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An Exploration of the Social Roles of Plants in the Bronze Age Aegean.

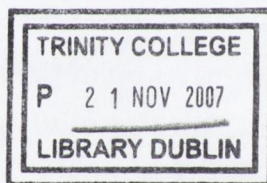
Vol. II: Tables and Illustrations

Joanna Day

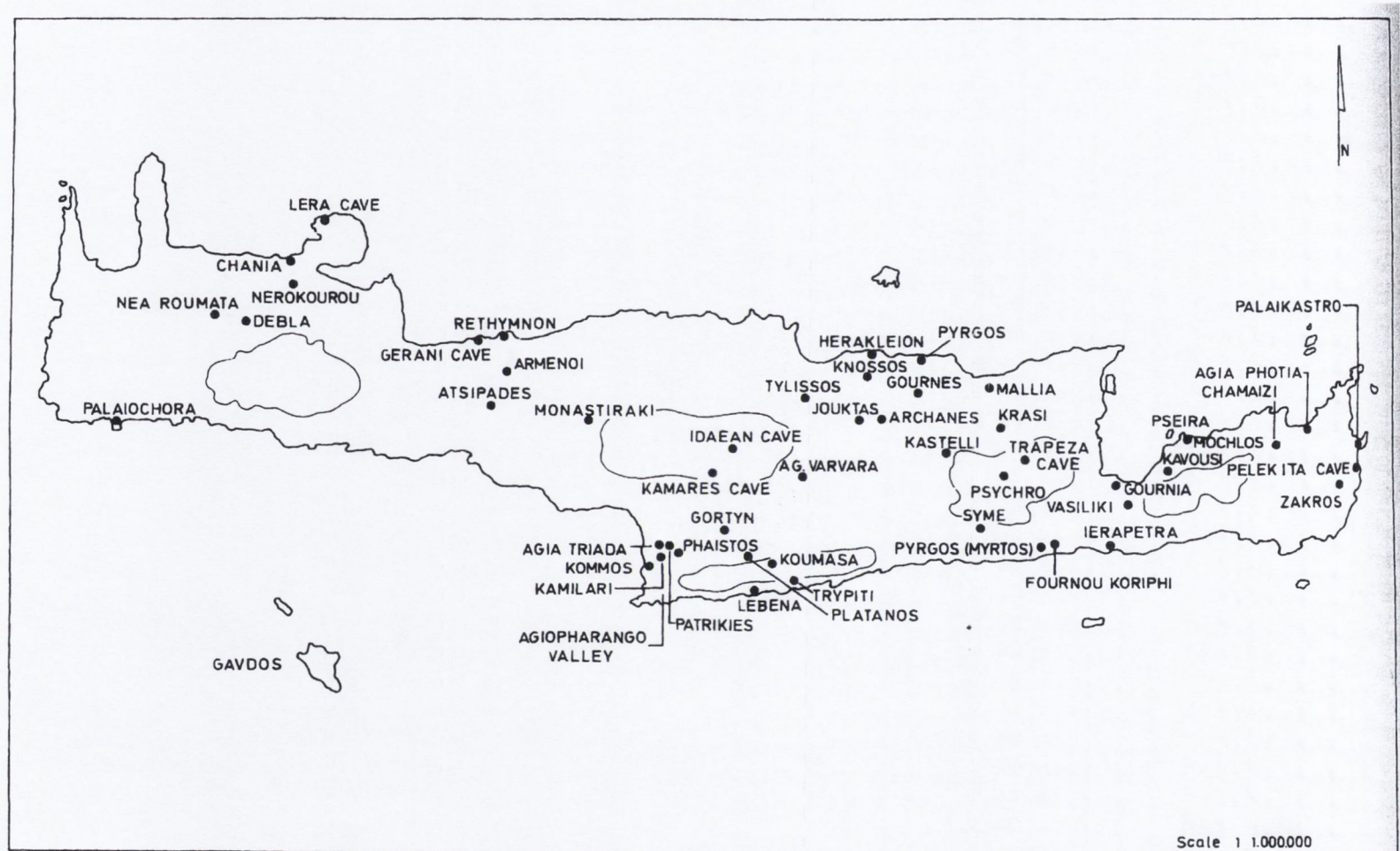
**This thesis is submitted in fulfilment of the requirements for the degree of
Doctor of Philosophy.**

Trinity College Dublin

2006



THESIS
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¹ Hereafter abbreviated to Her. Arch. Mus.

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Table 1.1: Bronze Age Palaeobotanical Remains from Crete

Unless otherwise specified, all remains are in the form of carbonised seeds.

* indicates that the nature of the remains was not specified in the excavation report.

? in place of a context indicates that this precise information was not mentioned in the sources.

Site	Date	Remains	Source
<u>Amigdalokefali-Sternes</u>			
Oven in farmhouse	LM IIIb	<i>Ficus carica</i>	Follieri 1982: 137; Tzedakis and Martlew 1999: 99.
<u>Anemospilia</u>			
Antechamber	MM IIb-MM IIIa	seeds ¹	Sakellarakis and Sapouna-Sakellarakis 1997: 276.
Central room	MM IIb-MM IIIa	seeds	Sakellarakis and Sapouna-Sakellarakis 1997: 285.
<u>Apodoulou</u>			
?	MM II	Organic residue analysis: terebinth resin	Tzedakis and Martlew 1999: 149; McGovern 2003: 262.
<u>Archanes</u>			
Archive, N of N wall	MM IIIb-LM Ib	figs, peas, olives, chickpeas, beans	Sakellarakis and Sapouna-Sakellarakis 1997: 134.
<u>Ayia Triadha</u>			
Villa, magazine 5	LM Ib	wheat*, lentils*	Halbherr, Stefani and Banti 1977: 141.
Villa, room 39	LM Ib	chickpeas*, peas	Halbherr, Stefani and Banti 1977: 51;
		figs	Follieri 1979-1980: 170.
Villa, room 1	LM Ib	<i>Triticum dicoccum</i> , <i>Triticum spelta</i> , <i>Triticum aestivum/durum</i> , <i>Hordeum</i> <i>vulgare</i> , <i>Pisum sativum</i> , <i>Lathyrus</i> <i>sativus</i> , <i>Vicia envilia</i> , <i>Lens culinaris</i> , <i>Ficus carica</i> *	Follieri 1979-1980: 165-168.
House of Lebate, room 1	LM I	figs	Halbherr, Stefani and Banti 1977: 250.
?	LM	almond*	Vickery 1936: 59.

¹ Terminology used by the excavators is followed, so “seeds” or “beans” appears where more precise identification was not supplied.

Table 1.1 cont:

Site	Date	Remains	Source
<u>Chamalevri</u> Tzambakos House	MM Ia-MM Ib	olive, almond, grape, pear, <i>Triticum dicoccum</i> , <i>Vicia faba</i> , <i>Lens</i> sp., <i>Trifolium</i> , <i>Medicago</i> sp. <i>Pistacia</i> sp., <i>Thymelaea hirsuta</i> , <i>Thymelaea tartonraira</i> , <i>Sambucus</i> Mineralised: fig, <i>Celtis</i> sp.	Sarpaki 1999: 41.
Bolanis workshop	MM Ia	Organic residue analysis: oil of iris	Tzedakis and Martlew 1999: 44.
<u>Chrysokamino</u> Metallurgical installation	FN-EM III	Impression: grain, olive leaf, barley	Betancourt <i>et al.</i> 1999: 354, and n. 36.
<u>Debla</u> ?	EM	<i>Triticum dicoccum</i> , <i>Bromus</i> . Impression: <i>Triticum dicoccum</i> , <i>Hordeum</i> , <i>Avena</i> , <i>Phragmites</i> , <i>Bromus</i> , a broad-leaved plant.	Greig 1974: 341.
<u>Galatas</u> ?	MM IIIb-LM Ia	traces of cereals*	Rethemiotakis 1999: 22.
<u>Gournia</u> ? ?	MM ?	peas, <i>Lens esculentus</i> Impression: reeds	Vickery 1936: 21; Sarpaki 1992a: Fig. 2. J. Shaw 1973: 222.
<u>Kamares Cave</u> cave	MM	grain*	Dawkins and Laistner 1912-1913: 11.
<u>Kamilari</u> tomb	MM I-II	olive*, seeds	Levi 1976: 715.

Table 1.1 cont:

Site	Date	Remains	Source
<u>Karphi</u> ?	LM IIIc	olive stones*	Watrous 1982: 20.
<u>Kastelli Khania</u> House I ?	LM Ib LM	<i>Vicia faba</i> , grain*, peas <i>H. vulgare*</i> , <i>Pisum sp.*</i> , <i>Vicia faba*</i> , <i>Lens esculentus*</i> , <i>Lathyrus sativus*</i> , <i>Vitis vinifera*</i> , <i>Olea europaea*</i>	Follieri 1982: 138; Tzedakis and Martlew 1999: 99. Sarpaki 1992a: Fig. 3.
<u>Knossos: Palace</u> Well Magazine 3 W. Temple Repository Lapidary's Workshop - North room - South room	EM I ? MM IIIb-LM I ? ?	olive* peas, (Egyptian) beans, barley corn grain* Egyptian beans, seeds	Hood 1971: 86. PM IV.2: 621-622; Haussoullier 1880: 127, n.2. PM I: 497. Evans 1900-01: 21. Evans 1900-01: 20-21.
<u>Knossos: Caravanserai</u> Corn bins beside Pavilion Spring Chamber	LM Ia LM III	barley olives	PM II.1: 105. PM II.1: 123 and Fig. 68.
<u>Knossos: Unexplored Mansion</u> Room P	LM II	<i>Triticum monococcum</i> , <i>T. dicoccum</i> , <i>T. aestivum/durum</i> , <i>Hordeum</i> , <i>Pisum sativum</i> , <i>Lathyrus sativus</i> , <i>Vicia faba</i> , <i>V. ervilia</i> , <i>Lens sp.</i> , <i>Ficus carica</i> , <i>Vitis sp.</i> , <i>Galium aparine</i> . <i>Olea sp.</i>	Jones 1984.
Room N	LM II		Jones 1984: 304.
<u>Knossos: Little Palace</u> Rooms 9 and 10 Room 8	MM III-LM Ia MM III-LM Ia	variety of peas Egyptian beans*	Hatzaki 2005: 8. Hatzaki 2005: 9.

Table 1.1 cont:

Site	Date	Remains	Source
<u>Knossos: Royal Road</u> North	LM Ib	Impression: olive	Åström and Hjelmqvist 1971: 9.
<u>Knossos: Strat. Mus.</u> ?	LM	olive	Hamilakis 1996: Table 1.
?	LM I	grape	Hamilakis 1996: Table 2.
<u>Knossos: Temple Tomb</u> Walled space N of court	MM III-LM Ia	Impression: barley	Åström and Hjelmqvist 1971: 9.
<u>Knossos: Unknown</u> ?	MM II-III	Impression: <i>Vitis vinifera</i> subsp. <i>vinifera</i>	Åström and Hjelmqvist 1971: 11.
?	MM	Impression: emmer wheat	Åström and Hjelmqvist 1971: 9.
?	MM II	Impression: <i>Pistacia terebinthus</i>	Åström and Hjelmqvist 1971: 9-10.
<u>Kommos</u> Various ²	MM I-LM III	<i>Olea europaea</i> , <i>Vitis vinifera</i> , <i>Triticum</i> / <i>Hordeum</i> , <i>Prunus</i> , <i>Quercus</i> , <i>Anagyris foetida</i> , <i>Leguminosae</i> , <i>Thymelaea</i> .	Shay and Shay 1995: Table 4.9, Table 4.11.
<u>Lebena</u> Tholos 1	EM II-MM Ia	olive*	Daux 1960: 844.
<u>Liliana</u> Tomb A	LM III	olive*	J. Renfrew 1972: 317.
<u>Mallia</u> Room V2	?	lentils	Chapouthier and Charbonneaux 1928: 18.
East magazine	MM III	lentils, wheat	Chapouthier and Charbonneaux 1928: 38.
Magazine XXV2	MM III-LM I	grain	Chapouthier and Joly 1936: 22-23.

² See Shay and Shay (1995) Table 4.11 and Appendix 4.7 for precise breakdown of seeds by provenience unit and period.

Table 1.1 cont:

Site	Date	Remains	Source
<u>Mallia cont.</u>			
Magazine XXV3	?	chickpeas	Chapouthier and Joly 1936: pl. VIII (2). Chapouthier and Demargne 1942: 14.
S of palace	LM I	coriander, giant fennel, juniper	Chapouthier 1941: 11. ³
N. portico of central court	?	grain	Chapouthier and Charbonneaux 1928: 36.
<u>Mochlos⁴</u>			
Artisans' Quarter - Building A	LM Ib	figs, olive, barley, lentils, horse bean, chickling, pea/dwarf chickling, <i>Buglosoides arvensis</i> , emmer wheat.	Sarpaki and Bending 2004: 126-127; Table 34.
Artisans' Quarter - Building B	LM Ib	olive, figs, almond, grape, pulses, <i>Euphorbiaceae</i> .	Sarpaki and Bending 2004: 127-128; Table 34.
Chalinomouri Farmhouse Building C7	LM Ib & LM III LM I	fig, grape, legume, <i>Silene</i> , almond, olive Acidic salt: grape pips and skins	Sarpaki and Bending 2004: 128; Table 34. Soles and Davaras (2004-2005): 103.
<u>Monastiraki</u>			
?	MM II	grape pips and skins	Tzedakis and Martlew 1999: 179.
<u>Myrtos Fournou Korifi</u>			
Room 90	EM I Ia-IIb	grape pips	J. Renfrew 1972: 315-316. Pl. 83a.
Room 80	EM I Ia-IIb	grape pips, stalks, skins	J. Renfrew 1972: 315-316; Pl. 83a, b, c.
SW corner of Area 2	EM I Ia-IIb	Fossilised: olive	J. Renfrew 1972: 316.
Room 82	EM I Ia-IIb	Impression: <i>Hordeum vulgare</i>	J. Renfrew 1972: 317.
Room 20, floor 17	EM I Ia-IIb	Impression: wheat, barley	J. Renfrew 1972: 317; Pl. 84a; Warren 1972: 239.
?	EM I Ia-IIb	Impression: vine leaf	Warren 1972: 239; Pl. 83d.
?	EM I Ia-IIb	Impression: <i>Phragmites communis</i>	Rackham 1972: 304;
<u>Myrtos Pyrgos</u>			
storeroom 9, Country House	LM Ib	barley, bitter vetch, seeds	Cadogan 1977-1978: 83.
light well in shrine, Country Hse.	LM Ib	Dried(?): fig	Cadogan 1977-1978: 77.

³ Georgiou (1980) warns to beware of this identification, as there is scant information on the vessel (a firebox) from which these remains supposedly came.

⁴ See Soles (2003) for a precise breakdown of the findspots of palaeobotanical samples, the majority of which are carbonised.

Table 1.1 cont:

Site	Date	Remains	Source
<u>Nirou Khani</u>			
Room 26, 30	LM I	Celtic bean*, vetch*	PM II.1: 281, n.3; Vickery 1936: 17; Xanthoudides 1922-1923: 9.
?	LM I	Impression: reeds	J. Shaw 1973: 222.
<u>Palaikastro</u>			
House B, Room 23	?	<i>Triticum vulgare*</i> , <i>Pisum sativum*</i> , <i>Pisum elatius*</i> .	Bosanquet 1901-1902: 316.
Block B, Room 32	?	olive stones*	Bosanquet 1902-1903: 288.
Block G, Room 37	?	peas	Dawkins 1902-1903: 292.
Block G, Room 38	?	pea*	Halstead 1992: Table 1.
Building 4, N. storerooms ER 94	LM IIIa-LM IIIb LM II-LM IIIa	<i>Triticum</i> sp., legumes, <i>Vicia faba</i> seeds (fava?)*	MacGillivray <i>et al.</i> 1989: 434; Sarpaki 1989: 436. Sarpaki 1989: 436, Pl. 64b.
Block E, Rooms 36-43.	LM II	Impression: reeds, seaweed.	J. Shaw 1973: 222; Dawkins 1903-1904: 205.
?	?	barley*	Bosanquet 1902-1903: 280.
?	MM III-LM I	<i>Triticum</i> sp., <i>Vicia faba</i> , <i>Lathyrus</i> <i>cicera/sativus</i> , celtic bean/field bean, <i>Prunus</i> sp. (almond?), legumes, dwarf chickling/grass pea, <i>Triticum</i> <i>monococcum</i> , <i>Olea europaea</i> , <i>Hordeum vulgare</i>	Sarpaki 1989: 436.
<u>Phaistos</u>			
Magazine LVIIIc, pithos no. 2.	MM II-MM III	grape pips*	Levi 1976: 114; Follieri and Coccolini 1979-80: 173. Levi 1956: 255; 274, n. 29.
Corridor 26, Magazine Block	?	grain	Graham 1987: 129; Pernier and Banti 1951: 86.
Vano 11	?	grain	Pernier and Banti 1951: 115.
?	?	olive*	Hamilakis 1996: Table 1.
<u>Phourni</u>			
Building 4, room 1	LM I	olives*	Sakellarakis and Sapouna-Sakellarakis 1997: 227.

Table 1.1 cont:

Site	Date	Remains	Source
<u>Poros</u> Tomb	MM III-LM I	olive*	Hamilakis 1996: Table 1.
<u>Pseira</u> Building AD-House of Foreign Pottery	LM Ib	wheat*, grape*	Snowden and Jones 1995: 132.
<u>Sklavokambos</u> ?	MM III	<i>Vicia ervilia*</i> , <i>Olea europaea*</i>	Sarpaki 1992a: Fig. 2.
<u>Trypete</u> ?	EM II-EM III/MM Ia	wheat, barley, pea, vetch	Vasilakis 1989: 54.
<u>Vasiliki</u> Below Area Rho ?	EM EM II	olive Impressions: reeds	A. Zois 1991-1992: 69. J. Shaw 1973: 222.
<u>Zakros</u> Spring chamber Well off room XLI	LM Ib LM I	olives Waterlogged: olives, grape, aromatic shrubs	Platon 1985: 194. Platon 1985: 196; fig. p. 197.

Table 1.2: Bronze Age Charcoal Remains from Crete¹

Site	Date	Remains	Source
<u>Knossos: Palace</u> Grand Staircase	LM	<i>Cupressus sempervirens</i> , <i>Cupressus horizontalis</i> .	PM I: 344; PM III: 321.
<u>Knossos: Royal Road</u> ?	MM I MM II-LM I LM II-LM III	olive evergreen oak, cypress or juniper, olive cypress, juniper, evergreen oak, olive.	Rackham and Moody 1996: 127.
<u>Kommos</u> Various ²	MM I-LM III	<i>Cupressus</i> , <i>Pinus</i> , <i>Juniperus</i> , <i>Acer</i> , <i>Pistacia</i> , <i>Erica</i> , <i>Ononis</i> , <i>Nerium</i> , <i>Quercus</i> , <i>Calicotome</i> , <i>Ceratonia</i> , <i>Ficus</i> , <i>Olea</i> , <i>Platanus</i> , <i>Rhamnus</i> / <i>Phillyrea</i> , <i>Prunus</i> , <i>Pyrus</i> / <i>Crataegus</i> / <i>Malus</i> , <i>Salix</i> / <i>Populus</i> , <i>Tamarix</i> , <i>Thymelaea</i> .	Shay and Shay 1995: Tables 4.9, 4.10, Appendices 4.5, 4.6.
<u>Mochlos</u> ³ Artisans' Quarter - Building A	LM Ib	<i>Arbutus</i> sp., <i>Arundo donax</i> , <i>Ceratonia siliqua</i> , <i>Dicotyledonous</i> , <i>Juniperus</i> sp., <i>Genista</i> , <i>Olea europaea</i> , <i>Pinus brutia/halepensis</i> , <i>Pinus nigra</i> , <i>Platanus</i> sp., <i>Pomoideae</i> , <i>Prunus dulcis</i> , <i>Prunus</i> sp., <i>Quercus</i> sp.,	Schoch and Ntinou 2004: Table 39.
Artisans' Quarter - Building B	LM Ib	<i>Arbutus</i> sp., <i>Cistus</i> sp., <i>Cupressus sempervirens</i> , <i>Gramineae</i> , <i>Leguminosae</i> , <i>Nerium oleander</i> , <i>Olea europaea</i> , <i>Pinus brutia/halapensis</i> , <i>Pistacia</i> sp., <i>Populus</i> sp., <i>Prunus</i> sp., <i>Quercus</i> sp., <i>Tamarix</i> sp.	Schoch and Ntinou 2004: Table 39.
Artisans' Quarter - Kilns	LM Ib	<i>Cistus</i> sp., <i>Dicotyledonous</i> , <i>Olea europaea</i> , <i>Pistacia</i> sp., <i>Platanus</i> sp., <i>Prunus</i> sp., <i>Sarcopoterium spinosum</i> .	Schoch and Ntinou 2004: Table 39.

¹ Only charcoal which has been analysed and identified, as opposed to all mentions of "charcoal" or "carbonised wood" is included in this list.

² See Shay and Shay (1995) Appendix 4.6 for precise breakdown of charcoal remains by provenience unit and period.

³ See Soles (2003) for a precise breakdown of the findspots of charcoal samples.

Table 1.2 cont:

Site	Date	Remains	Source
<u>Mochlos</u> Chalinomouri	LM Ib, LM III	<i>Acer</i> , Leguminosae, <i>Olea europaea</i> , <i>Pinus brutia/halepensis</i> , <i>Pistacia</i> sp., <i>Quercus</i> sp.	Schoch and Ntinou 2004: Table 39.
<u>Myrtos Fournou Korifi</u> Various ⁴	EM IIA-IIb	<i>Olea europaea</i> , <i>Quercus ilex</i> , <i>Pinus</i> sp.	Rackham 1972: 300-301.
<u>Palaikastro</u> N II N I - N 7 threshold DD, Pit I.	LM Ib LM Ib MM III	olive olive olive	Engstrand 1965: 314. Engstrand 1965: 314. Engstrand 1965: 314.
<u>Phaistos</u> Room LV	MM IIB-IIIa	<i>Cupressus sempervirens</i> , <i>Olea europaea</i> .	Follieri and Coccolini 1979-1980: 181.
<u>Pseira</u> Building AD - House of Foreign Pottery	LM Ib	<i>Quercus</i> sp., <i>Olea europaea</i> , <i>Pinus brutia</i> , <i>Pistacia</i> sp., <i>Prunus dulcis</i> , <i>Palmae</i> pomaceous fruit, un-identified broadleaf.	Schoch 1995: 134.
Building AC - The Shrine The Plateia building	LM Ib LM Ib	<i>Quercus</i> sp., <i>Olea europaea</i> , <i>Pinus</i> sp. <i>Olea europaea</i> , <i>Pinus brutia</i> , <i>Pistacia</i> sp., <i>Quercus</i> sp., <i>Tamarix</i> sp., <i>Juniperus</i> ?, <i>Arbutus</i> .	Schoch 1998a: 40. Schoch 1998b: 150-151.
Building DA	LM IIIa	<i>Olea europaea</i>	Schoch 1999: 283.
<u>Vathypetro</u> ?	LM I	olive	Hamilakis 1996: Table 2.

⁴ For precise information on each deposit location, see Table 1 in Rackham 1972.

Table 1.3: A Century of Plants in the *Annual of the British School at Athens (BSA)*.

1900 - 1909

Minimal topographic mentions.

1910 - 1919

1910-1911

- The topography of the Scamander Valley. W. Leaf, 266-283.

1911-1912

- The topography of Boeotia and the theories of M. Bérard. A. W. Gomme, 189-210.

1920 - 1929

-

1930 - 1939

1932-1933

- Journeys in Crete, 1934. J.D.S. Pendlebury, E. Eccles and M. Money-Coutts, 80-100.

1935-1936

- Excavations in the plain of Lasithi I. The cave of Trapeza. H.W. and J.D.S. Pendlebury and M. Money-Coutts, 5-151.

1937-1938

- The flowers of the Lasithi. P. Davies, 146-148.

1940 - 1949

1940-1945

- Excavations in Cyprus. The topographical history of Enkomi, Salamis and Famagusta. J. Myres, 68-72.

1950 - 1959

1954

- A topographical and historical study of Achaia. J. Anderson, 72-92.

1960 - 1969

-

1970 - 1979

1974

- Appendix: A report on plant impressions from Debla, Crete. J.R.A. Greig, 341-342.
[IN Debla. An early Minoan settlement in Western Crete. P. Warren and J. Tzedhakis, 299-342.]

Table 1.3 cont:

- 1977 • The physical environment. A.R. Doe and D.C. Holmes, 14-24.
[IN An archaeological survey of the lower catchment of the Ayiofarango valley. K. Branigan and D. Blackman, 13-84.]

- 1979 • The location and environment of Knossos. N. Roberts, 231-241.

1980-1989

- 1980 • Bio-archaeological remains from Assiros Toumba. G. Jones and P. Halstead, 265-267.
[IN Excavations at Assiros 1975-1979. K. Wardle, 229-267.]
- 1983 • Observations on the historical ecology of Boeotia. O. Rackham, 291-351.
- 1987 • Agricultural practice in Greek prehistory. G. Jones, 115-123.
- 1989 • Preliminary environmental report. A. Sarpaki, 435-436.
[IN Excavations at Palaikastro 1988. J.A. MacGillivray, L.H. Sackett, J. Driessen, R. Bridges. D. Smyth, 417-445.]

1990-1999

- 1990 • Ancient and modern cultivation of *Lathyrus clymenum* L in the Greek islands. A. Sarpaki and G. Jones, 363-368.
- 1992 • Ancient and modern cultivation of *Lathyrus ochrus* L DC in the Greek islands. G. Jones, 211-217.
• A palaeoethnobotanical study of the West House, Akrotiri, Thera. A. Sarpaki, 219-230.
- 1993 • Charred plant remains from Neolithic - Bronze Age Platia Magoula Zarkou, Thessaly. G. Jones and P. Halstead, 1-3.
• An early find of 'fava' from Thebes. G. Jones and P. Halstead, 103-104.
- 1995 • Late Bronze Age grain crops and Linear B ideograms *65, *120, and *121. P. Halstead, 229-234.
• Charred grain from the late Bronze Age Gla, Boiotia. G. Jones, 235-238.
• Bronze to iron: agricultural systems and political structures in late Bronze Age and early Iron Age Greece. L. Foxhall, 239-250.
- 1999 • Identifying the intensity of crop husbandry practices on the basis of weed floras. G. Jones, A. Bogaard, P. Halstead, M. Charles, H. Smith, 167-190.

Table 1.4: Bar Chart of a Century of Plants in the BSA.

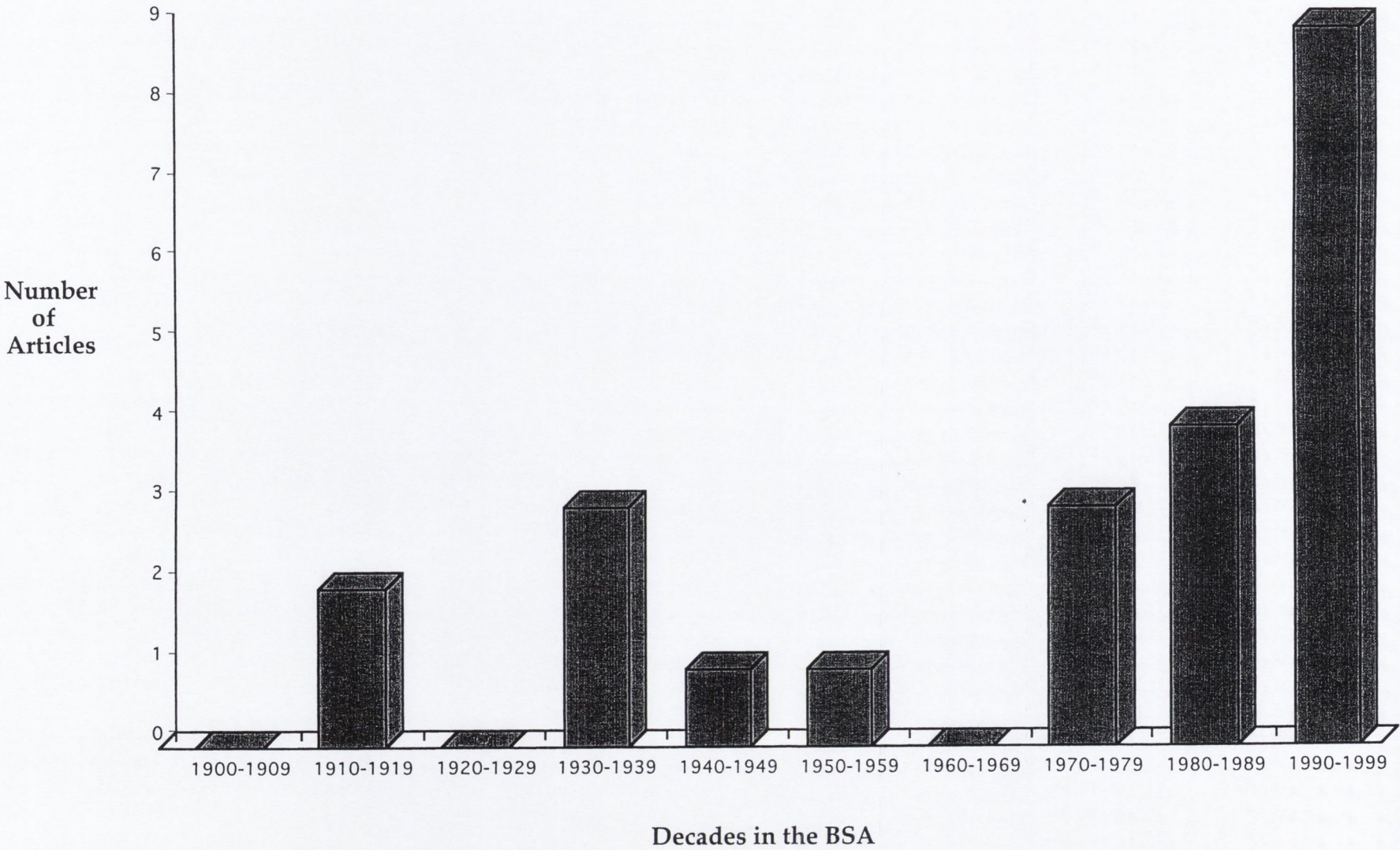


Table 2.1: Aegean Frescoes with Palm Trees

NAME	LOCATION & CONTEXT	DATE	PALM TYPE	OTHER MOTIFS	ILLUSTRATION
'Nilotic' scene	Akrotiri: E wall, room 5, West House.	LM Ia	<i>Phoenix dactylifera</i> / <i>theophrastii</i> . <i>Chamaerops humilis</i> .	river, animals, plants, rocks.	Doumas 1992: pl. 30-34.
The 'African'	Akrotiri: A1, W part of S wall of S corridor.	LM Ia	<i>P. dactylifera</i>	male - African?	Doumas 1992: pl. 148.
Archanes Palm 1	Archanes, Area 19.	LM Ia	? (author's opinion: not a palm)	-	Sak & Sak*: fig. 483.
Archanes Palm 2	Archanes, Area 19.	LM Ia	?	part of miniature scene	Sak & Sak: fig. 486.
Throne Room	Knossos, Throne Room.	LM II/ LM IIIa	? (Palms not included in restoration of room and rarely depicted)	griffins, reeds/grass	Brown 1983: pl. 22a.
Tylissos 'palm'	Tylissos, House A, room 17.	LM I	Shaw 1972: palm (Hazzidakis 1921: a fan)	-	Shaw 1972: figs. 10, 11, 14. Hazzid. 1921: pl. ix.
Acrobat and palm	Tell el-Dab'a: debris in garden area.	LM Ia?	<i>P. dactylifera</i>	male - acrobat	Bietak 1996: pl. VI d.
Bull-leaping	Tell el-Dab'a: debris in garden area.	LM Ia?	<i>P. dactylifera</i>	bulls, male, platform, "maze"	Bietak 1996: pl. IV.
Pylos palm (11 N nws)	Pylos: plaster dump, NW slope.	LH IIIb	<i>P. dactylifera</i>	-	Lang 1969: pl. 73; pl. H.
Orchomenos palm	Orchomenos	LH IIIa/b	<i>P. dactylifera</i>	-	Spyropoulos 1973: fig. 3 γ.
Cult Centre palm	Mycenae: Cult Centre, Area A.	LH IIIb	<i>P. dactylifera</i>	-	Kritseli-Providi 1982: fig. 3; pl. 1.

* : Sakellarakis and Sapouna-Sakellarakis 1997

Table 2.2: Lily Frescoes from the Bronze Age Mediterranean

Name	Location	Context	Date	Colour	Figure Reference
Lily Vases	Akrotiri	West House, room 4, window jambs.	LM Ia	red	Doumas 1992: pls. 63-64.
Spring Fresco	Akrotiri	Delta 2	LM Ia	red	Doumas 1992: pls. 66-75.
Altar	Akrotiri	Xeste 3, room 3, N wall of lustral basin.	LM Ia	red	N. Marinatos 1984b: 74.
Older Women	Akrotiri	Xeste 3, room 3b, 1st floor	LM Ia	red; white	Doumas 1992: pls. 131-134; AR 1979-1980: fig. 2.
Lilies	Akrotiri	Xeste 3, ?	LM Ia	white	Thera VI: pl. 24c.
Amnisos Fresco	Amnisos	Room 7, N wall (fallen from upper storey?)	MM III / LM Ia	white	PM IV.2: supp. pl. LXVIIb.
The Adorant	Ayia Triadha	Room 14, N wall	LM Ia	red	Stevenson-Smith 1965: fig. 109.
Lily fragments	Ayia Triadha	Below room 14	LM Ia	red	Militello and la Rosa 2000: 993.
Birds and Monkeys	Knossos	House of the Frescoes, room D.	MM IIIb / LM Ia	white	PM II: pl. X-XI; Cameron 1968: fig. 13.
Lily Prince / Priest King	Knossos	S area of palace	LM Ia?	red (around neck)	PM II: pl. XIV.
Row of Lilies	Knossos	NW fresco heap	MM IIIb / LM Ia	white	KFA: pl. IV, 12.
Fresco of the Garlands	Knossos	North Building, room of the Frescoes	LM Ib	red	Evely 1999: 216.
Royal Road Lilies	Knossos	Royal Road, S.	MM IIIa	white	Cameron 1975: pl. 101 a-b.
Dress Fragments	Knossos	?	mixed	?	Cameron 1975: pl. 185c; KFA pl. IV; fig. 6.
Lily Spray	Knossos	South East House, passage A1	LM Ia	white	PM I: pl. VI.

Table 2.2 cont.

Name	Location	Context	Date	Colour	Reference
Plant no. 55	Knossos	Unexplored Mansion, room over corridor L.	LM Ia?	grey/blue	Popham 1984: pl. 43g; 49.
Plant no. 64	Knossos	Unexplored Mansion, north corridor	LM IIIa1	red	Popham 1984: pl. 49.
Lily Fragment	Kommos	House X, room 1	LM Ib	white	Shaw and Shaw 1993: pl. 28 b-c.
White Lily	Miletus	Area of Temple of Athena	LM Ib-LM II	white	Gates 1996: fig. 17.
Woman with lily	Mycenae	Cult Centre, SW building	LH IIIc	yellow	Kritseli-Providi 1982: pl. B.
Lilies	Phylakopi	House in G3, room 11	MM IIIb/LM Ia	white	PM III: fig. 87.
Lilies	Trianda	House 1, room 7, stratum I.	LM Ia	red	Monaco 1941: pl. VII.
Lily fragments	Trianda	House 1?, Room 2	?	red	No image. Monaco 1941: 89, n. 24.
Floral fragments	Trianda	House 1, room 8, stratum I.	LM Ib/LM II/LM IIIa1	red	Monaco 1941: pl. XI.
Avaris lily	Tell el-Dab'a	Garden area of palace	LM Ia	?	No image. Bietak 1995: 24.
Tylissos fragments	Tylissos	House C, room 7	?	blue?	No image. Hazzidakis 1934: 37.
Floral fragments	Epano Zakros	Farm house, room A	LM Ib		No image. BCH 89: 895; 90: 925.

Table 2.3: Human/Divine - Plant Interaction on Frescoes.

Name	Location	Context	Date	Plants	Other Motifs
Assembly on the Hill	Akrotiri	West House, room 5, N. wall	LM Ia	trees: fig? mulberry?	males, females, architecture, water, cows
Saffron Gatherers	Akrotiri	Xeste 3, room 3a, 1st floor, E wall	LM Ia	crocus	females, baskets, rocks
Mistress of the Animals	Akrotiri	Xeste 3, room 3a, 1st floor, N wall	LM Ia	crocus	female, griffin, basket, architecture, monkey
The Adorants	Akrotiri	Xeste 3, lustral basin, N wall	LM Ia	crocus, iris/myrtle/barley/olive in hair	female, rocks
Flotilla	Akrotiri	West House, room 5, S wall	LM Ia	grass, reeds	males, females, ships, sea, architecture
African with Palm	Akrotiri	Sector A	LM Ia	palm	male
Nature Goddess	Ayia Triadha	Room 14, E wall	LM Ia	myrtle?	female, architecture
Kneeling female	Ayia Triadha	Room 14, N wall	LM Ia	crocus, lily, violet	female
Zakros fragments	Epano Zakros	Room A	LM Ib	lily, papyrus, reeds, myrtle, leaves	female costume?
Lily Prince	Knossos	Basement near N-S corridor	LM I-LM II (uncertain)	lily / reed / papyrus	male?
Sacred Grove and Dance	Knossos	Room N of central court	MM IIIb-LM Ia	olive tree	males, females, architecture
Bull-grappling	Knossos	Between NW Treasury & Theatral area	LM II-III	olive tree	bull (& leaper?)

Table 2.3 cont:

Name	Location	Context	Date	Plants	Other Motifs
Lotus and hand	Knossos	Court of Distaffs, area of N foundations	MM IIIb-LM Ia	lotus	fingers - male?
North Building Goddess	Knossos	North Building, room of the frescoes.	LM Ib	crocus, campanula?, olive	dresses (females), river, architecture, + Fresco of Garlands.
Acrobat and palm	Tell el-Dab'a	debris in garden area	LM Ia	palm	male
Man and foliage	Tylissos	House A, room 17	LM I	tree/bush	male

Table 2.4: Landscape, Plants and Animals on Frescoes

Name	Location	Context	Date	Plant	Other motifs
Spring fresco	Akrotiri	Delta 2	LM Ia	red lily	birds, rocks
Sea-lilies	Akrotiri	House of the Ladies, room 1	LM Ia	sea-lily / papyrus	stripes, ground
River landscape	Akrotiri	West House, room 5, E wall	LM Ia	palms, papyrus, reeds, sedge	river, feline, deer, griffin, bird
Lily in vase	Akrotiri	West house, room 4, windows	LM Ia	red lily	pottery
Swallows and crocuses	Akrotiri	Xeste 3, room 2 upper floor	LM Ia	crocus	swallow
Ducks and reeds	Akrotiri	Xeste 3, room 3b, 1st floor	LM Ia	reeds / grass/ sedge	duck, net?
Monkeys with swords	Akrotiri	Xeste 3, room 4	LM Ia	crocus	monkey, sword, instrument
Bovines and crocuses	Akrotiri	Beta 6	LM Ia	crocuses	bovines, rocks
Reeds	Akrotiri	Beta 7 - disturbed soil	LM Ia	reeds	ducks
Altar and papyrus	Akrotiri	Sector Alpha	LM Ia	papyrus heads	horns of consecration, architecture, monkey
Amnisos Frescoes	Amnisos	Room 7	MM III - LM Ia	lily, iris, vetch, sage, mint, micromeria	architecture? pools? flower pots?
Marshy Landscape	Ayia Irini	Area M (NE Bastion basement), rooms I & II	LM Ib	reeds, grass, bush, tree	-

Table 2.4 cont.

Name	Location	Context	Date	Plants	Other Motifs
Cat and Pheasant	Ayia Triadha	Room 14, S wall	LM Ia	ivy, caper, reeds, crocus	cat, agrimia, birds
Birds and Monkeys*	Knossos	House of the Frescoes; room D.	MM IIIb - LM Ia	crocus, papyrus, ivy, iris, myrtle, reeds, lily, rose, pancratium, vetch, mallow, honeysuckle	monkey, birds, rocks, river
Crocus panel	Knossos	House of the Frescoes; room E-F	MM IIIb - LM Ia	crocus, olive tree	agrimia
Saffron Gatherer	Knossos	Area of Early Keep	MM IIIb - LM Ia (PM: MM II)	crocus	monkey
Partridge Frieze	Knossos	Caravanserai; stepped pavilion	LM Ib	dittany, myrtle, capers?	birds, rocks
Floral Fresco	Knossos	Unexplored Mansion; above room P.	LM Ia	anemones, osiers, reeds, various hybrids	-
North Building fresco	Knossos	North Building	LM Ib	crocus, olive	river, architecture, female?,
Throne Room	Knossos	Throne Room	LM II/LM IIIa	reeds, papyrus, palms	griffins
Landscape	Tell el-Dab'a	Debris in garden	LM Ia	reeds, papyrus, myrtle?, waz-lily, lily	river

* All the different plants identified by commentators are listed here, although there is disagreement over some of them.

Table 2.5: Decorative Plant Motifs on Frescoes.

(* indicates motif thought to come from textile depiction)

Name	Location	Context	Date	Plants	Other Motifs
* The Adorants	Akrotiri	Xeste 3, lustral basin, N wall	LM Ia	crocus	females, rocks
* Saffron Gatherers	Akrotiri	Xeste 3, room 3a, 1st floor, E wall	LM Ia	crocus	females, baskets, rocks
* Mistress of the Animals	Akrotiri	Xeste 3, room 3a, 1st floor, N wall	LM Ia	crocus	female, griffin, basket, monkey architecture
Altar	Akrotiri	Xeste 3, lustral basin, 1st floor, N. wall	LM Ia	lily, crocus stigmas?	blood? architecture
* Older Women	Akrotiri	Xeste 3, room 3b, 1st floor,	LM Ia	lily, cistus / rose,	females, basket
Rosettes	Akrotiri	Xeste 3, room 9	LM Ia	rosettes - waterlily? marguerite?	-
Flotilla	Akrotiri	West House, room 5, S wall	LM Ia	crocus (stylised pendants), cotton?	males, females, ships, sea, architecture
Ikria	Akrotiri	West House, room 4	LM Ia	papyrus, crocus etc (stylised)	ikria
Ivy border	Akrotiri	Beta 1	LM Ia	ivy	males, antelope, stripes
Beads	Archanes	Area 19	LM Ia	leaf, ivy ?	-
* Birds and Reeds	Katsamba	?	MM IIIb- LM Ia	reeds	birds

Table 2.5 cont.

Name	Location	Context	Date	Plants	Other Motifs
Ivy and Papyrus	Knossos	Hall of Double Axes, E lightwell	LM Ia	ivy, papyrus	-
Fresco of the Garlands**	Knossos	North House	LM Ia-b	papyrus, rose, anemone, cistus, poppy, dittany, ivy, ranunculus, lily, olive, myrtle, broom, crocus.	-
Crocus fragment	Knossos	Procession Corridor	MM III - LM Ia	crocus	dots (jewellery?)
* Dress fragments	Knossos	?	?	lily, olive, rosette, lotus	-
* Ladies in Blue	Knossos	Outside N wall of magazines	MM IIIb - LM Ia	crocus	females
* Row of lilies	Knossos	NW fresco heap	MM IIIb - LM Ia	lily	sphinx, griffin, bucrania
* Crocus fragments	Palaikastro	Block B, House E, room 18	LM Ib (or earlier)	crocus .	-
White lilies	Phylakopi	House in G3, room 11	MM IIIb - LM Ia	white lily	-
Miniature trees	Prasa	House A, room B	MM IIIb - LM Ia	cypress/conifer	stripe
* Dress fragments	Pseira	Shrine	LM Ia-b	rosette, ivy	-
Kabri floor	Tel Kabri	Square hall of palace	LM Ia	iris, crocus	marbling

** : A wide range of plants have been suggested for those shown in the garlands, and all possibilities are included here.

Table 2.6: Plant Fresco Fragments

Name	Location	Context	Date	Plants	Other Motifs
Myrtle	Akrotiri	Bronou 2 = Sector Gamma	LM Ia	myrtle	-
Floral motifs	Akrotiri	Gamma 1	LM Ia	papyrus?	spirals
Altar with papyrus	Akrotiri	Sector A; S corridor	LM Ia	papyrus / palm	monkey, architecture
Osiers	Akrotiri	Delta 17	LM Ia	osiers / olive?	-
Lotus	Akrotiri	Xeste 4, W of polythyron	LM Ia	lotus, reeds	zigzags, stripes
"Frugal trees"	Akrotiri	Xeste 3, room with well 48	LM Ia	tree	-
Lilies??	Akrotiri	House of Ladies, E	LM Ia	lily	-
Wild Rose	Archanes	Area 19	LM Ia	rose	-
Mini Palm	Archanes	Area 19	LM Ia	palm trunk	-
Palm	Archanes	Area 19	LM Ia	palm ?	-
Pomegranate	Archanes	Area 19	LM Ia	pomegranate?	-
Myrtle	Archanes	Area 19	LM Ia	myrtle	-
Mini clump 1	Archanes	Area 19	LM Ia	stalks - crocus?	-

Table 2.6 cont.

Name	Location	Context	Date	Plants	Other motifs
Mini clump 2	Archanes	Area 19	LM Ia	crocus / iris ?	-
Brambles	Ayia Irini	Area M (basement of North bastion), rooms I & II	LM Ib	brambles, myrtle, thistle	-
Floral fragments	Epano Zakros	room A	LM Ib	lotus, papyrus, stalks, floral motifs	spirals, stripes
Potted papyrus	Galatas	Pillar Hall, hypostyle hearth	MM IIIa	papyrus?	rocks, wooden construction.
Twigs	Galatas	Building 1	MM IIIb-LM Ia	twigs with blue serrated leaves	net
Olive tree	Knossos	N entrance passage	LM Ib-LM II	olive	bulls
Papyrus fragment	Knossos	NW fresco heap	LM Ib	papyrus/lotus	-
Papyrus relief	Knossos	Queen's megaron; lightwell	LM Ia	papyrus/lotus	-
Flowering olive	Knossos	Basement W of Stepped Portico	MM IIIb	olive	-
Brown bush	Knossos	N threshing floor area	?	leaves, stem	-
Lotus flower	Knossos	N threshing floor, fresco dump	LM II-LM IIIa1	lotus	stripes
LP fragments	Knossos	Little Palace, Corridor 13	MM IIIb/LM Ia-LM II/IIIa	papyrus	-

Table 2.6 cont.

Name	Location	Context	Date	Plants	Other Motifs
Grass with mouse	Knossos	South East House	MM IIIb - LM Ia	grass	mouse
Lily spray	Knossos	South East House; columnar hall	LM Ia	lily	rocks
Reed fragment	Knossos	South House; lustral basin area	MM IIIb - LM Ia	reed	water
Stems	Knossos	South House	MM IIIb - LM Ia	<i>Pancratium?</i>	sand
Royal Road lilies	Knossos	Royal Road S	MM IIIa	lily	-
Myrtle leaves	Knossos	Royal Road S	MM IIIb-LM Ia	myrtle	stripes
Vetch fragment	Knossos	Royal Road S	MM IIIa	vetch / sage?	-
Uncertain plant	Knossos	Royal Road S	MM IIIb - LM Ia	leaves, stems	-
Myrtle	Knossos	Royal Road N	MM IIIa	myrtle	rocks
Royal Road reeds	Knossos	Royal Road N	MM IIIa	reeds	-
Butcher's broom	Knossos	Royal Road N	LM Ia	butcher's broom	-
Miniature crocus	Knossos	Savakis' Bothros, N sector of sump	MM IIIb - LM Ia	crocus	rocks
Gypsades Flower	Knossos	House of Gypsades	MM IIIb-LM Ia	papyrus / lotus	-

Table 2.6 cont.

Name	Location	Context	Date	Plants	Other Motifs
Trefoil	Knossos	Unexplored Mansion, N corridor	LM IIIa1	crocus / lily ?	-
Lily-like plant	Knossos	Unexplored Mansion, above corridor L	LM Ia?	lily / crocus ?	-
Rosette tip	Knossos	Unexplored Mansion, N corridor	LM IIIa-b	rosette petals	-
Crocus fragments	Knossos	House of Frescoes	MM IIIb - LM Ia	crocus	Probably from Birds and Monkeys scene.
Olive fragments	Knossos	?	MM IIIb - LM Ia	olive / osier	-
Naturalistic fragments	Knossos	?	?	?	?
Kommos Fragment	Kommos	House X, room 1	LM Ib	lily	-
Rosette	Mallia	House E	LM I	rosette / marguerite	?
White lily	Miletos	area of Athena Temple	LM Ib-LM II	lily	-
Vetch	Palaikastro	EN 84	MM IIIb - LM Ia	vetch / wild pea	-
Reeds	Palaikastro	?	LM Ib (or earlier)	reeds / grass	-
Papyrus head	Phaistos	South chalara	?	papyrus	non-figurative motifs
Floral fragments	Phaistos	Room 79	LM I	reeds?	?

Table 2.6 cont.

Name	Location	Context	Date	Plants	Other motifs
Papyrus fragment	Phourni	Tholos B, pillar room	MM Ia-LM IIIa?	papyrus	-
Lilies	Phylakopi	House in G3, room 11.	MM IIIb/LM Ia	lily	-
Crocus fragments	Poros	? unpublished (Heraklion Museum)	?	crocus	?
Tufted grass	Tell Atchana/Alalakh	Yarim-Lim palace, above magazines 11-13	c.1600 BC	grass ? reeds	-
Stalks and leaves	Tell Atchana/Alalakh	Yarim-Lim, level 7	c. 1600 BC	stalks, leaves, twigs, trunk?	ladder pattern
Red lilies	Trianda	House 1, room 7, stratum 1	LM Ia	lily	stripes
Yellow lotus	Trianda	House 1, room 11, stratum IIa	LM Ib	lotus / honeysuckle	-
Lily fragments	Trianda	House 1? room 2	?	lily, vegetable motifs	stripes,
Floral fragments	Trianda	House 1, room 8, stratum IIb	LM Ib-II/ LM IIIa1	lily, stem, leaves, fern?	stripes
Fan	Tylissos	House A, room 17	LM I	palm?	-
Tylissos fragments	Tylissos	House C, room 7	LM I	crocus, lily	-
Rosettes	Zakros	Corridor XXI, upper floor	LM Ib?	rosette	-
Floral fragments	Zakros	Corridor XLVIb	LM Ib?	floral motifs	-

Table 3.1: Plants in Linear B

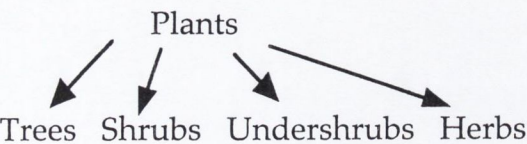
Linear B Name	Identification 1	Identification 2	Identification 3	Identification 4	Tablet Provenance
ka-na-ko e-ru-ta-re ka-na-ko re-u-ka	<i>Carthamus tinctorius</i> (safflower)				MYC
ma-ra-tu-wo	<i>Foeniculum vulgare</i> (fennel)				MYC; KN
ko-ri-ja-do-no ko-ri-ja-da-na etc	<i>Coriandrum sativum</i> (coriander)				MYC; KN; PY
mi-ta	<i>Mentha</i> sp. (mint)				MYC
ka-ra-ko da-ra-ko	<i>Mentha pulegium</i> (pennyroyal)				MYC
sa-sa-ma	<i>Sesamum indicum</i> (sesame)				MYC
ko-no	<i>Pistacia lentiscus</i>	<i>Cymbopogon schoenanthus</i> (gingergrass)	<i>Acorus calamus</i> (sweet flag)	rush	MYC; KN
ko-i-no	<i>Pistacia terebinthus</i>	(rush/reed)		.	MYC
KAPO	<i>Salvia</i> sp. (sage)	<i>Cinnamomum cassia</i> (cassia/cinnamon)	fruit		KN; PY
ku-pa-ro ku-pa-ro-we	<i>Cyperus longus</i>	<i>Cyperus rotundus</i>	<i>Cyperus esculentus</i>		MYC; KN; PY; TH
ku-mi-no ku-mi-no-jo	<i>Cuminum cyminum</i> (cumin)	<i>Lagoecia cuminoïdes</i> (wild cumin)			MYC
po-ni-ki-jo	<i>Alkanna tinctoria</i> (alkannet)	<i>Rubia tinctorium</i> (madder)	<i>Carthamus tinctorius</i> (safflower)	<i>Phoenix dactyliferus</i> (dates)	KN

Table 3.1 cont.:

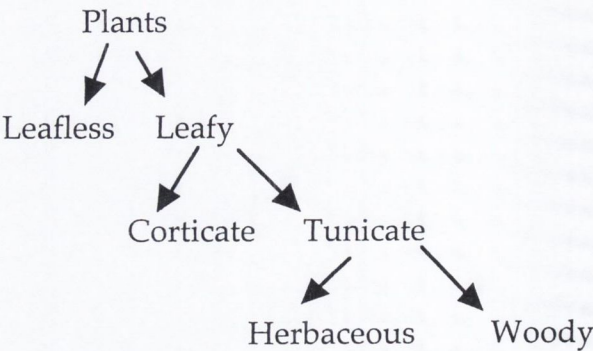
Linear B Name	Identification 1	Identification 2	Identification 3	Identification 4	Provenance
ki-ta-no	<i>Cistus creticus</i> (rock rose)	<i>Pistacia terebinthus</i> (terebinth)			KN; PY
ko-ro-ki-no	<i>Crocus sativus</i> (saffron crocus)	<i>Crocus cartwrightianus</i> (crocus)			KN
pa-ko-we	<i>Salvia</i> sp. (sage)				PY
wo-do-we	<i>Rosa</i> sp. (rose)				PY
e-ti-we	<i>Lawsonia inermis</i> (henna)	vetch			PY
MU	<i>Boswellia</i> sp. (frankincense)	<i>Commiphora</i> sp. (myrrh)			KN
ka-da-mi-ja	<i>Cardamomun</i> sp. (cardamom)	<i>Lepidum sativum</i> (cress)	cumin		MYC
se-ri-no	<i>Apium graveolens</i> (celery)	<i>Petroselinum hortense</i> (parsley)			MYC
e-pi-ka	<i>Malva</i> sp. (mallow)	hibiscus			PY
wi-ri-za	<i>Iris</i> sp. (iris)	"roots"	wool		KN; PY

Table 3.2: Classification Systems for Ordering Plants

Theophrastus



Albertus Magnus



Linnaeus

Kingdom

Class

Order

Genus

Species

Today

Kingdom

Phylum

Class

Order

Family

Genus

Species

Berlin

Kingdom

LifeForm

(Intermediate)

Folk Generic

Folk Specific

(Folk Varietal)

Table 4.1: Crocus Frescoes - Human or Divine Figures

Name	Location	Context	Floral species	Other motifs
Saffron Gatherers	Akrotiri	Xeste 3, room 3a, 1st floor, E wall	crocus (purple)	females, baskets, rocks
Mistress of the Animals	Akrotiri	Xeste 3, room 3a, 1st floor, N wall	crocus (purple)	females, griffin, basket, architecture, monkey
The Adorants	Akrotiri	Xeste 3, lustral basin, N wall	crocus (purple), iris/ myrtle/ barley/ olive (as hair pin)	female, rocks
Kneeling Female	Ayia Triadha	Room 14, N wall	crocus (red, white), lily, violet	female, baetyl?
North Building Fresco	Knossos	North Building, room of the Frescoes	crocus (maroon), olive, campanula?	river, architecture, females?

Table 4.2: Crocuses Frescoes - Animals and/or Landscape

Name	Location	Context	Floral species	Other motifs
Swallows and Crocuses	Akrotiri	Xeste 3, room 2 upper floor	crocus (purple)	swallow
Bovines and Crocuses	Akrotiri	Beta 6	crocus (pale blue)	bovine / dog
Monkeys with Swords	Akrotiri	Xeste 3, room 4	crocus (purple)	monkey, sword, musical instruments
Cat and Pheasant	Ayia Triadha	Room 14, S wall	crocus (red), ivy, capers? papyrus?	cat, agrimia, birds, rocks
Birds and Monkeys	Knossos	House of the Frescoes; room E	crocus (blue, pink, yellow, white) ivy, papyrus, mallow? lily, iris, rose etc.	monkey, birds, rocks, river
Crocus Panel	Knossos	House of the Frescoes; room E	crocus (rose, blue, yellow, white), olive	agrimia, rocks
Saffron Gatherer	Knossos	Area of N entrance system	crocus (white)	monkey, rocks, bowls/baskets

Table 4.3: Crocus Frescoes - Decorative Motifs
 (* indicates motif thought to come from textile depiction)

Name	Location	Context	Floral species	Other motifs
*Female figure	Akrotiri	Xeste 3, 3b, 1st floor	crocus stigmas?	females
* The Adorants	Akrotiri	Xeste 3, lustral basin, N wall	crocus (purple), iris/ myrtle/ barley/ olive (as hair pin)	females, rocks,
* Mistress of the Animals	Akrotiri	Xeste 3, room 3a, 1st floor, N wall	crocus (purple)	female, griffin, basket, monkey architecture
Altar	Akrotiri	Xeste 3, lustral basin, 1st floor, N. wall	crocus stigmas? lily	blood?, architecture
Ikria	Akrotiri	West House, room 4	crocus (white, yellow), papyrus, rosette, waz	ikria
Ship Procession	Akrotiri	West House, room 5, S wall	crocus (yellow), cotton?	males, ships, sea, dolphins
* Ladies in Blue	Knossos	Outside N wall of magazines	crocus	females
Fresco of the Garlands	Knossos	North Building	crocus (blue), lily, ivy/ dittany, rose, olive/ myrtle, cistus?, anemone? poppy? papyrus	-
Crocus Fragment	Knossos	Procession Corridor	crocus	dots (jewellery?)
* Crocus Fragments	Palaikastro	Block B, House E, room 18	crocus	-

Table 4.4: Crocus Frescoes - Miscellaneous Fragments

Name	Location	Context	Floral species	Other motifs
Mini Clump 1	Archanes	Area 19	crocus (stalks)?	-
Mini Clump 2	Archanes	Area 19	crocus / iris (stalks) ?	-
Plant no. 55	Knossos	Unexplored Mansion, above corridor L	crocus / lily (grey/blue)	-
Crocus frags (Birds and Monkeys)	Knossos	House of Frescoes, room E.	crocus (pink, red)	Perhaps from main scene.
Miniature Crocus	Knossos	Savakis' Bothros, N sector of sump	crocus (red)	rocks
Crocus Fragments	Poros	Unpublished (Her. Mus.)	crocus (white)	-
Pylos Crocus	Pylos	Court 47	crocus / tulip (red, white)	-

Table 4.5: Distribution of Selected Floral Motifs across Different Media.

	Crocus		Lily		Papyrus		Trees	
	Min	Myc	Min	Myc	Min	Myc	Min	Myc
Frescoes	X	?	X	X	X	X	X	X
Ceramics	X	-	X	X	X	X	X	-
Faience	X	-	?	X	X	-	-	-
Jewellery	-	-	X	X	X	X	-	-
Seals and Rings	X	-	X	X	?		X	X
Ivory and Bone	-	-	-	X	X	X	X	X
Stone Vessels	X	-	X	-	-	-	X	-
Metal Vessels	-	-	-	X	-		X	X
Weapons	-	-	-	X	-	X	-	-

The left side of each box relates to Minoan material including Cycladic, while the right refers to Mycenaean.

- X indicates presence
- indicates absence
- ? indicates uncertain identification

Table 4.6: Saffron Tablets, KN.

NUMBER	LOCATION	SCRIBE	SYLLABLES ON TABLET
85	Chariot Tablets	124e	ka-ta-ra CROC QI 6
267	Chariot Tablets	124e	sa-ma-da CROC RO [
268	Chariot Tablets	124e	] to CROC RO 1
269	Chariot Tablets	124e	] ni-ja CROC [
270	Chariot Tablets	124e	] ja CROC P 2 QI 4
271	Chariot Tablets	124e	] CROC RO 1 QI 1
272	Chariot Tablets	124e	da-wo CROC Q 1
273	Chariot Tablets	124e	] ti-ja-no CROC P 5 [
274	Chariot Tablets	124e	] CROC N 1 P 1
276	Chariot Tablets	124e	] so CROC [
277	Chariot Tablets	124e	] CROC QI 4
278	Chariot Tablets	124e	] CROC P 2
286	Chariot Tablets	124e	] na-pi CROC N [
855	NE Passage	134	] jo-zo CROC P 3 P 6[
856	NE Passage	134	] nu-po, / a-nu-ko CROC N 1
857	NE Passage	134	] jo / sa-ma-ri-jo CROC [
858	NE Passage	134	] ma-ki-nu-wo CROC [
859	NE Passage	134	] -wo, CROC P 9 [
860	NE Passage	134	] CROC P 4 P 2 [
861	NE Passage	134	] ro CROC N 1 [
1000	NE Passage?	134	] -si-du-wo CROC N [
2138	-	134	] CROC N [
5002	-	134	] CROC N 1
5008	-	134	] o P 10 [
5013	-	124e	] CROC P 1 [
5721	-	134	] -jo, / tu-qa-ni-ja-so CROC N [
5725	-	134	] e-u-na-wo CROC N 1
5980	-	134	] P 7 [
5982	-	134	] CROC N 1
7417	-	134	] CROC [
7418	-	134	] CROC N 1
7420	-	134	] CROC P [
7421	-	134	] CROC [
7422	-	124e	] ra CROC [
7423	-	124e	wa-to CROC [] N 2 [
7424	-	124e	] CROC [
7439	-	134	] CROC N 1
7441	-	124e	] 2 P 1
7442	-	134	] CROC P
7447	-	134	] o P 1 [
7508	-	124e?	] RO 1 QI 1
7923	-	124e	qa-sa-ro-we CROC [
7967	-	124e?	] -ra-to [
8003	-	134	] N 1
8059	-	124e	] N 2
8062	-	124e	] P 2
8123	-	124e	] 1 P 1 [
8249	-	134	] CROC N [
8437	-	124	] CROC [
8457	-	134	] P 10 [
8458	-	124e	] jo CROC [
8459	-	124e	] CROC P[
8462	-	124e	] P [
8649	-	134	] N 2 [
9112	-	124e	] CROC [
9306	-	134	] P 1 [
9362	-	134?	] CROC [
9676	-	134	] CROC [
9678	-	134	] o P 10 [

Table 6.1: Vessels with Relief Floral Decoration

Cat. No.	Museum Number	Context	Shape	Relief Flowers
1	F1031 "Phaistos Krater"	Phaistos; room LV	Pedestalled bowl	4 flowers on body, 3 on stem (white, red centre). Petals on base.
2	F1032	Phaistos; room LV	Jug	Matches F1031, although relief broken off.
3	F3718	Phaistos; room LXXVI/LXXVIII	Globular vase	4+ white flowers around belly.
4	HM5820*	Phaistos; room XVI	Theriomorphic jug	2 flowers, on pedestals rising from shoulders.
5	F371	Phaistos; room XVIII	Stopper?	Central flower and white petal rim.
6	F5509	Phaistos; Grande Frana	Bridge-spouted jar	1 white flower on each side of handle.
7	F5853b	Phaistos; Grande Frana	Fragment	Fragment of flower.
8	F1053	Phaistos; room LV	Fruitstand	White petal rim on bowl, and around foot.
9	F4640	Phaistos; room LXXXIV	Spouted basin	White petal rim.
10	F480	Phaistos; room LI	Pedestal	White petal rim, base and collar.
11	F4928	Phaistos; area of the ramp	Round basin	White petal rim.
12	F1905	Phaistos; room LXI	Piriform rhyton	Mouth of white petals.
13	551**	Knossos; Kouloura 1	Relief flower	White flower, red centre, 7 pointed petals.
14	-	Knossos; Kouloura 1	Rim fragment	White petal rim, with handle attachment.
15	548	Knossos; West Polychrome Deposits	2 rim fragments	White, pointed petal rim with incised circles
16	549	Knossos; West Polychrome Deposits	Rim fragment	White petals, incised central groove.
17	MacGillivray 1998: Pl. 63.	Knossos; West Polychrome Deposits?	Rim/collar fragment	White squarish petals, small grooves

* This vessel has a Heraklion Museum number, as it was published by Pernier, not Levi.

** These numbers correspond with those of MacGillivray's 1998 Knossos catalogue.

Table 6.1 cont.

Cat. No.	Name/ Museum Number	Context	Shape	Relief Flowers
18	1341***	Kommos; classical sanctuary area sounding	Rim-handle sherd from open vessel	2 flowers, 8 pointed petals, white with red centre.
19	1366	Kommos; central hillside area, CH 9.	Handle attachment?	Rounded petals of rosette fragment.
20	1367	Kommos; classical sanctuary area sounding	Fragment	Petals fragment, white.
21	1379	Kommos; central hillside area, CH 47.	Open vessel	Rosette on body.
22	68 M 309	Mallia; Quartier M, III.3	Moulded fragments	White petals, central groove.
23	HM9145	Mallia; Quartier Γ	Bridge-spouted jar	4 flowers around belly.
24	69 M 306	Mallia; Quartier M, Carré G4 (III.11-III.12)	Moulded rosette	8 petals, rounded.
25	HTR2286	Ayia Triadha; Complessa della Mazza de Breccia	Pitharaki	Probably 12 flowers, white, at top of vertical ribs.
26	-	Ayia Triadha; between Tomba degli Ori and Complessa della Mazza di Breccia	Pithoid jar with 6 vertical handles	Mould-made flowers.
27	-	Anemospilia	One-handled cup	"Plastic flower."
28	Bull Jar	Anemospilia; antechamber/central room	Large jar	Applied rosettes on rim.
29	-	Sphoungaras	Bowl	White flower atop central pedestal.
30	JdE 92304	Qubbet El-Hawa; tomb 88	Jug	5 flowers on shoulders, also petals around mouth.

*** Kommos numbers correspond to those in Betancourt 1990.



Fig. 1



Fig. 2



Fig. 3



Fig.4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12

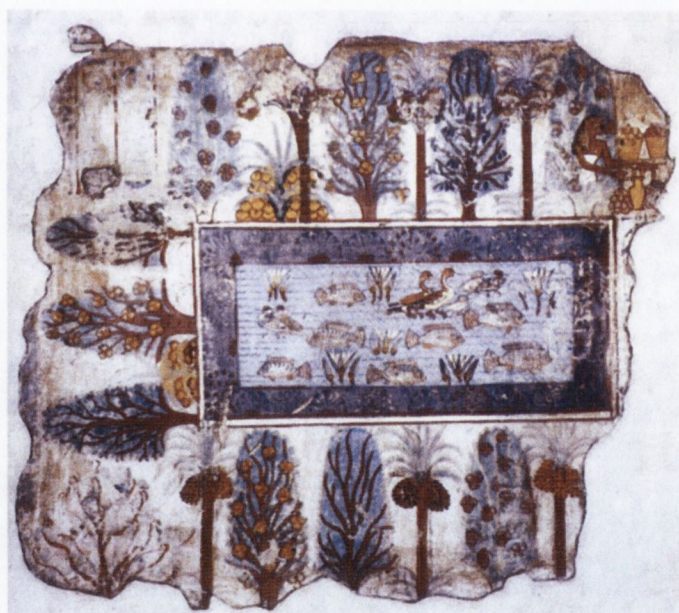


Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18

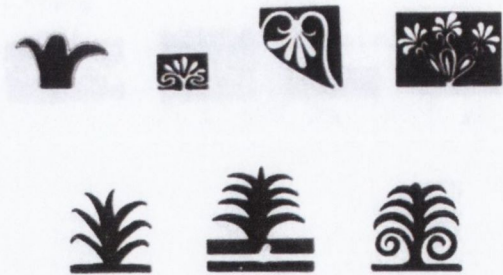


Fig. 19



Fig. 20

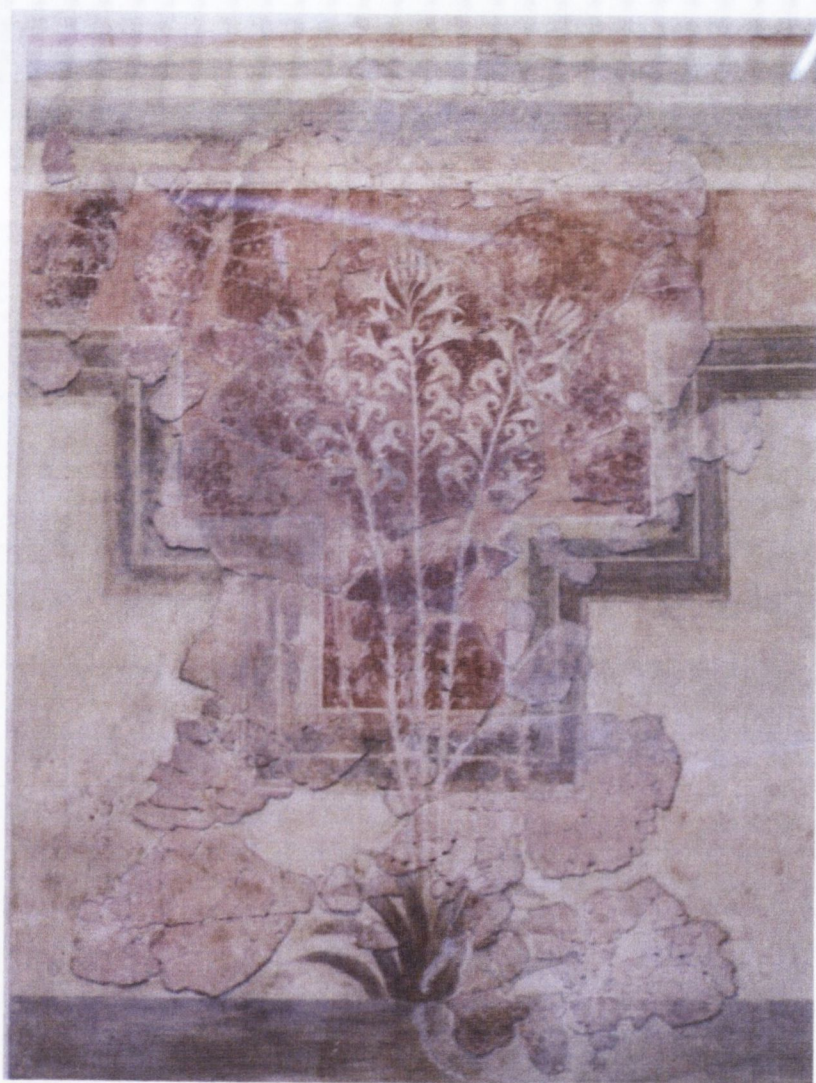


Fig. 21



Fig. 22



Fig. 23



Fig. 25



Fig. 24



Fig. 26



Fig. 27



Fig. 28



Fig. 29

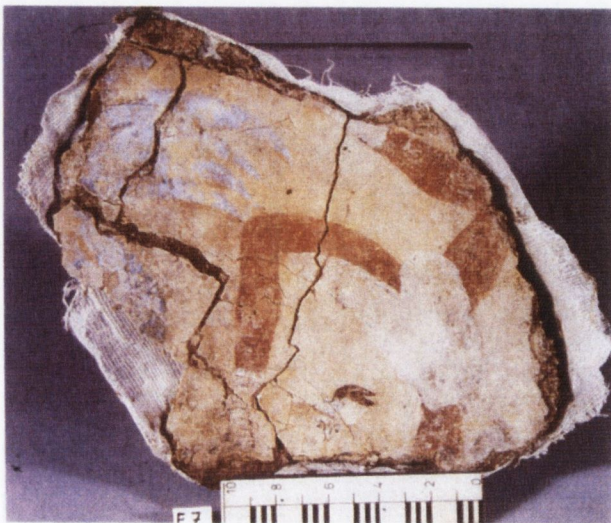


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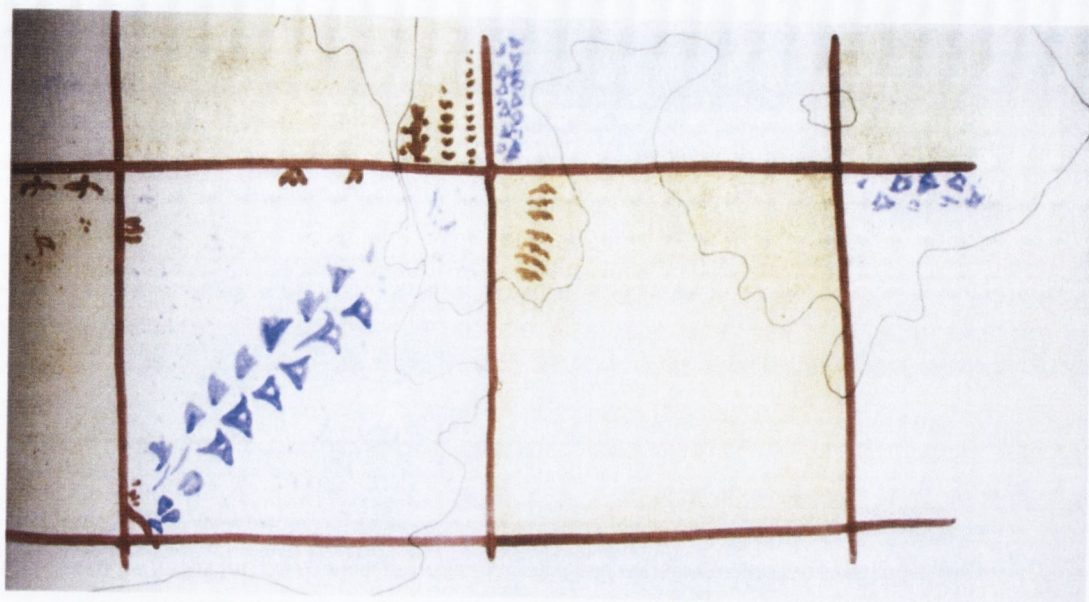


Fig. 31



Fig. 32



Fig. 33



Fig. 34

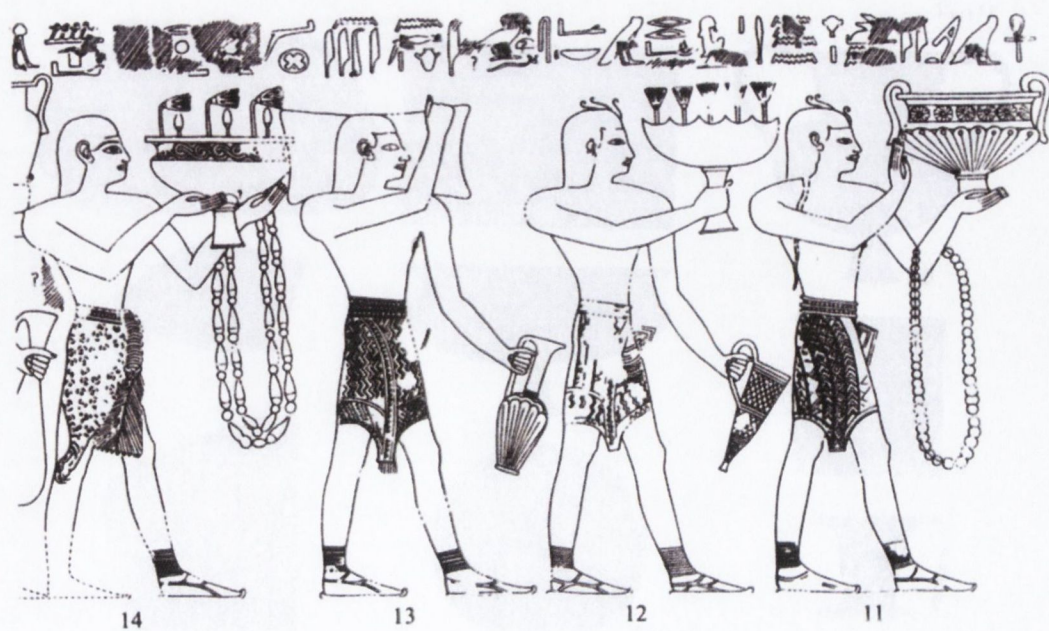


Fig. 35



Fig. 36

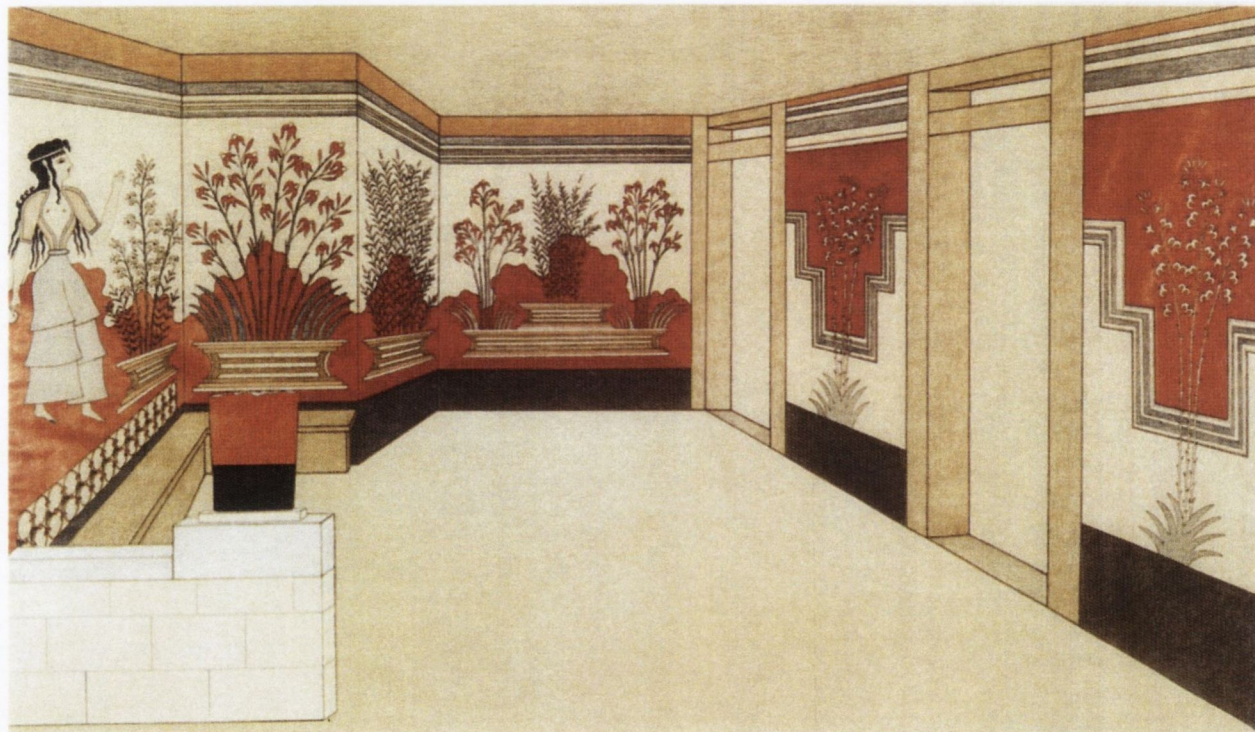


Fig. 37



Fig. 38



Fig. 39



Fig. 40



Fig. 41

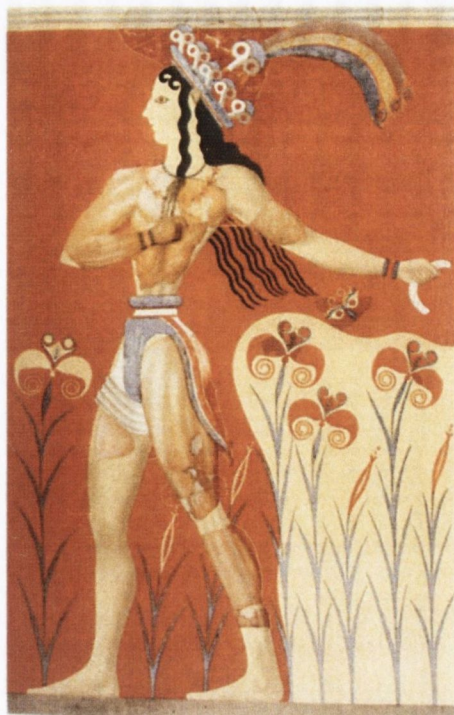


Fig. 42



Fig. 43



Fig. 44



Fig. 45



Fig. 46



Fig. 47



Fig. 48



Fig. 49



Fig. 50

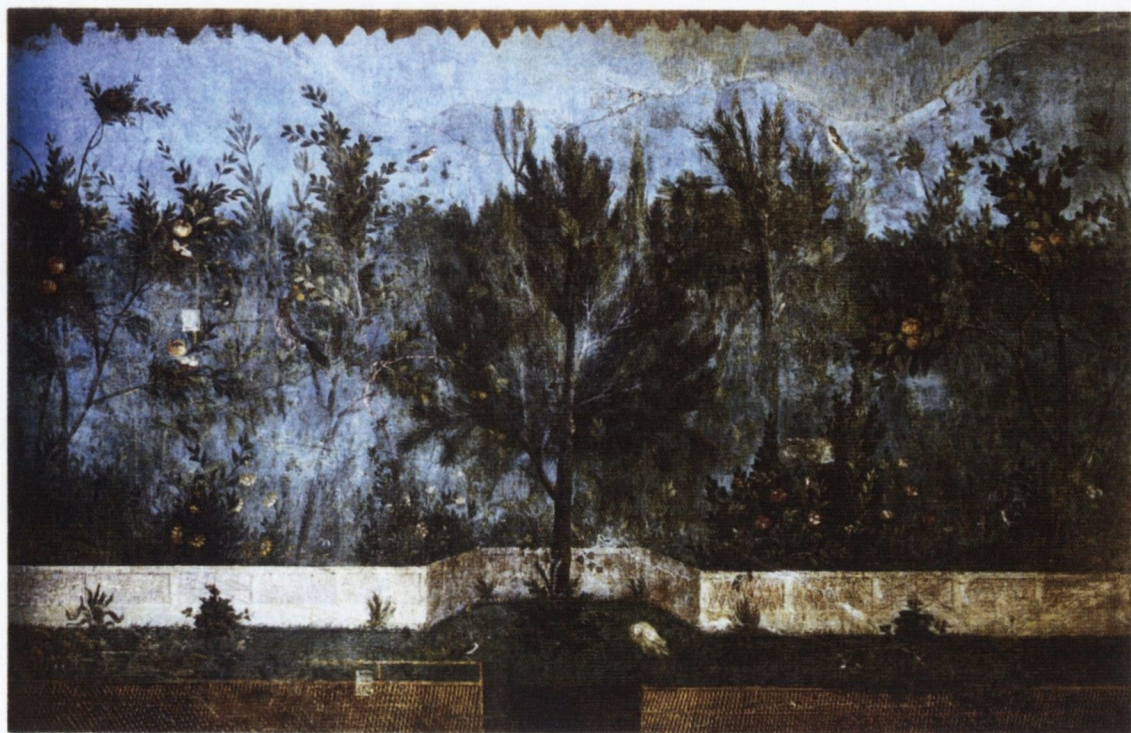


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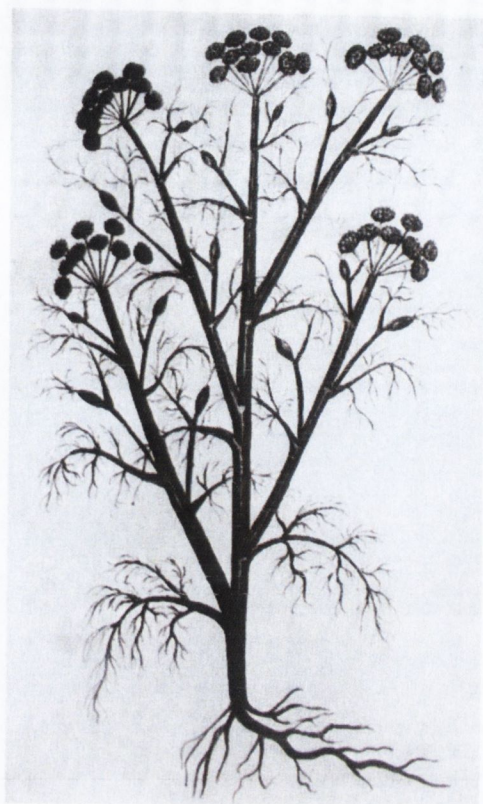


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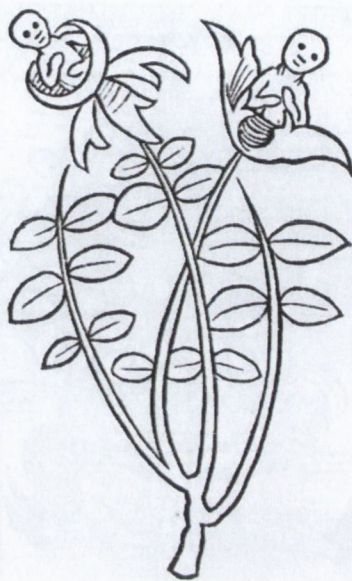


Fig. 53



Fig. 54



Fig. 55



Fig. 56



Fig. 57



Fig. 60



Fig. 59



Fig. 58



Fig. 61



Fig. 62



Fig. 63



Fig. 64



Fig. 65

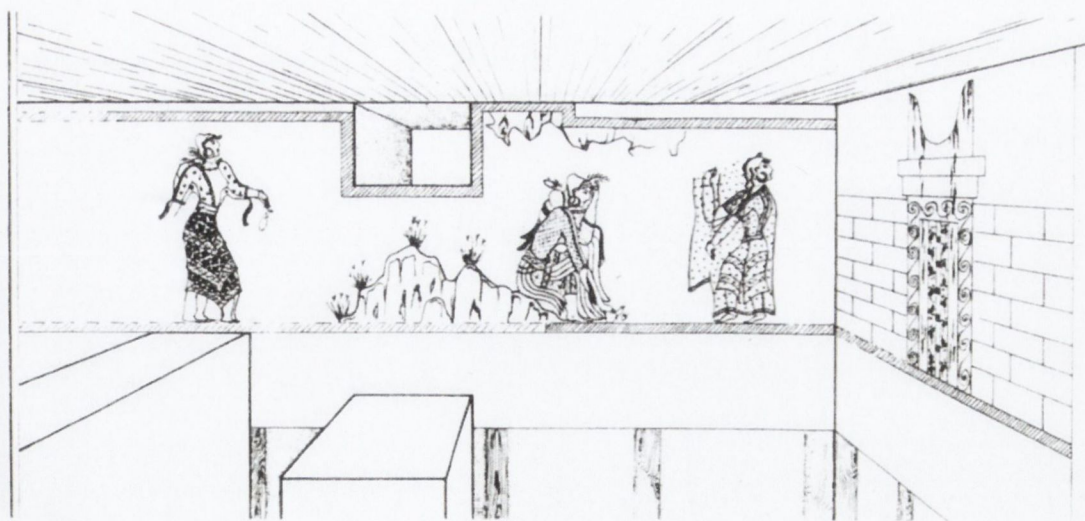
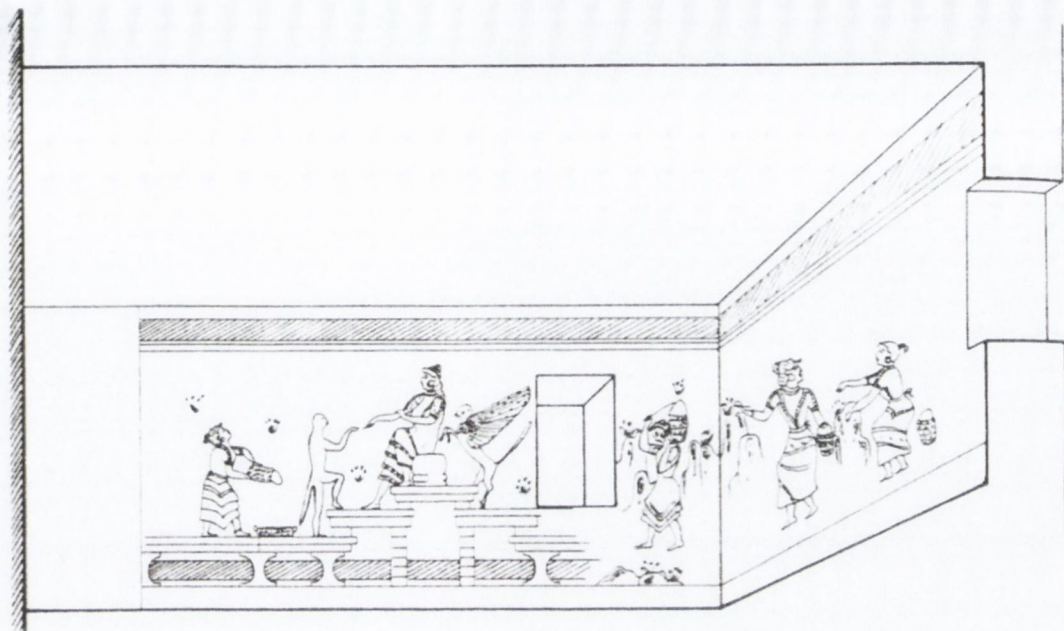


Fig. 66



Fig. 67



Fig. 68



Fig. 69



Fig. 70

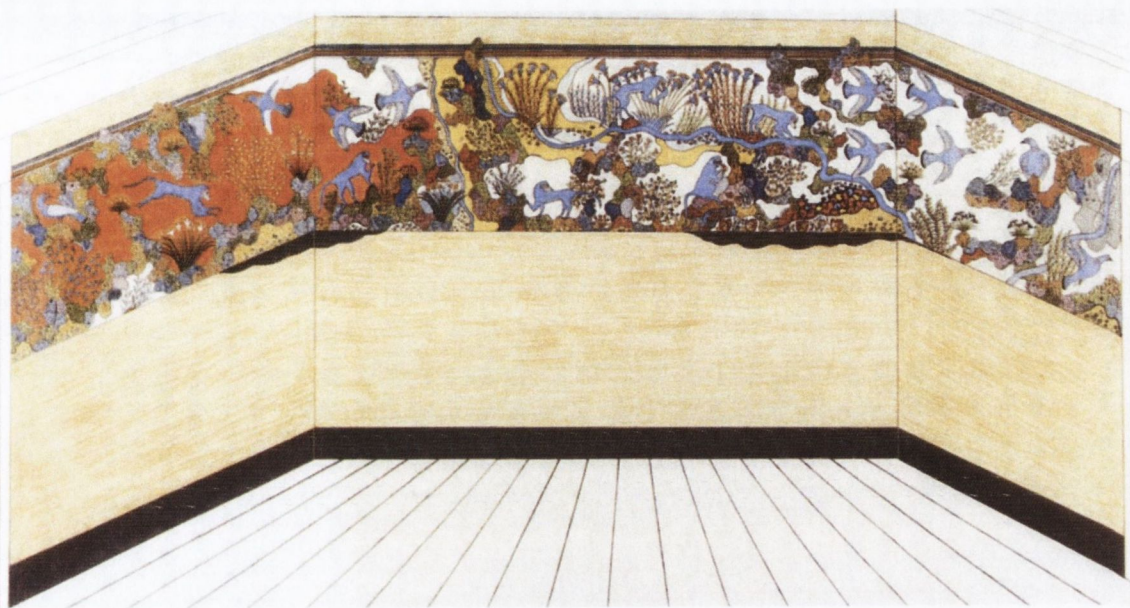


Fig. 71



Fig. 72



Fig. 73



Fig. 74



Fig. 75

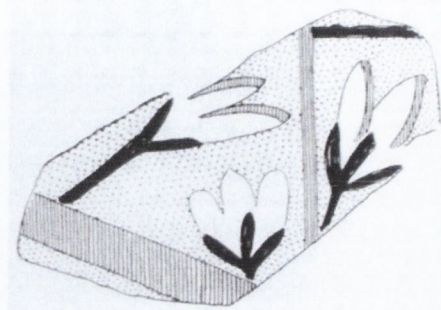


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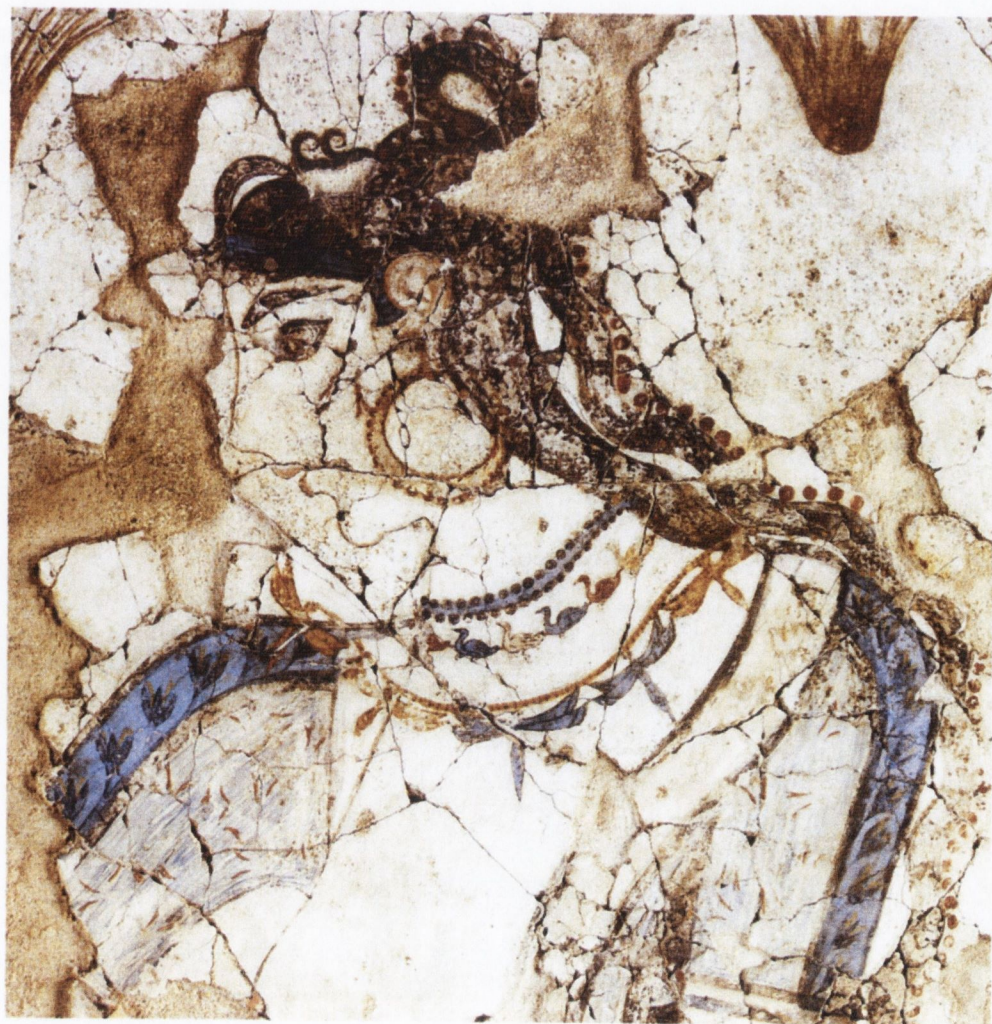


Fig. 76



Fig. 78



Fig. 79



Fig. 81



Fig. 80



Fig. 82



Fig. 83

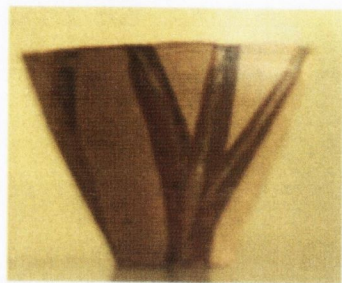


Fig. 84



Fig. 85



Fig. 86



Fig. 87



Fig. 88



Fig. 89



Fig. 90



Fig. 91

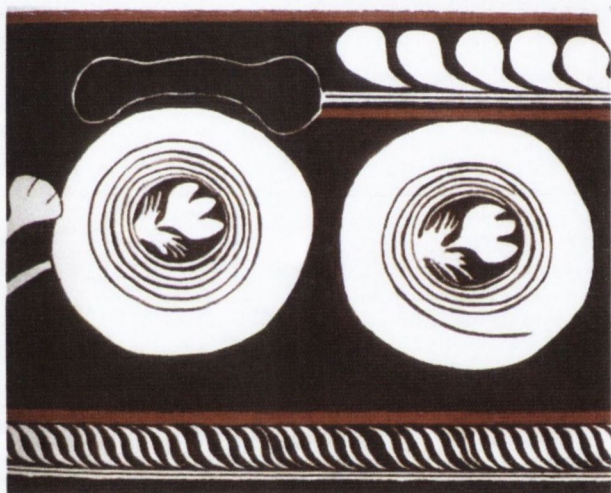


Fig. 92



Fig. 93



Fig. 94



Fig. 95



Fig. 96



Fig. 97



Fig. 98



Fig. 99



Fig. 100



Fig. 101



Fig. 102



Fig. 103



Fig. 104



Fig. 105

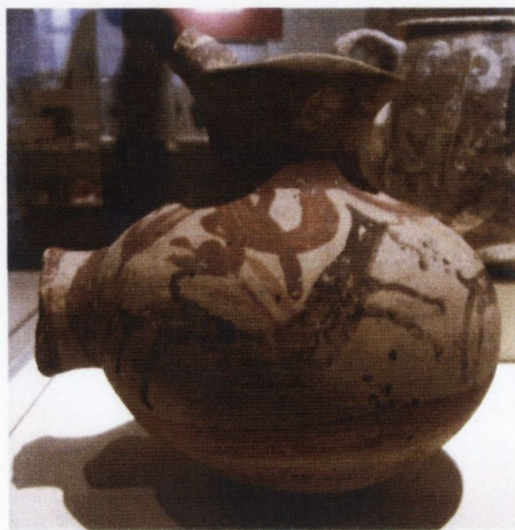


Fig. 106



Fig. 107



Fig. 108



Fig. 110



Fig. 109



Fig. 111

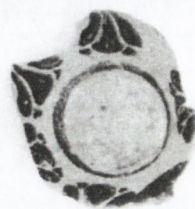
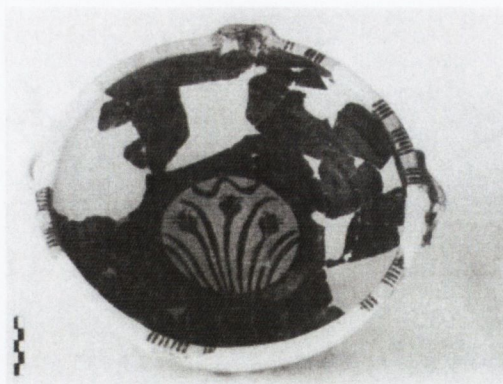


Fig. 112



Fig. 113



1570

Fig. 114



Fig. 115



Fig. 116



Fig. 117



Fig. 118



Fig. 119



Fig. 121



Fig. 122



Fig. 120



Fig. 123



Fig. 124



Fig. 125

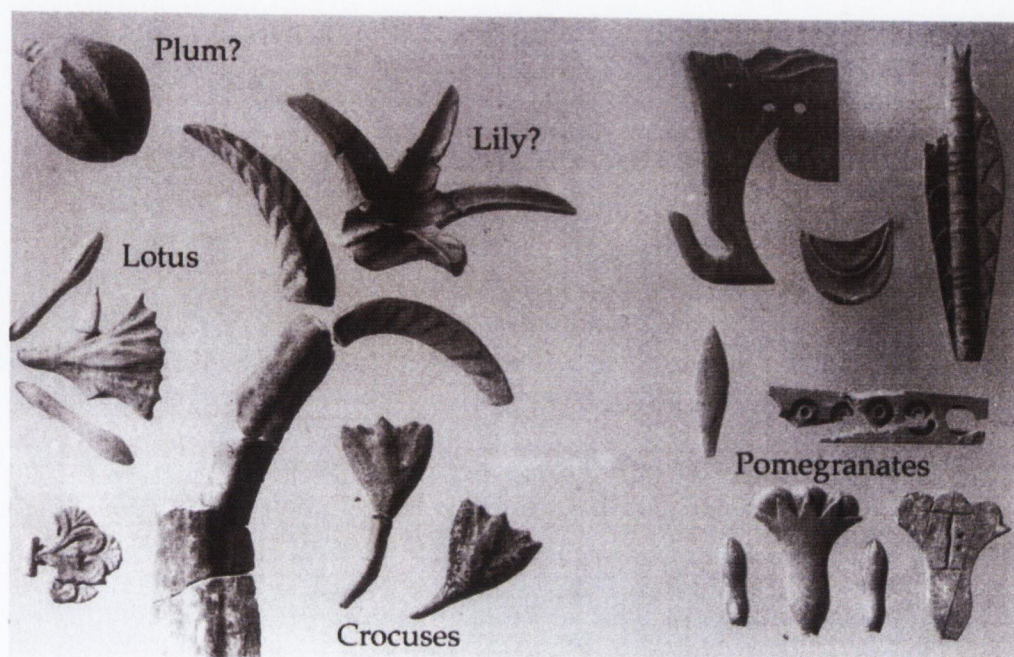


Fig. 126



Fig. 127

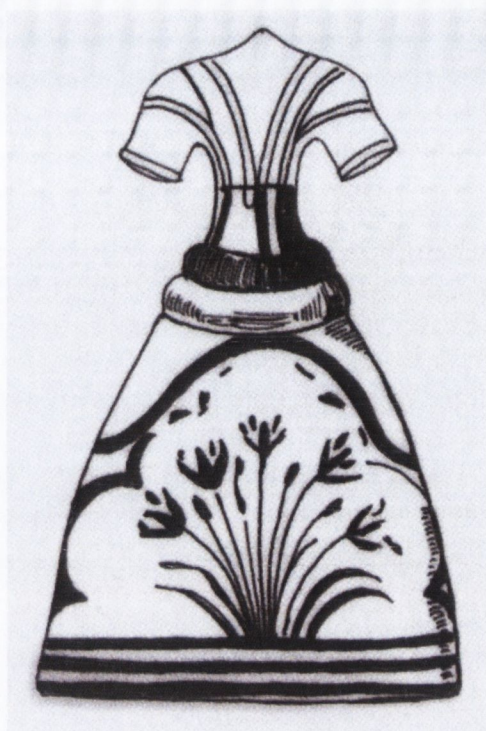


Fig. 128



Fig. 129



Fig. 130



Fig. 131

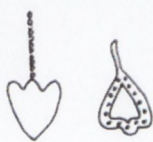


Fig. 132



Fig. 133



Fig. 134

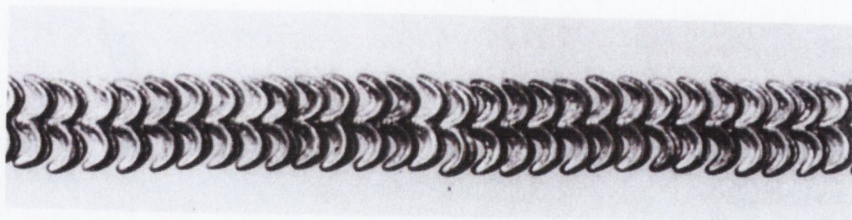


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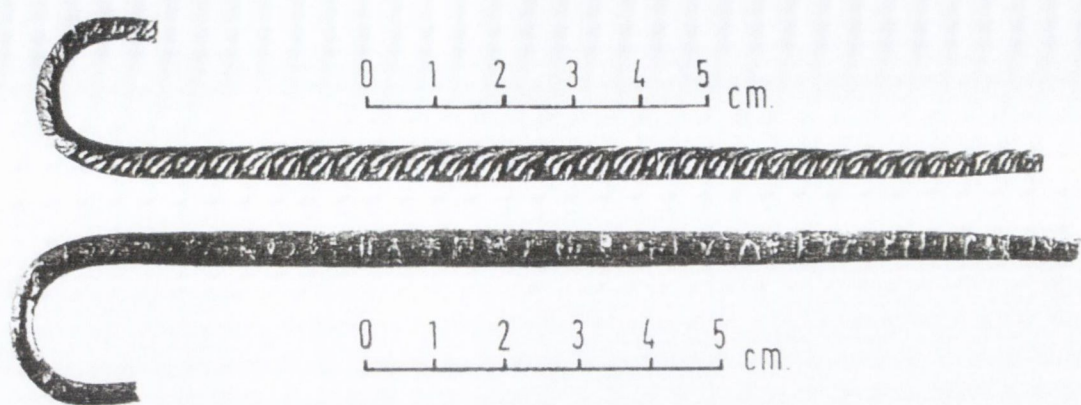


Fig. 137



Fig. 138



Fig. 139



Fig. 140



Fig. 141



Fig. 142



Fig. 143



Fig. 144



Fig. 145



Fig. 146



Fig. 147



Fig. 148

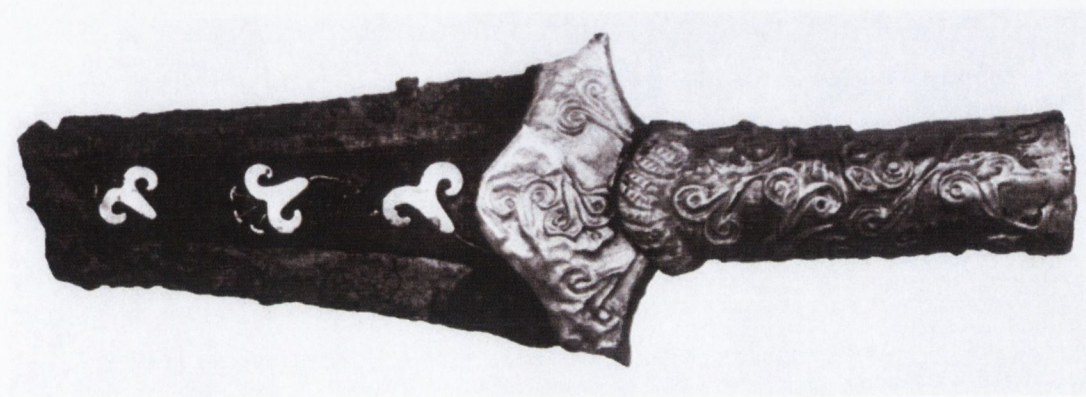
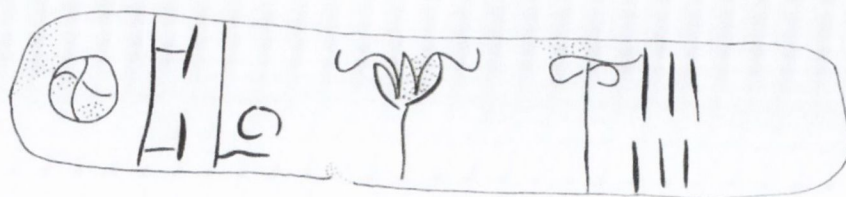


Fig. 149



ka-ta-ra CROC QI 6

Fig. 150



nu-po / a-nu-ko CROC N 1

Fig. 151

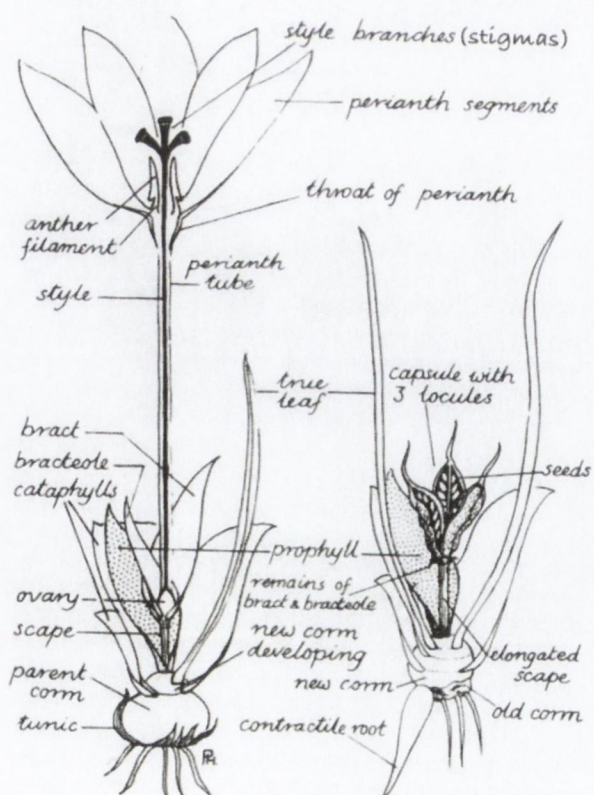


Fig. 152



Fig. 153



Fig. 154



Fig. 155



Fig. 156



Fig. 157



Fig. 158



Fig. 159

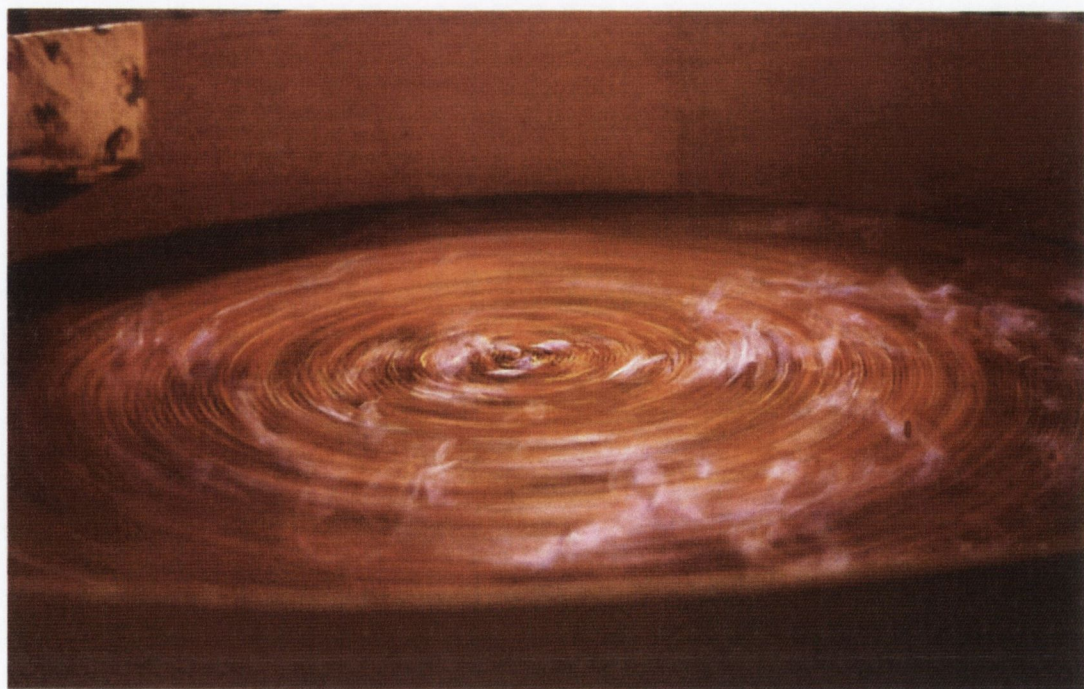


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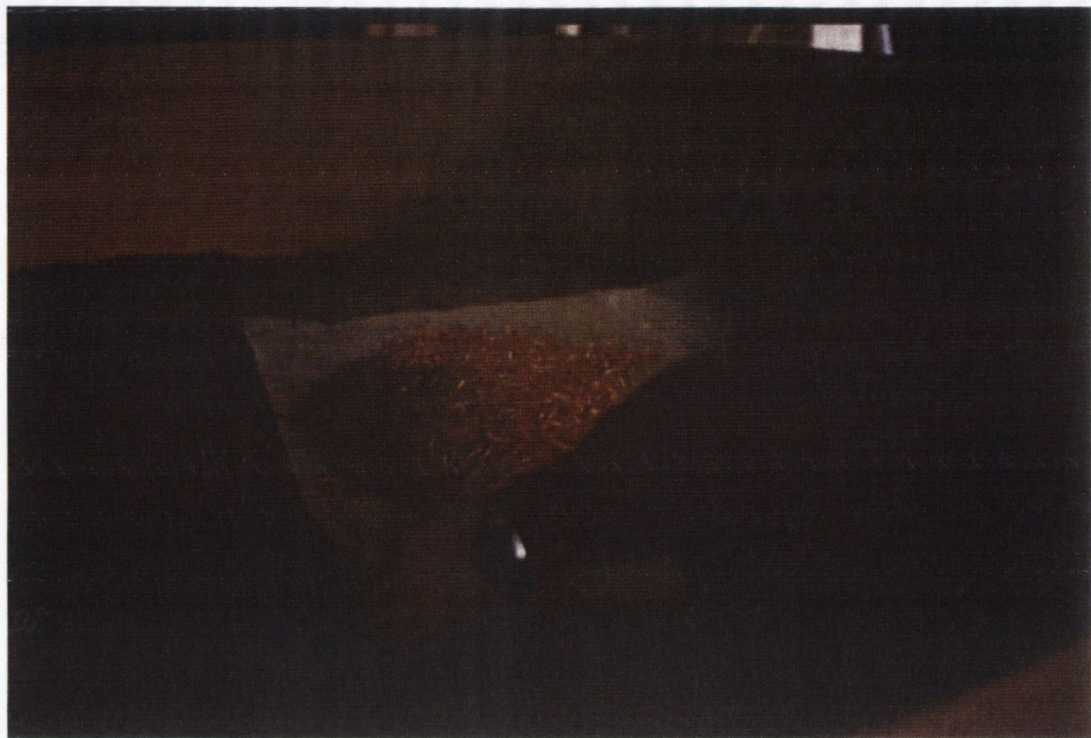


Fig. 161



Fig. 162



Fig. 163



Fig. 164



Fig. 165



Fig. 166



Fig. 167



Fig. 169



Fig. 168

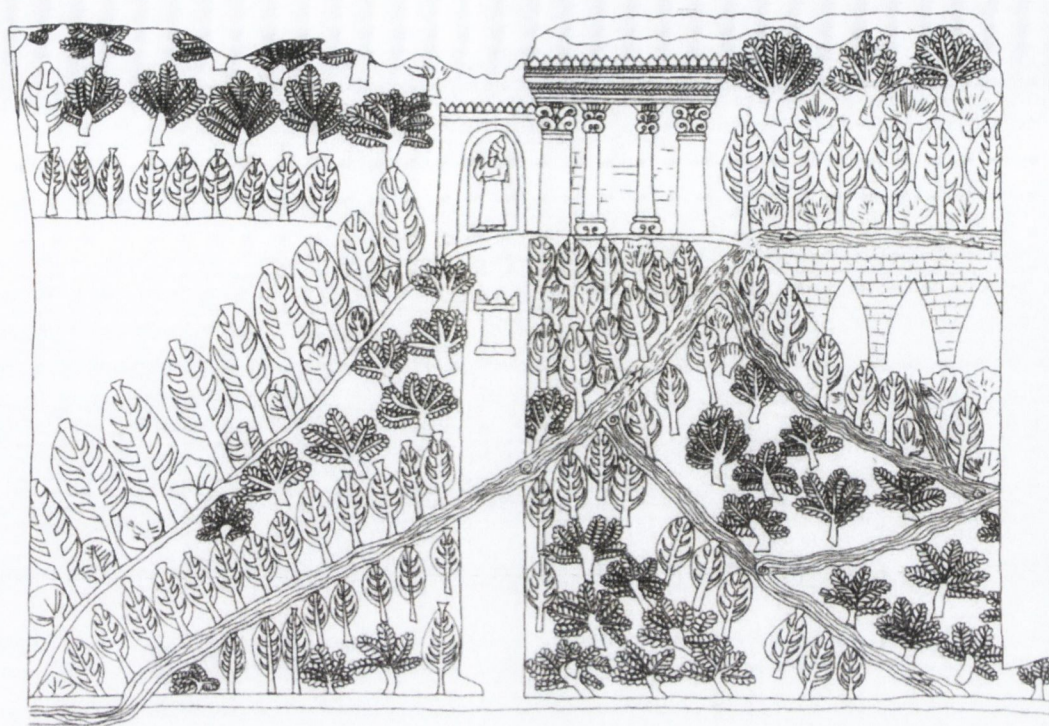


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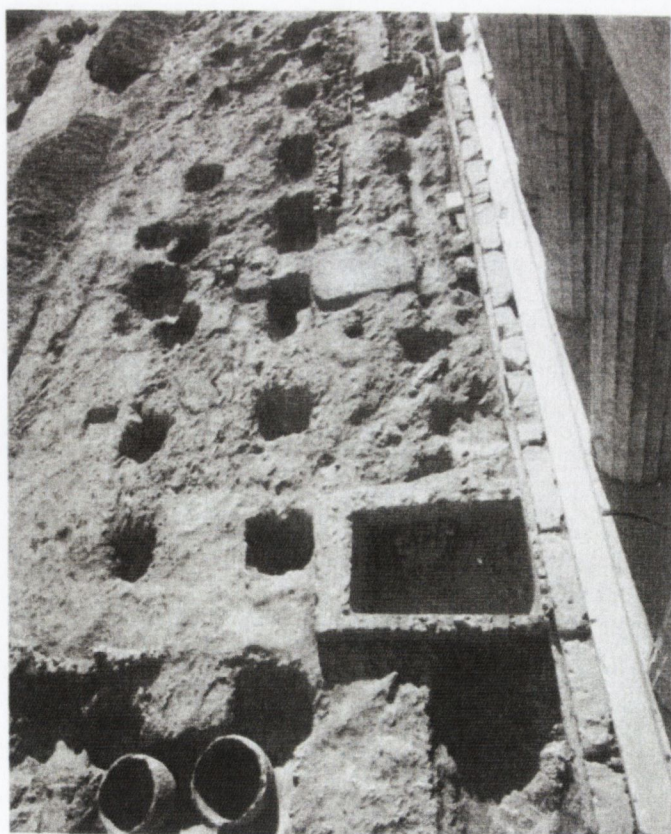


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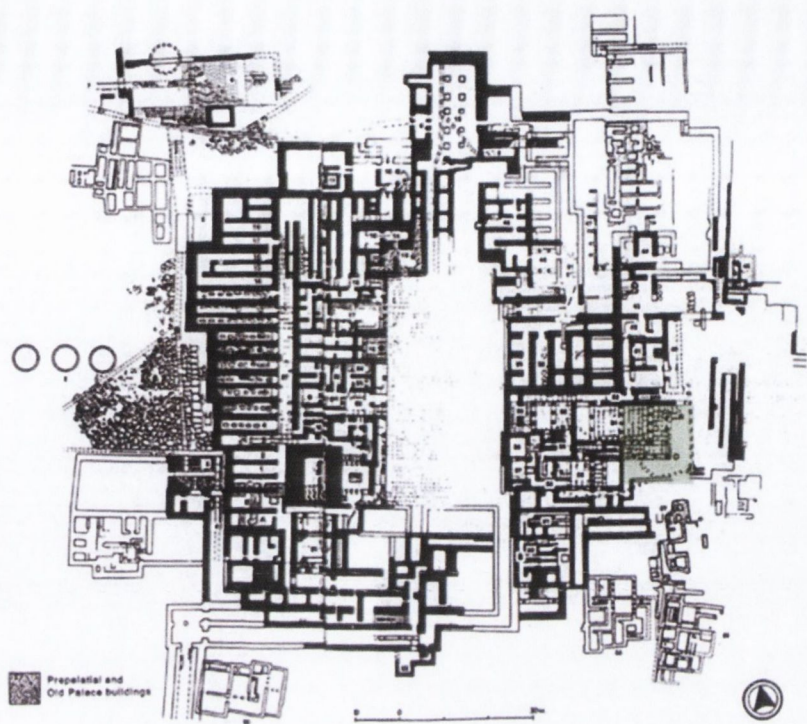


Fig. 172



Fig. 173

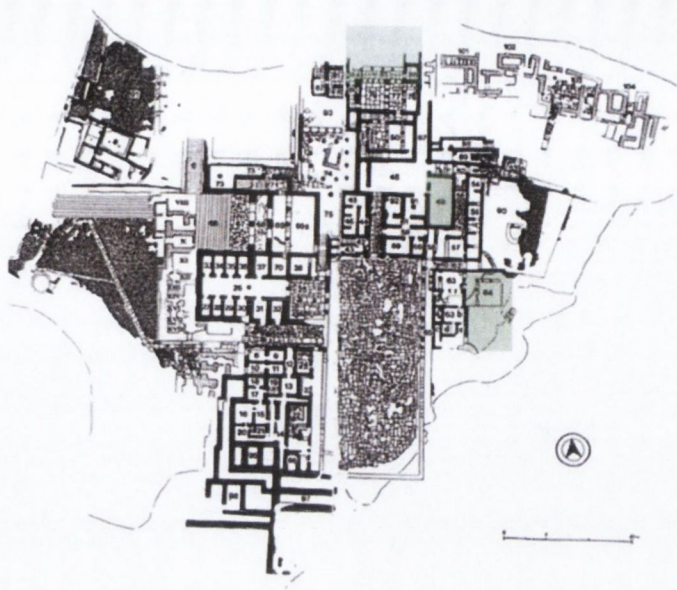


Fig. 174



Fig. 175

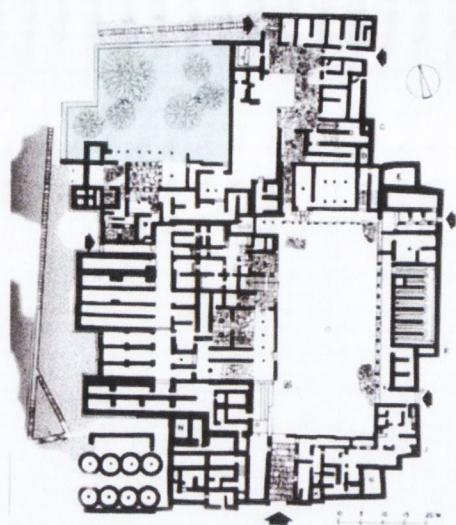


Fig. 176



Fig. 177

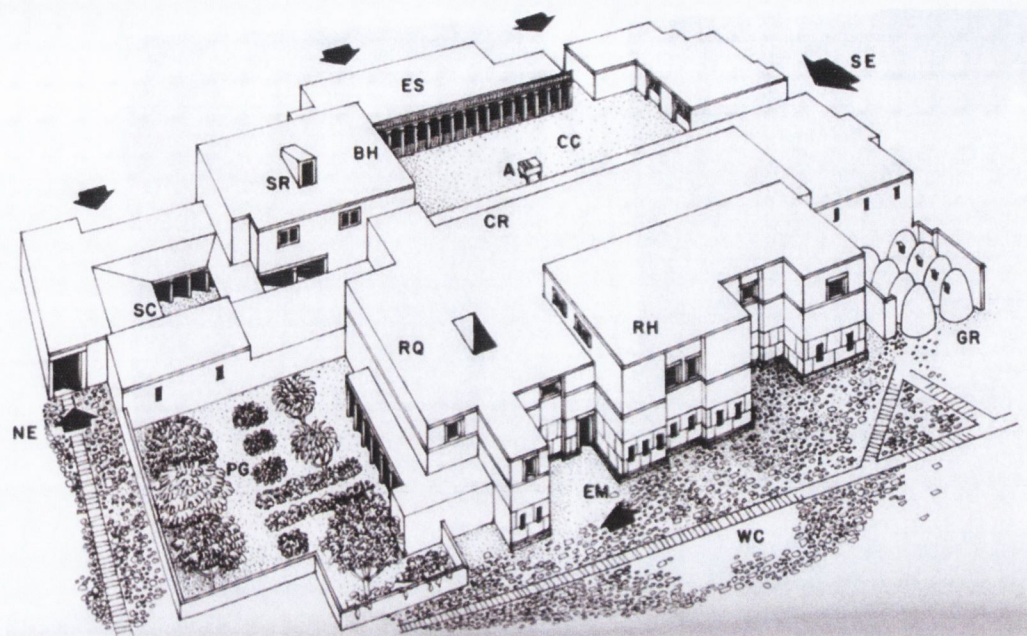


Fig. 178



Fig. 179



Fig. 180

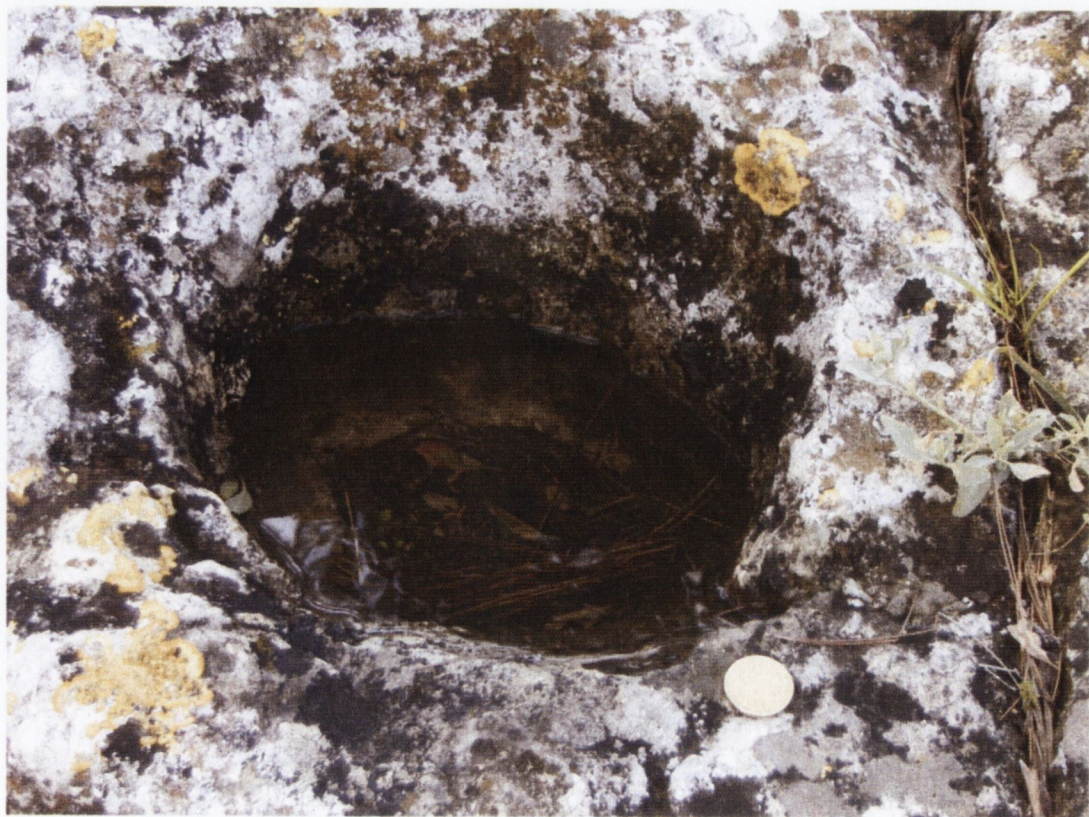


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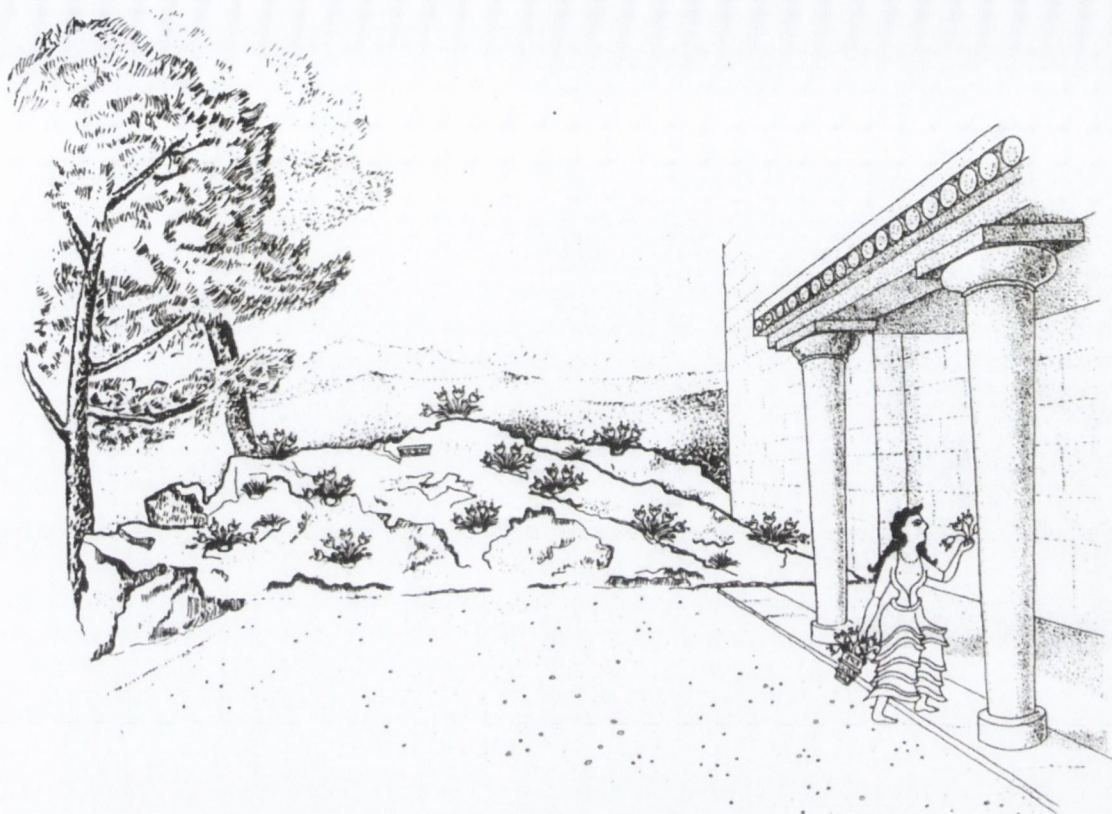


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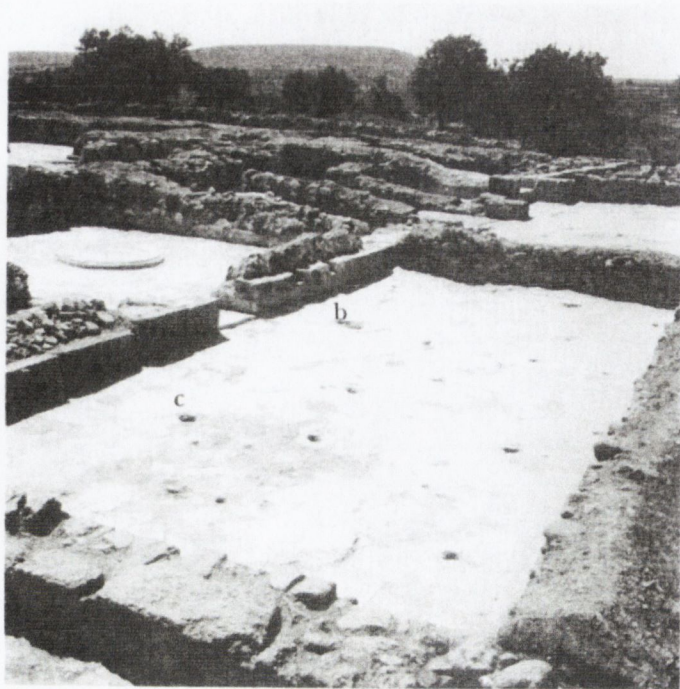


Fig. 183



Fig. 184



Fig. 186



Fig. 185



Fig. 187

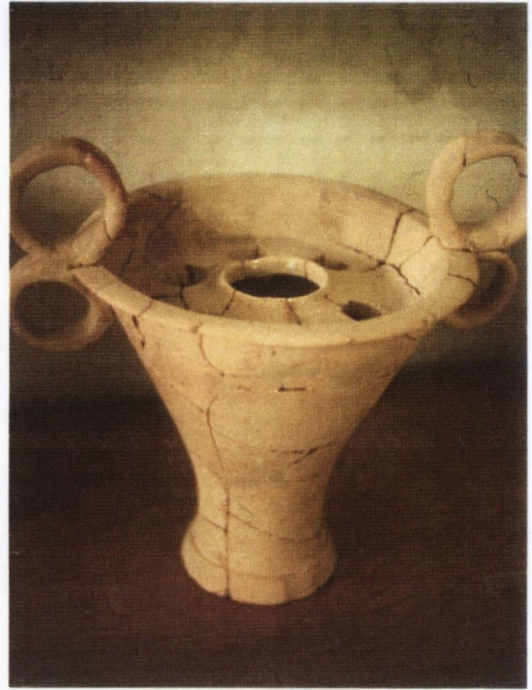


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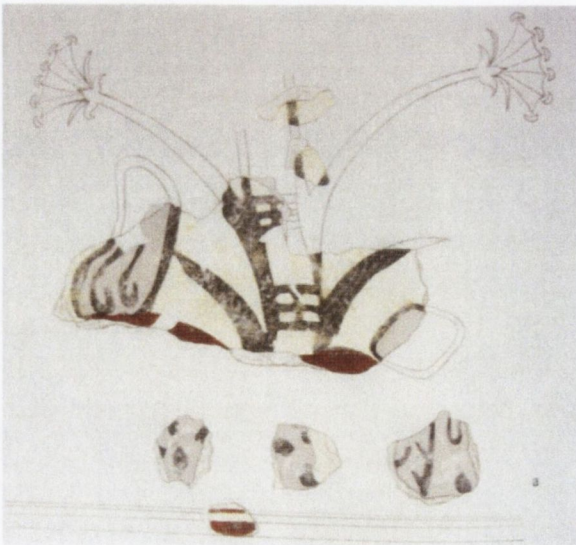


Fig. 189



Fig. 190



Fig. 191



Fig. 192



Fig. 193



Fig. 194



Fig. 195



Fig. 196

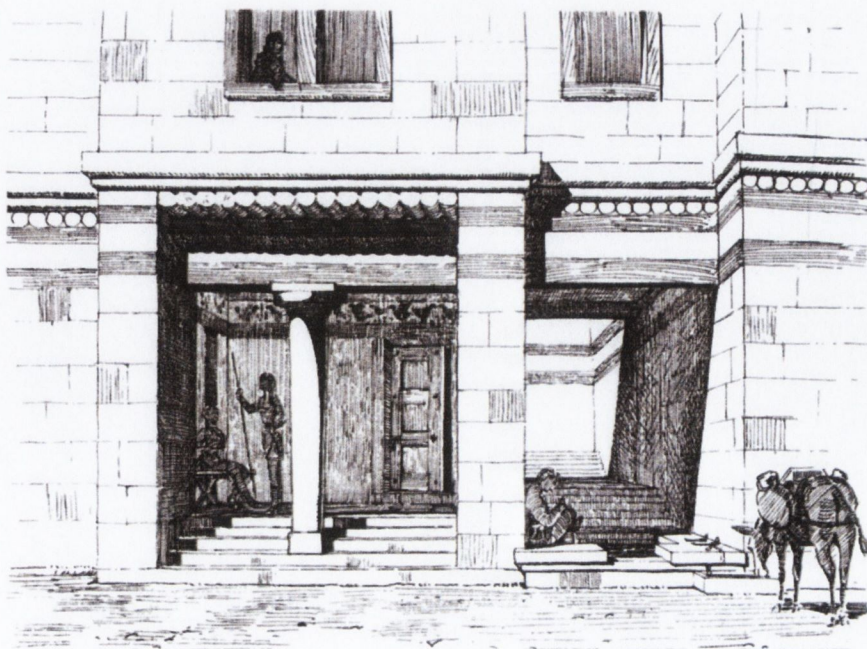


Fig. 197



Fig. 198

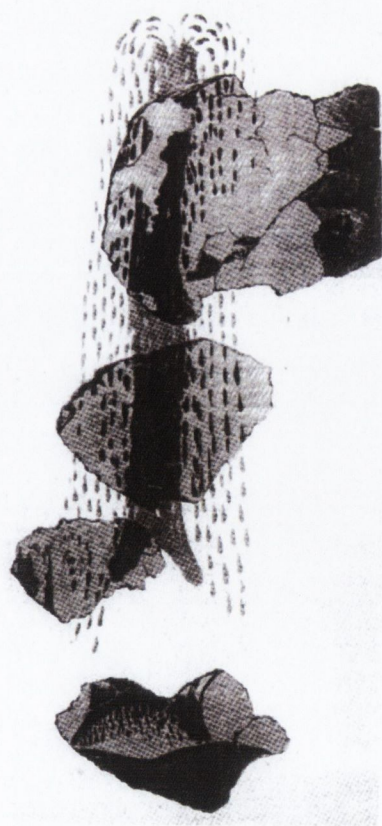


Fig. 199



Fig. 200



Fig. 201

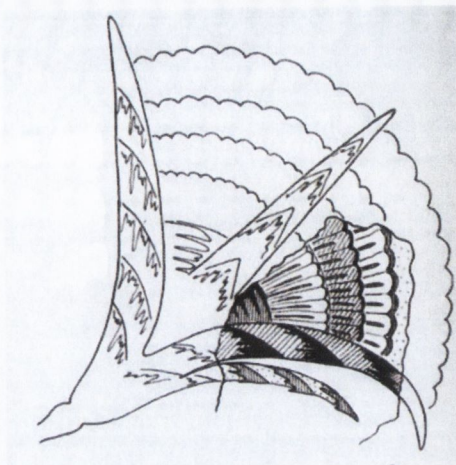


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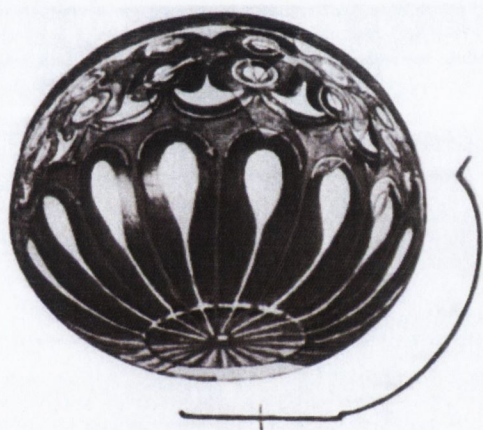


Fig. 203



Fig. 204



Fig. 205



Fig. 206



Fig. 207



Fig. 208



Fig. 211



Fig. 212

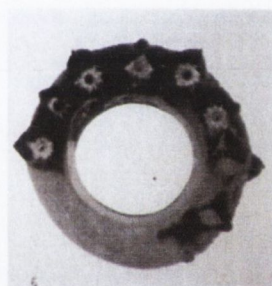


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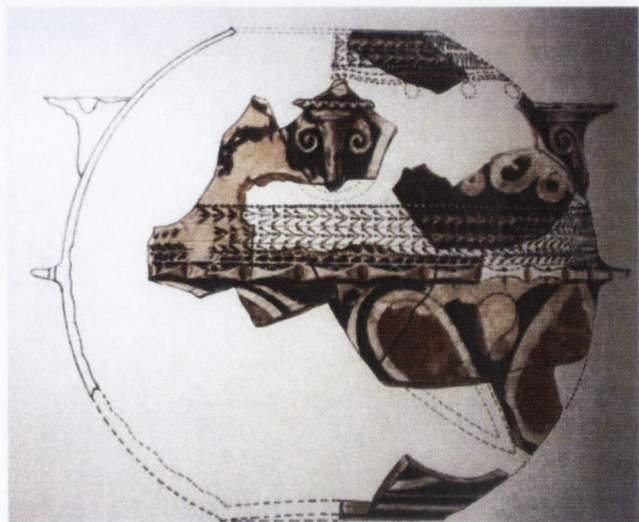


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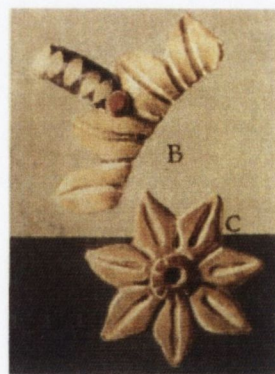


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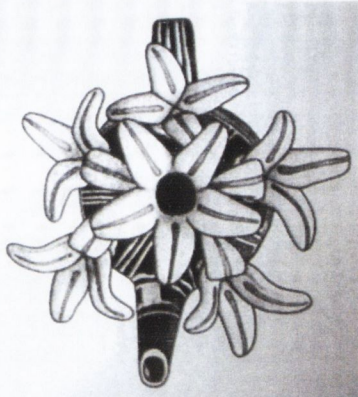


Fig. 214



Fig. 215



Fig. 216



Fig. 217



Fig. 218



Fig. 219

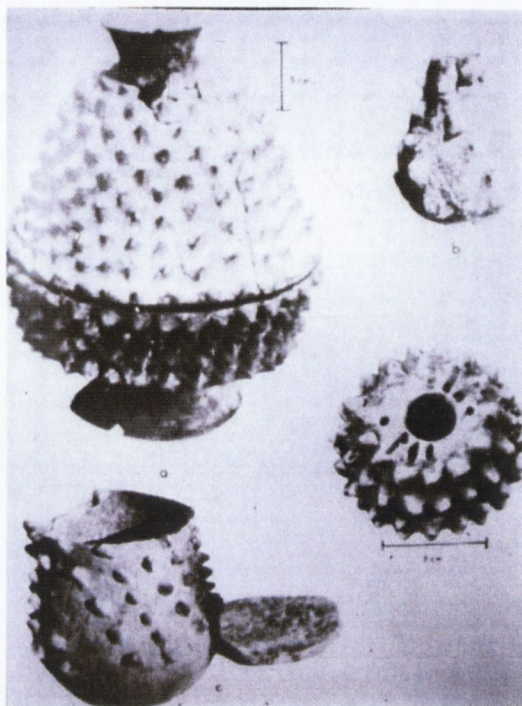
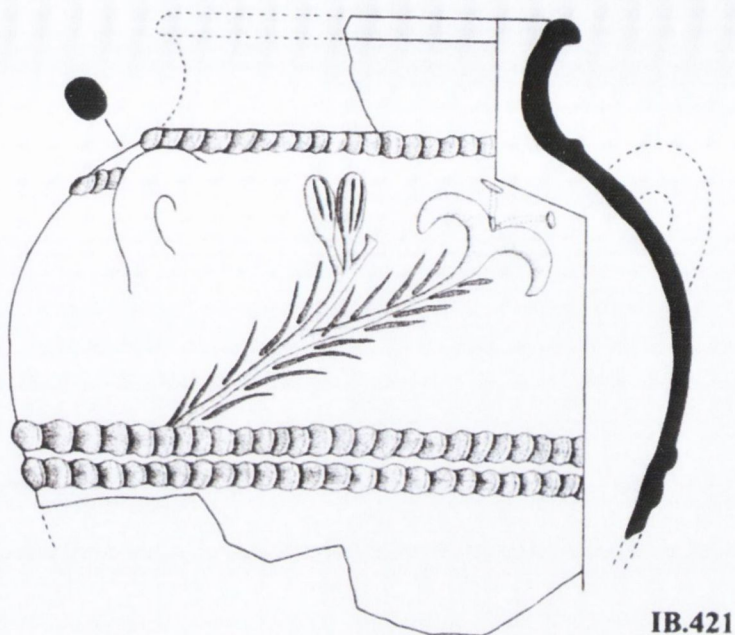


Fig. 220



Fig. 221



IB.421

Fig. 222



Fig. 223



Fig. 224



Fig. 225



Fig. 226



Fig. 227

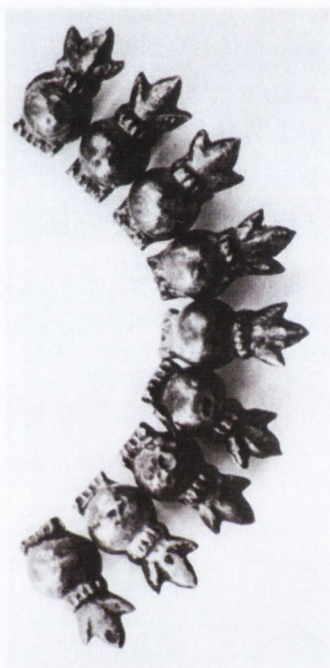


Fig. 229



Fig. 230



Fig. 228



Fig. 231



Fig. 232

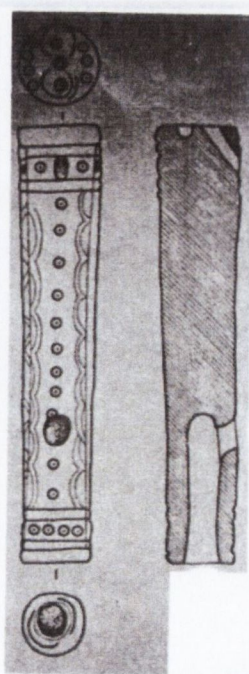


Fig. 233



Fig. 234



Fig. 235

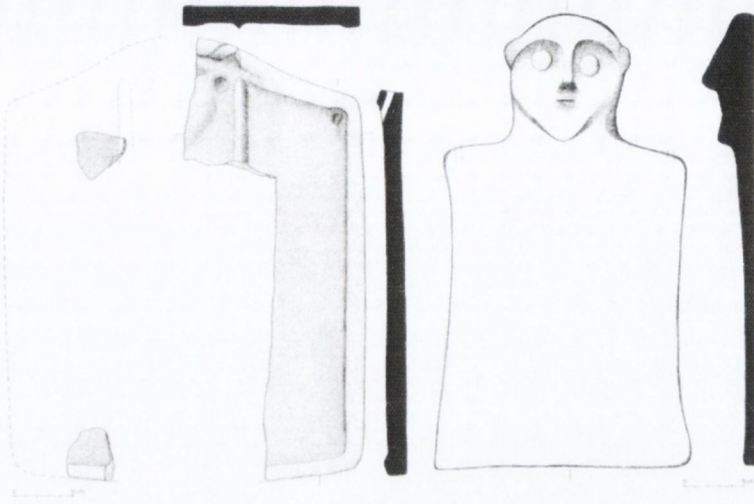


Fig. 236



Fig. 237

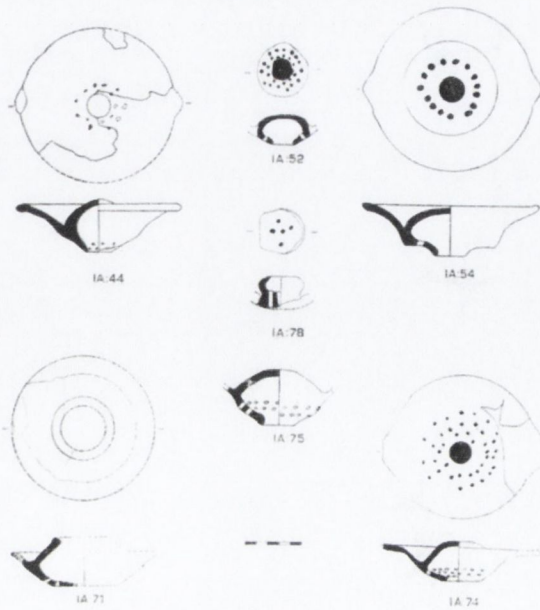


Fig. 238



Fig. 239

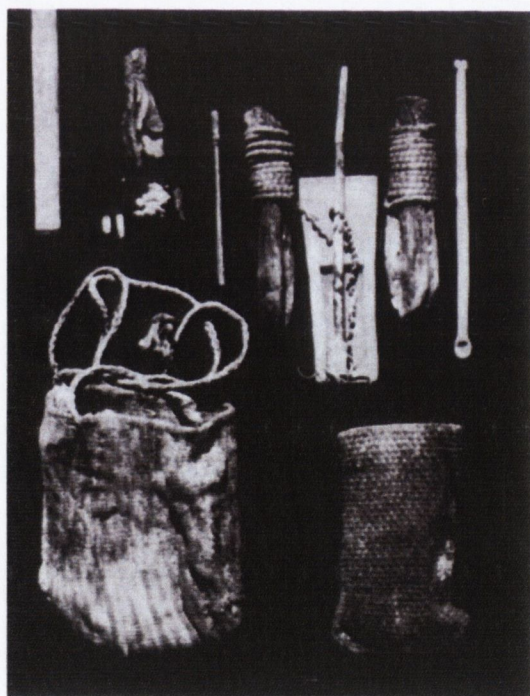


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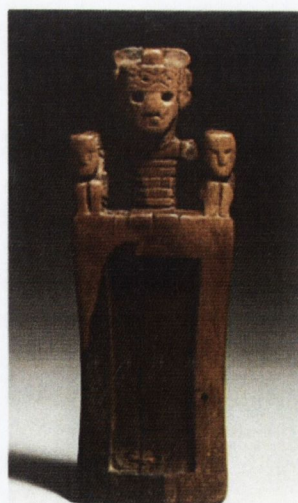


Fig. 241



Fig. 242



Fig. 243



Fig. 244



Fig. 245



Fig. 246



Fig. 247

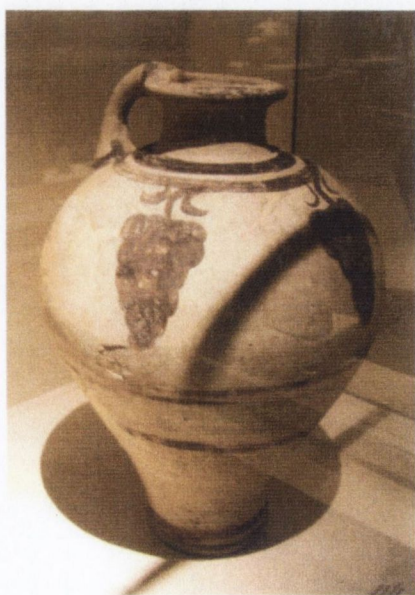


Fig. 248



Fig. 249