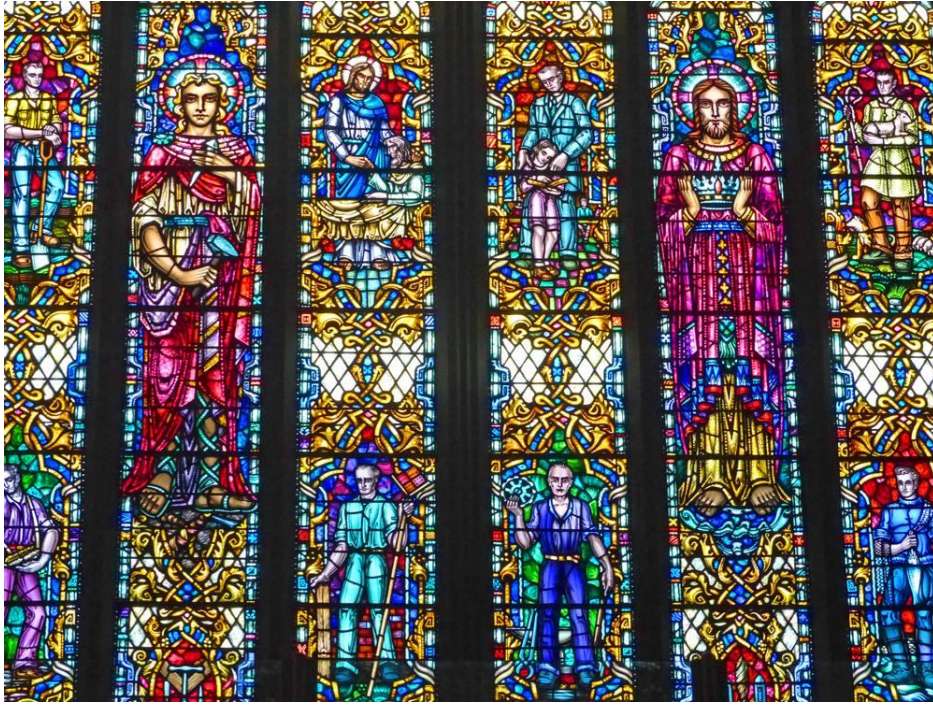


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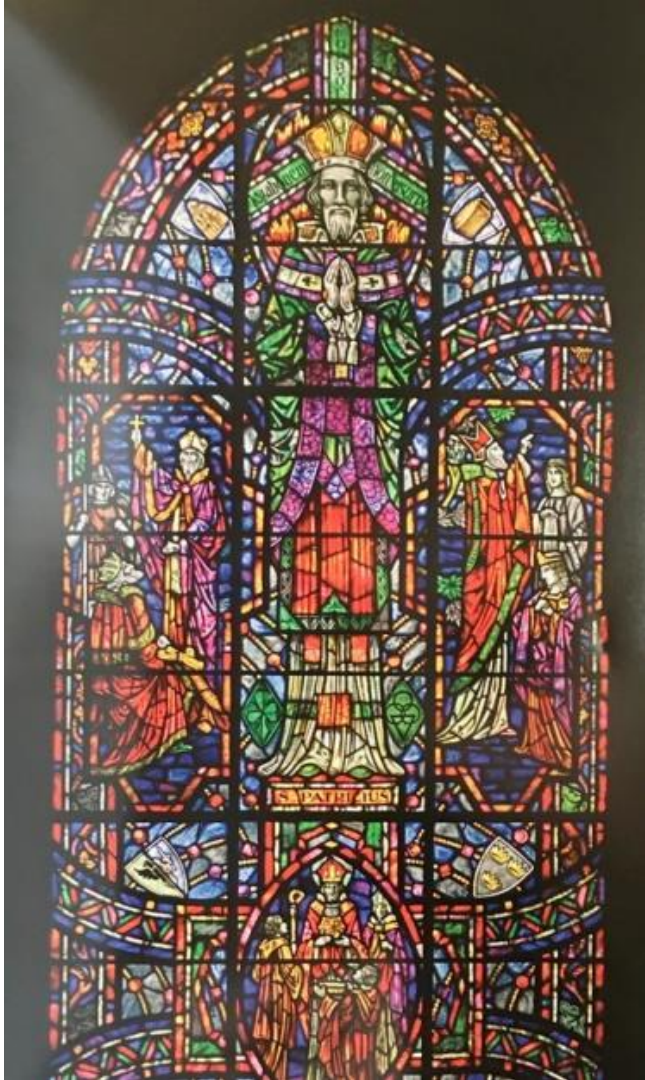


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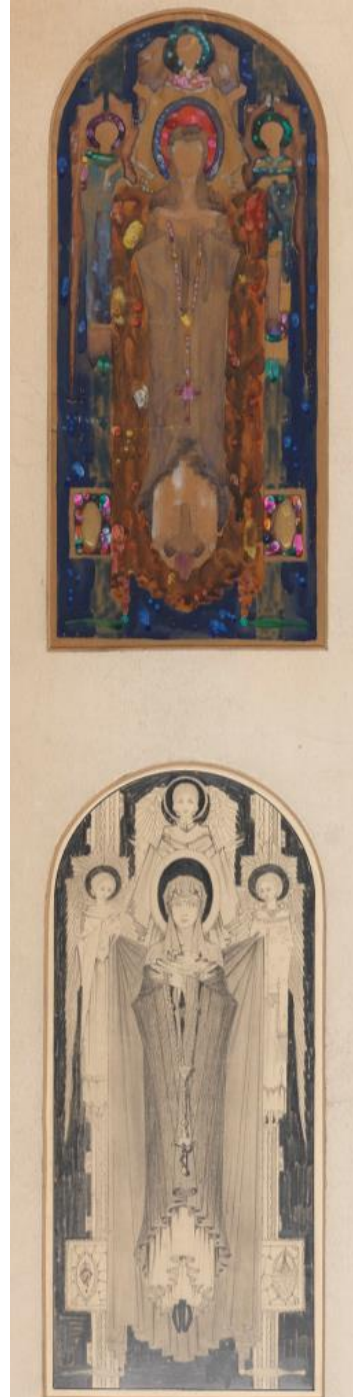


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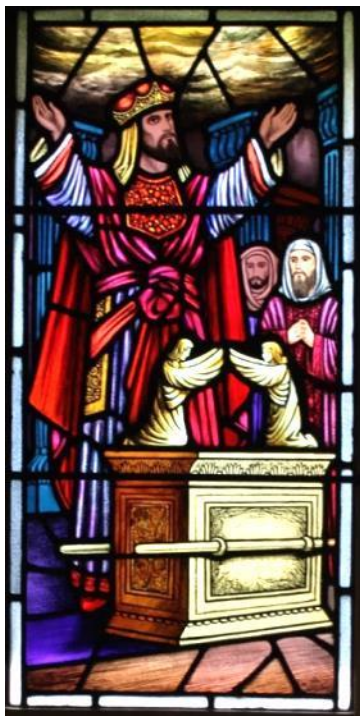


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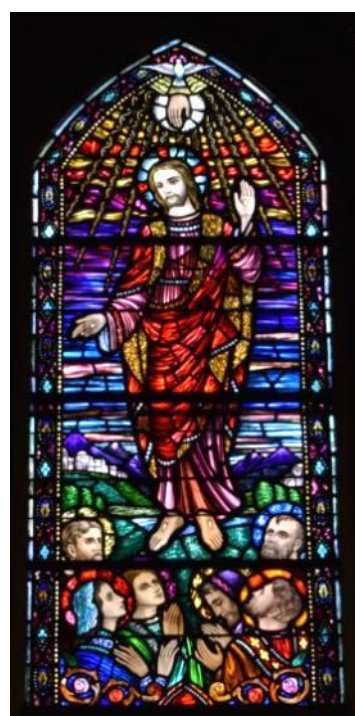


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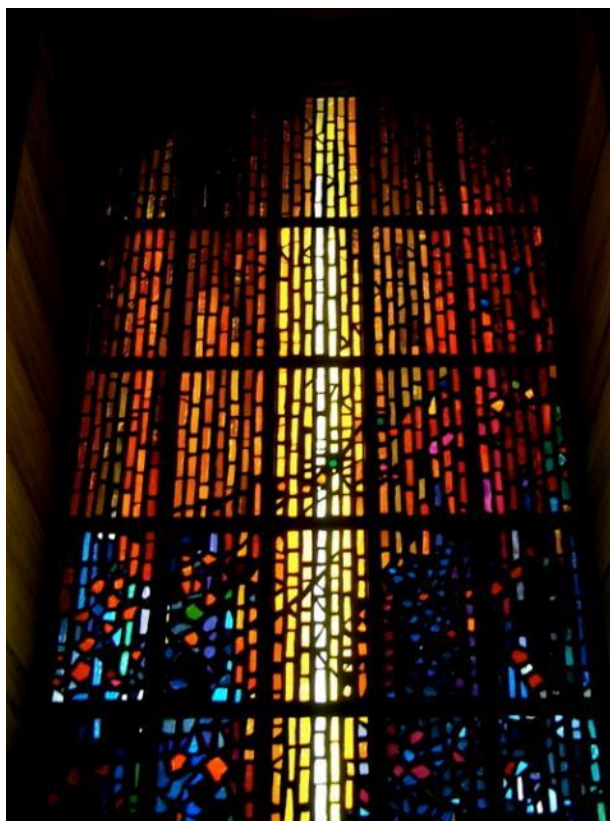


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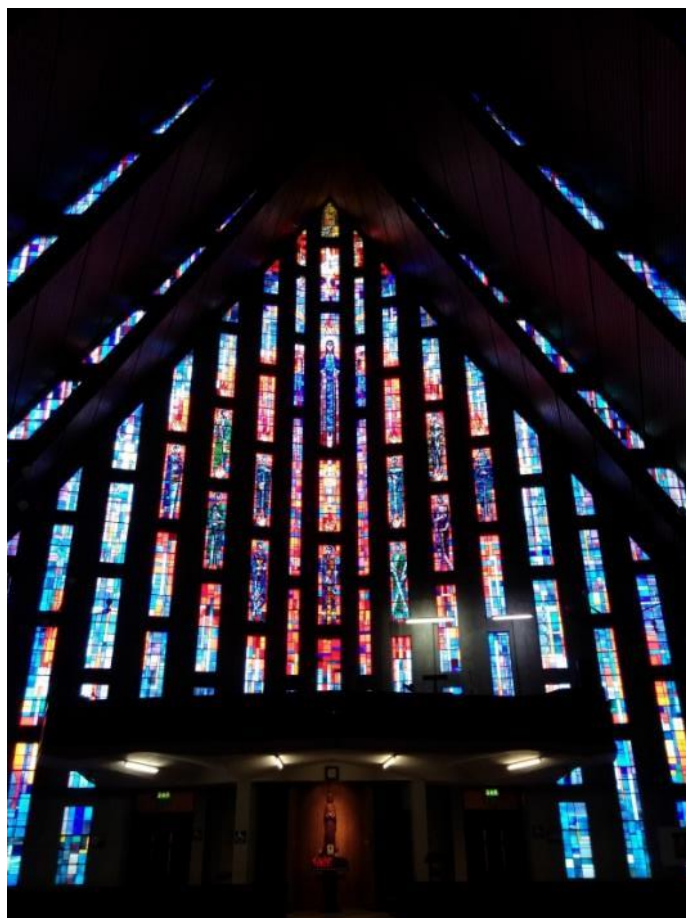


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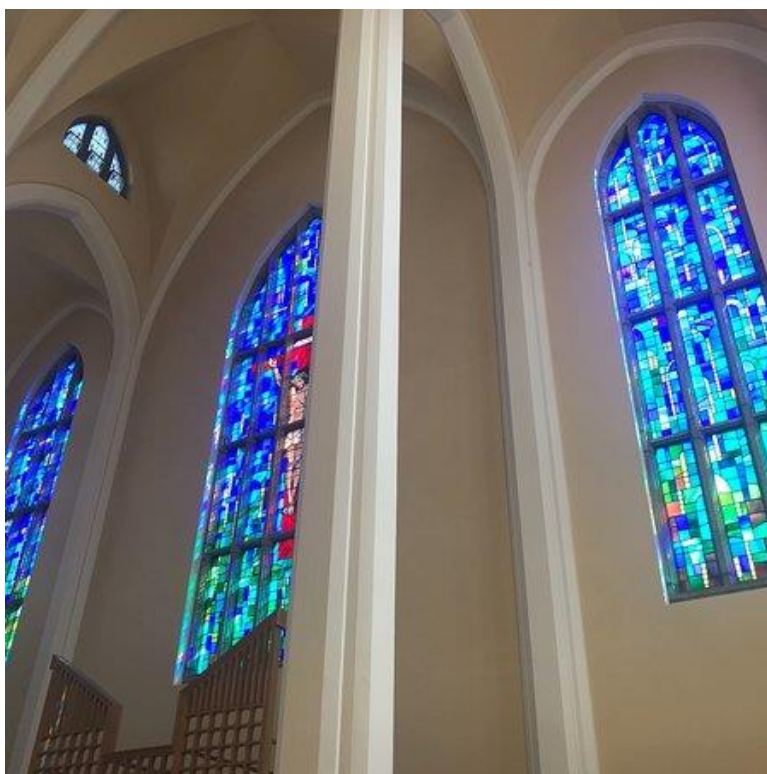


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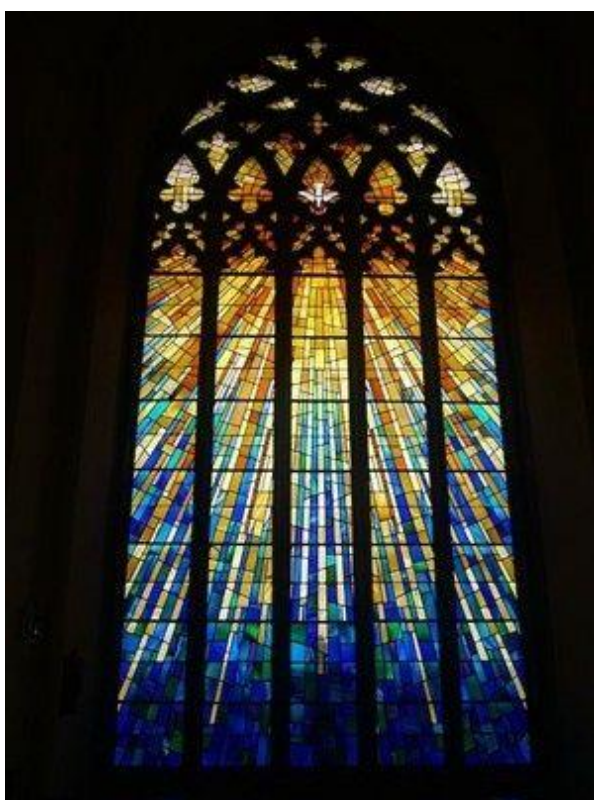


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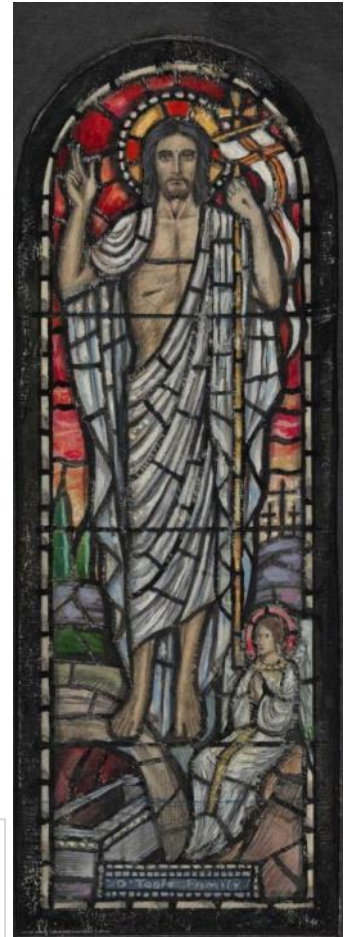


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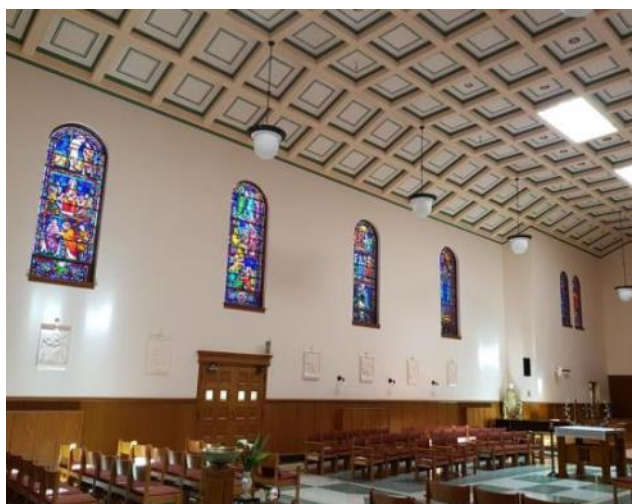


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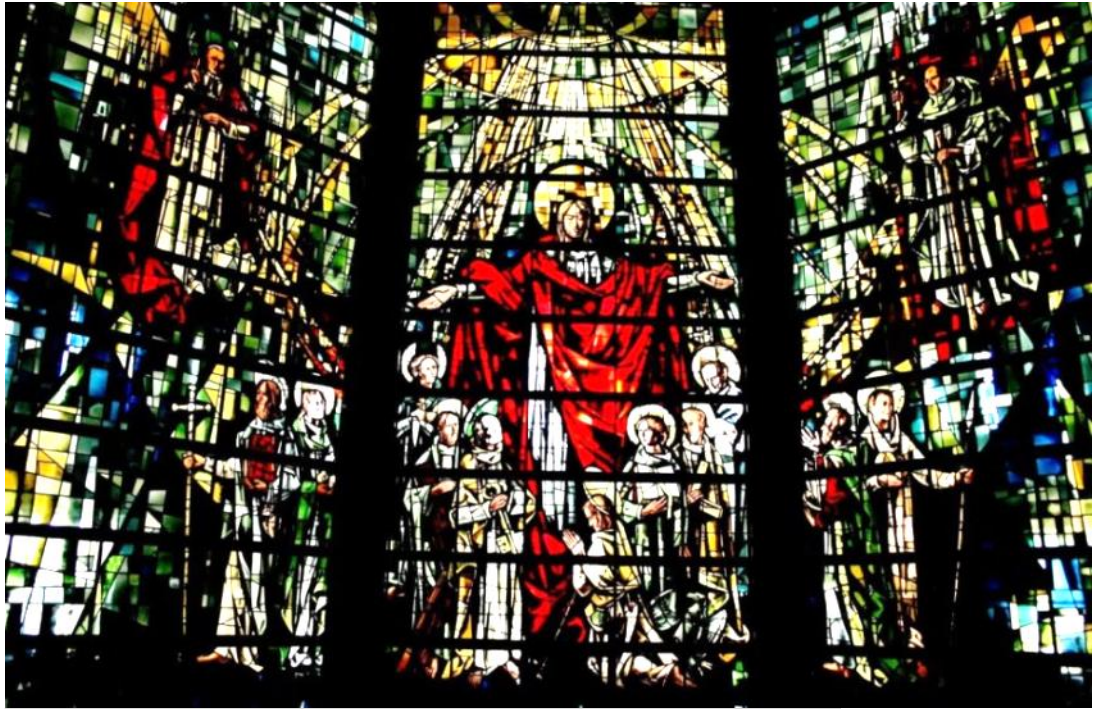


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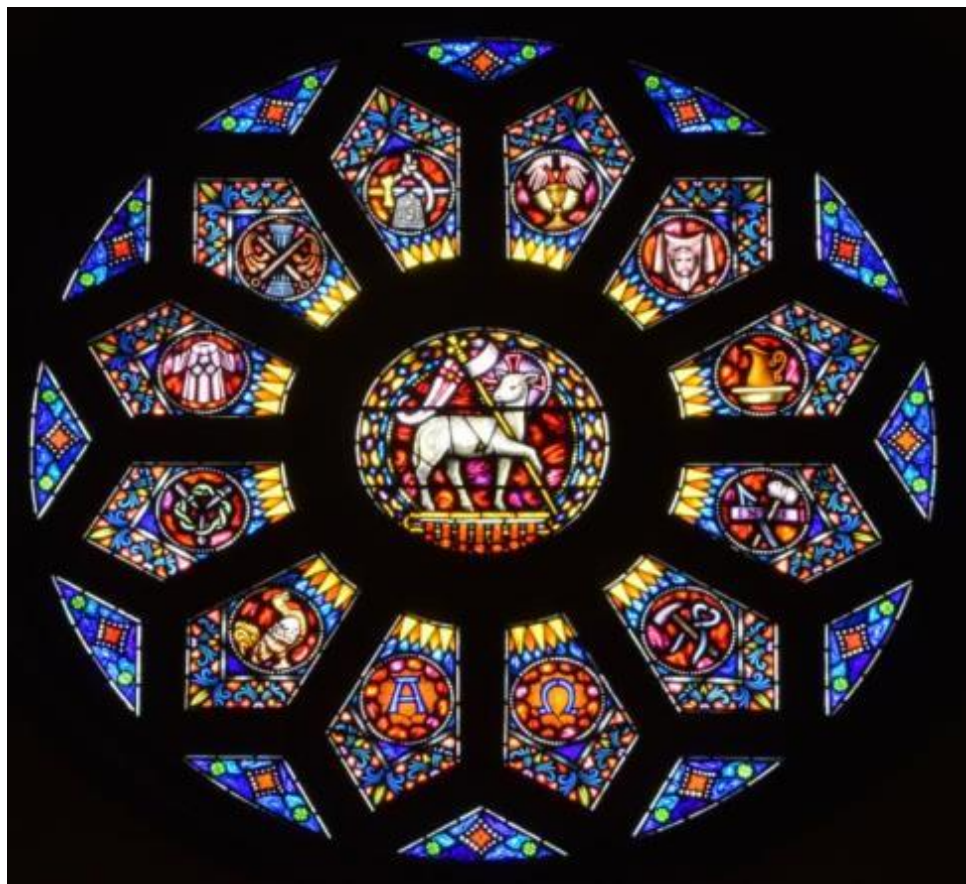


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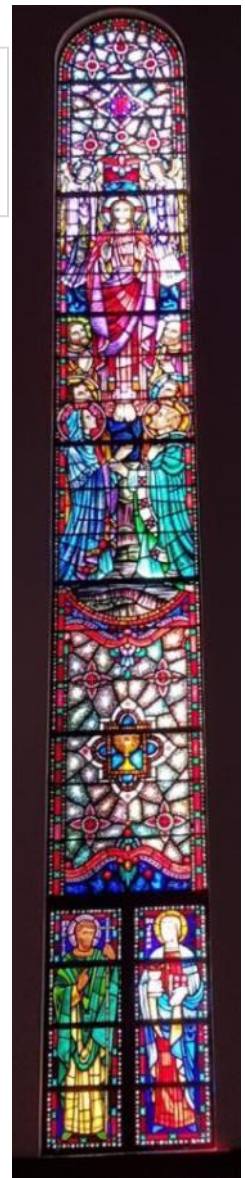


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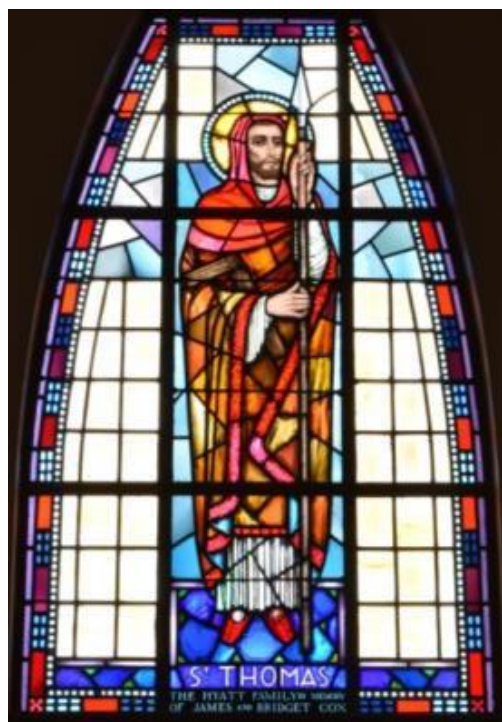


Figure 79. David Clarke, *St Thomas* 1957, Immaculate Conception Church, Monrovia, CA.

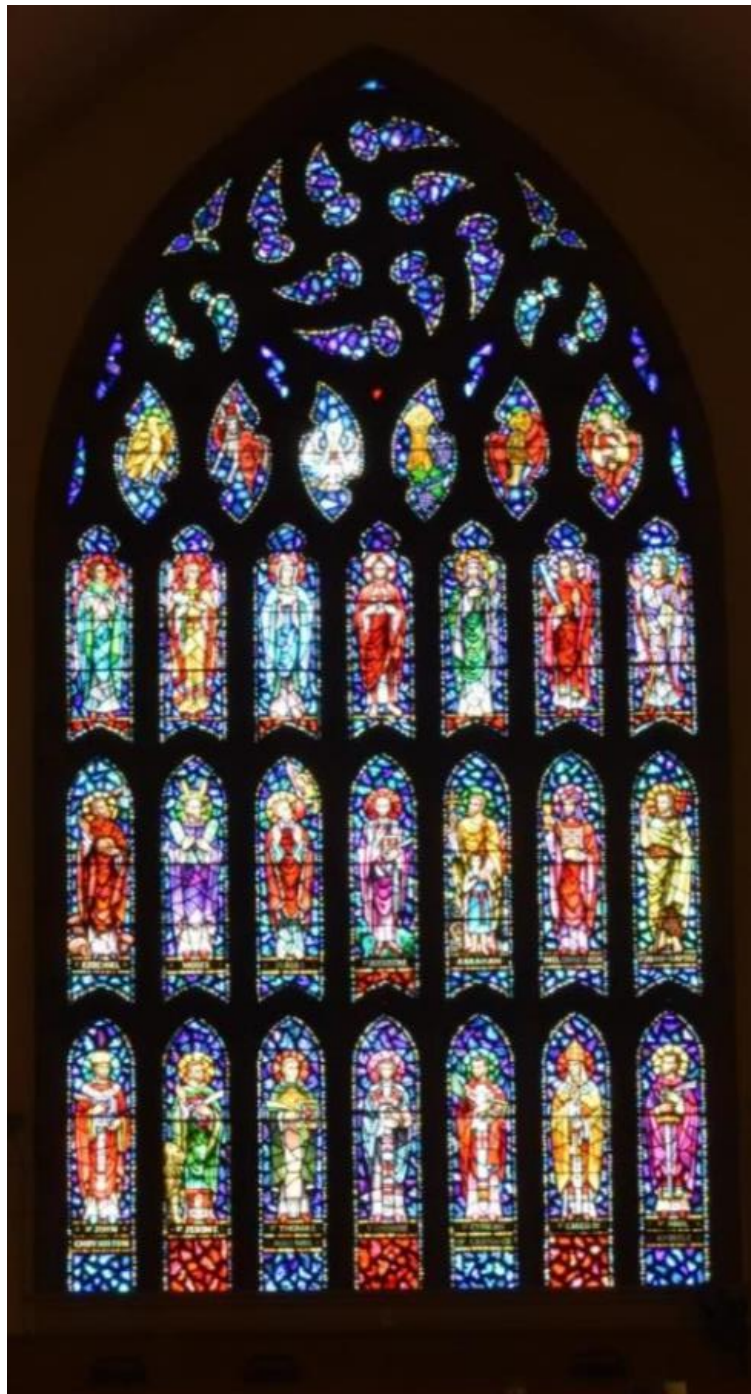


Figure 80. David Clarke, *St Augustine and Saints* 1957, St Augustine's church, Culver City, CA.



Figure 81. Exterior, St Augustine's church, Culver City, CA. (Image: Parish website).



Figure 82. Chancel, Mary Star of the Sea Church, San Pedro, CA.



Figure 83. Terence Clarke, *Miraculous Draught of Fishes* 1959, Mary Star of the Sea Church, San Pedro, CA.



Figure 84. Killing the Goose That Laid the Golden Egg, by Thomas Nast, 18 November 1871. Harper's Weekly. (Image: Museum of Fine Art Houston via public domain license).



Figure 85. Irish Village entrance, World's Columbian Exposition 1893, Chicago, (Image: Frank Day Robinson, Huntington Library).



CARRICKMACROSS GUIPURE LACE.



IRISH CROCHET.



Figure 86. Irish lace, crochet and needlepoint displayed at St Louis World's Fair 1904. In Irish Industrial Exhibition World's Fair St Louis 1904 Handbook Part II.



Figure 87. Views of Irish Industrial Exhibition Chicago World's Fair 1933. (Image: University of Chicago Library).

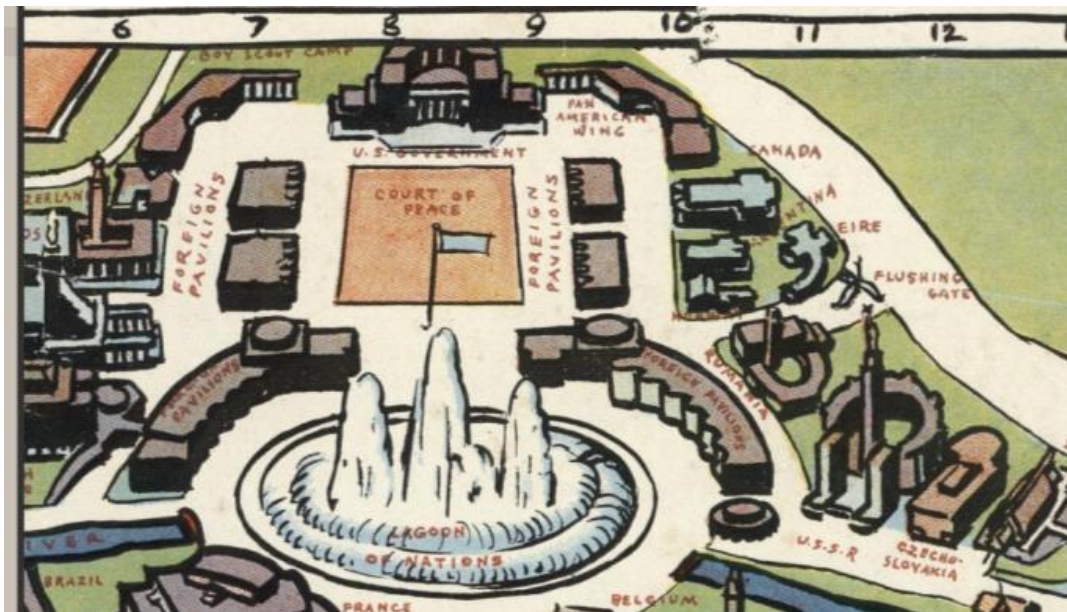


Figure 88. Official World's Fair Pictorial Map (detail).
(Image: David Rumsey Map Collection).



Figure 89. Exterior, Irish Trade Pavilion, New York world's Fair 1939. (Image: New York Public Library Collection).



Figure 90. Sean Keating mural for Irish Trade Pavilion, New York World's Fair 1939. (Image: Gandon Editions).

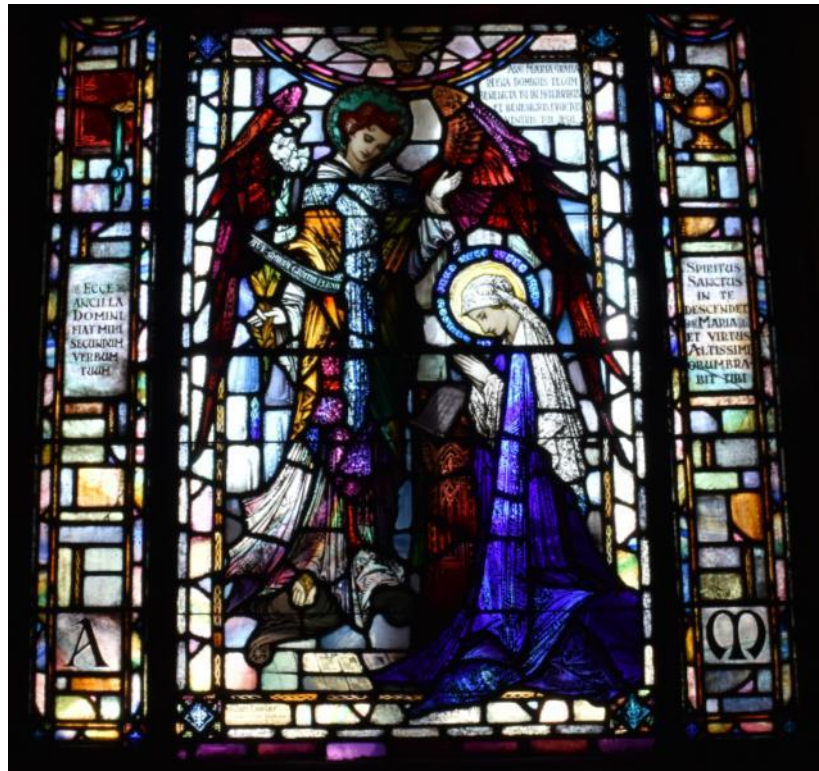


Figure 91. Earley & Co, *Annunciation* 1939, St John's Seminary Camarillo, CA.

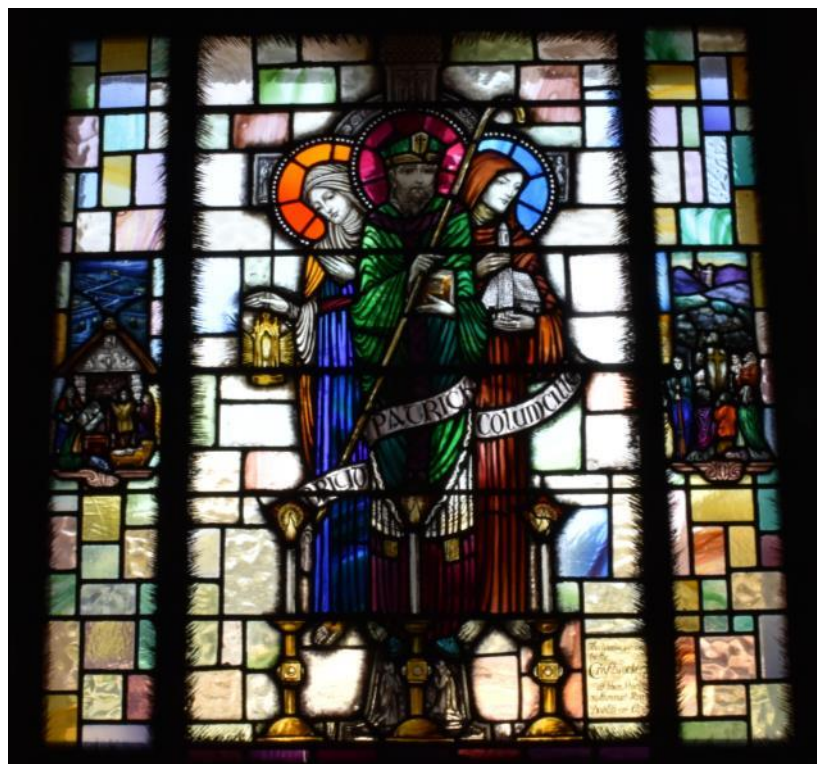


Figure 92. Irish Craftworkers, *SS Brigid, Patrick and Colmcille* 1939, St John's Seminary Camarillo, CA.



Figure 93. Richard King, *Madonna and Child* 1939. (photograph of design). (TCD Library).

Figure 95. Sample of script from Margaret Stokes *Early Christian Art in Ireland* (1894).



Figure 96. An example of a Dun Emer tufted rug. (Image: Adams Auctioneers).



Figure 94. Archbishop Cantwell visits Irish exhibit at New York World's Fair, 1940. (National Catholic Welfare Conference News Service, June 1940).

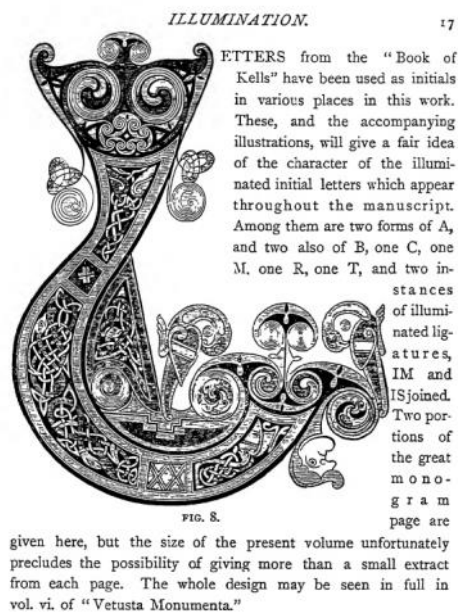




Figure 97. Seamus Murphy, *St Brigid*, St Brigid's Church, San Francisco, CA. (Image: <https://www.hungryones.com/>).



Figure 98. Sanctuary with Dun Emer carpet, St Brigid's Church, San Francisco, CA. (Image: Finmata).



Figure 99. Clarke Studios, *St Brigid*, and (a) St Brigid's Cross detail 1948, St Brigid's Church, San Francisco, CA. (Image: Finmata).



Figure 100. Clarke Studios, *St Mel*, and (a) Ardagh chalice detail 1948, St Brigid's Church, San Francisco, CA. (Image: Finmata).



Figure 101. William Dowling, *Coronation of the Virgin* 1951, St Brigid's Church, San Francisco, CA. (TCD Library).



Figure 102. Interior, St Brigid's Church, San Francisco, CA. (Image: Finmata).



Figure 103. Altar and reredos, St Timothy's, Los Angeles CA. (Image: Robert Greer).

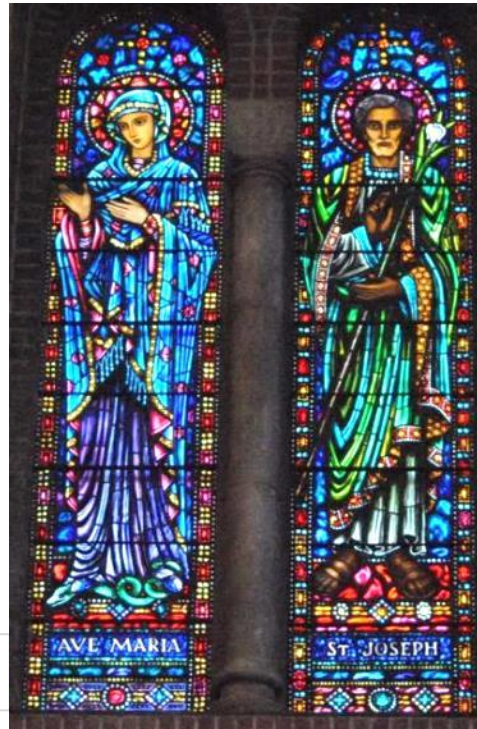


Figure 104. William Dowling, Terence Clarke, *Blessed Virgin, St Joseph* 1951, Church of St Francis, Cork.



Figure 105. William Dowling, *Annunciation* 1953, St Timothy's Church, Los Angeles, CA.

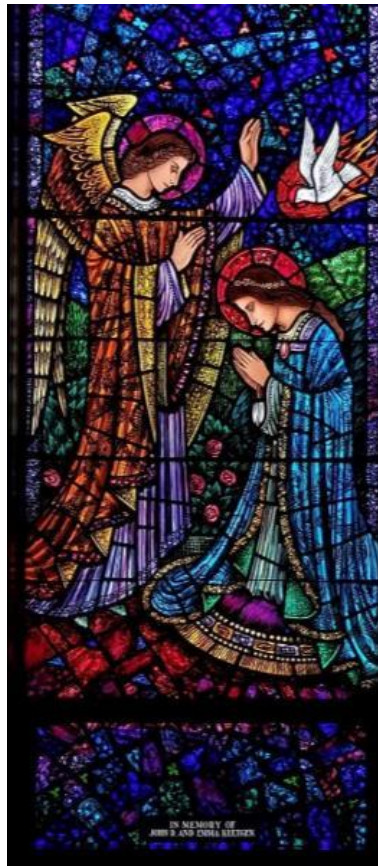


Figure 106. Terence Clarke, *Annunciation*, 1967, St Louis Church, Waco, TX. (Image: Foster Stained Glass).



Figure 107. Terence Clarke, *Our Lady of Guadalupe* 1957, St Timothy's Church, Los Angeles, CA.

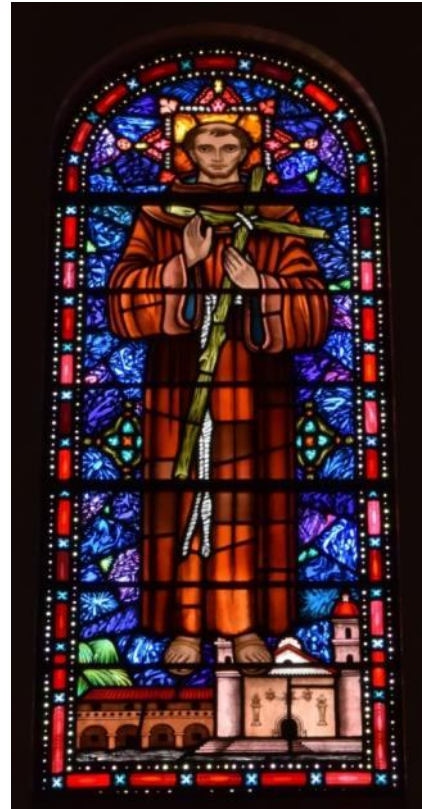


Figure 108. Clarke Studios, *St Junipero Sera*, St Timothy's Church, Los Angeles, CA.

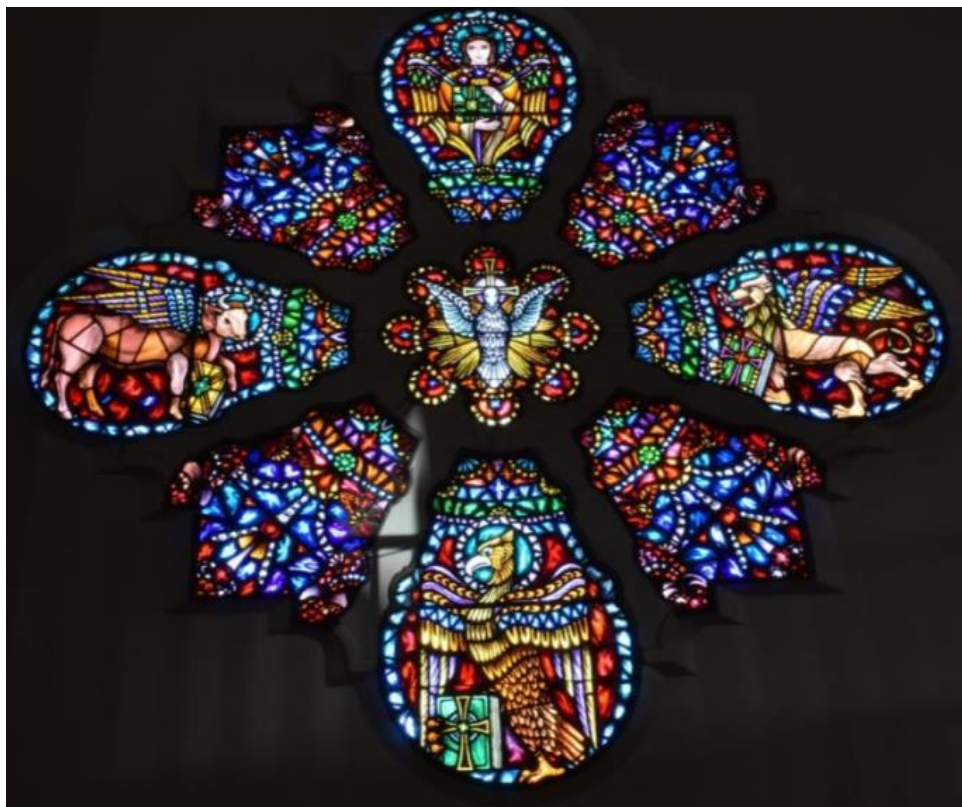


Figure 109. Terence Clarke, *Symbols of the Evangelists* 1956, St Timothy's Church, Los Angeles, CA.

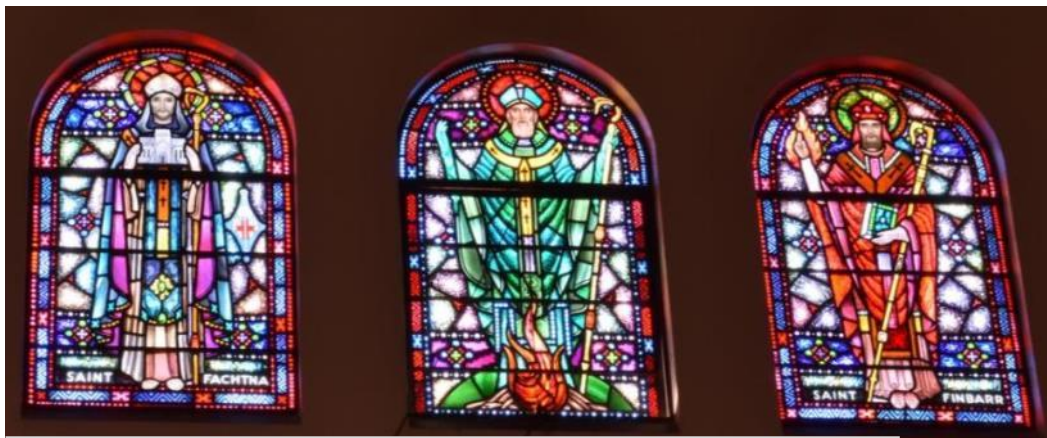


Figure 110. Terence Clarke, *SS Fachtna, Patrick, Finbarr* 1956, St Timothy's Church, Los Angeles, CA.



Figure 110a. *St Fachtna*, (detail).



Figure 111. Terence Clarke, chancel windows 1959, Mary Star of the Sea Church, San Pedro, CA.



Figure 112. Interior, Mary Star of the Sea Church, San Pedro, CA.



Figure 113. Terence Clarke, *St George* 1959, Mary Star of the Sea Church, San Pedro, CA.

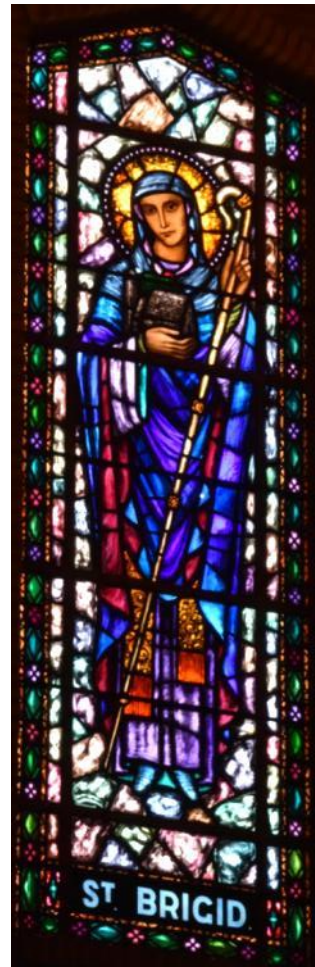


Figure 114. William Dowling, *St Brigid* 1960, Mary Star of the Sea Church, San Pedro, CA.



Figure 115. Prayer card for Mother Cabrini.



Figure 116. Clarke Studios, *Mother Cabrini* 1960, Mary Star of the Sea Church, San Pedro, CA.

Appendices

Appendix 1 Stained Glass in California

This appendix lists the Clarke Studios work in California by location. The subject for each window is given, the year it was ordered and the cost (if known). In cases where the name of the designer of a window is confirmed this is also included. The designers were Richard King, William Dowling, Terence Clarke and David Clarke.

A summary of other stained glass work for locations in North America is included.

Sacred Heart Church, Sacramento

Commissioned by: Rev. Michael Lyons

Number of windows and subjects: Twenty-one windows. Saints, Sacraments and Evangelists.

Main Subject	Year Ordered	Price (£)	Artist
Sacred Heart of Jesus	1931	98	R. King
Immaculate Heart of Mary	1931	98	R. King
St Francis de Sales	1931	98	R. King
St Margaret Mary Alacoque	1931	98	R. King
Rose pattern	1931	65	R. King
Baptism of Our Lord	1931	23	R. King
St Patrick	1931	98	R. King
St Michael, Archangel	1935	98	R. King
St Anthony	1935	25	R. King
St Theresa Little Flower	1935	25	R. King
St Joseph	1935	25	R. King
St John	1938	25	R. King
Mater Dolorosa	1938	25	R. King
St Stephen	1938	98	R. King
St John the Baptist de La Salle	1938	98	R. King
St Rose of Lima	1938	98	R. King
Rose Evangelists	1947	360	R. King
Rose Sacraments	1947	360	R. King
St Peter	1949	144	W. Dowling
St Paul	1949	144	W. Dowling
St Brigid	1949	144	W. Dowling

St Marys Mausoleum, Sacramento

Commissioned by: Rev. Thomas Kirby

Number of windows and subjects: Eight windows. Various subjects.

Main Subject	Year Ordered	Price (£)	Artist
Resurrection	1950	400	W. Dowling
Bishop's Coat of Arms	1950	130	Studios
Symbols Eucharist	1952	130	Studios
Chartres Madonna	1952	130	Studios
Assumption	1952	400	Studios
Lamb of God with Four Evangelists	1952	1500	W. Dowling
New Jerusalem	1953	1500	W. Dowling
Medallions with Symbols	1965	200	Studios

In 1978 William Dowling executed four additional Symbols windows.

Our Lady of Mercy Convent, Auburn, Sacramento

Commissioned by: Sr. Superior Barbara

Number of windows and subjects: Ten windows. Mysteries of the Rosary, Saints and Sisters of Mercy.

Main Subject	Year Ordered	Price (£)	Artist
St Joseph	1951	180	Studios
Sacred Heart of Jesus	1951	280	Studios
Immaculate Heart of Mary	1951	280	Studios
St Ann	1951	180	Studios
Annunciation, Visitation, Nativity	1952	320	Studios
Presentation, Finding, Agony	1952	320	Studios
Scourging, Crowning, Carry	1952	320	Studios
Crucifixion, Resurrection, Ascension	1952	320	Studios
Descent of Holy Spirit, Assumption, Coronation	1952	320	Studios
Sisters of Mercy	1952	320	Studios

Immaculate Conception Church, Sacramento

Commissioned by: Rev. Thomas Kirby, Rev. Michael Fitzgerald

Number of windows and subjects: Six windows. Mysteries of the Rosary.

Main Subject	Year Ordered	Price (£)	Artist
Immaculate Conception	1965	290	T. Clarke
Annunciation	1965	290	T. Clarke
Visitation	1965	290	T. Clarke
Nativity	1965	290	T. Clarke
Assumption	1965	290	T. Clarke
Coronation of Mary	1965	290	T. Clarke

St Brigid Parish Church, San Francisco

Commissioned by: Rev. James Cantwell

Number of windows and subjects: Thirty-four windows. Saints, Mysteries of the Rosary, Symbols, Sacraments and Gifts of Holy Spirit.

Main Subject	Year Ordered	Price (£)	Artist
St Brigid	1947	300	Studios
St Mel	1947	300	Studios
Seven Gifts of the Holy Ghost Rose Window	1950	550	Studios
Immaculate Heart of Mary	1950	100	Studios
Sacred Heart of Jesus	1950	100	Studios
Coronation of Mary	1951	350	W. Dowling
Cherubs * 7	1953	350	T. Clarke
Christ - Blessed Sacrament Symbol	1953	100	Studios
Chalice and host- Blessed Sacrament Symbol	1953	100	Studios
Fish -Blessed Sacrament Symbol	1953	100	Studios
Pelican -Blessed Sacrament Symbol	1953	100	Studios
Sheaf of Wheat - Blessed Sacrament Symbol	1953	100	Studios
Vine - Blessed Sacrament Symbol	1953	100	Studios
Olive - Blessed Sacrament Symbol	1953	100	Studios
Seven Sacraments Rose Window	1953	550	Studios
Annunciation	1953	350	Studios
Visitation	1953	350	Studios
Nativity	1953	350	Studios
Presentation of Jesus	1953	350	T. Clarke
Finding in the Temple	1953	350	Studios
Resurrection	1953	350	Studios
Ascension	1953	350	Studios
Descent of the Holy Spirit	1953	350	Studios
Assumption	1953	350	W. Dowling
Faith Rose window	1954	550	Studios

Our Lord and St Mary Magdalen	1954	400	W. Dowling
Immaculate Conception	1954	400	W. Dowling
St Joseph	1954	400	Studios
St Francis of Assisi	1954	400	T. Clarke
St Patrick	1954	400	Studios
Our Lord and St Margaret Mary	1954	400	W. Dowling
Our Lady of Guadalupe	1954	400	Studios
St Pius X	1954	400	Studios
St Therese of Lisieux	1954	400	T. Clarke
St Columbanus	1954	400	Studios
St Peter	1954	40	Studios
St Paul	1954	40	Studios

St Agnes Church, Masonic Avenue, San Francisco

Commissioned by: Rev. Thomas F Millett

Number of windows and subjects: Three windows. Saints, Symbols of Passion

Main Subject	Year Ordered	Price (£)	Artist
Rose Window, Passion Symbols	1953	500	Studios
St Patrick	1953	150	Studios
St Francis	1953	150	Studios

St Elizabeth Parish Church, San Francisco

Commissioned by: Rev. Arthur Cantwell

Number of windows and subjects: Sixty windows. Mysteries of the Rosary, Sacraments, Saints, Evangelists and Symbols of Holy Spirit.

Main Subject	Year Ordered	Price (£)	Artist
St Patrick	1962	500	Studios
St Pius X	1962	500	T. Clarke
Sacred Heart of Jesus	1962	500	Studios
Baptism	1962	500	Studios
Penance	1962	500	Studios
Eucharist	1962	500	Studios
Confirmation	1962	500	T. Clarke
Holy Orders	1962	500	T. Clarke
Matrimony	1962	500	Studios
Extreme Unction	1962	500	Studios
Immaculate Heart of Mary	1962	500	Studios
Annunciation	1962	500	Studios
Visitation	1962	500	Studios
Nativity	1962	500	Studios
Presentation of Jesus	1962	500	Studios
Finding in the Temple	1962	500	Studios
Agony in the Garden	1962	500	T. Clarke
Scourging at the Pillar	1962	500	T. Clarke
Crowning with thorns	1962	500	Studios
Jesus Carries the Cross	1962	500	Studios
Crucifixion	1962	500	T. Clarke
Resurrection	1962	500	T. Clarke
Ascension	1962	500	Studios
Descent of the Holy Spirit	1962	500	Studios
Assumption	1962	500	Studios
Coronation of Mary	1962	500	Studios
St Jude	1962	500	T. Clarke
St Francis of Assisi	1962	500	T. Clarke
St John the Baptist	1962	953	T. Clarke

St Elizabeth	1962	953	T. Clarke
St Zachary	1962	953	T. Clarke
Apparition to St Margaret Mary	1962	150	Studios
St Brigid	1962	150	Studios
St Michael, Archangel	1962	150	Studios
St Cecilia	1962	150	T. Clarke
Our Lady of Knock	1962	150	T. Clarke
Our Lady of Fatima	1962	150	T. Clarke
Our Lady of Guadalupe	1962	150	T. Clarke
Our Lady of Lourdes	1962	150	Studios
Death of St Joseph	1962	150	Studios
Holy Family	1962	150	Studios
Espousal of St Joseph	1962	150	T. Clarke
St Joseph Pastor of the Church	1962	150	Studios
St Philomena	1962	180	Studios
Our Lady Of Mercy	1962	180	Studios
St Peter	1962	180	Studios
St Paul	1962	180	Studios
St Thomas Aquinas	1962	150	Studios
Good Shepherd	1962	150	Studios
St Dom Bosco	1962	150	Studios
St John beloved disciple	1962	150	Studios
St Christopher	1962	150	Studios
St John Vianney	1962	150	T. Clarke
Guardian Angel	1962	150	Studios
St Theresa Little Flower	1962	150	Studios
Baptism of Our Lord	1962	150	Studios
Immaculate Conception	1962	150	Studios
Fruits of Holy Spirit	1962		Studios
Gifts of Holy Spirit	1962		Studios
Evangelists	1962		T. Clarke

St Ambrose Parish Church, Los Angeles

Commissioned by: Rev. Thomas O'Toole

Number of windows and subjects: Thirty-six windows. Mysteries of the Rosary, Sacraments, Saints, Symbols and Angels.

Main Subject	Year Ordered	Price (£)	Artist
St Patrick	1950	300	W. Dowling
St Ambrose	1950	300	W. Dowling
Annunciation	1950	300	W. Dowling
Visitation	1950	300	W. Dowling
Finding in the Temple	1950	300	W. Dowling
Nativity	1950	300	W. Dowling
Agnus Dei	1950	100	T. Clarke
Holy Orders	1950	60	T. Clarke
Matrimony	1950	60	T. Clarke
Extreme Unction	1950	60	T. Clarke
Death of St Joseph	1950	60	T. Clarke
Holy Eucharist	1950	60	T. Clarke
Penance	1950	60	T. Clarke
Confirmation	1950	60	T. Clarke
Baptism	1950	60	T. Clarke
Baptism of Our Lord	1950	120	T. Clarke
Presentation of Jesus	1950	300	T. Clarke
Resurrection	1950	300	Studios
Ascension	1950	300	Studios
Descent of the Holy Spirit	1950	300	Studios
Assumption	1950	300	Studios
Coronation of Mary	1950	300	T. Clarke
Agony in the Garden	1950	300	Studios
Scourging at the Pillar	1950	300	Studios
Crowning with thorns	1950	300	Studios
Jesus Carries the Cross	1950	300	Studios
Crucifixion	1950	300	Studios
Melchizedek	1950	50	T. Clarke
Abraham	1950	50	T. Clarke

St Paul	1950	40	T. Clarke
Mother of Sorrows	1953	30	Studios
Christs Passion	1953	30	Studios
Ambrose	1953	30	Studios
Christ with Children	1953	60	Studios
Guardian Angel	1953	60	T. Clarke
St Peter	1953	40	Studios

Carmelite Monastery Chapel, Encino, Los Angeles

Commissioned by: Rev. Ignatius ODC

Number of windows and subjects: Five windows. Various subjects.

Main Subject	Year Ordered	Price (£)	Artist
Carmelites	1951	200	W. Dowling
Assumption	1951	75	Studios
St Simon Stock receiving Scapular	1951	75	Studios
Child of Prague	1951	70	Studios
St Patrick	1951	150	W. Dowling

St Timothy Parish Church, Los Angeles

Commissioned by: Rev. William O'Shea

Number of windows and subjects: Twenty-eight windows, sixteen of which have three separately designed figures and an emblem – sixty windows in total. Mysteries of the Rosary, Saints and Evangelists.

Main Subject	Year Ordered	Price (£)	Artist
Annunciation, Adam, Moses	1954	550	W. Dowling
Visitation, Noah, Abraham, Isaac	1954	550	W. Dowling
Nativity, Micheas, Jacob	1954	550	W. Dowling
Presentation of Jesus, Isaiah, Solomon	1954	550	W. Dowling
Finding in the Temple, David, Melchizedek	1954	550	W. Dowling
Agony in the Garden, Daniel, Ezekiel	1956	550	T. Clarke
Scourging at the Pillar, Zacharias, Jeremiah	1956	550	T. Clarke
Crowning with Thorns, Job, Joshua	1956	550	Studios
Jesus Carries the Cross, St John the Baptist, St Stephen	1954	550	Studios
Crucifixion, St Peter, St Paul	1954	550	Studios
Resurrection, St James the Greater, St Andrew	1954	550	Studios
Ascension, St John, St Philip	1954	550	Studios
Descent of the Holy Spirit, St Thomas, St Bartholomew	1954	550	Studios
Assumption, St James the Lesser, St Matthew	1954	550	Studios
Coronation of Mary, St Simon, St Jude	1954	550	Studios
Holy Family, St Maria Goretti, St Dominic Savio	1961	550	T. Clarke
St Finbarr	1957	150	Studios
St Patrick	1957	150	Studios
St Fachtna	1957	150	T. Clarke

St Luke	1957	150	Studios
St Timothy	1957	150	Studios
St Paul	1957	150	Studios
Our Lady of Guadalupe	1955	220	T. Clarke
St Junipero Sera	1955	220	Studios
St Jude	1963	220	Studios
St Cecilia	1963	220	Studios
St Augustine	1963	220	Studios
Rose Window - The Four Evangelists and the Holy Spirit	1956	600	T. Clarke

St Anthony Parish Church, Long Beach, Los Angeles

Commissioned by: Rev. Monsignor Bernard Dolan

Number of windows and subjects: Mysteries of the Rosary

Main Subject	Year Ordered	Price (£)	Artist
Annunciation	1953	400	T. Clarke
Visitation	1953	400	T. Clarke
Nativity	1953	400	T. Clarke
Presentation of Jesus	1953	400	T. Clarke
Finding in the Temple	1953	400	T. Clarke
Resurrection	1953	400	T. Clarke
Ascension	1953	400	T. Clarke
Descent of the Holy Spirit	1953	400	T. Clarke
Assumption	1953	400	T. Clarke
Coronation of Mary	1953	400	T. Clarke

School Chapel, De La Salle School, Reedley

Commissioned by: Rev. Patrick Hannon

Number of windows and subjects: One window. Holy Spirit.

Main Subject	Year Ordered	Price (£)	Artist
Holy Spirit symbol	1953	160	T. Clarke

Immaculate Conception Church, Monrovia, Los Angeles

Commissioned by: Rev. Maurice Dee

Number of windows and subjects: Mysteries of the Rosary and Apostles.

Main Subject	Year Ordered	Price (£)	Artist
Immaculate Conception	1954	1000	T. Clarke
Nativity	1956	700	W. Dowling
Annunciation	1956	700	W. Dowling
St Peter	1956	250	D. Clarke
St Andrew	1956	250	D. Clarke
St James the Greater	1956	250	D. Clarke
St John	1956	250	D. Clarke
St Philip	1956	250	D. Clarke
St Bartholomew	1956	250	D. Clarke
St Matthew	1956	250	D. Clarke
St Thomas	1956	250	D. Clarke
St James the Lesser	1956	250	D. Clarke
St Simon	1956	250	D. Clarke
St Jude	1956	250	D. Clarke
St Matthias	1956	250	D. Clarke

St Philip the Apostle Church, Pasadena, Los Angeles

Commissioned by: Rev. Monsignor Thomas O'Regan

Number of windows and subjects: Thirteen windows. Mysteries of the Rosary.

Main Subject	Year Ordered	Price (£)	Artist
Annunciation	1954	230	T. Clarke
Visitation	1954	230	Studios
Nativity	1956	230	Studios
Presentation of Jesus	1956	230	Studios
Finding in the Temple	1956	230	Studios
Agony in the Garden	1956	230	Studios

Scourging at the Pillar	1956	230	Studios
Crowning with thorns	1956	230	Studios
Jesus Carries the Cross	1956	230	Studios
Resurrection	1954	230	W. Dowling
Ascension	1956	230	Studios
Descent of the Holy Spirit	1956	230	Studios
Assumption	1956	230	Studios

Immaculate Heart Convent, Montecito

Commissioned by: Sr. Supr. Regina

Number of windows and subjects: Eight windows. Sacraments.

Main Subject	Year Ordered	Price (£)	Artist
Matrimony	1956	184	Studios
Penance	1956	184	Studios
Confirmation	1956	184	Studios
Holy Orders	1956	184	Studios
Extreme Unction	1956	184	Studios
Baptism	1956	184	Studios
Eucharist Symbol	1956	184	Studios
Pelican -Blessed Sacrament Symbol	1956	184	Studios

St Augustine Parish Church, Culver City, Los Angeles

Commissioned by: Rev. James McLaughlin

Number of windows and subjects: Twenty-seven windows. Our Lord as the central figure surrounded by Holy Figures. Symbols in tracery.

Main Subject	Year Ordered	Price (£)	Artist
St John the Evangelist Symbol	1957	1,800	D. Clarke
St Luke the Evangelist Symbol	1957		D. Clarke
Redeemer Symbol, Pelican	1957		D. Clarke
Eucharist Symbols, sheaf and grapes	1957		D. Clarke
St Mark the Evangelist Symbol	1957		D. Clarke
St Matthew the Evangelist Symbol	1957		D. Clarke
St Uriel, Archangel	1957		D. Clarke
St Gabriel, Archangel (is one!)	1957		D. Clarke
Our Lady	1957		D. Clarke
Sacred Heart of Jesus	1957		D. Clarke
St Joseph	1957		D. Clarke
St Michael, Archangel	1957		D. Clarke
St Raphael, Archangel	1957		D. Clarke
Ezekiel	1957		D. Clarke
Moses	1957		D. Clarke
Isaias	1957		D. Clarke
St Augustine	1957		D. Clarke
Abraham	1957		D. Clarke
Melchizedek	1957		D. Clarke
St John the Baptist	1957		D. Clarke
St John Chrysostom	1957		D. Clarke
St Jerome	1957		D. Clarke
St Thomas Aquinas	1957		D. Clarke
St Ambrose	1957		D. Clarke
St Cyprian of Carthage	1957		D. Clarke
St Gregory	1957		D. Clarke
St Paul the Apostle	1957		D. Clarke

Mary Star of the Sea Church, San Pedro, Los Angeles

Commissioned by: Rev. George Scott

Number of windows and subjects: Thirty-eight windows. Saints, Miracles, Symbols.

Main Subject	Year Ordered	Price (£)	Artist
St Brigid	1958	360	W. Dowling
St Joseph	1958	350	Studios
St Gabriel, Archangel	1958	350	T. Clarke
St Alphonsus Ligouri	1958	350	T. Clarke
St George	1958	350	T. Clarke
St Peter	1958	350	T. Clarke
St Paul	1958	350	T. Clarke
Miraculous Draft of fishes	1958	1000	T. Clarke
St Michael, Archangel	1958	360	Studios
St John	1958	360	Studios
St Francis Xavier Cabrini	1958	360	Studios
St Francis of Assisi	1958	360	Studios
St Nicholas	1958	360	Studios
St Agnes	1958	360	Studios
St Augustine	1958	360	T. Clarke
Our Lady of Lourdes	1958	350	T. Clarke
St Raphael, Archangel	1958	350	T. Clarke
St Pius X	1958	350	T. Clarke
St Patrick	1958	350	T. Clarke
Christ Stilling the Tempest	1958	1000	T. Clarke
Our Lady of Fatima	1958	360	Studios
St Andrew	1958	360	Studios
St Bernadette	1958	360	Studios
St Anthony of Padua	1958	360	Studios
St Lawrence	1958	360	Studios
St Emydius	1958	360	Studios
St Theresa Little Flower	1958	210	Studios
Presentation of Jesus	1958	650	Studios

Child of Prague	1969	335	W. Dowling
3 Light Symbols	1969	290	Studios
3 Light Symbols	1969	290	Studios
3 Light Symbols	1969	290	Studios
St Vibiana, St Maria Goretti	1969	500	Studios
2 Light Symbols	1969	200	Studios
2 Light Symbols	1969	200	Studios
2 Light Symbols	1969	200	Studios
2 Light Symbols	1969	200	Studios

Holy Trinity Church, San Pedro, Los Angeles

Commissioned by: Rev. George Gallagher

Number of windows and subjects: Thirty-seven windows. Mysteries of the Rosary, Saints and Miracles.

Main Subject	Year Ordered	Price (£)	Artist
Annunciation	1959	380	Studios
Visitation	1959	380	Studios
Nativity	1959	380	Studios
Presentation of Jesus	1959	380	Studios
Finding in the Temple	1959	380	Studios
Agony in the Garden	1959	380	T. Clarke
Scourging at the Pillar	1959	380	Studios
Crowning with thorns	1959	380	Studios
Jesus Carries the Cross	1959	380	Studios
Crucifixion	1959	380	Studios
Resurrection	1959	380	Studios
Ascension	1959	380	Studios
Descent of the Holy Spirit	1959	380	Studios
Assumption	1959	380	Studios
Coronation of Mary	1959	380	Studios
St Gabriel, Archangel	1959	150	Studios
St Peter	1959	150	Studios
St Paul	1959	150	Studios
St Helena	1959	150	Studios
St Pius X	1959	150	Studios
St Francis of Assisi	1959	150	Studios
St Cecilia	1959	150	T. Clarke
St Brigid	1959	150	Studios
St Patrick	1959	150	Studios
St Joseph	1959	150	Studios
St Michael, Archangel	1959	150	Studios
St George	1959	150	T. Clarke
St Jude	1959	190	Studios
Holy Family	1959	110	Studios

Wedding Feast of Cana	1959	110	Studios
St John the Baptist baptising Jesus	1959	250	Studios
Jesus Raising Jarius Daughter from Dead	1959	300	Studios
Jesus Raising Lazarus from Dead	1959	300	Studios
Our Lady of Lourdes	1959	250	T. Clarke
Our Lady of the Miraculous Medal	1959	125	Studios
Our Lady of Fatima	1959	125	Studios
The Aura of God	1959	270	Studios

Our Lady of Guadalupe, La Habra, Los Angeles

Commissioned by: Rev. David Coleman

Number of windows and subjects: Twenty-nine windows. Mysteries of the Rosary, Saints.

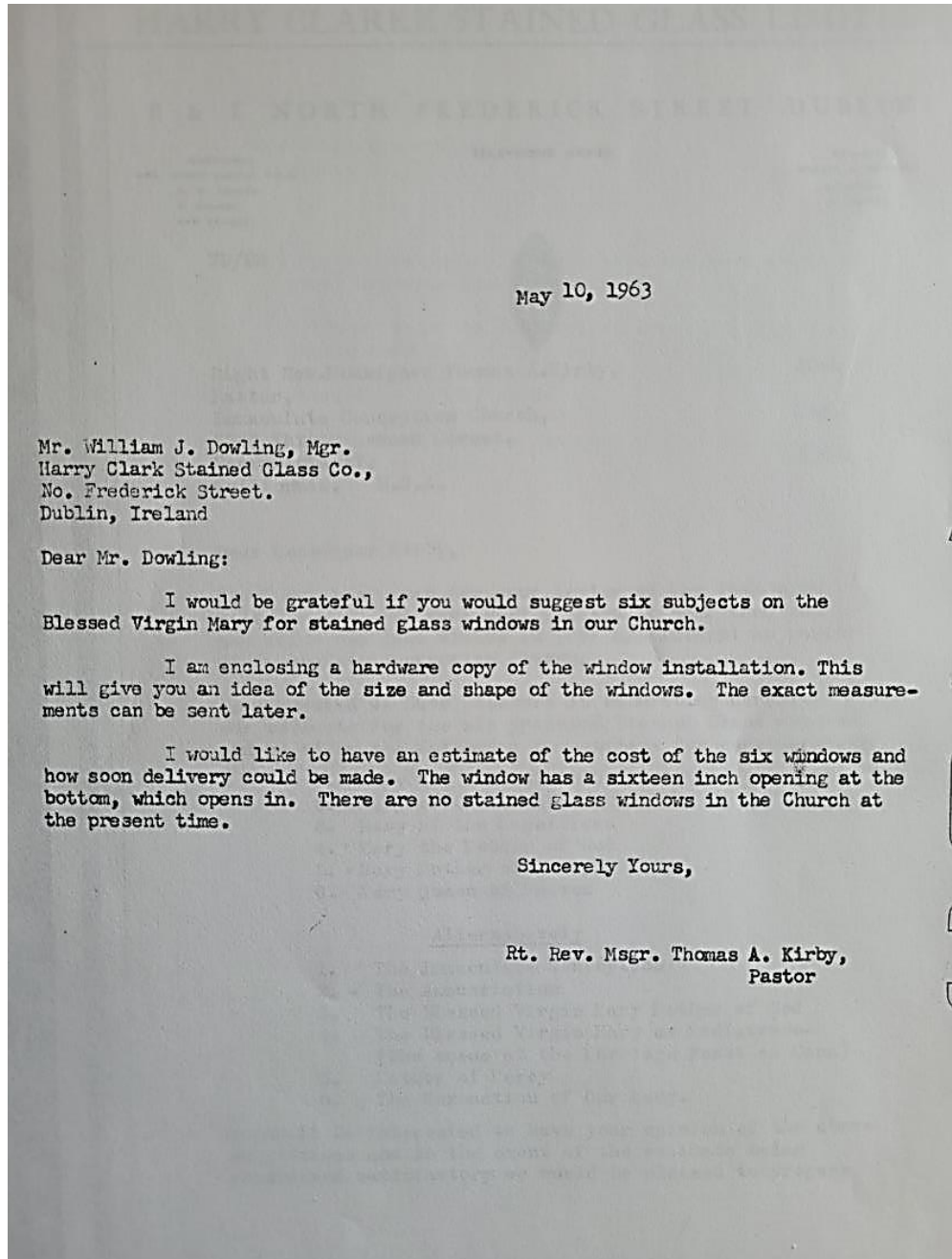
Main Subject	Year Ordered	Price (£)	Artist
Crucifixion	1970	4,581	W. Dowling
Resurrection 3L	1970	3,124	W. Dowling
Nativity	1970	3,124	W. Dowling
St Peter	1970	392	W. Dowling
St Paul	1970	392	W. Dowling
St Patrick	1970	416	W. Dowling
St Francis Xavier	1970	416	W. Dowling
St Teresa of Avila	1970	416	W. Dowling
St Ignatius	1970	416	W. Dowling
St Michael	1970	416	W. Dowling
St Francis of Assisi	1970	416	W. Dowling
St Dominic	1970	416	W. Dowling
St Thomas More	1970	416	W. Dowling
St Martin de Porres	1970	416	W. Dowling
Jesus Enters Jerusalem	1970	416	W. Dowling
Agony in the Garden	1970	416	W. Dowling
St Anne	1970	416	W. Dowling
St Catherine of Siena	1970	416	W. Dowling
St Therese	1970	416	W. Dowling
St John	1970	416	W. Dowling
Flight to Egypt	1970	416	W. Dowling
Holy Family	1970	416	W. Dowling
Baptism of Our Lord	1970	416	W. Dowling
Baptism of Catechumen	1970	416	W. Dowling
Evangelists	1970	416	W. Dowling
St Jude	1970	416	W. Dowling
St Anthony	1970	416	W. Dowling
St Cecelia	1970	416	W. Dowling
St Raphael	1970	416	W. Dowling

Summary of Other North American Locations

Location	Number of Windows	Year (s)
St Vincent de Paul, Bayonne, New Jersey	40	1930s/40s
Dominican Convent Chapel, Lancaster, Pennsylvania	5	1954
Bishops Oratory, Harrisburg, Pennsylvania	3 (some)	1954
St Francis Cemetery, Phoenix, Arizona	1 large window, Stations of the Cross	1954
St Andrew Memorial, London, Ontario, Canada	26	1957/58
Resurrection Ascension Church, New York, New York	2	1958
St Thomas the Apostle seminary, Seattle, Washington	45	1958-62
Our Lady's Nativity, Flushing, New York	23	1962-65
Church of Immaculate Conception, Grand Falls, Newfoundland, Canada	6	1964
St Edwards Church, Seattle, Washington	55	1964-70
Society of African Missionaries, Tenafly, New Jersey	Large 5-Light	1964/65
Our Lady of Mercy Convent, Jersey City, New Jersey	14	1966/67
St Louis Church, Waco, Texas	53	1966-69

Appendix 2. Correspondence Exchange

This appendix presents an example of a correspondence exchange between Clarke Studios and one of their clients. In this case it is the start of the commission Rev Thomas Kirby gave to Clarke Studios for new stained glass at Church of the Immaculate Conception, Sacramento.¹



¹ I am grateful to Deacon Gerald Pauly at Immaculate Conception parish who provided me with copies of all correspondence relating to this project.

HARRY CLARKE STAINED GLASS LIMITED

6 & 7 NORTH FREDERICK STREET, DUBLIN

DIRECTORS:
MRS. HARRY CLARKE, R.N.A.
K. M. CLARKE.
F. CLARKE.
ANN CLARKE.

TELEPHONE 46403

MANAGER:
WILLIAM J. DOWLING.
SECRETARY:
F. CLARKE.

WD/DH



Right Rev. Monsignor Thomas A. Kirby, 18th
Pastor, May,
Immaculate Conception Church, 1962.
2549 Thirty Second Street,
Sacramento 17,
California, U.S.A.

Dear Monsignor Kirby,

Thank you very much for your letter of May 10th with enclosure. We were very pleased to hear from you and offer our good wishes in your appointment as pastor of Immaculate Conception Church.

As requested we have pleasure in submitting herewith our estimate for the six proposed Stained Glass windows and we offer the following suggestions for consideration:

1. Mary the Immaculate Conception ✓
2. Mary of the Incarnation
3. Mary of the Magnificat
4. ✓ Mary the Mother of God
5. ✓ Mary Mother of Mercy
6. Mary Queen of Heaven

Alternatively

1. ✓ The Immaculate Conception ✓
2. ✓ The Annunciation
3. The Blessed Virgin Mary Mother of God
4. ✓ The Blessed Virgin Mary as Mediatrix-
(The scene at the Marriage Feast at Cana)
5. Mother of Mercy
6. ✓ The Coronation of Our Lady.

We shall be interested to have your opinion of the above suggestions and in the event of the estimate being considered satisfactory we would be pleased to prepare

/

CLIENTS ARE RESPECTFULLY REQUESTED NOT TO ADDRESS CORRESPONDENCE TO INDIVIDUAL MEMBERS OF THE STUDIOS.

HARRY CLARKE STAINED GLASS LTD.

- 2 -

Right Rev.Mgr.T.A.Kirby,
Pastor,
Immaculate Conception Church,
Sacramento 17.

18th May, 1963.

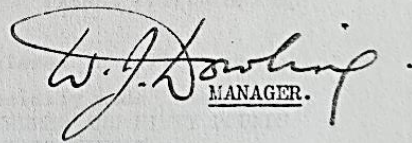
prepare designs of the selected subjects when the exact measurements come to hand.

Delivery would be made within approximately six months from date of approval of designs. That would be by about Christmas if the designs are decided on fairly soon.

With kindest regards and good wishes for the proposed project.

Yours sincerely,

HARRY CLARKE STAINED GLASS LIMITED


MANAGER.

ENCLOSURE: Estimate.

HARRY CLARKE STAINED GLASS LIMITED

6 & 7 NORTH FREDERICK STREET, DUBLIN

DIRECTORS:
MRS. HARRY CLARKE, R.N.A.
K. M. CLARKE,
F. CLARKE,
ANN CLARKE.

TELEPHONE 46403

MANAGER:
WILLIAM J. DOWLING.
SECRETARY:
F. CLARKE.

WD/DH



ESTIMATE

Right Rev. Monsignor Thomas A. Kirby,
Pastor,
Immaculate Conception Church,
2549 Thirty Second Street,
Sacramento 17,
California, U.S.A.

18th

May,

1963.

Proposal:

We propose to design, make and supply:

(6) Stained Glass windows (each 7'5 $\frac{1}{4}$ " x 3'3 $\frac{3}{8}$ " approx.)
embodying subjects on the Blessed Virgin Mary.

The work to be carried out in the finest craftsmanship
and materials.

Using Antique pot metal glass glazed in milled lead.

The windows to be packed in specially made boxes and
supplied for the sum of: TWO HUNDRED AND NINETY POUNDS
£290.0.0 EACH WINDOW

TOTAL F.C.D. DUBLIN £1740. 0. 0

Above estimate does not include for costs of freight
and insurance which would amount to approximately
£25 per window to port of entry, San Francisco.

With compliments,
HARRY CLARKE STAINED GLASS LIMITED

W. J. Dowling
MANAGER.

CLIENTS ARE RESPECTFULLY REQUESTED NOT TO ADDRESS CORRESPONDENCE TO INDIVIDUAL MEMBERS OF THE STUDIOS.

Appendix 3 Information Database

In order to manage the volume of information gathered from the Clarke Studios business archive in the course of this research Microsoft Excel worksheets have been used to store, filter and sort relevant records. The principal worksheets store Order Details, Correspondence Records and Window Details. This appendix describes the structure of these worksheets, listing the key data fields, and provides an example of some of the records stored.

Order Details

Field	Description	Sample Record 1	Sample Record 2
Book	Clarke Studios Order Book Number	MS 6060	-
Page	Page within the order book	283	-
Customer	The client who makes the order	Rev Michael Lyons	Rev. George Scott
Order Number	Unique order number	2295	2617
Date	Date order was placed	9 th July 1949	-
Location	The location where the order is installed. Usually a parish or convent name	Sacred Heart Church	Mary Star of the Sea
County/City	City or county where the order is installed	Sacramento	San Pedro
State	State where the order is installed, if applicable	California	California
Country	City or county where the order is installed.	USA	USA
Price	The cost of the order	£432	£720
Description	The details of the order. It may be one or many windows.	3 clerestory windows, Peter, Paul, Brigid	St Pius X, St Patrick

Note: No order book is held which records sales later than May 1951, therefore order information is primarily taken from correspondence records. This is the case for Sample Record 2 above.

To March 2022, details of 1,917 orders for all clients have been captured ranging in date from 1902 to 1970.

Correspondence

Field	Description	Sample Record 1	Sample Record 2
Letterbook	Clarke Studios Letter Book Number	6008	6027
Letter Ref.	Page within the Letter Book	894	226
To/From	Correspondent	Rev. Michael Lyons	Rev. George Scott
Date	Date of correspondence	11 th June 1936	9 th June 1959
Location	The location of the correspondent	Sacred Heart Church	Mary Star of the Sea
County/City	City or county of the correspondent	Sacramento	San Pedro
State	State where the correspondent is located, if applicable	California	California
Country	City or county where the correspondent is located	USA	USA
Content Summary	Subject and relevant details of the correspondence	See below (1)	See Below (2)

1. Herewith we send a rough pencil idea of our treatment for the windows, and hope they meet with your approval. We have the other windows very well advanced, and they look excellent in the glass.
Richard King.
2. We are pleased that you do not want any change in the design for the Miraculous Draught of Fishes and it seems to us to be quite clear from the holy gospel of St Luke that Christ must have been in the boat at the time.

To March 2022, 3,965 such correspondence records to/from all clients (not solely U.S.) have been captured ranging in date from January 1924 to November 1972.

Window details

Field	Description	Sample Record 1	Sample Record 2
Window Location	The location of the window	Immaculate Conception Church	Immaculate Conception Church
County/City	City or county of the window	Monrovia	Monrovia
State	State where the window is, if applicable	California	California
Country	City or county where the window is located	USA	USA
Main Subject	Subject and relevant details of the correspondence	Immaculate Conception	Nativity
Year	Year of order	1956	1956
Artist	Artist responsible for design	T. Clarke	W. Dowling
Attribution Source	Source of attribution	Signature on design	Dowling's own list of works
Archive Ref	Clarke Studios Archive Ref, is applicable	TCD MSS 11182/499	TCD MSS 11182/705
DRIS Ref	Reference to DRIS record, if applicable	4419	4825

To March 2022, 755 windows for all clients are attributed to specific artists.

Appendix 4. Glossary of Terms

A definition of terms used in this thesis associated with making stained glass windows and the architectural features of buildings where they are housed.²

Aciding/Acid-etching

The process of removing the surface layer from flashed glass to expose the underlying glass. This is achieved today by using hydrofluoric acid.

Abstract Design

A design using non-representational forms.

Antique Glass

Mouth-blown sheet glass with the irregularity of "medieval" glass. Glass blown into a large cylinder that is cut, opened, and flattened into a sheet. Variations of antique glass may include seedy, crackle, flashed, opal, opak, reamy and streaky. "Antique" refers to the technique – not the age.

Architectural Glass

Ornamental, decorative glass (e.g. stained, leaded, laminated, fused, etc.) glass designed, made and installed to harmonize with the structure and function of a building.

Baptistery

A separate room or building of a church containing the font.

Baroque

A style of art of the seventeenth and eighteenth centuries characterized by exaggerated realism and curved figures.

Bauhaus

An artistic style derived from the principles of a German school of architecture and design founded in 1919, and terminated prior to World War II.

Came (Calms)/Lead Comes

Metal strips, generally "U" or "H" shaped, used to hold glass pieces together to form a stained glass window. Originally lead, but zinc, brass copper and lead ores are also used.

Cartoon

² Sources used are listed at the end of this appendix.

The full-sized drawing of a stained- glass window which shows the exact size and shape of all the pieces of glass, their colour, the sizes of the lead and the support system required to glaze the window.

Cement

Used to make a panel completely watertight once the window has been leaded together.

Chancel

The east portion of the church set aside for the clergy and choir.

Clerestory

The upper part of the nave above the side aisles of a church.

Composition

The overall design of a finished piece containing balance of colour and linear flow.

Cutline

A tracing of lead-lines from the cartoon which acts as a pattern for the cutting of individual pieces of glass.

Dalle de Verre

A thick slab of cast stained glass that is cut or broken and cemented into a panel with an epoxy adhesive or cement matrix.

Design

The artist's original design of a stained-glass window, generally sketched out in a ratio of 1 to 10. The design is used as the basis for the full-size cartoon and is usually coloured.

Enamel

A powder of coloured pot metal glass frit (a mixture of silica and fluxes) that can be diluted and used for painting many colours on glass. It is fixed by firing at temperatures between 550°C and 750°C.

Faceted Glass

Stained glass windows made of Dalle glass and a matrix.

Flashed Glass

Sheet glass, usually clear, with a thin layer of coloured glass on one side.

Gothic

A style, generally referring to architecture, found in Western Europe from 12th through 16th centuries.

Glass Etching

Any of several compounds that permit the frosting of glass.

Glass Paint

Vitreous paints composed of metallic oxides and ground glass in a liquid vehicle and then fired on glass.

Glazing

The process of assembling pieces of glass and lead to make a window.

Jewel

Smooth, faceted, pressed, or chipped pieces of glass made to look like precious stones, used as inserts in decorative glass windows.

Lancet

A long, narrow window with a pointed arch.

Lead Line

A line produced on a full-size drawing of a leaded window to indicate the position of the lead comes

Leaded

Pieces of clear glass held together in a web of lead comes.

Leading

The leading holds the individual pieces of glass together.

Light

A single window opening (usually vertical). Gothic windows are made of several lights (or lancets).

Medallion

A small, bordered picture area of a window, primarily of the twelfth and thirteenth centuries.

Medallion

A window which includes an arrangement of several narrative scenes enclosed in geometrical shaped borders.

Medieval

A time period that included the Romanesque and Gothic periods, also called "The Middle Ages," from about A.D. 500 to 1500.

Mullion

The vertical strip dividing the panes of a window.

Muntin

A horizontal strip dividing panes of a window.

Nave

The long, central portion of a church auditorium.

Opalescent Glass

Non-transparent or semi-opaque machine-rolled glass often with two or more colours streaked together.

Opaque

Not transparent.

Paint (For Glass)

A mixture of finely ground glass, metallic oxides and a liquid mixing agent, such as water and gum arabic, used for painting on glass. It has to be fired in a kiln (oven) for permanent adhesion.

Panel

An element of a stained-glass window, generally no more than 1m square. A single window is, as a rule, made up of several panels.

Renaissance

The reintroduction of classical styles in the 15th and 16th centuries.

Reredos

The screen at the back of the altar.

Romanesque

A style founded on Roman principles, most prevalent in architecture in western Europe from the ninth through the twelfth centuries.

Rose Window

A large circular window opening, usually divided by stone mullions, most often composed of stained- glass panels radiating from the centre.

Sanctuary

The area of the church where the altar is located.

Section

See 'Panel' entry.

Slab Glass

Transparent stained glass cast one inch thick.

Soldering

A spot of molten tin is positioned at the junction of two comes in order to fix them together. A fatty substance called tallow is used to permit the solder to flow freely over the lead.

Stain/Silver Stain

A stain produced by applying a silver-compound solution to the surface of the glass. When fired, the stain turns yellow, ranging from a pale lemon hue to deep orange.

Stained Glass

Historically, leaded windows of coloured glass that have been painted and fired, with or without the application of silver nitrate; today, may refer to any coloured art glass.

Streaky

Having a colour or colours unevenly distributed in sheet glass to form streaks or swirls.

Tracery

The stone framework in a gothic window.

Traditional Design

Motifs and styles handed down from one generation to another.

Transparent

Admitting the passage of light with a clear view beyond.

Wheel Window

A decorated large circular window. Sometime called a Rose window.

Sources:

Stained Glass Museum glossary of terms at:

<https://stainedglassmuseum.com/glossary>

Stained Glass Association of America at:

<https://stainedglass.org/resources/stained-glass-terminology/>

Corpus Vitrearum USA at:

<https://corpusvitrearum.us/publications/glossary/>