

**Anglo-Irish Architectural Exchange  
in the early eighteenth century:**

---

**Patrons, Practitioners and *Pieds-à-terre*.**

**Volume II: Illustrations.**

Submitted for the degree of Doctor of Philosophy.  
2015.

**Melanie Hayes**

University of Dublin, Trinity College.

## **Declaration:**

I declare that this thesis has not been submitted as an exercise for a degree at this or any other University and that it is entirely my own work.

I agree to deposit this thesis in the University's open access institutional repository or allow the library to do so on my behalf, subject to Irish Copyright Legislation and Trinity College Library conditions of use and acknowledgement.

Signed:

---

Melanie Hayes

## List of Illustrations.

### Chapter 1.

#### The Irish in London: prominent peers and patrons of architecture.

**Fig. 1.1:** ‘A plan of the cities of London and Westminster...’ detail showing the concentration of Irish residents in St. James’, dots are conjectural indicating an Irish resident on the street. *John Rocque*. 1746 © Gale.

**Fig. 1.2:** No. 22 Arlington Street, elevation & The Great Room, *William Kent*. 1744-1748. © *A house in town*.

**Fig. 1.3:** No. 21 Arlington Street, elevation. *Giacomo Leoni*. 1738. © RIBA Pix.

**Fig. 1.4:** View of St. James’ Square, looking north. *Sutton Nicholls*. c.1722. © www.british-history.ac.uk.

**Fig. 1.5:** View of Soho Square, looking north. *Sutton Nicholls*. c.1722. © www.british-history.ac.uk.

**Fig. 1.6:** A plan of the cities of London and Westminster...’ detail showing the concentration of Irish residents in Mayfair, dots are conjectural, indicating an Irish resident on the street. *John Rocque*. 1746 © Gale.

**Fig. 1.7:** View of Hanover Square, looking north. *Sutton Nicholls*. c.1722. © www.british-history.ac.uk.

**Fig. 1.8:** Design for a house for General Wade.’ *Richard Boyle, Earl of Burlington*. Illustrated in *Vitruvius Britannicus*, vol. III. *Colen Campbell*. 1725. © Gale.

**Fig. 1.9:** No. 29 Old Burlington Street, London, ‘For General Wade.’ *Richard Boyle, Earl of Burlington*. Engraving *Henry Flitcroft*. c.1723. © RIBA Pix.

**Fig. 1.10:** Design for a small palazzo. *Andrea Palladio*. © www.british-history.ac.uk.

**Fig. 1.11:** Street front, No. 29 Old Burlington Street, London. c.1723. © www.british-history.ac.uk.

**Fig. 1.12:** Garden front, No. 29 Old Burlington Street, London. c.1723. © www.british-history.ac.uk.

**Fig. 1.13:** Design for No. 30 Old Burlington Street. Elevation drawing by *Henry Flitcroft*, but inscribed in Lord Burlington’s hand, ‘For Ld Mountrath, London (top); Plan and elevation by *Colen Campbell* (below) c.1721-22. © RIBA Pix.

**Fig. 1.14:** Stair-hall, No. 30 Old Burlington Street (demol.). c.1725. © www.british-history.ac.uk.

**Fig. 1.15:** Nos. 31-34 Old Burlington Street, elevation treatment. *Colen Campbell*. 1718-22. © www.british-history.ac.uk.

**Fig. 1.16:** No. 31 Old Burlington Street, stair-hall. 1718-22. © www.british-history.ac.uk.

**Fig. 1.17:** Chimney-piece designs for No. 34 Old Burlington Street (centre) and No. 32 Old Burlington Street (right). Ceiling design (no longer extant) at No. 32 Old Burlington Street. Illustrated in *William Kent, Designs for Inigo Jones*. 1727. © www.british-history.ac.uk.

**Fig. 1.18:** Map of the Grosvenor Estate as it was in the year 1723 with the intended streets about Grosvenor Square, detail. Crace Collection of Maps of London. Engraving, 1831. © British Library.

**Fig. 1.19:** View of Grosvenor Square, looking north-east, Nos. 18-21 on left. Engraving 1797. © www.british-history.ac.uk.

**Fig. 1.20:** View of Grosvenor Square, looking north. c.1730. © www.british-history.ac.uk.

**Fig. 1.21:** No. 70 Brook Street, London. c.1725. Photograph Melanie Hayes.

**Fig. 1.22:** No. 76 Brook Street, London. c.1725. Photograph Melanie Hayes.

**Fig. 1.23:** Extant parlour (below right) and proposed design for interior treatment, parlour of No. 76 Brook Street. *Colen Campbell*. 1729. © www.british-history.ac.uk.

**Fig. 1.24:** No. 72 Brook Street, London. c.1725. Photograph Melanie Hayes.

**Fig. 1.25:** No. 66 Brook Street, London. c.1725. Photograph Melanie Hayes.

**Fig. 1.26:** No. 23 Upper Brook Street, London. c.1730s. Photograph Melanie Hayes.

**Fig. 1.27:** No. 16 Grosvenor Street, London. *Thomas Ripley*. c.1724. Photograph Melanie Hayes.

**Fig. 1.28:** Design for five bay town house, V&A, Elton Hall Collection, E 2124.176-1192. *Richard Castle* (attrib.). © V&A Prints and Drawings.

**Fig. 1.29:** No. 44 Berkeley Square, London. *William Kent*. 1742-44. © John Bethell/Bridgeman Images.

**Fig. 1.30:** Perspective of the staircase at No. 44 Berkeley Square. *Robert Dennis Chantrell*. 1813. © The Trustees of Sir John Soane's Museum, London.

**Fig. 1.31:** Nos. 45-46 Berkeley Square. *Henry Flitcroft* (attrib.). 1744-1750. © Royal Academy of Arts, London.

**Fig. 1.32:** Rosanna, Co. Wicklow. c.1730/40s. © NIAH.

**Fig. 1.33:** ‘Burlington House in Pickadilly’. *Colen Campbell*. 1717. Illustrated in *Vitruvius Britannicus*, vol. III, 1725. © Gale.

**Fig. 1.34:** South Elevation Queensbury House, Burlington Gardens. *Giacomo Leoni*. 1721. Illustrated in *The Architecture of Leon Battista Alberti*. *Leoni*. 1726. © Gale.

**Fig. 1.35:** Devonshire House, Piccadilly. *William Kent*. 1730s. Illustrated in *Vitruvius Britannicus*, vol. IV, engraving *T. Miller*, 1767. © Gale.

**Fig. 1.36:** Elevation of Pembroke House, Whitehall. *Colen Campbell*. c.1724. © www.british-history.ac.uk

**Fig. 1.37:** Elevation of His Majesty’s Lodge in Richmond Park. *Roger Morris*. 1727. Illustrated in *Vitruvius Britannicus*, vol. IV, engraving *T. Miller*, 1767. © Gale.

**Fig. 1.38:** Orleans House Gallery, the Octagonal Room, Twickenham. *James Gibbs, Guiseppe Artari and Giovanni Bagutti*. c.1720. Exterior Photograph Melanie Hayes. © London Borough of Richmond upon Thames.

**Fig. 1.39:** West front of the Rolls House, Chancery Lane, London. *Colen Campbell*. Illustrated in *Vitruvius Britannicus*, vol. II, *Colen Campbell*, 1718. © Gale.

**Fig. 1.40:** Place-setting for the Duke of Newcastle’s entertainment at Clermont, 1746. © Gale, Burney Collection Newspapers.

**Fig. 1.41:** ‘New Design...for Lord Percival.’ Illustrated in *Vitruvius Britannicus*, vol. I, *Colen Campbell*, 1715. © Gale.

**Fig. 1.42:** Bradley House Wiltshire. Illustrated in *Vitruvius Britannicus*, vol. II, *Colen Campbell*, 1718. © Gale.

**Fig. 1.43:** Watercolour of Petworth House, West Sussex. 1780. *S.H.Grimm*. 1780. © British Library.

**Fig. 1.44:** View of Northumberland House, the Strand, London. Engraving *Thomas Bowles*. 1753. Demolished. © Government Art Collection.

**Fig. 1.45:** Kensington Palace, exterior. Altered *Sir Christopher Wren*. 1689. Kings Apartments. *William Kent*. 1722-24. © Historic Royal Palaces.

## Chapter 2.

### Exemplary practice: Pearce, Castle and the British context.

**Fig. 2.1:** ‘Plan of the principal floor of Richmond Lodge.’ *Edward Lovett Pearce*. c.1727/8. V&A, Elton Hall Collection, E 2123.4-1192. © V&A Prints and Drawings.

**Fig. 2.2:** ‘One of ye Fronts...’ Designs for a lodge at Richmond Palace, principal floor.’ *Edward Lovett Pearce*. c.1727/8. V&A, Elton Hall Collection, E 213.7-1192. © V&A Prints and Drawings.

**Fig. 2.3:** Whitehall Palace, London. *Inigo Jones*. c.1638. Illustrated in *Vitruvius Britannicus*, vol. I, *Colen Campbell*, 1715 © Gale.

**Fig. 2.4:** East-front, Houghton, Norfolk. *Colen Campbell*. c.1723-1727. Photograph Melanie Hayes.

**Fig. 2.5:** St Martins-in-the-fields, London. *James Gibbs*. 1728. Photograph Melanie Hayes.

**Fig. 2.6:** Side-elevation, Houghton, Norfolk. *James Gibbs/Colen Campbell*. c.1723-1727. Photograph Melanie Hayes.

**Fig. 2.7:** Badminton House, Gloucestershire. Remodelled *Francis Smith and James Gibbs* (pavilions). Mid-1720s. © Badminton Estate

**Fig. 2.8:** East-front, Dyrham Park House, Gloucestershire. *William Talman*. 1704. © National Trust.

**Fig. 2.9:** View of Dyrham Park House, Gloucestershire. *Johannes Kip*. 1712 © National Trust.

**Fig. 2.10:** ‘A plan of the cities of London and Westminster...’ detail showing the ‘Reservoir to Chelsea Water Works.’ *John Rocque*. 1746 © Gale.

**Fig. 2.11:** Designs for the east and south fronts, Stourhead, Wiltshire. *Colen Campbell*. 1720-1724. Design for Wandstead III, Essex. *Colen Campbell*. 1713-1720. Illustrated in *Vitruvius Britannicus*, vol. III, *Colen Campbell*, 1725. © Gale.

**Fig. 2.12:** Elevation of the Queens House, Greenwich. *Inigo Jones*. c.1635. Design for Amesbury, Wiltshire. *Inigo Jones*. c.1660. Illustrated in *Vitruvius Britannicus*, vol. 1, *Colen Campbell*, 1715 © Gale.

**Fig. 2.13:** Bellinter House, Co. Meath. *Richard Castle* (attrib.). 1751. Summerhill, Co. Meath. *Richard Castle* (attrib.). 1730s. Carton House. *Richard Castle*. 1739. © Archiseek.

- Fig. 2.14:** Castle Howard, Yorkshire. *Nicholas Hawksmoor & John Vanbrugh*. c.1699-1712. Kingsweston, Bristol. *John Vanbrugh*. 1712-1719. Blenheim Palace, Oxfordshire. *John Vanbrugh*. 1705-1722. Illustrated in *Vitruvius Britannicus*, vols. 1 & III, *Colen Campbell*, 1715, 1725. © Gale.
- Fig. 2.15:** ‘Goose Pie House,’ Whitehall. *John Vanbrugh*. 1710s. ‘Elevation of Goose pie House,’ V&A, Elton Hall Collection, E 2124.112-1192. © The trustees of Sir John Soane’s Museum, London. V&A Prints and Drawings.
- Fig. 2.16:** Marble Hill House Twickenham. *Lord Herbert & Roger Morris*. 1724-29. Photograph Melanie Hayes.
- Fig. 2.17:** Elevation of His Majesty’s Lodge in Richmond Park. *Roger Morris*. 1727. Illustrated in *Vitruvius Britannicus*, vol. IV, engraving *T. Miller*, 1767. © Gale.
- Fig. 2.18:** Leinster House, Dublin. *Richard Castle*. 1744-8. Engraving *James Malton*, 1793. © NLI Prints and Drawings. ‘Burlington House in Pickadilly.’ *Colen Campbell*. 1717. Illustrated in *Vitruvius Britannicus*, vol. III, *Colen Campbell*, 1725. © Gale.
- Fig. 2.19:** Westport House, Co. Mayo. *Richard Castle*. c.1730. Photograph Melanie Hayes.
- Fig. 2.20:** Nos. 8 & 18 Clifford Street, London. 1710s © [www.british-history.ac.uk](http://www.british-history.ac.uk); Designs of town house facades, V&A, Elton Hall Collection, E 2124.176-1192. *Richard Castle* (attrib.). © V&A Prints and Drawings.
- Fig. 2.21:** Marylebone Chapel, London. *James Gibbs*. 1722. © L.I.C.C.
- Fig. 2.22:** Welbeck Street, London. c.1728 (19th century render).© MAPCO.
- Fig. 2.23:** Reconstructed parlour, No. 11 Henrietta Street, London. *James Gibbs* c.1727-32.© V&A.
- Fig. 2.24:** ‘A view of the Palace and Gardens belonging to his Brittanick Majesty at Herrenhausen, near Hanover.’ *John Bowles*. 1745.© Historical Museum Hannover.
- Fig. 2.25:** Estate Map Castle Hume, Co. Fermanagh. 1760s.© PRONI.
- Fig. 2.26:** Liscombe Park, Buckinghamshire. 16th century, altered 18th century. © Centre for Buckinghamshire Studies.
- Fig. 2.27:** Lovett’s charity school, Soulbury, Buckinghamshire. 1724 © [www.british-history.ac.uk](http://www.british-history.ac.uk)
- Fig. 2.28:** Entrance Hall, Chichley Hall, Buckinghamshire. *Henry Flitcroft*. 1722 © The Royal Society.
- Fig. 2.29:** Design for ‘a new Garden Room at Hall Barn,’ Buckinghamshire. *Colen Campbell*. 1724. Illustrated in *Vitruvius Britannicus*, vol. III, *Colen Campbell*, 1725. © Gale.

**Fig. 2.30:** Coombe Bank, Kent. *Roger Morris*. c.1721-28. © Coombe Bank.

**Fig. 2.31:** Elevation of Cashel Palace. *Edward Lovett Pearce*. c.1731. V&A, Elton Hall Collection, E2124.172-1992. Cashel Palace, as built. Entrance door, No. 9 Henrietta Street. © V&A Prints and Drawings/ Archiseek.

**Fig. 2.32:** Design for the elevation of the Nunnery, Greenwich. *Sir John Vanbrugh*. 1719-20. V&A, Elton Hall Collection, E 2124.168-1992 © V&A Prints and Drawings.

**Fig. 2.33:** Design for the south elevation of the Vanbrugh House (Mince Pie House), Greenwich. *Sir John Vanbrugh*. 1721-23. V&A, Elton Hall Collection, E 2124.167-1992 © V&A Prints and Drawings.

**Fig. 2.34:** Vanbrugh Castle, Greenwich. *Sir John Vanbrugh*. 1719 © Rutledge.

**Fig. 2.35:** Queen Anne's gate, formerly Queen Square, London. c.1704. Photograph Melanie Hayes.

**Fig. 2.36:** Nos. 11-12 Henrietta Street, Dublin. c.1731. Photograph Marcus Lynam.

**Fig. 2.37:** Plan for the Octagonal Room, Orleans House. Engraving *E. Kirkhall* after *James Gibbs*. c.1720 © London Borough of Richmond upon Thames.

**Fig. 2.38:** 'A room for Mr Creighton on a small Sunk Island in Lough Hearn.' *Edward Lovett Pearce* (attrib.). V&A, Elton Hall Collection, E 2124.110-1192. © V&A Prints and Drawings.

**Fig. 2.39:** Altidore House, Co. Wicklow. c.1730. Photograph Marcus Lynam. Elevation of Vanbrugh's house at Esher. *John Vanbrugh*. c.1715. © V&A Print & Drawings.

**Fig. 2.40:** Esher Place. Merlin's Cave, Richmond. *William Kent*. Early 1730s. © London Borough of Richmond upon Thames.

**Fig. 2.41:** Plan of part of the Pearces' estate at Whitlingham, Norfolk, showing Dyal Hill and Lower Dyal. V&A, Elton Hall Collection, E 2124.251-1192. © V&A Prints and Drawings.

**Fig. 2.42:** Watercolour of Shadwell Lodge. *John Buxton*. c.1726. Painted by Elizabeth Buxton, 1825. © Country Life.

**Fig. 2.43:** Bellamont Forest, Co. Cavan. *Edward Lovett Pearce*. c.1730. Barlow House, Drogheda Co. Louth. *Richard Castle* (attrib.). c.1734. © Archiseek.

**Fig. 2.44:** Plan of Heydon Hall, Norfolk, showing proposed alterations. *Edward Lovett Pearce*. c.1728. V&A, Elton Hall Collection, E 2124.83.1192. © V&A Prints and Drawings.

**Fig. 2.45:** View of Narford Hall, Norfolk. Engraving *Edmund Prideaux*. 1725 © Society of Architectural History for Great Britain.

**Fig. 2.46:** Houghton Hall, Norfolk, west front and pavilions. *Colen Campbell/James Gibbs. c. 1722-28. Photographs Melanie Hayes.*

**Fig. 2.47:** The Stone Hall (left), the Great Staircase, Houghton Hall, Norfolk. *William Kent/Artari. c. 1725-32. © The Heritage House Group.*

**Fig. 2.48:** Plan of the extensions to Ashley Park, near Walton, Surrey. *Edward Lovett Pearce. c. 1728. V&A, Elton Hall Collection, E 2124.90.1192. © V&A Prints and Drawings.*

**Fig. 2.49:** Plan of Vanbrugh's house at Esher. *John Vanbrugh. c. 1715. V&A, Elton Hall Collection, D.94-1891. © V&A Prints and Drawings.*

**Fig. 2.50:** Elevation of a long facade, connected with Claremont. *John Vanbrugh. c. 1715. V&A, Elton Hall Collection, D.121-1891. © V&A Prints and Drawings.*

**Fig. 2.51:** Design for Mereworth Castle, Kent. *Colen Campbell. 1723. Illustrated in *Vitruvius Britannicus*, vol. III. Colen Campbell. 1725. © Gale.*

**Fig. 2.52:** Clandon Park, Surrey, south, east and west fronts. *Giacomo Leoni. 1725-31. © National Trust.*

**Fig. 2.53:** Elevation of the south front of Drumcondra House, Dublin. *Edward Lovett Pearce. 1727. V&A, Elton Hall Collection, E 2124.27.1192. © V&A Prints and Drawings.*

**Fig. 2.54:** The Marble Hall, Clandon Park, Surrey. *Leoni/Artari (attrib.). c. 1725-31. © National Trust.*

**Fig. 2.55:** No. 61 Green Street, London. *Roger Morris. c. 1730. Photograph Marcus Lynam.*

**Fig. 2.56:** Old Burlington Street exemplars. Design of the garden elevation of No. 29. Colen Campbell's range, No. 31-34 (altered). Stair-hall No. 30. © [www.british-history.ac.uk](http://www.british-history.ac.uk).

**Fig. 2.57:** Nos. 11-12 North Audley Street, London. *Edward Sheppard/ Edward Lovett Pearce (attrib.). c. 1728. Photograph Marcus Lynam.*

**Fig. 2.58:** Plan of Nos. 11-12 North Audley Street, London, c. 1800, showing original footprint of No. 12 in red. *Edward Sheppard/ Edward Lovett Pearce (attrib.). c. 1728. © [www.british-history.ac.uk](http://www.british-history.ac.uk).*

**Fig. 2.59:** Section of No. 12 North Audley Street, London. *Edward Shepherd/ Edward Lovett Pearce (attrib.). c. 1728. © [www.british-history.ac.uk](http://www.british-history.ac.uk).*

**Fig. 2.60:** The Gallery, No. 12 North Audley Street, London, in 1962. *Edward Shepherd/Edward Lovett Pearce (attrib.). c. 1728-30. © Country Life.*

**Fig. 2.61:** A sectional engraving of the Irish House of Lords Chamber. *Edward Lovett Pearce*. c. 1730. Engraving *Peter Mazell*, 1767 based on a drawing by Rowland Omer. © Royal Society of Antiquaries of Ireland.

**Fig. 2.62:** Proposed plan for a grotto, in the gardens at Stillorgan Park, Co. Dublin. *Edward Lovett Pearce*. c.1730. Stillorgan Album, Elton Hall Collection. © Elton Hall.

**Fig. 2.63:** The Gallery, looking east, No. 12 North Audley Street, London, in 1962. *Edward Shepherd/ Edward Lovett Pearce* (attrib.). c.1728-30. © Country Life.

**Fig. 2.64:** The Octagonal room, No. 12 North Audley Street, London, in 1962. *Edward Shepherd/ Edward Lovett Pearce* (attrib.). c.1728-30. © Country Life.

**Fig. 2.65:** Interlocking ground plan of No. 72 Brook Street, London, 1808. *Edward Shepherd*. c. 1725. No. 74 Brook Street, London, 1808. *Edward Shepherd*. c.1736 © www.british-history.ac.uk.

**Fig. 2.66:** Sketch plan of part of a terrace, showing two houses of unequal size. *Edward Lovett Pearce*. c.1720/30s. V&A, Elton Hall Collection, E 2124.47.1192. © V& A Prints and Drawings.

**Fig. 2.67:** No. 4 St. James' Square. *Edward Shepherd*. 1720/30s. © www.british-history.ac.uk.

**Fig. 2.68:** Christchurch Deanery, Dublin. *Edward Lovett Pearce*. 1730s. © Archiseek.

**Fig. 2.69:** Nos. 72-66, north-side of Brook Street, London. *Edward Shepherd's* range. Mid-1720s. Photographs Melanie Hayes.

## Chapter 3.

### Developing connections: Luke Gardiner and his circle.

**Fig. 3.1:** Portrait of the Rt.Hon. *Luke Gardiner Esq.* Mezzotint by *John Brooks* after *Charles Jervas*. © The Winterthur Museum.

**Fig. 3.2:** ‘An Exact Survey of the City and Suburbs of Dublin,’ detail showing the streets or part thereof developed by Luke Gardiner (d. 1755). *John Rocque*. Original map © Irish Historic Towns Atlas.

**Fig. 3.3:** Henrietta Street, Dublin looking west. Photograph *Marcus Lynam*.

**Fig. 3.4:** Sackville Street and Mall, Dublin, looking north, c.1750. *Joseph Tudor*. © N.G.I & I.H.T.A

**Fig. 3.5:** Portrait of *Arthur Hill and family*. *Philippe Mercier*. 1747. © Follies Trust.

**Fig. 3.6:** A view of Belvoir Park, County Down (demolished 1961). *Jonathan Fisher*. 1766 © Follies Trust.

**Fig. 3.7:** View of Powis House, Great Ormond Street, London. *Johannes Kip*. c.1712 © [www.british-history.ac.uk](http://www.british-history.ac.uk).

**Fig. 3.8:** Map of the demesne lands St. Mary’s Abbey and the Grange of Clonliffe. © I.H.T.A.

**Fig. 3.9:** Bessborough House & Woodstock House, County Kilkenny. *Francis Bindon* (attrib.). c. 1744/5. © National Inventory of Architecture.

**Fig. 3.10:** Castlemartin County Kildare, restored 18th century house. © Country Life.

**Fig. 3.11:** Map of County Kildare, detail showing Bishops court. *J.Noble & J.Keenan*. 1752. © The Placenames Branch.

**Fig. 3.12:** The Great Music Hall, Fishamble Street, Dublin. Woodblock after a water-colour by *E. Fairholt*. c.1800. © DCC.

**Fig. 3.13:** View of Mountjoy Barracks (formerly Castleknock Lodge), Phoenix Park, detail. *S.F Brocas*. c.1820. © N.L.I. Prints and Drawings.

**Fig. 3.14:** Garden Front, Carton House Co.Kildare (restored). Saloon ceiling. *Richard Castle/Paolo & Filippo Lafranchini*. 1739. © Carton House Hotel.

**Fig. 3.15:** Portrait of Nathaniel Clements (detail). *Stephen Slaughter* (attrib.) c.1745. © The Killadoon Collection.

**Fig. 3.16:** ‘A plan of the cities of London and Westminster, and borough of Southwark,’ detail, 1746. John Rocque. © Gale.

**Fig. 3.17:** Treasury Buildings, Whitehall, London. *William Kent*. Completed 1737. © Geography.org.

**Fig. 3.18:** View of Newcastle House, Lincoln’s Inn Fields, London. *John Bowes*. 1754 © Gale.

**Fig. 3.19:** The Great Room, No. 22 Arlington Street. William Kent/ Stephen Wright. c.1741-50. Restored as the William Kent Room, at the Ritz Hotel, London. No. 21 Arlington Street. c.1738-40. *Giacomo Leoni*. © Ritz Group.

**Fig. 3.20:** Proposed ground-floor plan & first-floor plan of the Rangers Lodger, Phoenix Park, Dublin. *John Woods, the elder*. c.1750s © The Bath Central Reference Library/IAA. Portrait of Jean Ligonier, c.1757-1770. © Royal Armouries at the Tower of London.

**Fig. 3.21:** Nos. 70-66, north-side of Brook Street. *Edward Shepherd*. 1720s. Photographs Melanie Hayes.

**Fig. 3.22:** ‘An Exact Survey of the City and Suburbs of Dublin,’ detail showing Henrietta Street and its environs. *John Rocque*. 1756. © I.H.T.A.

**Fig. 3.23:** Graphic showing Henrietta Street’s building plots,, based on ‘An exact Survey of the City and Suburbs of Dublin (detail).’ *John Rocque*. 1756. © I.H.T.A.

**Fig. 3.24:** North-side of Henrietta Street, Dublin, 1730s-40s. Photograph Marcus Lynam.

**Fig. 3.25:** Nos. 76 (20ft)-72 (22.5ft) Brook Street, London. *Colen Campbell/Edward Shepherd*. Mid-1720s. Photographs Melanie Hayes.

**Fig. 3.26:** View of Grosvenor Square, London (detail). c.1730. © www.british-history.ac.uk.

**Fig. 3.27:** Rental map of lots on Stephen’s Green, 1729. © Government of Ireland.

**Fig. 3.28:** ‘An Exact Survey of the City and Suburbs of Dublin,’ detail showing Capel Street. *John Rocque*. 1756. © I.H.T.A.

**Fig. 3.29:** ‘An Exact Survey of the City and Suburbs of Dublin,’ detail showing Sackville Street and Brick fields. *John Rocque*. 1756. © I.H.T.A.

**Fig. 3.30:** North-side of Henrietta Street, Dublin, 1730s-40s. Photograph Marcus Lynam.

**Fig. 3.31:** Graphic of Sackville Street, Dublin, west-side showing Clement’s plot, based on An exact Survey of the City and Suburbs of Dublin (detail).’ *John Rocque*. 1756. © I.H.T.A.

**Fig. 3.32:** Nos. 9-10 Sackville Street, Dublin, facade and stair-hall (above, destroyed). c.1749. © *Irish Georgian Society*.

**Fig. 3.33:** ‘An exact Survey of the City and Suburbs of Dublin,’ detail showing the City Basin and St James’ Street area. *John Rocque*. 1756. © I.H.T.A

**Fig. 3.34:** Detail of granite flagstones and kerbs, Henrietta Street, Dublin. © Dublin City Council, Heritage Office.

**Fig. 3.35:** Sackville Street and Mall, Dublin, looking north. *Joseph Tudor*. c.1750. © N.G.I & I.H.T.A Perspective view of Sackville Street & Gardiner’s Mall, c.1752. Etching early 1760s. © IAA.

**Fig. 3.36:** View of Queen’s Square, Bath. *James Malton*. 1784. View of James’ Square, Bristol. *Thomas Pole*. 1805. © Bristol Museum and Art Gallery.

## Chapter 4.

### Cross-currents in domestic design: Henrietta Street, Dublin, 1730-1755.

**Fig. 4.1:** Henrietta Street, Dublin. Photograph Marcus Lynam.

**Fig. 4.2:** No. 9 Henrietta Street, Dublin. c.1730. *Edward Lovett Pearce* (attrib.). Photograph Marcus Lynam.

**Fig. 4.3:** No. 9 Henrietta Street, Dublin. Design for Lord Mounthrath's house (at No. 30 Old Burlington Street) London. *Lord Burlington*. c.1721. © RIBA Pix.

**Fig. 4.4:** Entrance Hall, No. 9 Henrietta Street, Dublin. *Edward Lovett Pearce* (attrib.). c.1730. © Dublin Civic Trust.

**Fig. 4.5:** Rear Parlour, No. 9 Henrietta Street, Dublin. *Edward Lovett Pearce* (attrib.). c.1730. © Dublin Civic Trust.

**Fig. 4.6:** Elevation of the South front of Drumcondra House, Dublin. *Edward Lovett Pearce*. 1727. Elton Hall Collection, E 2124.27.1192. © V&A prints and drawings.

**Fig. 4.7:** Christchurch Deanery, Dublin. *Edward Lovett Pearce*. 1730s. © Archiseek.

**Fig. 4.8:** Hazelwood, Co. Sligo. *Richard Castle*. c.1731. © I.H.H.

**Fig. 4.9:** Saloon, Powerscourt Co. Wicklow, in 1890. *Richard Castle*. c.1730. © N.L.I. Prints.

**Fig. 4.10:** Assembly Rooms, York. *Richard Boyle, Lord Burlington*. c.1731/2. Engraving 1756 © York Georgian Society.

**Fig. 4.11:** 'Design for a Country-Seat in Imitation of Andrea Palladio,' detail showing an Egyptian Hall at the centre. *Giacomo Leoni*. Illustrated in 'Some designs for buildings both public and private,' *Giacomo Leoni*, 1728. © Gale.

**Fig. 4.12:** Book IV, Plate XXIV, *The architecture of A. Palladio; in four books*, detail of ceiling design. *Giacomo Leoni*, after *Andrea Palladio*. 1721 © Gale.

**Fig. 4.13:** Summerhill House, Co. Meath (dest.) in the early 1900s. *Edward Lovett Pearce/ Richard Castle*. c.1731. © Archiseek.

**Fig. 4.14:** Cashel Palace, Co. Tipperary. *Edward Lovett Pearce*. c.1731. Drumcondra House, Dublin. *Edward Lovett Pearce*. c.1727. Bellinter House, Co. Meath. *Richard Castle* (attrib.). 1740s. No. 2 Kildare Place (demol.). *Richard Castle* (attrib.). 1740s. © National Inventory of Architecture.

**Fig. 4.15:** Basement plan relating to Lord Mountrath's house at No. 30 Burlington Street, London. V&A, Elton Hall Collection, E 2124.100.1192. Ground-Floor plan of No. 30 Old Burlington Street, Westminster, London, for the 6th Earl of Mountrath. *Colen Campbell*. c.1721. © V&A Prints and Drawings/RIBA Pix.

**Fig. 4.16:** Ground-Floor plan of No. 30 Old Burlington Street, London, as executed. © www.british-history.ac.uk.

**Fig. 4.17:** No. 85 St. Stephen's Green, Dublin. *Richard Castle*. 1738. Photograph Melanie Hayes.

**Fig. 4.18:** No. 9 Henrietta Street, Dublin. Designs for Lord Mountrath's house at No. 30 Old Burlington Street, London c.1721. *Lord Burlington/Colen Campbell*. No. 30 Old Burlington Street, London, as executed (altered attic).© RIBA Pix/ www.british-history.ac.uk.

**Fig. 4.19:** Ground-floor plan of No. 30 Old Burlington Street, London. Ground-floor plan, No. 9 Henrietta Street, Dublin. © www.british-history.ac.uk/ Courtesy of Cathal Crimmins.

**Fig. 4.20:** Rough ground-plan for an early proposal for the Deanery of Christ Church Cathedral, detail. Dublin. V&A, Elton Hall Collection, E 2124.39.1192. © V&A Prints and Drawings.

**Fig. 4.21:** First-floor landing, No. 9 Henrietta Street, Dublin. c.1730. *Edward Lovett Pearce* (attrib.). © Dublin Civic Trust.

**Fig. 4.22:** Ground-floor plans of Nos. 10-8 Henrietta Street, Dublin. Courtesy of Cathal Crimmins.

**Fig. 4.23:** No. 9 Henrietta Street, Dublin, staircase. c.1730. No. 30 Old Burlington Street, London, staircase (demolished). c.1725 © www.british-history.ac.uk.

**Fig. 4.24:** No. 6 Duke of York Street, London, staircase. *Henry Flitcroft*. 1736. No. 10 Downing Street, London, staircase. *Henry Flitcroft*. c.1735 © www.british-history.ac.uk/LMA.

**Fig. 4.25:** Rear parlour, No. 9 Henrietta Street, Dublin, details. c.1730. © NDLR.

**Fig. 4.26:** Burlington House, saloon. *William Kent*. 1720s. Secretaries room, No. 10 Downing Street. *William Kent*. c.1735. No. 31 Old Burlington House, rear parlour, in 1949. *Colen Campbell*. 1720s.© LMA.

**Fig. 4.27:** Interior elevations of a room with four pedimented doors indicated, with one window and a corner fireplace. V&A, Elton Hall Collection, E 2124.42.1192. © V&A Prints and Drawings. Interior design for No. 76 Brook Street, London, illustrated in *Andrea Palladio's five orders of architecture*. *Colen Campbell*. 1729 © LMA.

**Fig. 4.28:** Stair-hall ceiling, No. 9 Henrietta Street, Dublin, details. c.1730. © Dublin Civic Trust.

**Fig. 4.29:** Former House of Lords, Dublin. *Edward Lovett Pearce*. c.1730. Photograph Melanie Hayes.

**Fig. 4.30:** No. 30 Old Burlington Street, London, stair-hall (demolished), c.1721. © www.british-history.ac.uk.

**Fig. 4.31:** Section of 10 Henrietta Street, Dublin, showing vaulted cellars and roof rafters. V&A, Elton Hall Collection, E 2124.171.1192. © V&A Prints and Drawings.

**Fig. 4.32:** Rear parlour, No. 10 Henrietta Street, Dublin. *Edward Lovett Pearce* (attrib.). c.1730. © NDLR.

**Fig. 4.33:** Parlour door, No. 10 & No. 9 Henrietta Street. c.1730. © Heritage Council.

**Fig. 4.34:** Chimney-piece, former House of Lords, Dublin. *Edward Lovett Pearce/John Houghton* (attrib.) c.1730. Photograph Melanie Hayes.

**Fig. 4.35:** Design for the ground-floor elevation of Nos. 11-12 Henrietta Street, Dublin. V&A, Elton Hall Collection, E 2124.204-5.1192. © V&A Prints and Drawings.

**Fig. 4.36:** ‘One of ye Fronts...’ Designs for a lodge at Richmond Palace, principal floor.’ *Edward Lovett Pearce*. c.1727/8. V&A, Elton Hall Collection, E 213.7-1192. © V&A Prints and Drawings.

**Fig. 4.37:** Design for the elevation of Cashel Palace. *Edward Lovett Pearce*. c.1731. V&A, Elton Hall Collection, E 2124.172-1992 © V&A Prints and Drawings.

**Fig. 4.38:** A map of the town and suburbs of Drogheda, 1749, showing Lawrence St. with the ‘Lord Primate’s Palace’ adjacent to St. Lawrence’s Gate, with Singleton house on the other side. Joseph Ravell. 1749.© County Louth Archaeological and History Society.

**Fig. 4.39:** No. 11 Henrietta Street, Dublin. c.1730. *Edward Lovett Pearce* (attrib.). Photograph Marcus Lynam.

**Fig. 4.40:** Queen Anne’s Gate, formerly Queen Square, London. c.1704. Photograph Melanie Hayes.

**Fig. 4.41:** Ground-plans Queen Anne’s gate, formerly Queen Square, London. c.1704 © www.british-history.ac.uk.

**Fig. 4.42:** Ground-plans of No. 11 & 12 Henrietta Street, Dublin. Courtesy of Cathal Crimmins.

**Fig. 4.43:** Conjectural plans of No. 11 & 12 Henrietta Street, Dublin. c.1730. Courtesy of Cathal Crimmins.

**Fig. 4.44:** Conjectural elevations, nos. 11-12 Henrietta Street, Dublin. c.1730. Courtesy of Cathal Crimmins.

**Fig. 4.45:** Nos. 11 & 12 Henrietta Street, Dublin. c.1730. Photograph Marcus Lynam.

**Fig. 4.46:** Elevations and ground plans, Nos. 31-34 Old Burlington Street, London. *Colen Campbell*. 1718-1723. © www.british-history.ac.uk.

**Fig. 4.47:** Sketch plan of part of a terrace, showing two houses of unequal size. *Edward Lovett Pearce*. c.1720s/30s. V&A, Elton Hall Collection, E 2124.47.1192. © V& A Prints and Drawings.

**Fig. 4.48:** Plan and elevation of a small town house. *Edward Lovett Pearce*. c.1720s/30s. V&A, Elton Hall Collection, E 2124.140.1192. © V& A Prints and Drawings.

**Fig. 4.49:** No. 24 & No. 65 (1772) Lincoln's Inn Fields, London. Photographs Melanie Hayes.

**Fig. 4.50:** Plan and elevation of a three-bay town house. *Colen Campbell*. 1720s. © Riba Pix.

**Fig. 4.51:** Plan for additional stabling to a house. *Edward Lovett Pearce* (attrib.). c.1720s. V&A, Elton Hall Collection E.2124.49-1992. © V & A Prints and Drawings.

**Fig. 4.52:** Section of a house with four levels including basement and attic. *Edward Lovett Pearce* (attrib.). c.1720s. V&A, Elton Hall Collection E.2141.169-1992. © V&A prints and Drawings.

**Fig. 4.53:** Ground plan of No. 21 Arlington Street. *Giacomo Leoni*. 1738. Detail of plan and elevation of a small town house. *Edward Lovett Pearce*. © Riba Pix/V&A Prints and Drawings.

**Fig. 4.54:** Section of No. 21 Arlington Street. *Giacomo Leoni*. 1738. © Riba Pix.

**Fig. 4.55:** Bedroom Hall, Bellamont Forest, Co. Cavan. *Edward Lovett Pearce*. c.1731. © I.H.H

**Fig. 4.56:** Elevation of a town house with five stories and a mansard roof. *Richard Castle* (attrib.). c.1720s. V&A, Elton Hall Collection E.2141.176-1992. © V&A Prints and Drawings.

**Fig. 4.57:** Elevation of a town house with five stories. *Richard Castle* (attrib.). c.1720s. V&A, Elton Hall Collection E.2141.182-1992. © V&A Prints and Drawings.

**Fig. 4.58:** Facades, Clifford Street, London. 1710s. © www.british-history.ac.uk.

**Fig. 4.59:** North-East arm, Spital Square London, in 1909. No. 15. 1720s. © LMA.

**Fig. 4.60:** Plan and elevation, No.15 Spital Square London (demol.). 1725. Plan of a five-bay town house. *Richard Castle* (attrib.). c.1720s. V&A, Elton Hall Collection E.2141.107-1992. © www.british-history.ac.uk/V&A Prints and Drawings.

**Fig. 4.61:** Nos. 17-18, No. 25 & South-side Queen Square, Bristol. Early 1700s. © Bristol City Council.

**Fig. 4.62:** Elevation of No. 21 Arlington Street. *Giacomo Leoni*. 1738. © Riba Pix.

**Fig. 4.63:** Design for Cholmondley House, Piccadilly. *unknown*. c.1740. © Riba Pix.

**Fig. 4.64:** Elevation of a suburban house, c.1736 (left), No. 29 Moritz Strasse (right), Dresden. c. 1770s. © Gesellschaft Historischer Neumarkt Dresden.

**Fig. 4.65:** Nos. 5-6 (south-side), Henrietta Street, Dublin. Photograph Melanie Hayes.

**Fig. 4.66:** Ground-plans Nos. 7-4 Henrietta Street, Dublin. 1730s-1740s. Courtesy of Cathal Crimmins.

**Fig. 4.67:** Ground-floor plan, Doneraile House, No. 45 Kildare Street. c.1748. *John Ensor* (attrib.). © IAA.

**Fig. 4.68:** Stair-hall ceiling, No. 7 Henrietta Street, Dublin. c.1738. Photograph Melanie Hayes.

**Fig. 4.69:** No. 7 Henrietta Street, Dublin. c.1738. Photograph Melanie Hayes.

**Fig. 4.70:** No. 36 Sackville Street, London. *Henry Flitcroft*. 1736. © www.british-history.ac.uk.

**Fig. 4.71:** Street-fronts, Nos. 9-11 James's Square, London. Stair gallery, No. 10 James's Square. Facade & stair-hall, No. 6 Duke of York Street, London. Benjamin Timbrell/*Henry Flitcroft*. 1736. © LMA.

**Fig. 4.72:** No. 61 Green Street, London. *Roger Morris*. c.1730. Photograph Marcus Lynam.

**Fig. 4.73:** No. 72 Park Street, London. c.1720s. © www.british-history.ac.uk.

**Fig. 4.74:** Nos. 13-14 Welbeck Street, London (altered ground-floor storey). © MAPCO.

**Fig. 4.75:** Nos. 11-12, No. 7 Craven Street, London. 1730s. © www.british-history.ac.uk.

**Fig. 4.76:** Great James Street, Holborn, London. c.1720. © LMA.

**Fig. 4.77:** Nos. 17-22 Spital Square, Stepney, London. c.1725-33. © LMA.

**Fig. 4.78:** Stair-hall ceiling, No. 25 Spital Square, Stepney, London. c.1734. © LMA.

**Fig. 4.79:** Nos. 5-6 Henrietta Street, Dublin. 1739-41. Photograph Marcus Lynam.

**Fig. 84.0:** Conjectural ground-floor plan (including modern alterations), Nos. 5-6 Henrietta Street, Dublin. 1739-41. Original drawing courtesy of Nuada MacEoin.

**Fig. 4.81:** Street-parlour ceiling, drawing room ceiling, Nos. 5-6 Henrietta Street, Dublin. 1739-41. © UCD Digital Library /photograph Melanie Hayes.

**Fig. 4.82:** Plates 91 & 93, Chimney piece designs, *A Book of Architecture*. *James Gibbs*. 1728. © Gale.

**Fig. 4.83:** Elevations of 'city houses...' *Miscellanea Structura Curiosa*. *Samuel Chearnley*. 1746. © IAA.

**Fig. 4.84:** Elevation and plan for a three bay four storey house, submitted to Dublin Society, 9<sup>th</sup> May 1745. *Michael Wills*. © IAA.

**Fig. 4.85:** Mid-eighteenth century terraced house ground plan. © Anne Street Press.

**Fig. 4.86:** Nos. 13-15 Henrietta Street, Dublin (right to left). 1740s/50s. Photograph Marcus Lynam.

**Fig. 4.87:** Ground-plans, Nos. 13-15 Henrietta Street, Dublin. c.1747-1750. Courtesy of Cathal Crimmins.

**Fig. 4.88:** Former stair-hall landing, No. 13 & No. 14 Henrietta Street, Dublin. c.1747-1750. © DCC.

**Fig. 4.89:** ‘An Exact Survey of the City and Suburbs of Dublin,’ detail showing Sackville Street. *John Rocque*. 1756. © I.H.T.A.

**Fig. 4.90:** No. 3 Henrietta Street, Dublin. 1750s. Photograph Melanie Hayes.

**Fig. 4.91:** Rear-room ceiling (detail), No. 3 Henrietta Street, Dublin. 1750s. Photograph Melanie Hayes.

**Fig. 4.92:** Facade, bowed stair hall wall, first-floor front-room ceiling, stair hall, No. 42 O’Connell (Sackville) Street Upper, Dublin. 1753. Courtesy of O’Connell Mahon.

## Chapter 5.

### The early eighteenth-century town house: spaces for living, arenas for life.

**Fig. 5.1:** Rear drawing room ceiling (detail), No. 6 Henrietta Street. c.1739. Photograph Melanie Hayes.

**Fig. 5.2:** Musical instruments, stair-hall, No. 86 St. Stephen's Green. c.1760s. © UCD Digital Library.

**Fig. 5.3:** Original stair-hall ceiling, Nos. 9 & No 10 Henrietta Street. c.1730. © UCD Digital Library.

**Fig. 5.4:** Ground-floor plan, Doneraile House, No. 45 Kildare Street. *John Ensor* (attrib.) c.1748. © IAA.

**Fig. 5.5:** *Tea Party at Lord Harrington's House, St James's.* Charles Philips. 1730. © Bridgeman.

**Fig. 5.6:** *Pamela and Lady Davers.* Joseph Highmore. 1743-4. © National Gallery of Victoria.

**Fig. 5.7:** Section of a house with four levels including basement and attics, showing basement, vaults and roof rafters. *Edward Lovett Pearce.* (attrib.) c.1720s. V&A, Elton Hall Collection E. 2141.169-1992. © V&A Prints and Drawings.

**Fig. 5.8:** Stair-hall and landing, No. 9 & No. 11 Henrietta Street. c.1730. © UCD Digital Library.

**Fig. 5.9:** Entrance hall Nos. 9 Henrietta Street. c.1730. © Heritage Council.

**Fig. 5.10:** Ceiling plasterwork & stair-hall No. 7 Henrietta Street. c.1739. © UCD Digital Library.

**Fig. 5.11:** *The tea table.* Published c.1710s. © The Lewis Walpole Library, Yale.

**Fig. 5.12:** Rear parlour, No. 9 Henrietta Street & Breakfast parlour, No. 10 Henrietta Street c.1730. © Dublin Civic Trust.

**Fig. 5.13:** Rear parlour, No. 10 Henrietta Street. Detail showing chimney-piece. c.1730. © Dublin Civic Trust.

**Fig. 5.14:** *An Interior with a family.* Philip Hussey. 1760s. © National Gallery of Ireland.

**Fig. 5.15:** *Marriage à-la-mode: the marriage settlement.* William Hogarth. c.1743. © The National Gallery.

**Fig. 5.16:** Irish copper plate warmer, mid-C18 (left), brass footman table trivet, mid-C18 (right). © V&A Images.

**Fig. 5.17:** *Marriage à-la-mode: the Countess's morning levee or the toilette.* William Hogarth. c. 1743. © The National Gallery.

**Fig. 5.18:** Designs Cholmondeley House, Piccadilly, London: floor plan of cellar and kitchen storey. 1740s. © RIBA Pix.

**Fig. 5.19:** Illustration of life below stairs, from Nathan Bailey's *Dictionarium Domesticum*, 1736. © Gale.

**Fig. 5.20:** Plan for additional stabling to a house. *Edward Lovett Pearce* (attrib.). c.1720s. V&A, Elton Hall Collection E.2124.49-1992. © V&A Prints and Drawings. Design for 21 Arlington Street, Westminster, London: plan of the garden. *Giacomo Leoni*. 1738. © RIBA Pix.

**Fig. 5.21:** Detail showing Henrietta Street in 'An exact Survey of the City and Suburbs of Dublin.' *John Rocque*. 1756. © I.H.T.A.

**Fig. 5.22:** George II Irish mahogany circular double drop-leaf dining table; George I Irish walnut open armchair ; A pair of early 18th Century walnut rectangular stools. Rockingham House, County Roscommon. © Country House Collections, 2009.

**Fig. 5.23:** A pair of 'Old China' vases. A pair of George II Japanned pole screens (Rockingham). A fine silk Turkey carpet. © Country House Collections, 2009. Christies.

**Fig. 5.24:** *Henry O'Brien, Earl of Thomond, Viscount Tadcaster.* William Hogarth. 1738. © National Gallery.

**Fig. 5.25:** Petworth beauty room, Petworth House, West Sussex. © National Trust.

**Fig. 5.26:** Graphic showing Henrietta Street's early residents, based on 'An exact Survey of the City and Suburbs of Dublin (detail).' *John Rocque*. 1756. © I.H.T.A.

**Fig. 5.27:** *Rt. Hon. William Stewart, Viscount Mountjoy*, as Grand Master of the Masonic order. Engraving *John Brooks*. 1738/9. © Irish Masonic History and Jewels 2014.

**Fig. 5.28:** *The Leslie conversation-piece*, reputedly showing Sackville Gardiner, second from the left. *William Doughty* (attrib.). c.1760-5. © The National Trust.

**Fig. 5.29:** The Rt. Hon. *John Ponsonby*. *George Gaven*. c.1750s. © UCC Multitext.

**Fig. 5.30:** *Major General Richard St. George.* *Stephen Slaughter*. c.1744. Private Collection.

**Fig. 5.31:** *Richard Lord Viscount Molesworth.* English School. c.1758. Private Collection.

**Fig. 5.32:** *Henry Boyle*, 1st earl of Shannon. *John Brooks*. c.1742. *Thomas Carter*. *Charles Jervas*. c.1720. © UCC Multitext.

**Fig. 5.33:** *Hugh Boulter*. After *Francis Bindon*. c.1742. © The National Portrait Gallery, London.

**Fig. 5.34:** *Primate George Stone*. Unknown artist. Mid-18th century. © UCC Multitext.

**Fig. 5.35:** *Sir Robert King*, *Baron Kingsborough*. *Sir Edward King*, later 1st Earl of Kingston, *Sir Henry King*, later Rt. Hon. Colonel King. *Robert Hunter*. c.1748. Private Collection.

**Fig. 5.36:** A collection of 16 *George II* port, cordial and wine glasses. Early 18th Century porcelain snuff boxes. *George II* Irish salver (Dublin, 1736, John Williamson). Three Vincennes chocolate cups and covers, c.1745. A pair of square waiters, engraved with the King armorials (London 1752). An Irish *George II* rectangular mahogany drop-leaf dining table. Previously at Rockingham, Co. Roscommon. Private Collection.