

RIAM

Royal Irish
Academy of Music



RIAM Amplify Research Day

VIA ZOOM

Thursday, 4th March 2021

RIAM Amplify Research Day

Morning Session

Chairs: Marie Moran, Lynsey Callaghan

09.30-09.35	Welcome & Introduction	Prof Deborah Kelleher (Director, RIAM)
09.35-09.55	NEWS in MAP: Women in Musical Leadership Report	*Dr Enya Doyle
09.55-10.10	Managing serious injuries as a musician	Doireann O'Carroll (MMus)
10.10-10.25	An investigation into the practical and beneficial applications of Voice Science in the studio	Matthew Mannion (MMus)
10.25-10.30	LIGHTNING TALK - Schumann's Fantasiestücke op. 12	Chuhan Jin (MMus)
10.30-10.45	The Mad Hatter's Tea Party: Research and Development for the work in progress 'The Mad Hatter's Tea Party', an audio/visual installation for The Ark, Cultural Centre for Children (Summer 2021)	Jonathan Nangle (Musicianship Faculty)
10.45-11.15	Break	
11.15-11.40	Implicit Curriculum: Improvisation Pedagogy of Nineteenth-Century Guitarists	Matthew Mazanek (DMusPerf)
11.40-12.00	'Even though the rain hides the stars' The compositional style of Irish contemporary composer Liam Lawton	Mary Pedder Daly (DMusPerf)
12.00-12.15	Exploring Microtonal Music through Alois Hába's Fantasy for Solo Violin	Inana Garis (BMus)
12.15-12.40	Making an opera: the composing of Dreamcatchr (2017-2020)	Dr Kevin O'Connell (Musicianship Faculty)
12.40-14.00	Lunch	

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Afternoon Session

Chairs: Laoise Doherty, Denise Neary

14.00-14.15	The Importance of Meaningful Communication in One-to-One Lessons for Visually Impaired Students	Meadhbh O'Rourke (MMus)
14.15-14.30	Beyond the score of Strauss' lieder for Soprano – an investigation of the lieder traditions and pedagogy	Caroline Behan (MMus)
14.30-14.55	Covid 19 and Singing: Industry, Educational and Individual Considerations in a time of Pandemic and Beyond	Dr Imelda Drumm (Vocal Faculty)
14.55-15.20	Philip Glass: Piano Études for the 21st Century	Máire Carroll (DMusPerf)
15.20-15.35	Break	
15.35-16.00	Ancient to avant-garde: an exploration of the progression of the organ in Ireland	Patrice Keegan (DMusPerf)
16.00-16.05	LIGHTNING TALK - Relationship Based Learning and Music Students' Self Efficacy: A Brief Introduction	Douglas Carnes (DMusPerf)
16.05-16.30	Vignettes: Ellis Island: A Performer's Perspective	Madeline Judge (DMusPerf)
16.30-16.55	Hearing the Unheard	Prof Lynsey Callaghan (Head of Programmes and Research)
16.55-17.00	Close	Prof Denise Neary (Director of Academic Studies for RIAM DMusPerf)
17.00-17.30	Zoom Drinks	

*Guest Speaker

Dr Enya Doyle DipLCM FRSA AFHEA
Diversity and Inclusion Specialist



Dr Enya Doyle is a (former!) choral singer with a trad background whose collaborative, compassionate and creative approach to driving social change through music has been recognised on local and national levels for over 10 years. In 2020, she successfully completed her doctorate on barriers to gender diversity and inclusion in cathedral music-making which is a reflection of her commitment to scrutinising the often subtle and underlying forms of exclusion embedded in practice, policy and organisational culture. Enya has presented her research on inclusion to audiences in the UK, Australia and the United States. She has a track record of delivering effective workshops on wellbeing in Higher

Education and devised and implemented a first-of-its-kind peer mentoring scheme for music students in the UK. Enya now provides her expertise on inclusion and belonging through consultancy work in education and the arts across the UK and Ireland.



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