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THE CULT AND ICONOGRAPHY OF SAINT ANNE IN LATE MEDIEVAL EUROPE WITH PARTICULAR REFERENCE TO FLORENCE 1343 TO 1528

2 VOLS: Volume I: Text
Volume II: Illustrations

Volume II : Illustrations

CATHERINE ALICE LAWLESS

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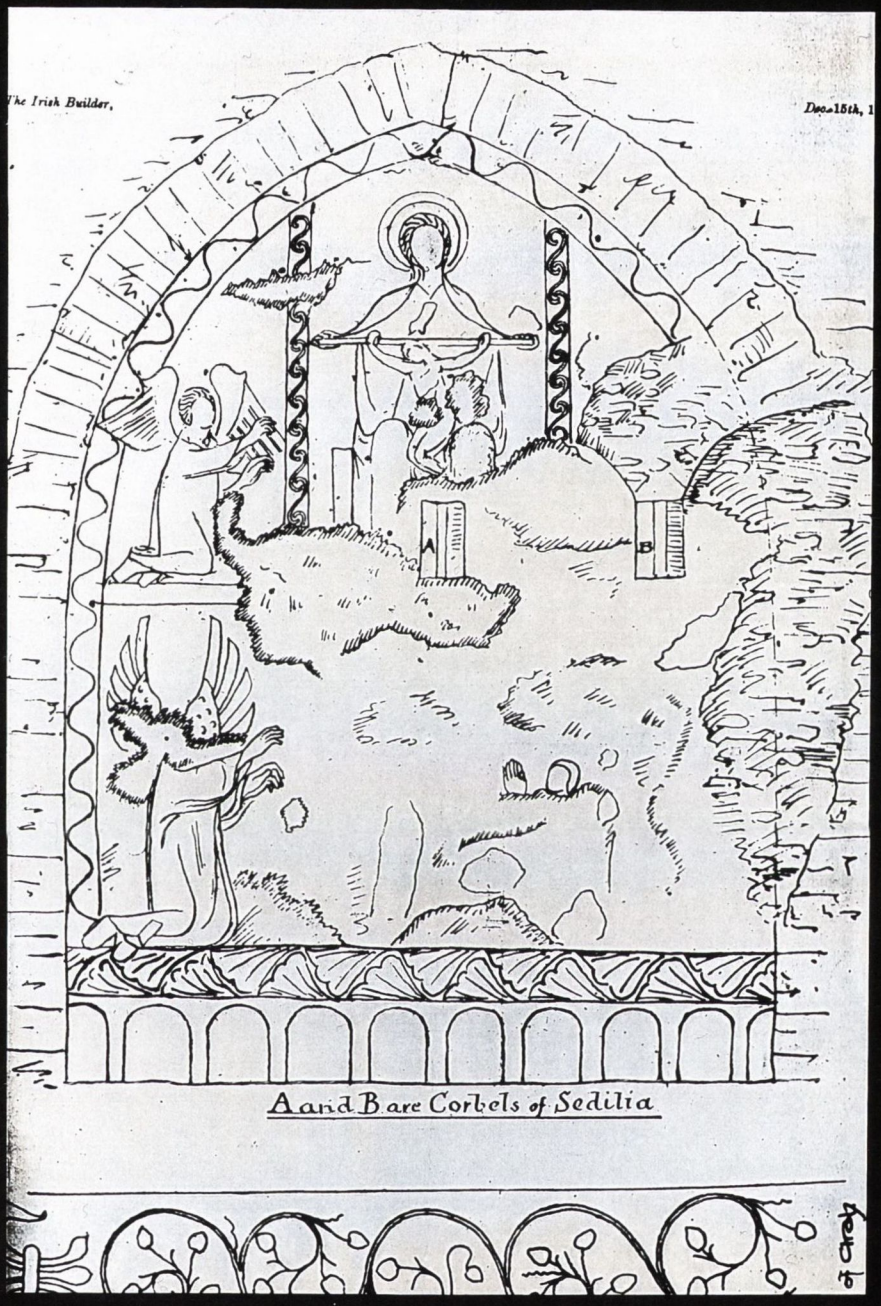

1.1 Nineteenth century line drawing of the remains of the *Trinity with Saint Anne*. St. Audoen's, Dublin. (15th-century).



1.2 *The Three Mothers - (the Virgin and Child, Saint Anne and the infant Virgin, and St. Elizabeth with the infant John the Baptist).* Santa Maria Antiqua, Rome.



1.3 Lucas Cranach, *The Holy Kindred (The Torgau Altarpiece).* Städelsches Kunstinstitut, Frankfurt.



1.4 Lucas Cranach. *Saint Anne with the Dutchess Barbara of Saxony;* verso, *St. George.* Villa Favorita, Thyssen - Bornemisza Collection, Lugano. (c. 1508).



1.5 Plague Broadsheet: *Madonna della Misericordia* (above), *Anna Selbdritt and the Apostles* (below). Rosary in the frame. Nuremberg, Germanisches Nationalmuseum, Inv. H.1270 (c.1490 - 1500).



1.6 Tiberio d' Assisi, (attributed to). *Anna Selbdritt protecting the town of Bettona from the arrows of the plague.* (Engraving after) The painting is in the Church of Santa Maria Maggiore, Bettona. (Late 15th-century.).



1.7 Franz Maidburg, *Anna Selbdritt with two miners.* (The City arms of Annaberg (Erzgebirge). Annenkirche, Erzgebirge. (c. 1524).



1.8 Hapsburg Master. *Anna Selbdritt with Saints Peter, Paul, John the Evangelist and James and members of the Tänzl family.* Landesmuseum Ferdinandeum, Innsbruck. (1504).



1.9 *Anna Selbdritt with mining works in the background.* Church of Roznava (Slovakia) (1513).



1.10 Jacopo di Michele Gera. *Anna Selbdritt with Saints James and John.* Museo Diocesano, Palermo. (1387).



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1.12 Master of the Legend of St. Ursula, Epitaph panel of Anne de Blasere. *Anna Selbdritt with the donor, Anne de Blasere (Nieuwhoven)* New York, Metropolitan Museum. (1487).



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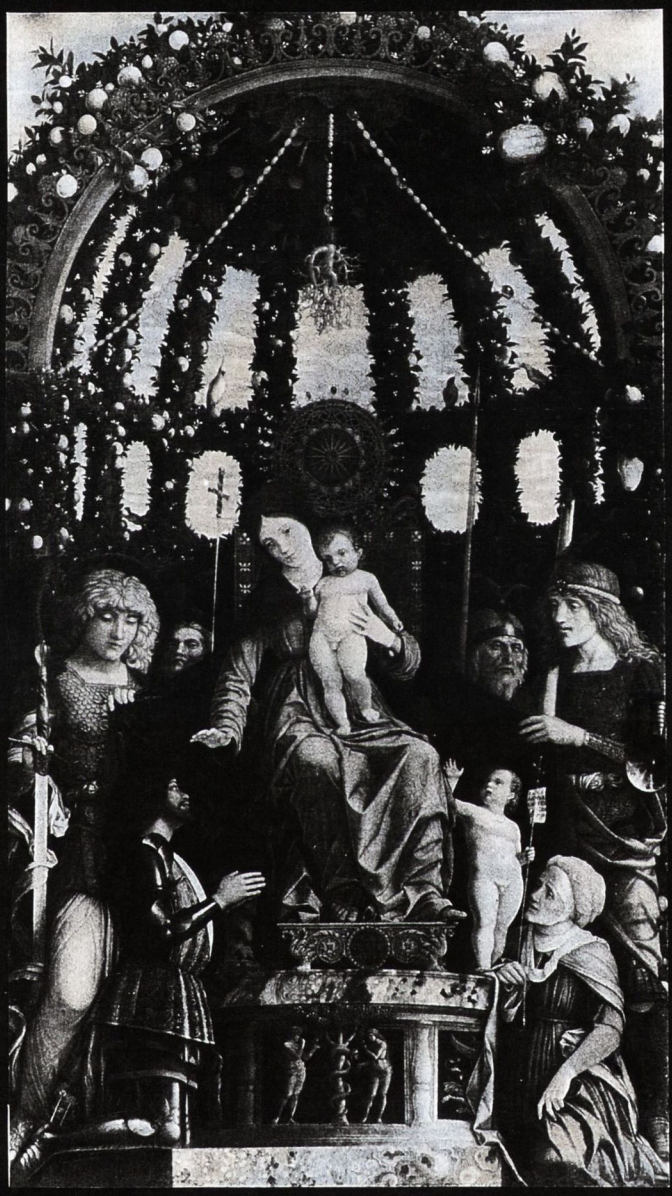
1.14 Alvise Vivarini. *Madonna and Child with Saints Anne, Joachim, Louis, Anthony of Padua, Francis and Bernardino of Siena.* Accademia, Venice.



2.1 Taddeo Gaddi. *Saint Anne*. Indianapolis Museum of Art, IMA52.62. (c.1330). or The Virgin



2.2 Mantegna. *Madonna della Vittoria.* Musée du Louvre, Paris. (1495 - 6).



2.3 Quentin Metsys. *The Holy Kindred* with *St. John on Patmos* and the *Death of St. Anne.* Musée Royaux des Beaux- Arts, Brussels. (1507 - 9).



2.4

Flemish Master, *The Legend of St. Anne* . Church of Saint Sauveur, Bruges. (Late 15th-century). Photograph reproduced from a postcard.

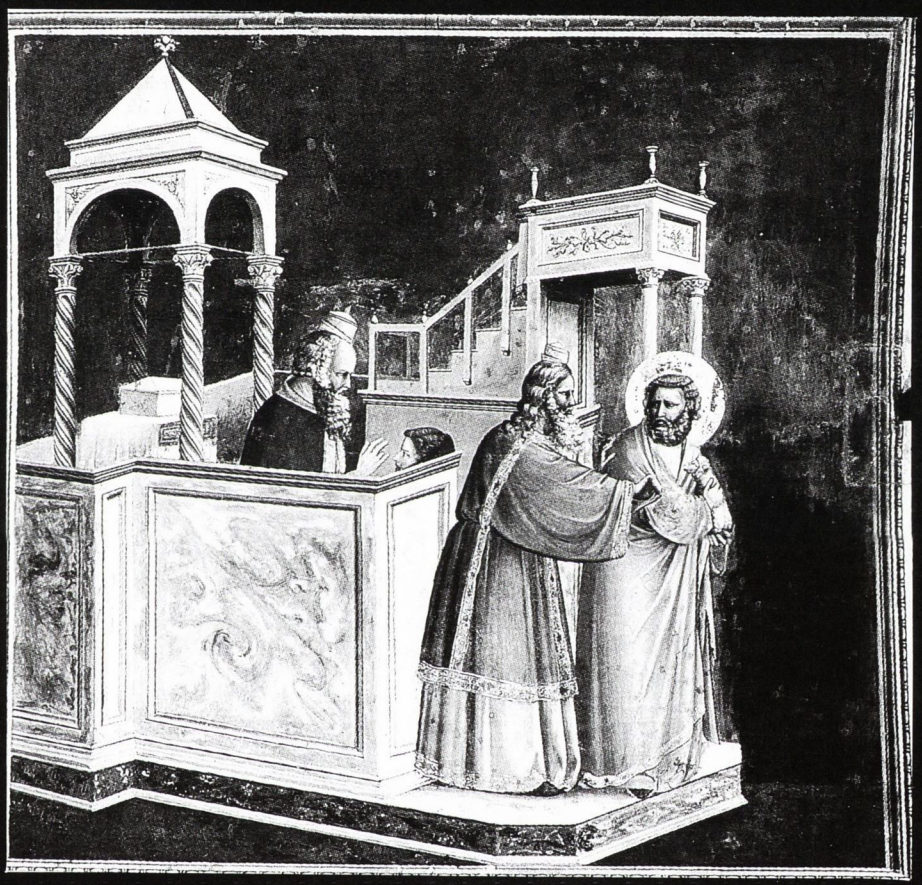


2.5 Master of San Martino. *The Madonna of San Martino* . Museo Nazionale, Pisa.



2.5A

Giovannino dei Grassi. *Saints Anne and Joachim giving Alms.* Biblioteca Nazionale di Firenze, Banco Rari 397.



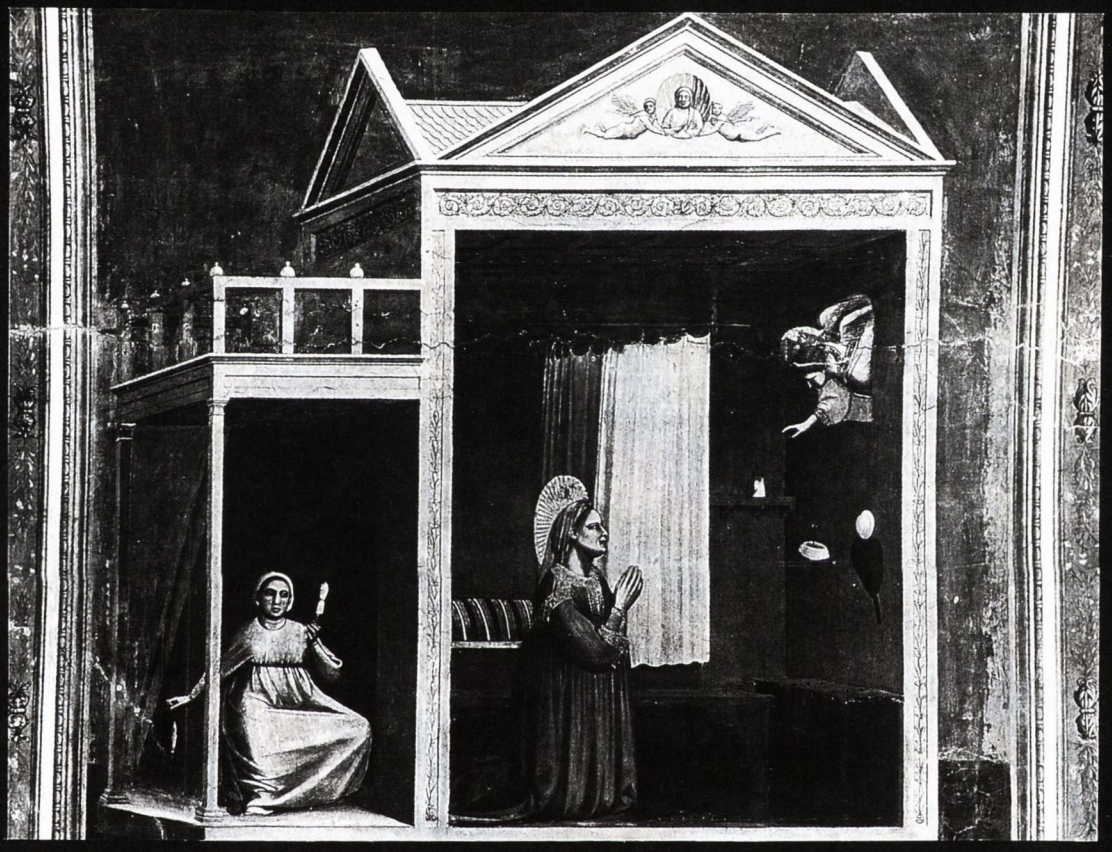
2.6 Giotto. *The Refusal of the Offering of Joachim.* Arena chapel, Padua. (1304 - 1313).



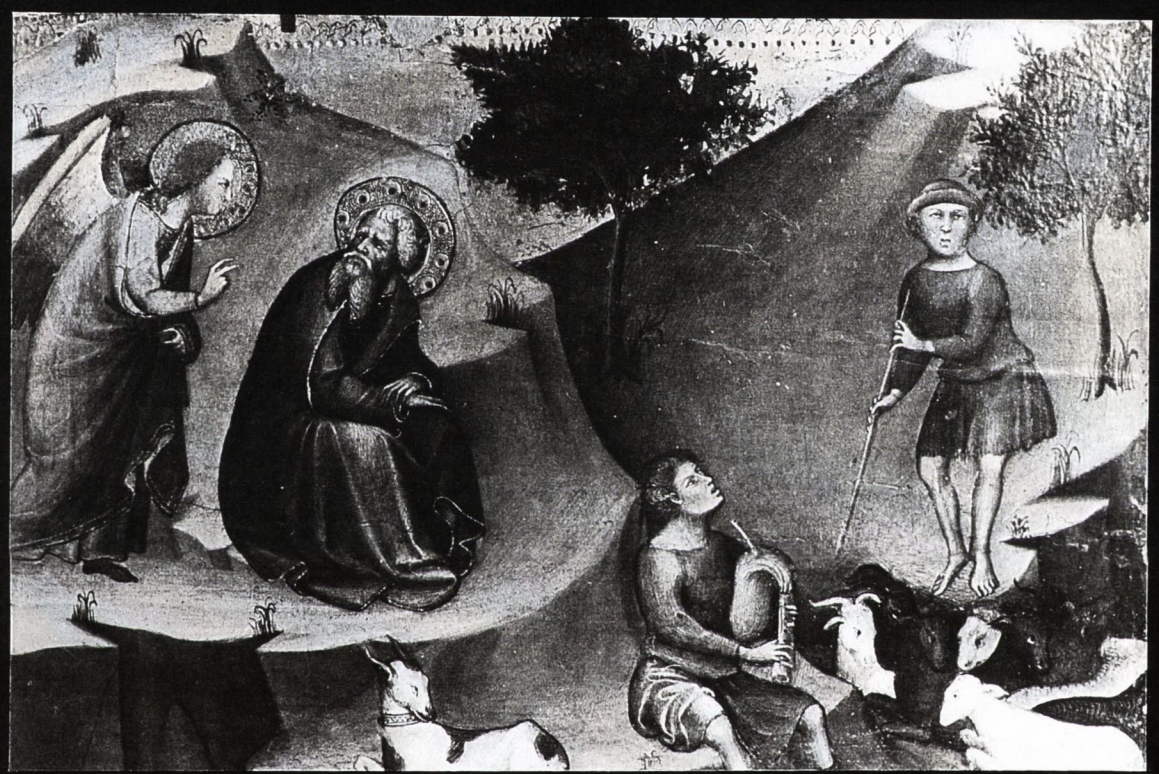
2.7 Bernardo Puig or de Montflorit. Retable of St. Anne. *St. Anne educating the Virgin* and scenes of the *Life of the Virgin*. Barcelona, Museo de Arte de Cataluña. (c. 1430).



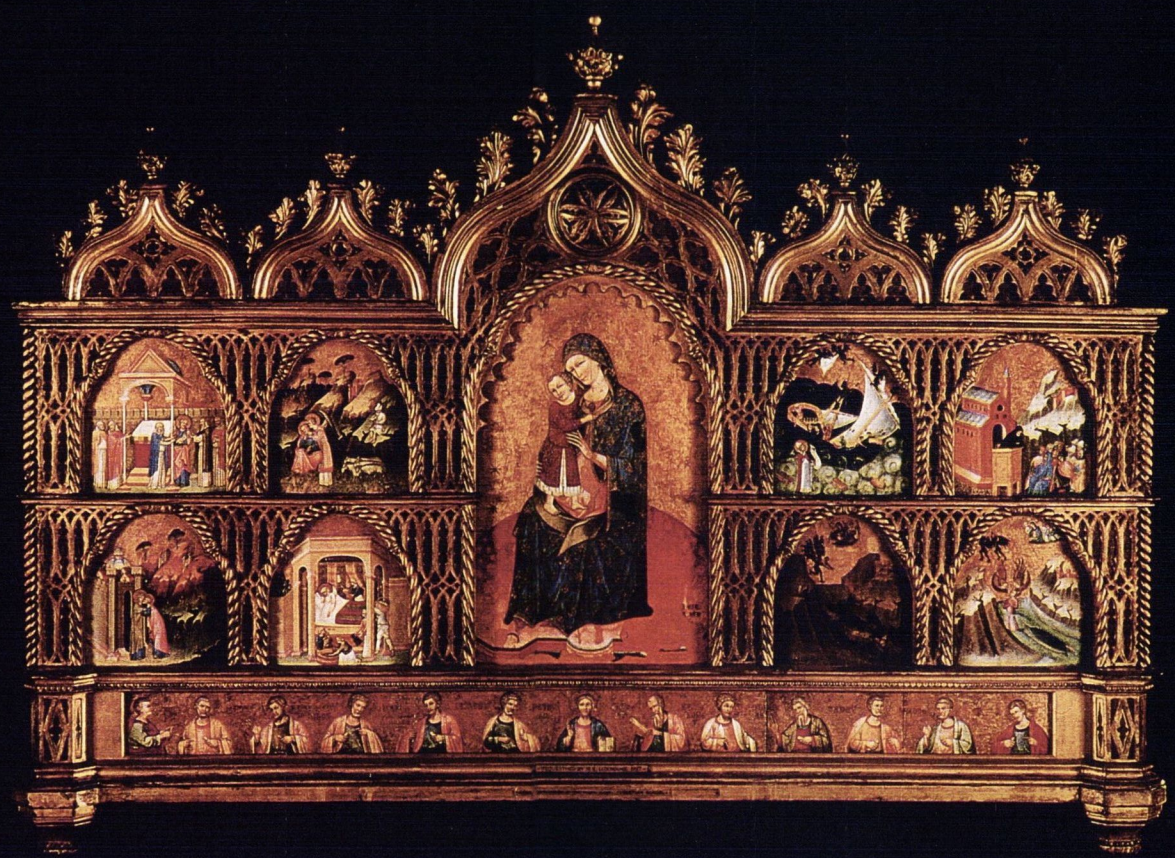
2.8 Gregorio and Donato, of Arezzo (att. to) *The Life of the Virgin.* Ubertini Chapel, Cathedral of San Donato, Arezzo. (Early 14th-century).



2.9 Giotto. *The Annunciation to Saint Anne* . The north wall of the Arena chapel, Padua. (1304 - 1313).



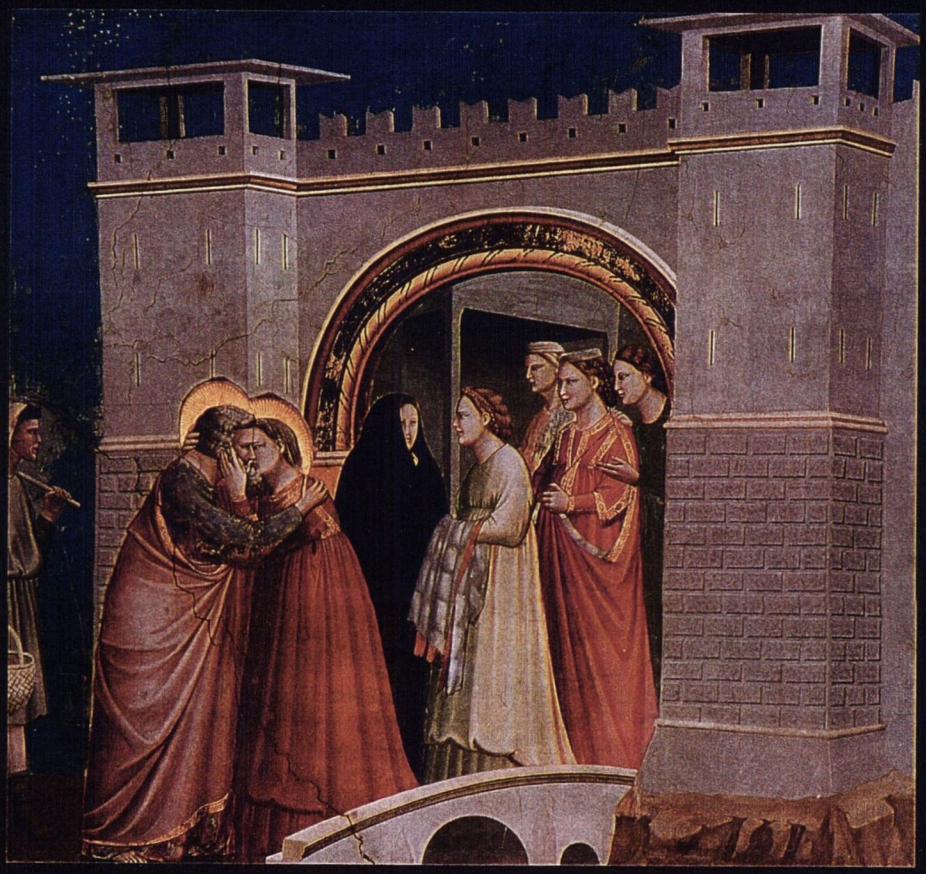
2.10 Andrea di Bartolo. *Annunciation to Joachim.* Vatican Gallery, cat.63, inv.153. (10) (Late 14th-century).



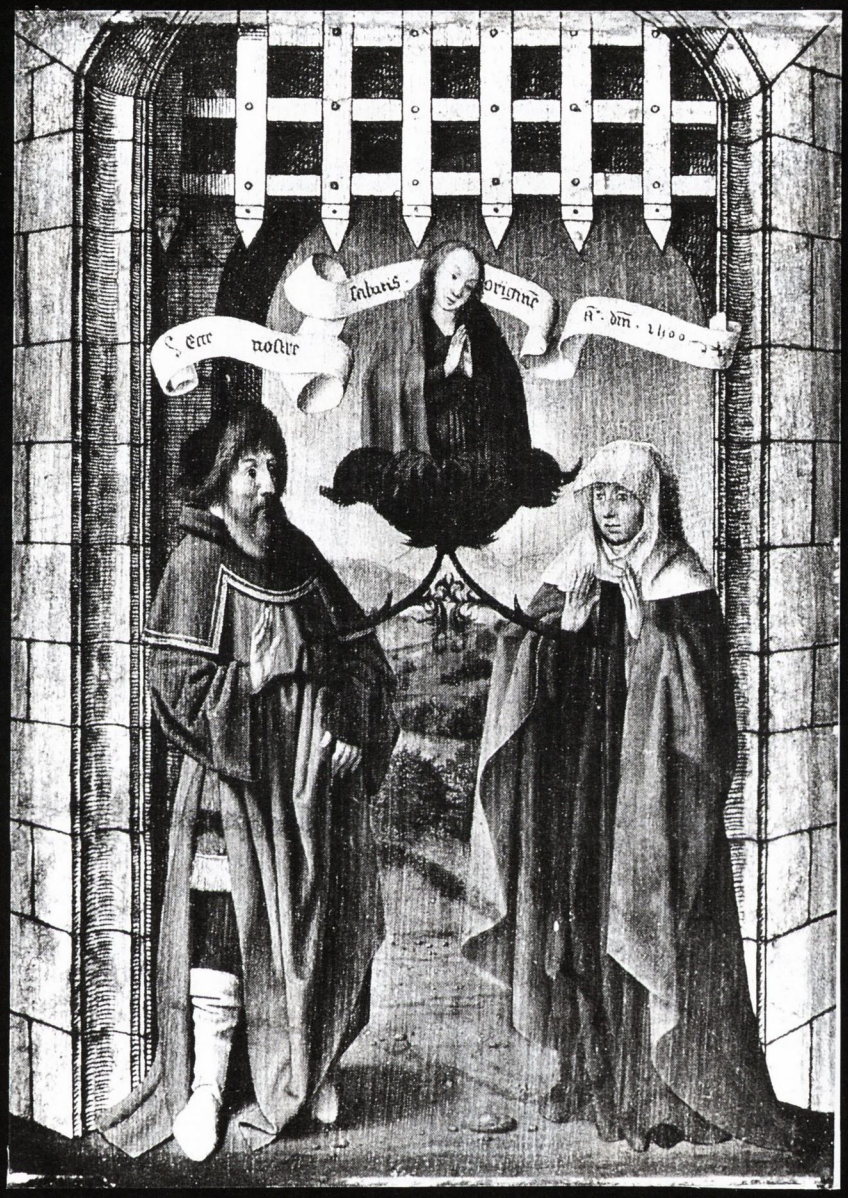
2.11 Dalmatian school. *The Virgin and Child with scenes from the Life of the Virgin and miracles associated with the Feast of the Immaculate Conception.* National Gallery, London, no. 4250. (c. 1400).



2.12 Bernhard Strigel. *Annunciation to Anne and to Joachim.* Villa Favorita, Thyssen - Bornemisza Collection, Lugano. (c. 1506 - 7).



2.13 Giotto, *The Meeting at the Golden Gate*. Arena Chapel, Padua. (c.1304 - 1313).



2.14 Master of the Morrison Triptych, (att.to) *Joachim and Anne at the Golden Gate with the Immacolata*. Musea voor Schone Kunsten van België, Brussels. (1500).



Matteo da Gualdo os

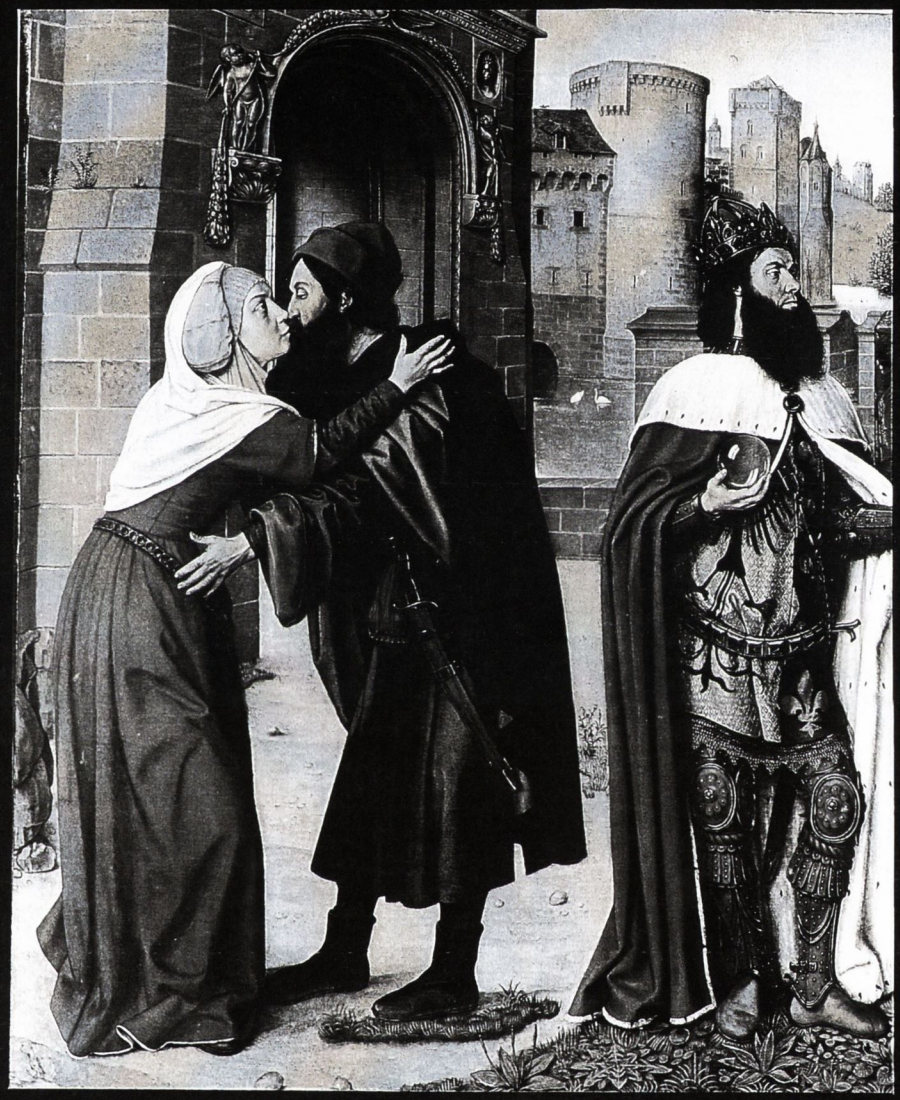
2.15 Girolamo di Matteo da Gualdo (?) *Meeting at the Golden Gate.* Gallery, Gualdo Tadino. (Late 15th-century).



2.16 Giuliano Presutti. *Meeting of Joachim and Anne with the Immacolata and God the Father.* Parish church, Serrungarina. (c. 1527).



2.17 Bartolomeo Morganti. *Meeting of Joachim and Anne with the Immacolata, Saints, and God the Father.* Church of Santa Maria del Soccorso, Cartoceto. (1523 - 1526).



2.18 Master of Moulins. *Meeting at the Golden Gate with Charlemagne.* National Gallery, 4092, London.(c. 1500).



Colorplate 45. Master of Moulins. *Moulins Triptych*. c. 1498. Panel, 4' 11 1/2" × 9' 3 3/8" (whole). Cathedral, Moulins

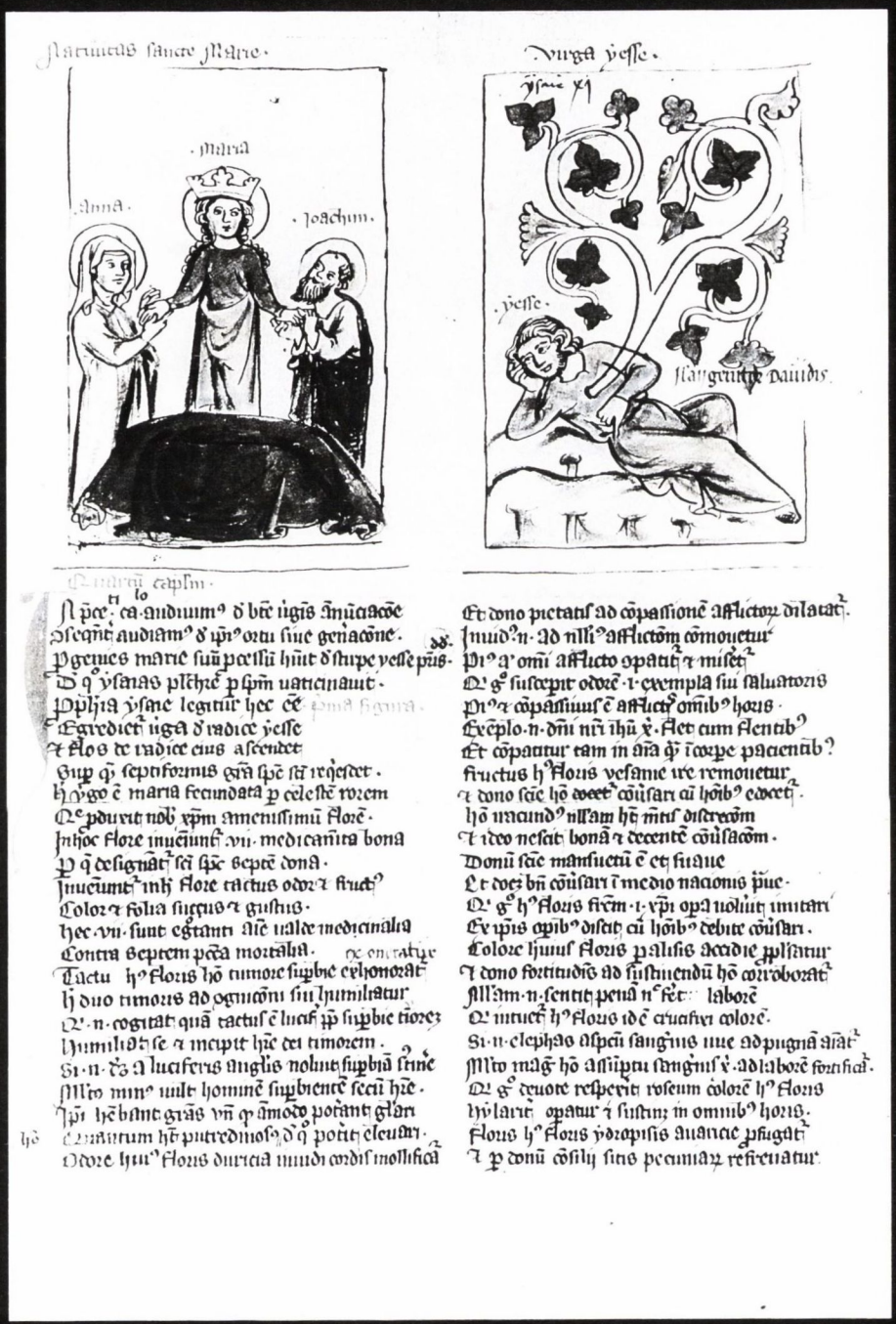
2.19 Master of Moulins. *Madonna and Child in glory with angels and the Bourbon family presented by Saints Peter and Anne.* Cathedral, Moulins.(c. 1498).



2.20 Bartolomeo Vivarini. *The Madonna della Misericordia with the Meeting at the Golden Gate and the Birth of the Virgin.* Santa Maria Formosa, Venice. (1473).



2.21 Matteo da Gualdo. *Tree of Jesse*. Gallery, Gualdo Tadino. (Late 15th-century).



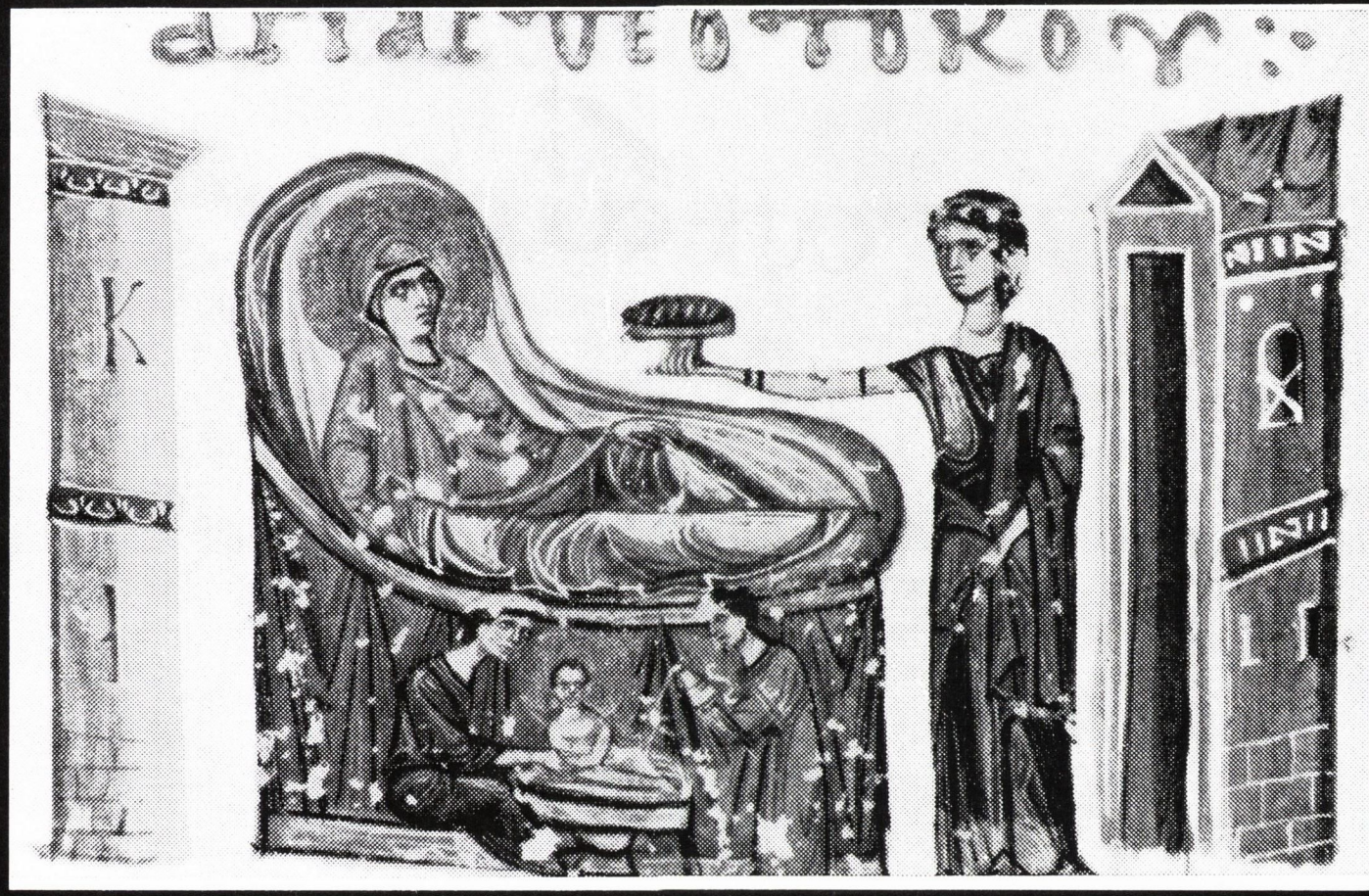
2.22 German Artist, *Anne and Joachim with the Virgin and the Tree of Jesse.* New York, The Pierpont Morgan Library, M.140, f.6v. (c.1395).



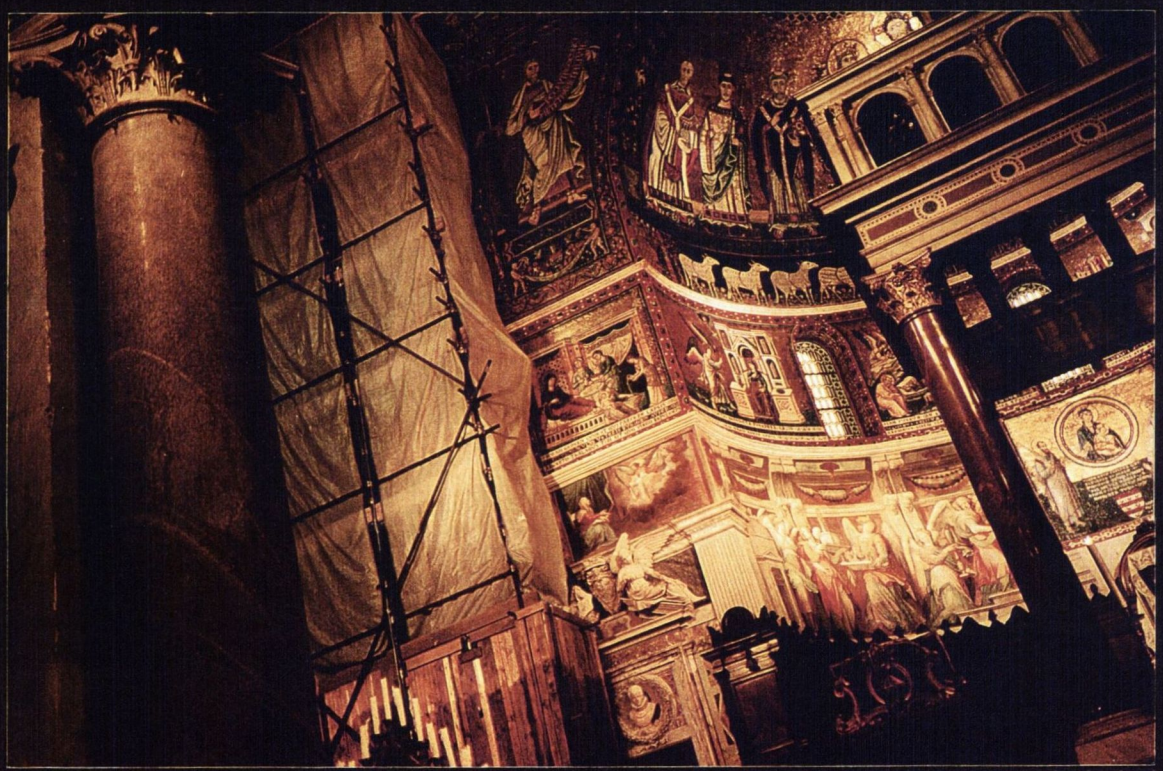
2.23 North Netherlandish. *Meeting of Joachim and Anne.* Rijksmuseum, Amsterdam.(c. 1460).



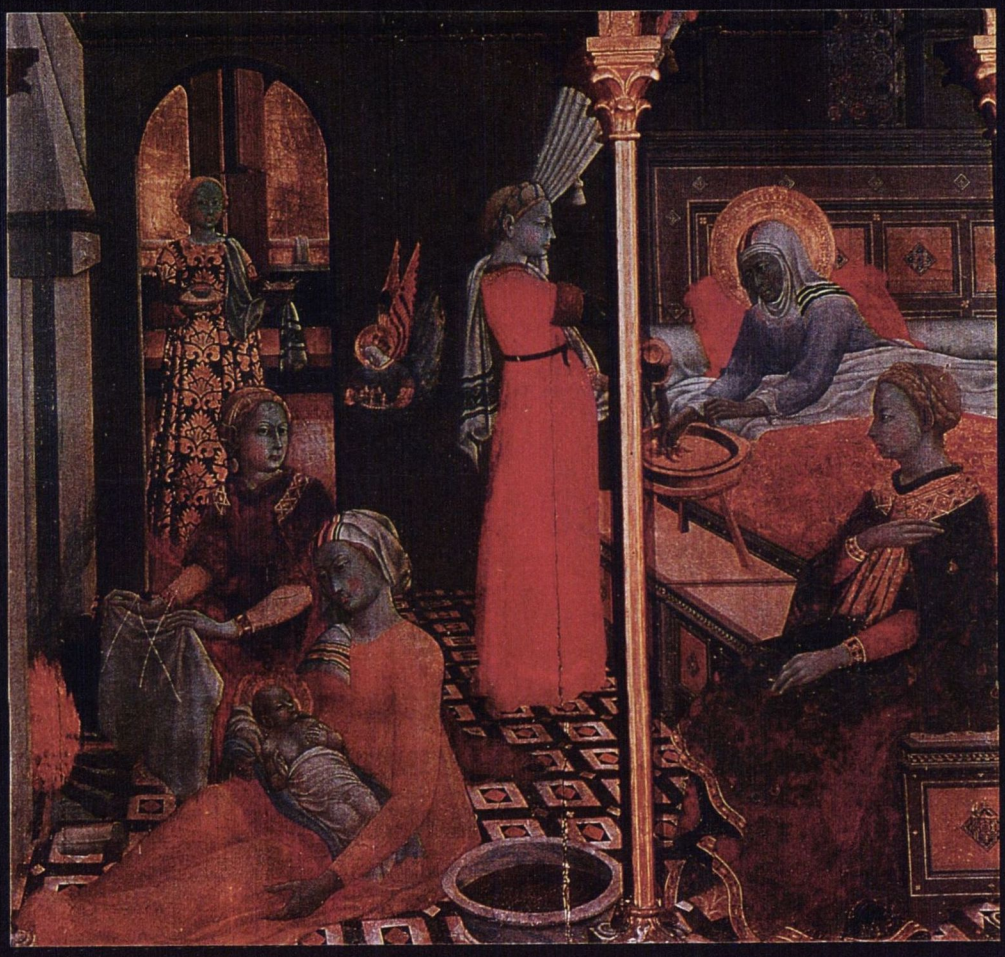
2.24 Flemish. *Joachim and Anna.* The Hunt Museum, Limerick. (16th century).



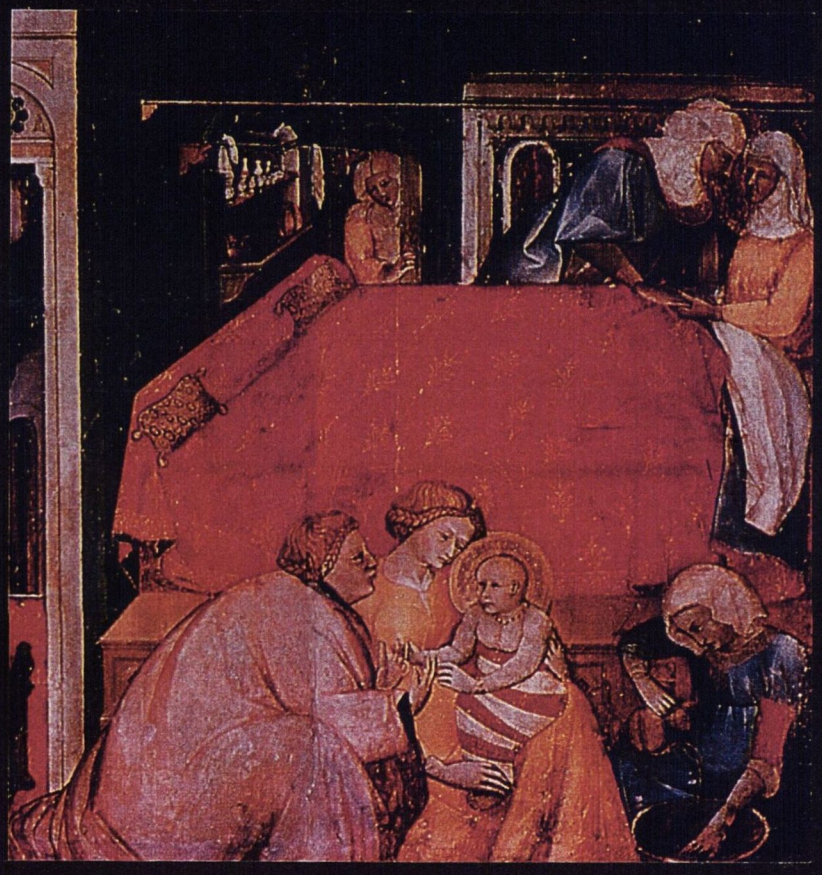
2.25 Homilies of St. James, *The Birth of the Virgin.* Biblioteca Vaticana Cod. gr. 1156, f. 246v. (11th-century).



2.26 Pietro Cavallini. *The Life of the Virgin.* Santa Maria in Trastevere, Rome. (c. 1295).



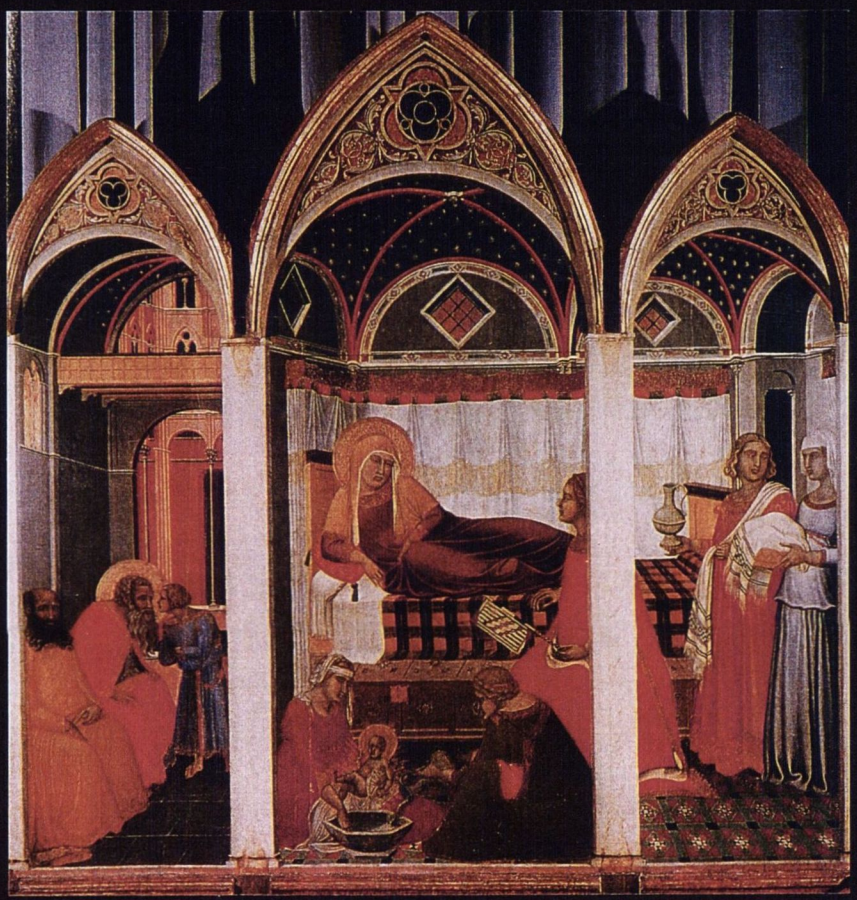
2.27 Osservanza Master. *Birth of the Virgin.* Museo di Arte Sacra, Asciano, near Siena. (c. 1435).



2.28 Cennino Cennini (att. to). *Birth of the Virgin.* Pinacoteca, Siena. (c. 1430).



2.29 Vrancke van der Stockt. *Presentation of the Virgin with scenes from the Life of the Virgin.* Royal Palace and Monastery of St. Lazare, Escorial. (mid 15th-century).



2.30 Pietro Lorenzetti. *Birth of the Virgin.* Museo dell' Opera del Duomo, Siena. (1342).



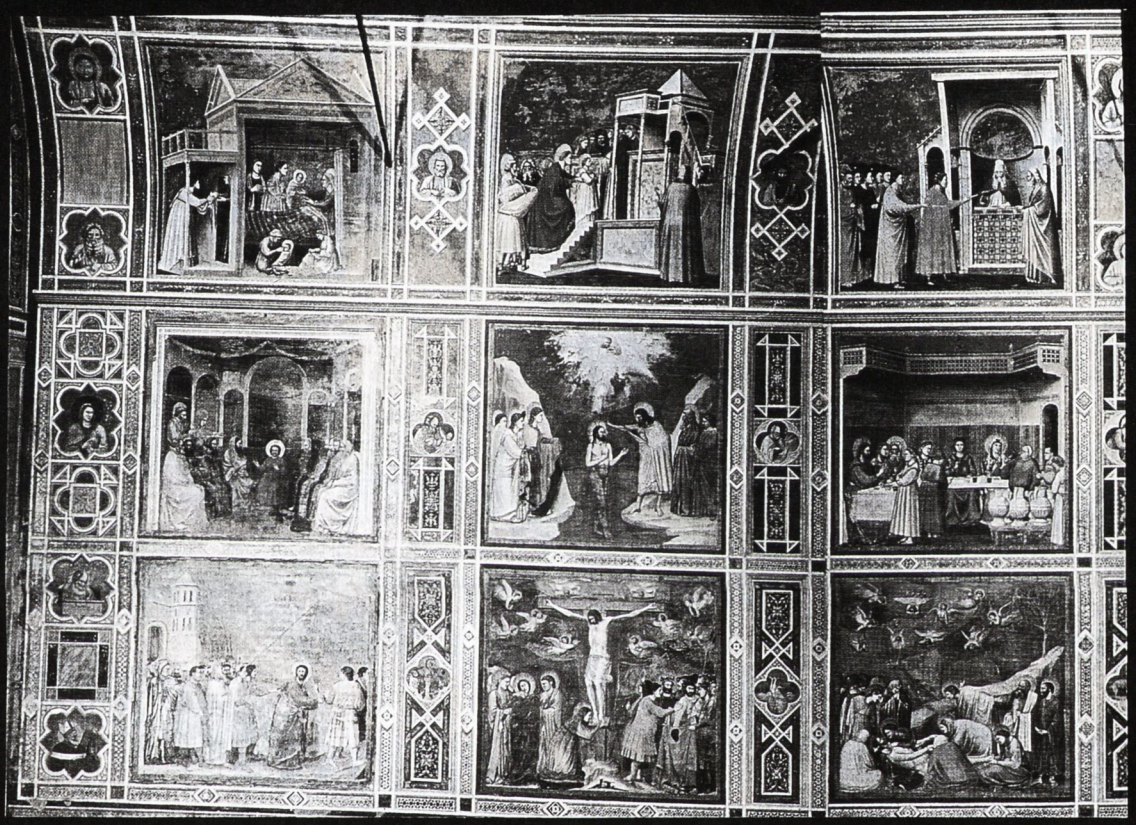
2.31 Paolo di Giovanni Fei, *The Birth of the Virgin*, Siena, Pinacoteca. (1380's).



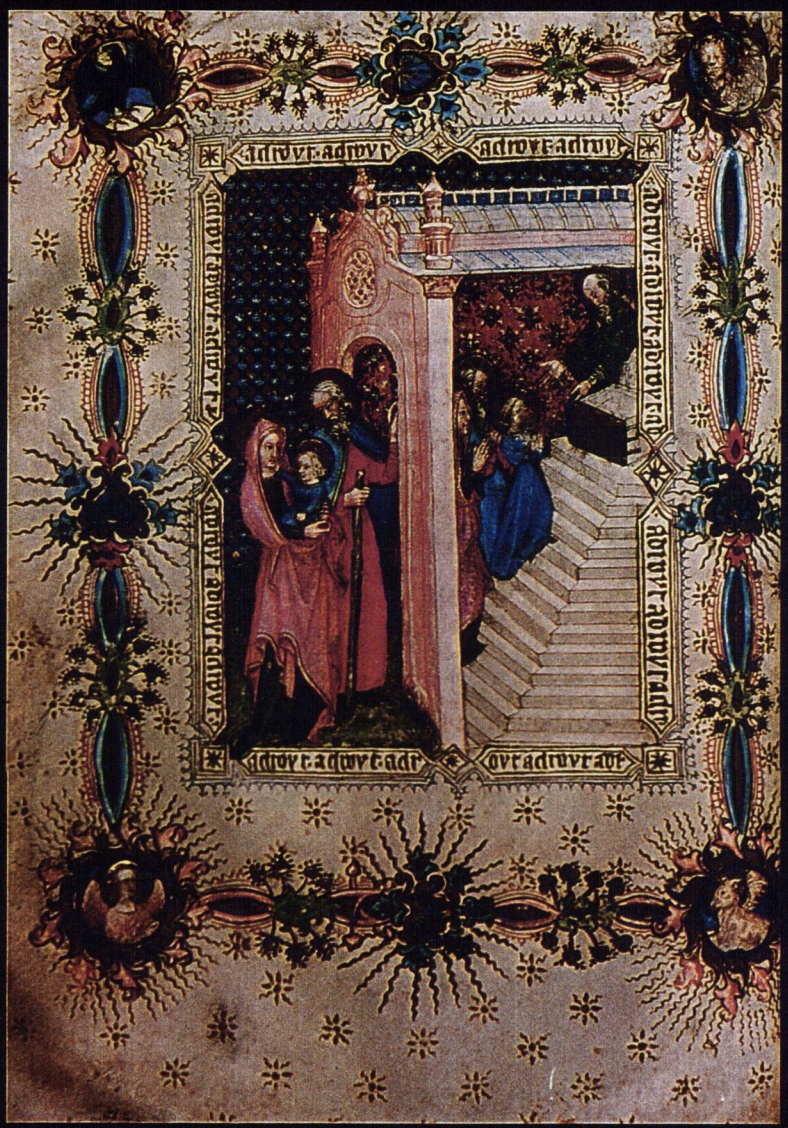
2.32 Ambrogio Lorenzetti. *Purification of the Virgin.* Uffizi, Florence. (1342).



2.33 Albrecht Altdorfer. *Birth of the Virgin.* Bayerisches Staatsgemaldesammlungen, Alte Pinakothek, Munich. (1525).



2.34 Giotto. *The Life of the Virgin and of Christ.* The north wall of the Arena chapel, Padua.(1304 - 1313).

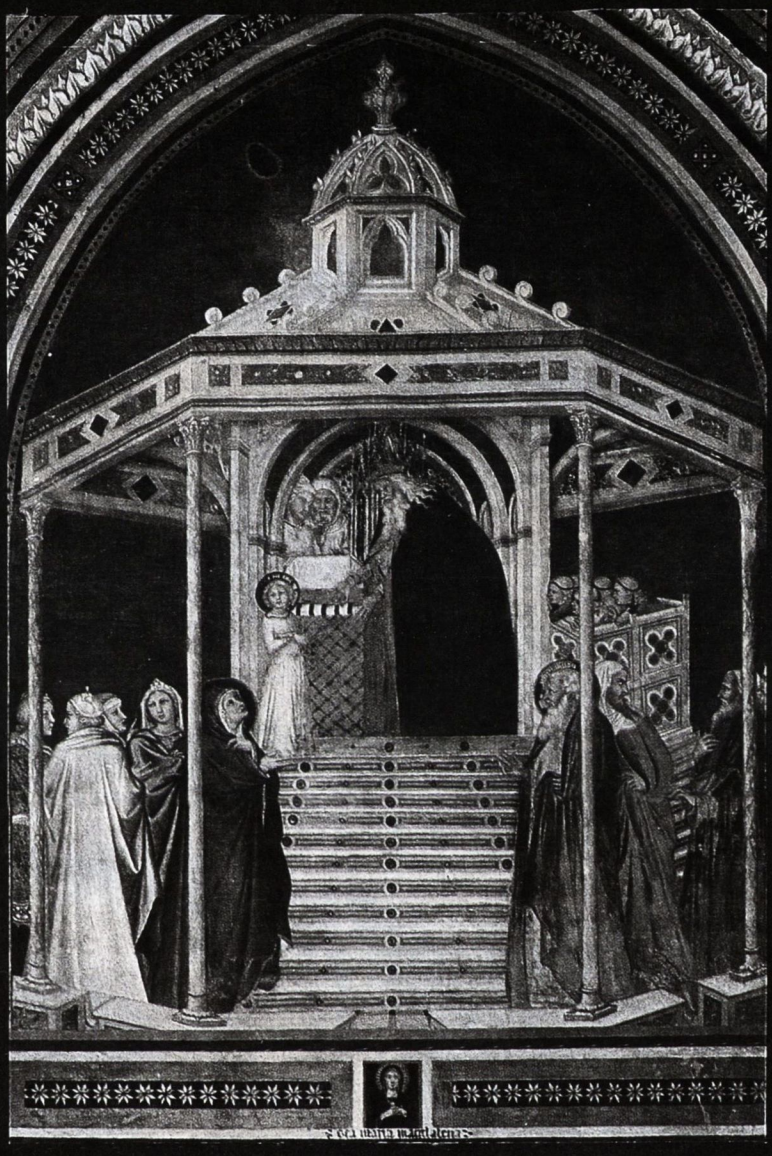


2.34A

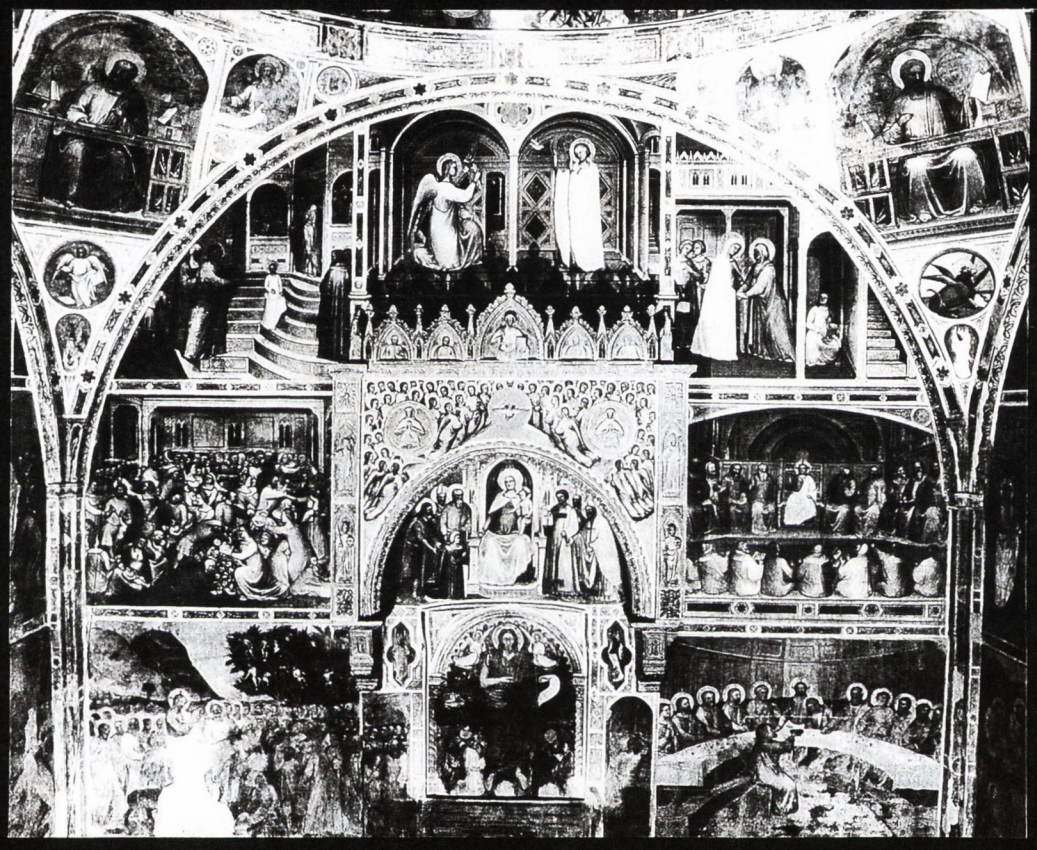
Giovannino dei Grassi. *Presentation of the Virgin.* Biblioteca Nazionale di Firenze, Banco Rari 397.



2.35 Austrian artist. *The Annunciation and the Presentation of the Virgin in the Temple.* London, Victoria & Albert Museum.(c. 1335).



2.36 Lippo Vanni, *Presentation of the Virgin,* San Leonardo al Lago.Siena, (c. 1360).



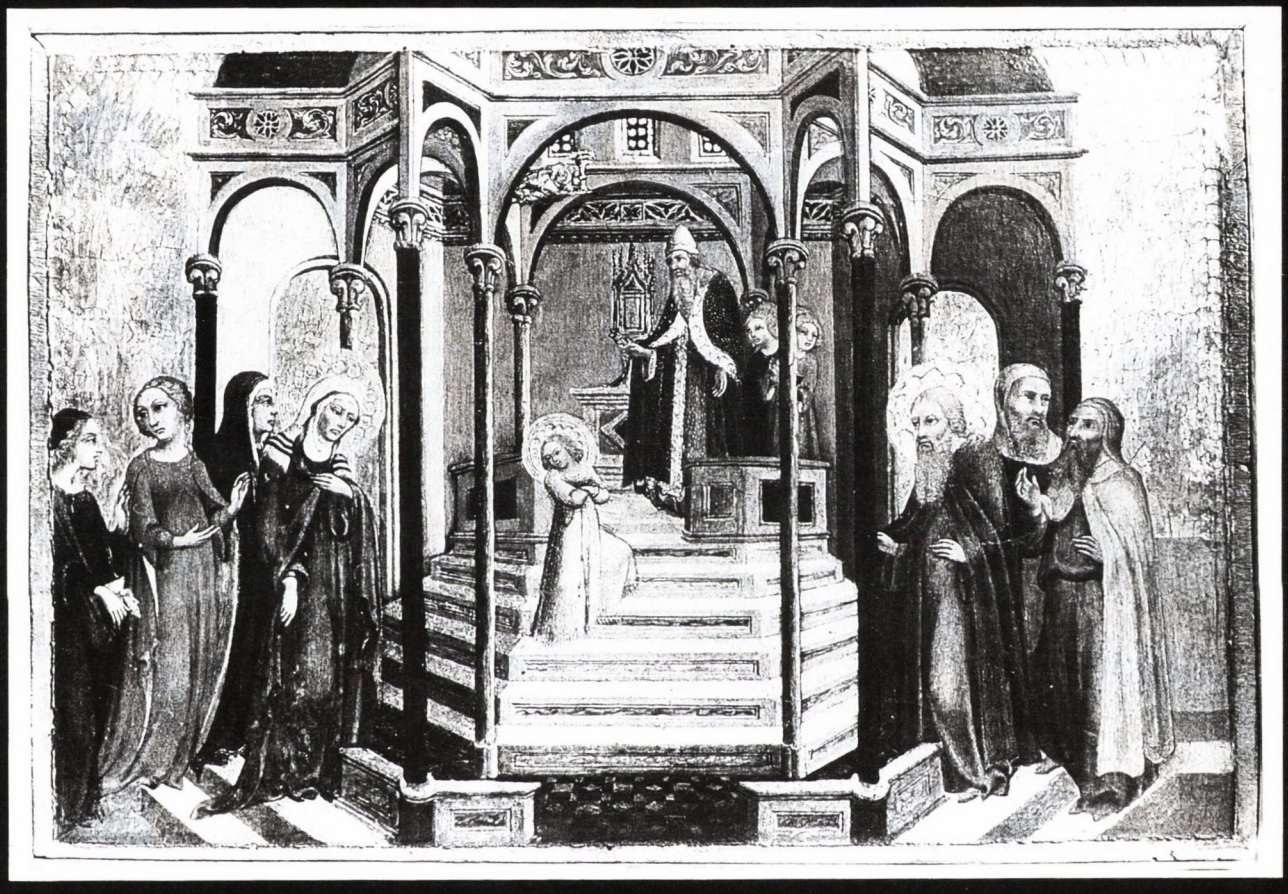
2.37 Giusto de' Menabuoi (da Padova). *The Virgin and Child with Saints and Fina Buzzacarina,* with scenes from the *Life of the Virgin and of Christ.* Baptistery, Padua. (c. 1375).



2.38 Guidoccio Cozzarelli. *Presentation of the Virgin between Saints John the Evangelist and Nicholas.* Archivio di Stato di Siena, no.42. (1483).



2.39 Sano di Pietro. *Presentation of the Virgin* and the *Sposalizio*. Vatican Gallery (inv. 136 & 138, respectively). (Mid 15th-century).



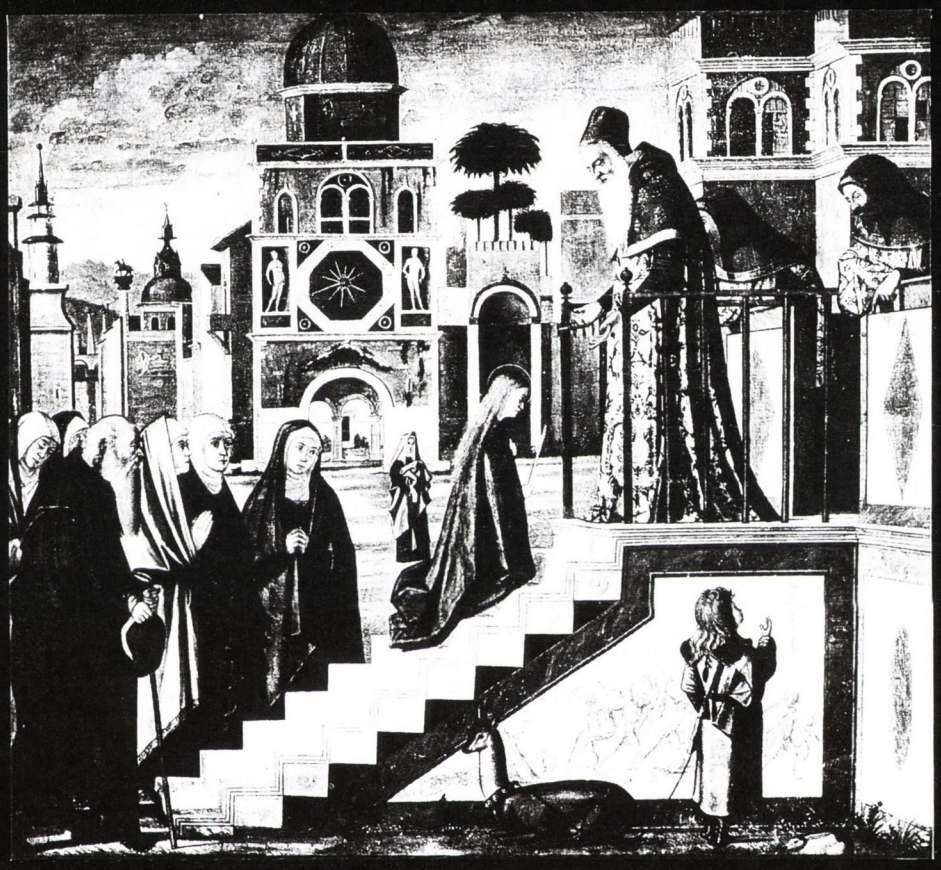
2.39A Sano di Pietro, *Sposalizio.* Vatican. Gallery (no.136). (Mid-15th-century).



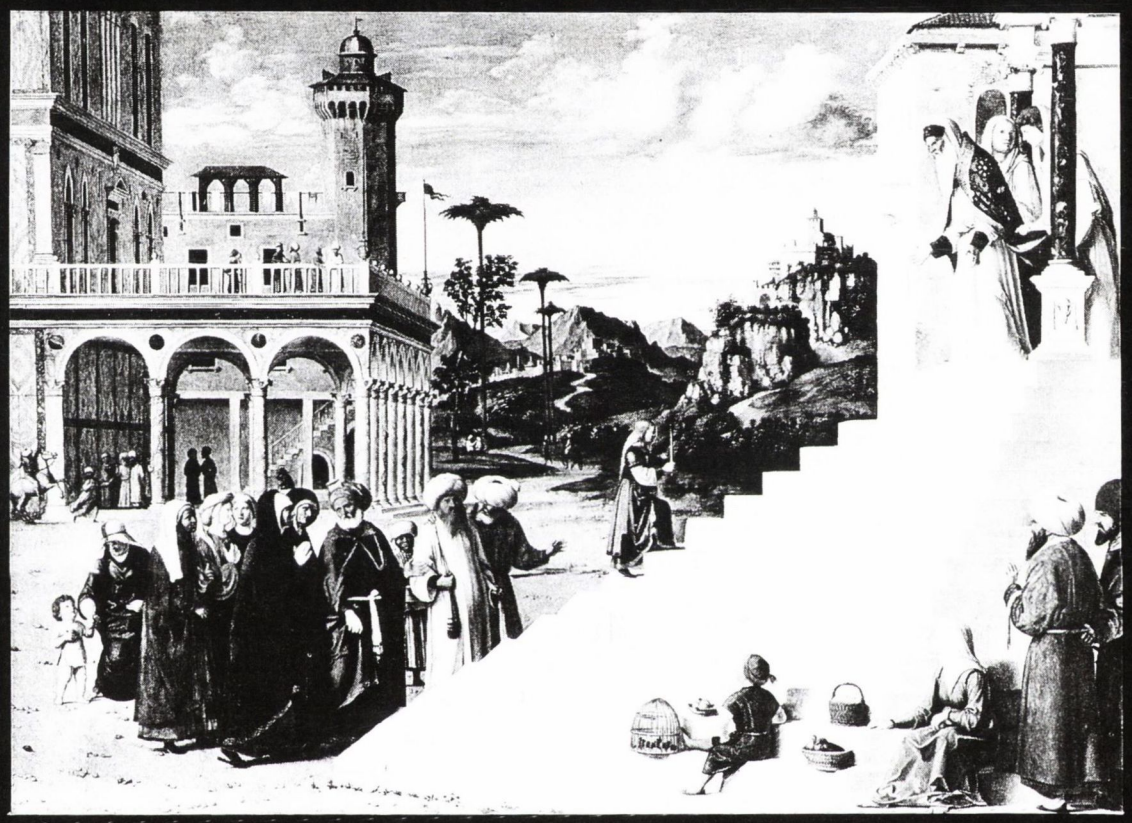
2.39B Sano di Pietro, *Sposalizio.* Vatican. Gallery (no.138). (Mid-15th-century).



2.40 Jacopo Bellini. *Annunciation*, with scenes from the *Life of the Virgin*. Sant' Alessandro, Brescia.(1444).



2.41 Vittore Carpaccio. *Presentation of the Virgin*, Pinacoteca di Brera, Milan. (c.1503).



2.42 Cima da Conegliano. *Presentation of the Virgin.* Gemäldegalerie, Dresden. (c. 1495 - 7).



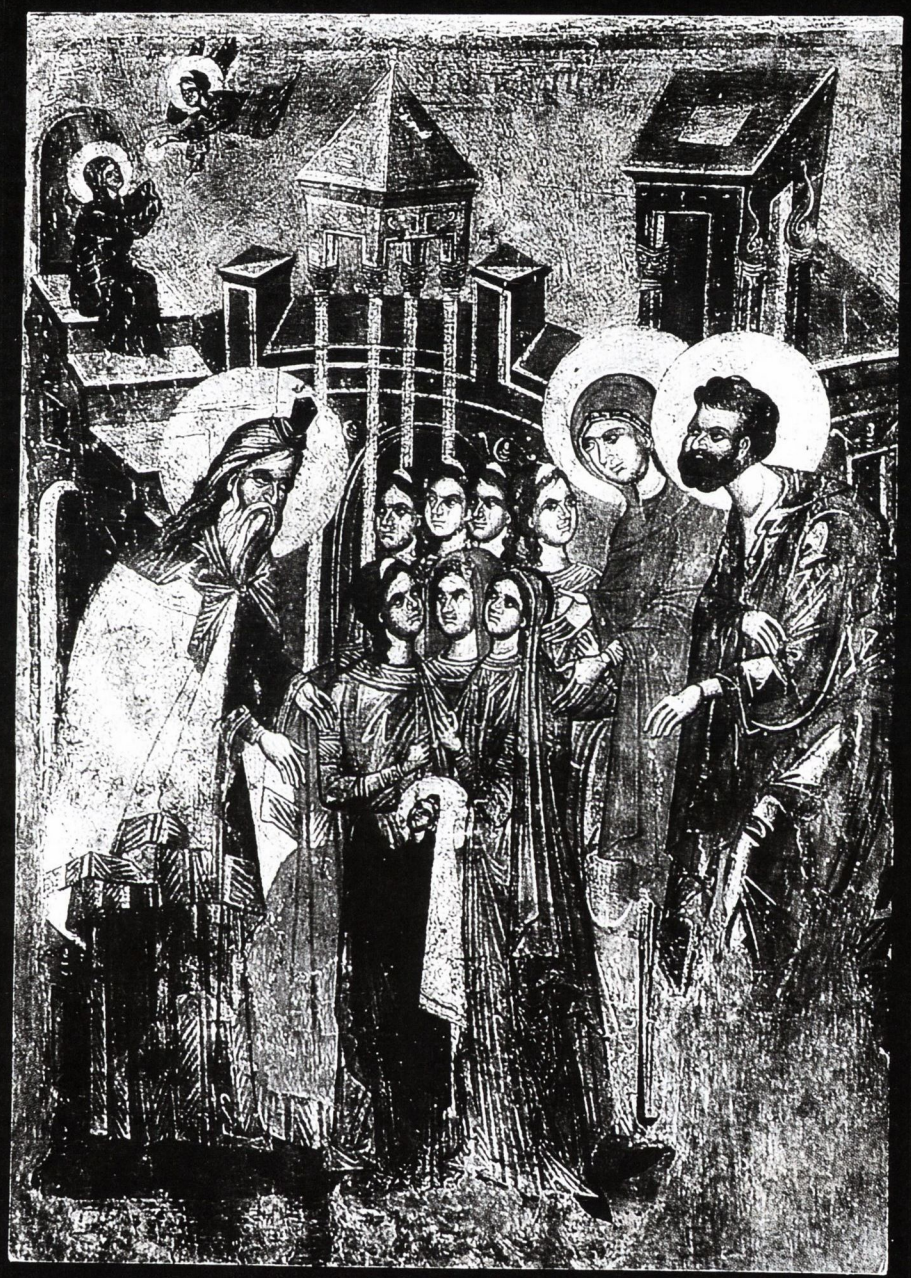
2.43 Bartolo di Fredi. *The Presentation of the Virgin.* Sant' Agostino, San Gimignano. (mid 14th-century).



2.44 Pinturicchio. *Birth of the Virgin and Presentation of the Virgin, with Assumption* Santa Maria del Popolo, Rome. (1505).



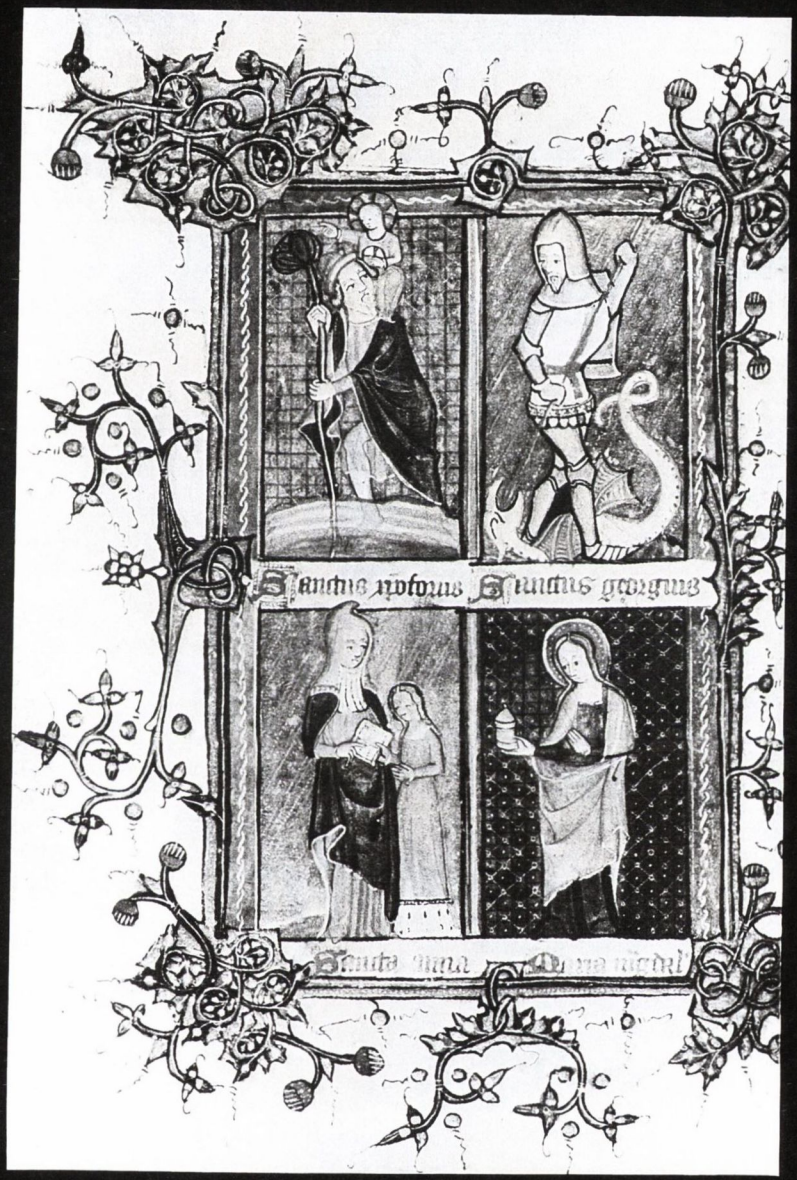
2.45 Michele Giambono, *Presentation of the Virgin*, Venice, San Marco.(1440's).



2.46 Byzantine. *Presentation of the Virgin.* Church of the Virgin Peribleptos (Saint-Clement), Ohrid, Macedonia. (14th-century).



2.47 Antonio da Fabriano, *Saint Anne educating the Virgin , with Saint Joachim and Saint Joseph.* Pinacoteca, Gualdo Tadino. (c.1457).



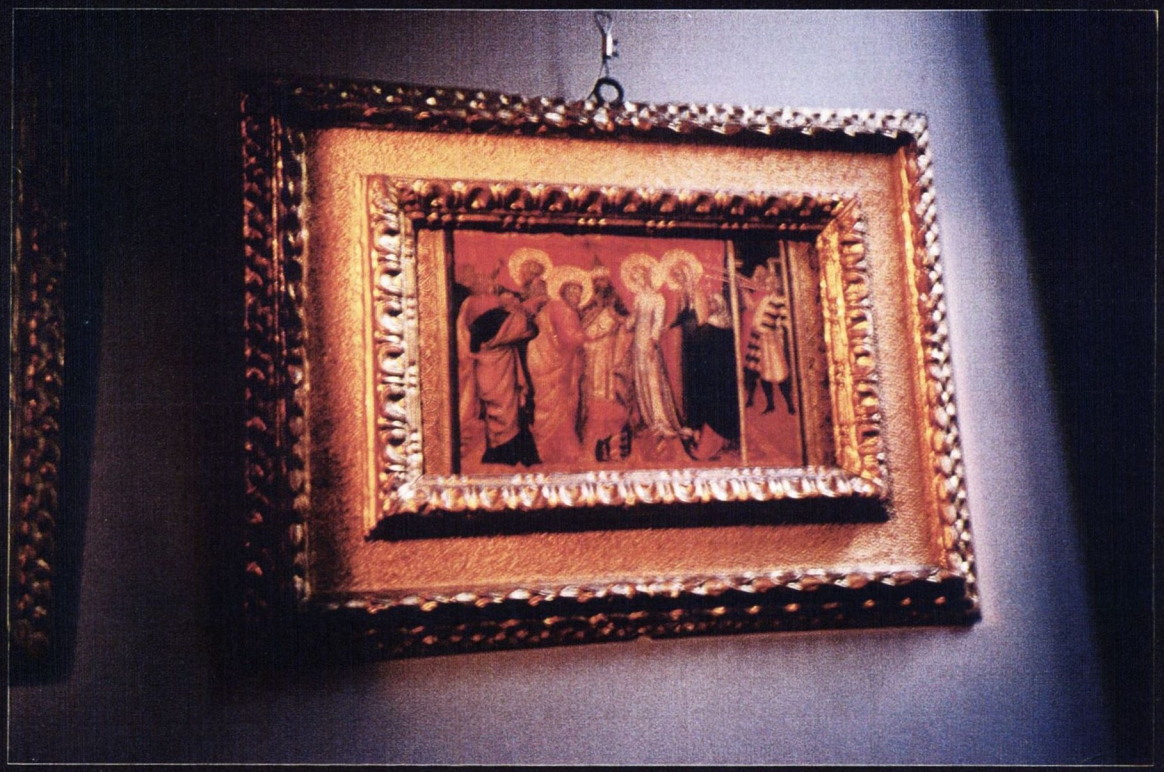
2.48 *Saints Christopher, George, Anne educating the Virgin, and Mary Magdalen.* Oxford, Keble College, Ms. 47, fol.7v.
(Last quarter of the 14th-century).



2.49 Ile -de-France. *Saint Anne educating the Virgin.* Church of Notre Dame, Poissy. (Late 15th-century).



2.50 French. *Education of the Virgin.* British Library,Harley Ms. 2897, f.340b, London. (c.1415).



2.51 Giovanni di Paolo. *Sposalizio.* Galleria Doria - Pamphili, Rome. (Early to mid 15th century.).

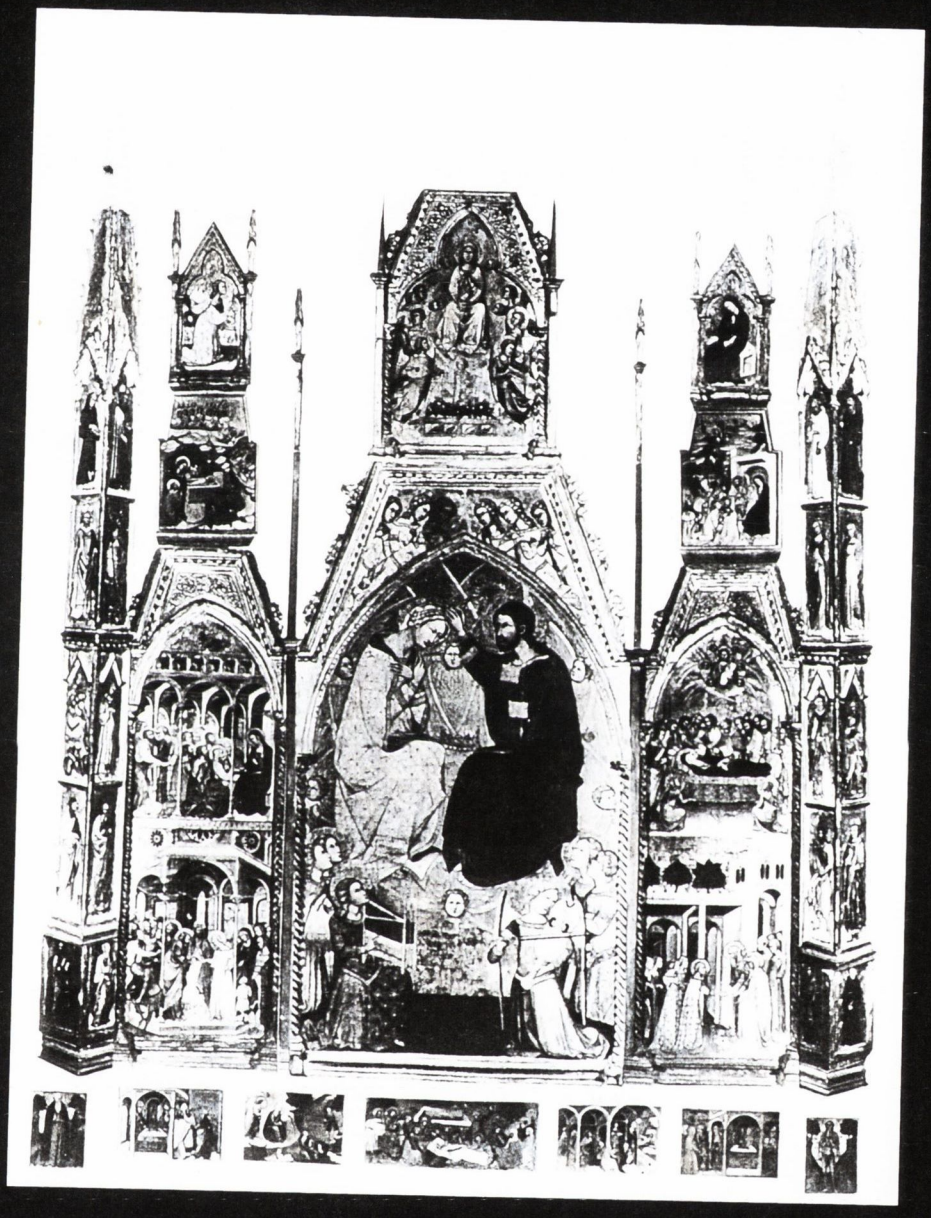


2.51A

Master of the Life of the Virgin. *Sposalizio.* Staatsgemaldesammlungen, Alte Pinakothek, Munich. (1465).



2.52 Contemporary of Sano di Pietro. *Return of the Virgin to the Home of her parents.* Vatican Gallery. (Mid 15th-century).



2.53 Bartolo di Fredi. *Coronation of the Virgin* with scenes from the *Life of the Virgin.* (Reconstruction. Photomontage by Gaudenz Freuler) Various collections, formerly in San Francesco, Montalcino.(1388).



2.54 Lippo Vanni. *The Sposalizio.* Siena, San Leonardo al Lago. (c.1360).
(or Memmi)



2.55 Follower of Antoniazzo Romano. *Anna Selbdritt with donor.* San Pietro in Montorio, Rome. (Late 15th-century).



2.56 North Italian School. *Anna Selbdritt.* Museo Civico, Novara. (15th-century).



2.57 Martino di Bartolommeo di Biagio. *Anna Selbdritt with Saints Michael, Bartholomew, angels and donors.* Sant' Andrea, Siena. (c.1421).



2.58 Master of 1473. *The Holy Kindred* with scenes from the *Life of the Virgin*. Church of Santa Maria zur Wiese, Soest.(1473).



2.59 Marti Torner. *Anna Selbdritt.* Museo de Mallorca. (Late 15th-century).



2.60 Pietro Befulco. *Anna Selbdritt.* Private Collection, Naples. (After 1471).



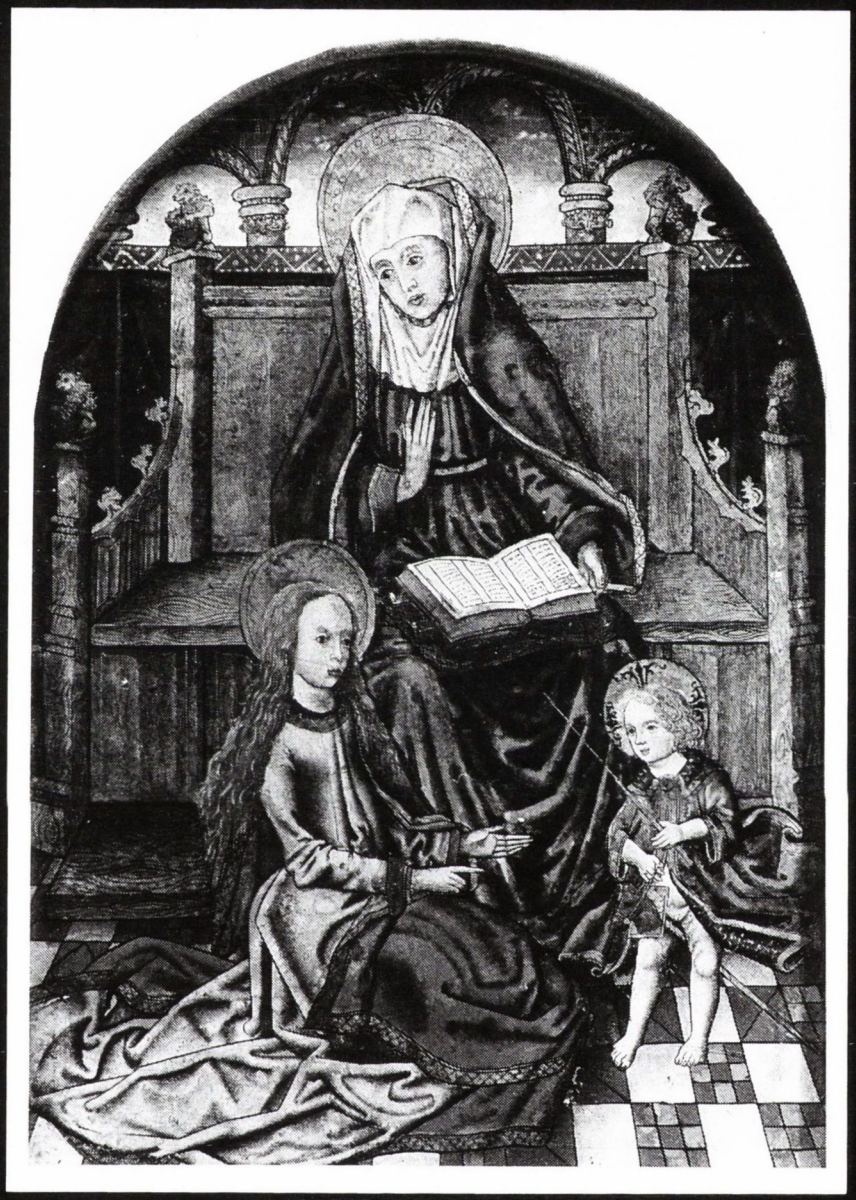
2.61 Luca di Tommè. *St. Anna Selbdritt & Saints.* Siena, Pinacoteca. (1367).



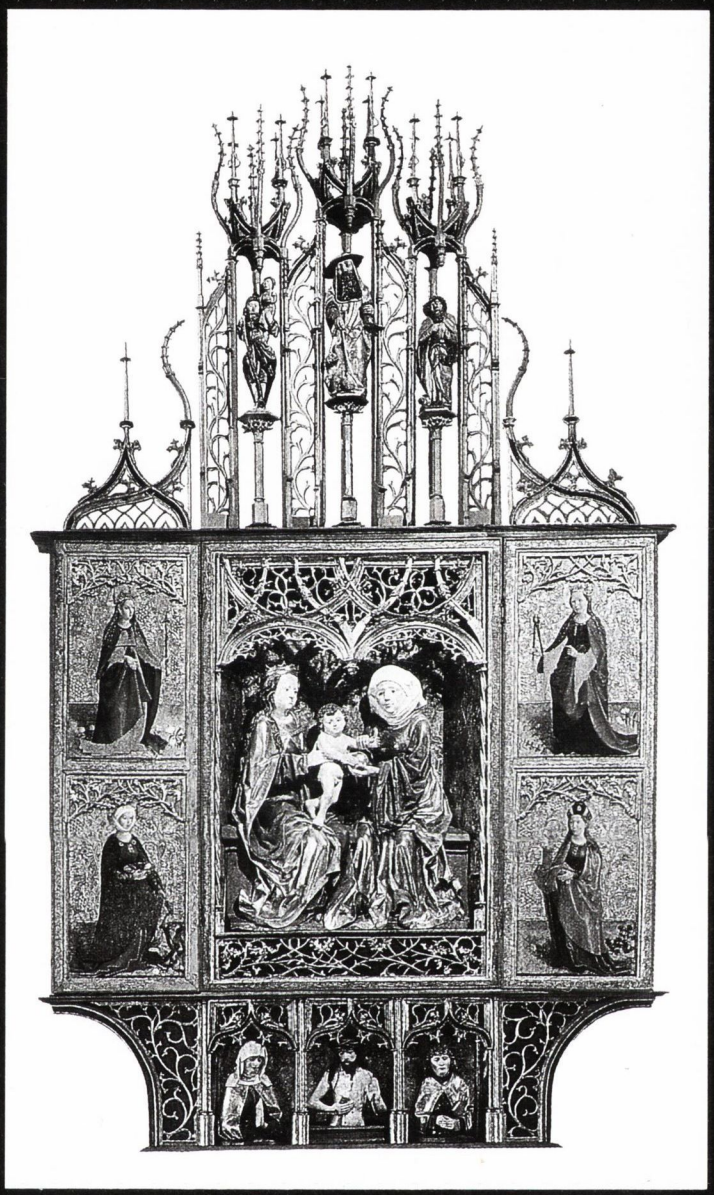
2.62 Milanese School (att. to). *Anna Selbdritt, with St. Michael* above. San Michele, Celle Ligure. (15th-century).



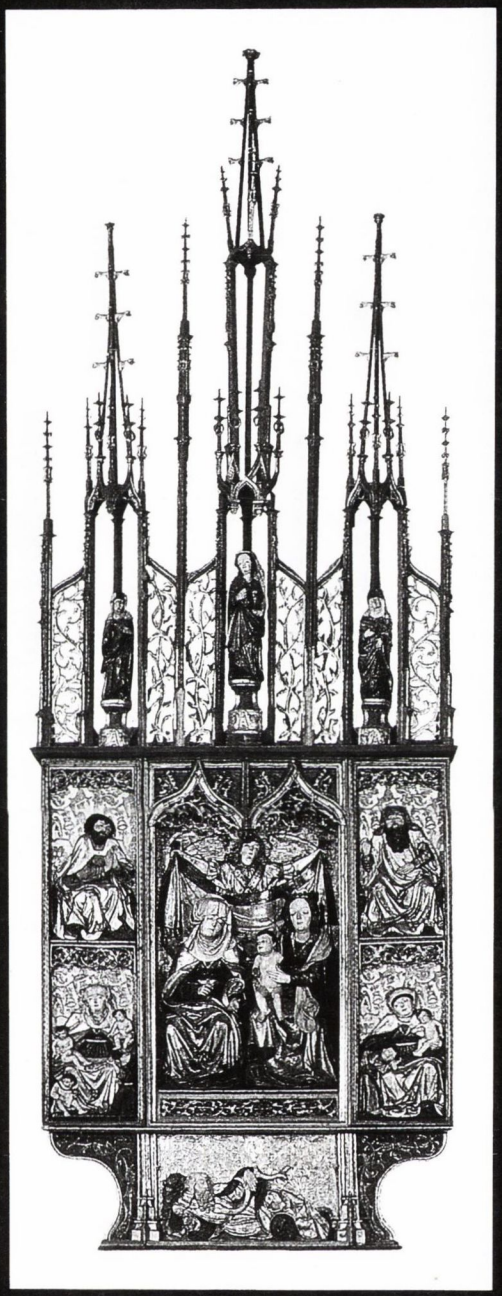
2.63 Ligurian School (att. to) *Anna Selbdritt with Saints Sebastian and Catherine of Alexandria.* Santa Caterina, Sestri Levante. (Late 15th century).



2.64 Alsatian. *Anna Selbdritt.* Musée du Louvre, Paris. (15th-century).



2.65 The Leibic Altarpiece. *Anna Selbdritt.* Hungarian National Gallery, Budapest.(1510 - 1520).



2.66 The Kisszeben Altarpiece. *The Holy Kindred.* Hungarian National Gallery, Budapest.(1510 - 1520).



2.67 Daniel Mauch, *The Holy Kindred and the Dream of Jesse,* Bieselbach, Kapelle St. Franz Xaver.(1510).



2.68 Master of the Holy Kindred. *The Holy Kindred with donors Nicasius Hackeney and Christina Hardenrath.* Wallraf- Richartz Museum, no. WRM.165, Cologne, (Early 16th-century).



2.69 Associate of Barna da Siena. *Mystic Marriage of St. Catherine of Alexandria and Anna Selbdritt.* Museum of Fine Arts, Boston.



2.70 Gian Martino Spanzotti. *Anna Selbdritt with Saints Michael, Bernardino of Siena, Francis , and James.* Chiesa della Confraternita di Gesù, Casale Monferrato. (Early 16th-century).



2.71 Lorenzo di Alessandro di Sanseverino. *Anna Selbdritt with Saints Roch and Sebastian.* Museo Piersanti, Matelica. (Late 15th-century).



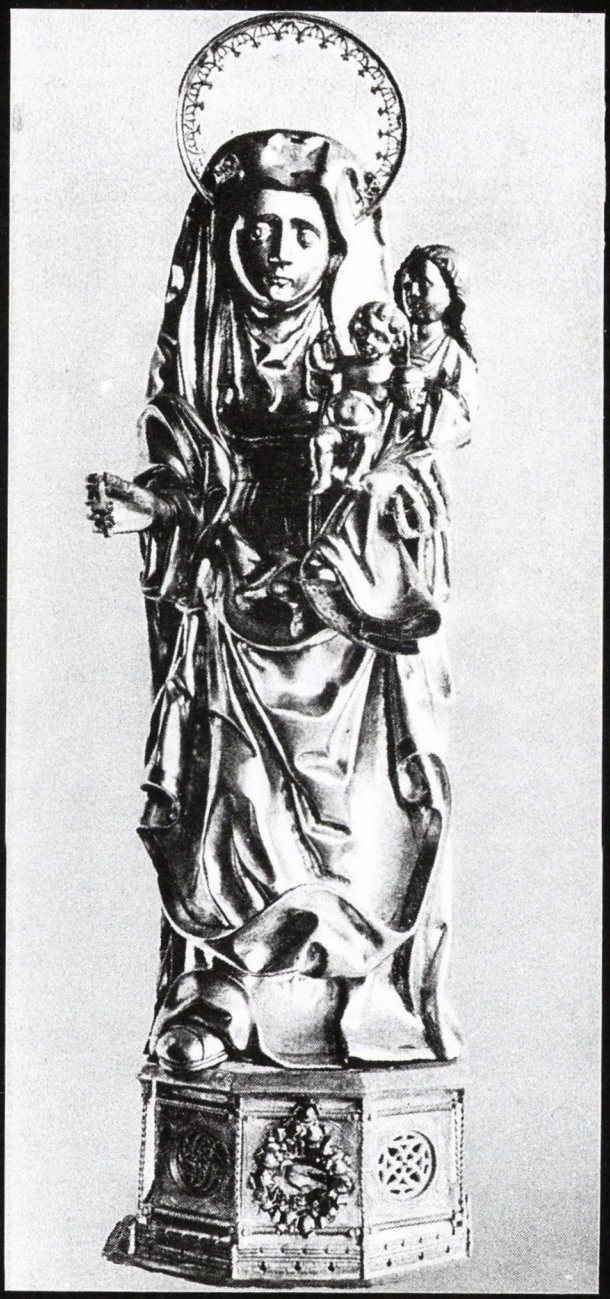
2-72 Master of the Saint Bartholomew Altarpiece. *Anna Selbdritt.* Alte Pinakothek, Munich.(c. 1480).



2.73 Jorg Lederer. *Anna Selbdritt.* Kloster and Pfarrkirche of St. Anna in Reutte, Tirol, Austria. (1515)



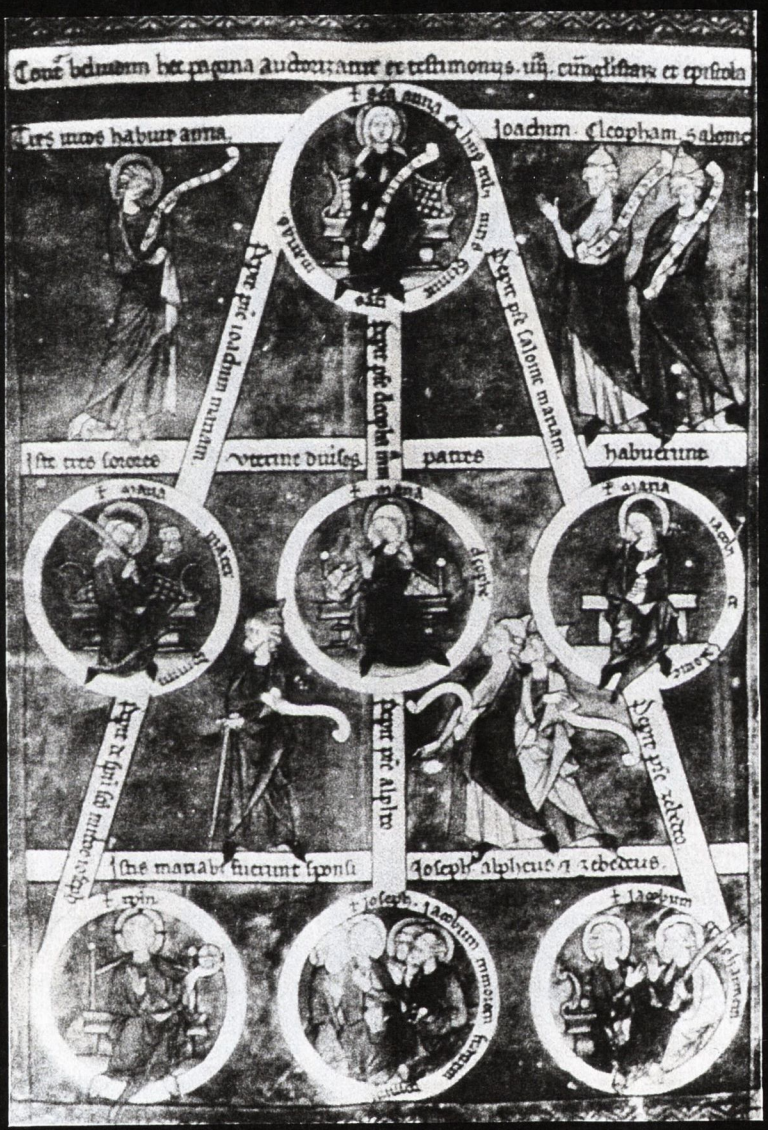
2.74 Ludwig Konraiter. *Anna Selbdritt with ten Virgin Saints and the town of Wilten.* Premonstratensian Convent, Wilten. (c. 1480



2.75 Workshop of the Master of Osnabrück. *Anna Selbdritt.* Cathedral Treasury, Paderborn(. c.1520).



2.76 Manfredino Boxilio. *Anna Selbdritt with Saints John the Baptist, Margaret, and donors.* Church of SS. Anna e Giovanni da Campo Fregosa, Novi Ligure. (1471)



2.77 *The Holy Kindred.* Paris, Arsenal Ms. 3517, fol.7. (c.1300).



2.78 Follower of the Saint Veronica Master. *The Holy Kindred.* Wallraf-Richartz Museum, Cologne. (c. 1420).



2.79

Master of the Ortenberg Altarpiece. *The Holy Kindred,* (centre of the Ortenberg Altarpiece). Hessisches Landesmuseum, Darmstadt (c. 1410 - 20).



2.80 German Master. *The Holy Kindred.* Hessisches Landesmuseum, GK 6, Darmstadt. (c. 1430).



2.81 Geertgen tot sint Jans. *The Holy Kindred in a Church.* Rijksmuseum, Amsterdam. (c.1480).



2.82

The Bedford Master. *Anne, Duchess of Bedford before Anna Selbdritt,* with the *Family of Saint Anne* in the margin. British Library, London, Ms. Add. 18840, f.257v.



2.83 Master of the Family of Saint Anne. *Stollanus and Emerentiana.* Museum voor Schone Kunsten, Ghent.(Late 15th-century).



2.84 Master of the Family of Saint Anne. *Joachim, Anne, Mary and the Christ Child.* Museum voor Schone Kunsten, Ghent.(Late 15th-century).



2.85 Flemish artist. *Tree of Emerentiana.* Museo Lázaro Galdiano, Madrid.(c. 1500).



2.86

Flemish artist, *The Life of Saint Anne*. Historisches Museum, Frankfurt. (c.1490).



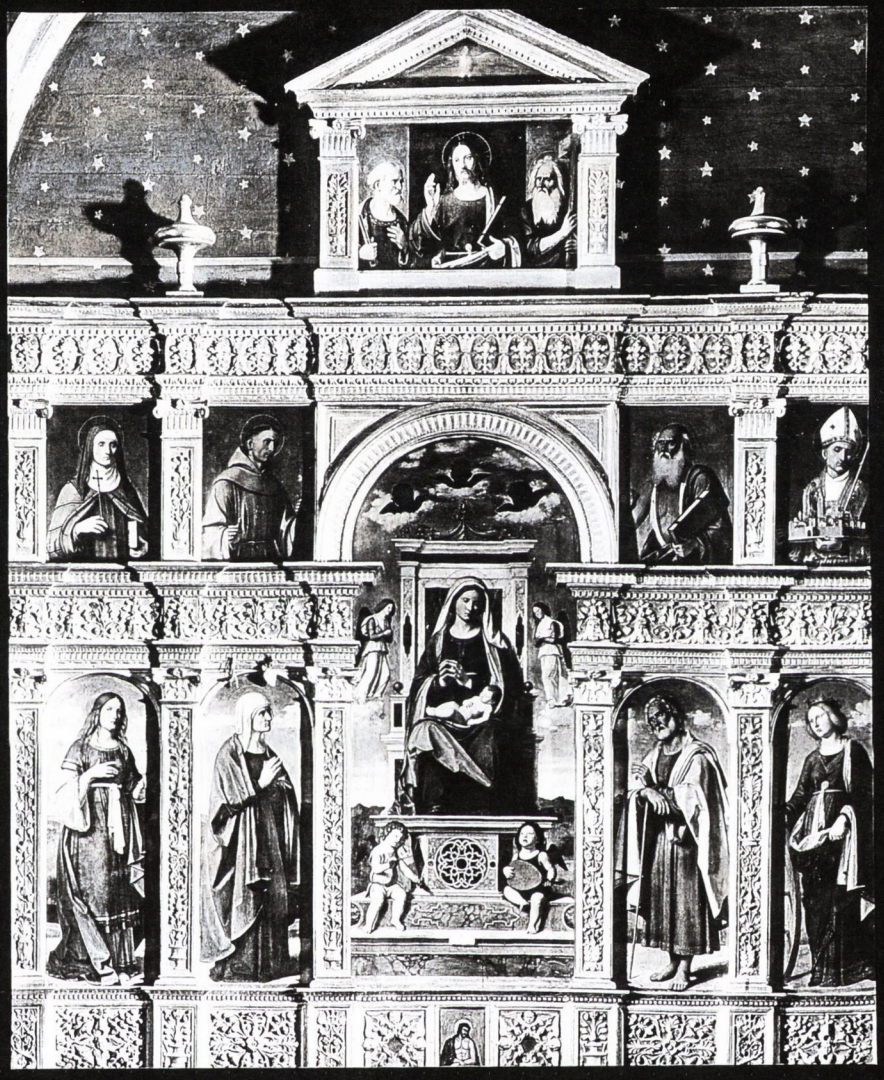
2.87 Master of the Grimani Breviary. *The Immaculate Conception.* The Pierpont Morgan Library, New York. (c.1515).



2.88 *Anna Selbdritt with the symbols of Lauretan Litany.* Hours of Simon Vostre for the Diocese of Angers.(16th-century).



2.89 The Frankfurt Master. *The Immaculate Conception with Pope Sixtus IV, Anselm of Canterbury, Augustine and Jerome with some Carmelites.* Historisches Museum, Frankfurt. (c. 1490).



2.90 Cima da Conegliano. *Madonna and Child with Saints Anne, Joachim, Mary Magdalen and Catherine of Alexandria.* Formerly in the church of Sant' Anna, Capodistria (Koper). Present whereabouts unknown. (1513).



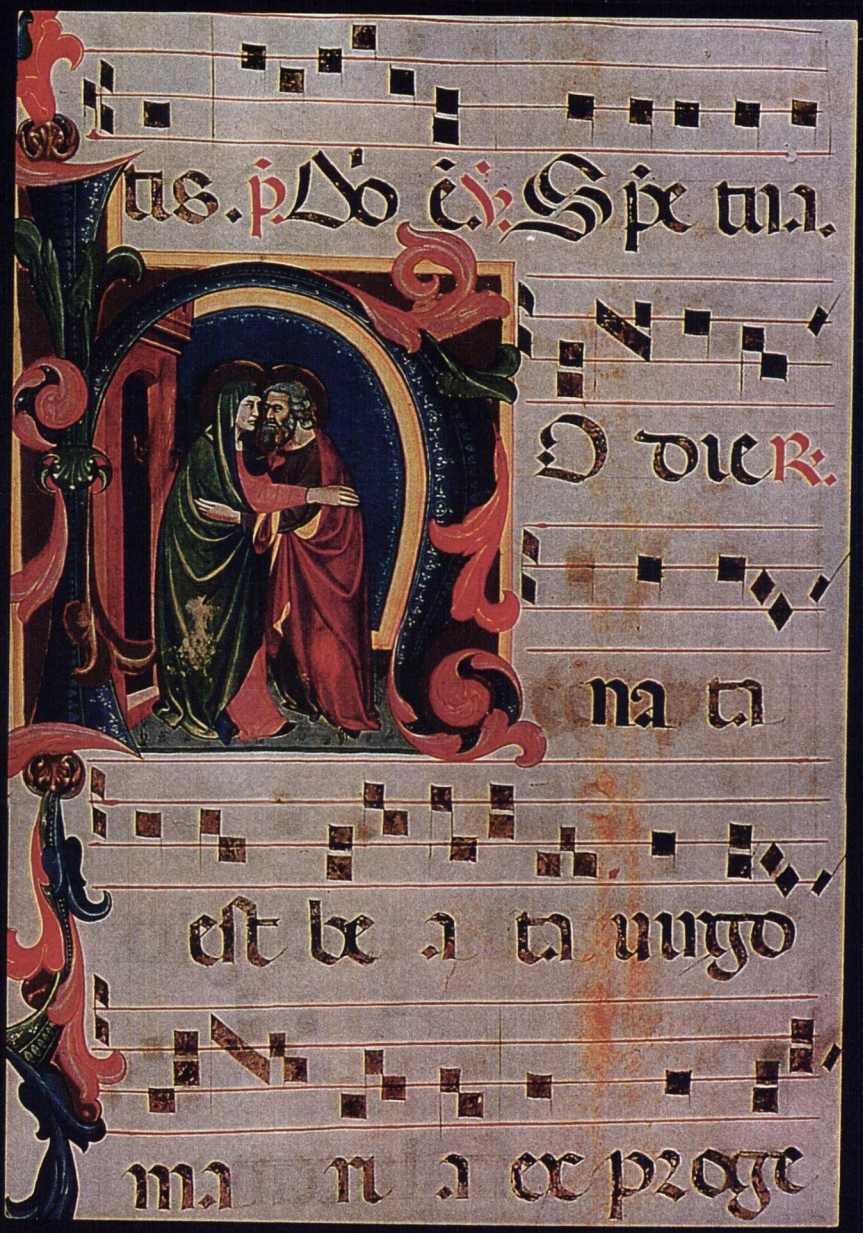
2.91 Hans Baldung Grien. *Anna Selbdritt with St. Joseph.* (1511).



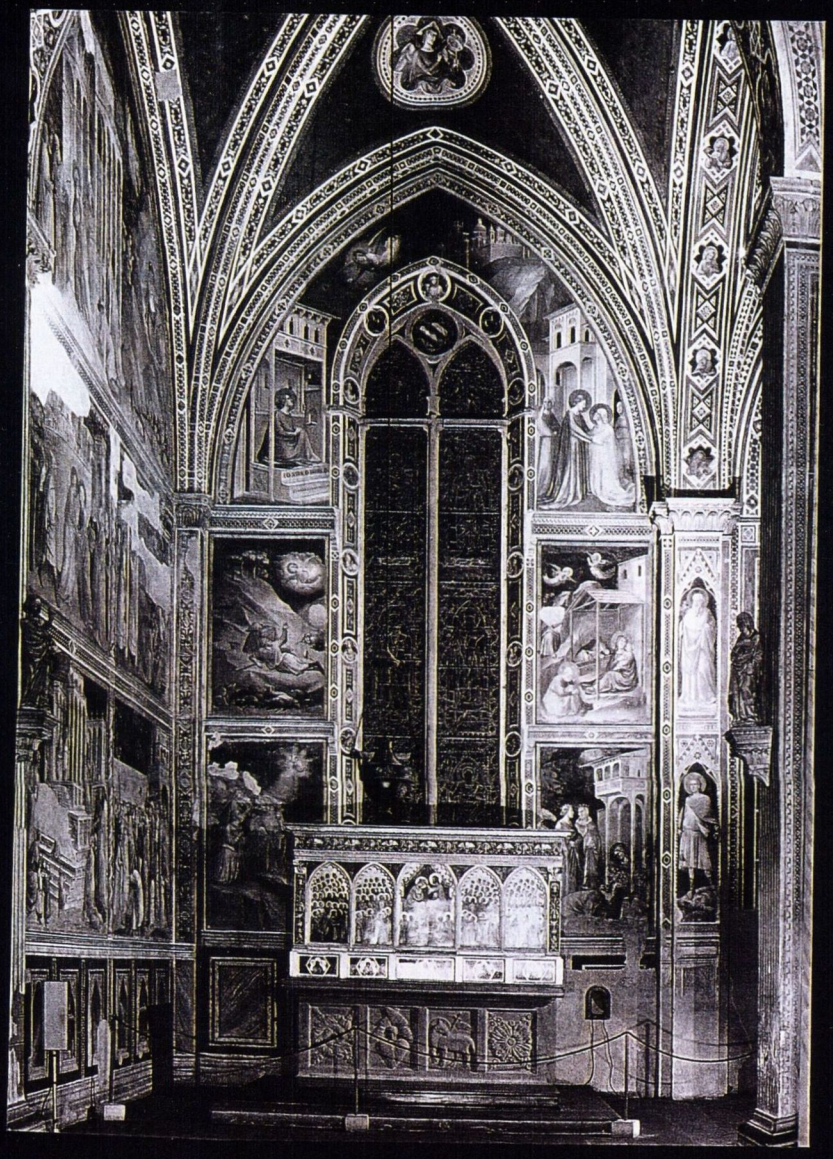
2.92 Hans Baldung Grien, *Anna Selbdritt with Saints Joachim and Joseph*. (1510-11).



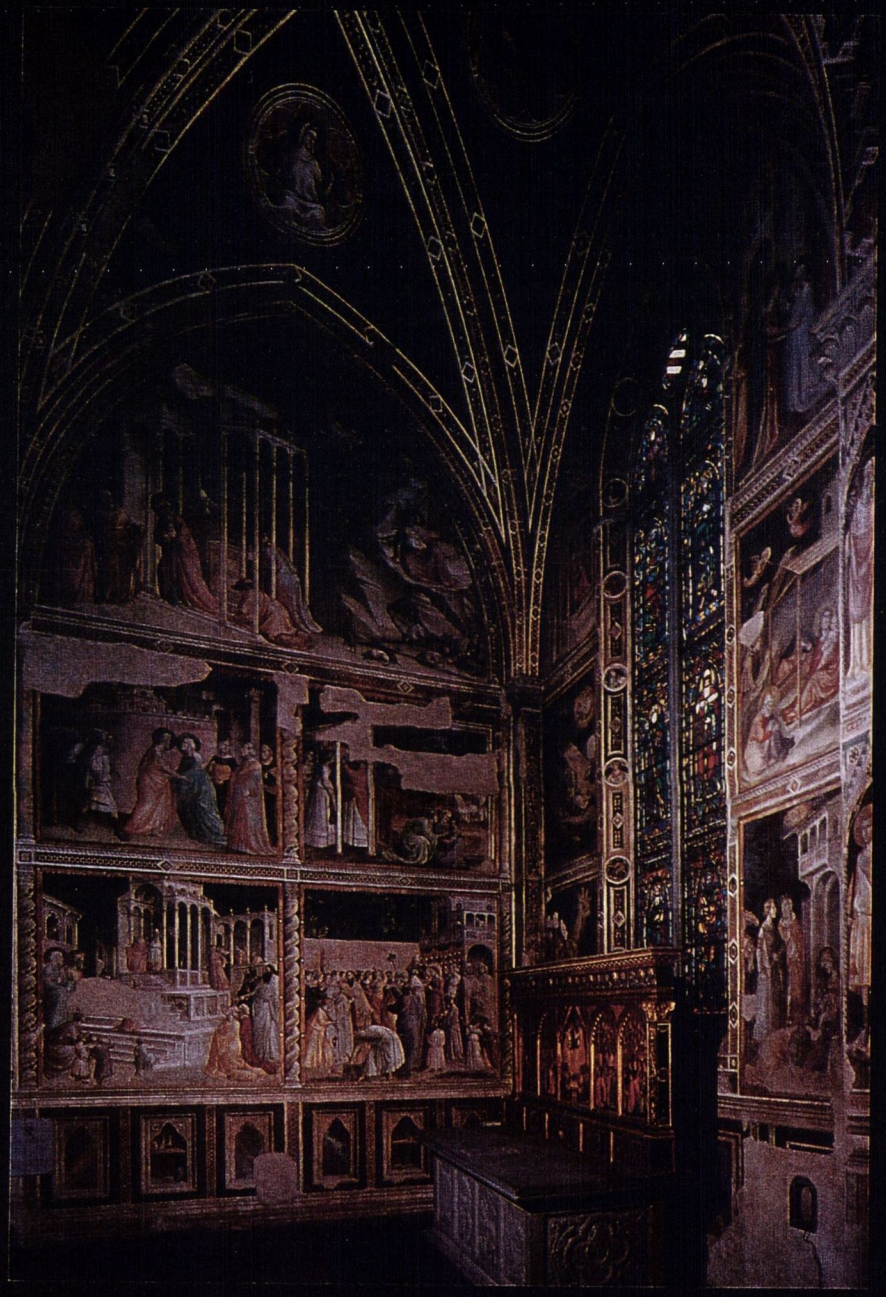
3.1 *Man of Sorrows.* Biblioteca Riccardiana, Ms. 1052, f. 89r. Florence.(15th-century).



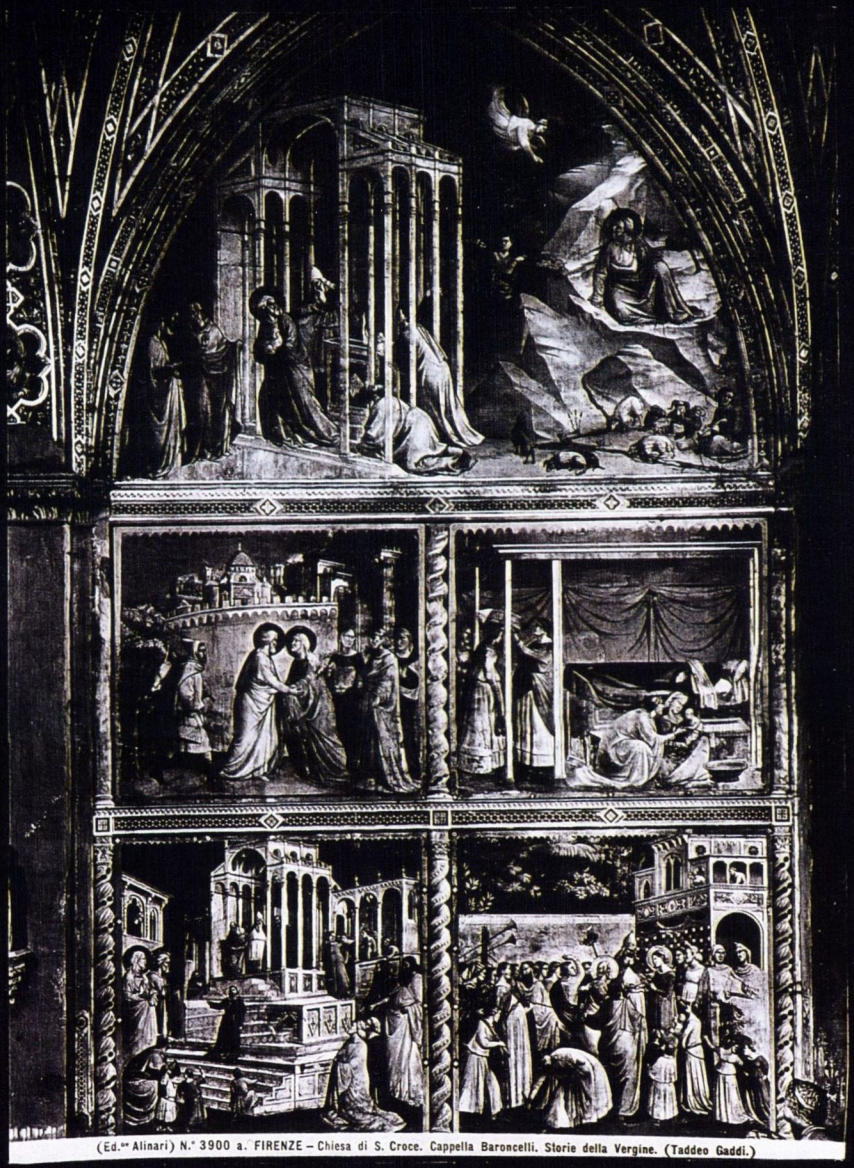
3. 2 *Meeting at the Golden Gate.* Choir book from the library of Santa Croce, Florence.



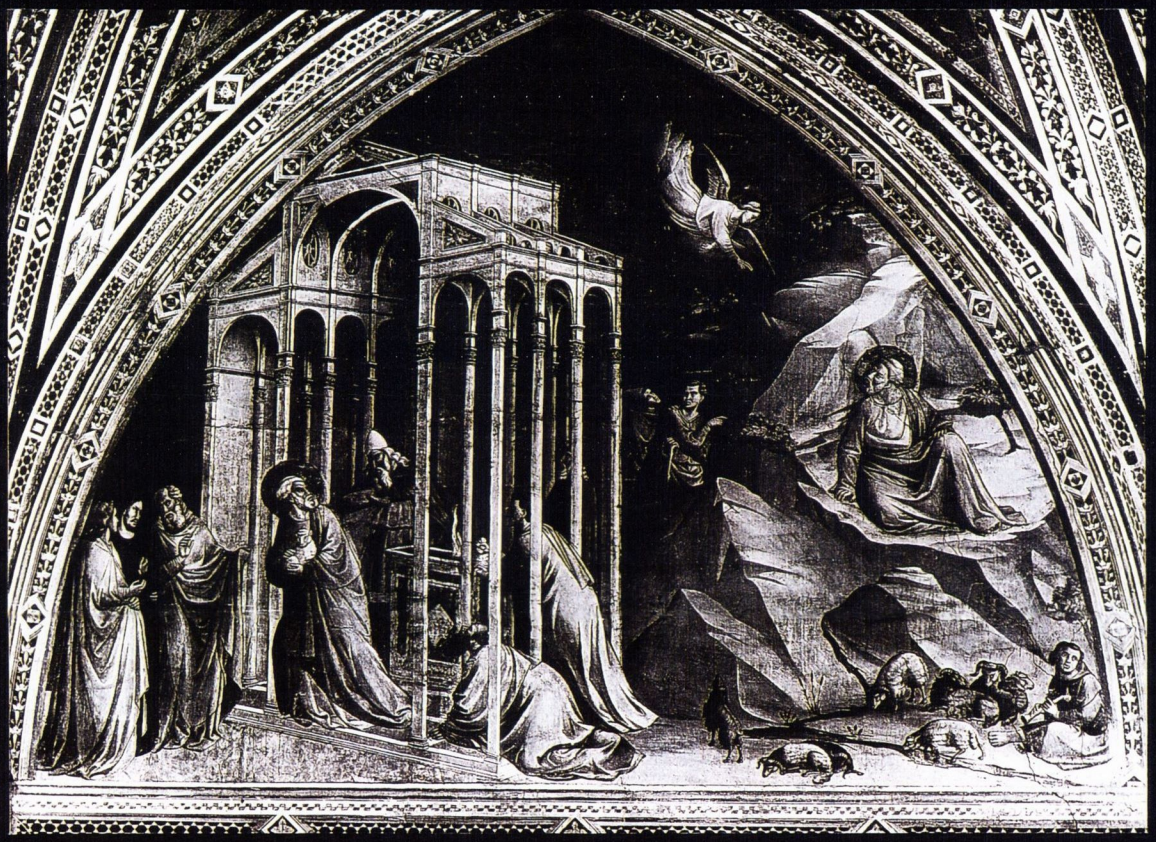
5.1. Taddeo Gaddi. *The Life of the Virgin.* Baroncelli chapel, Santa Croce, Florence. View of the chapel from the transept. (c. 1328 - 1334).



5.2. Taddeo Gaddi. *The Life of the Virgin.* Baroncelli Chapel, Santa Croce, Florence. (c.1328 - 1334).



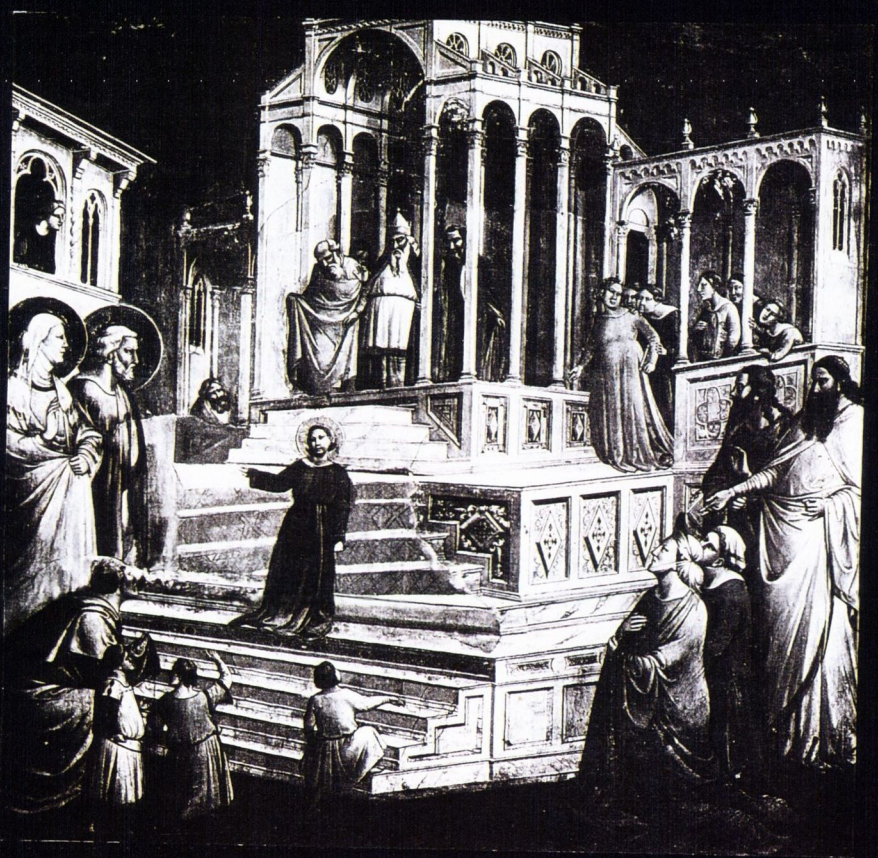
5.3 Taddeo Gaddi. *The Life of the Virgin.* Baroncelli chapel, Santa Croce, Florence. (c.1328 - 1334).



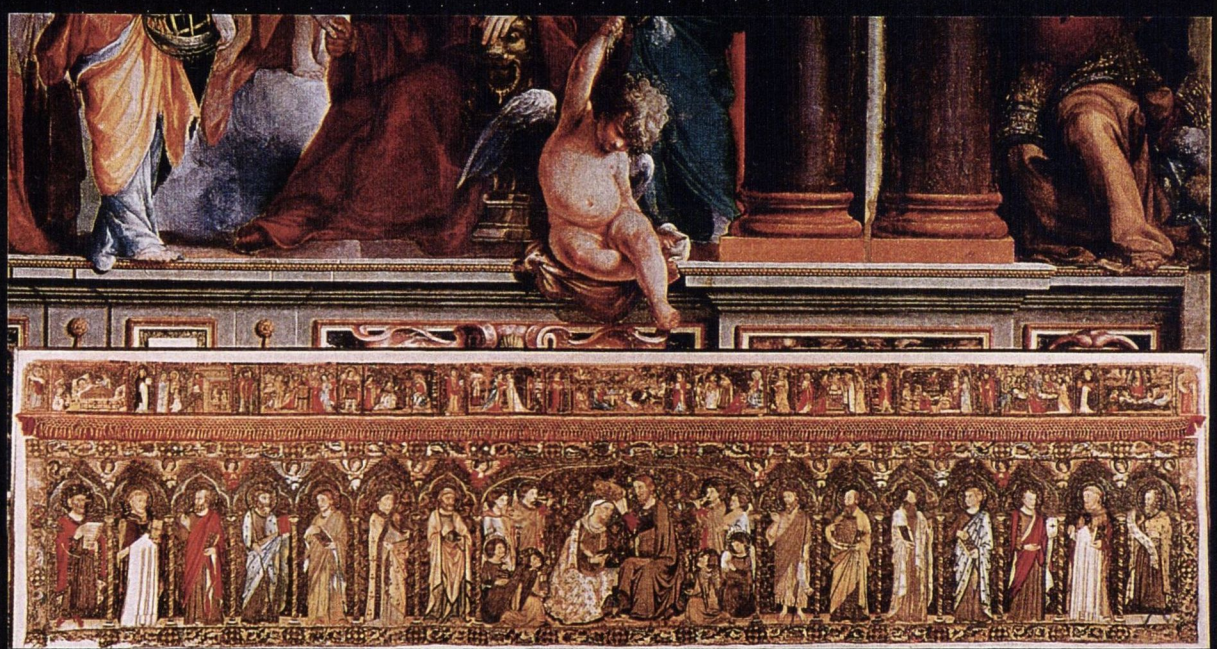
5-4 Taddeo Gaddi. *Refusal of the Offering of Joachim and Annunciation to Joachim.* Baroncelli Chapel, Santa Croce, Florence. (c. 1328-1334).



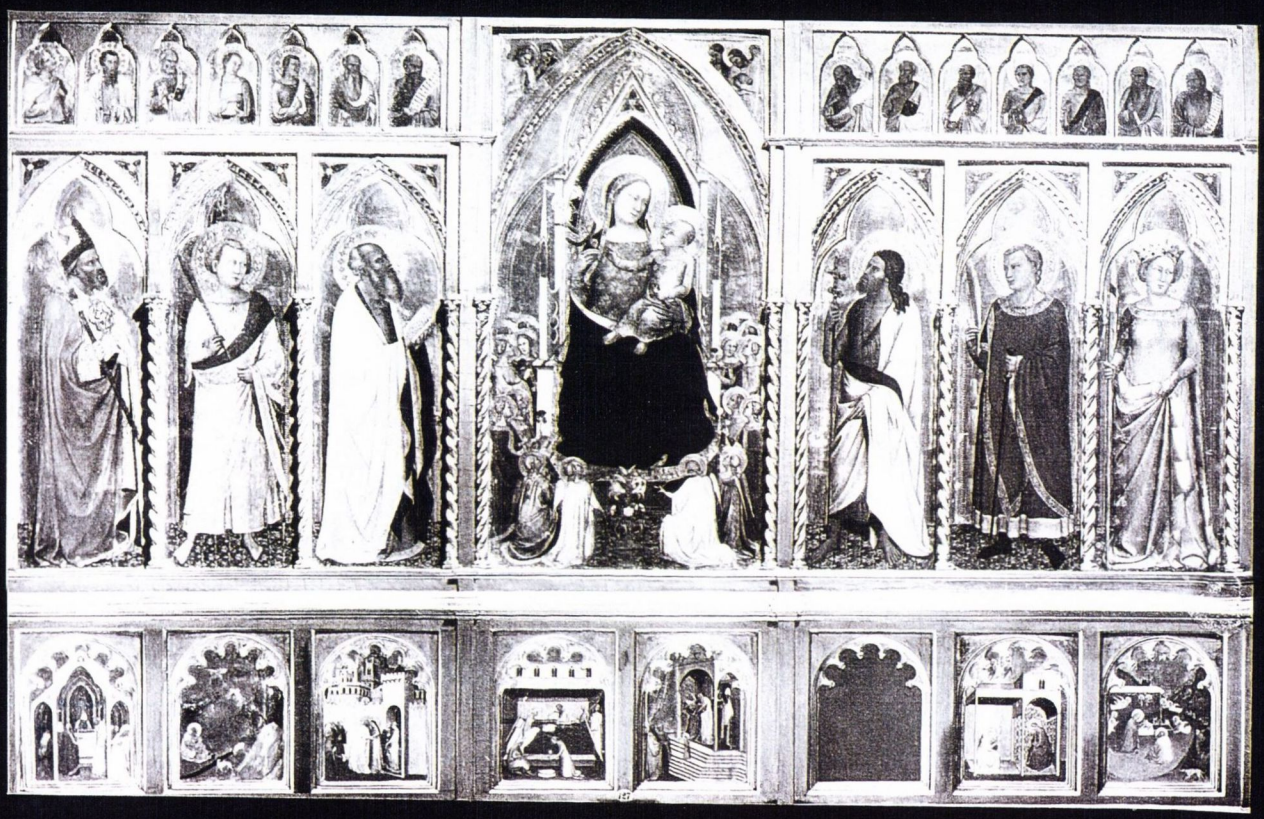
5.5. Giotto. *The Naming of St. John the Baptist and the Birth of St. John the Baptist.* Peruzzi Chapel, Santa Croce, Florence. (c. 1325).



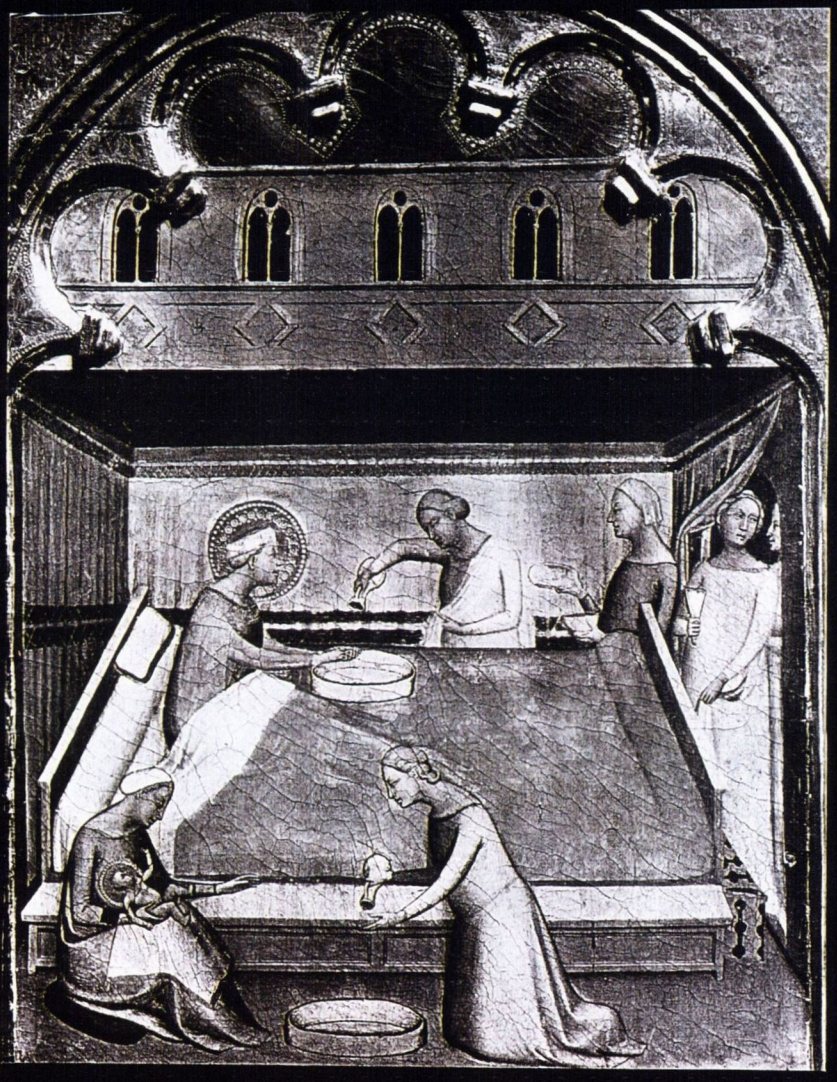
5-6 Taddeo Gaddi. *Presentation of the Virgin.* Baroncelli chapel, Santa Croce, Florence



5.7 Jacopo di Cambio. Altar frontal. *The Coronation of the Virgin* and *scenes from the Life of the Virgin* . Galleria Palatina (Palazzo Pitti) Florence. (c. 1336).



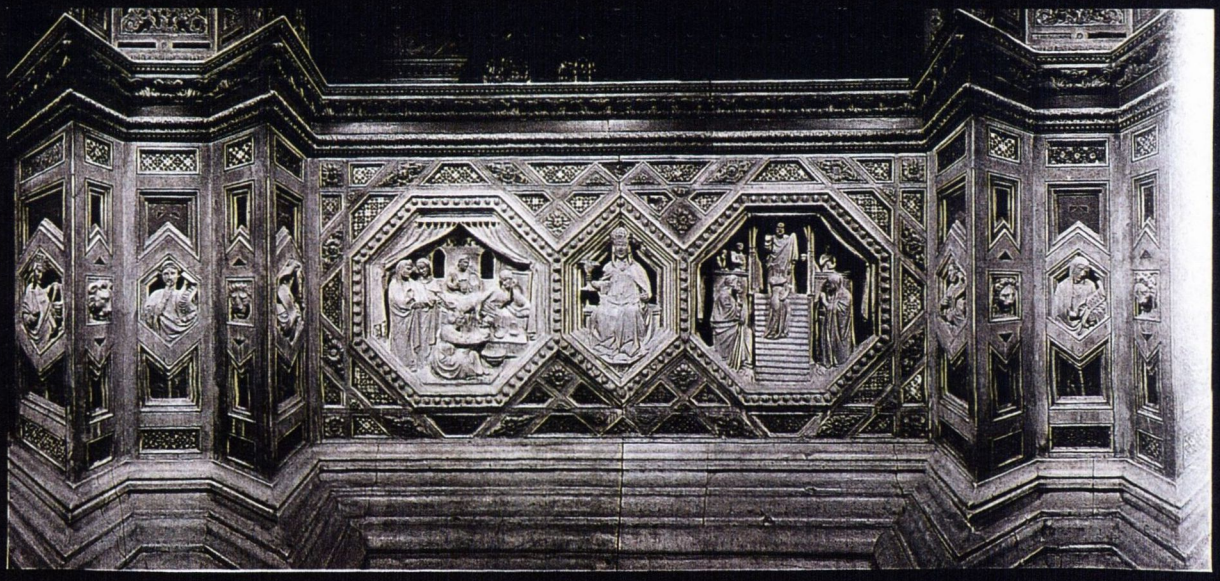
5.8 Bernardo Daddi, *Virgin and Child with Saints* , and *scenes from the Life of the Virgin.* Florence, Uffizi.



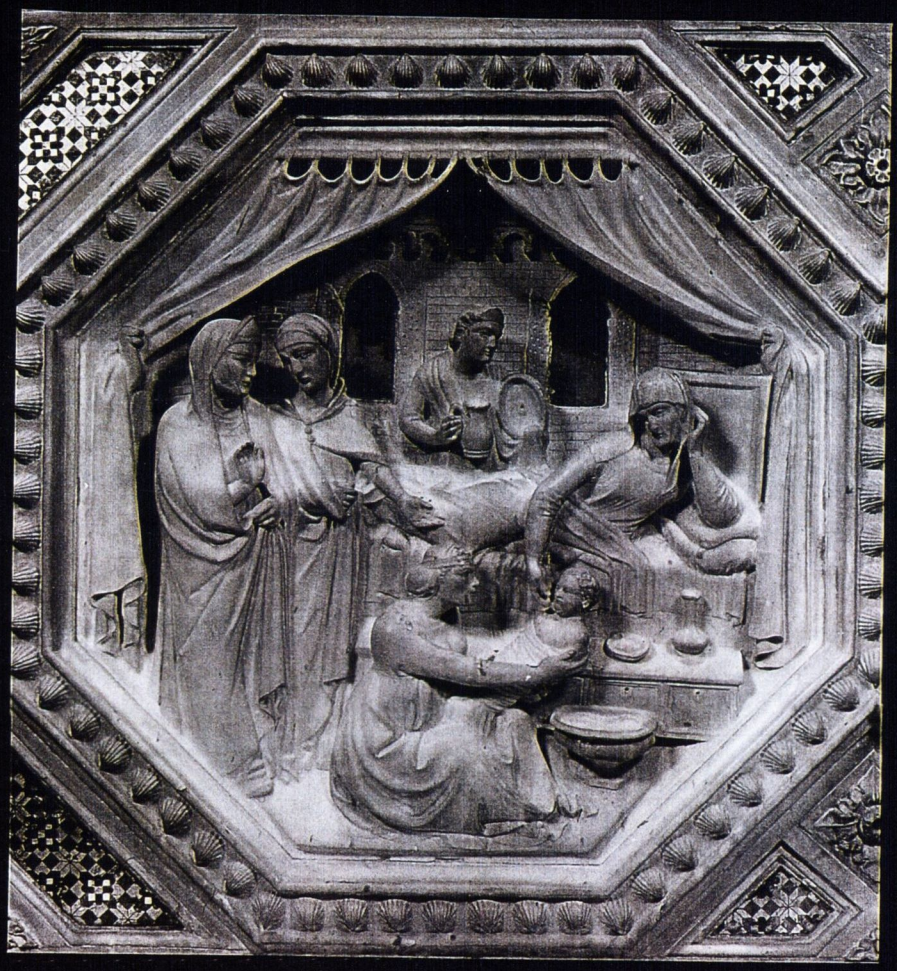
5.9 Bernardo Daddi. *Birth of the Virgin* (predella panel from the S. Pancrazio polyptych), Florence, Uffizi (c.1333).



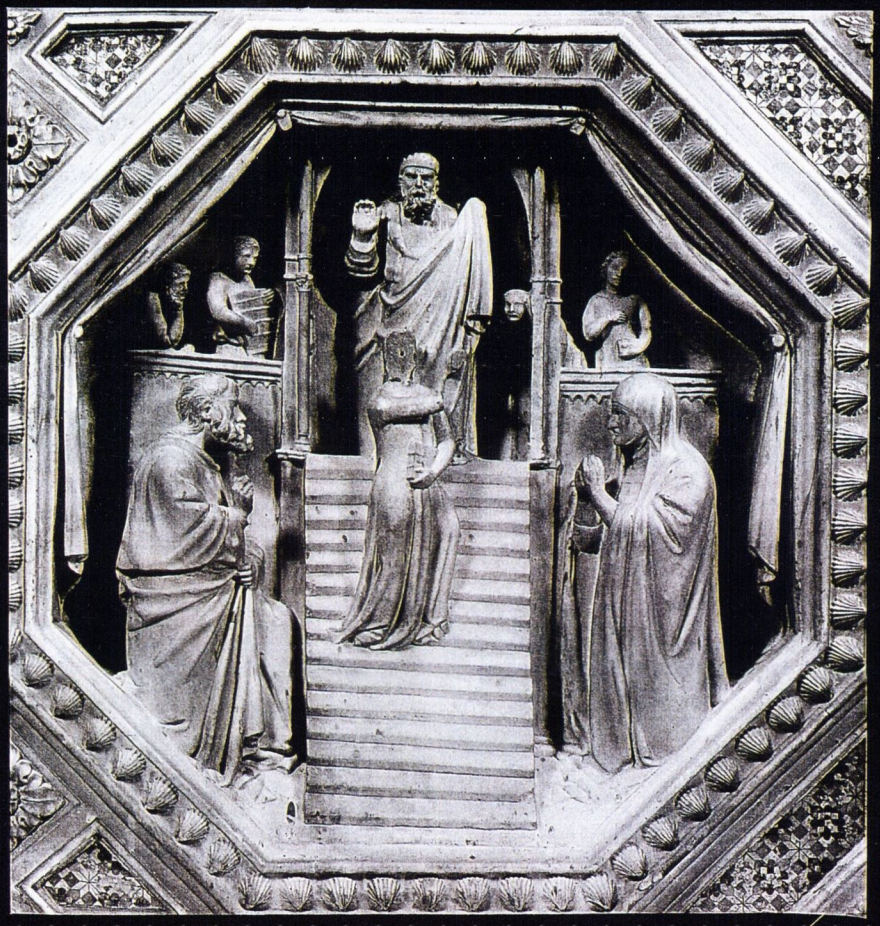
5.10 Jan Van Eyck. *Madonna in a Church.* Gemäldegalerie, Staatliche Museen, Berlin. (c.1437 - 38).



5.11 Orcagna. Tabernacle of the Virgin. *The Birth of the Virgin, Faith, and the Presentation of the Virgin.* Orsanmichele, Florence. (1359).



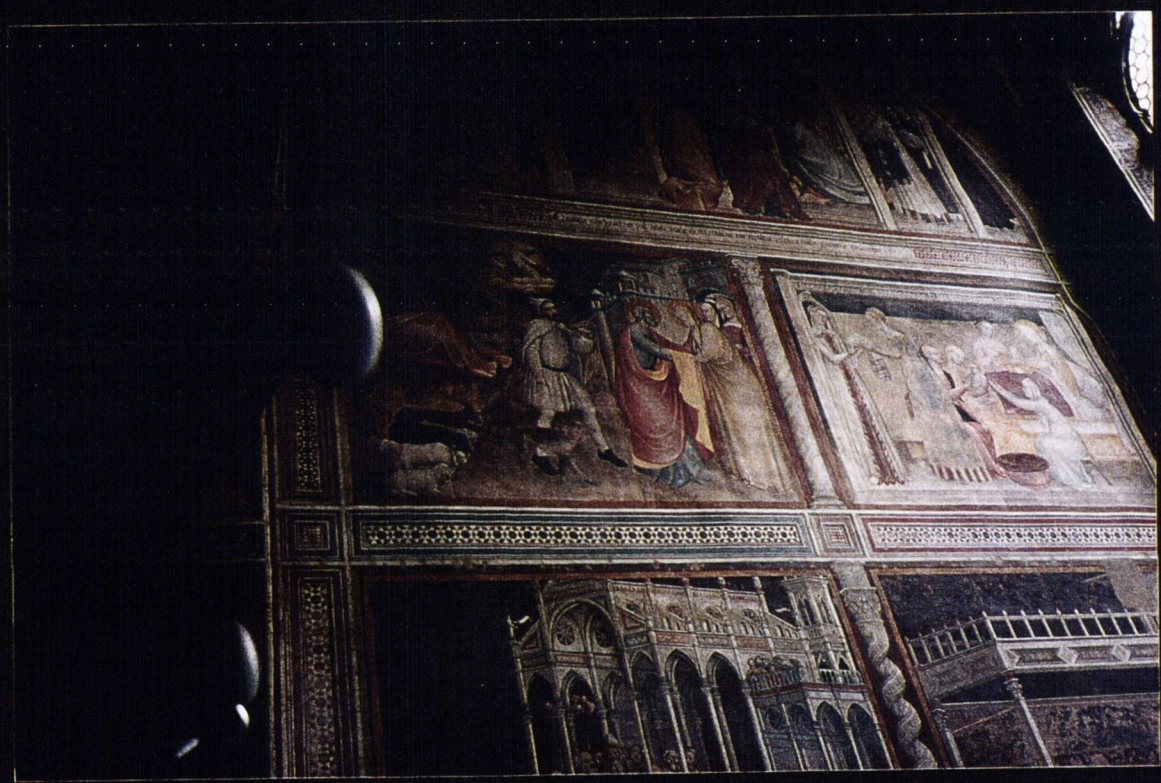
5.12 Orcagna. *The Birth of the Virgin.* Orsanmichele, Florence. (1359).



5.13 Orcagna. Tabernacle of the Virgin. *The Presentation of the Virgin.* Orsanmichele, Florence.(1359).



5.14 Nardo di Cione. *The Life of the Virgin.* View of the Steccuti chapel from the cloister. Steccuti chapel, Santa Maria Novella, Florence. (c. 1360).



5.15 Giovanni da Milano. *The Life of the Virgin.* (*Refusal of the Offering of Joachim, Annunciation to Joachim and Meeting at the Golden Gate,* the *Birth of the Virgin*). Rinuccini chapel, Santa Croce, Florence. (c. 1365).



5.16 Nardo di Cione. *The Annunciations to Joachim and to Anne.* Steccuti Chapel, Santa Maria Novella, Florence. (c. 1360).



5.17 Nardo di Cione. *Meeting at the Golden Gate.* Steccuti chapel, Santa Maria Novella, Florence. (c. 1360).



5.18 Nardo di Cione. *Birth of the Virgin.* Steccuti Chapel, Santa Maria Novella, Florence.(c. 1360).



5.19 Nardo di Cione. *The Presentation of the Virgin.* Steccuti Chapel, Santa Maria Novella, Florence.(c. 1360).



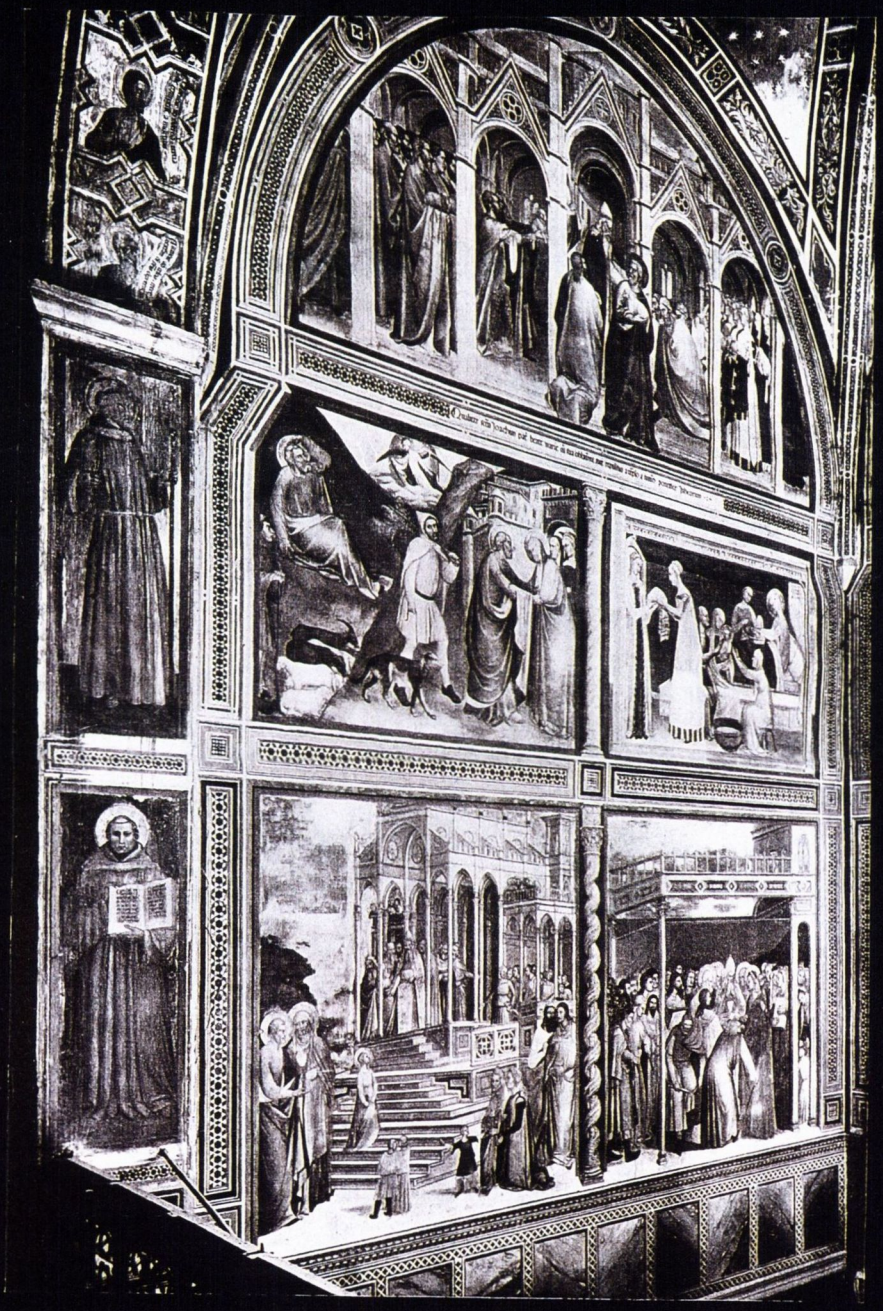
5.20 Nardo di Cione. *Saint Dominic*. The Steccuti chapel, Santa Maria Novella, Florence.(c.1360).



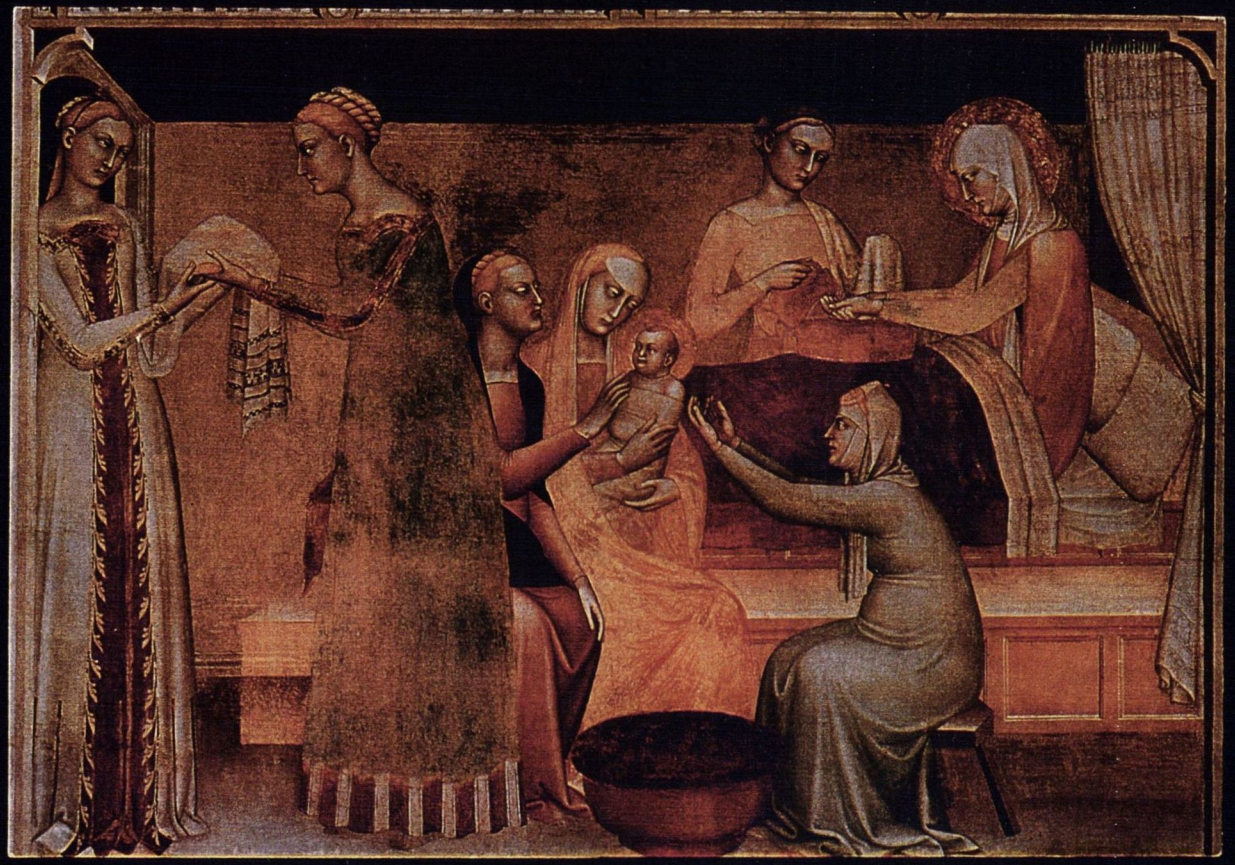
S.21 Nardo di Cione. *St. Thomas Aquinas and St. Luke.* Steccuti chapel, Santa Maria Novella, Florence.(c.1360).



5.22 Nardo di Cione. *St. John the Evangelist.* The Steccuti chapel, Santa Maria Novella, Florence.(c.1360).



5.23 Giovanni da Milano. *The Life of the Virgin.* Rinuccini Chapel, Santa Croce, Florence. (c. 1365).



5.24 Giovannni da Milano. *Birth of the Virgin.* Rinuccini chapel, Santa Croce, Florence.(c. 1365).



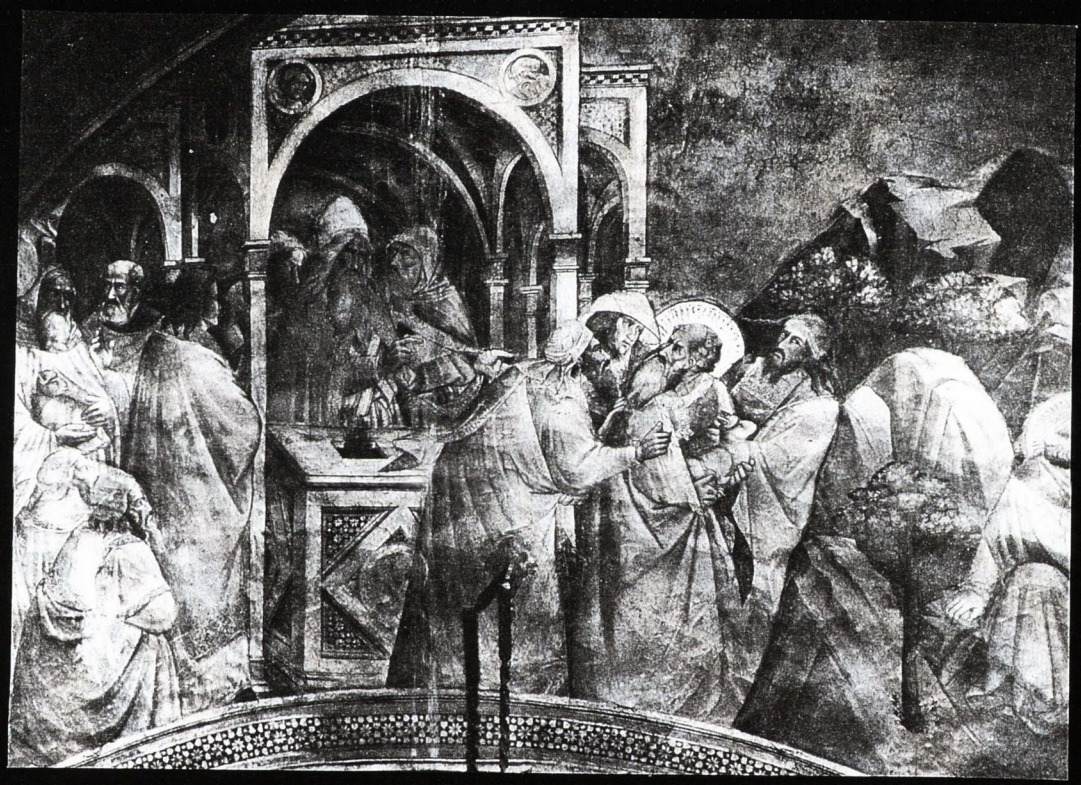
5.25 Giovanni da Milano. *Presentation of the Virgin* (det.). Rinuccini chapel, Santa Croce, Florence.(c. 1365).



5.26 Master of the Ashmolean Predella (Orcagna?). *Annunciation to Joachim, with the Annunciation to Saint Anne in the background.* Vatican Gallery, cat.13, inv.96. (1370 - 1375).



5.27 Orcagna. *The Birth of the Virgin.* Ashmolean Museum, no.306, Oxford. (c. 1370 - 1375).



5.28 Agnolo Gaddi. *Refusal of the Offering of Joachim.* Cappella della Sacra Cintola, Prato. (1392).

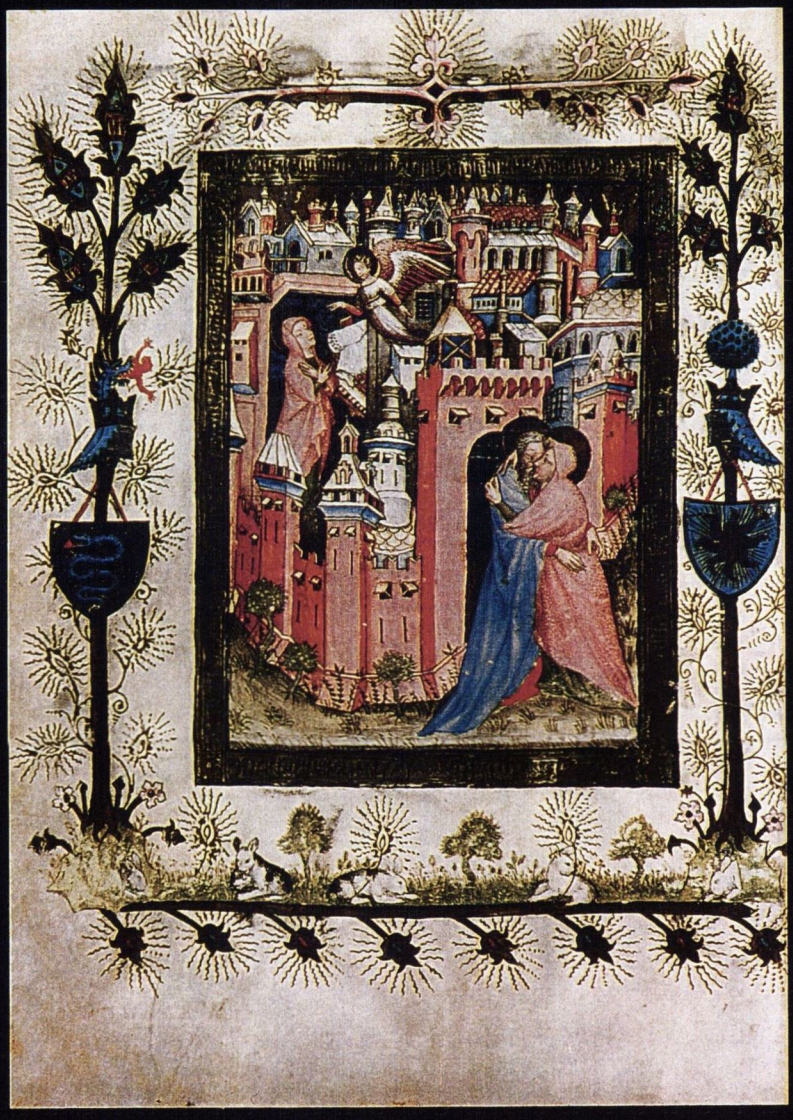
p. 185 You call this Expulsion from the Temple (also ill. 5.29)
p. 184 You date this to other series to 1380



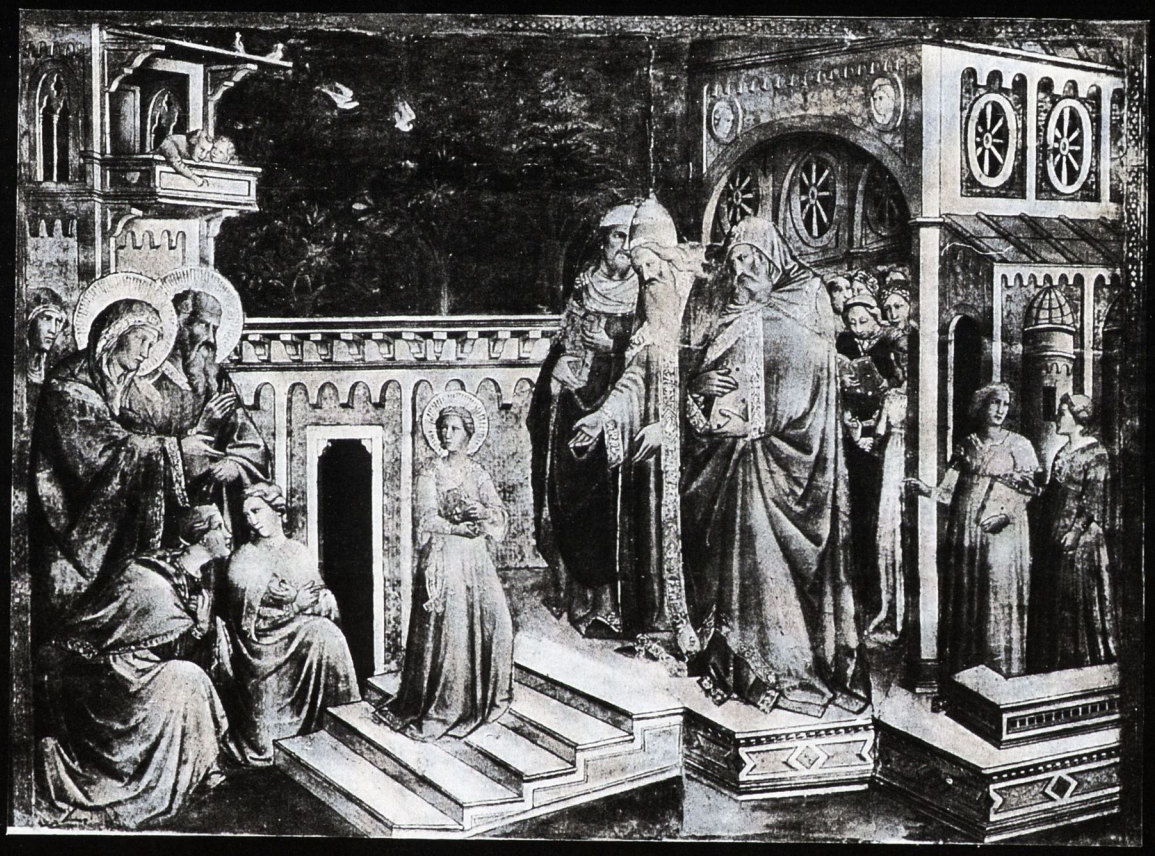
5.29 Agnolo Gaddi. *Refusal of the Offering of Joachim* (det.) and *Annunciation to Joachim.* Cappella della Sacra Cintola, Prato. (1392).



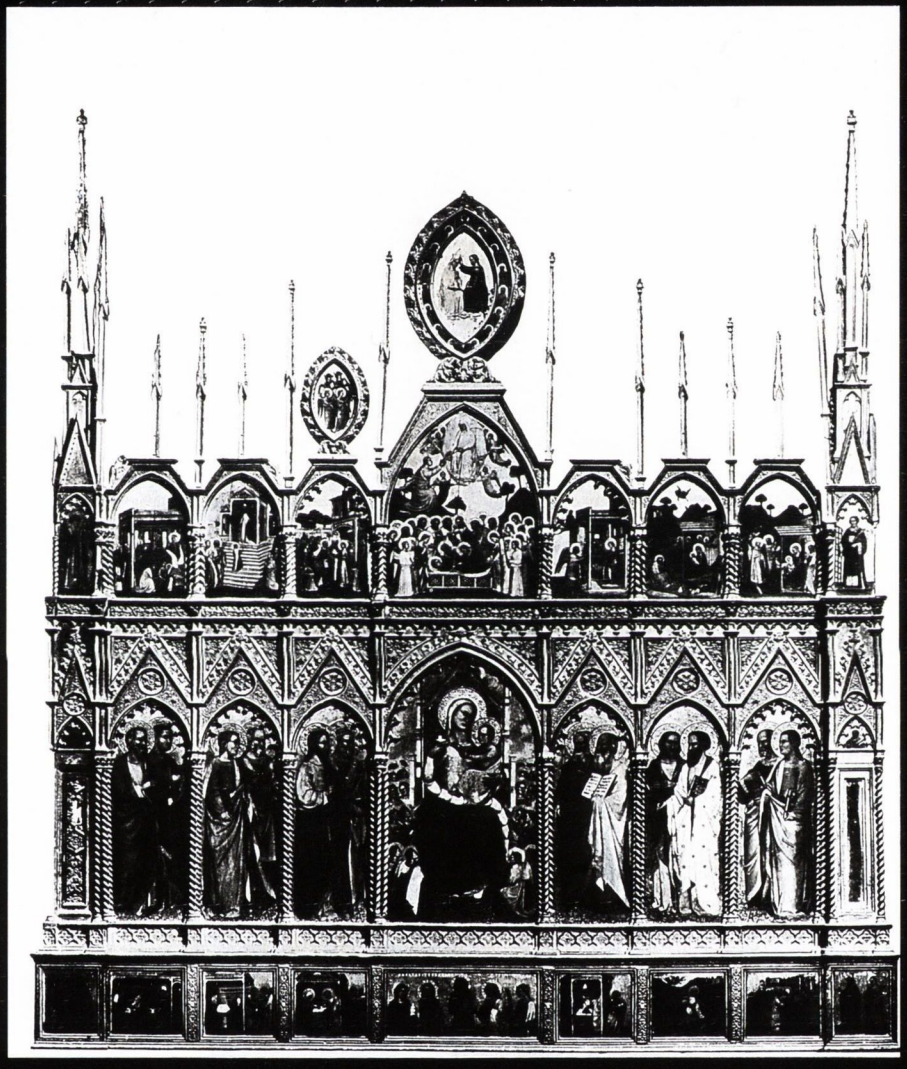
5.30 Agnolo Gaddi, *Meeting at the Golden Gate and Annunciation to Anne.* Cappella della Sacra Cintola. Prato. (1392).



5.31 Giovannino dei Grassi. *Meeting at the Golden Gate.* Biblioteca Nazionale di Firenze, Banco Rari 397.



5.32 Agnolo Gaddi. *Presentation of the Virgin.* Cappella della Sacra Cintola, Prato. (1392).



5.33

Pietro Nelli and Tommaso del Mazza. *Virgin and Child with Saints* and the *Life of the Virgin.* Collegiata di Santa Maria, Impruneta.



5.34

Pietro Nelli and Tommaso del Mazza. Detail from the Impruneta Altarpiece. *Expulsion of Joachim* ; *Annunciation to Joachim.*, with above *Six Apostles.* Collegiata di Santa Maria, Impruneta.



5.35 Niccolo di Buonaccorso. *The Sposalizio.* London, National Gallery 1109. (Before 1388).



5.36 Lorenzo Monaco. *Annunciation to Joachim*. Bartolini - Salimbene chapel, Santa Trinita, Florence. (c.1422 - 25).



5.37 Lorenzo Monaco. *Meeting at the Golden Gate.* Bartolini - Salimbene chapel, Santa Trinita, Florence. (c. 1422 - 1425).



5.38 Lorenzo Monaco. *Birth of the Virgin.* Bartolini Salimbene Chapel, Santa Trinita, Florence. (c.1422 - 25).



5.39 Lorenzo Monaco. *Presentation of the Virgin.* Bartolini - Salimbeni chapel, Santa Trinita, Florence. (c.1422 - 25).



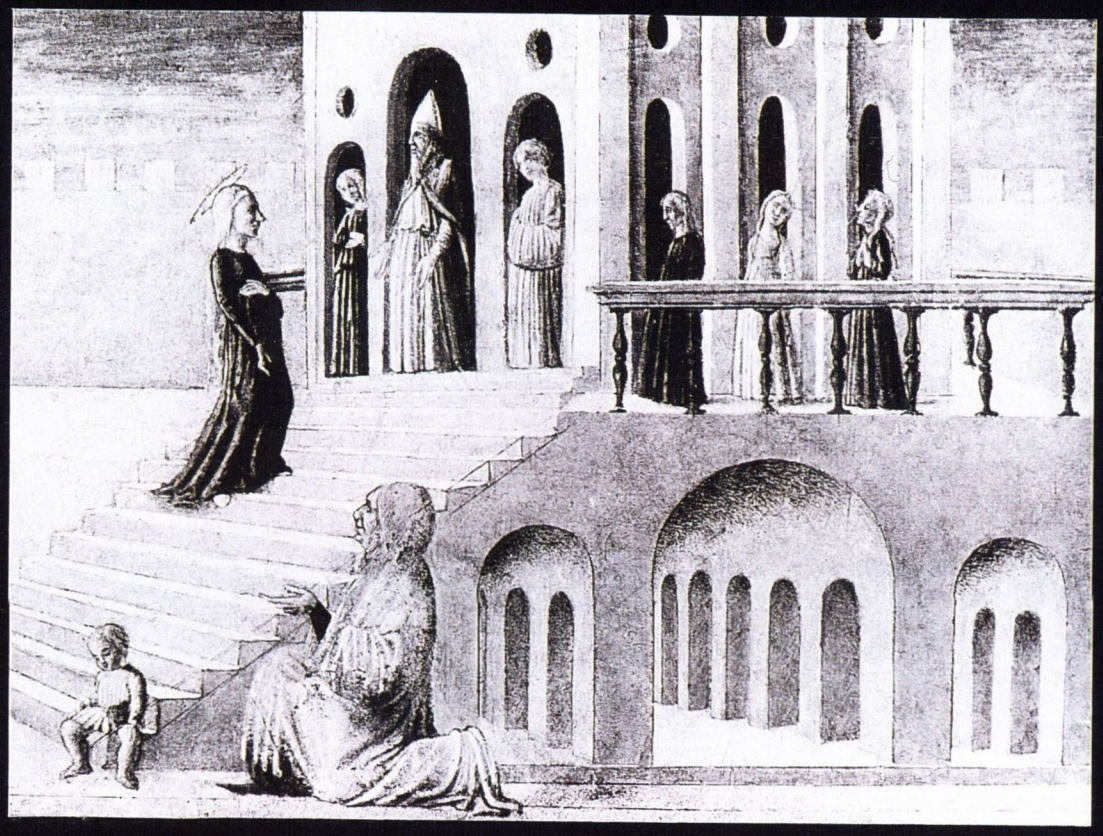
5.40 Lorenzo Monaco. *Sposalizio.* Bartolini Salimbene Chapel, Santa Trinita, Florence. (c.1422 - 25).



5.41 Lorenzo Monaco (designed), & Niccolò di Piero Tedesco (executed). *The Annunciation to Joachim.* (Modern restoration) Lunette window, Orsanmichele, Florence. (1388 - 1419).



5.42 Lorenzo Ghiberti (designed), Francesco di Giovanni Lastra and Bernardo di Francesco (executed). *Presentation of the Virgin.* Stained glass lunette, north aisle, Orsanmichele, Florence. (1429).



5.43 Anonymous Tuscan painter, *Presentation of the Virgin,* Milan, Collection Saibene. (Mid 15th-century).



5.44 Anonymous Florentine engraver. *Presentation of the Virgin,* (det.), Metropolitan Museum of Art, New York. (c.1460).



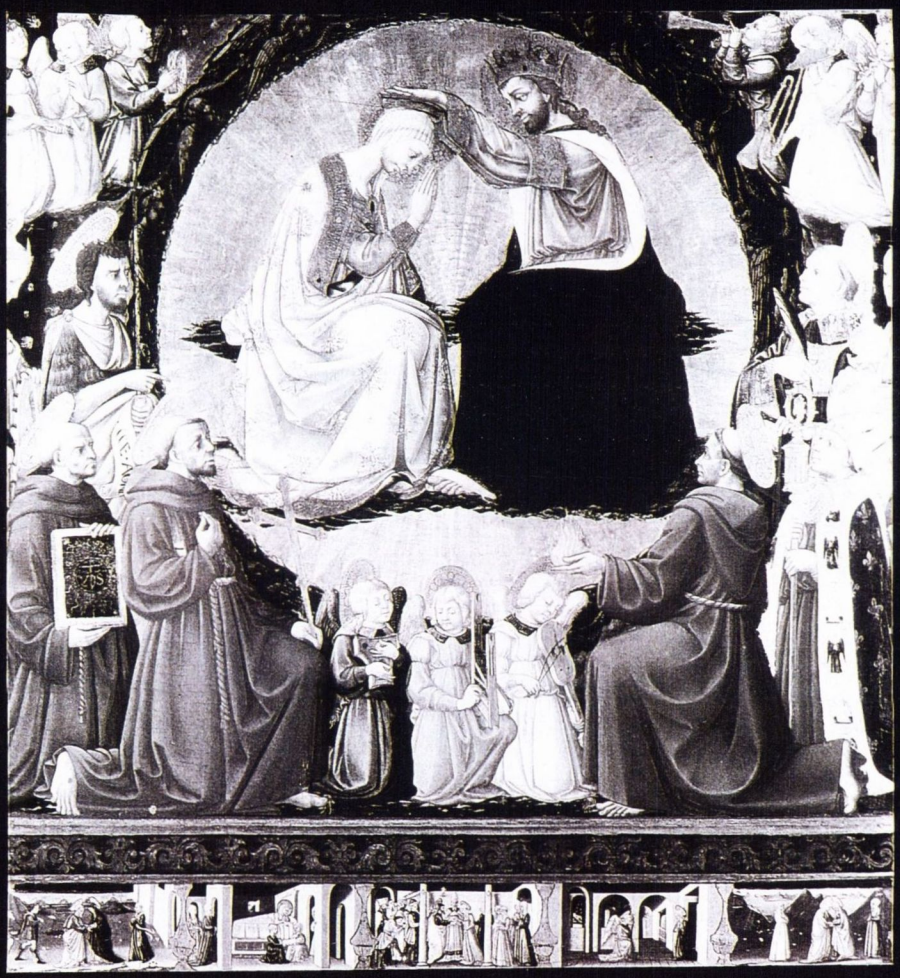
5.45 Bicci di Lorenzo and assistants. *The Annunciation* with scenes from the *Life of the Virgin* in the predella. Walters Art Gallery, Baltimore.(c. 1430.).



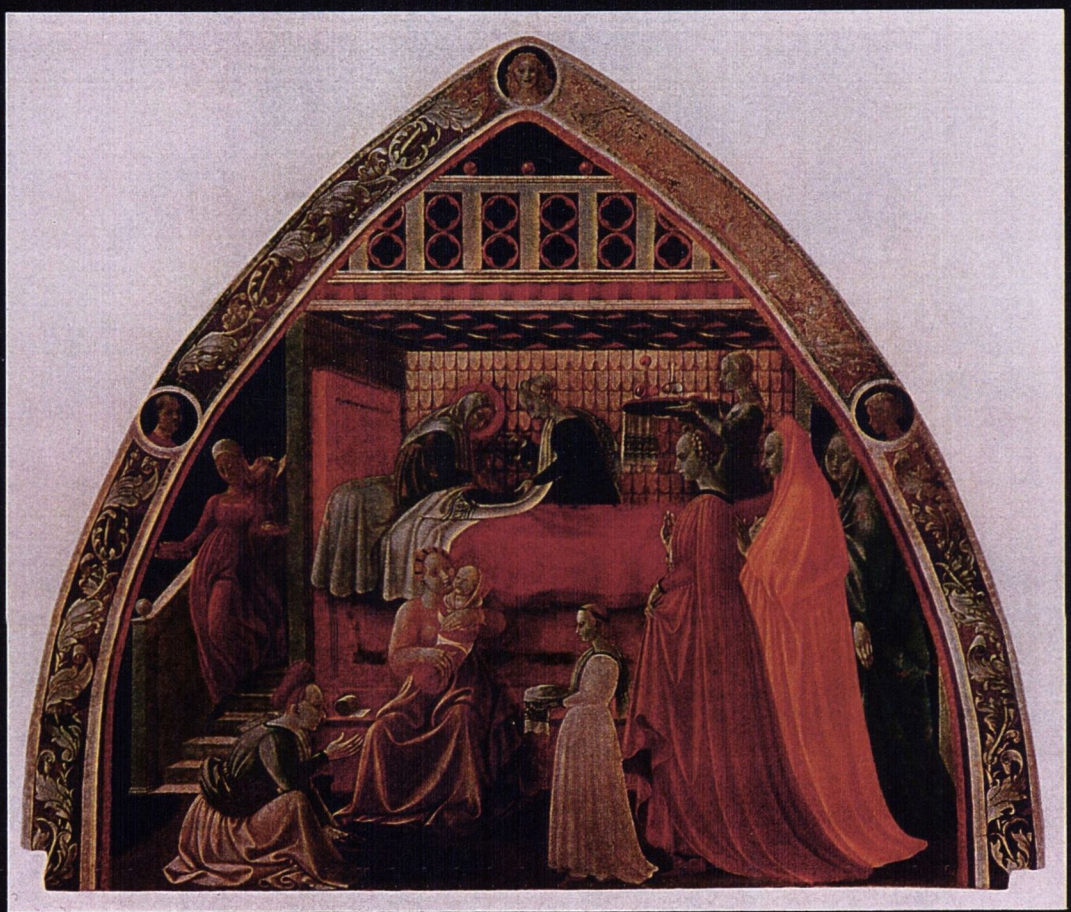
5.46 Mariotto di Nardo. *Virgin and Child with Saints* and *The Life of the Virgin* in the predella. Accademia, Florence. (c.1393 - 4).



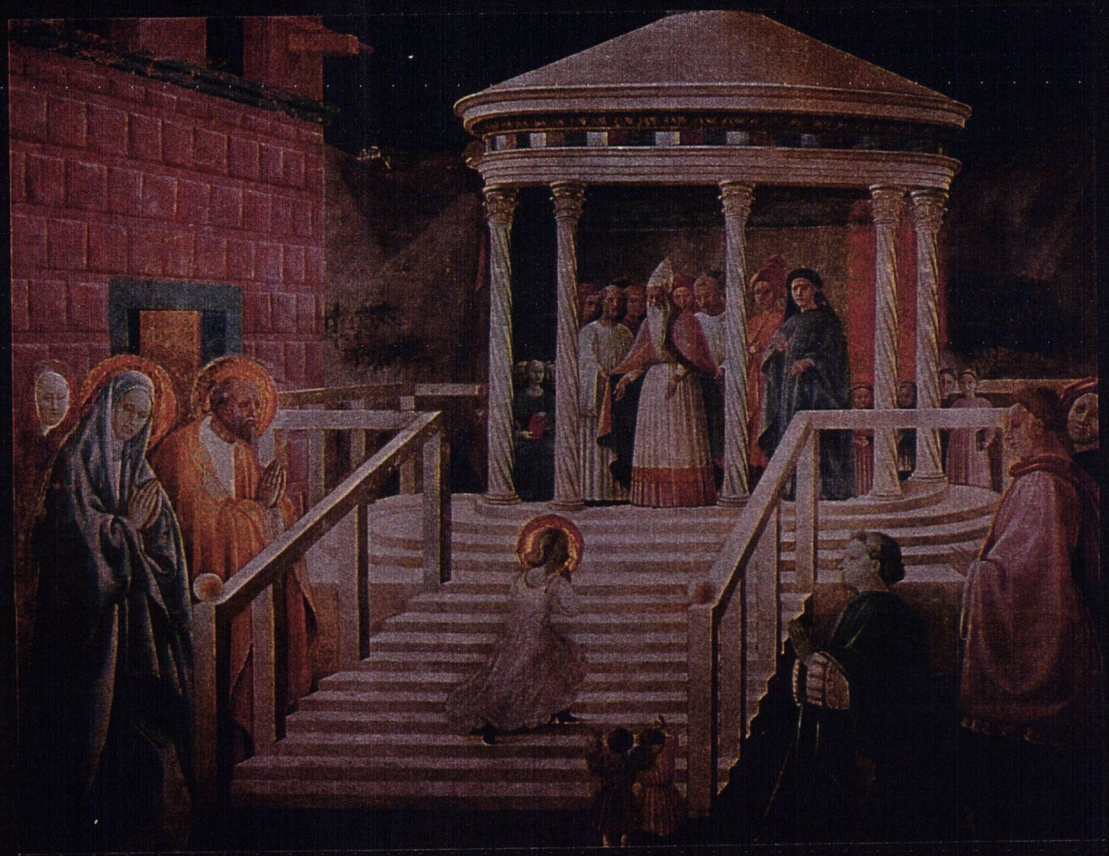
5.47 Bicci di Lorenzo. *The Life of the Virgin.* Compagni chapel, Santa Trinita, Florence. (1400 - 1420).



5.48 Neri di Bicci, *Coronation of the Virgin with angels and Saints* and the *Life of the Virgin* in the predella. San Giovanni Valdarno, Convento di San Francesco a Montecarlo. (c.1472 - 5).



5.49 Paolo Uccello. *Birth of the Virgin.* Cappella dell' Assunta, Cathedral, Prato. (c.1435).



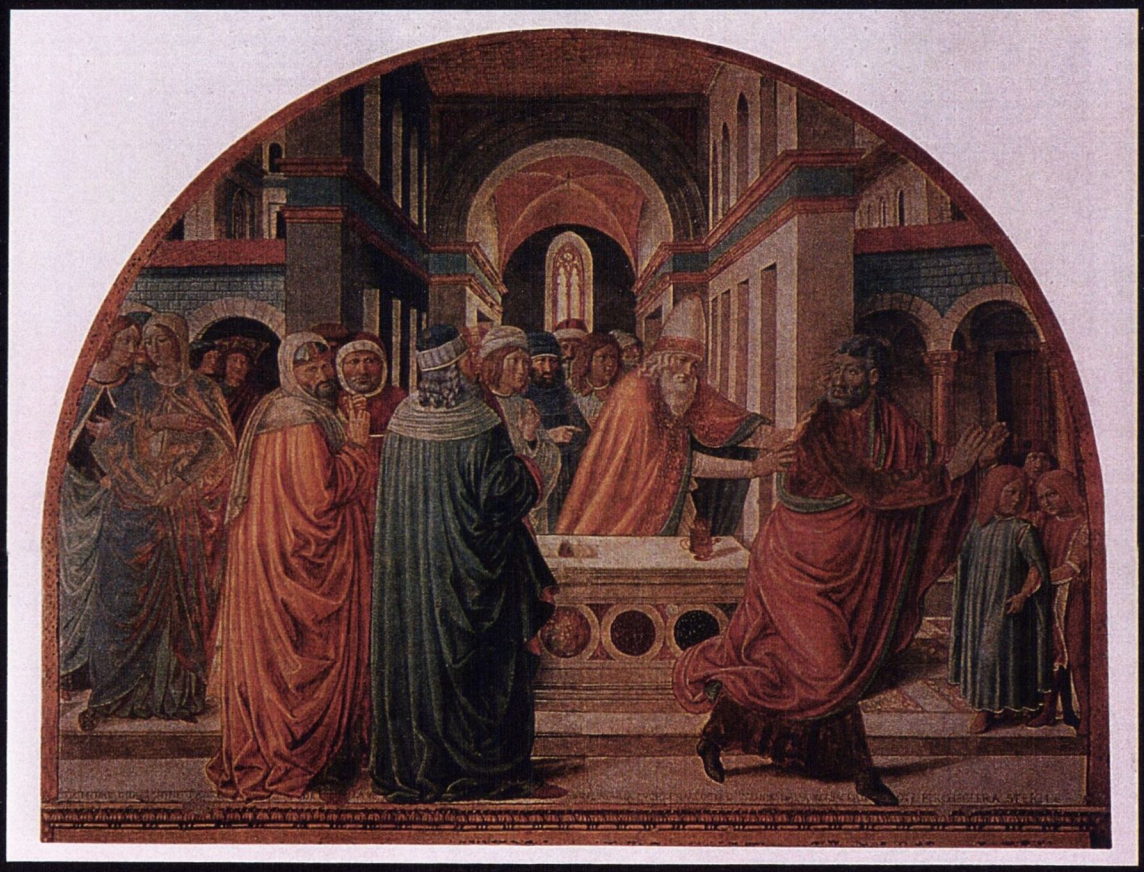
5.50 Paolo Uccello. *Presentation of the Virgin.* Cappella dell' Assunta, Cathedral, Prato. (c.1435).



S.51 Paolo Uccello. *The Disputation of St. Stephen.* Cappella dell' Assunta, Cathedral, Prato. (c. 1435).



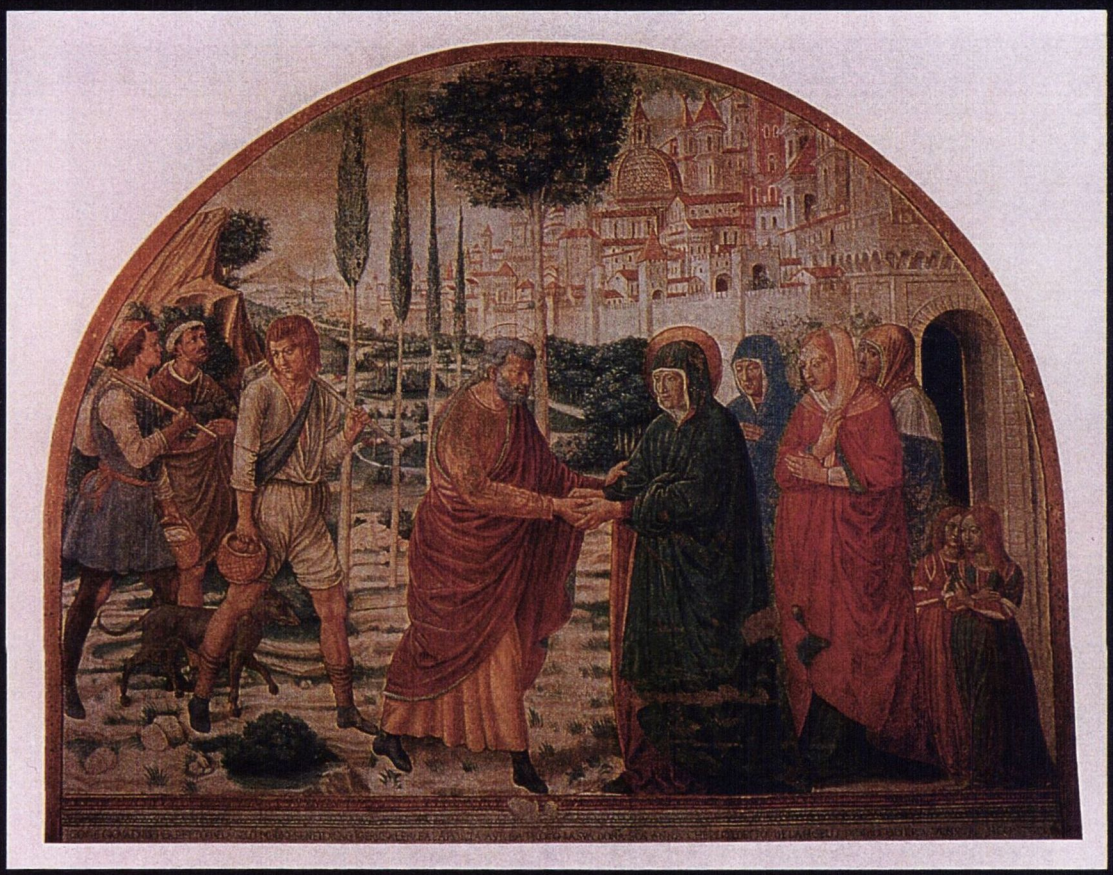
S.52 Benozzo Gozzoli, Shrine of the Visitation. *Birth of the Virgin*, Castelfiorentino, Biblioteca Comunale.(1491).



5.53 Benozzo Gozzoli. *Refusal of the Offering of Joachim* . Biblioteca Comunale, Castelfiorentino. (1491).



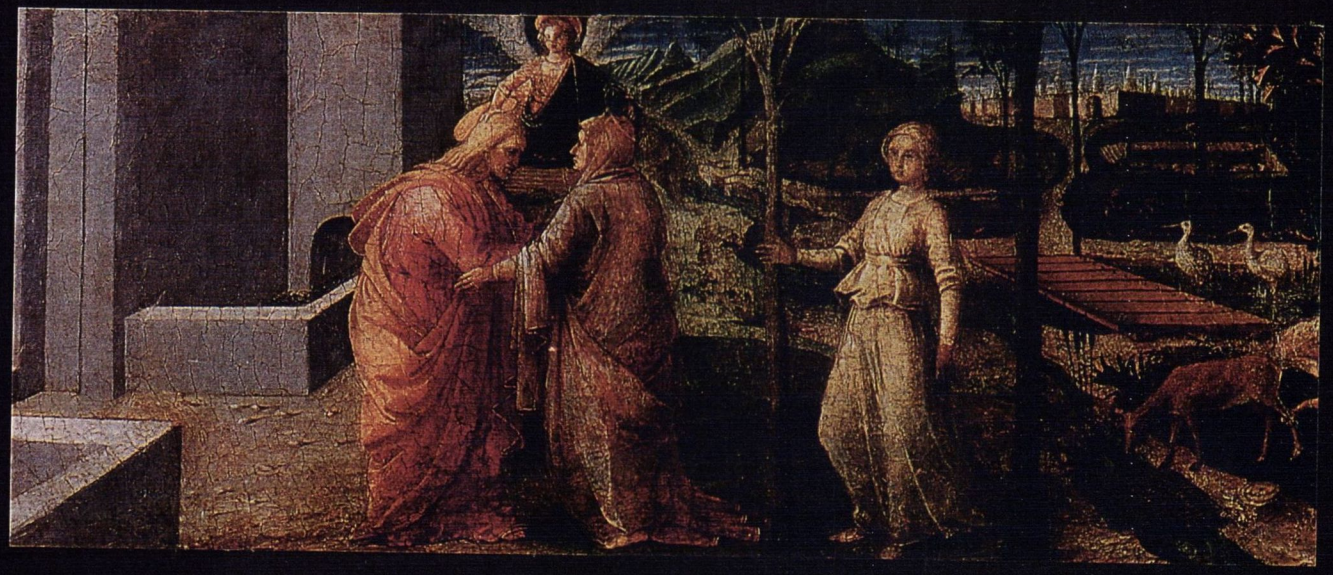
5.54 Benozzo Gozzoli, *Annunciation to Joachim*, Biblioteca Comunale, Castelfiorentino. (1491).



5.55 Benozzo Gozzoli, *Meeting at the Golden Gate,* Castelfiorentino, Biblioteca Comunale. (1491).



S.56 Benozzo Gozzoli, Shrine of the Visitation, Castelfiorentino, Biblioteca Comunale.



5.57 Fra Filippo Lippi. *The Meeting at the Golden Gate*. Oxford, Ashmolean Museum. (Early to mid 1440's).



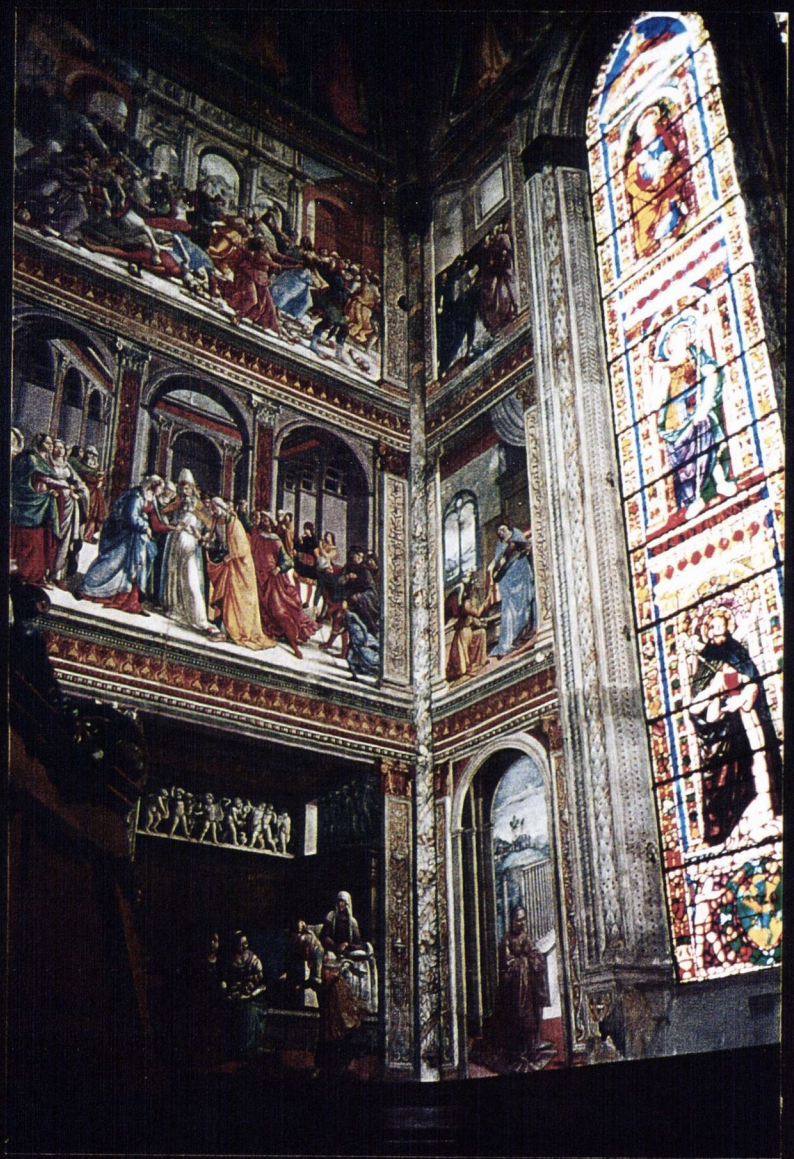
58 Filippino Lippi, *The Meeting at the Golden Gate*. Royal Museum, Copenhagen. (1497)



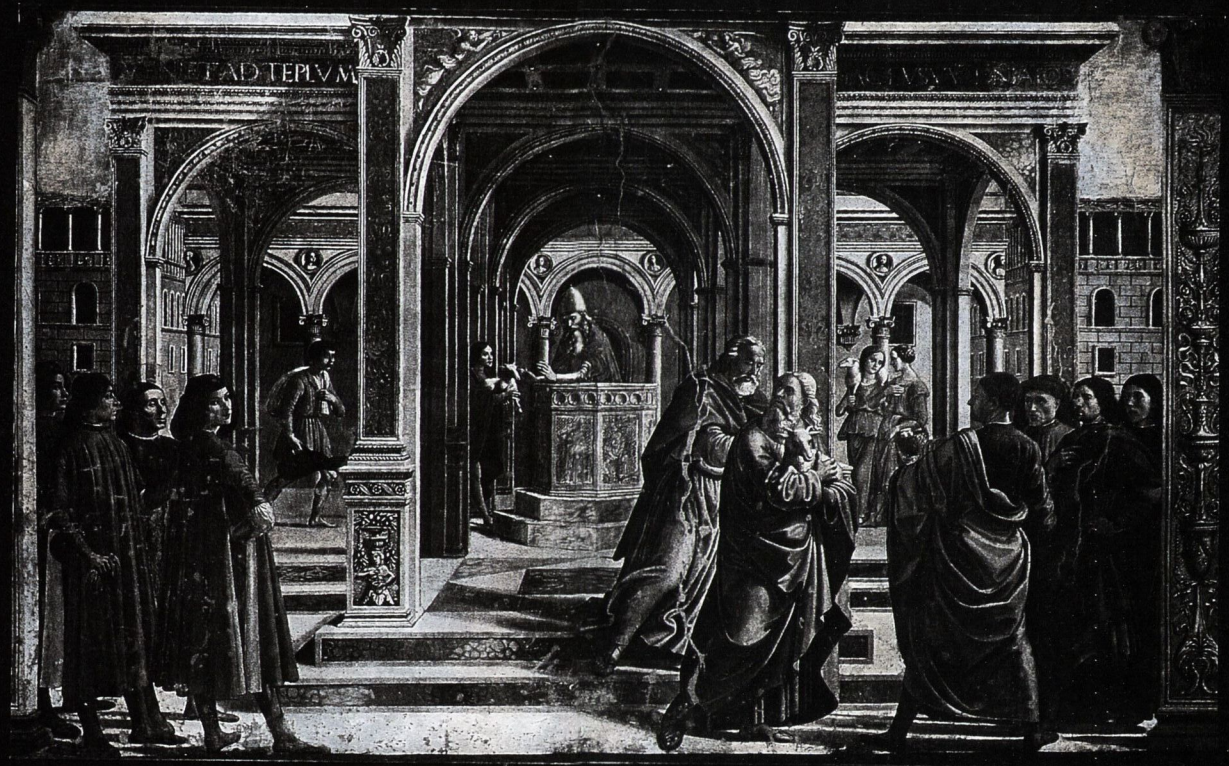
5.59 Fra Filippo Lippi. *The Madonna and Child with the Birth of the Virgin and the Meeting of Joachim and Anne.* Florence, Museo Palatino, (Pitti Palace). (Mid to late 1460's).



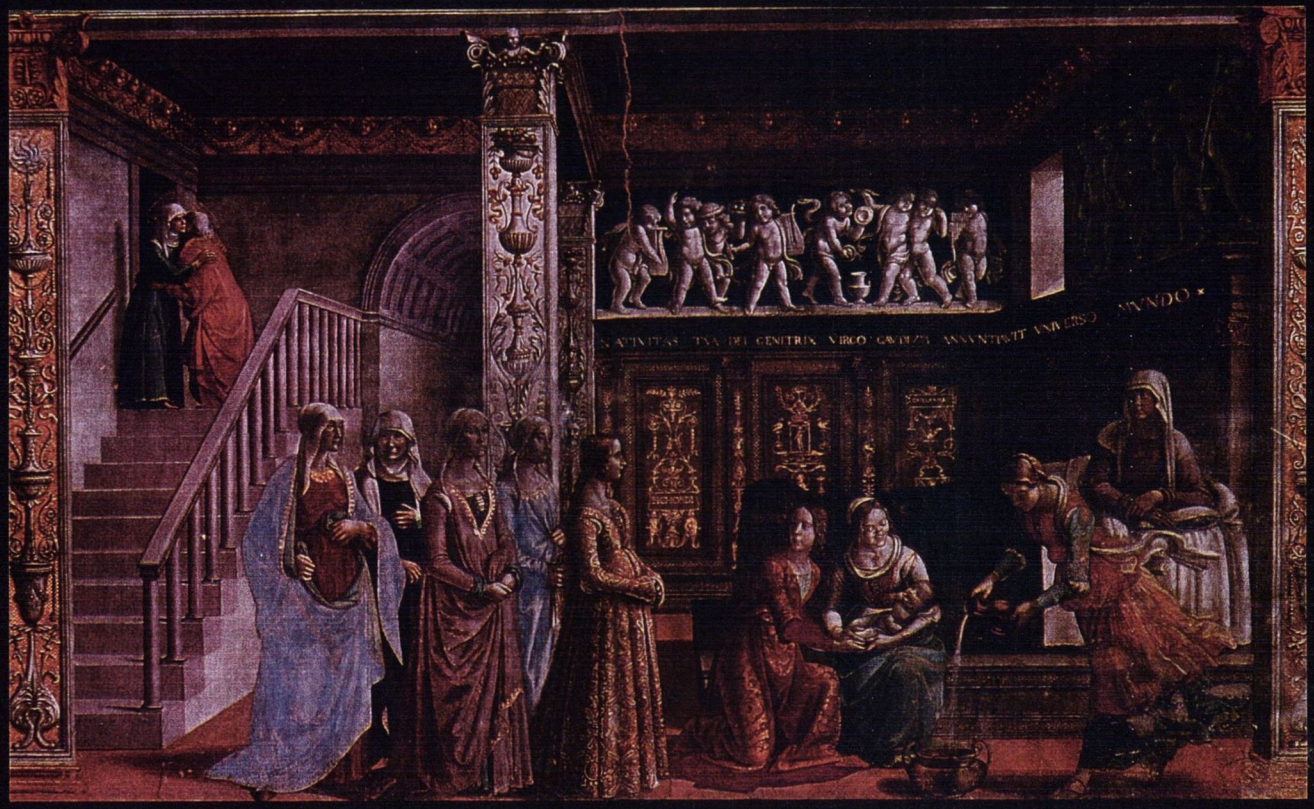
5.60 Domenico Ghirlandaio. *Meeting of Joachim and Anna* (detail of the *Birth of the Virgin*) Tornabuoni Chapel, Santa Maria Novella, Florence.



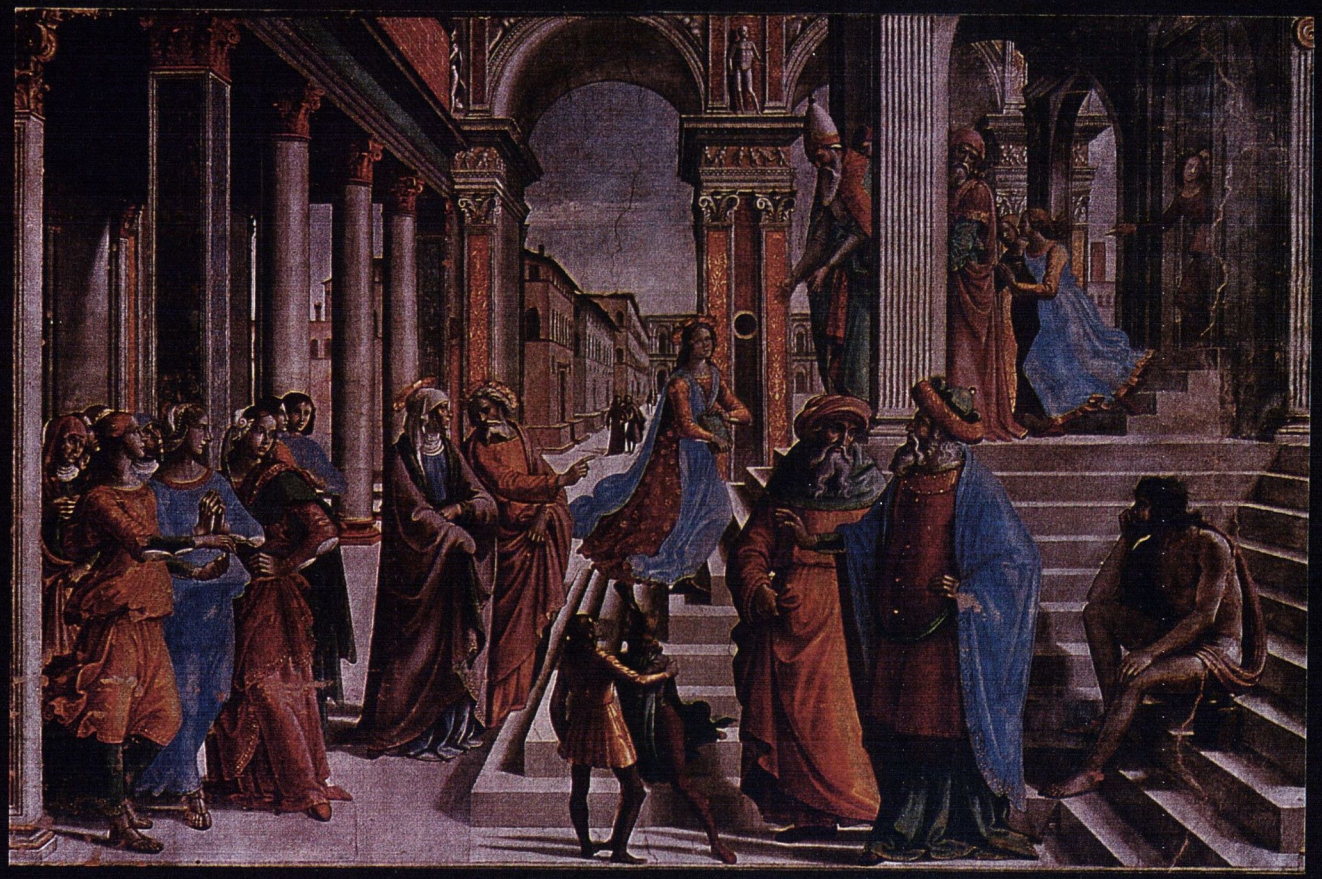
5.61 Domenico Ghirlandaio. *The Life of the Virgin.* View of the Tornabuoni chapel from behind the altar, showing *Giovanni Tornabuoni and the Annunciation.* Tornabuoni Chapel, Santa Maria Novella, Florence.



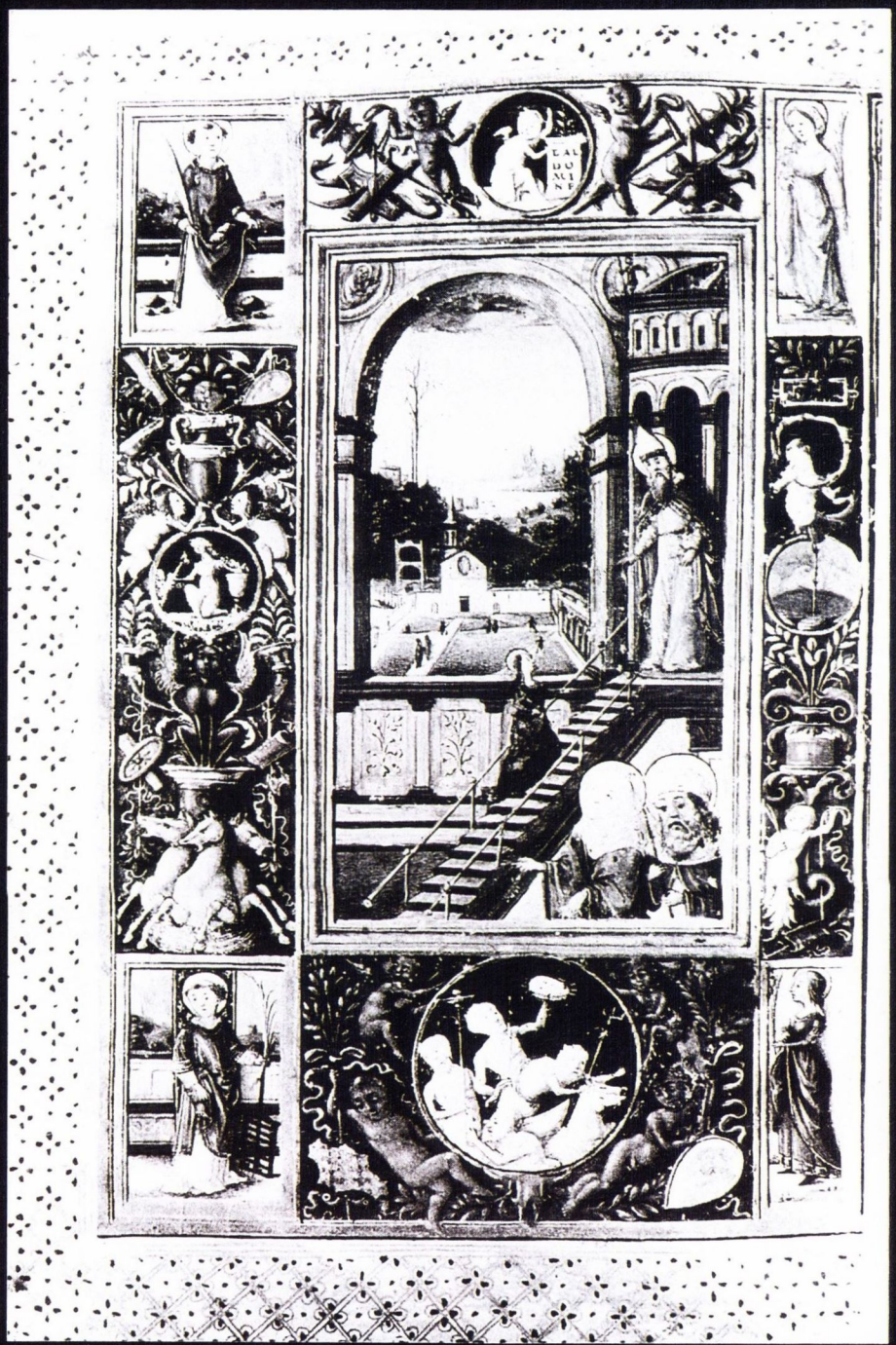
5.62 Domenico Ghirlandaio. *Refusal of the Offering of Joachim.* Tornabuoni Chapel, Santa Maria Novella, Florence.



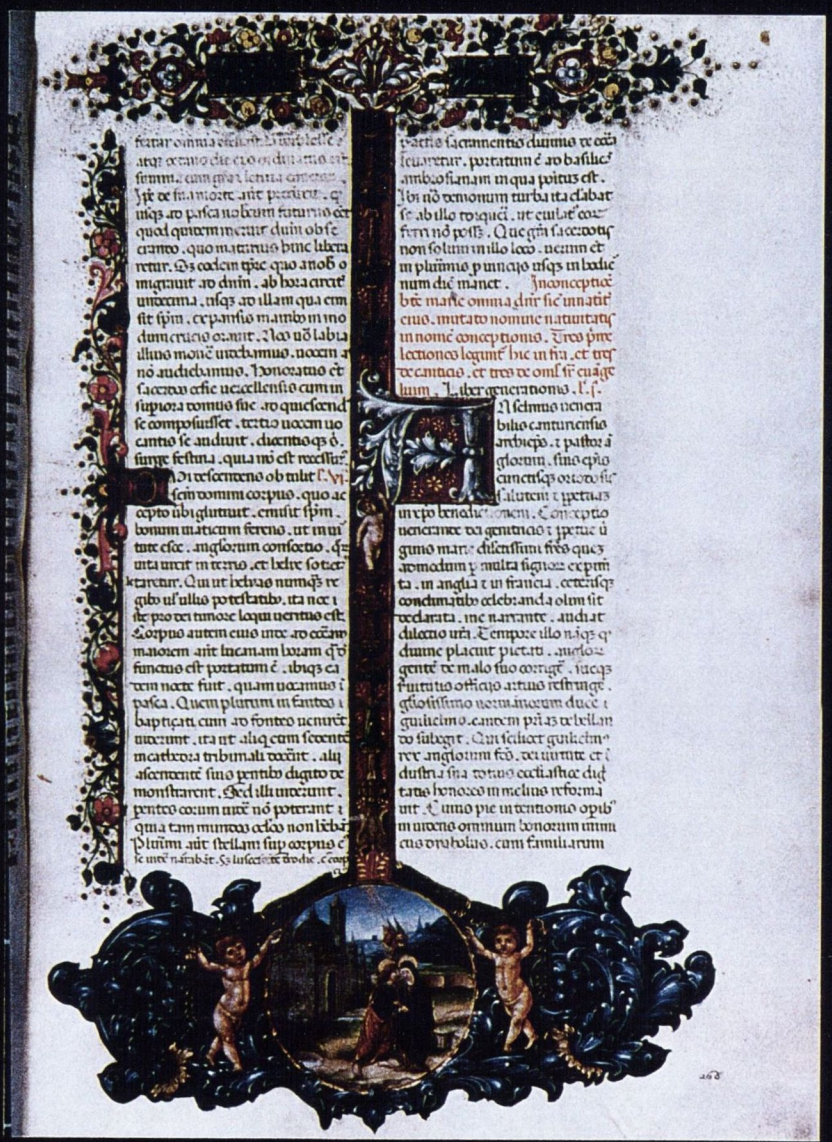
5.63 Domenico Ghirlandaio. *Birth of the Virgin.* Tornabuoni Chapel, Santa Maria Novella, Florence.



5.64 Domenico Ghirlandaio. *Presentation of the Virgin.* Tornabuoni Chapel, Santa Maria Novella, Florence.



5.65 Boccardi il Vecchio. *Presentation of the Virgin.* British Library, London, Codex Yates- Thompson 30, f. 117v. (15th-century).



5.66 Giovanni Boccardi (Boccardi il Vecchio), *Meeting at the Golden Gate.* Biblioteca Medicea-Laurenziana, Florence. MS Plut.17.1, f.266. (Late 15th-century).



5.67 Ridolfo Ghirlandaio and Michele Tosini, *Meeting at the Golden Gate.* Formerly Galli Tassi Collection, Florence. Present location unknown. (c.1531-1544).



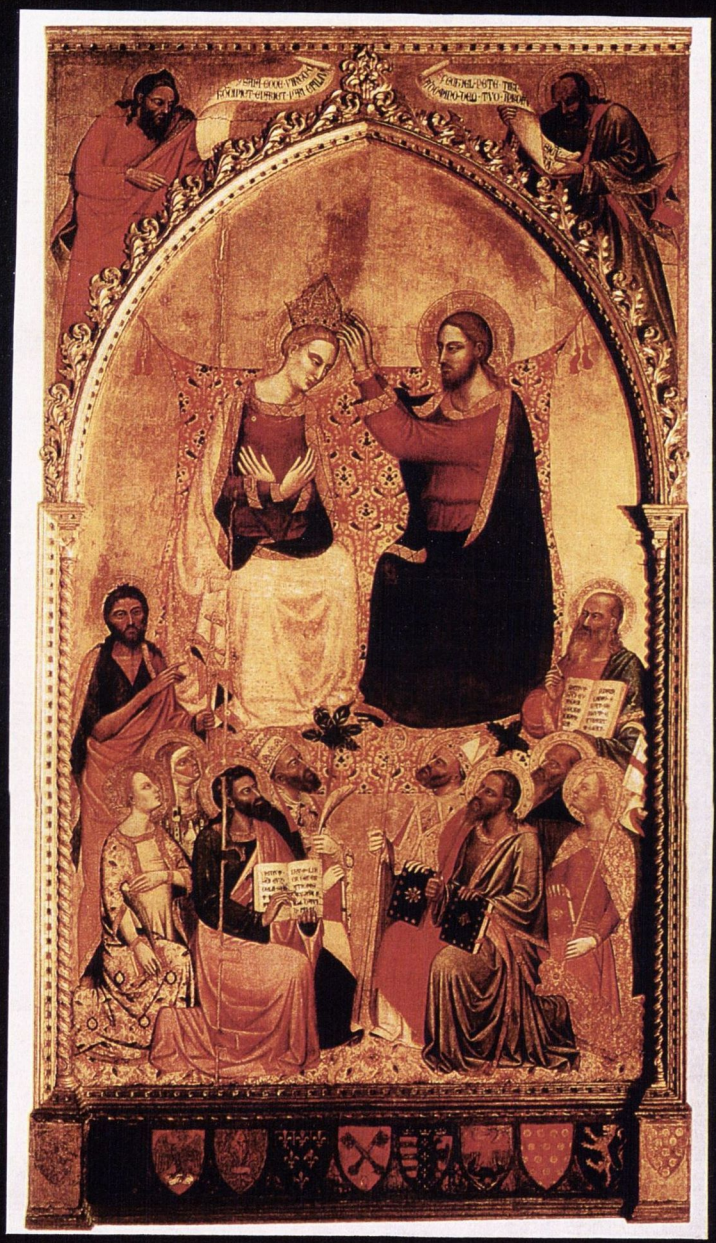
5.68 Andrea del Sarto. *The Birth of the Virgin.* Chiostro dei Voti, Santissima Annunziata, Florence. (1514).



6.1 Unknown Tuscan Sculptor. *Anna Selbdritt.* Museo Nazionale del Bargello, Florence. (Second half of the 14th-century).



6.2 Jacopo di Cione ? *St. Anne delivering the city of Florence from the Duke of Athens,* Florence, Palazzo Vecchio. (1360's).



6.3 Simone di Lapo di Nuccio, Niccolo di Pietro Gerini, & Jacopo di Cione. *Coronation of the Virgin with Saints.* Accademia, No. 456, Florence. (c. 1372).



6.4 Mariotto di Nardo ? *Saint Anne holding the city of Florence.* Orsanmichele, Florence. (1398).



6.5 Mariotto di Nardo ? *Saint Anne holding the city of Florence, Saint Mary Magdalen, Saint Catherine and the Virgin.* Vault over the altar of Saint Anne. Orsanmichele, Florence.(1398).



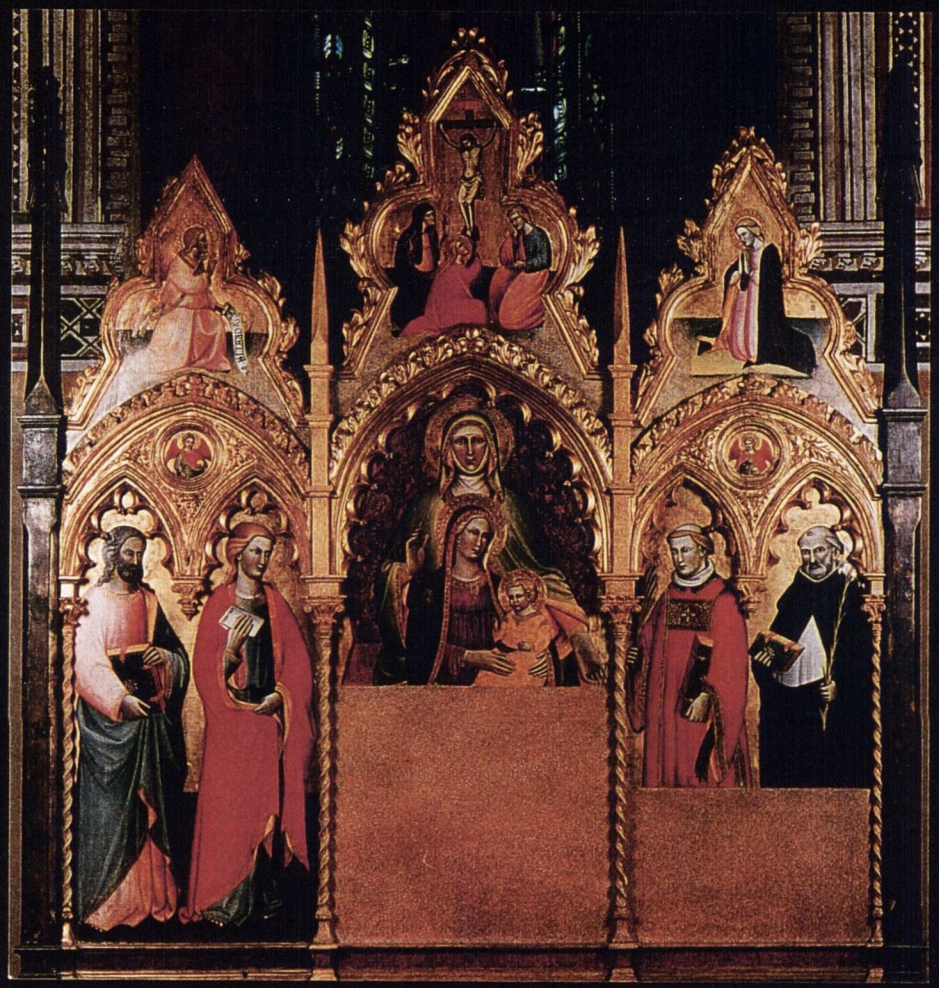
6.6 Anonymous Florentine painter. *Saint Anne and the infant Virgin.* Museo dell' Opera, Santa Croce, Florence. (c.1399).



6.7 Master of San Martino. *Saint Anne and the infant Virgin.* Museo Nazionale, Pisa. (Late 13th-century).



6.8 Masaccio & Masolino. *Anna Selbdritt.* Uffizi, Florence. (c. 1428).



6.9 Angelo Puccinelli (att.) *Anna Selbdritt with Saints Simon & Jude, Laurence and Dominic.* San Francesco, Pescia. (c.1350).



6.10 Bicci di Lorenzo. *Anna Selbdritt.* Robert Lehman Gift, Bob Jones University Collection, Greenville, South Carolina. (Late 14th-century).



6.11 *Anna Selbdritt.* Sant'Agostino, San Gimignano. (Mid 14th-century).



6.12 Benozzo Gozzoli, *Anna Selbdritt with donors.* Museo Nazionale di San Matteo, Pisa. (c. 1470).



Giovanni da Piamonte or

6.13 Cosimo Rosselli. *Anna Selbdritt with Saints Michael, Catherine of Alexandria, Mary Magdalen and Francis.* Staatliche Museen zu Berlin - Preussischer Kulturbesitz, Gemäldegalerie. (1471).



6.14 Maestro di Stratonice. *Anna Selbdritt.* Sold at Christie's, London, 25th November 1966. (Late 15th-century).



6.15 School of Domenico Ghirlandaio. *Anna Selbdritt with angels.* San Biagio, Badia a Passignano, near Florence. (Late 15th-century).



6.16 Pietro Perugino. *Visitation with Saint Anne*. Accademia, no. 8654, Florence. (c. 1470).



6.17 Fra Bartolomeo, *Anna Selbdritt with Saints.* Museo di San Marco, Florence. (c.1504-7).



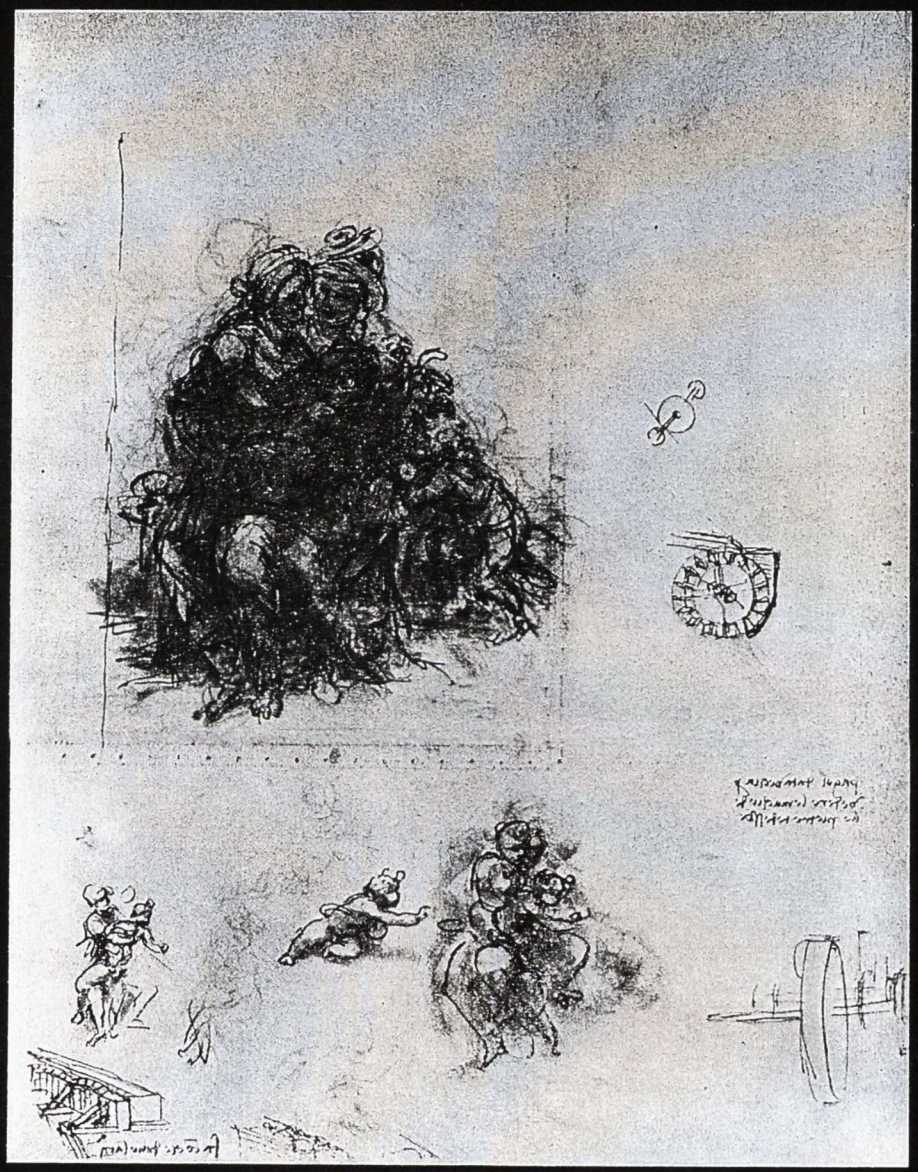
6.18 Leonardo da Vinci. *Anna Selbdritt with Saint John the Baptist.* National Gallery, London. (c. 1507 - 8).



6.19 Leonardo da Vinci. *Anna Selbdritt.* Musée du Louvre, Paris. (1500 - 1510).



6.20 Michelangelo. *Saint Anne , the Virgin and Child.* Oxford, Ashmolean Museum. 291r. (after 1501).



6.21 Leonardo da Vinci. *Saint Anne , the Virgin and Child.* British Museum, London. (c. 1505 - 7).



6.22 Andrea Salaino, *Anna Selbdritt*. Uffizi, Florence.



6.23 Giovanni della Robbia. *Anna Selbdritt with Saints Anthony of Padua and Anthony Abbot.* Musée du Louvre, Paris. CAMP.39 (Early 16th-century).



6.24 Florentine Sculptor. *Anna Selbdritt.* The Metropolitan Museum of Art, Gift of Emily M. Goldman, 1986. (1986.156.2) New York. (Early 16th-century).



6.25 Maestro del Tondo Borghese. *St. Anna Selbdritt with SS. Philip and John the Baptist.* Sant' Andrea, Doccia (Pontassieve) (1503).



6.26 Giovanni della Robbia, *Saint Anne with the Immacolata, between Saints Francis and Anthony of Padua.* San Lucchese, Poggibonsi. (c. 1514-17).



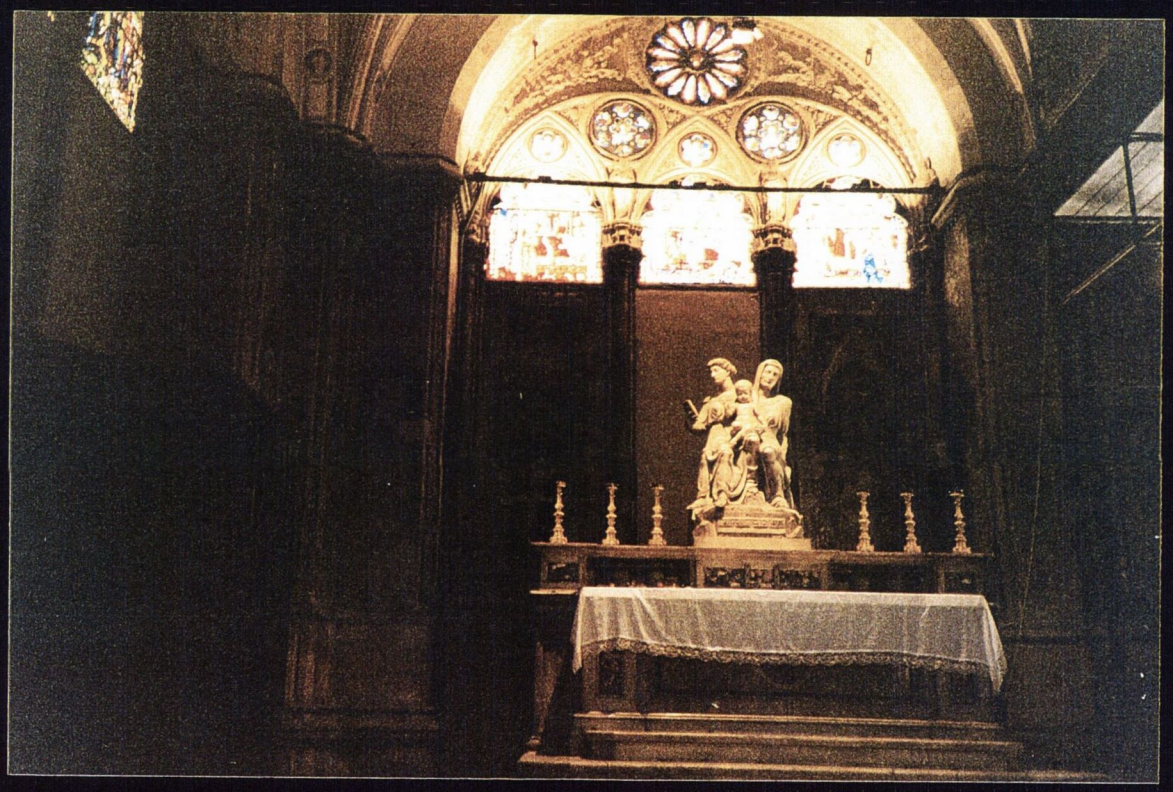
6.27

Rosso Fiorentino, *Sposalizio and Saints Anne, Apollonia and Vincent Ferrer.* San Lorenzo, Florence. (1523).



6.28

Ridolfo del Ghirlandaio. *Anna Selbdritt with Saints Catherine of Alexandria, Mary Magdalen, Augustine, Dominic, Thomas Aquinas and Antoninus.* Segni Chapel, Santo Spirito, Florence. (early 16th-century).



6.29 Francesco da Sangallo. *St Anne, the Virgin and Child.* Orsanmichele.



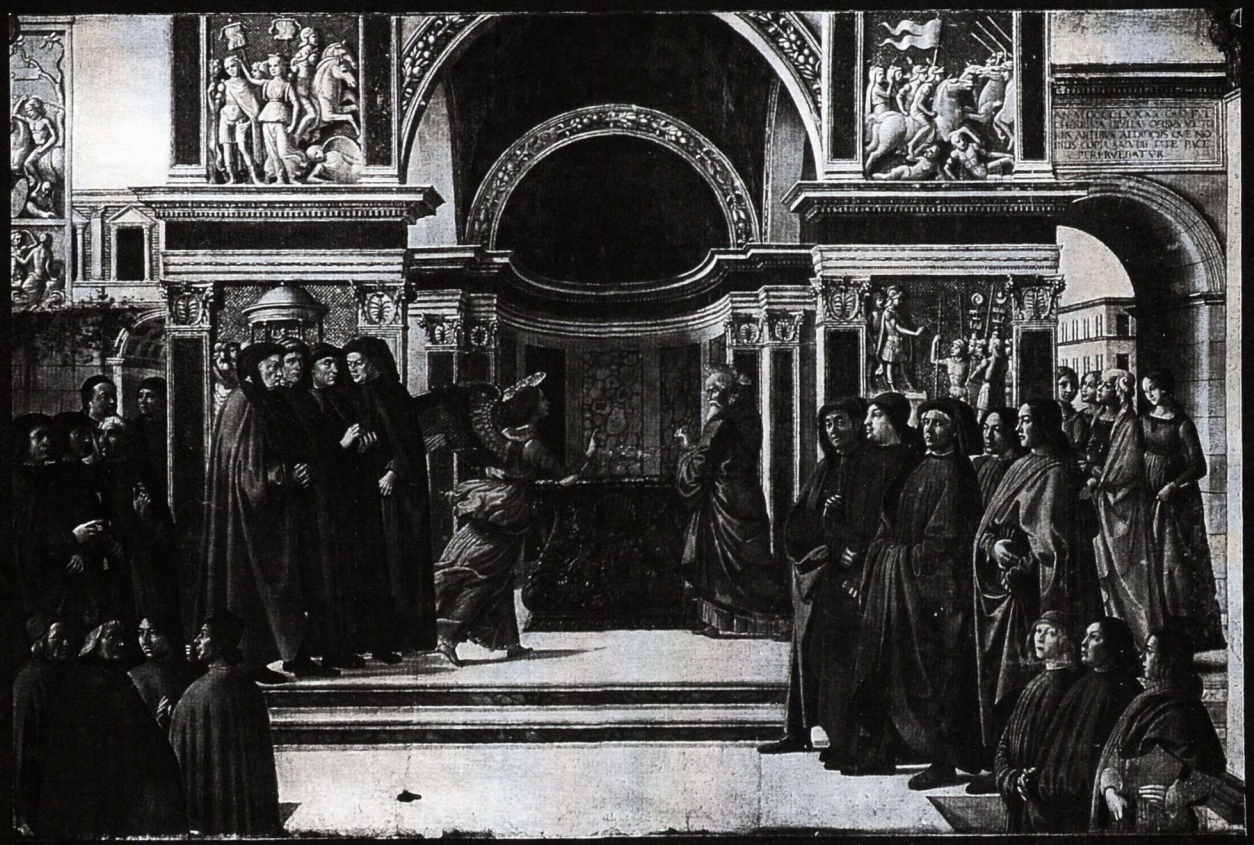
6.30 Francesco da Sangallo. *Anna Selbdritt.* Altar of Saint Anne, Orsanmichele, Florence.(1522 - 6).



6.31 Francesco da Sangallo. *Anna Selbdritt.* Altar of Saint Anne, Orsanmichele, Florence. View of chapel. (1522 - 6).



6.32 Jacopo da Pontormo. *Virgin and Child with Saints Anne,* Philip, Benedict *Peter and Sebastian.* Musée du Louvre, Paris. (1528).



6.33 Domenico Ghirlandaio. *Annunciation to Zacharias.* Tornabuoni Chapel, Santa Maria Novella, Florence.



6.34 Domenico Ghirlandaio. *Portrait of Giovanna Tornabuoni.* Villa Favorita, Thyssen - Bornemisza Collection, Lugano. (1488).