



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Shades of learning: A Visual, Material and Cultural History of the Academic Dress of Trinity College, Dublin

Volume 2

Andrew Jenner Cowper HOGG

School of Histories and Humanities
Department of History of Art and Architecture
Trinity College Dublin

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Supervisor: Drs Philip McEvansoneya & Peter Cherry
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- Figure 5.18 Hoppner, John (1758-1810). *Edmund Burke LLD h.c. (1729-97)*. 1795. Oil on canvas. 277 x 175 cm. Trinity College, Dublin. TCD.ART.480.
- Figure 5.19 Unknown. *Alexander William Durdin LLD (1821-92)*. c.1865. Oil on canvas. 90 x 70 cm. Huntington Castle, Clonegal, Co. Carlow.

- Figure 5.20 Letter from James Charles, accompanied by a swatch of Dublin LLD silk, c.1885. Burgon Society Archive, Bedford. WARD/2/2/1/1.
- Figure 5.21 Whelan, Leo (1892-1956). *Portrait of William Edward Ellis LLD (1853-1926)*. 1913. Oil on canvas. 122 x 84 cm. Private Collection. Accessed July 7, 2025. <https://www.whytes.ie/art/portrait-of-william-edward-ellis-ma-lld-1853-1926-1913/166710/>
- Figure 5.22. A. & F. Thompson (fl.1846-1933). *Duke of Connaught's academic gown as honorary LLD of the Royal University of Ireland*. 1903. Royal Collection, Windsor. 33842a, b, c.
- Figure 5.23 Rowley, J Sydney R (fl.1907). *Anthony Traill MCh, LLD (1839-1914)*. 1906. Oil on canvas. 141 x 111 cm. Trinity College, Dublin. TCD.ART.970.
- Figure 5.24 Pooley, Thomas (c.1644–1723). *Portrait of John Stearne (1624-69), in the robes of a Doctor of Medicine of the University of Dublin*. Late seventeenth – early eighteenth century. Oil on canvas. 91 x 71 cm. Royal College of Physicians of Ireland, Dublin. HI/1951-4.
- Figure 5.25 Pooley, Thomas (c.1644–1723). *Sir Patrick Dun MD (1678-1733)*. n.d. Oil on canvas. 127 x 102 cm. Royal College of Physicians of Ireland, Dublin. HI/1820-1.
- Figure 5.26 Unknown. *Edward Worth MD (1678-1733)*. n.d. After 1702. Oil on canvas. 259 x 169 cm. Edward Worth Library, Dr Steevens' Hospital, Dublin.
- Figure 5.27 Unknown. *Henry Quin MD (1717-91)*. c.1750-91. Oil on canvas. 77 x 64 cm. Royal College of Physicians of Ireland, Dublin. HI/1999-1.
- Figure 5.28 Unknown. *Edward Hill MD (1741-1830)*. n.d. Oil on canvas. 76 x 61 cm. Royal College of Physicians of Ireland, Dublin. HI/1914-5.
- Figure 5.29 Unknown, possibly Joseph Wilson (fl.1770-1800). *William Clement MD (1707-82)*. c.1780. Oil on canvas. 125 x 102 cm. Trinity College, Dublin. TCD.ART.1288.
- Figure 5.30 Joshua Reynolds RA (1723-92). *Dr John Ash MD (Oxon.) (1723–1798)*, 1788. Oil on canvas. 241 x 147 cm. Birmingham Museums Trust, Birmingham. 2012.0194. Accessed July 7, 2025. <https://artuk.org/discover/artworks/dr-john-ash-17231798-224775>.
- Figure 5.31 Jones, Thomas Alfred RHA (c.1823-93) attrib. *James Apjohn MD (1799-1886)*. 1876. Oil on canvas. 71 x 82.5 cm. Trinity College, Dublin. TCD.ART.530.
- Figure 5.32 Unknown maker. *Dublin MD or LLD robe*. c.1870-1900. Burgon Society Archive, Bedford. MD WBS-875.
- Figure 5.33 Whelan, Leo (1892-1956). *Thomas Gilman Moorhead MD (1878-1960)*. After 1933. Oil on canvas. 91 x 76 cm. Royal College of Physicians of Ireland, Dublin. HI/1960-1.
- Figure 5.34 Thompson A. & F. (fl.1846-1933). *MD robe*. c.1930. Provost's House, Trinity College, Dublin.

- Figure 5.35 McGuire, Edward RHA (1932-86). *William John Edward Jessop MD (1902-80)*. 1973. Oil on canvas. 112 x 85 cm. Trinity College, Dublin. TCD.ART.679.
- Figure 5.36 Whelan, Leo (1892-1956). *Katherine M. Preston MA (1868-1951)*. n.d. Oil on canvas. 99 x 83.5 cm. Alexandra College, Dublin.
- Figure 5.37 Hanley, James RHA (1965-). *Kenneth George Mostyn Blackmore MA (-2021)*. 1997. Oil on canvas. 109.5 x 82.5 cm. Wesley College, Dublin.
- Figure 5.38 Wolmark, Alfred Aaran (1877-1961). *Robert Yelverton Tyrrell LittD (1844-1914)*. 1907. Oil on canvas. 77 x 64 cm. Trinity College, Dublin. TCD.ART.1361.
- Figure 5.39 Iilnry, W. (-). *LittD robe*. Late nineteenth - early twentieth century. Provost's House, Trinity College, Dublin.
- Figure 5.40 Festing, Andrew (1941-). *John Victor Luce LittD (1920-2011)*. 1999. Oil on canvas. 96.5 x 75 cm. Trinity College, Dublin. TCD.ART.314.
- Figure 5.41 Festing, Andrew (1941-). *Eda Sagarra LittD (1933-)*. 2000. Oil on canvas. 87 x 67 cm. Trinity College, Dublin. TCD.ART.313.
- Figure 5.42 Prof. Eda Sagarra in LittD robes by Armstrong & Oxford, 1995. Trinity Monday 2024.
- Figure 5.43. Festing, Andrew (1941-). *Barbara Wright LittD (1935-2019)*. 2005. Oil on canvas. 92 x 72 cm. Trinity College, Dublin. TCD.ART.309.
- Figure 5.44 Armstrong & Oxford (fl.1946-). *LittD robes belonging to Prof. Barbara Wright (1935-2019)*, 1995. Provost's House, Trinity College, Dublin.
- Figure 5.45. Whelan, Leo (1892-1956). *William Edward Thrift ScD (1870-1942)*, exhib. RHA 1939, oil on canvas, 91 x 71 cm. Trinity College, Dublin. TCD.ART.1352. Image courtesy of Trinity College, Dublin.
- Figure 5.46 Thompson, A. & F. (fl.1846-1933). *ScD robe belonging to Prof. Louis Bouvier Smyth*. c. 1924. Private Collection. Courtesy Prof. Patrick Wyse-Jackson.
- Figure 5.47 Dublin ScD robes 2001. Former Provost Prof. John Hegarty (1948-) in ScD robes by Armstrong & Oxford, 2001.
- Figure 5.48 McGuire, Edward (1932-86). *Albert Joseph McConnell ScD (1903-93)*. 1975. Oil on canvas. 74 x 64 cm. Trinity College, Dublin. TCD.ART.677.
- Figure 5.49 Hill, Derek (1916-2000). *William Arthur Watts ScD (1930-2010)*. 1988. Oil on canvas. 75 x 92 cm. Trinity College Dublin. TCD.ART.454.
- Figure 5.50 Walton, Conor (1970-). *John Hegarty ScD (1948-)*. 2011. Oil on canvas. 121 x 80 cm. Trinity College, Dublin. TCD.ART.1338.
- Figure 5.51 McCarthy, Maeve RHA (1964-). *Jane Grimson (1949-)*. 2019. Oil on canvas. 90.5 x 70.5 cm. Trinity College, Dublin. TCD.ART.2229.
- Figure 5.52 Edward Bent Walker (1860-1917). *Ebenezer Prout MusD (1835-1909)*. 1904. Oil on canvas. 63 x 51 cm. Royal Academy of Music, London. 2003.1098.

- Figure 5.53 Unknown. "University of Dublin: Performance of Acts for Degrees in Music." *Illustrated London News* April 19, 1851, 314.
- Figure 5.54 Unknown. *Dublin MusD robes*. Late nineteenth - early twentieth century. Provost's House, Trinity College, Dublin.
- Figure 5.55 Collie, George RHA (1904-75). *George Henry Phillips Hewson MusD (1881-1972)*. n.d. Oil on canvas. 122 x 96.5 cm. Trinity College, Dublin. Trinity College, Dublin. TCD.ART.219.
- Figure 5.56 Festing, Andrew (1941-). *Brian Patrick Boydell MusD (1917-2000)*. 1982. Oil on canvas. 87 x 74 cm. Trinity College, Dublin. TCD.ART.310.
- Figure 5.57 Addison, Herbert Washington (1871–1939). *James Brontë Gatenby, DPhil (Oxon.) (1892-1960)*. 1920. Oil on canvas. 49 x 39 cm. Trinity College, Dublin. TCD.ART.2.
- Figure 5.58 Lee, Miseon (1959-). *Linda Hogan PhD (1964-)*. 2018. Oil on canvas. 91 x 76 cm. Trinity College, Dublin. TCD.ART.2045.
- Figure 5.59 Hanley, James (1965-). *Shane Ann Patricia Allwright PhD (1951-)*. 2020. Oil on canvas. 96.5 x 74 cm. Trinity College, Dublin. TCD.ART.2074.
- Figure 5.60 Bravi, Giuseppe (1863-1936). *Fr Elias Magennis (1868-1937)*. 1922. Oil on canvas. 73 x 99 cm. The Church of Our Lady of Mount Carmel & Shrine of Saint Valentine, Aungier Street, Dublin.
- Figure 5.61 Basti, Zsolt (-). *Thomas Brian Hamilton McMurry PhD (1931-2023)*. 2023. Oil on linen. 80 x 90 cm. Trinity College, Dublin. TCD.ART.2238.
- Figure 5.62 Prof. Brian McMurry as Registrar, TCD Commencements, c.1996-97. Photograph.
- Figure 5.63 Brambell, Amelia Jane Mary née Rogers (1869-1951). *First Dublin PhD robe, made for Prof. Francis Brambell (1901–70)*, 1924. Provost's House, Trinity College, Dublin.
- Figure 5.64 Brambell, Amelia Jane Mary née Rogers (1869-1951). *First Dublin PhD hood, made for Prof. Francis Brambell (1901–70)*, 1924. Provost's House, Trinity College, Dublin.
- Figure 5.65 Foley, John Henry RHA RA (1818-74). *Daniel O'Connell (1775-1847)*. 1865-83. Detail. Bronze on granite plinth and limestone base. O'Connell Street, Dublin.
- Figure 5.66 Farrell, Thomas RHA (1827-1900). *Cardinal Paul Cullen (1803–78)*. 1881. Marble. St. Mary's Pro-Cathedral, Dublin.
- Figure 5.67 Foley, John Henry 1818-74). *Sir Benjamin Lee Guinness, Baronet, LLD (1798-1868)*. 1874. Bronze. St Patrick's Cathedral Close, Dublin.
- Figure 5.68 Foley, John Henry (1818-74). *William Stokes MD (1804-87)*. 1876. Plaster maquette study for marble statue in the RCPI, 64 cm. Royal College of Physicians of Ireland, Dublin. HI/1973-1-1.

- Figure 5.69 Bruce-Joy, Albert (1842-1924). *Robert James Graves MD (1796-1853)*. 1877. Marble. Royal College of Physicians of Ireland, Dublin.
- Figure 5.70 Bruce-Joy, Albert RHA (1842-1924). *Right Hon. Gerald Fitzgibbon PC, LLD (1837-1909)*. After 1912. Marble. St Patrick's Cathedral, Dublin.
- Figure 5.71 Farrell, Thomas (1827-1900). *Sir Robert Prescott Stewart MusD (1825-94)*. 1898. Marble. Leinster Lawn, Dublin.
- Figure 5.72 Hughes, John RHA (1865-1941). *George Salmon (1819-1904), Provost, 1888 to 1904*. 1911. Marble. Library Square, Trinity College, Dublin.
- Figure 5.73 Gascombe, John William RA (1838-1903). *Lecky (1838-1903)*. 1906, Bronze with limestone plint. Library Square, Trinity College, Dublin.
- Figure 6.1 Havell, Robert I. (fl.1808-37) after Haverty, Joseph Patrick (1794-1864). *George IV. Entry into Dublin. 17 Aug 1821*. 1823. Hand coloured etching with aquatint. 38.4 x 60.3 cm. Royal Collection Trust, London. RCIN 750802.
- Figure 6.2 Chancellors & Son (fl.1862-1898). *Trade Advertisement. Trinity College Pictorial : Containing an Account of the Founding and Growth of the College: A Ter-Centenary Souvenir* by Charles Hubert Oldham, 85. Dublin: Thom & Co., 1892.
- Figure 6.3 Newspaper cutting. "Photographic Groups." *Irish Times* (Dublin), July 7 1892.
- Figure 6.4 Lawrence, William Mervin (1840-1932). *Tercentenary, University of Dublin, Trinity College, July 1892*. 1892. Photograph. Birr Castle Archives, Birr, Co. Offaly.
- Figure 6.5 Lawrence, William Mervin (1840-1932). *Distinguished Guests and Delegates upon whom Honorary Degrees were conferred. Tercentenary, University of Dublin, Trinity College, July 1892*. 1892. Photograph. Birr Castle Archives, Birr, Co. Offaly.
- Figure 6.6 Hall, Sydney Prior (1842-1922) "A Supplementary Ceremony : The Undergraduates Chairing the Newly Made Doctor [Henry Irvine (1838-1908)]." *The Graphic*, July 16 1892.
- Figure 6.7 Durand, Godefroy (1832-96). "The Tercentenary Celebrations at Trinity College, Dublin, Presenting Flowers to the Various Foreign Professors and Delegates." *The Graphic*, July 16, 1892
- Figure 6.8 Unknown. "Trinity's Gala Week - Scenes at the Bi-Centenary Celebrations." *Weekly Irish Times* (Dublin), July 13 1912, 12-13.
- Figure 6.9 Carroll, S.J. (fl.1912). *Attendees in academic dress at the Bicentenary festival of the Medical School Trinity College, University of Dublin, July 4th, 5th, and 6th 1912* (detail). 1912, Photograph. MUN/MED/35/03.
- Figure 6.10 Jeffares, Alexander Norman (1920-2005), *Academic* (Trinity Monday announcements). c.1945. In *T.C.D. : An Anthology, 1895-1945. Extracts in Prose and Verse from 'T.C.D., a College Miscellany'* edited by David Allardice Webb. 3. Tralee: The Kerryman, 1945.

- Figure 6.11 Provost Linda Doyle PhD announces new Fellows and Scholars, Trinity Monday, April 22, 2024.
- Figure 6.12 Weiditz, Hans (1495-c.1537). *A student receiving his master's degree*, illustration to Petrarch, *'Von der Artzney bayder Glück'*. Augsburg: Steiner, 1522, woodcut on laid paper, 10 x 15.7 cm. British Museum, London. E,7.61.
- Figure 6.13 TCD Proctor's Book and opening page with Proctor's signatures. c.1625. Academic Registry, Trinity College, Dublin.
- Figure 6.14 Unknown. "Conferring of Degrees in the Examination Hall of Dublin University, Trinity Term." *The Daily Graphic* (London), May 14 1890, 4.
- Figure 6.15 The University of Dublin Caput in procession to Commencements August 19, 2021.
- Figure 6.16 Knudsen, Robert L. (Robert LeRoy) (1929-89). *President John F. Kennedy Receives Honorary Degree from Trinity College at St. Patrick's Hall, Dublin Castle, 28 June 1963*. 1963. John F. Kennedy Presidential Library and Museum, Boston. KN-C29363.
- Figure 6.17 Unknown. *Nine universities of Ireland, North & South confer an honorary LLD on Charles "Chuck" Feeney (1931-2023) at Dublin Castle, 6th September 2012*, 2012, Photography by the *Irish Times*. December 6, 2012.
- Figure 6.18 Celebrations following Commencements, Trinity College, Dublin, November 8, 2022.

Notes:

Where a degree can be identified from the robes depicted the abbreviation has been included in the title of the artwork.

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Illustrations – Chapter 1



Figure 1.1. John Hely-Hutchinson (1724-94), in the robes of an LLD awarded *h.c.* in 1765. He was elected Provost in 1774. As an honorary graduate he wears a lace fall in place of bands. Joshua Reynolds RA (1723-92), *Rt. Hon. John Hely-Hutchinson LLD (1724-94), Provost of Trinity College*, 1778, oil on canvas, 129 x 99 cm, National Gallery of Ireland, Dublin. NGI.4326.



Figure 1.2. Lorcan Sherlock, (1874–1945) painted when Lord Mayor of Dublin in the robes of an LLD awarded *h.c.* in 1912. Small in stature (note the size of the table and mace) the robes give Sherlock an impression of height (see also Fig. 6.9). Ephrem Hickey, (1872–1955), *Lorcan Sherlock LLD*, 1912, oil on canvas, 246 x 155 cm, City Hall, Dublin. DCPC 3/3. Courtesy of Dublin City Library & Archive.



Figure 1.3. Joshua Reynolds RA (1723-92) in the robes of a Doctor of Civil Law conferred *h.c.* by the University of Oxford in 1773. Joshua Reynolds, (1723-92), *Self-portrait of Sir Joshua Reynolds DCL (Oxon.)*, c.1776, oil on panel, 72 x 85 cm, Galleria degli Uffizi, Florence, 1932.

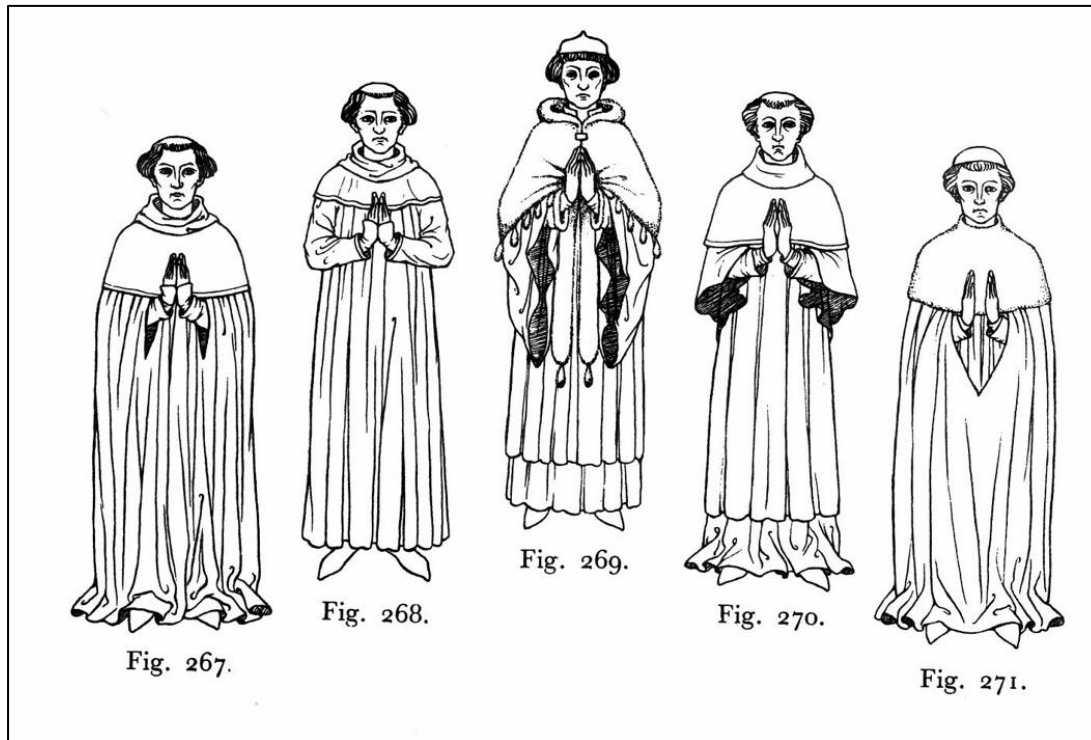


Figure 1.4. Illustrations of the various layers observed in 15th century English academic dress. Figs. 267 – caputium or hood with tippet (cape), pallium and sub-tunica (cassock); 268 – caputium with very short tippet (cape) and sub-tunica; 269 – square pileus or cap, fur almuze with tails & lappets, surplice and sub-tunica (cassock); 270 – tabard. Fig. 271 – round pileus or cap, caputium without hood (i.e. a tippet/cape), cappa clausa and sub-tunica (cassock). Definitions of the elements of dress depicted are provided in the Glossary. Mary G. Houston (1871-1962), *15th century English academic dress*, 1939, in *Medieval Costume in England & France : The 13th, 14th and 15th Centuries* by Mary G Houston, 155 (New York: Dover Publications, 1996).



DOCTOR IN DIVINITY

a.



DOCTOR IN PHYSIC

b.



GENTLEMAN COMMONER

c.



FELLOW COMMONER

d.

Figure 1.5. a. *Doctor in Divinity, Oxford University*; b. *Doctor in Physic, Oxford University*; c. *Gentleman Commoner, Oxford University* and d. *Fellow Commoner, Cambridge University, 1814-1815*. Thomas Uwins RA (1782-1857) engraved by John Samuel Agar (1773-1858), *Costumes of the Universities of Oxford and Cambridge*. 1814, 1815, in *Ackermann's Costumes of the Universities of Oxford and Cambridge* by Nicholas Jackson (Bridport: The Burgon Society, 2016).

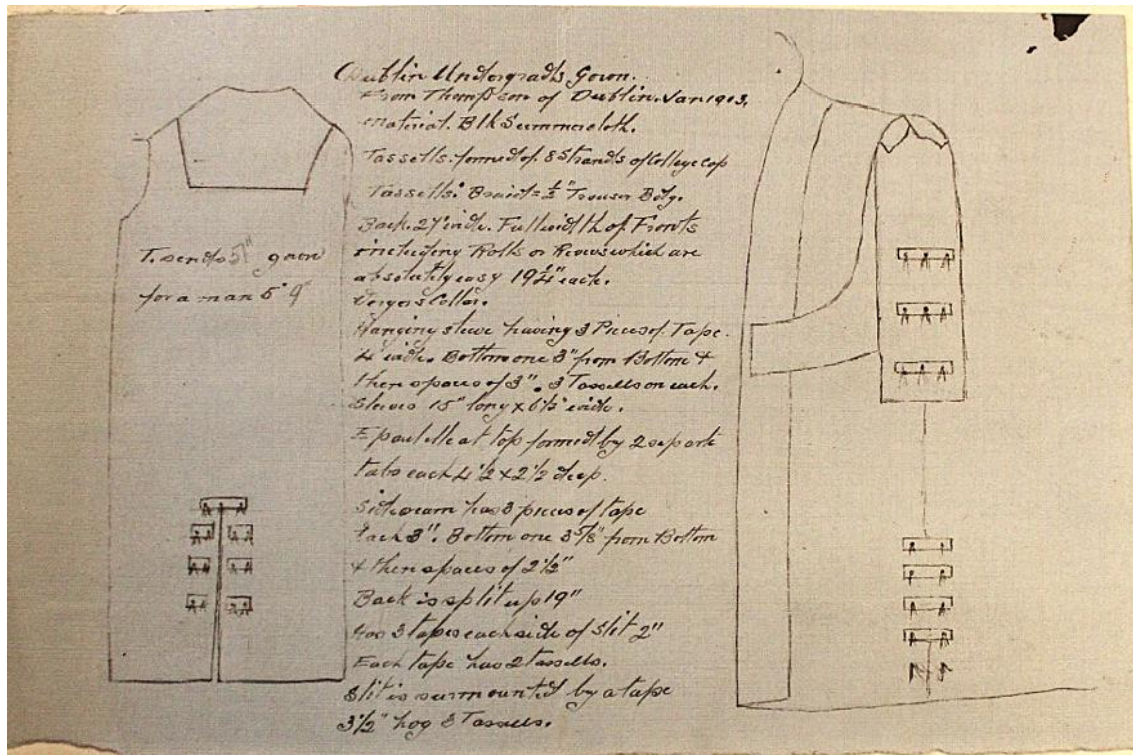
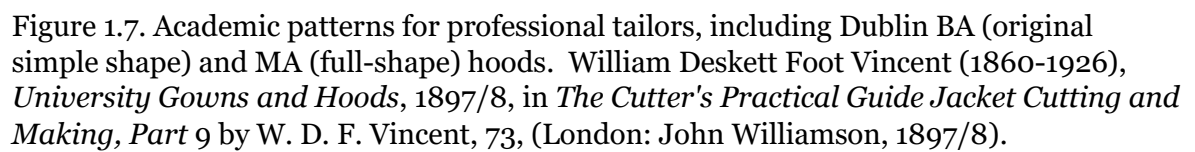


Figure 1.6. Page from robemaker's workbook including diagrams and instructions for the making of a Dublin undergraduate gown, based on information from Thompson's of Dublin, January 1913. *Diagrams and instructions for the making of a Dublin undergraduate gown*, Northam's Robemakers, Cambridge workbook, c.1859-1913. Private Collection, by permission of The Revd Kenneth Crawford.



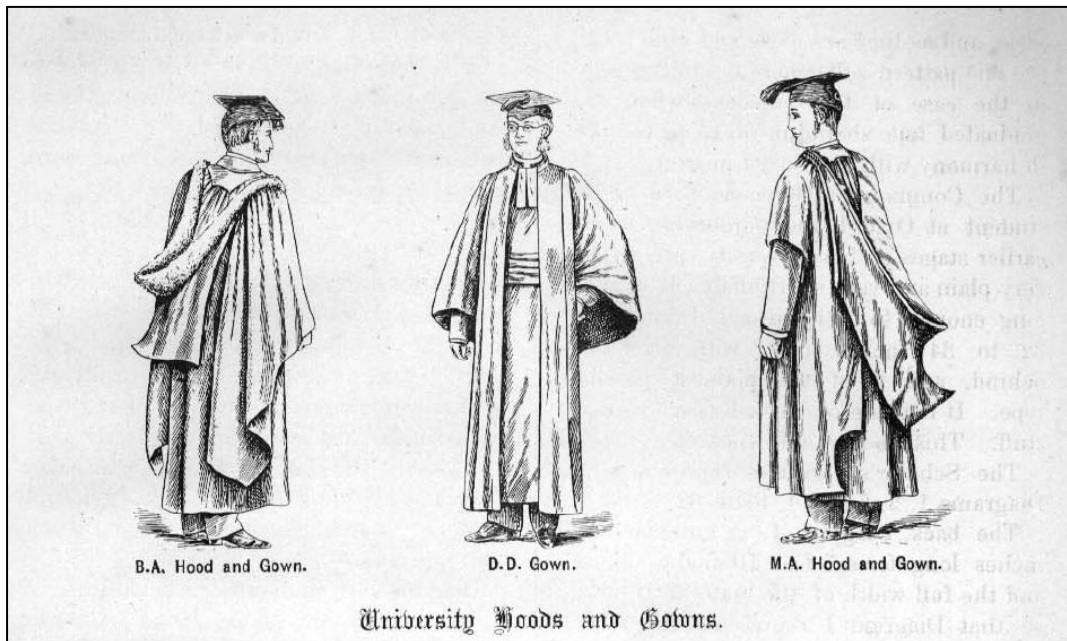


Figure 1.8. William Deskett Foot Vincent (1860-1926), *University Hoods and Gowns*, *University Gowns and Hoods*, 1897/8, in *The Cutter's Practical Guide Jacket Cutting and Making, Part 9* by W. D. F. Vincent, 73, (London: John Williamson, 1897/8).

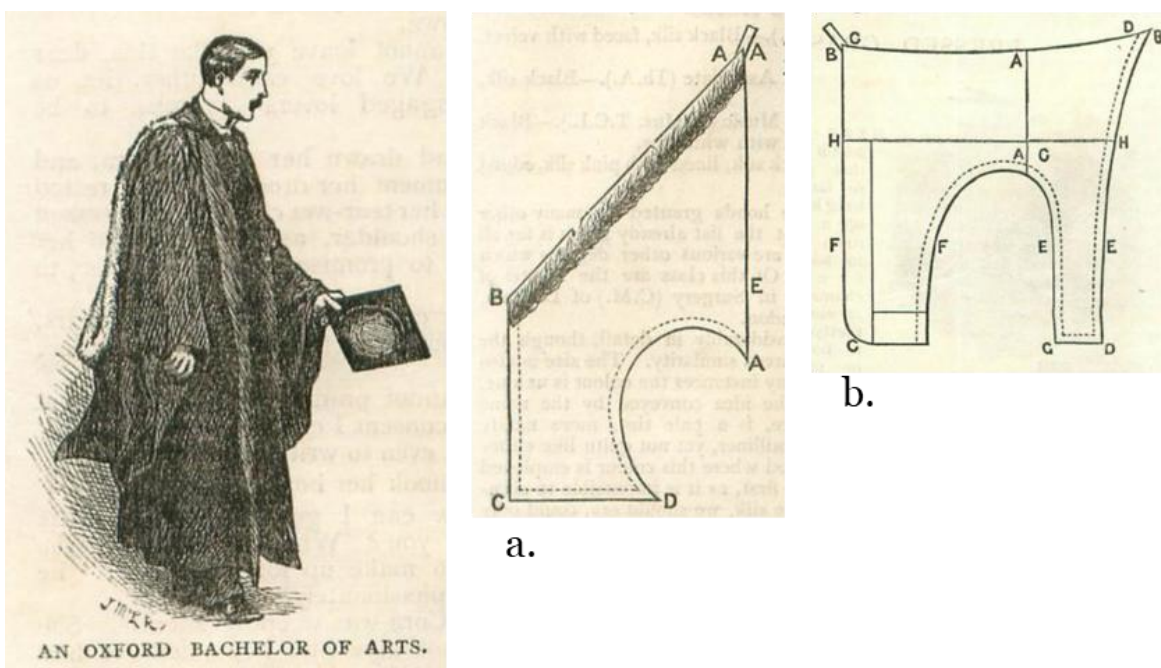


Figure 1.9. Patterns for a. an Oxford simple shape and b. Cambridge full-shaped hood. "University hoods and how to make them," *Girl's Own Paper* (London), August 28, 1880, 564-66.



Figure 1.10. Encyclopaedia illustration. Charles Ray (ed.). "What Hood or Gown Is That? What Colours Are University Hoods?" in *Everybody's Enquire Within* (London: Amalgamated Press, 1938).

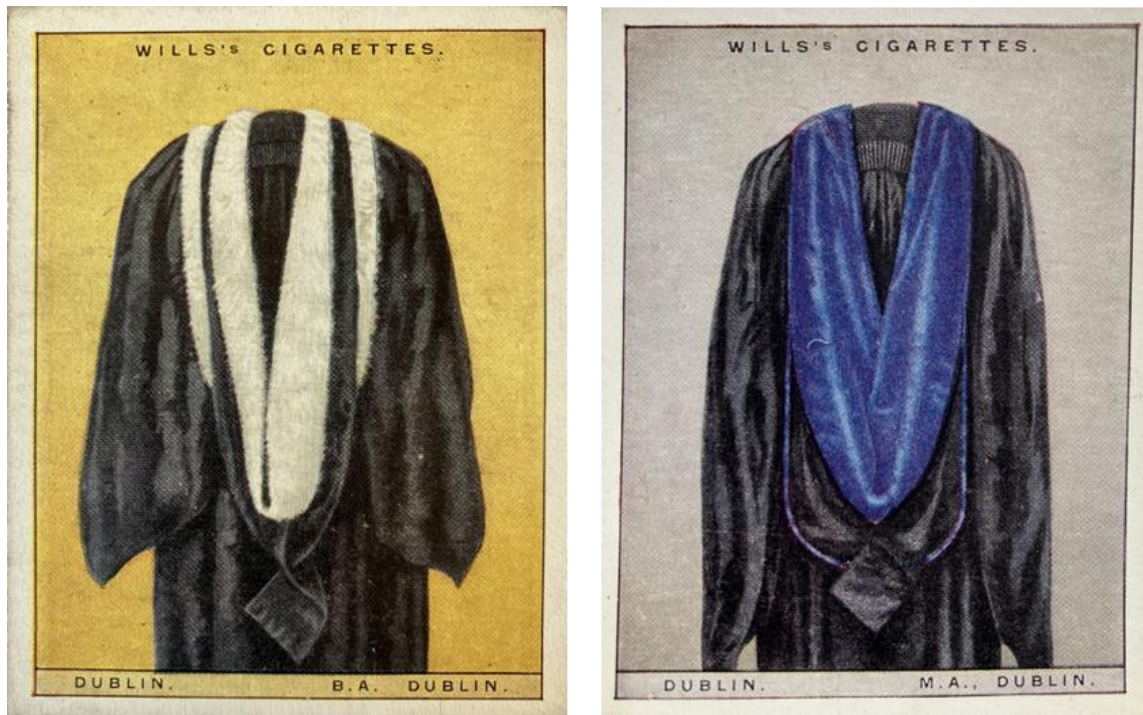


Figure 1.11. Cigarette cards showing Dublin academic dress. The BA hood is the original simple shape with no cape, the MA incorrectly shown with curved corners on the cape (compare Fig. 1.7). Ambrose Vincent Wheeler-Holohan (1889-1938) with text by Charles A H Franklyn (1896-1982), *University Hoods & Gowns*, 21, *Dublin University BA*; 22, *Dublin University MA*, 1926, photolithograph on card with text description on reverse, 7.9 x 6.2 cm, (Bristol: W.D. & H.O. Wills, 1926). Trinity College, Dublin. MS/11767.

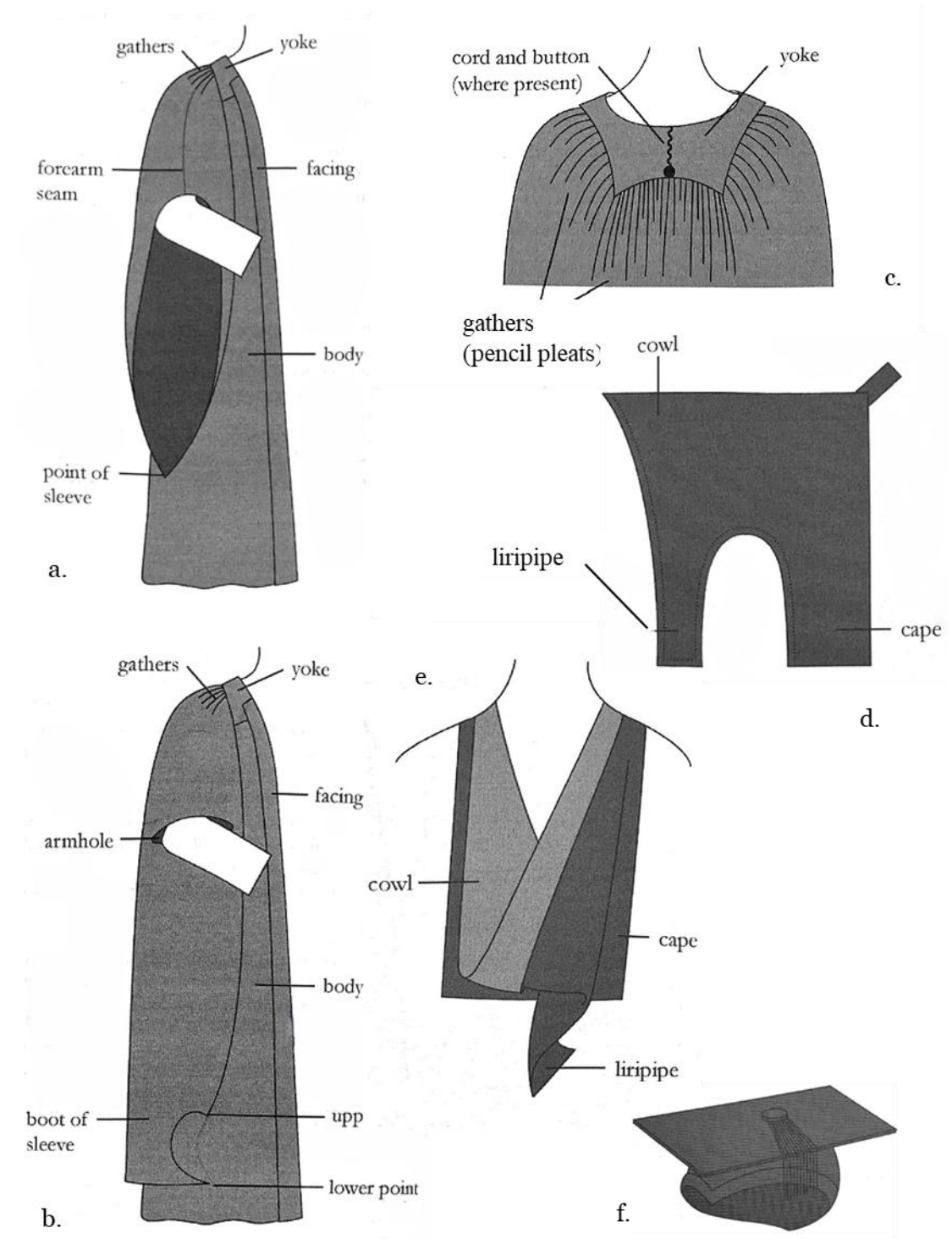


Figure 1.12. Kate Douglas, *Diagrams of gowns, hoods and hats*, 2011. a. Bachelor's gown. b. Master's gown. c. Reverse of gown. d. Cambridge full-shaped hood (lain flat). e. Hood, flourished. f. Square cap (mortar-board). In *Shaw's Academic Dress of Great Britain and Ireland*. 3rd ed. by Nicholas Groves (Bridport: Burgon Society, 2011).

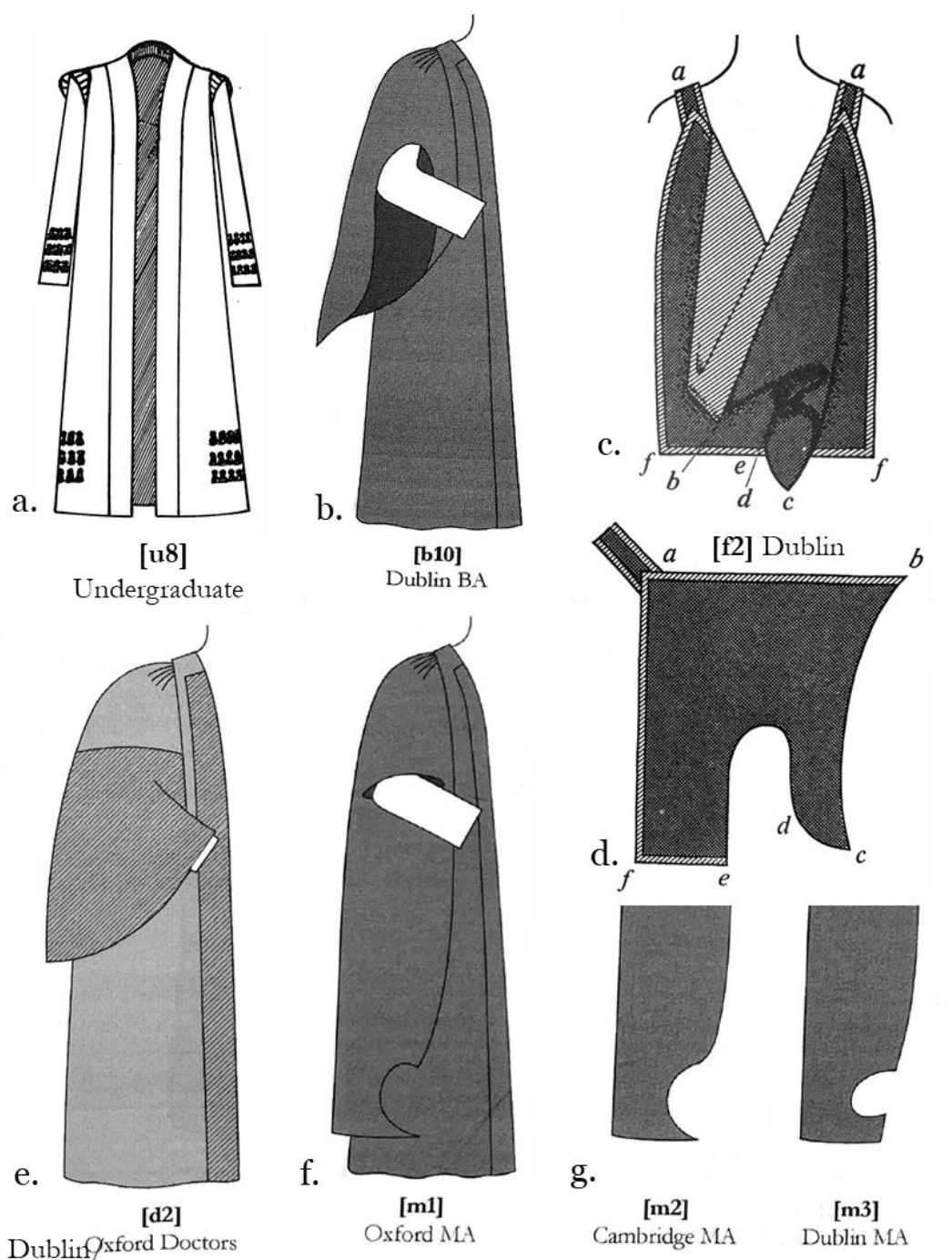


Figure 1.13. Diagrams illustrating the University of Dublin academic dress scheme with Groves' classification codes. a. Hugh Smith (1928-2001), 1970, in *Academic Dress and Insignia of the World*. Cape Town by Hugh H. Smith and Kevin Sheard (Cape Town: A. A. Balkema). b, e, f, g. Kate Douglas (-). c, d, George W Shaw (1828-2006), 1995, in *Academical Dress of British and Irish Universities* by George W. Shaw (Chichester: Phillimore, 1995). *Diagrams of gowns, hoods and hats*, 2011, in *Shaw's Academical Dress of Great Britain and Ireland*. 3rd ed. by Nicholas Groves (Bridport: Burgon Society, 2011).



a.



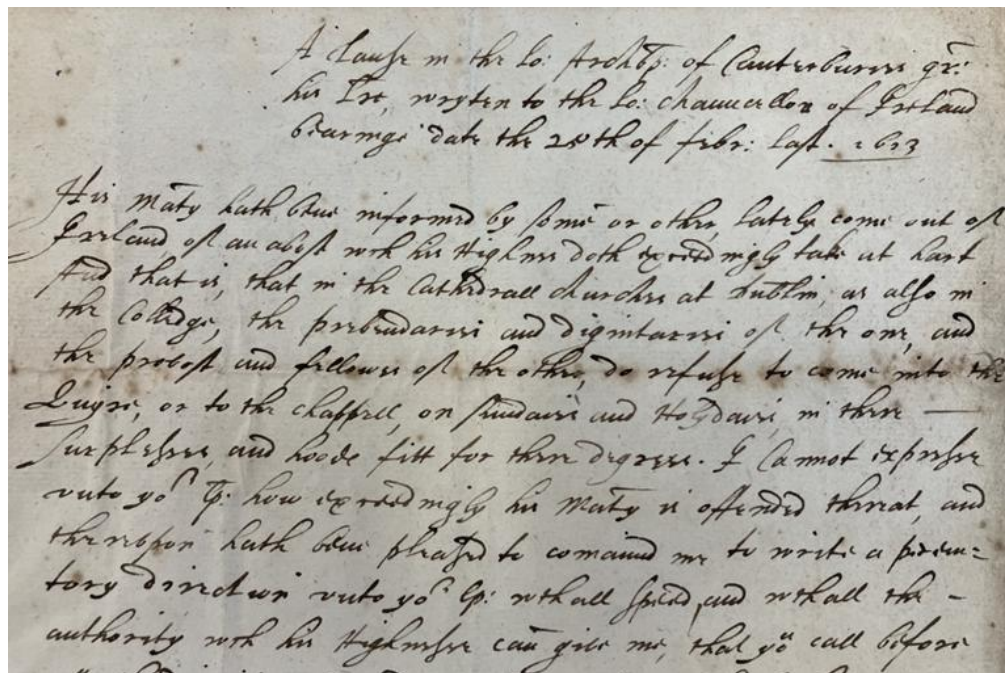
b.

Figure 1.14. Standard colour swatches. In 1966 Bryson's Ltd of Dublin ascribed Lemon (BCC 52) for the Dublin PhD (a.) and Empire Blue (BCC 87) for Dublin MA and LittD robes (b.). British Colour Council, in *The British Colour Council Dictionary of colour standards* (2nd impression 1936, London: British Colour Council, 1934). British Colour Council, in *The British Colour Council Dictionary of colour standards* (2nd, London: British Colour Council, 1951).



Figure 1.15. Sketches of Dublin hoods in ink and coloured pencil on paper. Nicholas Groves (1956-2023) "Dublin" in Hoods for British degrees & diplomas 2nd edition, 1990. Unpublished sketch book, with hand drawings, ink and coloured pencils on paper, octavo, 21.7 x 15.3 cm. Burgon Society Archive, Bedford. GROV/1/1/2.

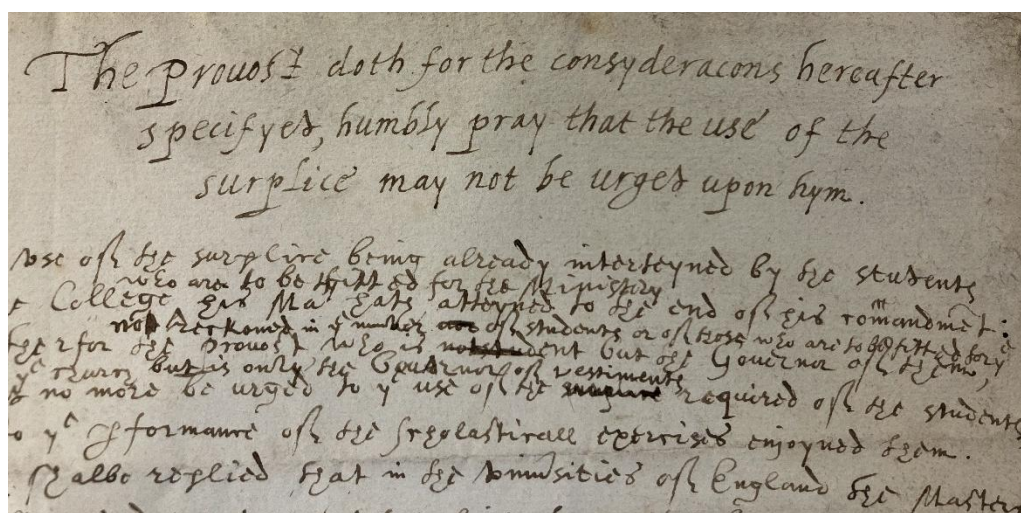
Illustrations – Chapter 2



A Launce in the Lo. Archbp. of Cantuarburys gr.
his L^{ty}, written to the Lo. Chancellor of Ireland
Barminge date the 25th of febr. 1613

His Maty hath bene informed by some or other lately come out of
Ireland of an abuse w^{ch} his Highnes doth exceedingly take at heart
And that is, that in the Cathedrall churches at Dublin, as also in
the College, the probrudaries and dignitaries of the one, and
the protop and fellows of the other do refuse to come into the
Lynen, or to the chappell, on Sunday and Ho. Days in their
Surplices and hooes fitt for their degrees. I cannot expresse
unto yo^r L^{ty} how exceedingly his Maty is offended therat, and
therupon hath bene pleased to commaund me to write a prela-
tory direction unto yo^r L^{ty} wth all speed, and wth all the
authority w^{ch} his Highnes can give me, that yo^r call before

Figure 2.1. Portion of 'a letter from the Lord Archbp of Canterbury [George Abbot (1562-1633)] to the Lord Chancellor of Ireland 25th Feb 1613...' condemning the Provost & Fellows of Trinity College Dublin for neglecting to wear 'surplices and hooes fitt for their degrees' in College Chapel. TCD/MUN/P/1/72.



The Provost doth for the consyderacons hereafter
specified, humbly pray that the use of the
surplice may not be urged upon hym.

Use of the surplice being already intertayned by the students
who are to be kept for the Ministry
College of Ma. Eats, attayned to the end of his romandment.
not Acknowledged in y^e number one of shadows or of those who are to be kept for
the 2^d for the Provost who is not a student but of the Governor of the same,
who is only the Governor of vestments
no more be urged to y^e use of the surplice required of the students
y^e performance of the prelatistrell approved enjoyed from.
Also replied that in the Universities of England the Master

Figure 2.2. Letter from Provost William Temple LLD to George Abbot (1562-1633), Archbishop of Canterbury, pleading that "The Provost doth for the considerations hereafter specified, humbly pray that the use of the surplice may not be urged up on him." TCD/MUN/P/1/70.



Figure 2.3. TCD academics in doctoral robes front row left to right: Unknown DD, J. P. Mahaffy DD, Provost Anthony Traill LLD, Unknown LLD, John Gwynn DD Unknown LittD/MD. *Academics and College authorities, in the grounds of Trinity College (detail)*. c.1910. Photograph. Gwynn Family Papers, Trinity College Dublin. TCD/MS/11571.

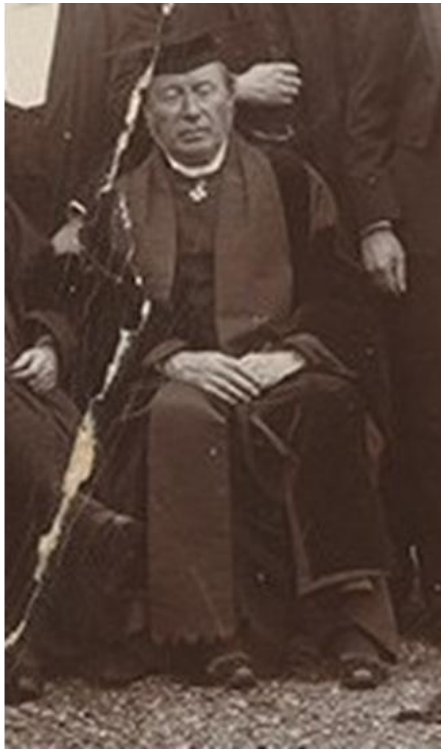


Figure 2.4. John Pentland Mahaffy DD (1839-1919), sartorially correct, wears a preaching scarf with pinked terminations over DD robes identifiable by their velvet facings. His anachronistic costume, with trademark soft winged collar, is theatrically Anglican. Unknown photographer, c.1910, *Academics and College authorities, in the grounds of Trinity College* (detail), Gwynn Family Papers. TCD/MS/11571



Figure 2.5. Provost J. P. Mahaffy (r.) in MusD robes faced and fully lined with dark (peony red) facings over the white coat (ecru). The wind reveals the interior of his gown which is unusually fully lined. This would also be coherent with the wearer's generally extravagant sartorial tastes. W. F. Figgis (-). *Dr Mahaffy showing the Lord Mayor of London over the College, 1912*, Photograph, in *A History of Trinity College, Dublin, 1892-1954* by Kenneth Claude Bailey. (Dublin: University Press, 1947).



Figure 2.6. Higher degree graduates signing the roll, supervised by the Senior Proctor, at Spring Commencements, TCD, March 16, 1938. The Proctor's hood with ermine lining is clearly displayed. {, 1938 #954}"New graduates signing the roll, overseen by the Senior Proctor Rev. Robert Malcolm Gwynn (1877-1962)," *Irish Times* (Dublin), March 17, 1938, 10.



Figure 2.7. Francis Bindon, (c. 1690-1765), *Richard Baldwin DD (c. 1668-1758)*, 1745, oil on canvas, 221 x 165 cm, Trinity College, Dublin. TCD.ART.72. Reproduced by permission of The Board of Trinity College, Dublin.



a.

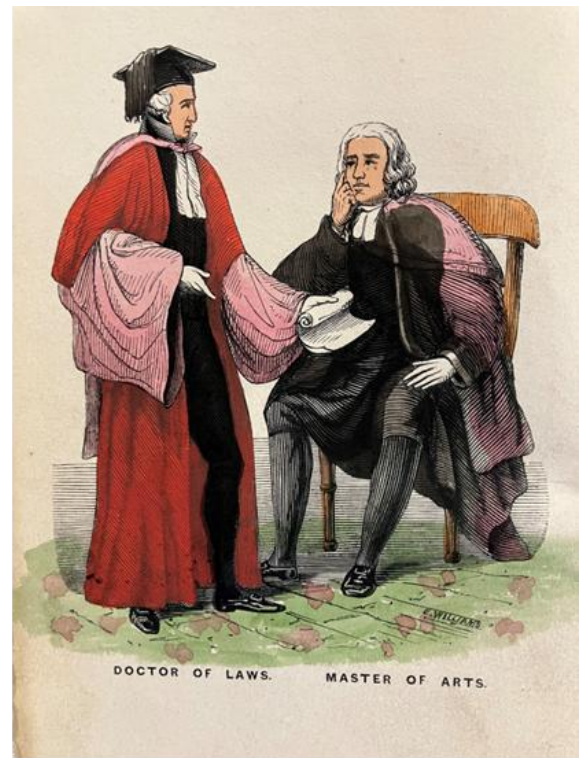


b.

Figure 2.8. William Benjamin Sarsfield (1781-1850) etched by B. Del Sarto. a. *A Fellow of T.C.D.* 1819. b. *A Fellow Commoner of T.C.D.*, 1819-1820, coloured aquatint, in *History of the University of Dublin* by William Benjamin Sarsfield Taylor (London: W.B. Taylor; R. Jennings, 1819-1820), Yale Center for British Art, New Haven. LF905.T2.T39. Images courtesy YCBA.



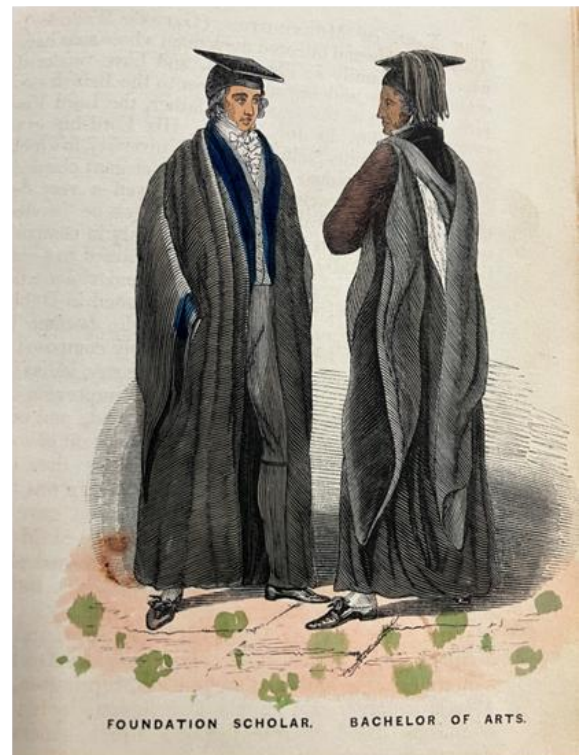
a.



b.



c.



d.

Figure 2.9. William Benjamin Sarsfield (1781-1850) etched by E. Williams, *Academic costumes of the University of Dublin*, 1845, in *History of the University of Dublin* by William B. Sarsfield Taylor (London: Cadell, 1845), Trinity College Library, Dublin. Gall.BB.13.1., a. pl. 9. b. frontispiece. c. pl. 11., d. pl. 10.



Figure 2.10. Benjamin Wilson, (1721-88), *Vice-Chancellor Arthur Price DD (1747–52)*, 1749, oil on canvas, 221 x 165 cm, Trinity College, Dublin. TCD.ART.1358. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 2.11. John Stokes (1721-81) in DD robes, a stole and bands, together with an eighteenth-century clerical wig. He obtained his DD in 1755. Unknown, *John Stokes DD (1721-81)*, n.d., oil on canvas, 124 x 100 cm, Trinity College, Dublin. TCD.ART.1211. Reproduced by permission of The Board of Trinity College, Dublin.

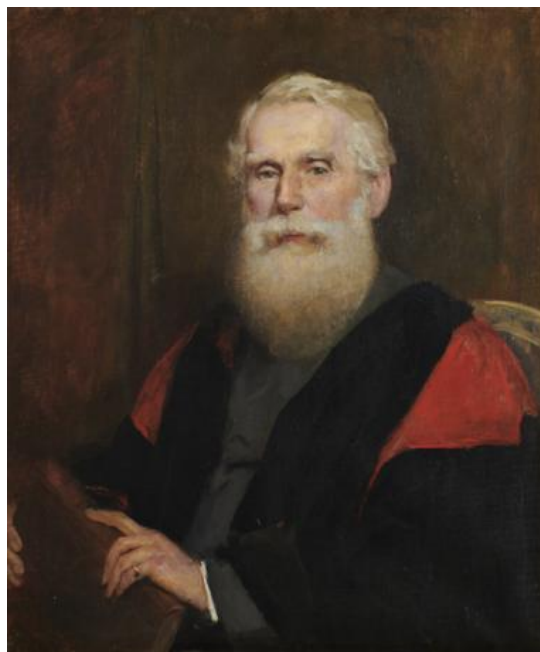


Figure 2.12. John Gwynn (1829-1917) in robes of a DD conferred in 1880. By an unknown artist though John O'Grady attributes it to Sarah Purser. Unknown, *John Gwynn DD (1829-1917)*, 1904, oil on canvas, 75 x 62 cm, Trinity College, Dublin. TCD.ART.1209. Reproduced by permission of The Board of Trinity College, Dublin.

Illustrations – Chapter 3



Figure 3.1. Wall, Patrick (fl.1750). *Square cap in ceiling ornament, Regent House, TCD. c. 1766.* A square cap, the universal symbol of scholarship, is surrounded by acanthus foliage typical of mid-late 1750's. Possibly one of the '4 members enrich'd' mentioned in bill from executors of Patrick Wall for Regent House plasterwork dated 1766.

Wall, Part., plasterer, 23 Aug 1766. Measured Sept 1766. To the exors. of Patt Wall deceased. TCD/MUN P2/144/17. Reference courtesy of CRAFTVALUE/Melanie Hayes, email to author, August 30, 2024.



a.



b.

Figure 3.2. Samuel Byron (-1795). *Plan of Trinity College Dublin* details from marginalia. 1780. a. figure in the gown of a Fellow of TCD, with clerical wig and bands. b. figure in a short undergraduate's gown and square cap without tassel (left) accompanies a Fellow Commoner in a long gown with tufted ornaments and tasselled square cap. Trinity College, Dublin, TCD/MUN/MC/10g.



Figure 3.3. Henry Brocas (c.1798-1873) after Samuel Frederick Brocas, (c.1792-1847), *View of Trinity College from Westmoreland Street, Dublin*, 1829, hand coloured etching and line engraving, 26.1 x 40 cm, National Library of Ireland, Dublin. ET B384.



Figure 3.4. Robert (Havell the elder (1769-1832) and Robert Havell the younger (1793-1878) after Thomas Sautelle Roberts (1760-1826), *College Green, Dublin*, 1816, etching and aquatint, 53.5 x 67 cm, British Museum, London. 1917,1208.3263.

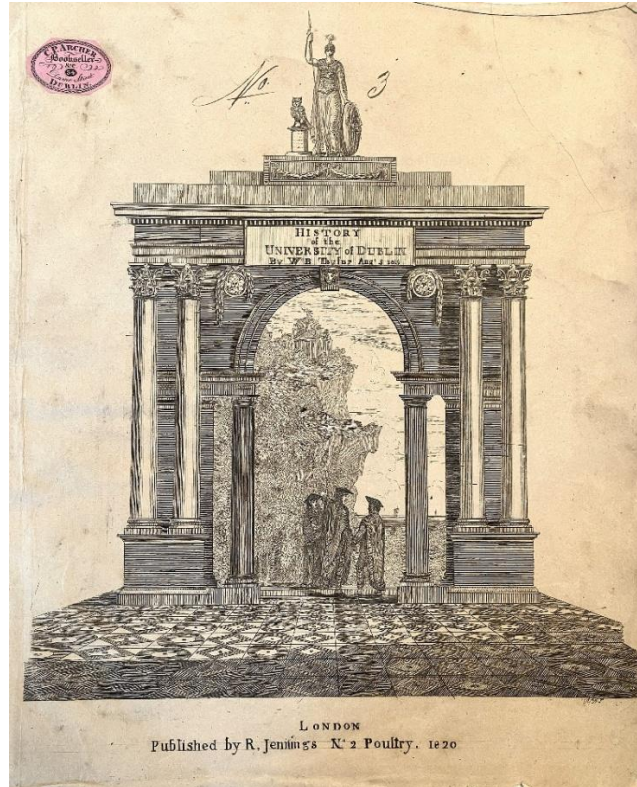


Figure 3.6. William Benjamin Sarsfield Taylor (1781-1850), *Front wrapper to Vol. 3*, 1820. Note booksellers label C P Archer, Dame Steet, Dublin. In *History of the University of Dublin by William B.S. Taylor*, (London: W.B. Taylor; R. Jennings, 1819), Yale Center for British Art, New Haven. LF905.T2.T39. Image courtesy YCBA.



Figure 3.7. William Benjamin Sarsfield Taylor (1781-1850), drawn and etched by W.B. Taylor, engraved by R. Havell & Son, *The College Park, Trin. Coll. Dublin*, 1820, coloured engraving, Trinity College, Dublin. TCD-OLS X-1-939_099.



Figure 3.8. William Benjamin Sarsfield Taylor (1781-1850) drawn and etched by W.B. Taylor, engraved by R. Havell & Son, *Museum of T.C.D.*, 1819, coloured aquatint, National Library of Ireland, Dublin. ET C158.



Figure 3.9. James Malton (1761-1803), *College Library, Dublin*, 1793, aquatint print, National Library of Ireland, Dublin. PD 3181 TX 55.



Figure 3.10. William Benjamin Sarsfield Taylor (1781-1850) drawn and etched by W.B. Taylor, aquatinted by Bluck, *The Grand Square, T.C.D. at the quarterly examination*, 1819, coloured aquatint, Yale Center for British Art. LF905.T2.T39. Image courtesy YCBA.



Figure 3.11. William Benjamin Sarsfield Taylor (1781-1850) drawn and etched by W.B. Taylor, aquatinted by Bluck, *The Grand Square, T.C.D. at the quarterly examination*, 1819, coloured aquatint, Trinity College, Dublin. TCD-OLS-X-1-80.



Figure 3.12. Luke Gardiner (1745-1798) in the robes of a Fellow Commoner of St John's College Cambridge (admitted 1762). The building in the background lower right is however King's College, Cambridge.

Francis Cotes RA (1726-1770), *Portrait of Luke Gardiner, 1st Viscount Mountjoy (1745-1798)*, 1763, oil on canvas, 90 x 71 cm, Private Collection, accessed July 8, 2025, <https://www.sothebys.com/en/buy/auction/2025/master-paintings-part-ii/portrait-of-luke-gardiner-1st-viscount-mountjoy>



Figure 3.13. Portrait of a gentleman in academic robes, possibly Thomas Bligh (1761-c.1830), son of the Very Revd Robert Bligh (c. 1704 – 1778), Dean of Elpin, matriculated St John's College, Cambridge 1780, aged 19. The robes are probably those of a Fellow Commoner of the University of Cambridge, supporting the Bligh attribution. Note the square cap with gold tassel at the subject's right elbow.

George Romney (1734-1802), *Portrait of a gentleman, (Thomas Cherburgh Bligh 1761-1830?)*, wearing a brown coat and academic robes with a book in his left hand, n.d., oil on canvas, 125.5 x 101 cm, Private Collection, accessed July 8, 2025, https://www.artnet.com/artists/george-romney/portrait-of-a-gentleman-thomas-cherbury-bligh-sthy9nxtQpa-LmUo8EaW_g2



Figure 3.14. Portrait of a John Whitley Stokes (c.1760-). The sitter wears a Dublin BA gown with slashed sleeves as in Taylor's 1845 book plate (Fig. 2.9d).

Nathaniel Hone the elder RA (1718-1784), *Portrait of John Whitley Stokes K.C. (c.1760-)*, n.d., oil on canvas, 74 x 62 cm, in *Irish Sale Catalogue, May 13, 2005* (London: Sotheby's, 2005).



Figure 3.15. Myra Kathleen Hughes (1877-1918), *The Campanile, TCD*, c. 1915, etching, 18 x 26 cm, Trinity College, Dublin. TCD-OLS Papyrus Case 132.

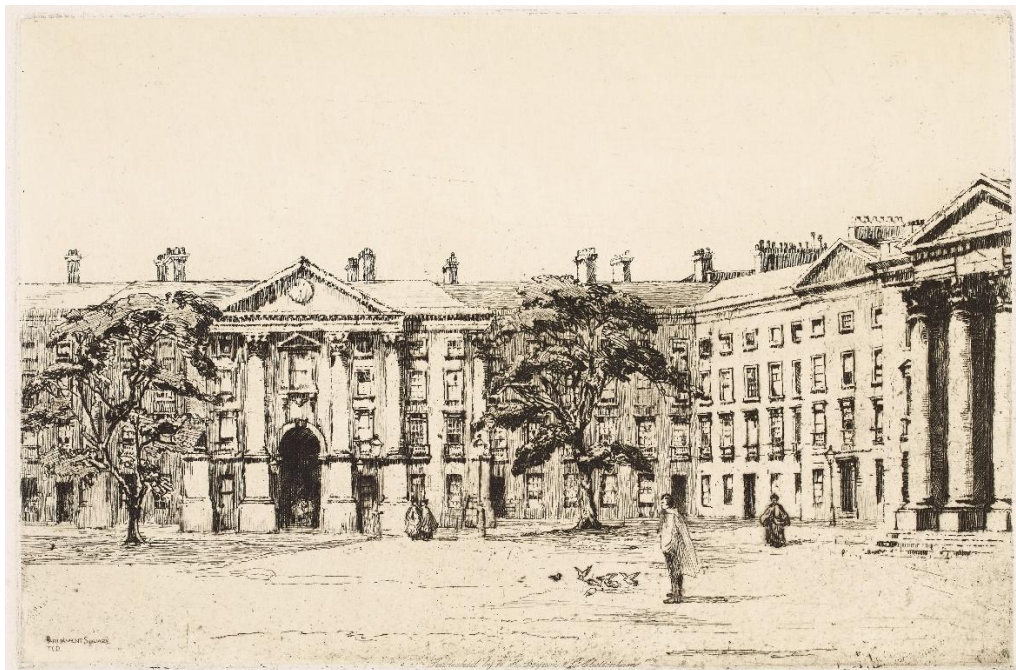


Figure 3.16. Myra Kathleen Hughes (1877-1918), *Parliament Square, TCD*, 1914, etching, plate mark 18 x 27 cm, sheet 34 x 43 cm, National Library of Ireland, Dublin. ET C155.



Figure 3.17. Edward James Rogers (1872-1938), *The Front Square, Trinity College*. c.1933, etching, image 17 x 22 cm, sheet 24 x 29 cm, National Library of Ireland, Dublin. ET B389.



Figure 3.18. Edward James Rogers (1872-1938), *The Campanile, Trinity College*, c.1933, etching, image 17 x 21 cm, sheet 24 x 29 cm, National Library of Ireland, Dublin. ET B387.



Figure 3.19. *To Nonsense happy Province!*, 1775, in *Pranceriana. A Select Collection of Fugitive Pieces, Published since the Appointment of the Present Provost of the University of Dublin* by Patrick Duigenan (1735–1816), 161. Dublin, National Library of Ireland, Dublin. J3784133/PRA/1(1).

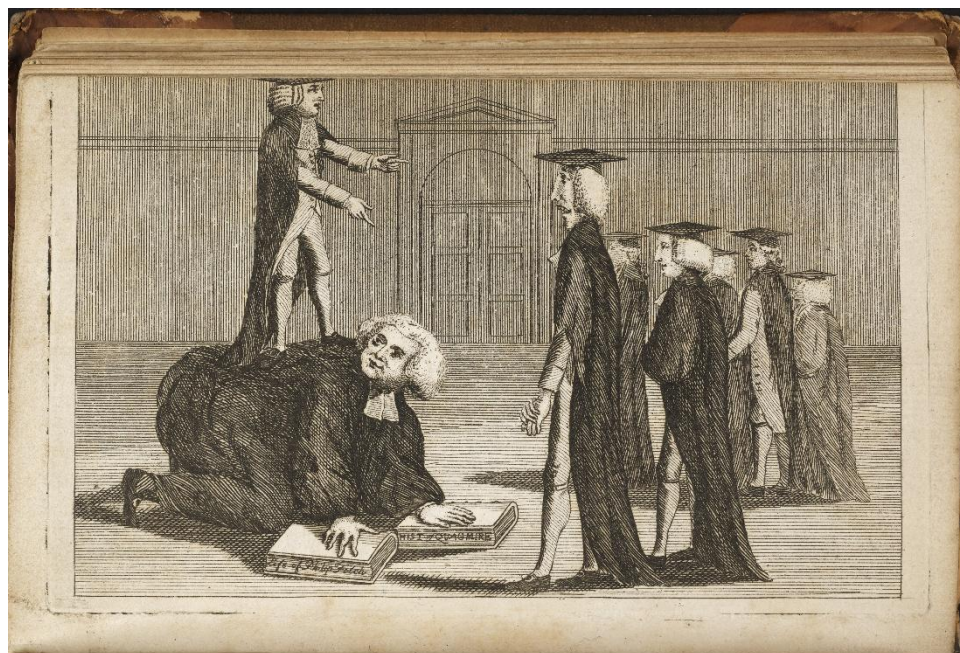


Figure 3.20. *Untitled engraving*, 1775, in *Pranceriana. A Select Collection of Fugitive Pieces, Published since the Appointment of the Present Provost of the University of Dublin* by Patrick Duigenan (1735–1816), 165. National Library of Ireland, Dublin. J3784133/PRA/1(1).



Figure 3.21. *Humi sedebat scifsili paliastro semiamictias* [On the ground he sat with a scissors, half-dressed], 1776, in *Appendix Pranceriana : Which Completes the Select Collection of Fugitive Pieces, Published since the Appointment of the Present Provost of the University of Dublin* by Patrick Duigenan (1735–1816), frontispiece. National Library of Ireland, Dublin. J.3784133.PRA(2).



Figure 3.22. *Prancer*, 1779, in *Pranceriana Poetica or Prancer's Garland. Being a Collection of Fugitive Poems Written since the Publication of Pranceriana and the Appendix* by Patrick Duigenan (1735–1816), frontispiece, National Library of Ireland, Dublin. LO 672(2).



Figure 3.23. James Sidebottom (-), *A Queer Fellow at College*. Sidebotham's Public Characters No: 297, c.1802-19, hand coloured etching, image 22.1 x 15.6 cm, sheet 38.9 x 24.6 cm, National Library of Ireland, Dublin. PD BARRE-JO (1A) II.



Figure 3.24. Unknown after Thomas Rowlandson (1757-1727), 1798, *Smuggling in – or a College Trick*, c.1815, hand-coloured etching, (Dublin: J. Le Petit, 1798), Trinity College, Dublin. OLS-CARI-ROB-91.

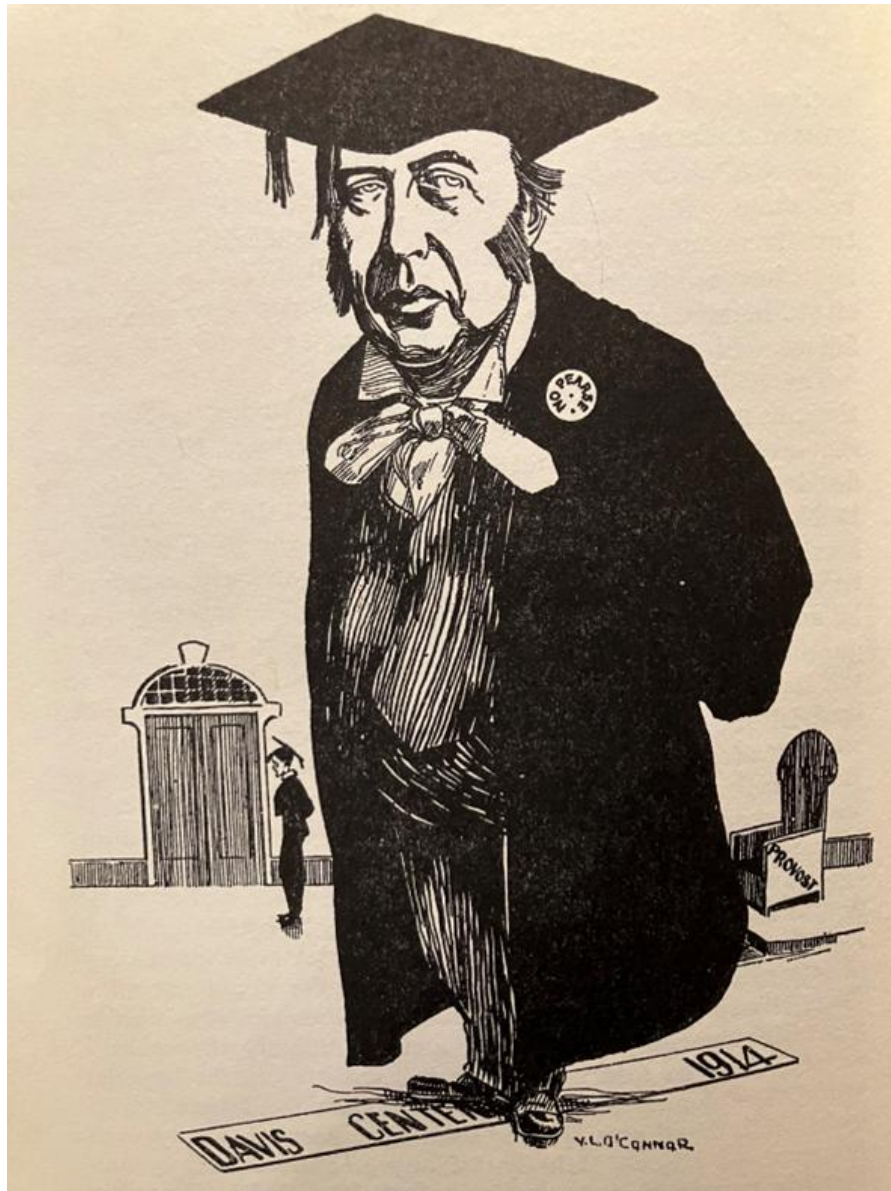


Figure 3.25. V. L. O'Connor (1888-1978), *The Provost of Trinity* (Rev. J. P. Mahaffy M.A., D.D.). c.1914, in *A Book of Caricatures* by V. L. O'Connor, (Dundalk: Tempest, 1916).



Figure 3.26. Unknown, possibly by Belfast illustrator John Carey (1861–1943), *Trinity College Dublin (A "Junior Freshman's" Entrance Examination.)*, c.1900-10, postcard printed in Germany, No. 8264, (Dublin: William Lawrence). Trinity College, Dublin. MS 9932/158.



Figure 3.27. Edwin Stephen “Captain” Lemass (1890-1970), ““In 1920.” The College Historical Society welcomes the representatives from Oxford, Cambridge and Durham Universities to the celebration of its 150th Anniversary”. *TCD: A College Miscellany*, May 27 1920. 136.

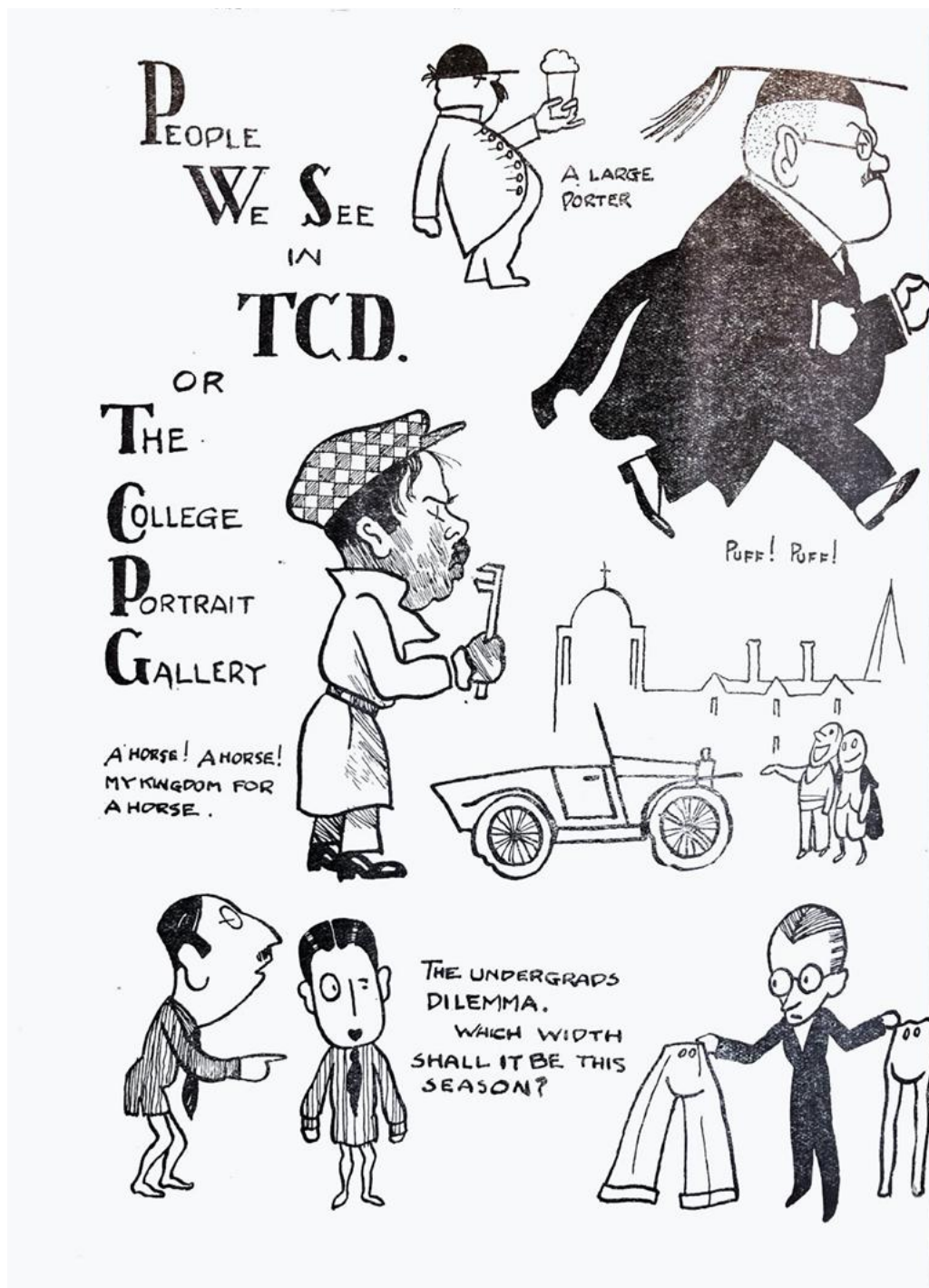


Figure 3.28. D.H. (Denis Hanna) (fl.1920-30), "People We See in TCD or the College Portrait Gallery", *TCD: A College Miscellany*, March 11 1926, 119. See original drawing of William Alexander Goliger LittD (1870-1941) (top right) in Figure 3.30.

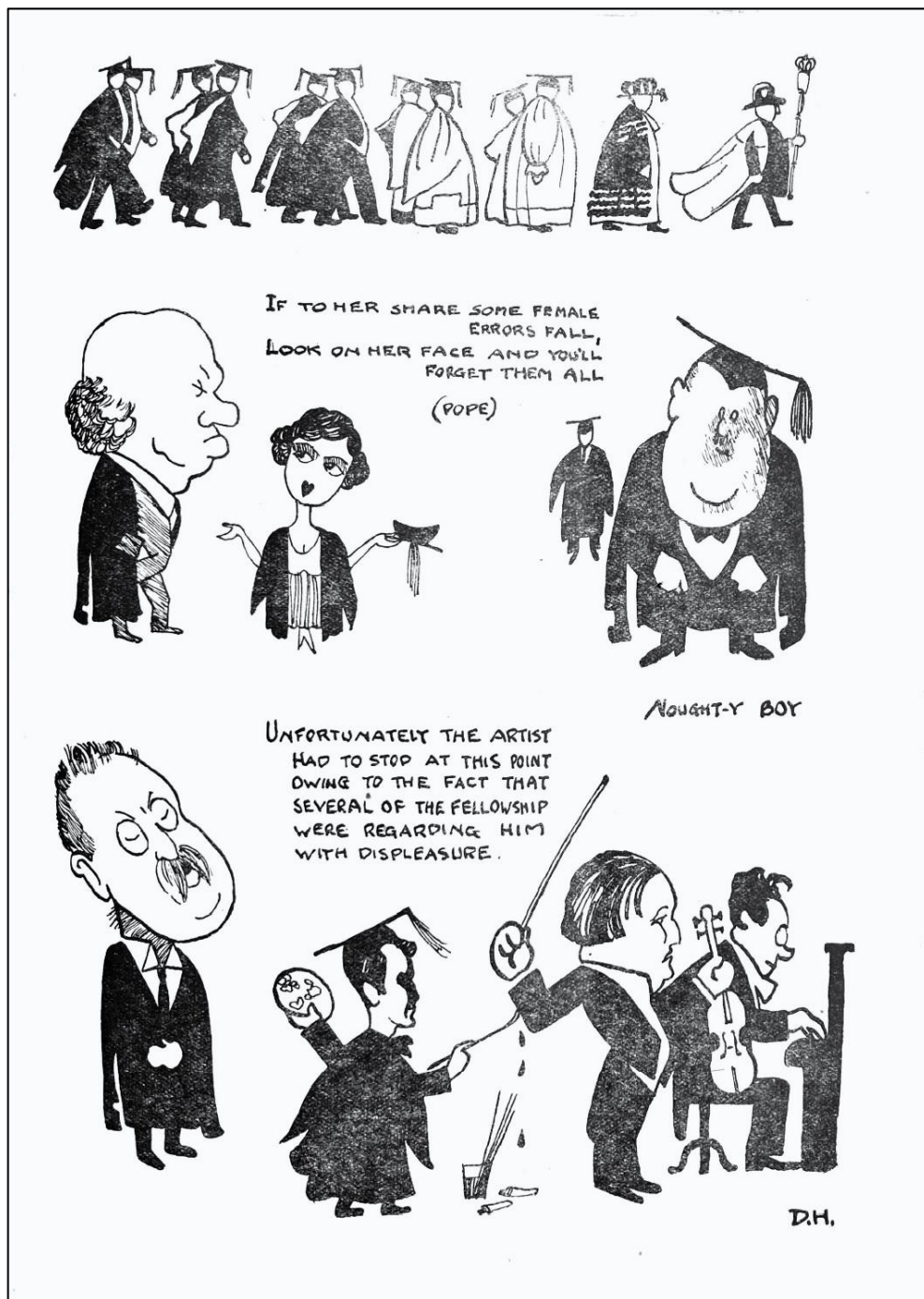


Figure 3.29. D.H. (Denis Hanna) (fl.1920-30). "People We See in TCD or the College Portrait Gallery", *TCD: A College Miscellany*, March 11 1926, 120. The original ink-wash drawing of *Hugh Canning FTCD* (d.1927). c.1920-1930 middle row right, hangs in the SCR, TCD. The moustachioed figure bottom row left is possibly Prof. William E Thrift, later Provost. The artist D.H. shows himself with palette and brush.

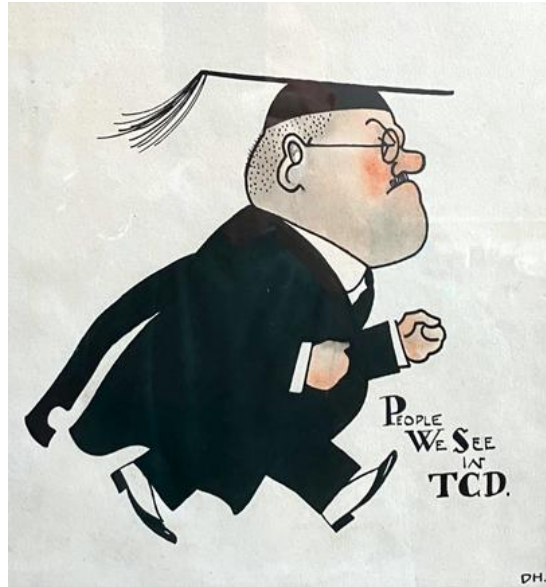


Figure 3.30. D.H. (Denis Hanna) (fl.1920-30), "People We See in TCD" William Alexander Goliger LittD (1870-1941), c.1923, ink wash on paper, Trinity College, Dublin. TCD.ART.1302. See also Fig. 3.28. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 3.31. D.H. (Denis Hanna) (fl.1920-30), "People We See in TCD" The Rev Arthur Aston Luce DD (1882-1977), c.1923, ink wash on paper, Trinity College, Dublin. TCD.ART.1244. See also 5.17. Fig. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 3.32. William David Hogan (1885-1956), *Student's Rag, Trinity College Dublin*, 1923, photograph, Walter Taylor-Hutchinson collection, National Library of Ireland/National Photographic Archive. NPA TAY.

Students on the Dining Hall steps, TCD Trinity Week 1923. Taylor-Hutchinson's great-aunt, Jean Montgomery, Hall Supervisor from early 1920 to the 1940s stands behind the centre right-hand figure in the square cap. Some of the people also appear in the Irish Times photo coverage of events: "Student's Rag." *Irish Times* (Dublin), May 29 1923, 4. Information courtesy of Aisling Lockhart, TCD and Barbara Bonini, NLI/NPA.

Illustrations – Chapter 4

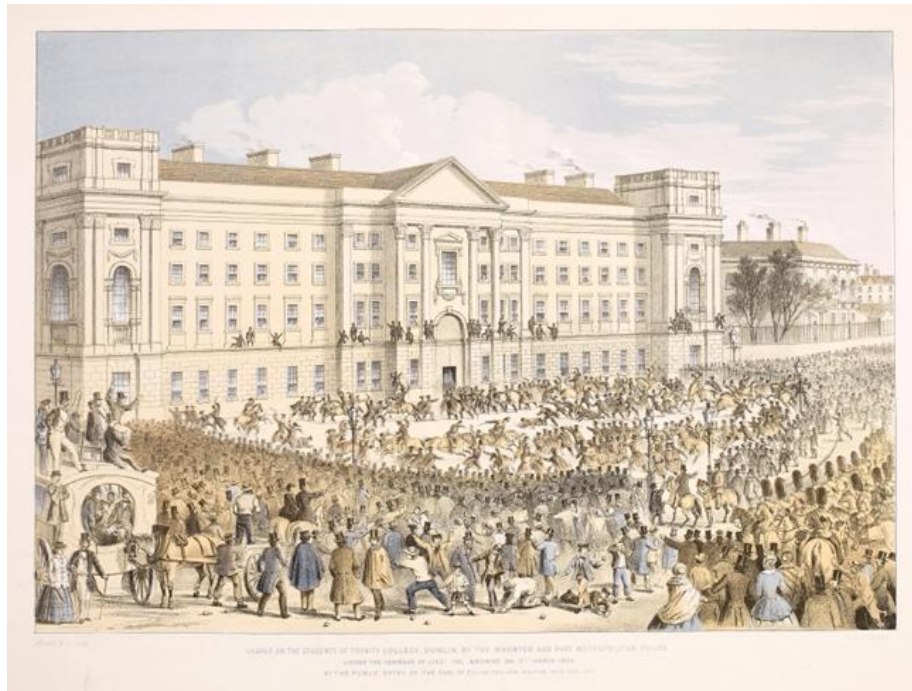


Figure 4.1. Forster & Co. (fl.1810-70), *Charge on the Students of Trinity College Dublin by the Mounted and Foot Metropolitan Police under the command of Lieut. Col. Browne, on 12th March, 1858, at the public entry of the Earl of Eglinton and Wilson, into the city, 1858*, coloured lithograph, image 30 x 42 cm, sheet 38 x 57 cm, National Library of Ireland, Dublin. NLI ET D39.



Figure 4.2. "The Attack by the Police on the Students of Trinity College, Dublin", *Illustrated Times (London)*, March 27 1858.



Figure 4.3. *The Junior Dean, Dr W.F. Pyle presides the Night Roll for TCD residents in the 1950s, photograph reproduced from Barbara Wright, "A view of one's own," Trinity Today, 1995-96.*

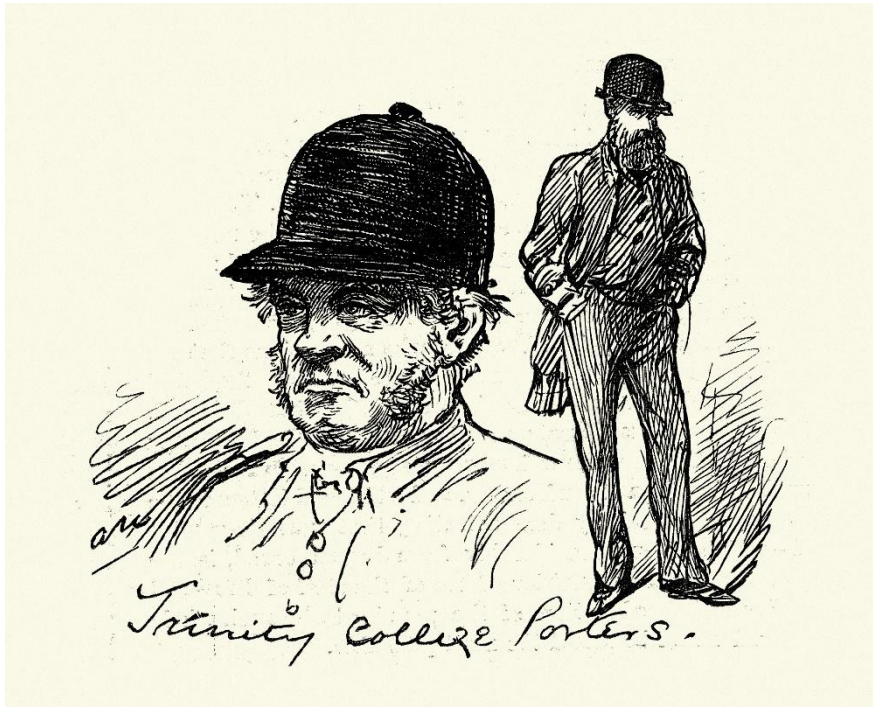


Figure 4.4. Harry Furniss (1854-1925), "Trinity College Porters" from "Sketches of Irish Character in Dublin". *Illustrated London News*, Jan 8, 1881.



Figure 4.5. Andrew Miller (fl.1737-1763) after Francis Bindon (c.1690-1765), *Jonathan Swift (1667-1745), Dean of Saint Patrick's Cathedral, Dublin, and Satirist, 1743*, mezzotint, 50 x 35.5 cm, National Gallery of Ireland, Dublin. NGL10052. The original portrait hangs in the Dining Room, St Patrick's Cathedral Deanery, Dublin.



Figure 4.6. Anton von Maron, (1733-1808), *Francis Andrews LLD (1718-74)*, c.1766, oil on canvas, 104 x 135 cm, Trinity College, Dublin. TCD.ART.618. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 4.7. Probably 'Published for the proprietor at no. 14 Leicester Fields' London. *Irish Parliament House, Dublin*", c.1784, aquatint, sheet 30 x 40 cm, National Library of Ireland, Dublin. ET C128. Full sheet with detail below showing figures in undergraduate gowns.



Figure 4.8. *Douglas Hyde LLD (1860-1949), c.1890, in Douglas Hyde: A Maker of Modern Ireland by Janet Egleson Dunleavy and Gareth W. Dunleavy, facing 242 (Berkeley: University of California Press, 1991).*

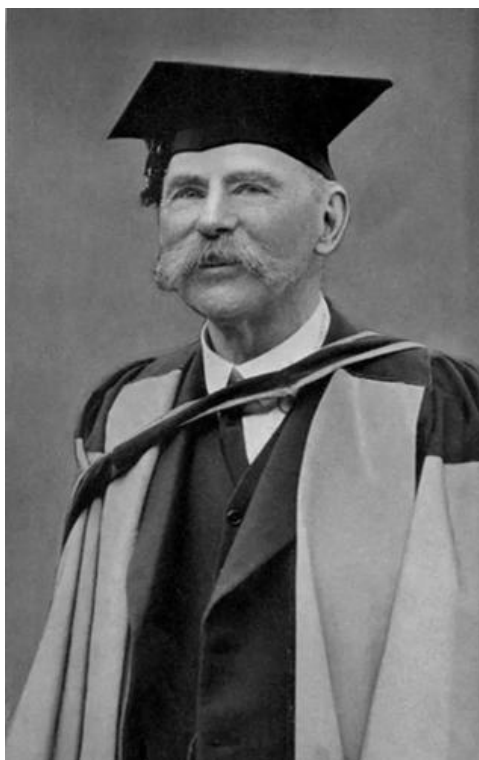


Figure 4.9. *Douglas Hyde (1860-1949) in academic robes possibly LittD, c.1910, photograph, in Douglas Hyde, President of Ireland by Diarmid Coffey, frontispiece (Dublin, Cork: The Talbot Press, 1938).*

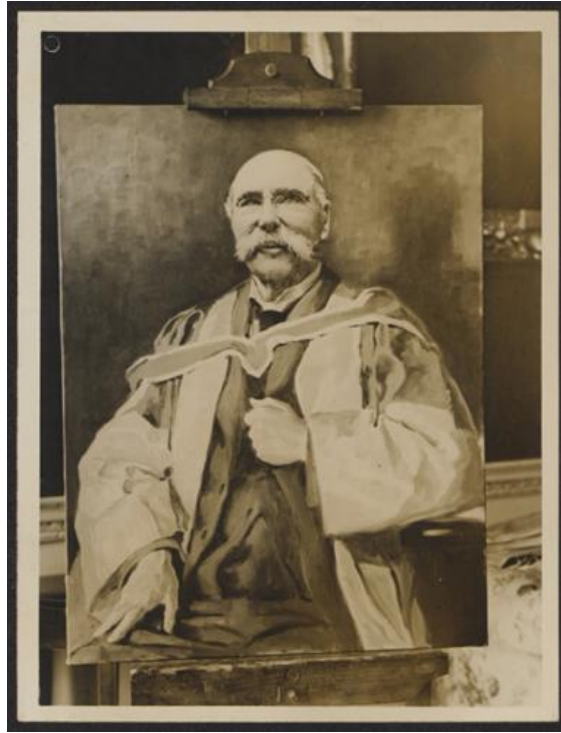


Figure 4.10. Leach, (fl.1938), *Photograph of the portrait of President Douglas Hyde LLD (1860-1949) by William Conor (1881-1968), Áras an Uachtaráin, Nov 8, 1938, 1938, photographid print, National Archives of Ireland, Dublin. NAI/PRES/1/P568-1.*



Figure 4.11. Leach, (fl.1938), *President Douglas Hyde (1860-1949) having his portrait painted by the artist William Conor (1881-1968), Áras an Uachtaráin, Nov 8, 1938, 1938, photographic print, National Archives of Ireland, Dublin. NAI/PRES/1/P568-2.*

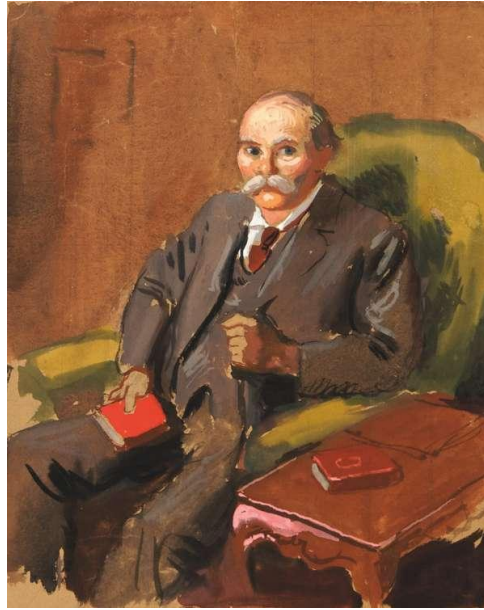


Figure 4.12. Seán O'Sullivan RHA (1906-64), *Douglas Hyde (1860-1949), President of Ireland – preliminary sketch*, 1939, gouache on paper, 38 x 31 cm. Private Collection, accessed July 8, 2025, <https://www.adams.ie/6022-lot-49-Sean-O-Sullivan-RHA-1906-1964-Douglas-Hyde-President-of-Ireland>.

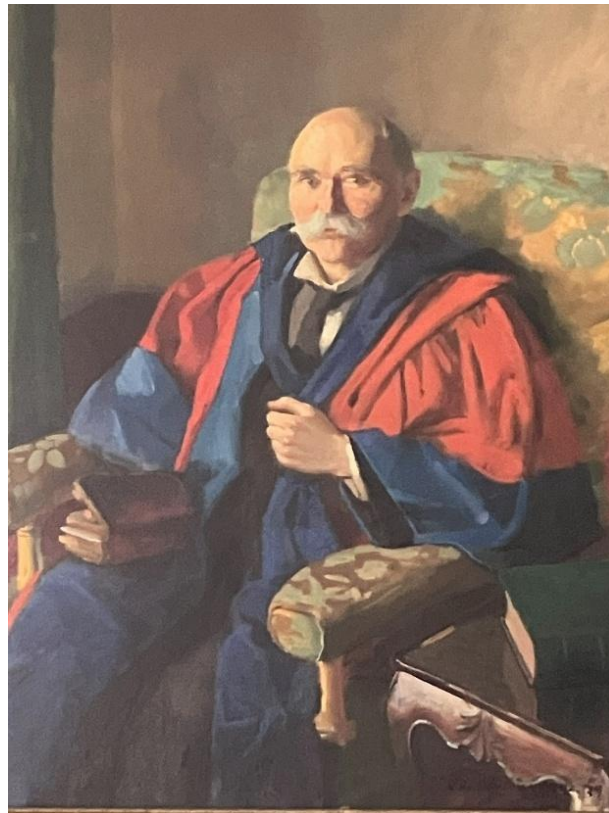


Figure 4.13. Seán O'Sullivan RHA (1906-64), *Douglas Hyde LittD (1860-1949)*, 1939, oil on canvas, 135 x 102 cm, Trinity College, Dublin. TCD.ART.860. © Estate of Sean O'Sullivan, IVARO Dublin, 2025. Photograph by author.



Figure 4.14. President Douglas Hyde (1860-1949) poses in LittD robes together with the artist Seán O'Sullivan RHA (1906-64). "President's Portrait in Trinity College." *Irish Press* (Dublin), July 22 1939, 9.



Figure 4.15. John Chancellor (fl.1862-98), *Trinity College, Dublin: Biological Association members on the steps of a College building, 1893*, photograph, 10.9 x 13.8 cm, Wellcome Collection, London. 569995i. The Biological Association was founded in 1874 and frequented chiefly by Medical students.

ROYAL UNIVERSITY OF IRELAND,
EARLSFORT TERRACE,
DUBLIN, 20 Oct. 1885.

Dear Sir

Extreme pressure of official business has prevented me from sooner replying to yours of the 17th. The gowns and hoods of the various Degrees in this University are identical with those for the corresponding Degrees in the University of Dublin (Trinity College), and there is no such thing as a special Convocation gown.

Yours truly
J. Creed Meredith

J. Charles Esq
61 Middle Abbey St

Figure 4.16. Letter from Sir James Creed Meredith (1842-1912), secretary of the Royal University of Ireland from 1880 to 1909, to James Charles, publisher of the *Irish Church Directory*, October 20 1885. File relating to academic dress 1882-1904, Burgon Society Archive, Bedford. WARD/2/2/1/1.



Figure 4.17. Lafayette (fl.1880-1962), *First women graduates of the Royal University of Ireland, 1884*. Nicknamed the “Nine Graces”, the sitters wear Dublin academic costume. Left to right: Front – Jessie Twemlow, Emily Ebarle; Middle – Louisa McIntosh, Eliza Wilkins, Alice Oldham. Back – Charlotte Taylor, Annie Sands, Isabella Mulvany, Marion Kelly. Trinity College, Dublin. TCD/MS/9787/211.



Figure 4.18. Possibly the first magazine illustration of an Irish woman graduate in academic costume, 1885. “The Royal Visit.” London: *The Lady*, April 16, 1885, 259-60.



a.



b.

Figure 4.19. Dr Annie Wilson Patterson (1868-1934) in the robes of a Doctor of Music of the Royal University of Ireland. a. from Finn, Clodagh, "#Throughhereyes Diary". Twitter, Dec 2, 2021, <https://x.com/FinnClodagh/status/1390959090843664386>. b. Dr Annie Patterson. "Lights of Literature: Irish Women Who Will Be Entertained in Dublin Tonight." *Irish Independent* (Dublin), May 3 1910, 7

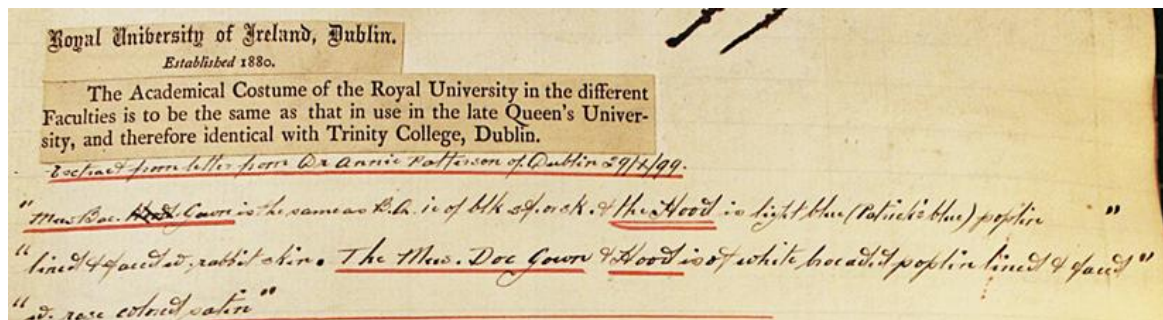


Figure 4.20. Extract from Northam's Robemakers, Cambridge workbook, c.1859-1913 including a description of the robes of a Doctor of Music of the RUI, quoted from a letter from Dr Annie Patterson, October 29, 1899. Printed cuttings from Thomas William Wood, *The Degrees, Gowns and Hoods of the British, Colonial, Indian and American Universities and Colleges* (London: Pratt & Sons, 1883). Private Collection, courtesy of The Revd Kenneth Crawford.

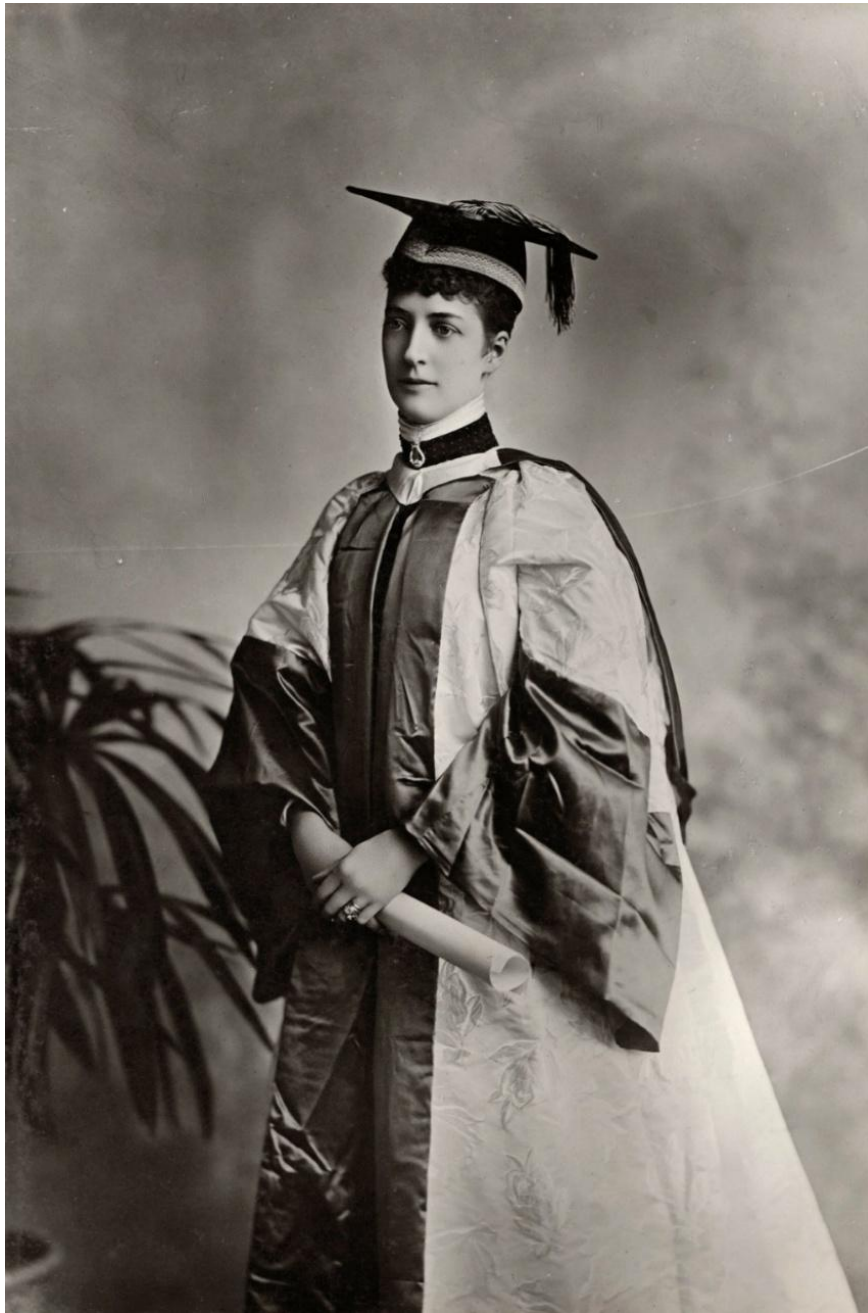


Figure 4.21. Princess Alexandra in MusD (RUI *h.c.*, 1885) robes by Alfred Manning, 102-103 Grafton Street, Dublin. Lafayette (*fl.*1880-1962), *Queen Alexandra MusD*, 1885, bromide print, 28.1 x 18.7 cm, National Portrait Gallery, London. NPG Ax29368.

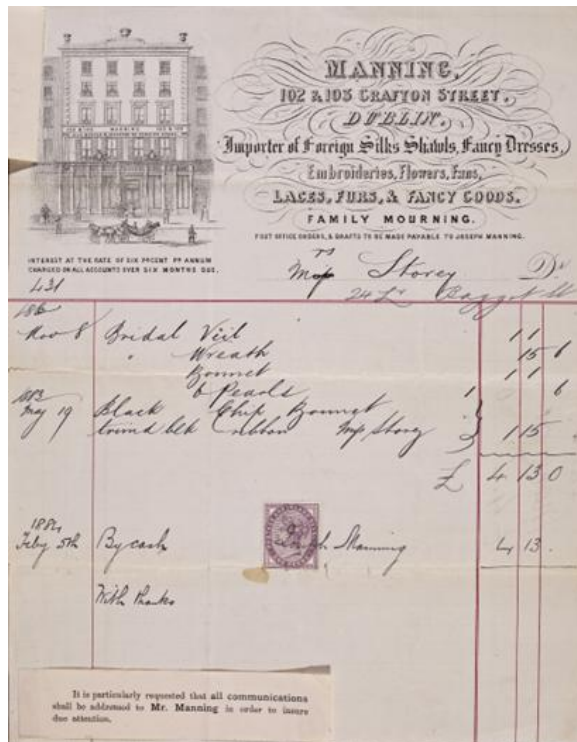


Figure 4.22. Invoice from Alfred Manning, silk mercer and importer of foreign goods 102-103, Grafton Street Dublin to Miss Storey, 24 Lower Baggot Street for bridal purchases. July 5, 1884, National Library of Ireland, Dublin. EPH C360.

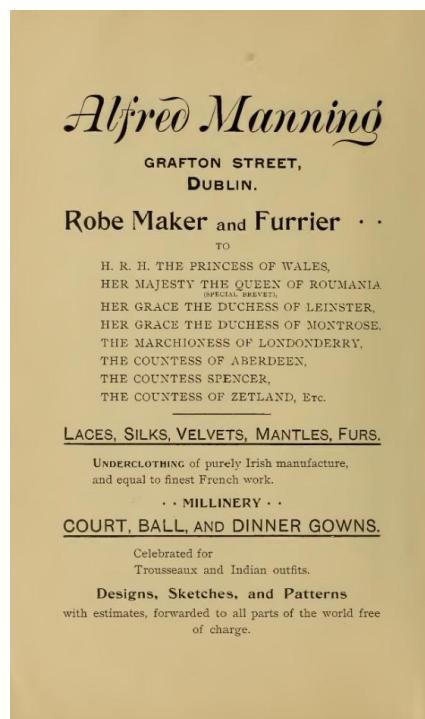


Figure 4.23. Alfred Manning advertisement in Irish Industries Association and Ishbel Maria Hamilton-Gordon Aberdeen, *Guide to the Irish industrial village and Blarney Castle*. (Chicago: Irish Village Book Store, 1893).



Figure 4.24. Unknown, *Sir Robert Prescott Stewart Knt. Mus. Doc. (1825-94)*, n.d. c.1896?, oil on canvas, 142 x 112 cm, Trinity College, Dublin. TCD.ART.1255. Reproduced by permission of The Board of Trinity College, Dublin.



a.



b.

Figure 4.25. John Chancellor, John (fl.1862-98). a. *Queen Alexandra*, 1885, albumen cabinet card, 16.3 x 10.9 cm. National Portrait Gallery, London. NPG Ax197501. b. "Her Majesty the Queen photographed as a Doctor of Music", London: *The Sketch*, January 30, 1901.



a.



b.

Figure 4.26. Lafayette (fl.1880-1962), a. *Queen Alexandra (1844-1925) during the Royal visit to Ireland, 1885*, photograph, Victoria & Albert Museum, London. 1000LF0008. b. *Queen Alexandra MusD, 1885*, bromide print, 28.1 x 18.7 cm, National Portrait Gallery, London. NPG Ax29368.



Figure 4.27. Lafayette (fl.1880-1962), Alexandra, *Princess of Wales, MusD* (1844-1925), 1885, albumen cabinet card with Lafayette advertising on reverse, 16 x 10.8 cm, National Portrait Gallery, London. NPG x29182. Reverse, Author's collection.



Figure 4.28. The Duchess of Connaught in MusD (RUI *h.c.*, 1903) robes by A. & F. Thompson, 8 Westmoreland St., Dublin. Lafayette (*fl.*1880-1962), *Princess Louise, Duchess of Connaught (née Princess of Prussia)* MusD (1860-1917), 1903, bromide postcard print, 13.8 x 8.8 cm., National Portrait Gallery, London. NPG x193282.

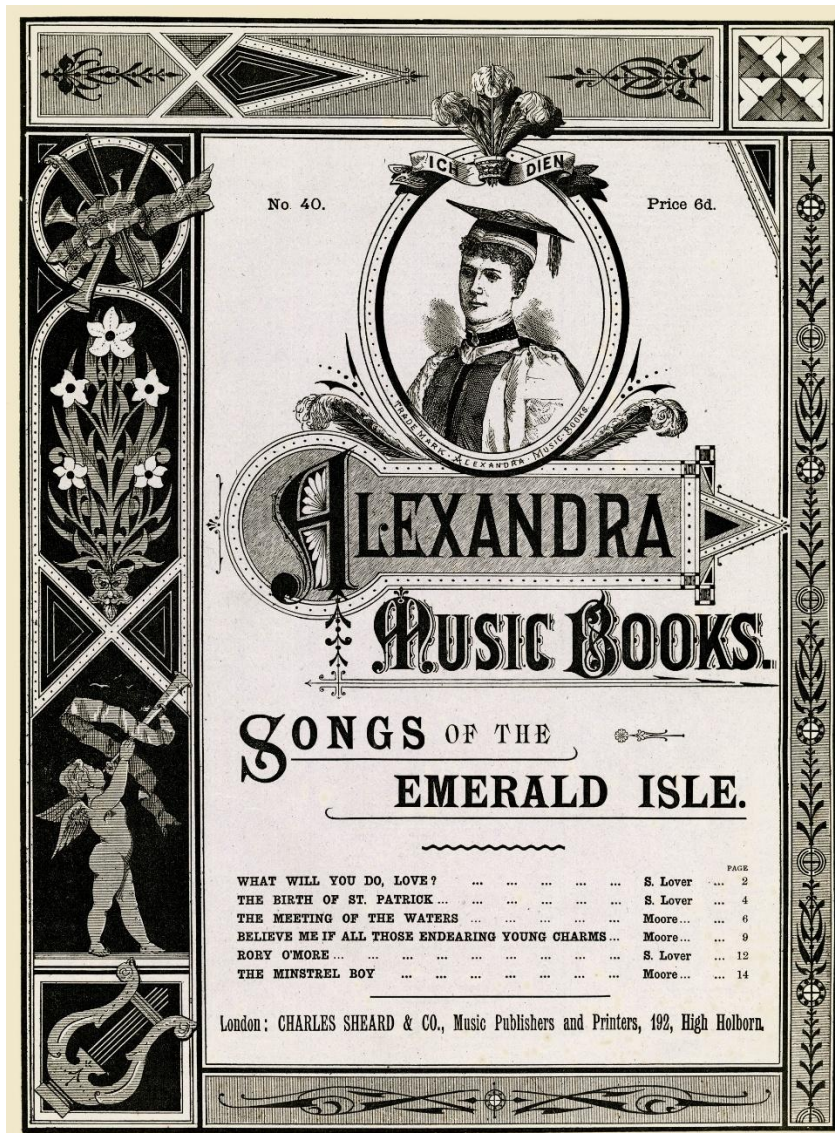


Figure 4.29. Music book cover with a portrait after Lafayette's photograph of Princess Alexandra of Wales in her robes as Doctor of Music, Royal University of Ireland, Dublin, 1885. Alexandra Music Books. *Songs of the Emerald Isle*, (London: Charles Sheard & Co, 1890). Mary Evans Picture Library, London. 12375941.



Figure 4.30. Victor von Hohenlohe-Langenburg, Count von Gleichen (1833-91), *Alexandra, Princess of Wales* (1844-1925), 1891, marble with serpentinite plinth with bronze ornaments. 279.5 cm, Royal College of Music, London. Dyson IV/2. Below, details of Dublin hood at reverse of statue and sculpting of floral brocade on coat. Photograph by author.



Figure 4.31. *The first Committee of the Elizabethan Society 1905-1906*, in *Women in Dublin University 1904-1954* by Olive Purser, facing 8. (Dublin: University Press, 1954). Purser the first woman TCD Scholar, stands in the back row, third from left.



Figure 4.32. *The first Women Graduates at the Michaelmas Commencements in 1906*, Trinity College Dublin, 1906, photograph, Trinity College, Dublin. TCD/MUN/WOMEN/7/1.



Figure 4.33. Glover Ltd., M (fl.1894-1910), *Miss Lucy Gwynn, Miss Cunningham and women graduate staff and undergraduates at Trinity Hall, 1910, Trinity College, Dublin.* TCD/MUN/WOMEN/7/2.



Figure 4.34. *Attendees in academic dress at the Bicentenary festival of the Medical School Trinity College, University of Dublin, July 4th, 5th, and 6th 1912, detail from group portrait photograph, 1912, Trinity College, Dublin.* MUN/MED/35/10.



Figure 4.35. Sarah Cecilia Harrison (1863–1941), *Isabella Mulvany BA*, 1929, oil on canvas, 34 x 26 cm, Alexandra College, Dublin.



Figure 4.36. Philip Alexius de László (1869–1937), *Miss Margaret Henrietta White LLD*, 1902, oil on canvas, 99 x 74.4 cm, Alexandra College, Dublin. Photograph by author.



Figure 4.37. William Orpen RA RHA (1878-1931), *Miss Margaret Henrietta White LLD*, 1930, oil on canvas, 100.5 x 85 cm, Alexandra College, Dublin. Photograph by author.



Figure 4.38. Unknown, *July 1906 Commencements in Trinity College Dublin of the 'Steamboat Ladies'*, 1906, photograph, Trinity College, Dublin. TCD/MS4717/201. Lilian Knowles LittD (Fig. 4.39) can be identified by her grey tones doctoral robes at front row centre.



Figure 4.39. Vandyk (fl.1881-1947), *Portrait of Lilian Charlotte Anne Knowles LLD (1870-1926)*, c.1921, bromide print from glass negative with pencil drawing, 42 x 33 cm, London School of Economics, London.



Figure 4.40. Reginald Grenville Eves, (1876-1941), *Dame Margaret Janson Tuke MA (1862-1947)*, 1914/15, oil on canvas, 122 x 78 cm, Royal Holloway, University of London. P0020A.



Figure 4.41. Philip Alexius de László (1869–1937), *Bertha Phillpotts DBE, MA, LittD (1877–32)*, 1921, oil on canvas, 91 x 71 cm, Queen Mary, University of London. QMU004.



Figure 4.42. Philip Alexius de László (1869–1937), *Dame Emily Penrose MA* (1858–1942), 1907, oil on canvas, 116.8 x 91.5 cm, Royal Holloway, University of London. P1605.



Figure 4.43. Philip Alexius de László (1869–1937), *Frances Ralph Gray MA* (1861–1935), 1922, oil on canvas, 39 x 31 cm, St Paul's Girls' School, London.



Figure 4.44. James Sinton Slater (1885–1950), *Edith Major MA (copy from Orpen)* (1867–1951), n.d., oil on canvas, 86 x 68 cm, Girton College, University of Cambridge. GCPH 11/33/66. Image courtesy of The Mistress and Fellows, Girton College, Cambridge.



Figure 4.45. Thomas Cantrell Dugdale, (1880–1952), *Miss Grace Fanner MA, Headmistress at Mayfield (1907–34)*, 1924, oil on canvas, 92 x 70.5 cm, Wandsworth Collection, London.



Figure 4.46. A. & F. Thompson (fl.1846-1933). *Steamboat Ladies [BA Dublin] Gown*. 1904-06, black Russell Cord. Maker's label, Thompson, 8 Westmoreland St, Dublin. Newnham College Archive, Cambridge.



Figure 4.47. Lesley Anne Fennell *née* Walsh (1943-), *Frances Moran LLD (1893-1977)*, 1963, oil on canvas, 72 x 62 cm, Trinity College, Dublin. TCD.ART.1335. Reproduced by permission of the artist, photograph by author.

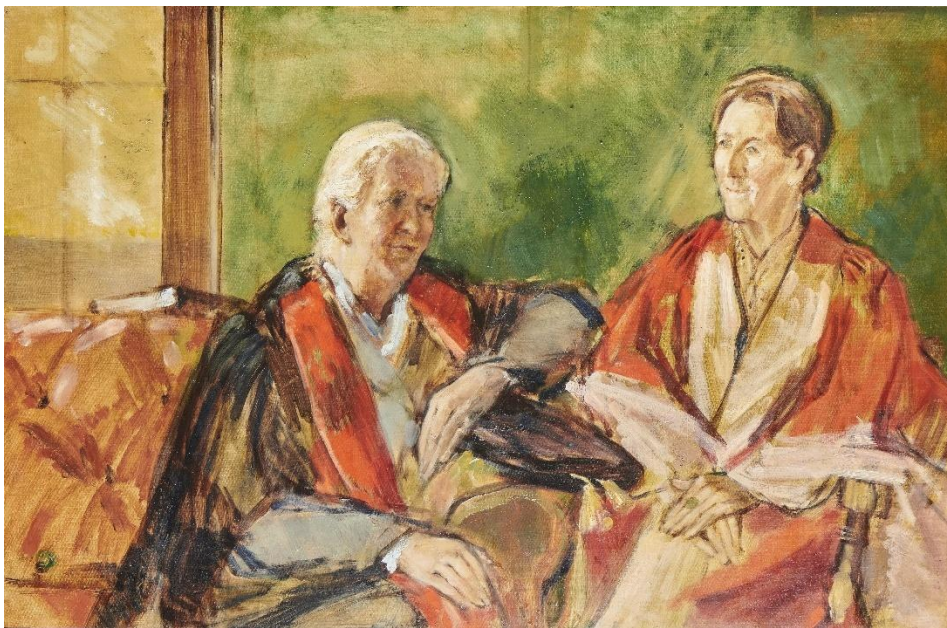


Figure 4.48. Derek Hill HRHA (1916-2000), *Annette Jocelyn Otway-Ruthven PhD (Cantab.) (1909-89) & Frances Elizabeth Moran LLD (1893-1977)*, 1976, oil on canvas, 51 x 76, Trinity College, Dublin. TCD.ART.450. Reproduced by permission of the Derek Hill Foundation, image courtesy of Trinity College, Dublin

✓ m^r Dunkins Bill
 16 yards of Lutherine at $\frac{5}{2} = 10$ p^r yard
 2 yards of Luthstring at $\frac{5}{2} = 5$ p^r yard
 for a Capp — — — 5 — —
 for making y^e gown & hood 10 — —
 Total: $\frac{6}{10} = 2$
 (7)
 Sir,
 Be pleas'd to pay unto Mr. Burn the
 contents of the above Bill for a Master's
 gown hood & capp made for me by
 the direction of the protost & fellows
 Sept^r 8th 1732 Wm Dunkin
 To the Rev^d Doctor Whetcomb.
 Rec^d by above y^r s^r
 Catherine Byrne 7th

Figure 4.49. Catherine Byrne. Invoice for Master's cap and gown for Wm Dunkin, September 8, 1732, Trinity College, Dublin. MUN/P4/36/7.

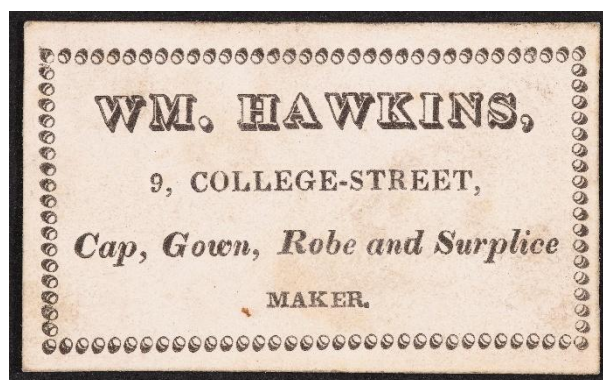


Figure 4.50. Wm. Hawkins, Cap, gown, robe and surplice maker, 9 College Street, Dublin. Trade card, c.1820, black print on cream card, 4.5 x 7.8 cm, National Library of Ireland, Dublin. EPH A916.

Illustrations – Chapter 5



Figure 5.1. *Public Theatre, Trinity College, Dublin, 2024.* The TCD arms are depicted on the back of the Chancellor's chair. Photograph by author.



Figure 5.2. *Dining Hall, Trinity College Dublin, 2024.* Photograph by author.



Figure 5.3. *Ante Room, Provost's House, Trinity College Dublin, 2024.* Photograph by author.



Figure 5.4. *Corridor leading from House No. 1 to the Provost's House, Trinity College Dublin, 2024.* Photograph by author.



Figure 5.5. *Corridor leading to Principal's suite, Royal Holloway, University of London, 2024.* Photograph by author.



Figure 5.6. *Senior Common Room, Trinity College, Dublin, 2024.* Photograph by author.

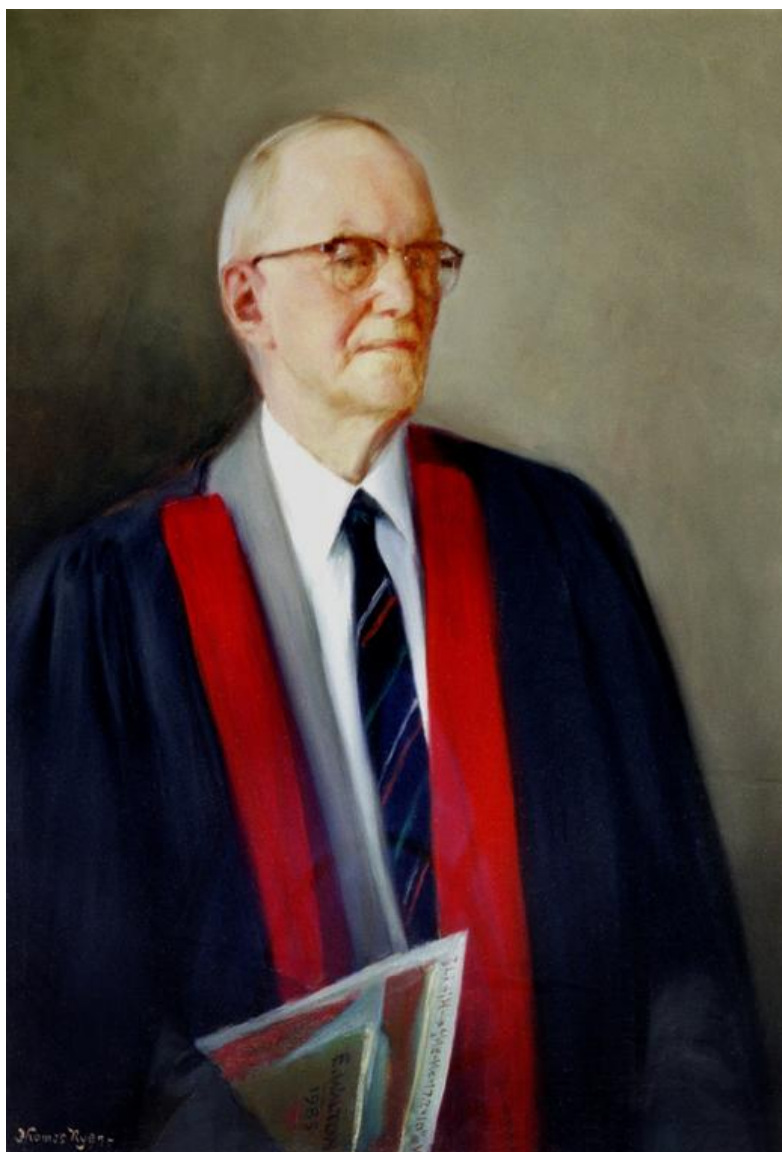


Figure 5.7. Portrait of 1951 Nobel physics laureate Ernest T. S. Walton (1903-5) hanging in the Department of Physics, TCD. His robes, a PhD of the University of Cambridge, are preserved in the National Museum of Ireland. He wears a TCD Association tie.

Thomas Ryan RHA (1929-2021), *Ernest Thomas Sinton Walton PhD (Cantab.) (1903-15)*, 1985, oil on canvas, 76 x 63 cm, Trinity College, Dublin. TCD.ART.997. © Estate of Thomas Ryan, IVARO Dublin, 2025, image courtesy of Trinity College, Dublin.

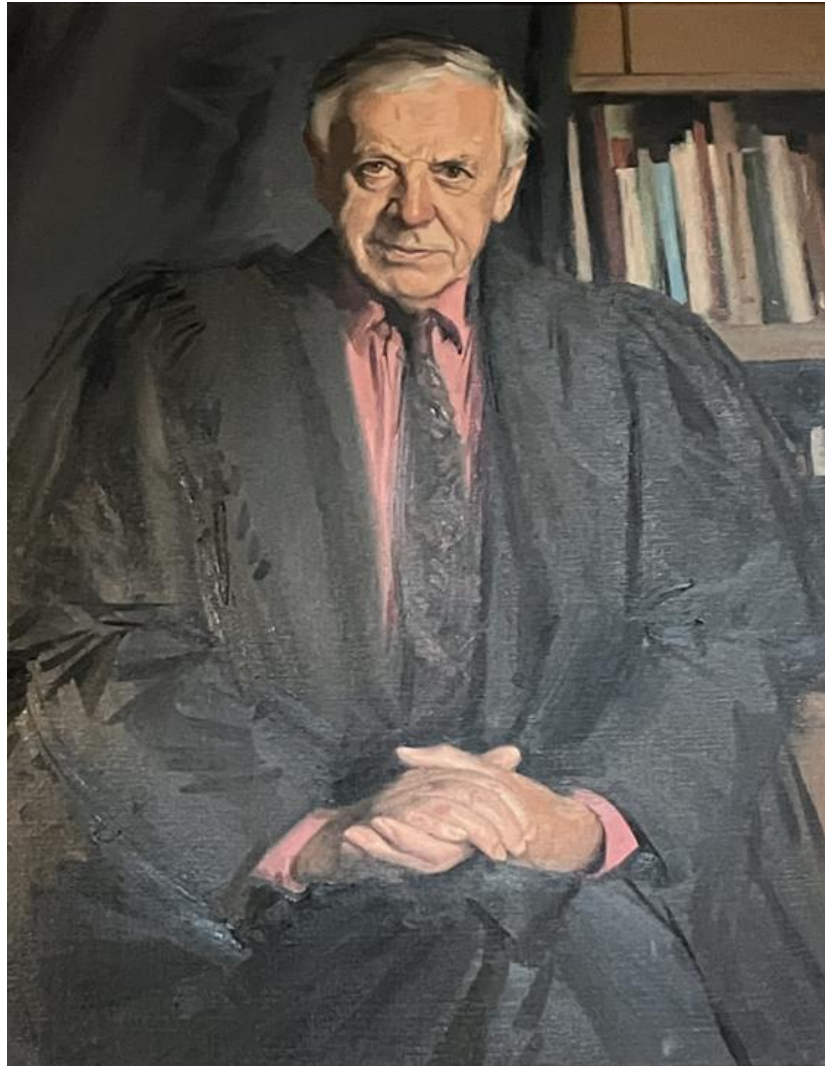


Figure 5.8. Andrew Festing (1941-), Charles Hepworth Holland (1923-2019), 1994, oil on canvas, 92 x 70 cm, Trinity College, Dublin. TCD.ART.311. Reproduced by permission of the artist, photograph by author.



Figure 5.9. *Board Room, Faculty of Health Sciences, Trinity College, Dublin, 2024.* Hanging at l. Mick O'Dea RHA (1958-), *Prof Colm Antoine O'Morain DSc h.c. (London, Athens) (1946-)*, 2017, oil on canvas, 69.2 x 79.1 cm, Trinity College, Dublin. TCD.ART.2033. At r. Walton, Conor (1970-), *Prof. Derry Shanly*, 2018, oil on canvas, 70 x 81 cm, Trinity College, Dublin. TCD.ART.2075. Photograph by author.



Figure 5.10. Mick O'Dea RHA (1958-), *Prof. Colm Antoine Ó Moráin (1946-) DSc h.c. (London, Athens)*, 2017, oil on canvas, 69.2 x 79.1 cm, Trinity College, Dublin. TCD.ART.2033. By permission of the artist, image courtesy of the artist.



Figure 5.11. *Sir John Stearne Library, St James's Hospital, Dublin, 2024.* Photograph by author.



Figure 5.12. *Alexandra College, Dublin portrait collection, 2024.* Photograph by author.



Figure 5.13. Stephen Catterson-Smith the elder RA (1806–72), *Charles William Wall* (1780-1862), 1849, oil on canvas, 140 x 112 cm, Trinity College, Dublin. TCD.ART.201. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 5.14. Sarah Purser, (1848-1943), *George Salmon DD (1819-1904)*, exhib. RHA 1877, oil on canvas, 127 x 102 cm, Trinity College, Dublin. TCD.ART.902. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 5.15. Sarah Cecilia ('Celia') Harrison, (1863–1941), *Most Rev. John Henry Bernard, Archbishop of Dublin DD (1860-1927)*, 1928, oil on canvas, 102 x 76 cm, Alexandra College, Dublin. Photograph by author.



Figure 5.16. Koert Del Monte (1913–82), *Dean William Cecil de Pauley DD (1893-1968)*, c.1955, oil on board, 127 x 101.6 cm, Deanery, St Patrick's Cathedral, Dublin. Photograph by author.



Figure 5.17. Derek Hill (1916–2000), *Arthur Aston Luce DD (1882-1977)*, c.1973, oil on canvas, 44.5 x 46 cm, Trinity College, Dublin. TCD.ART.451. Reproduced by permission of the Derek Hill Foundation, image courtesy of Trinity College, Dublin.



Figure 5.18. John Hoppner (1758-1810), *Edmund Burke LLD h.c. (1729-97)*, 1795, oil on canvas, 277 x 175 cm, Trinity College, Dublin. TCD.ART.480. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 5.19. Unknown, *Alexander William Durdin LLD (1821-92)*, c.1865, oil on canvas, 90 x 70 cm, Huntington Castle, Clonegal, Co. Carlow. By permission of Alexander Durdin Robertson, photograph by author.

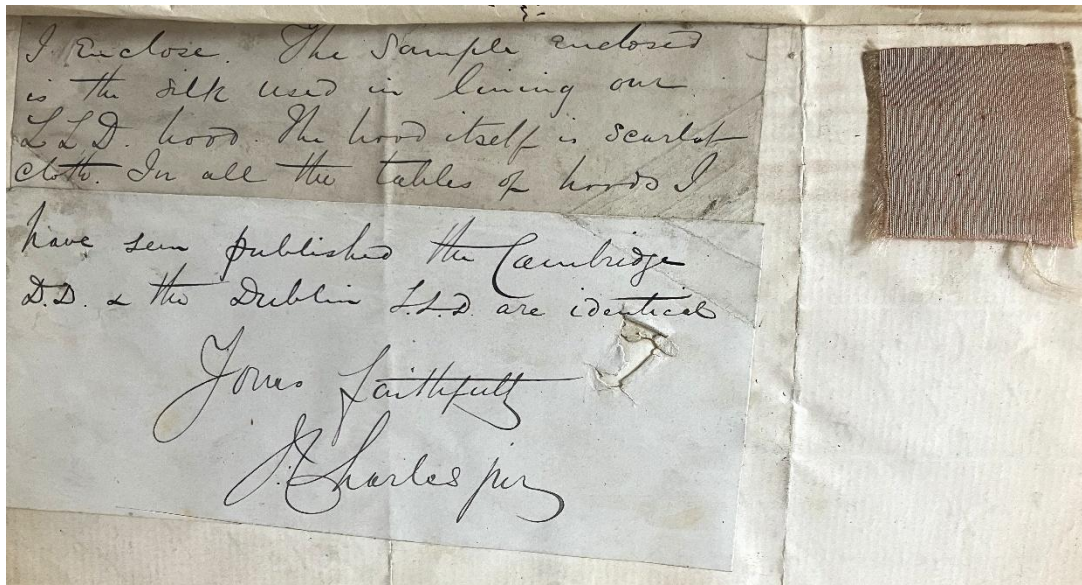


Figure 5.20. Letter from James Charles, publisher of the *Irish Church Directory*, accompanied by a swatch of Dublin LLD silk, c.1885. Papers concerning Dublin academic dress from workbook belonging to Cambridge robemaker Thomas Pratt & Sons. File relating to academic dress, 1882-1904, Burgon Society Archive, Bedford. WARD/2/2/1/1.

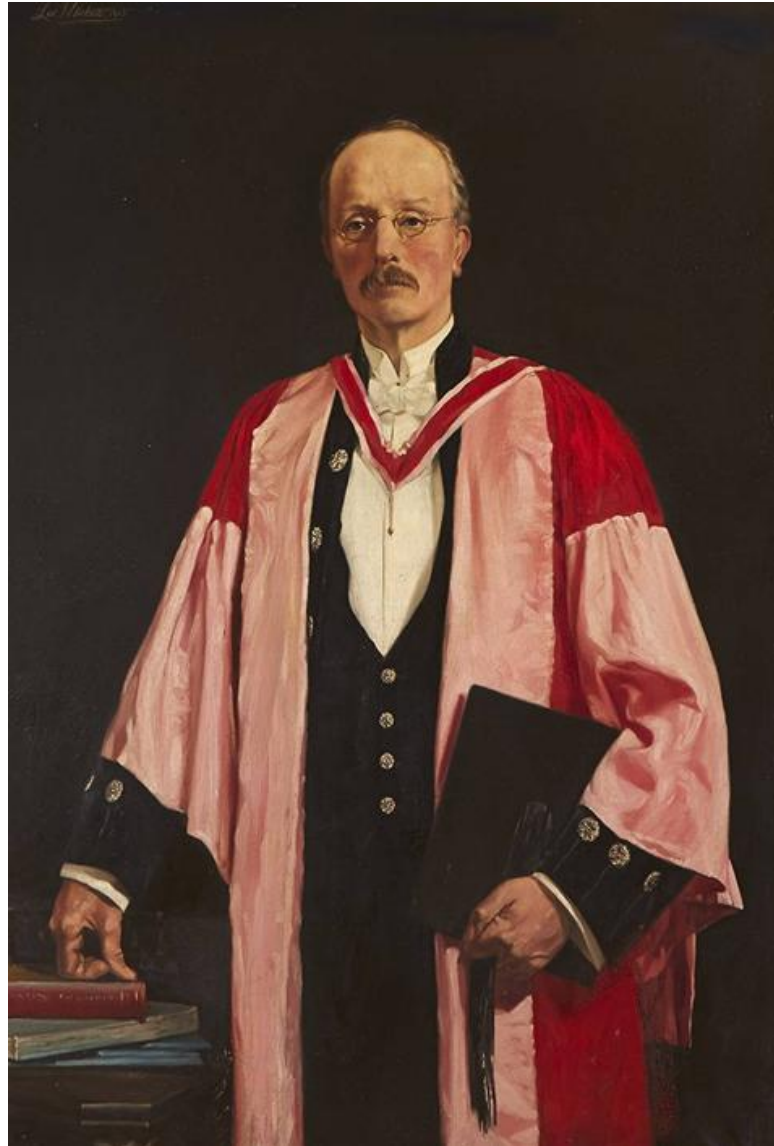


Figure 5.21. Leo Whelan RHA (1892-1956), *Portrait of William Edward Ellis, LLD (1853-1926)*, 1913, oil on canvas, 121.9 x 83.8 cm, Private Collection, accessed July 7, 2025, <https://www.whytes.ie/art/portrait-of-william-edward-ellis-ma-lld-1853-1926-1913/166710/>



a.



b.



c.

Figure 5.22. A. & F. Thompson (fl.1846-1933). *Duke of Connaught's academic gown as honorary LLD of the Royal University of Ireland. 1903.* a. Robe, scarlet superfine wool with dawn/cyclamen pink silk taffeta facings. b. Hood of same materials scarlet lined and bound rose silk. c. Maker's label, A. & F. Thompson, 8 Westmorland Street, Dublin. Royal Collection, Windsor. 33842a, b, c.



Figure 5.23. J Sydney R Rowley (fl.1907), *Anthony Traill MCh, LLD (1839-1914)*, 1906, oil on canvas, 141 x 111 cm, Trinity College, Dublin. TCD.ART.970. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 5.24. Thomas Pooley (c.1644–1723), *Portrait of John Stearne (1624-69), in the robes of a Doctor of Medicine of the University of Dublin*, late seventeenth – early eighteenth century, oil on canvas, 91 x 71 cm, Royal College of Physicians of Ireland, Dublin. HI/1951-4.



Figure 5.25. Thomas Pooley (c.1644–1723), *Sir Patrick Dun MD (1678-1733)*, n.d., oil on canvas, 127 x 102 cm, Royal College of Physicians of Ireland, Dublin. HI/1820-1.



Figure 5.26. Unknown, *Edward Worth MD (1678-1733)*, after 1702, oil on canvas, 259 x 169 cm, Edward Worth Library, Dr Steevens' Hospital, Dublin.



Figure 5.27. Unknown, *Henry Quin MD (1717-91)*, 1750-91, oil on canvas, 77 x 64 cm, Royal College of Physicians of Ireland, Dublin. HI/1999-1.



Figure 5.28. Unknown, *Edward Hill MD (1741-1830)*, n.d., oil on canvas, 76 x 61 cm, Royal College of Physicians of Ireland, Dublin. HI/1914-5.



Figure 5.29. Unknown, possibly Joseph Wilson (*fl.*1770-1800), *William Clement MD* (1707-82), c.1780, oil on canvas, 125 x 102 cm, Trinity College, Dublin. TCD.ART.1288. Reproduced by permission of The Board of Trinity College, Dublin.

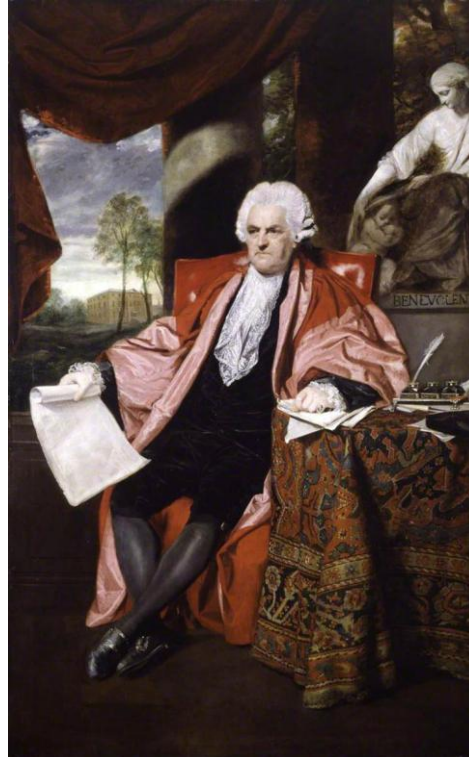


Figure 5.30. Joshua Reynolds RA (1723-92), *Dr John Ash MD (Oxon.)* (1723-98), 1788, oil on canvas, 241 x 147 cm, Birmingham Museums Trust, Birmingham, accessed July 7, 2025, <https://artuk.org/discover/artworks/dr-john-ash-17231798-224775>.



Figure 5.31. Thomas Alfred Jones RHA (c.1823-93) attrib, *James Apjohn MD (1799-1886)*, 1876, oil on canvas, 71 x 82.5 cm, Trinity College, Dublin. TCD.ART.530. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 5.32. Unknown maker, *Dublin MD or LLD robe*, c.1870-1900, fine scarlet wool refaced with pink silk. Remnants of silk internally (r.) indicate the original facings were a darker colour. Burgon Society Archive, Bedford. WBS-875.



Figure 5.33. Leo Whelan RHA (1892-1956), *Thomas Gilman Moorhead MD (1878-1960)*, post-1933, oil on canvas, 91 x 76 cm, Royal College of Physicians of Ireland, Dublin. HI/1960-1.



Figure 5.34. A. & F. Thompson (*fl.*1846-1933). *MD robe*. c.1930 (?), scarlet cloth with cherry satin silk facings. Maker's label, Thompson, 8 Westmorland St, Dublin. Provost's House, Trinity College, Dublin. Photograph by author.

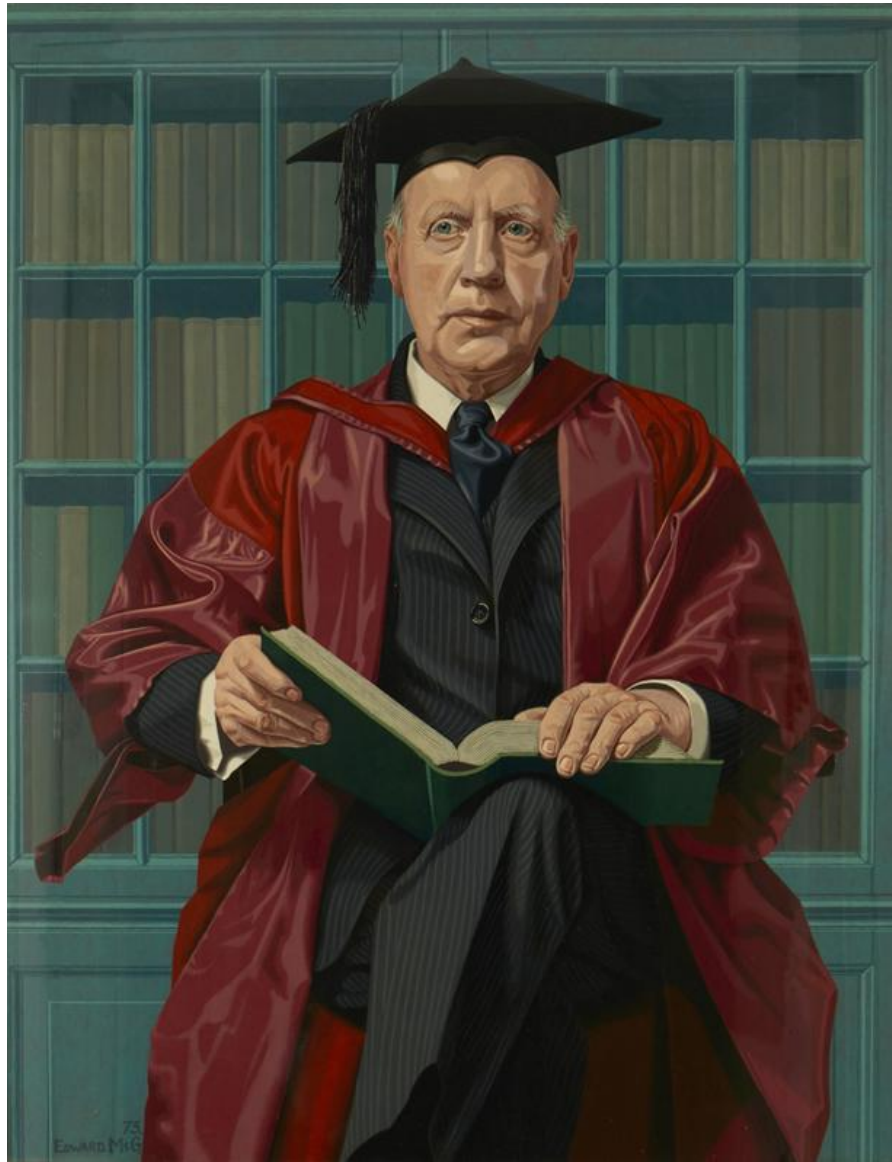


Figure 5.35. Edward McGuire RHA (1932-86), *William John Edward Jessop MD (1902-80)*, 1973, oil on canvas, 112 x 85 cm, Trinity College, Dublin. TCD.ART.679. Image courtesy of Trinity College, Dublin.



Figure 5.36. Leo Whelan RHA (1892-1956), *Katherine M. Preston MA (1868-1951)*, n.d., oil on canvas, 99 x 83.5 cm, Alexandra College, Dublin. Photograph by author.

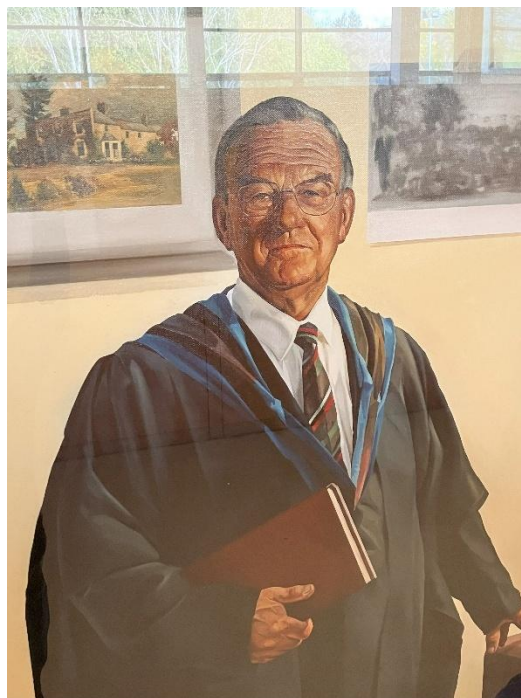


Figure 5.37. James Hanley RHA (1965-), *Kenneth George Mostyn Blackmore MA (-2021)*, 1997, oil on canvas, 109.5 x 82.5 cm, Wesley College, Dublin. Reproduced by permission of the artist, photograph by author.



Figure 5.38. Alfred Aaran Wolmark, (1877-1961). *Robert Yelverton Tyrrell LittD* (1844-1914), 1907, oil on canvas, 77 x 64 cm, Trinity College, Dublin. TCD.ART.1361. Reproduced by permission of the artist's family, image courtesy of Trinity College, Dublin.



Figure 5.39. Iilnry, W (-). *LittD robe*. Late nineteenth - early twentieth century, fine scarlet wool with sapphire blue ribbed silk facings. Maker's label, W. Iilnry, Examination Hall, Trinity College, Dublin. Provost's House, Trinity College, Dublin. Photographs by Johnny Bambury/Fennell Photography.



Figure 5.40. Andrew Festing (1941-), *John Victor Luce LittD* (1920-2011), 1999, oil on canvas, 96.5 x 75 cm, Trinity College, Dublin. TCD.ART.314. Reproduced by permission of the artist, image courtesy of Trinity College, Dublin.



Figure 5.41. Andrew Festing (1941-), *Eda Sagarra LittD* (1933-), 2000, oil on canvas, 87 x 67 cm, Trinity College, Dublin. TCD.ART.313. Reproduced by permission of the artist, image courtesy of Trinity College, Dublin.



Figure 5.42. Prof. Eda Sagarra in LittD robes by Armstrong & Oxford, 1995, Trinity Monday 2024. Photograph by author.



Figure 5.43. Andrew Festing (1941-), *Barbara Wright LittD* (1935-2019), 2005, oil on canvas, 92 x 72 cm, Trinity College, Dublin. TCD.ART.309. Reproduced by permission of the artist, image courtesy of Trinity College, Dublin.



Figure 5.44. Armstrong & Oxford (fl.1946-), *LittD* robes belonging to Prof. Barbara Wright (1935-2019), 1995, post office red cloth, faced with empire blue art satin silk with red and gold beading around yoke, maker's label, Armstrong & Oxford. Worn by Prof. Barbara Wright in her portrait by Andrew Festing (1941-), 2005 (Fig 5.43). Provost's House, Trinity College, Dublin. Photographs by Johnny Bambury/Fennell Photography.

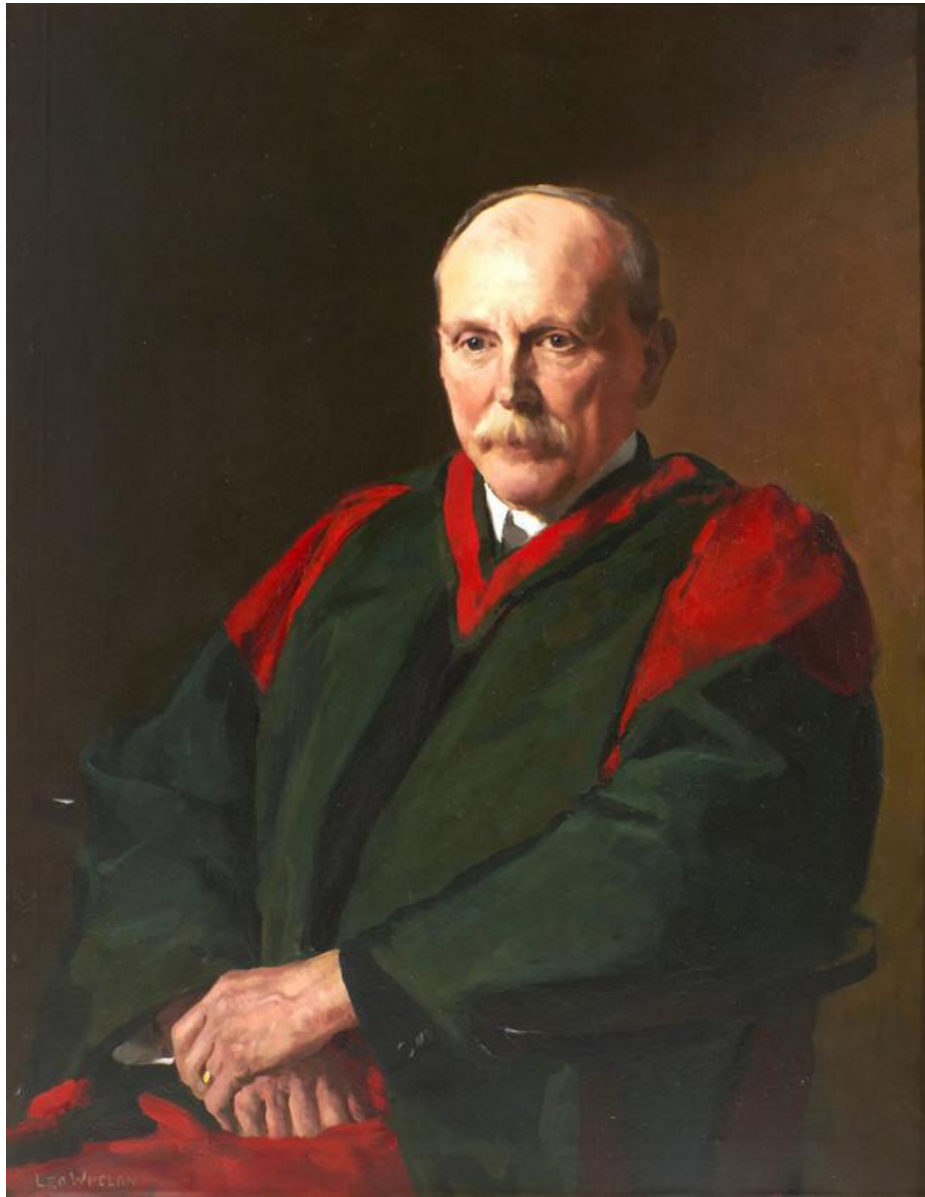


Figure 5.45. William Edward Thrift (1870-1942), Provost 1937-1942. Thrift wears the robes of his ScD; with distinctive myrtle green facings, awarded in 1936. He was Secretary to the Committee charged with drafting the 1926 Consolidated Statutes including the first formally stated regulations on TCD academic dress.

Leo Whelan RHA (1892-1956), *William Edward Thrift ScD (1870-1942)*, exhib. RHA 1939, oil on canvas, 91 x 71 cm, Trinity College, Dublin. TCD.ART.1352. Image courtesy of Trinity College, Dublin.



Figure 5.46. Dublin ScD robes c.1925. *ScD robe belonging to Prof. Louis Bouvier Smyth.* c. 1924, Maker's label, Thompson, Dublin. Collection Prof. Patrick Wyse-Jackson, TCD. Photographs by Johnny Bambury/Fennell Photography.



Figure 5.47. Dublin ScD robes 2001. Former Provost Prof. John Hegarty (1948-) in ScD robes, Trinity Monday 2024. Robes by Armstrong & Oxford, 2001. Photograph by author.



Figure 5.48. Edward McGuire RHA (1932-86), *Albert Joseph McConnell ScD (1903-93)*, 1975, oil on canvas, 74 x 64 cm, Trinity College, Dublin. TCD.ART.677. Image courtesy of Trinity College, Dublin.

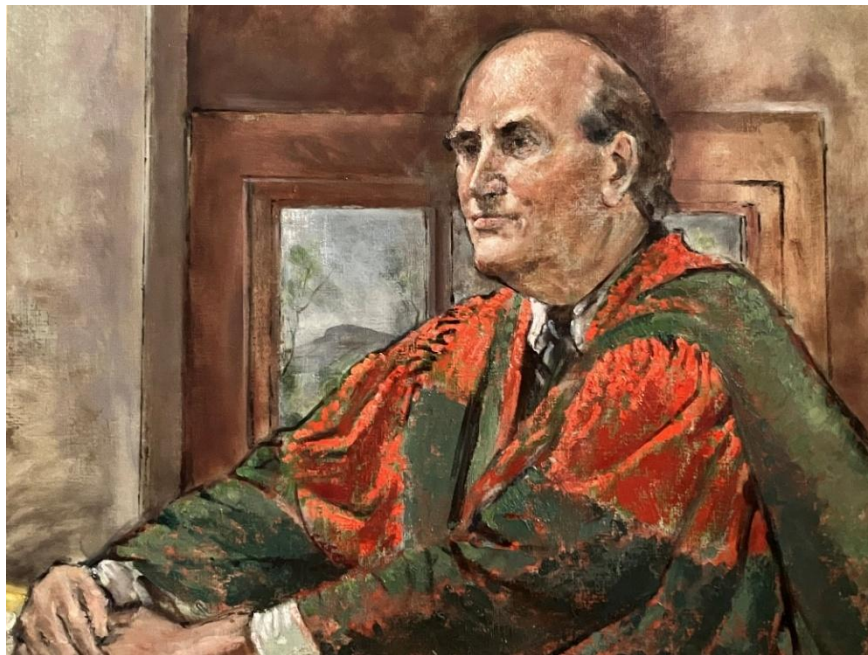


Figure 5.49. Derek Hill (1916-2000), *William Arthur Watts ScD (1930-2010)*, 1988, oil on canvas, 75 x 92 cm, Trinity College, Dublin. TCD.ART.454. Reproduced by permission of the Derek Hill Foundation, image courtesy of Trinity College, Dublin.

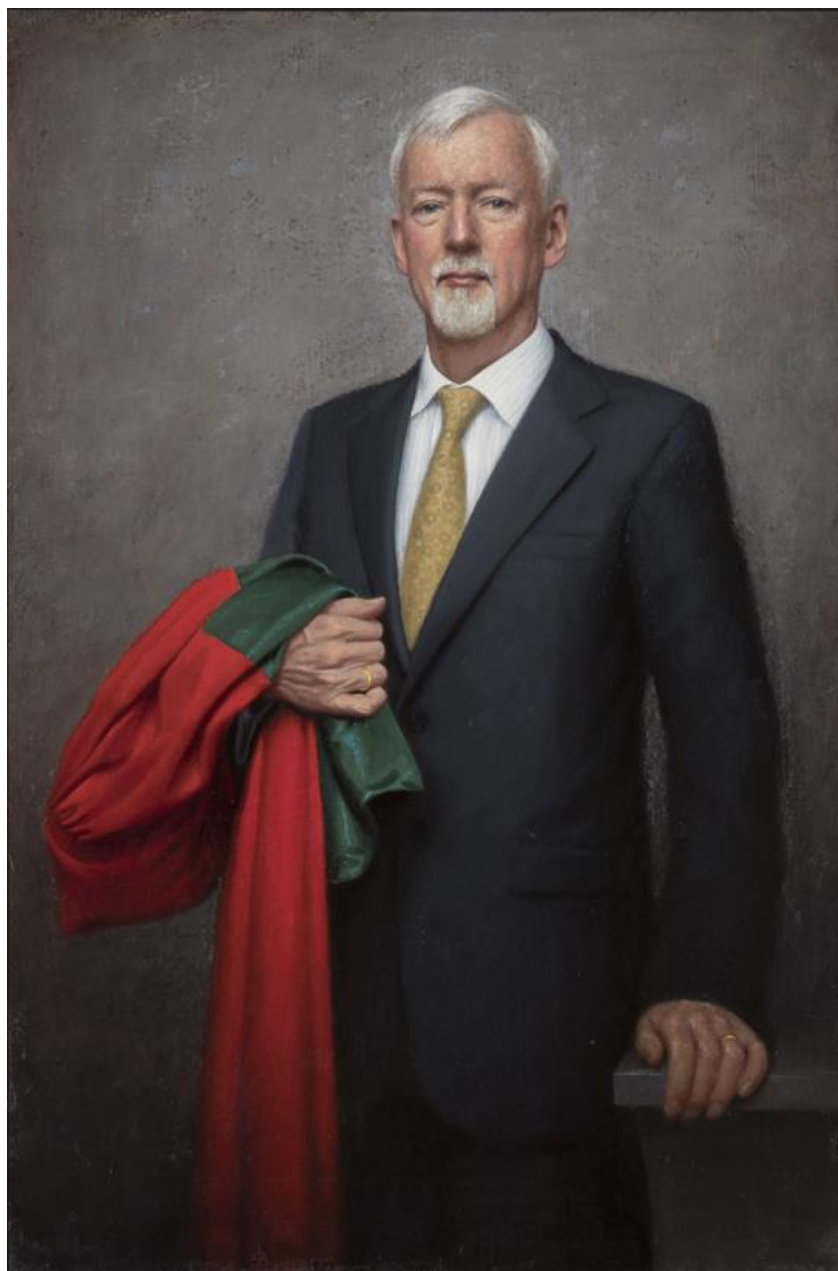


Figure 5.50. Conor Walton (1970-), *John Hegarty ScD (1948-)*, 2011, oil on canvas, 121 x 80 cm, Trinity College, Dublin. TCD.ART.1338. © Conor Walton, IVARO Dublin, 2025, image courtesy of Trinity College, Dublin. See also Fig 5.47.

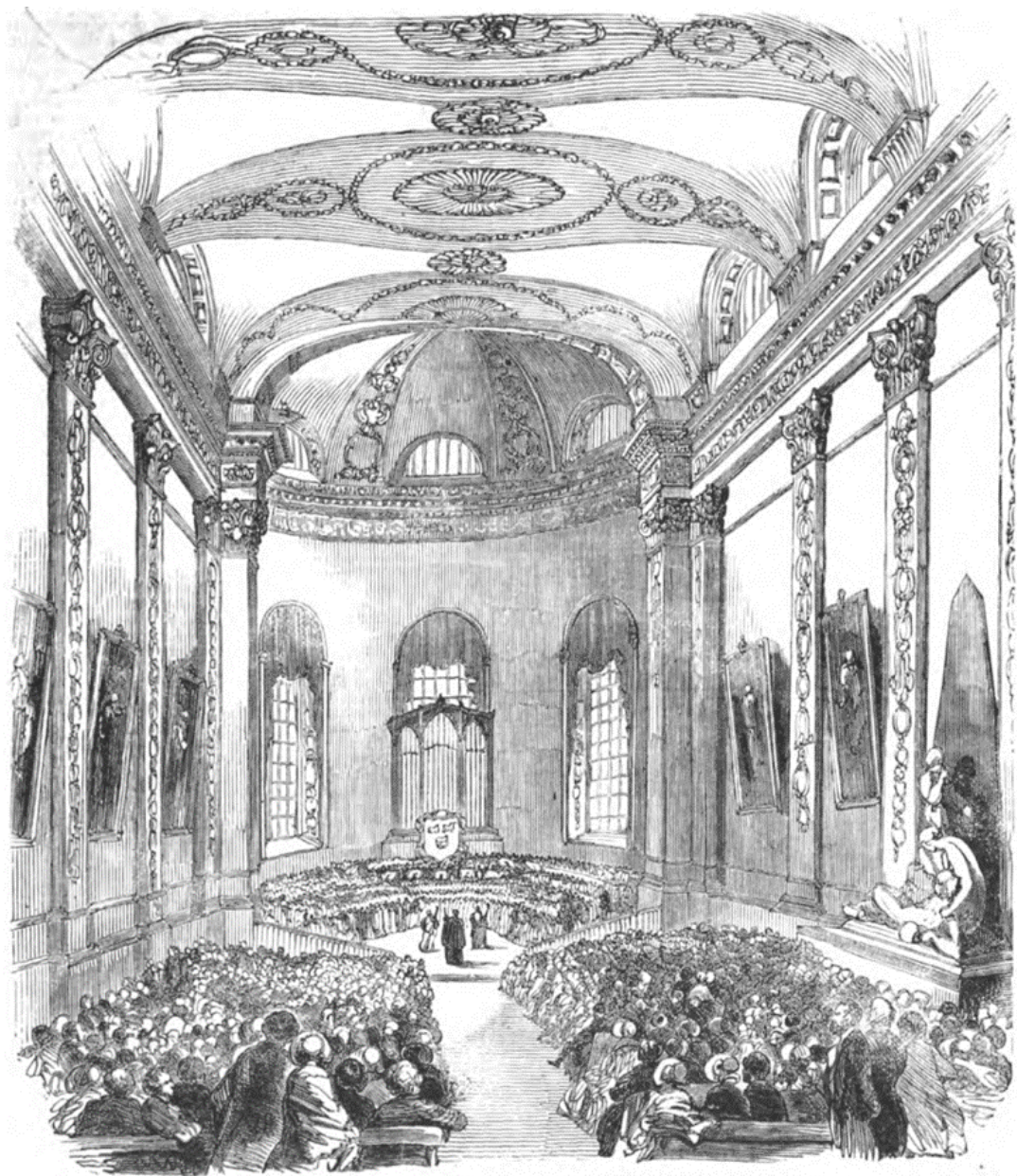


Figure 5.51. Prof. Jane Grimson (1949-), Pro-Chancellor of the University of Dublin (2016-). Hanging in the background a portrait of her father by Andrew Festing, Andrew (1941-). *William Wright ScD (1918-85)*, 1988, oil on canvas, 102 x 84 cm, Trinity College, Dublin. TCD.ART.319. His robe, in the possession of Prof. Grimson, was probably made by the same robemaker as that of his wife Prof. Barbara Wright which also features unusual red and gold braiding at the top of the facings and around the yoke (Fig. 5.43).

Maeve McCarthy (1964-). *Jane Grimson (1949-)*, 2019, oil on canvas, 90.5 x 70.5 cm, Trinity College, Dublin. TCD.ART.2229. © Maeve McCarthy, IVARO Dublin, 2025, image courtesy of Trinity College, Dublin.



Figure 5.52. Edward Bent Walker (1860-1917), *Ebenezer Prout MusD* (1835-1909), 1904, oil on canvas, 63 x 51 cm, Royal Academy of Music, London. 2003.1098.



GRAND MUSICAL PERFORMANCE IN THE THEATRE OF TRINITY COLLEGE, DUBLIN.

Figure 5.53. Sir Robert Prescott Stewart, robed, conducting his examination performance for the degree of Doctor in Music, Public Theatre, Trinity College Dublin, April 1851.

Magazine illustration. "University of Dublin: Performance of Acts for Degrees in Music," *Illustrated London News*, April 19 1851, 314.



Figure 5.54. Unknown maker. *Dublin MusD robes*. Ecu floral damask, the coat lavishly lined and faced with peony red silk, damask covered button and cord on yoke, late nineteenth - early twentieth century. Provost's House, Trinity College, Dublin. This may be the same garment as the MusD robes worn by Provost Mahaffy in Fig. 2.5.



Figure 5.55. George Collie RHA (1904-75), *George Henry Phillips Hewson MusD* (1881-1972), n.d., oil on canvas, 122 x 96.5 cm, Trinity College, Dublin. TCD.ART.219. Reproduced by permission of The Board of Trinity College, Dublin.

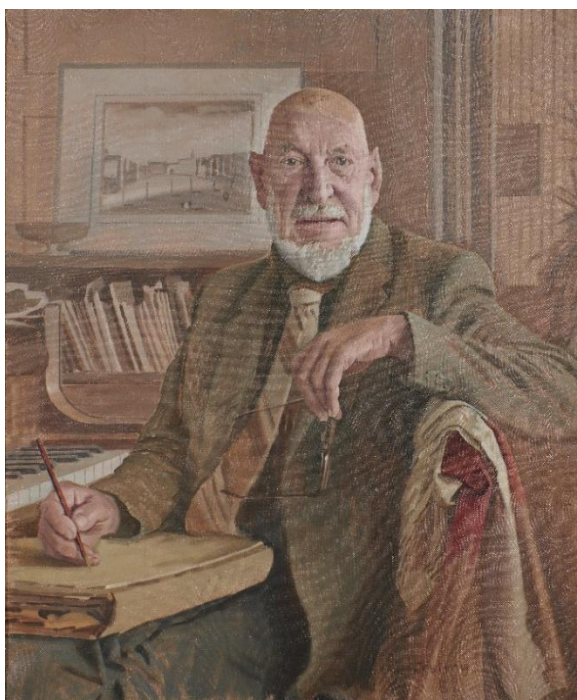


Figure 5.56. Andrew Festing (1941-), *Brian Patrick Boydell MusD* (1917-2000). 1982, oil on canvas, 87 x 74 cm, Trinity College, Dublin. TCD.ART.310. Reproduced by permission of the artist, image courtesy of Trinity College, Dublin.

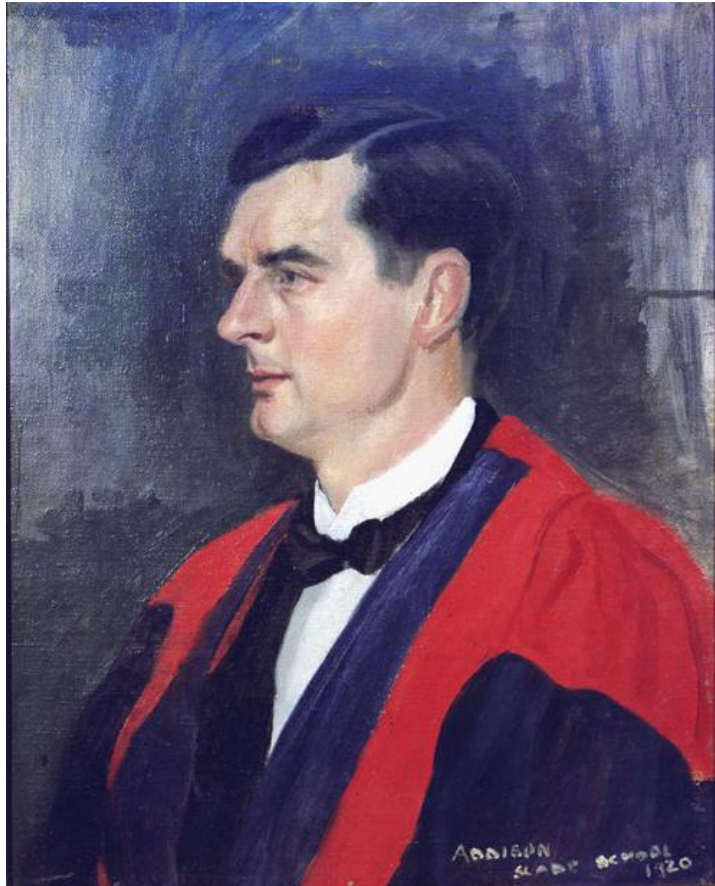


Figure 5.57. Prof. James Brontë Gatenby, Professor of Zoology in the robes of an Oxford DPhil, 1920, the first to be awarded by that university.

Herbert Washington Addison (1871–1939), *James Brontë Gatenby, DPhil (Oxon.) (1892-1960)*, 1920, oil on canvas, 49 x 39 cm. Trinity College, Dublin. TCD.ART.2. Reproduced by permission of The Board of Trinity College, Dublin.



Figure 5.58. Miseon Lee (1959-), *Linda Hogan PhD (1964-)*, 2018, oil on canvas, 91 x 76 cm, Trinity College, Dublin. TCD.ART.2045. Reproduced by permission of the artist, image courtesy of Trinity College, Dublin.



Figure 5.59. James Hanley RHA (1965-), *Shane Ann Patricia Allwright PhD (1951-)*, 2020, oil on canvas, 96.5 x 74 cm, Trinity College, Dublin. TCD.ART.2074. Reproduced by permission of the artist, image courtesy of Trinity College, Dublin.



Figure 5.60. Giuseppe Bravi (1863-1936), *Fr Elias Magennis (1868-1937)*, 1922, oil on canvas, 73 x 99 cm, The Church of Our Lady of Mount Carmel & Shrine of Saint Valentine, Aungier Street, Dublin. Photograph by author.



Figure 5.61. Prof. Brian McMurry PhD (1931-2023). The robe draped beside the sitter was made by Amelia Jane Mary Brambell née Rogers (1869-1951) for the first Dublin PhD, awarded in 1924 to her son Francis Brambell (1901-70). Zsolt Basti (-), *Thomas Brian Hamilton McMurry PhD (1931-2023)*, 2023, oil on linen, 80 x 90 cm, Trinity College, Dublin. TCD.ART.2238. Reproduced by permission of the artist, image courtesy of Trinity College, Dublin.



Figure 5.62. Prof. Brian McMurry as Registrar, TCD Commencements, c.1996-97. Photograph courtesy Dr Sara McMurry.



Figure 5.63. Amelia Jane Mary Brambell née Rogers (1869-1951). *First Dublin PhD robes, made for Prof. Francis Brambell (1901–70), 1924.* Provost's House, Trinity College, Dublin. Photograph by Johnny Bambury/Fennell Photography.



Figure 5.64. Amelia Jane Mary Brambell née Rogers (1869-1951). *First Dublin PhD hood, made for Prof. Francis Brambell (1901–70), 1924.* Provost's House, Trinity College, Dublin. Photographs by Johnny Bambury/Fennell Photography.



Figure 5.65. John Henry Foley RHA RA (1818-74), *Daniel O'Connell* (1775-1847), 1865-83, bronze on granite plinth and limestone base, O'Connell Street, Dublin. Detail of figures in the supporting drum wearing legal and academic costumes. The figure at the centre holding an academic cap wears the robes of a President of the RCPI, possibly Dominic Corrigan (1802-80), a chair of the monument funding committee. To his left a figure in doctoral attire resembles Gerald Fitzgibbon (1837-1909) (Fig.5.70). Dublin City Council, photogrammetry for in-progress Conservation Management Plan kindly supplied by the Heritage Officer



Figure 5.66. Thomas Farrell RHA (1827-1900), *Cardinal Paul Cullen (1803–78)*, 1881, marble, St. Mary's Pro-Cathedral, Dublin. Detail from supporting drum of students in academic gowns. Photograph by author.



Figure 5.67. John Henry Foley (1818-74), *Sir Benjamin Lee Guinness, Baronet, LLD (1798-1868)*, 1874, bronze, St Patrick's Cathedral Close, Dublin. Photograph by author.



Figure 5.68. John Henry Foley (1818-74), *William Stokes MD (1804-87)*, 1876, plaster maquette study for marble statue in the RCPI, 64 cm, Royal College of Physicians of Ireland, Dublin. HI/1973-1-1. Photograph by author.

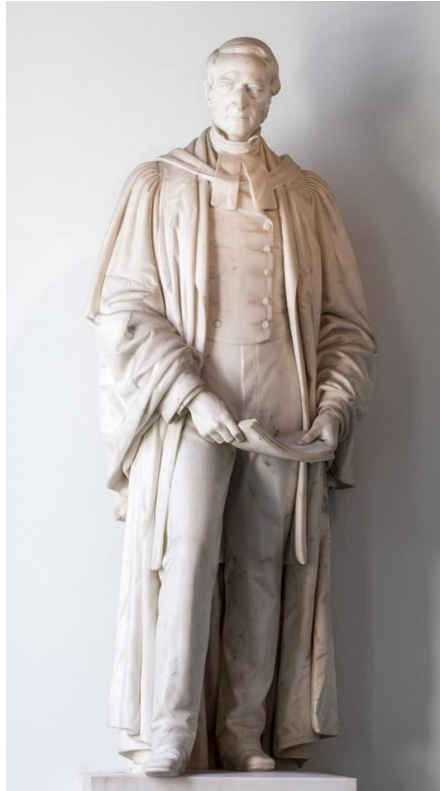


Figure 5.69. Albert Bruce-Joy RHA (1842-1924), *Robert James Graves MD (1796-1853)*, 1877, marble, Royal College of Physicians of Ireland, Dublin.



Figure 5.70. Albert Bruce-Joy (1842-1924), *Right Hon. Gerald Fitzgibbon PC, LLD (1837-1909)*, post-1912, marble, St Patrick's Cathedral, Dublin. Photograph by author.



Figure 5.71. Thomas Farrell (1827-1900), *Sir Robert Prescott Stewart MusD* (1825-94), 1898, marble, Leinster Lawn, Dublin. Photograph by author.



Figure 5.72. John Hughes RHA (1865-1941), *George Salmon* (1819-1904), *Provost*, 1888 to 1904, 1911, marble, Library Square, Trinity College, Dublin. Photograph by author.

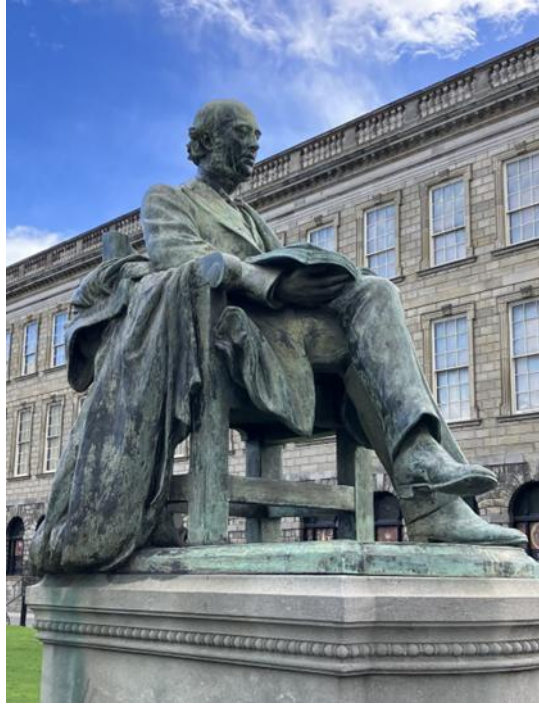


Figure 5.73. John William Gascombe RA (1838-1903), *Lecky (1838–1903)*, 1906, bronze with limestone plinth, Library Square, Trinity College, Dublin. Photograph by author.

Illustrations – Chapter 6



Figure 6.1. The entry of George IV into Dublin, August 1821. The order of the procession is given in *Ceremonial to Be Observed at the Public Entry of King George Iv into His City of Dublin, on Friday 17th August 1821 Dublin, 1821*. Trinity College, Dublin.

TCD/MUN/P/1/1492. A key in the the Kildare Street & University Club, Dublin indicates the members of the University were present to the right of procession but not shown in the engraving.

Robert I Havell, (fl.1808-37) after Haverty, Joseph Patrick (1794-1864), *George IV. Entry into Dublin. 17 Aug 1821*, 1823, hand coloured etching with aquatint, 38.4 x 60.3 cm, Royal Collection Trust, London. RCIN 750802.

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THE STUDIO,
55 LOWER SACKVILLE STREET, DUBLIN.

Figure 6.2. Chancellors & Son (fl.1862-1898). Trade advertisement in Charles Hubert Oldham, *Trinity College pictorial : containing an account of the founding and growth of the college: A Ter-Centenary Souvenir*, 85 (Dublin: Thom & Co., 1892).

PHOTOGRAPHIC GROUPS.
 Two photographic groups were taken on the steps of the Dining Hall by Mr W. Lawrence, Sackville street—first, large group of the guests, delegates, honorary graduates, Fellows, professors, and members of the Senate ; second, separate groups of the Tercentenary honorary graduates which ought to form interesting souvenirs of the occasion.

Figure 6.3. "Photographic Groups." *Irish Times* (Dublin), July 7 1892, 6.



Figure 6.4. William Mervin Lawrence (1840–1932), *Tercentenary, University of Dublin, Trinity College, July 1892*, 1892, photograph mounted to grey card with title and “W Lawrence Photo Dublin” inscribed below print, Birr Castle Archives, Birr, Co. Offaly.



Figure 6.5. William Mervin Lawrence (1840–1932), *Distinguished Guests and Delegates upon whom Honorary Degrees were conferred. Tercentenary, University of Dublin, Trinity College, July 1892*, 1892, photograph mounted to grey card with title and “W Lawrence Photo Dublin” inscribed below print, Birr Castle Archives, Birr, Co. Offaly.



"After the conferring of the degrees had terminated, the delegates on appearing outside the building were received with cheers by the students. Mr. Irving was at once recognised, and as soon as he emerged from the gateway into the quadrangle he was cheered heartily by a large crowd, and was lifted on the shoulders of some students, who ran with him across the quadrangle, cheering loudly all the time."

A SUPPLEMENTARY CEREMONY: THE UNDERGRADUATES CHAIRING THE NEWLY-MADE DOCTOR

Figure 6.6. Sydney Prior Hall (1842–1922), "A Supplementary Ceremony : The undergraduates chairing the newly made doctor [Henry Irvine (1838-1908)]," *The Graphic*, July 16 1892.



THE TERCENTENARY CELEBRATIONS AT TRINITY COLLEGE, DUBLIN: PRESENTING FLOWERS TO THE VARIOUS FOREIGN PROFESSORS AND DELEGATES

Figure 6.7. Godefroy Durand (1832-96), "The Tercentenary Celebrations at Trinity College, Dublin, presenting Flowers to the Various Foreign Professors and Delegates," *The Graphic*, July 16, 1892.



Figure 6.8. "Trinity's Gala Week - Scenes at the Bi-Centenary Celebrations." *Weekly Irish Times* (Dublin), July 13, 1912, 12-13.



Figure 6.9. S.J. Carroll (fl.1912), *Attendees in academic dress at the Bicentenary festival of the Medical School Trinity College, University of Dublin, July 4th, 5th, and 6th 1912*, 1912, detail from group portrait photograph mounted on cream card, Trinity College, Dublin. The Chancellor, 1st Earl of Iveagh and Provost Traill seated front centre are flanked by the Lord Mayors of London, Thomas Boor Crosby (1830-1916) and Dublin, Lorcan Sherlock respectively. Provost MUN/MED/35.

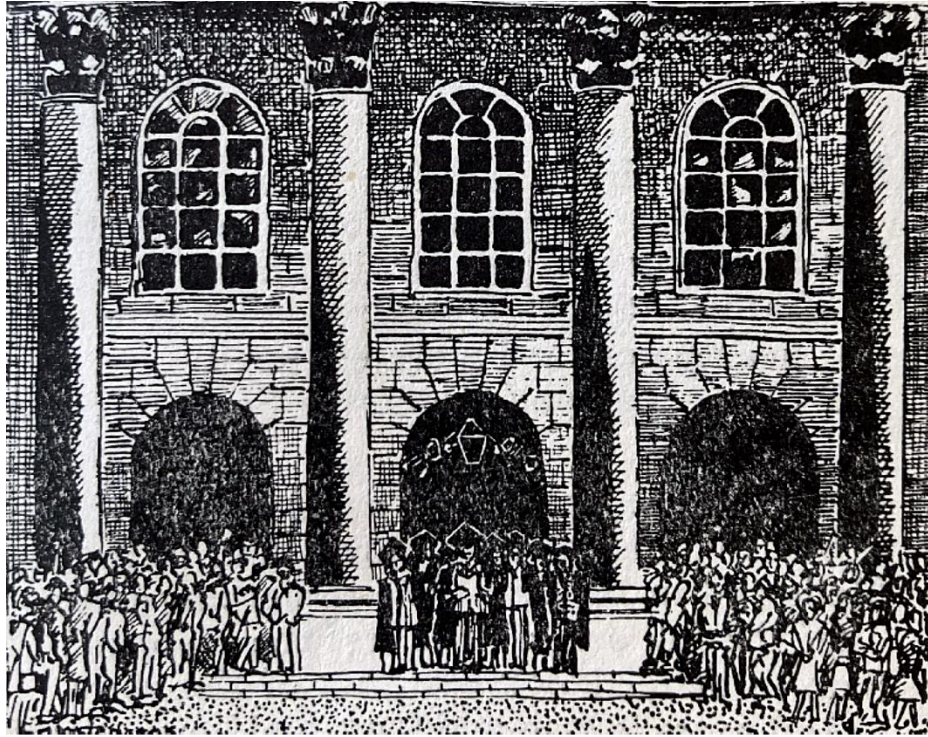


Figure 6.10. Alexander Norman Jeffares (1920-2005), *Trinity Monday*, c.1945, in, *T.C.D. : an anthology, 1895-1945. Extracts in prose and verse from 'T.C.D., a College miscellany'* edited by David Allardice Webb, 3 (Tralee: The Kerryman, 1945).



Figure 6.11. *Provost Linda Doyle PhD, at lectern, accompanied by the Board of Trinity College Dublin in festal dress announces new Fellows and Scholars, Trinity Monday, April 22, 2024. Photograph by author.*

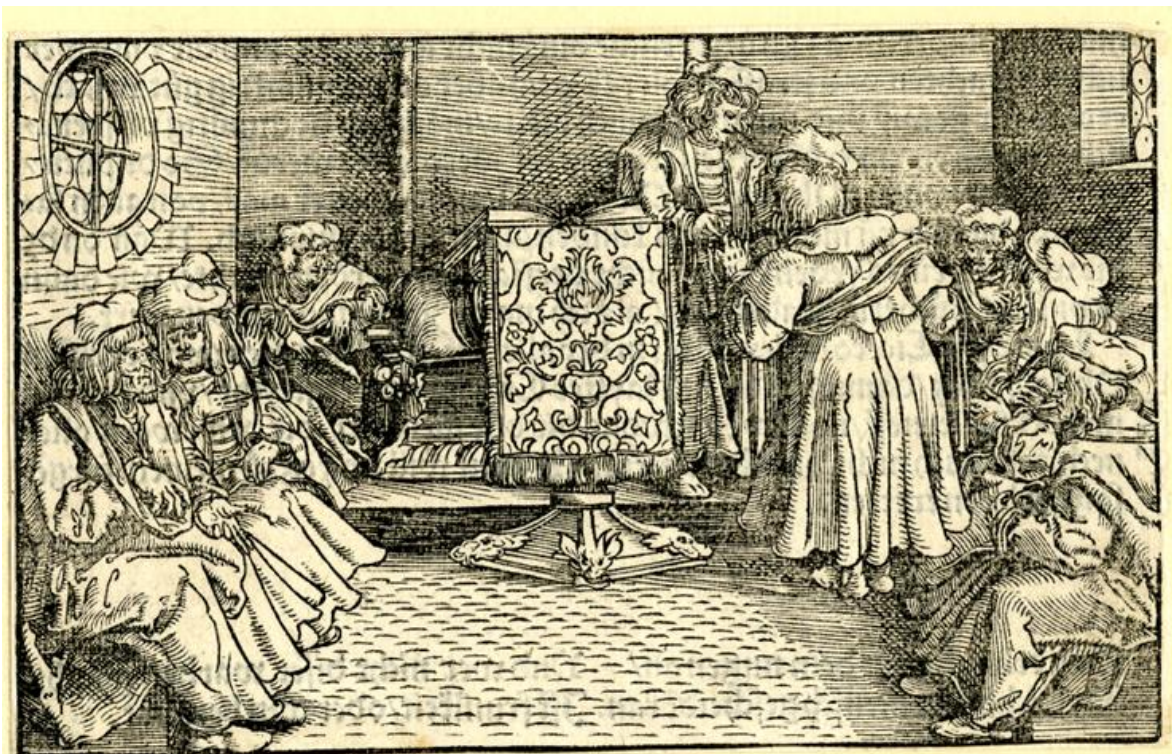


Figure 6.12. Hans Weiditz (1495-c.1537), *A student receiving his master's degree*, illustration to Petrarch, 'Von der Artzney bayder Glück', Augsburg: Steiner, 1522, woodcut on laid paper, 10 x 15.7 cm, British Museum, London. E,7.61.

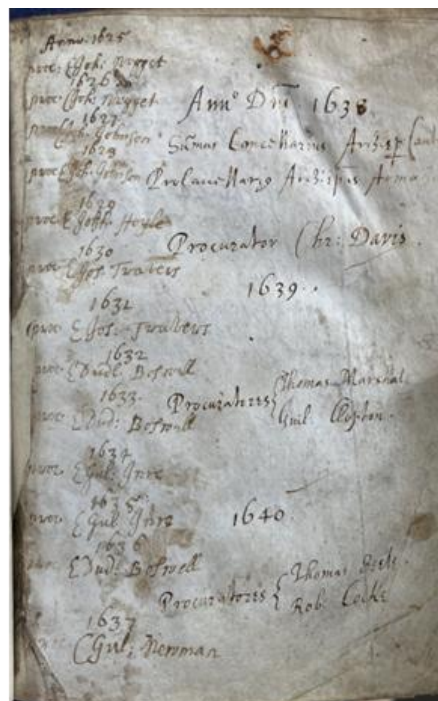


Figure 6.13. TCD Proctor's Book and opening page with Proctor's signatures, c.1625, Academic Registry, Trinity College, Dublin. Photograph by author.

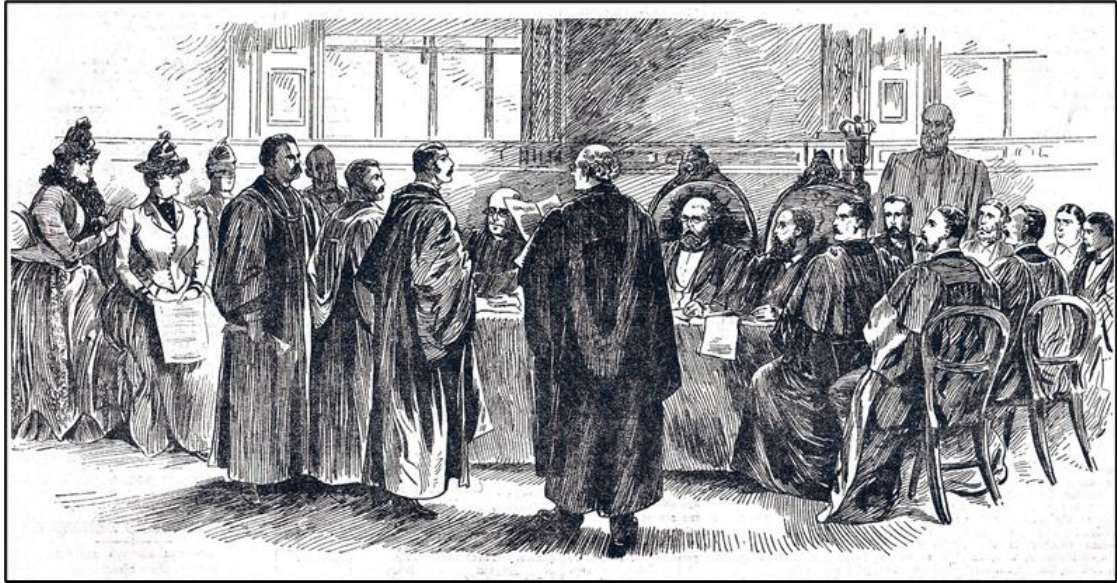


Figure 6.14. *TCD Commencements 1890*. Magazine illustration. Unknown artist. "Conferring of Degrees in the Examination Hall of Dublin University, Trinity Term." *The Daily Graphic* (London), May 14 1890, 4.



Figure 6.15. *The University of Dublin Caput in procession to Commencements August 19, 2021*. One of the first ceremonies to take place following Covid pandemic, there are some errors of protocol. The Proctor in ermine-lined hood should wear the gown of a Bachelor of Arts, and the Pro-Provost, here wearing the robes of an ScD, should precede the Pro-Chancellor. Photograph by author



Figure 6.16. President John F Kennedy being conferred with the degree of Doctor of Laws *h.c.* by the Vice-Chancellor Laurence Parsons, sixth Earl of Rosse, with papers at centre right. The Minister of Foreign Affairs, Frank Aiken looks on from centre.

Robert L. Knudsen (Robert LeRoy) (1929-89), *President John F. Kennedy Receives Honorary Degree from Trinity College at St. Patrick's Hall, Dublin Castle, June 28, 1963, 1963*, John F. Kennedy Presidential Library and Museum, Boston. KN-C29363.



Figure 6.17. *Nine universities of Ireland, North & South confer an honorary LLD on Charles "Chuck" Feeney (1931-2023) at Dublin Castle, 6th September 2012.* Chancellor Mary Robinson (third from right) wears the distinctive robes of Chancellor of the University of Dublin. The Prvost Patrick Prendergast, centre, wears the robes of a Dublin ScD. Photograph by the *Irish Times*. December 6, 2012.



Figure 6.18. *Celebrations following Commencements, Trinity College, Dublin, November 8, 2022. Photograph by author.*

Table 1: TCD Provosts 1592-2021

No.	Provost	Dates	Provostship	Highest Degree at TCD
1	Adam Loftus	c.1533-1605	1592-1594	DD (1566) Cantab.
2	Walter Travers	c.1548-1634	1594-1598	MA (1569) Cantab.
3	Henry Alvey	d.1627	1601-1609	BD (1586) Cantab.
4	William Temple	1555-1627	1609-1627	MA (1581) Cantab.
5	William Bedell	1571-1642	1627-1629	BD (1599) Cantab.
6	Robert Ussher	1592-1642	1630-1634	DD (1621)
7	William Chappell	1582-1649	1634-1640	BD (1613) Cantab.
8	Robert Washington	1602-1651	1640-1641	BD (1633) Oxon.
9	Anthony Martin	d.1650	1645-1650	DD (1624)
10	Samuel Winter	1603-1666	1651-1660	DD (1654)
11	Thomas Seele	1611-1675	1660-1675	BD (1640)
12	Michael Ward	1643-1681	1675-1678	DD (1672)
13	Narcissus Marsh	1638-1713	1679-1683	DD (1671) Oxon.
14	Robert Huntington	1637-1701	1683-1692	DD (1683) Oxon.
15	St. George Ashe	1658-1718	1692-1695	DD (1692)
16	George Browne	1649-1699	1695-1699	DD (1692)
17	Peter Browne	c.1666-1735	1699-1710	DD (1699)
18	Benjamin Pratt	1669-1721	1710-1717	DD (1705)
19	Richard Baldwin	c.1668-1758	1717-1758	DD (1706)
20	Francis Andrews	c.1717-1774	1758-1774	LLD (1745)
21	John-Hely Hutchinson	1724-1794	1774-1794	LLD (1765)
22	Richard Murray	1726-1799	1795-1799	DD (1762)
23	John Kerney	1742-1813	1799-1806	DD (1777)
24	George Hall	1753-1811	1806-1811	DD (1790)
25	Thomas Elringron	1760-1835	1811-1820	DD (1790)
26	Samuel Kyle	1771-1848	1820-1831	DD (1808)
27	Bartholomew Lloyd	1772-1837	1831-1837	DD (1808)
28	Franc Sadlier	1775-1851	1837-1851	DD (1813)
29	Richard MacDonnell	c.1787-1867	1852-1867	DD (1821)
30	Humphry Lloyd	1800-1881	1867-1881	DD (1840)
31	John Hewitt Jellett	1817-1888	1881-1888	DD (1881)
32	George Salmon	1819-1904	1888-1904	DD (1859)
33	Anthony Traill	1838-1914	1904-1914	LLD (1865)
34	John Pentland Mahaffy	1839-1919	1914-1919	DD (1886)
35	John Henry Bernard	1860-1927	1919-1927	DD (1892)
36	Edward John Gwynn	1868-1941	1927-1937	LittD (1928)
37	William Edward Thrift	1870-1942	1937-1942	ScD (1936)
38	Ernest Henry Alton	1873-1952	1942-1952	LittD (1928)
39	Albert Joseph McConnell	1903-1993	1952-1974	ScD (1929)
40	Francis S L Lyons	1923-1983	1974-1981	LittD (1966)
41	William Arthur Watts	1930-2010	1981-1991	ScD (1973)
42	Thomas Noel Mitchell	1939-	1991-2001	LittD (1991)
43	John Hegarty	1948-	2001-2011	ScD (2001)
44	Patrick Prendergast	1966-	2011-2021	ScD (2009)
45	Linda Doyle	-	2021-	PhD (1997)

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Table 2: University of Dublin Degrees, Hoods & Gowns

Degree	Abbreviation	Academic Hood	Academic Gown	Date of Creation
DIVINITY				
Bachelor in Divinity	B.D.	Black, lined with fine black silk	Black cloth, silk or poplin	1592
DOCTORS				
Doctor in Divinity	D.D.	Scarlet cloth, lined with black	Scarlet cloth, faced with black velvet	1592
Doctor in Laws	LL.D.	Scarlet cloth, lined with pink	Scarlet cloth, faced with pink silk	1592
Doctor in Medicine	M.D.	Scarlet cloth, lined with crimson	Scarlet cloth, faced with crimson silk	1592
Doctor in Letters	Litt.D.	Scarlet cloth, lined with blue	Scarlet cloth, faced with blue silk	1891
Doctor in Science	Sc.D.	Scarlet cloth, lined with myrtle green	Scarlet cloth, faced with myrtle green silk	1891
Doctor in Music	Mus.D.	White flowered silk, lined with rose satin	White flowered silk, faced with rose satin	1764
Doctor in Philosophy	Ph.D.	Scarlet cloth, lined with yellow	Scarlet cloth, faced with yellow silk	1920
Doctor in Clinical Psychology	D.Clin.Psych.	Red and light green	Red, faced with light green	1998
Doctor in Education	D.Ed.	Pale blue, lined with rose, edged with dark blue	Blue cloth, faced with rose silk	2005
Professional Doctor in Dental Surgery	D.Ch.Dent.	Scarlet cloth, lined with pale blue, edged with myrtle green	Scarlet cloth, faced with pale blue silk	2007
Professional Doctorate in Counselling Psychology	D.Couns.Psych.	Scarlet cloth lined with light green and edged with white	Scarlet cloth faced with white silk and edged with light green	2008
MASTERS				
Master in Arts	M.A.	Black, lined with blue	Black cloth, silk or poplin	1592
Master in Letters	M.Litt.	White, lined with blue, edged with white	Black cloth, silk or poplin	1918/1958 (replacing B.Litt 1936)
Master in Fine Arts	M.F.A.	Pale blue, lined with pale blue fur	Black cloth, silk or poplin	2011
Master in Theology	M.Th.	Purple, lined with purple, edged with black	Black cloth, silk or poplin	2008
Master in Laws	LL.M.	Black, lined with white, edged with pink	Black cloth, silk or poplin	1998
Master in Medicine	M.M.	Crimson, lined with crimson, edged with black	Black cloth, silk or poplin	2011
Master in Surgery	M.Ch.	Crimson, lined with white, edged with blue	Black cloth, silk or poplin	1858
Master in Dental Science	M.Dent.Sc.	Myrtle green, lined with pale blue, edged with crimson	Black cloth, silk or poplin	1904
Master in Dental Surgery	M.Dent.Ch.	Myrtle green, lined with pale blue, edged with crimson	Black cloth, silk or poplin	2000
Master in Pharmacy	M.Pharm.	Dark green, lined with crimson, edged with black	Black cloth, silk or poplin	2014
Master in Obstetrics	M.A.O.	Black, lined with purple	Black cloth, silk or poplin	1877
Master in Science	M.Sc.	White, lined with myrtle green	Black cloth, silk or poplin	1918/1928 (replacing BSc)
Master in Science (Studies)	M.Sc. (St.)	White, lined with myrtle green	Black cloth, silk or poplin	2008
Master in Science (Research)	M.Sc. (Ind.)	White, lined with myrtle green	Black cloth, silk or poplin	2008

Degree	Abbreviation	Academic Hood	Academic Gown	Date of Creation
MASTERS				
Master in Engineering	M.A.I.	White, lined with green	Black cloth, silk or poplin	1860
Master in Engineering (Studies)	M.A.I. (St.)	White, lined with green	Black cloth, silk or poplin	2011
Master in Engineering (Research)	M.A.I. (Ind.)	White, lined with green	Black cloth, silk or poplin	2011
Master in Computer Science	M.C.S.	White, lined with plum	Black cloth, silk or poplin	2011
Master in Music Performance	M. Mus. Perf.	White, lined rose pink, edged pale blue	Black cloth, silk or poplin	2013
Master in Philosophy	M.Phil.	White, lined with yellow	Black cloth, silk or poplin	1985
Master in Philosophy (Peace Studies)	M.Phil. (Peace Studies)	White, lined with yellow	Black cloth, silk or poplin	1990
Master in Philosophy (Ecumenics)	M.Phil. (Ecum.)	White, lined with yellow	Black cloth, silk or poplin	1984
Master in Studies	M.St.	White, lined with yellow	Black cloth, silk or poplin	1996
Master in Commerce	M.Comm.	White, lined with gold	Black cloth, silk or poplin	1930
Master in Business Administration	M.B.A.	White, lined with gold	Black cloth, silk or poplin	1972
Master in Administrative Studies	M.S.A.	White, lined with gold	Black cloth, silk or poplin	1965
Master in Economics	M.Sc. (Econ.)	Gold, lined with white	Black cloth, silk or poplin	1971
Master in Science in Management	M.Sc. (Mgmt)	Gold, lined with white	Black cloth, silk or poplin	1977
Master in Social Work	M.S.W.	Black, lined with gold, edged with blue	Black cloth, silk or poplin	2003
Master in Education	M.Ed.	White, lined with blue, edged with white	Black cloth, silk or poplin	1972
Professional Master in Education	P.M.E.	White, lined navy, edged white	Black cloth, silk or poplin	2013
Master in Education Studies	M.E.S.	White, lined pale blue, edged navy	Black cloth, silk or poplin	2012
Master in Agriculture	Agr.M.	White, lined with brown	Black cloth, silk or poplin	1959
Master in Forestry	Agr. M. (Forest.)	White, lined with brown, edged with green	Black cloth, silk or poplin	1911
Master in Veterinary Medicine	M.V.M.	White, lined with maroon	Black cloth, silk or poplin	1975
BACHELORS				
Bachelor in Arts	B.A.	Black, lined with white fur	Black cloth, silk or poplin	1592
Bachelor in Theology	B.Th.	Black, lined with black, edged with purple	Black cloth, silk or poplin	1988
Bachelor in Laws	LL.B.	Black, lined with white	Black cloth, silk or poplin	1592
Bachelor in Laws and French	LL.B. (Ling. Franc.)	Black, lined with white	Black cloth, silk or poplin	1997
Bachelor in Laws and German	LL.B. (Ling. Germ.)	Black, lined with white	Black cloth, silk or poplin	1997
Bachelor in Law and Political Science	LL.B. (Pol. Sc.)	Black, lined with white	Black cloth, silk or poplin	2008
Bachelor in Law and Business	LL.B. (B.S.)	Black, lined with white	Black cloth, silk or poplin	2008
Bachelor in Medicine	M.B.	Black, lined with crimson	Black cloth, silk or poplin	1592
Bachelor in Obstetrics	B.A.O.	Black, lined with olive	Black cloth, silk or poplin	1887

Degree	Abbreviation	Academic Hood	Academic Gown	Date of Creation
BACHELORS				
Bachelor in Surgery	B.Ch.	Black, lined with white, edged with blue	Black cloth, silk or poplin	1872
Bachelor in Dental Science	B.Dent.Sc.	Myrtle green, lined with black watered silk, edged with crimson	Black cloth, silk or poplin	1911
Bachelor in Dental Technology	B.Dent.Tech.	Myrtle green, lined with gold, edged with crimson	Black cloth, silk or poplin	2006
Bachelor in Science in Applied Sciences	B.Sc. (Applied Sciences)	Dark green, lined with black	Black cloth, silk or poplin	1980
Bachelor in Science in Public Administration	B.Sc. (Publ. Admin.)	Dark green, lined with black	Black cloth, silk or poplin	1977
Bachelor in Science in Management	B.Sc. (Mgmt)	Dark green, lined with black	Black cloth, silk or poplin	1977
Bachelor in Science in Surveying	B.Sc. (Sur.)	Dark green, lined with black	Black cloth, silk or poplin	1977
Bachelor in Science in Pharmacy	B.Sc. (Pharm.)	Dark green, lined with black	Black cloth, silk or poplin	1981
Bachelor in Science in Engineering	B.Sc. (Eng.)	Dark green, lined with black	Black cloth, silk or poplin	1975
Bachelor in Computer Science	B.Sc. (Comp.)	Dark green, lined with black	Black cloth, silk or poplin	1974
Bachelor in Science in Early Childhood Education	B.Sc. (Puer.Ed.)	Dark green, lined with black with black	Black	2015
Bachelor in Science (Education Studies)	B.Sc. (Ed. St.)	Dark green, lined with black with black	Black cloth, silk or poplin	2011
Bachelor in Science in Human Health and Disease	B.Sc. (Hom. Val.)	Dark green, lined with black	Black cloth, silk or poplin	2008
Bachelor in Science in Midwifery	B.Sc. (A. Obs.)	Dark green, lined with black	Black cloth, silk or poplin	2006
Bachelor in Science in Financial Information Systems	B.Sc. (Syst. Inf. Pec.)	Dark green, lined with black	Black cloth, silk or poplin	1994
Bachelor in Science in Information Systems	B.Sc. (Syst. Inf.)	Dark green, lined with black	Black cloth, silk or poplin	1994
Bachelor in Science in Media and Communications	B.Sc. (Commun.)	Dark green, lined with black	Black cloth, silk or poplin	1993
Bachelor in Science in Occupational therapy	B.Sc. (Cur. Occ.)	Dark green, lined with black	Black cloth, silk or poplin	1990
Bachelor in Science in Physiotherapy	B.Sc. (Physio.)	Dark green, lined with black	Black cloth, silk or poplin	1987
Bachelor in Science in Clinical Speech and Language Studies	B.Sc. (Clin. Lang.)	Dark green, lined with black	Black cloth, silk or poplin	1989
Bachelor in Science in Remedial linguistics	B.Sc. (Rem.Ling.)	Dark green, lined with black	Black cloth, silk or poplin	1986
Bachelor in Science in Environmental Health	B.Sc. (Env. Health)	Dark green, lined with black	Black cloth, silk or poplin	1985
Bachelor in Science in Human Nutrition and Dietetics	B.Sc. (Hum. Nut.)	Dark green, lined with black	Black cloth, silk or poplin	1987/8
Bachelor in Science in Radiation therapy	B.Sc. (Ther. Rad.)	Dark green, lined with black	Black cloth, silk or poplin	2013
Bachelor in Science in Nursing	B.Sc. (Cur.)	Dark green, lined with black	Black cloth, silk or poplin	2004
Bachelor in Midwifery Studies	B.M.S.	Dark green, lined with black	Black cloth, silk or poplin	2003

Degree	Abbreviation	Academic Hood	Academic Gown	Date of Creation
BACHELORS				
Bachelor in Nursing Studies	B.N.S.	Dark green, lined with black	Black cloth, silk or poplin	1998
Bachelor in Science in Therapeutic Radiography	B.Sc. (Ther. Rad.)	Dark green, lined with black	Black cloth, silk or poplin	1997
Bachelor in Architectural Science	B.Arch.Sc.	Dark green, lined with white fur	Black cloth, silk or poplin	1977
Bachelor in Business and Information Technology	B.Sc. (Bus. and Inf. Tech.)	Dark green, lined with gold	Black cloth, silk or poplin	1998
Bachelor in Engineering	B.A.I.	Black, lined with green	Black cloth, silk or poplin	1872
Bachelor in Engineering with Management	B.Sc. (Ing.)	Black, lined with green, edged with white	Black cloth, silk or poplin	2011
Bachelor in Music	B.Mus.	Pale blue, lined with white fur	Black cloth, silk or poplin	1612
Bachelor in Acting	B.Histr.	Pale blue, lined with white fur	Black cloth, silk or poplin	2010
Bachelor in Acting Studies	B.A.S.	Pale blue, lined with white fur	Black cloth, silk or poplin	2006
Bachelor in Theatre Studies	B.T.S.	Pale blue, lined with white fur	Black cloth, silk or poplin	1999
Bachelor in Stage Management and Technical Theatre	B. T. (Proc. G Techn.)	Pale blue, lined with white fur	Black	2017
Bachelor in Music (Performance)	B.Mus. (Perf.)	Pale blue, lined with rose	Black cloth, silk or poplin	1991
Bachelor in Music Education	B.Mus.Ed.	Pale blue, lined with rose	Black cloth, silk or poplin	1990
Bachelor in Commerce	B.Comm.	Black, lined with gold	Black cloth, silk or poplin	1926
Bachelor in Business Studies in Global Business	BBS.GI.	Black, lined with gold	Black	2017
Bachelor in Business Studies	B.B.S.	Black, lined with gold	Black cloth, silk or poplin	1966
Bachelor in Business Studies and a Language	B.B.S. (Lang.)	Black, lined with gold	Black cloth, silk or poplin	1996
Bachelor in Education	B.Ed.	Blue, lined with blue	Black cloth, silk or poplin	1977
Bachelor in Education (Home Economics)	B.Ed. (Home Econ.)	Blue, lined with blue	Black cloth, silk or poplin	1978
Bachelor in Deaf Studies	B.St.Su.	Black, lined with yellow	Black cloth, silk or poplin	2009
Bachelor in Social Studies	B.S.S.	Black, lined with gold, edged with white	Black cloth, silk or poplin	1966
Bachelor in Agriculture	Agr.B.	Black, lined with brown	Black cloth, silk or poplin	1918
Bachelor in Forestry	Agr. (Forest.) B.	Black, lined with brown, edged with green	Black cloth, silk or poplin	1918
Bachelor in Veterinary Medicine	M.V.B.	Black, lined with maroon, edged with olive green	Black cloth, silk or poplin	1946/1956
Bachelor in Laws and History	LL.B. (Hist.)	Black, lined with white	Black cloth, silk or poplin	2023

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<https://www.tcd.ie/registrar/assets/pdf/Statutes-incorporating-changes-22-May-2024.pdf>.

Table 3: TCD Robemakers 1730-2023

Robemaker	Address	Services	Active	Appointed Official Robemaker	Sources
Catherine Byrne		Master's cap, gown and hood for Dr Wm Dunkin	1732		1
Anne Keayes		Provision of stuff and making of a gown for Dr Graves	1744		2
Owen Byrne		Making & trimming of gowns for Porters and for Mr Keating	1744		3, 4
William Hawkins	9 College St, Dublin	Cap, Gown, Robe & Surplice Make Cap, Gown, Robe & Surplice Maker	c.1820		5
Thomas Hawkins	7, 8, 9 College St, Dublin	Cap, Gown, Robe & Surplice Maker. Supply of silk & 29 ermine skins and making of Proctor's hood. Supply of sample Dublin MA gown to Queen's College Belfast, 1849.	1840		6, 7
Rebecca Dunean	4 College St, Dublin		1850		8
Miss Beith		Supply of two MusD robes to the Dublin University Choral Society	1851		9
Stephen Hawkins	27 Anglesea St, Dublin.	Robemaker, Tailor & Draper	1846-1850		8, 10
Stephen Hawkins	4 College St, Dublin	Gown & Robemaker, Draper & Tailor	1859		11, 10
Thomas Valentine Morris	29 Anglesey Street, Dublin	Bookseller & Robe Maker	c.1870		11, 13
William Hawkins	4 College St, Dublin	Gown and Robe maker, Draper and Tailor	1862-1873		13, 14
Elizabeth Hawkins	7 College St, Dublin also 6 & 8 College St.	Cap, Gown, Robe & Surplice Maker. Original robe maker to the University (1859). "The University Robe Maker" (1865)	1846-1880		8, 10, 11, 14, 15, 16, 17
Richard Gallagher	22 St Andrew's Street, Dublin	Tailor & Robemaker to the University	1859		11

Robemaker	Address	Services	Active	Appointed Official Robemaker	Sources
Alexander Thompson	26 St Andrew's Street, Dublin	Merchant Tailor and Robemaker	1859		11
W. Iilnry	Examination Hall, Trinity College Dublin	Robe Maker	Late 19 th early 20 th century		18
A. & F. Thompson	4 College St, Dublin	Robe Manufacturers to the Irish Universities	1846-1892		19
A. & F. Thompson	8 Westmoreland Street, Dublin	Robemakers to TCD, RCSI, RCPI	1892-1931	1923-31	20, 21, 22, 23
Thompson's Robemakers	14 St Andrew's Street, Dublin	Robemakers to TCD, RCPI, RCSI	1931-1937	1931-1935	23, 24
J. T. Dallas	Henry Street		c.1866-1962		25
J. T. Dallas & Sons	13 St Andrew's Street, Dublin	Tailors & Robemakers. By appointment to TCD	c.1866-1962	1936-37	26
J. T. Dallas & Sons	9 Anglesey St, Dublin		c.1866-1962	1939-1962	27
F. C. Bryson, later Bryson Ltd	3 Church Lane, Dublin	Tailoring. Gowns, hoods, cassocks, blazers	1912-1981	1963-81	28
Armstrong & Oxford Ltd	47 Glendoher Drive, Rathfarnham, Dublin 16	Robe Makers	1946-	1974-	29, 30, 31
Armstrong & Oxford Ltd	62/63 Birch Avenue, Stillorgan Industrial Park, Blackrock, Co. Dublin	Robe Makers & Academic Outfitters			31
Armstrong & Oxford Ltd	2 Deansgrange Industrial Estate, Co. Dublin	Robe Makers & Academic Outfitters			31
Armstrong & Oxford Ltd	Graduation House, Fashion City, Ballymount, Dublin 24	Supplier of academic robes and photography			30

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Table 4: Historic Prices of Dublin Gowns & Hoods

Year	Supplier	Item	Price l.s.d.	Price £ (2023)*	Remarks	Source
1600		Sophister's gown	1.2.0	£277.66	Mr Doctor Chaloner disbursed for Commencements on Shrove Tuesday three gowns for sophisters £3.6.0.	1
1600		Masters gown	2.16.8 1/2	£715.61	Mr Doctor Chaloner disbursed for Commencements on Shrove Tuesday, for six gowns for six masters, £17.0.3	1
1728/ 29		Mr Dunkin's gown, hood & cap (BA)	6.6.6.	£944.56	William Dunkin BA (1725)	2
1732	Catherine Byrne	Material and making of Masters gown & hood for Mr Dunkin	6.5.2	£1,280.42	William Dunkin MA (1732). 16 yards (14.63 m) lustrine, 2 yards (1.83 m) lutestring	3
1732		His (Wm Dunkin's?) gown & hood	6.10.2	£1,331.56	Bursar's accounts entry, tallies with voucher including cap at £0.5.0.	4

Year	Supplier	Item	Price l.s.d.	Price £ (2023)*	Remarks	Source
1744	Anne Keayes	Material and making of a gown for Dr Graves	1.6.6	£273.86	15 yards (13.72 m) of stuff	5
1789		Gown (almost new) for Geo. Wm. Stacpoole	3.3.0	£398.29	George William Stacpoole, Fellow Commoner, matriculated 1789. Gown three guineas.	6
1791	John Crawford (Gate Porter)	Fellow-Commoner's gown for Mr Annesley	3.8.3	£425.43	Possibly Fellow Commoners William Richard Annesley later 3 rd Earl, matriculated 1789 or Arthur Annesley matriculated 1790	7
1792		Gown & cap for John Philips	4.14.7	£582.36	Pensioners gown, John Philips, matriculated 1792	8
1797		Cap & gown for Charles Hare	4.11.0	£473.02	Pensioners gown, Charles Hare matriculated 1797, BA 1801.	8
1811	Geo. Reynolds (Bursar's Porter)	Silk for Proctors Hood	2.7.6	£159.06		9

Year	Supplier	Item	Price l.s.d.	Price (2023)*	Remarks	Source
1835		Academic gown and cap, St Patrick's College Maynooth	0 17 6	£91.99	Average cost of an academic gown and cap estimated at £0.15.0 to £1.0.0.	10
1840	Thomas Hawkins	Silk, ermine & making of Proctor's Hood	3.18.0	£328.77	29 ermine skins with tails	11
1849	Thomas Hawkins	Dublin MA gown in single tabinet	3.5.0	£337.42	Sample to be used as model for Queen's College, Belfast Master's dress	12
1851	Miss Beith	Robes for Performance of Acts for Dr Stewart's Degree	10.10.0	£1197.74	Probably two MusD robes for Dr Stewart and Prof John Smith. £21.0.0	13
c. 1880	Ede & Sons	MD Gown (Royal University of Ireland)	2.17.9 1/2	£287.67	Stuff £2.2.0 to £3.13.6. Trade quote to Maltby Robemakers, Cambridge	14
c. 1880	Ede & Sons	MD Gown (Royal University of Ireland)	9.9.0	£940.65	Silk, £7.7.0 to £11.11.0. Trade quote to Maltby Robemakers, Camb.	14
c. 1880	Ede & Sons	MD Hood (Royal University of Ireland)	2.17.9 1/2	£287.67	£2.12.6 to £3.3.0. Caps £0.7.6 to £0.10.6. Trade quote to Maltby Robemakers, Camb.	14

Year	Supplier	Item	Price l.s.d.	Price £ (2023)*	Remarks	Source
1883	Thomas Pratt & Sons	Dublin BA hood	1.0.0	£100.61	Stuff. Price ranged from £0.16.0 to £1.0.0	15
1883	Thomas Pratt & Sons	Dublin MA hood	2.2.0	£211.28	Rich silk. Price ranged from £1.15.0 to £2.10.0	15
1883	Thomas Pratt & Sons	Dublin MA hood	2.2.0	£211.28	Rich silk. Price ranged from £1.15.0 to £2.10.0	15
1883	Thomas Pratt & Sons	Dublin DD hood	2.2.1	£211.28	Price ranged from £1.15.0 to £2.5.0	15
1992	Armstrong & Oxford	Dublin MA gown		£118.54		16
1992	Armstrong & Oxford	Dublin MA hood		£98.78	Ribbed artificial silk shell and lining	16
2001	Armstrong & Oxford	Dublin MA gown		£155.19	Polyester	16
2001	Armstrong & Oxford	Dublin BA hood		£112.87	Rabbit fur, second hand	17

Year	Supplier	Item	Price l.s.d.	Price £ (2023)*	Remarks	Source
2007	Ede & Ravenscroft	Dublin MA gown		£354.78	Russell cord	17
2014	Robes of Distinction	Dublin MA hood		£158.40	Artificial ribbed silk shell (1 m), silk-satin lining (1.5 m)	17
2024	Robes of Distinction	Dublin BA gown		£450.00	Polywool mix (5.5m)	18
2024	Robes of Distinction	Dublin BA hood		£130.00	Ribbed artificial silk shell (1 m), silk-satin lining (1.0m) faux fur binding	18
2024	Robes of Distinction	Dublin MA gown		£500.00	Polywool mix or Russell cord (6m)	18
2024	Robes of Distinction	Dublin MA hood		£130.00	Ribbed artificial silk shell (1m), silk-satin lining (1.5 m)	18

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Table 5: University of Dublin Degree Colours Standards

Degree	Statutory Colour	British Colour	Council	Variations Observed (BCC colour)
		Name	Number	
<u>Robes & Gowns</u>				
Doctoral	Scarlet	Post Office Red		Post Office Red (209), Signal Red (208), Union Jack Red (210), Cherry (185)
MusD	White flowered			(61)
Masters, Bachelors, Undergraduate	Black			
<u>Hood Shells</u>				
Doctoral	Scarlet	Post Office Red		Post Office Red (209)
MusD	White flowered			Ecru (63)
BD, MA, MAO, All other Bachelors	Black			
MLitt, MSc, MAI, MPhil, MComm, AgM, Agr(Forest)M, MVM	White			
MCh	Crimson	Medici Crimson	240	Cherry (185)
BSc	Green	Dark Green		
MDentSc, BDentSc, BScTech	Myrtle	Myrtle Green		
BMus	Pale blue	Bunting Azure	131	Cambridge Blue (191)
<u>Lining, facings, edgings (+edged if 3rd colour)</u>				
DD, BD	Black			
LLD	Pink	Begonia	183	Venetian Pink (13), Baby Pink (14), Hydrangea/Venetian Pink (12/13), Dawn pink/Cyclamen pink (15/33),
MD, MB, MDentSc (edged), BDentSc (edged),	Crimson	Medici Crimson	240	Claret (36), Cherry (185)
LittD,MA, MLitt, MCh (edged), BCh (edged)	Blue	Empire Blue	87	Victrix Blue (47), Sapphire Blue (88), Empire Blue/Sapphire Blue (87/88)
ScD, MSc, MDentSci (edged)	Myrtle	Myrtle Green		Green Beetle (24), Malachite Green (23), Cedar green (80), Rifle Green (27)
MusD	Rose	Blossom Pink/Neyron Rose	34/35	Peony red (37), Azalea (124)
PhD, MPhil	Yellow	Lemon	52	Cream (3), Straw/Gold (51/114), Primrose (111), Primrose/Sulphur (111/112) Cream (3), Banana/Maize (64/5), Chartreuse, Yellow (75)
MCh, AgM	White			
MDentSc	Pale blue	Bunting Azure	131	
MAO	Purple	Shell pink (?)	206	
MAI, Agr(Forest)M (edged), BAI, BAI Mech, Agr(Forest)B	Green	Rifle Green	27	Malachite green/Green Beetle (23/24)
MComm, BCom, BBS, BSS.	Gold	Indian Yellow	6	
AgrM, Agr(Forest)M, AgrB, Agr(Forest)B	Brown	Beech Brown	69	
MVM, MVB	Maroon	Maroon	39	
BAI Mech (edged), BSc Tech (edged)	Orange	Spectrum Orange	57	
MVB (edged), BAO	Olive	Olive Green	78	
BA, BMus	White fur			

Notes

Statutory colours are given in the Consolidated Statutes of Trinity College, Dublin, and of the University of Dublin (2010). BCC Colour codes were defined by Bryson Ltd, Robemakers, Church Lane, Dublin quoted in Shaw (1966) using the *British Colour Council Dictionary of Colour Standards* (1951). Where two numbers are given the shade is intermediate. For example, the PhD the Lemon yellow (52) prescribed by Bryson is the closest approximation to the Straw/Gold (51/114) of facings in the robe made for Prof. Francis Brambell, the first recipient of a Dublin PhD in 1923. The BCC system did not define scarlet but historical Dublin robes are Post Office Red (209).

Numbers in bold are a possible basis for scheme of type colours for University of Dublin degree colours based on Bryson's definitions and type specimens in historical collections (Appendix 2).

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Glossary

This glossary is intended to provide a convenient list of definitions of the elements of academic dress and selected fabrics as employed in this work. More comprehensive sources are referred to below, including the Burgon Society Glossary of Academic Dress. Those selected for each definition are indicated by the index letters following the entry.

Almuce. A large cape, often with hood attached, of cloth turned down over the shoulders and lined with fur and edged with fur tails. Distinctive to masters and doctors the colour of fur denoted rank, for Doctors of Divinity grey, for others dark brown (*mg**h*).

Bands. Decoration comprising two strips of cloth generally made from white linen or cotton, usually with square ends, worn at the throat (*bs*).

Bonnet, Tudor. Hat with soft round crown and a stiff flat round brim, usually made from black velvet and often trimmed with cord and tassels, which are sometimes coloured or, in the case of Oxford, a twisted ribbon. Headgear distinctive to doctors (*bs*).

Bound. A term used when the lining, facing or edging of a surface is carried over to the other side. On a Dublin full-shaped hood the cowl or cape (or both) this takes the form of a 1" edging of the lining taken over onto the outside of the hood (*hs*, *bs*).

Brocade. A general term for any rich figured textile, which can be applied to any textile with a woven pattern but particularly if woven in gold and silver. From the Italian *broccato*, a cloth that is embossed (*db*, *bs*).

Boot cuff. A very deep turned back cuff on a man's jacket popular from 1720-40, often with a row of buttons. Early Georgian (1700-50) (*ejw*).

Boot sleeve. See sleeves (glove or closed).

Cape or Tippet. That part of a full-shaped academic hood which lies against the back when the hood is worn and over which the cowl hangs open(*hs*). See Tippet.

Cappa clausa. A large and voluminous closed cope or mantle, based on a circle of material, with or without a hood attached. Sleeveless but with gathers reaching to the feet, with one slit in the middle front for the passage of both arms or with two side slits (*bs*).

Caputium. A garment worn by scholars and ecclesiastics, comprising a hood to be worn over the head and a cape or tippet worn over the shoulders, enveloping front and back to elbow or three-quarter arm length (*mg**h*, *ejl*).

Cassock. A long coat reaching to the ground fastened up the front, with fairly tight sleeves. Common lay and clerical wear in the fourteenth and fifteenth centuries, it fell out

of fashion for the laity but was retained by the clergy as everyday dress (*mg**h*). Cassocks were scarlet for Law and Doctors of Divinity.

Cloth. General term for pliant fabric woven, felted, or otherwise formed, of any animal or plant or even mineral filament. When employed without qualification or contextual specification, it is usually understood to mean a plain-woven woollen fabric, as for apparel (*bs*).

Collar or flap. A square collar formed by extending the gown facings upwards, which folds over the upper part of the back of the gown, covering the yoke (*bs*).

Cord & button. A twisted piece of black cord sewn onto the yoke of a gown and secured by a button. The term may also refer to a decoration or gathering at the sleeves of some gowns (*bs*).

Cowl. A garment with a hood (*vestis caputiata*), worn by monks, varying in length according to prevailing trends, sometimes applied to the hood alone (*oed*). The part of an academic hood that would cover the head if worn in that fashion.

Damask. A material of silk, wool, linen, satin or cotton (and, nowadays, often rayon), having in it a pattern formed by the process by which it is woven. A self-patterned weave with one warp (vertical) and one weft (transverse) in which the patterned is produced by contrasting the binding system of a usually, satin weave. Silk damasks are woven with a fine closely-set warp producing a shiny warp face and a heavier, more widely-spaced weft giving a dull finish where the weft predominates. It is typically reversible (*db*). Originally from Damascus, later made in Italy and France (*mg**h*). The patterns most frequently encountered in academic costume are Apple-blossom, St Nicholas, Truro and Tudor Rose. Cream Apple-blossom damask was traditionally used for gowns and hoods for Doctors of Music.

Edged. A method of trimming a hood by which a strip of material is sewn onto the outside of the hood, so that one edge of the sewn-on material is flush with the edge of the hood. An edging may be on the cape edge, the cowl edge, or both (*bs*). See Faced.

Epitoge, epitogium. Originally literally anything worn over a toga. Based on a fifteenth century evolution of the hood to the chaperon where the cowl is rolled up to make a solid roundel, the liripipe is worn very long and used as a scarf, the cape had virtually disappeared. This began to be worn on the shoulder. The modern epitoge is a remnant cape, roundel and liripipe. It is still used in French universities worn on the left shoulder the liripipe hanging to the front with bands of ermine, one for bachelors, two for masters, and three for doctors. Irish epitoges have no roundel and the cape is unpleated so that they consist of a single long narrow piece of material (the liripipe) broadening into a triangular cape section (*bs*).

Ermine. A valuable fur worn by nobility and high-ranking university officials taking its name from Herminia (Armenia) (*mg**h*). Usually white, retaining the black-tipped ermine tails, referred to as the “powdering.”

Facing. Material with which a garment is faced, typically a different colour. On many academic, particularly doctoral gowns, consisting of a turned-back portion of the gown down each side in front, or a piece of material sewn onto each side of the gown in front. Sleeve facings evolved from sleeve linings which were first exposed at the cuffs then gradually extended up the sleeves. The facing may be the same colour as the main body of the gown or contrasting. On academic robes these are usually light-weight, tightly woven fabric, often imitation silk, artsilk or velvet. (*bs*, *ejw*, *oed*).

Full shape. See Hood.

Gathers. Narrow, vertical pleats on the shoulders and back of a gown or robe. On the back they are usually gathered into the yoke of the garment.

Gown. The flowing, usually black, outer garment that is a standard component of academic dress. Note the similarity with the Irish word for dress: *gúna*. It is distinct from a robe which generally refers to the festal gown of a doctor. The sleeves and back of the gown are pleated or gathered onto the yoke. The varying shape of sleeves of the gown nowadays usually distinguishes between bachelors and doctors (wide or open sleeves) and masters on the other (closed sleeves) (*bs*).

Grosgrain. A strong close-woven corded fabric usually of silk or rayon and often with cotton filler (*mw*).

Hood. Evolved from the medieval capuchon or chaperon. The monk’s hood was originally attached to the cloak, but was later detached, and draped over the upper back. By the fifteenth century, the material, lining and colours had already come to signify academic status and qualifications. (*jm*, *mgw*).

- i. Full shaped hood – the lower part of the hood the cape (or tippet) originally draping the shoulders front and back, moved to the back only, with the cowl (the part covering the head), hanging over it.
- ii. Simple-shaped hood – there is no cape and only the cowl is retained.
- iii. Aberdeen-shape – the cowl is cut off or vestigial and only the cape is retained.

Lined. A method of trimming a hood by which the inside of the shell is completely covered with material of a different colour or texture from that of the outside of the hood (*hs*).

Liripipe. The piece of material at the end of the hood used originally for pulling it on and off the hood (*whm*).

Lutestring, lustring, lustrene, lustrine. From French “of lustre, brightness, glossiness.” Early Georgian (1700-1750), glossy silk fabric or a dress or ribbon made from it (*jlw*). Lustrine - Very smooth fabric. Satin weave. Warp yarns sized and polished in imitation of horsehair yarns. All colours, but usually black or striped. Uses: Coat sleeve lining (*rob*).

Mortar-board. A type of headgear (usually black) consisting of a hemispherical portion shaped to fit the head and a stiff square flat top, usually with a tassel attached to the centre of the top. A fusion between a skull cap and square cap (reinforced with card or, latterly, wood) and having a central button and tassel. Usually of black cloth but found also in a variety of textiles and colours. The symbol iconic of academe, also known as a trencher or square cap (*bs*).

Neck-band, band. The part of the hood that keeps it in place when worn, by passing in front of the wearer’s neck. Some hoods have a separate sewn-on neckband, on others it is cut as part of the hood. Sometimes referred to as a ‘strap’ (*bs*).

Pallium. A closed circular garment with gathers hanging to the ground, resembles the *cappa clausa* though with two slits at in the front, from which the arms emerge. Worn by regents of theology, laws and arts as an alternative to the *cappa clausa*.

Pileus. A round brimless cap the centre which raises to an Apex either a point or Apex button. This took on a square shape in the sixteenth century. In contemporary European academic dress the pileus is a round brimless hat with a flat top with a button at the centre (*whm, hs*). The term biretta is used for horned and rigid varieties of pileus (*bs*).

Poplin. Durable medium weight plain-weave fabric with fine cross ribs made from cotton, silk wool or a blend. Name derives from *pipeline*, a textile made in Avignon in the fifteenth century. Nineteenth century Dublin was renowned for the quality of its poplins (*jlw*). See Tabinet.

Rib, Ribbed. A rib is a ridge, which may be longitudinal, horizontal or oblique formed on the surface of a textile. Ribs usually result when a heavier warp is covered by a fine closely packed weft or vice versa. Ribbed describes a fabric where these are prominent (*db*).

Robe. A general term confined to state and official garments. A dress of particular dignity, such as the festal dress of academic doctors, the scarlet robes of judges, or for the official dress of University Chancellors and Law Lords (*pjr, whm*).

Russell Cord. A material having a marked corded or ribbed effect, generally constructed with a cotton warp and worsted weft. Two or more warp threads are woven together to

form the cord, thus the cord lines run warp-wise. It is usually woven using 40% cotton and 60% wool and is the fabric traditionally favoured for academic gowns (*hs, fdt*).

Satin. A basic shiny weave with characteristic floats (the portion of yarn in a fabric that floats above two or three threads), whereby the warp yarns pass over many weft yarns before going under one (*ejl*). There are many different satin fabrics made with a variety of fibres (cotton, silk, wool...) in this weave.

Scarf. An undecorated broad strip of black corded silk, art silk (viscose) or stuff hanging full length from the neck down the front of the wearer. Usually between seven and nine inches wide, pleated at the neck and with pinked or plain ends, worn over the hood, keeping it in place. Along with cassock, surplice, and hood, it forms part of 'choir dress' of Anglican clergy and is worn with a black gown by academics in holy orders. The scarf was traditionally black silk for senior clergy and those with master's degrees, and black stuff for lower clerics (*jm*). The scarf is passed through a cord on the yoke and secured by a button. It is worn with some DD robes or by clerics with the black gown.

At some institutions, as an alternative to a hood (usually for diploma or certificate awards) a strip of cloth, plain or decorated, worn around the neck. Sometimes referred to as a stole, should not be confused with the ecclesiastical vestment of the same name (*bs*).

Shell. The basic (outer) part of a hood, on to which the various types of trimming are sewn.

Silk. Continuous protein filament from the cocoon of the silkworm. The fibre very strong, absorbent, resilient and elastic are twisted (thrown) or spun to make silk yarns (crepe, organzine, cordonnet...), then woven to make a variety of silk fabrics (*jhw, db*). Term now often used to refer to a glossy silk-like fabric made of synthetic fibre (artsilk).

Simple shape. See Hood.

Sleeves - glove, closed. Long hanging sleeves of Tudor origin, free behind the arm from just above the elbow, and hollow inside. A distinctive feature of most masters' gowns, they are closed at the bottom end and have a side-slit, usually horizontal or T-shaped, for the arm. The end of the sleeve is called the 'boot', generally cut from a pattern that sometimes denotes the institution to which the gown belongs. They were also called bag-sleeves in the seventeenth century (*bs, gws, whm*).

Sleeves - bell-shaped, wide. Voluminous and open style of sleeve, found on most bachelors' gowns, doctors' robes, Cambridge undergraduates and Oxford scholars' gowns. The sleeves usually reach the full length of the arm on the outside (though they may be shorter) and slightly longer on the interior side, hanging the full length of the gown, pointed at the extremities.

Square Cap, Cap. The most common variety of academic head gear in British or British style academic dress systems (*bs*). See Mortar-board or Trencher.

Strings. Two pieces of ribbon, approx. 5 cm wide and 75 cm long, one sewn inside the gown at the top of the facing on each side, in certain gowns. They were originally a simple practical way of holding the gown in place but are now usually indicators of rank (*bs*).

Stuff. A closely woven, dull black woollen material, originally used for legal and clerical clothing or for mourning (*oed*).

sub fusc. A direction that dark attire is to be worn beneath a gown, as required on formal occasions, such as graduations.

Subtunica. See Cassock.

Supertunica. A robe or gown worn above the subtunica.

Surplice. An ample garment of white linen with wide full sleeves, intended to be worn over the cassock. In the fourteenth and fifteenth centuries the sleeves became very wide, reaching almost to the ground (*mgh*).

T-slit. A vertical opening at the armhole of a gown.

Tabard. A coat or jerkin with free hanging front and back and short wing sleeves (*ejl*). Worn by bachelors of certain Cambridge colleges in the fourteenth and fifteenth centuries (*mgh*).

Tabinet. A term used in Ireland for a poplin fabric, sometimes watered (*jlw*).

Taffeta. A fine, crisp, and usually lustrous fabric of a plain weave in which the weft threads are thicker than those of the warp, originally of silk and later also of a silk mix, or other fibres such as cotton, wool, polyester, or nylon. (*oed*). Identical on both sides (*ejl*).

Tippet. At Cambridge, the cape worn around the shoulders or cape of a full-shaped academic hood lying against the back, over which the cowl hangs open. At Oxford, the tippet is the epitoge worn by the proctors and (formerly) by noblemen in undress. Also, a pendant streamer hanging from the hood or shoulder, often seen on legal gowns (*bs*, *mgh*).

Velvet. A satin, plain or twill weave in which the pile is produced by a pile warp above a ground weave by the insertion of rods during the weaving. The loops may be left as they are or trimmed to make tufts. This produces a fabric with a short soft, thick pile (*db*, *ejl*).

Warp. The longitudinal/vertical threads of a fabric as arranged on a loom. A single thread of warp is termed an end (*db*).

Weft. The transverse threads of a textile (*db*).

Yoke. That part of a gown or robe that sits over the upper part of the wearer's back covering the shoulders, into which the back and sleeves are pleated or gathered (the back yoke). The front of the gown also hangs from the yoke (the front yoke). Organ-pipe pleats are now generally used for clerical style gowns or gathered as box pleats onto the yoke for a lay gown (*bs*, *hs*). Organ-pipe pleats are generally used for academic gowns, though box-pleas are also seen.

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