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Minute Masterpieces
Study of a Late Fifteenth-Century
French Book of Hours (CBL WMs 89)

III of IV

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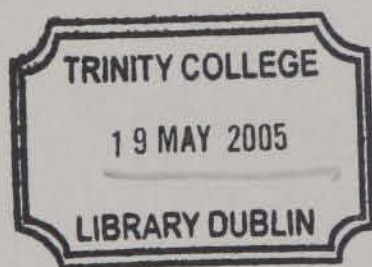
Vol. III: Comparison Figures



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Turin, Bibl. Reg., Cod. Varia 88, f. 28v

Figure 144

Workshop of Master of the Echevinage de Rouen
Historiated initial: St Mathias
Breviary of Charles de Neufchâtel
Besançon, BM, ms. 69, p. 403

Figure 145

Workshop of Master of the Echevinage de Rouen
Historiated initial (apostle?) and decorated initial
Breviary of Charles de Neufchâtel
Besançon, BM, ms. 69, p. 458 (detail from **fig. 7**)

Figure 146

Workshop of Master of the Echevinage de Rouen
Historiated initial: Virgin in prayer
Hours for the use of Rouen
Baltimore, WAG, W. 224, f. 10v

Figure 147

Rouennais workshop (Playfair group)
Decorated initial
Playfair Hours (use of Sarum)
London, V&A, L. 475-1918, f. 13

Figure 148

Rouennais workshop (Playfair group)
Decorated initial
Hours for the use of Sarum
Edinburgh, EUL, ms. 43, f. 55

Figure 149

Workshop of Jean Bourdichon
Decorated initials
Missal of Jacques de Beaune
Paris, BNF, Lat. 886, f. 226v

Figure 150

Workshop of Jean Poyer
Decorated initial
Hours of Anne de Bretagne and Mary of England
Lyon, BM, ms. 1558, f. 83v

Figure 151

Workshop of Jean Colombe
Decorated initial
Très Riches Heures du duc de Berry
Chantilly, Musée Condé, ms. 65, f. 91v

Figure 152

Workshop of Jean Colombe
Decorated initials
Très Riches Heures du duc de Berry
Chantilly, Musée Condé, ms. 65, f. 75v

Comparison Figures



Figure 1
MAP OF FRANCE

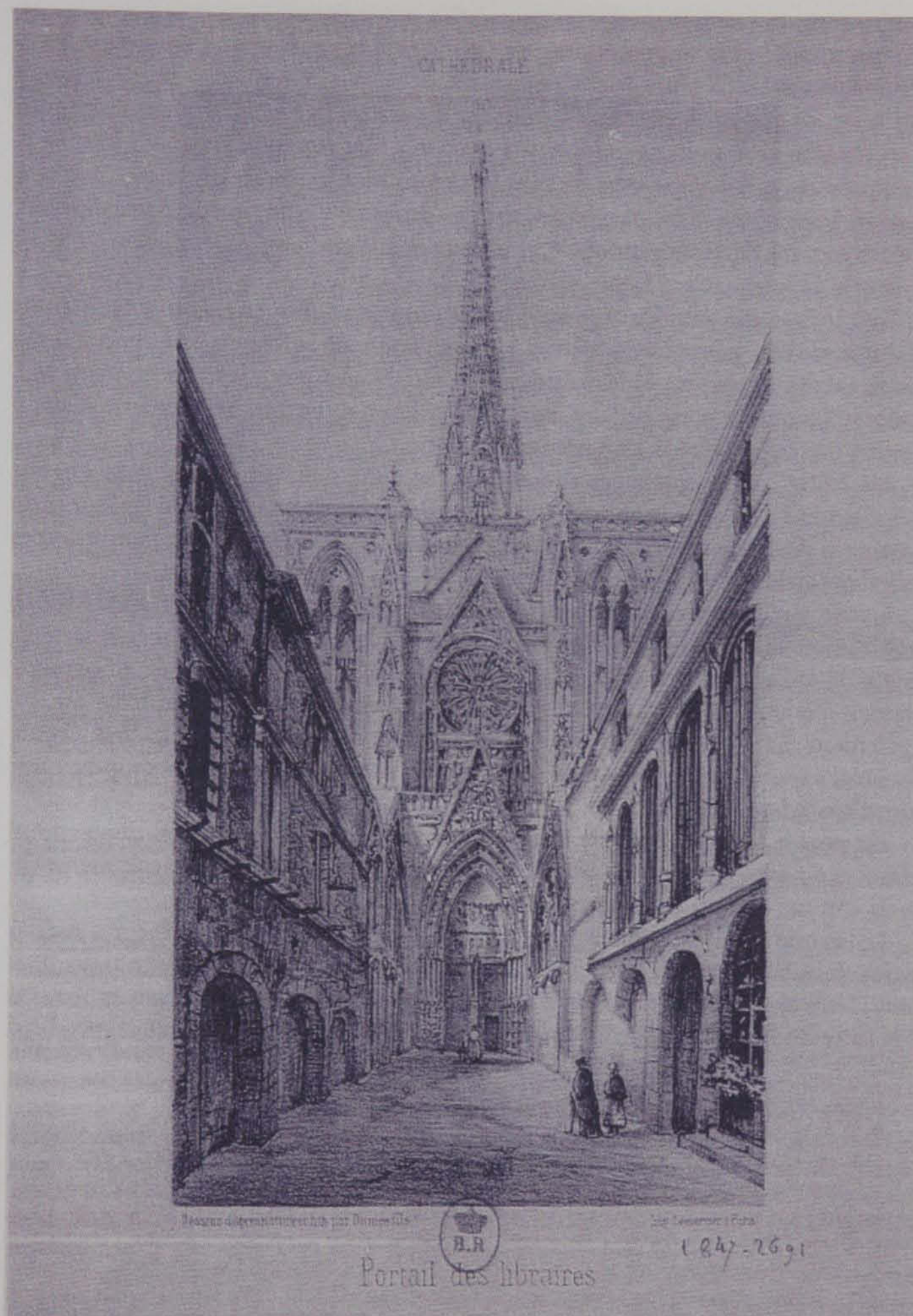


Figure 2

View of the Portail des Libraires (engraving by Dumée fils. Impr. Lemerrier, Paris, 1847)
Paris, BNF, Estampes, Va 76, fol. T. 19

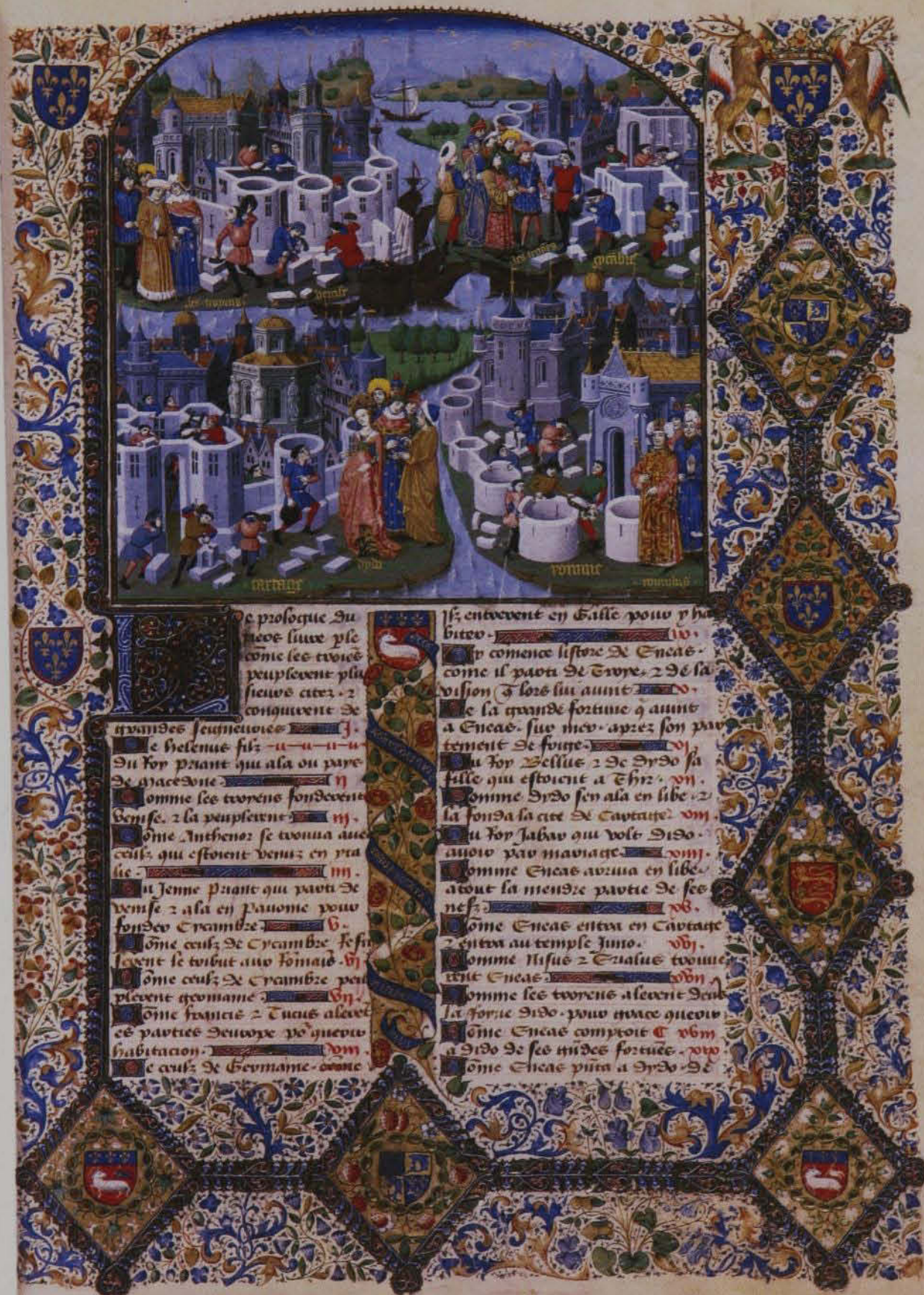


Figure 3
Master of the Echevinage de Rouen
Construction of Venice, Sicambria, Carthage and Rome
La Bouquechardière, by Jean de Courcy
Paris, BNF, Fr. 2685, f. 159



Figure 4
 Master of the Echevinage de Rouen
 Richard Ist proclaimed Duke of Normandy
Chronique de Normandie
 Paris, BNF, Fr. 2623, f. 19



Figure 5
Master of the Echevinage de Rouen
Youth
Le Livre des Trois Eages, by Pierre Choynet
Paris, BNF, Smith-Lesouëf 70, f. 5



Figure 6
 Master of the Echevinage de Rouen
 Crucifixion; God in Majesty surrounded by Four Symbols
 So-called *Perichart Missal*
 Rouen, BM, ms. 385 (A.11), fols 149v-150



Figure 7
 Master of the Echevinage de Rouen
 Pentecost
Breviary of Charles de Neufchâtel
 Besançon, BM, ms. 69, p. 458

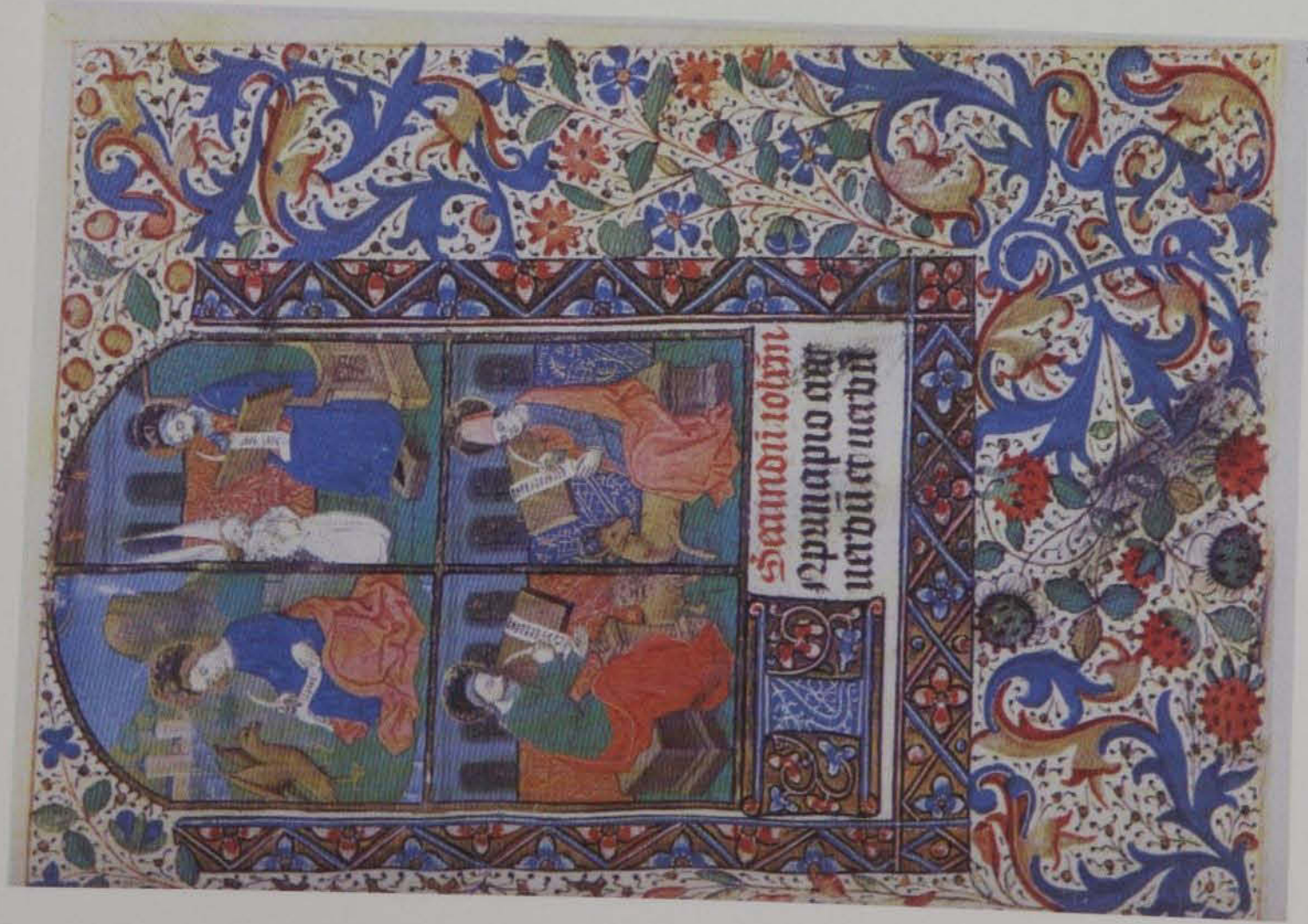


Figure 8
 Workshop of Master of the Echevinage de Rouen
 Four Symbols of the Evangelists
Hours for the use of Rouen
 Moscow, Lenin Library, f. 218 No. 388, f. 13



Figure 9
 Master of the Echevinage de Rouen
 Patroness kneeling before St John
Hours for the use of Coutances
 Baltimore, WAG, W. 284, f. 139v



Figure 10
Master of the Echevinage de Rouen
Flight into Egypt
Hours for the use of Rouen
Sotheby's London, 23 June 1998, lot 69, f. 46



Figure 11
Master of the Echevinage de Rouen
St John on Patmos
So-called Hours of St L6
Sotheby's New York, 21 April 1998, lot 37, f. 139



Figure 12
 Master of the Echevinage de Rouen
 Pierre de Roncherolles and family kneeling before the Virgin
 and Child
Hours of Jacques II de Chastillon
 Paris, BNF, N.a.l. 3231, p. 526

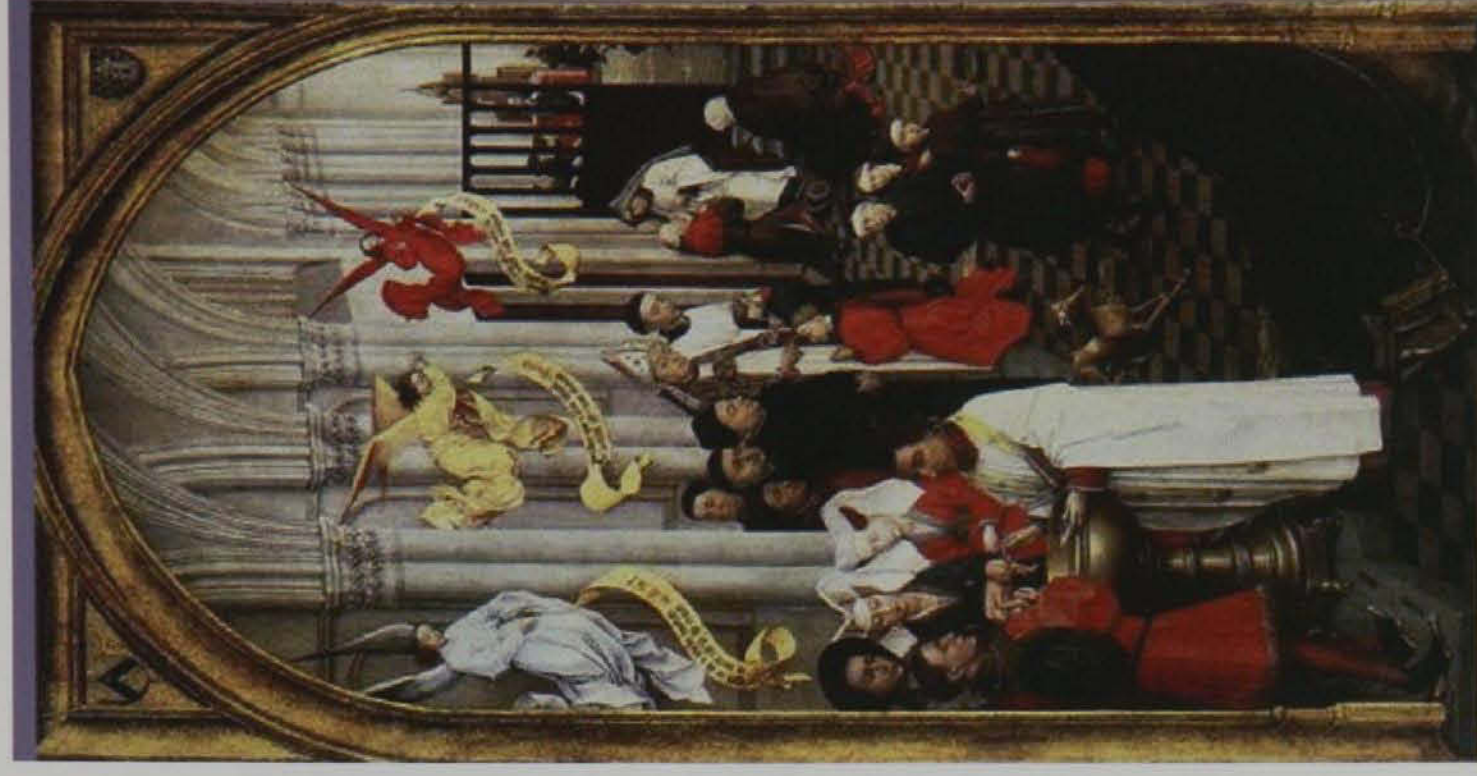


Figure 13
 Rogier van der Weyden
Seven Sacraments Altarpiece
 Antwerp, Museum voor Schone Kunsten



Figure 14
 Master of the Echevinage de Rouen
 Last Judgement
Cité de Dieu, by St Augustine
 Paris, BNF, Fr. 28, f. 2





Figure 17
 Master of the Geneva Boccaccio
 God the Father in Majesty
 So-called *Hours of Mary Stuart*
 Paris, BNF, Lat. 1405, f. 186

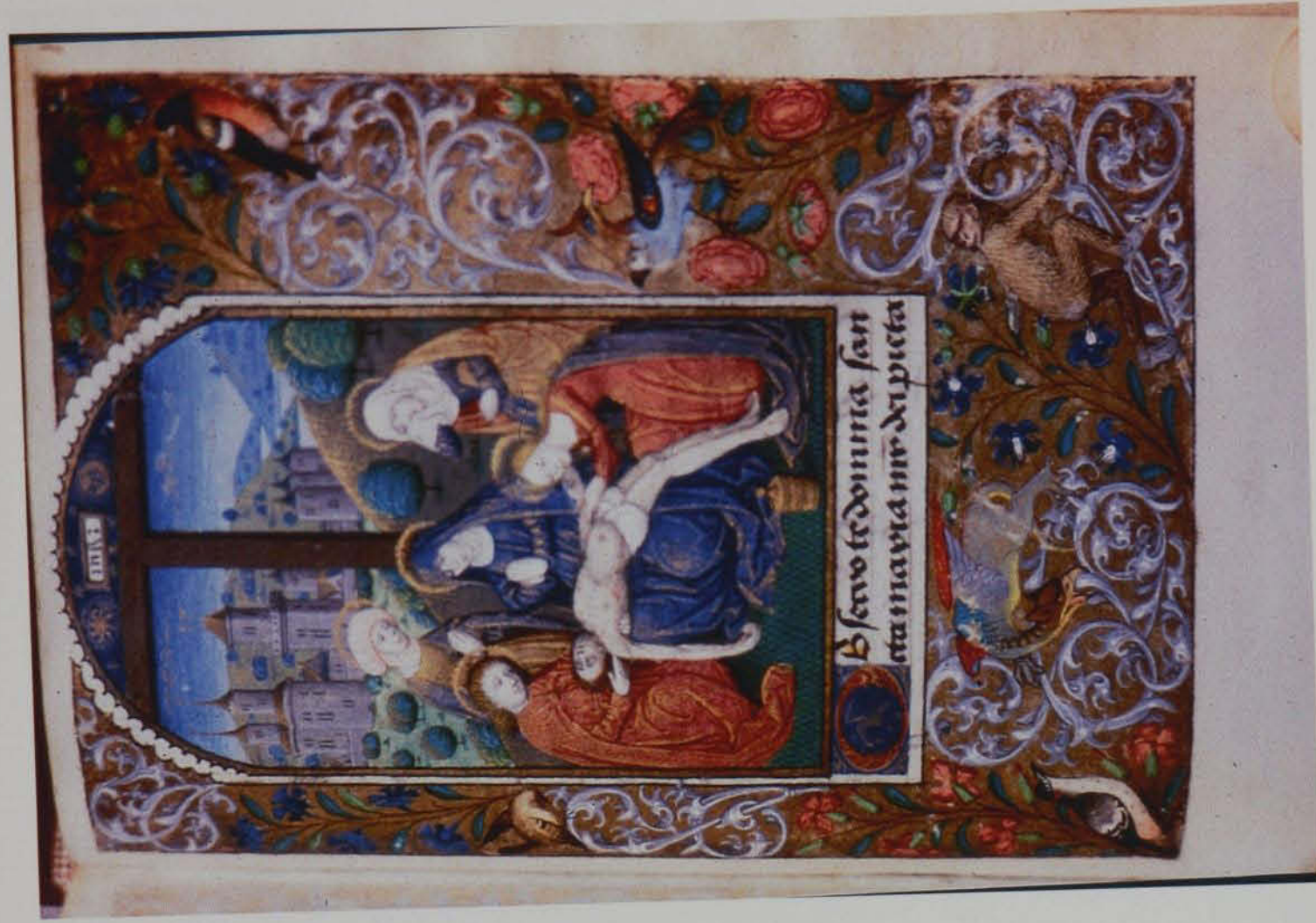


Figure 18
 Master of the Echevinage de Rouen
 Pietà
Hours of Jean d'Estouteville
 Turin, Bibl. Reg., Cod. Varia 88, f. 127



Figure 19
 Master of the Echevinage de Rouen
 Pietà
 So-called *Hours of St Louis*
 Sotheby's New York, 21 April 1998, lot 37, f. 108



Figure 20
 Master of the Echevinage de Rouen
 Entombment
 So-called *Hours of St Louis*
 Sotheby's New York, 21 April 1998, lot 37, f. 65



Figure 21
 Follower of Master of the Echevinage de Rouen
 Pietà
Playfair Hours (use of Sarum)
 London, V&A, ms. L.475-1918, f. 31v



Figure 22
Master of the Echevinage de Rouen
Hell Scene
Cité de Dieu, by St Augustine
Paris, BNF, Fr. 28, f. 249v



Figure 23
Master of the Echevinage de Rouen
Heavenly Court
Cité de Dieu, by St Augustine
Paris, BNF, Fr. 28, f. 273v



Figure 24
 Master of the Echevinage de Rouen
 St Michael and the Devil
 So-called *Hours of St Ló*
 Sotheby's New York, 21 April 1998, lot 37, f. 157



Figure 25
 Master of the Echevinage de Rouen
 St Michael and the Devil
Hours of Jean d'Estouteville
 Turin, Bibl. Reg., Cod. Varia 88, f. 103v



Figure 26
Master of the Echevinage de Rouen
Annunciation
Hours for the use of Rouen
Sotheby's London, 23 June 1998, lot 69, f. 25



Figure 27
Master of the Echevinage de Rouen
Annunciation
Hours of Jean d'Estouteville
Turin, Bibl. Reg., Cod. Varia 88, f. 13



Figure 28
 Master of the Echevinage de Rouen
 Presentation in the Temple
Hours for the use of Rouen
 Sotheby's London, 23 June 1998, lot 69, f. 44



Figure 29
 Master of the Echevinage de Rouen
 Martyrdom of St Thomas Beckett
So-called Hours of St Ló
 Sotheby's New York, 21 April 1998, lot 37, f. 141

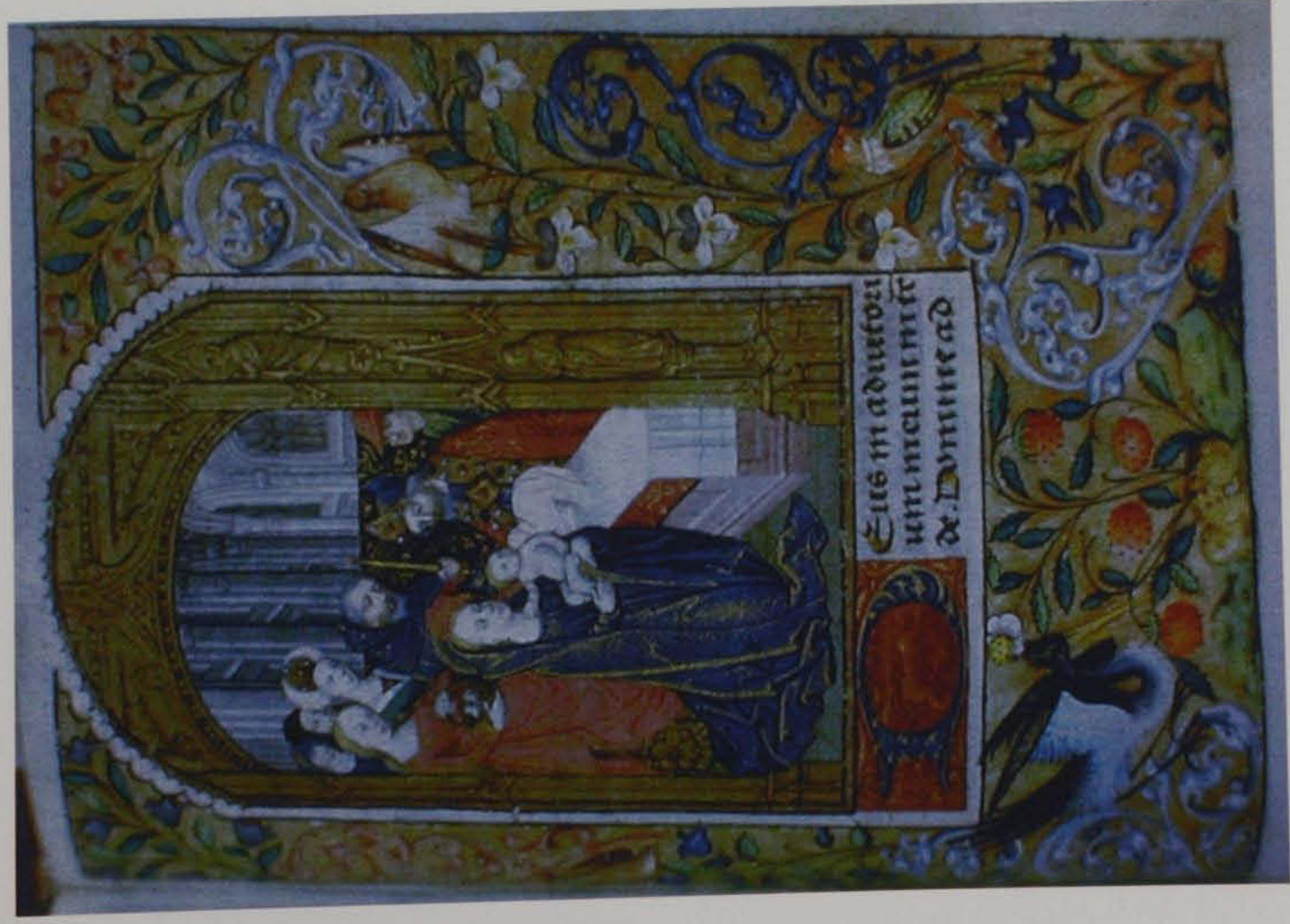


Figure 30
Master of the Echevinage de Rouen
Presentation in the Temple
Hours of Jean d'Estouteville
Turin, Bibl. Reg., Cod. Varia 88, f. 44



Figure 31
Master of the Echevinage de Rouen
Coronation of Charles VII
Chroniques de Charles VI et Charles VII
Paris, BNF, Fr. 2596, f. 5



Figure 32
Hans Memling
Archangel Gabriel, reverse of left wing of the *Jan Crabbe Triptych*
Bruges, Groeningemuseum, inv.O.1254



Figure 33
Jan van Eyck
Madonna in a Church
Berlin, Gemäldegalerie, Staatliche Museen



Figure 34
 Rogier van der Weyden
St George and the Dragon
 Washington, National Gallery of Art



Figure 35
 Master of the Echevinage de Rouen
St George and the Dragon
Hours for the use of Sarum
 Edinburgh, EUL, ms. 43, f. 144



Figure 36
 Master of the Echevinage de Rouen
 Martyrdom of St Sebastian
 So-called *Hours of St Ló*
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Figure 37
 Master of the Echevinage de Rouen
 Martyrdom of St Sebastian
Hours of Jean d'Estouteville
 Turin, Bibl. Reg., Cod. Varia 88, f. 110v



Figure 38
Master of the Echevinage de Rouen
Martyrdom of St Sebastian
Hours for the use of Sarum
Edinburgh, EUL, ms. 43, f. 147



Figure 39
Master of the Echevinage de Rouen or Follower
Martyrdom of St Appollonia
Playfair Hours (use of Sarum)
London, V&A, ms. L.475-1918, f. 182



Figure 40
 Master of the Echevinage de Rouen
 St Martin and the Beggar
 So-called *Hours of St Ló*
 Sotheby's New York, 21 April 1998, lot 37, f. 162



Figure 41
 Master of the Echevinage de Rouen
 St Martin and the Beggar
Hours of Jean d'Estouteville
 Turin, Bibl. Reg., Cod. Varia 88, f. 123



Figure 42
Parisian Artist
Presentation Scene
L'Information des Princes, by Thomas Aquinas
The Hague, KB, ms. 76 E 20, f. 1



Figure 43
Master of Jean Rolin
Martyrdom of St Sebastian
Hours of Simon de Varye
The Hague, KB, ms. 74 G 37, f. 76v

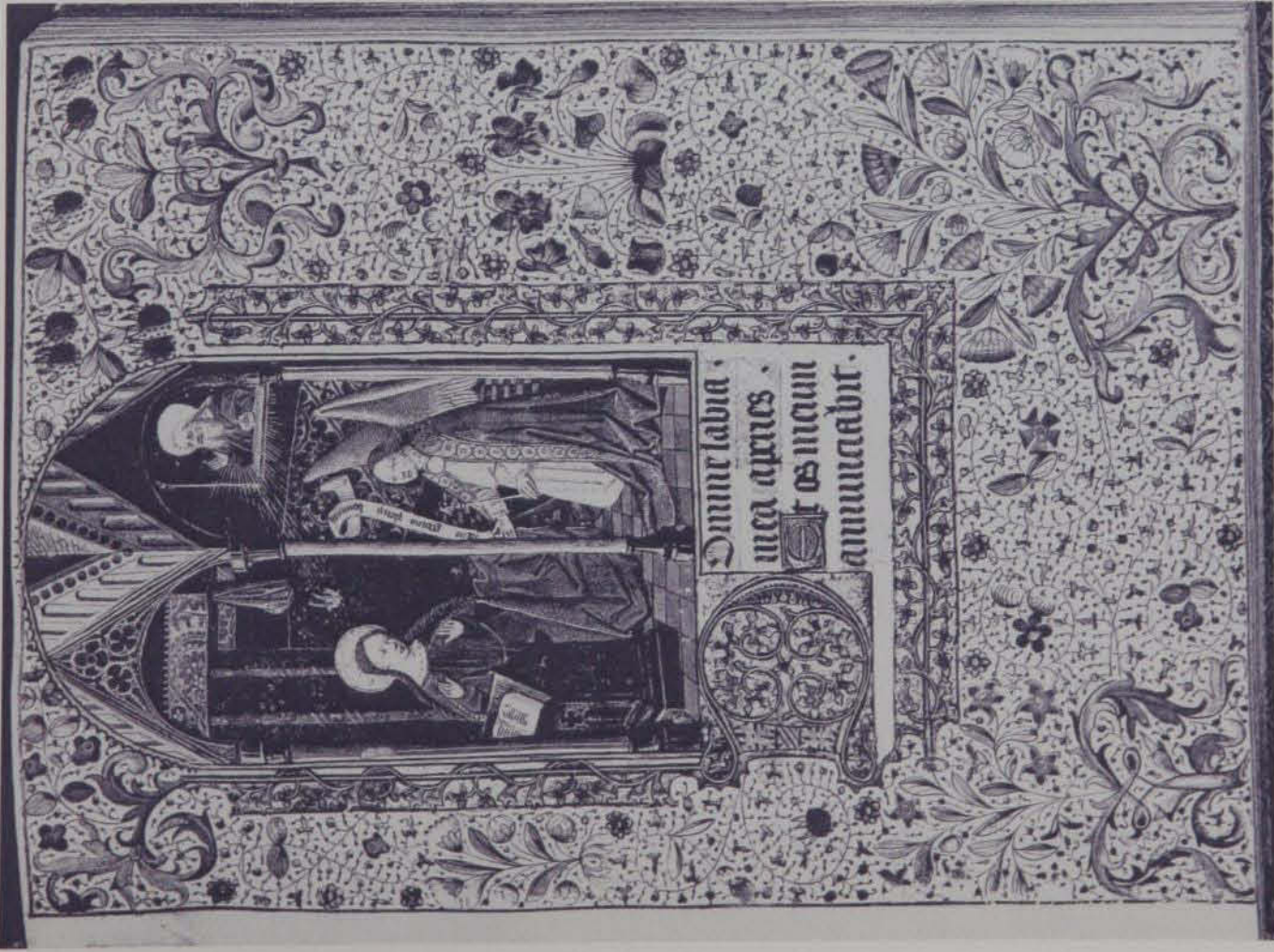


Figure 44
 Master of Jean Rolin
 Annunciation
Hours for the use of Paris
 In König, Bartz and Tenschert, 2000, Cat. 9, f. 27



Figure 45
 Flemish Artist
 St Augustine shows Heaven and Hell to a Philosopher
De Civitate Dei, by St Augustine
 Utrecht, Univ. Lib., ms. 42, f. 270



Figure 46

Maître François

Hell Scene

Abrégé de Tite-Live, Compendium historial and compilation of texts by various authors known
as *Le Mignon*, by Henri Romain

Paris, BNF, Fr. 9186, f. 298v



Figure 47
 Master of the Brussels Initials
 Hell Scene
Hours for the use of Paris
 London, BL, Add. 29433, f. 89



Figure 48
 Lievin van Lathem
 St Michael and the Devil
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 15v



Figure 49
 Lievin van Lathem
 St George and the Dragon
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 67v

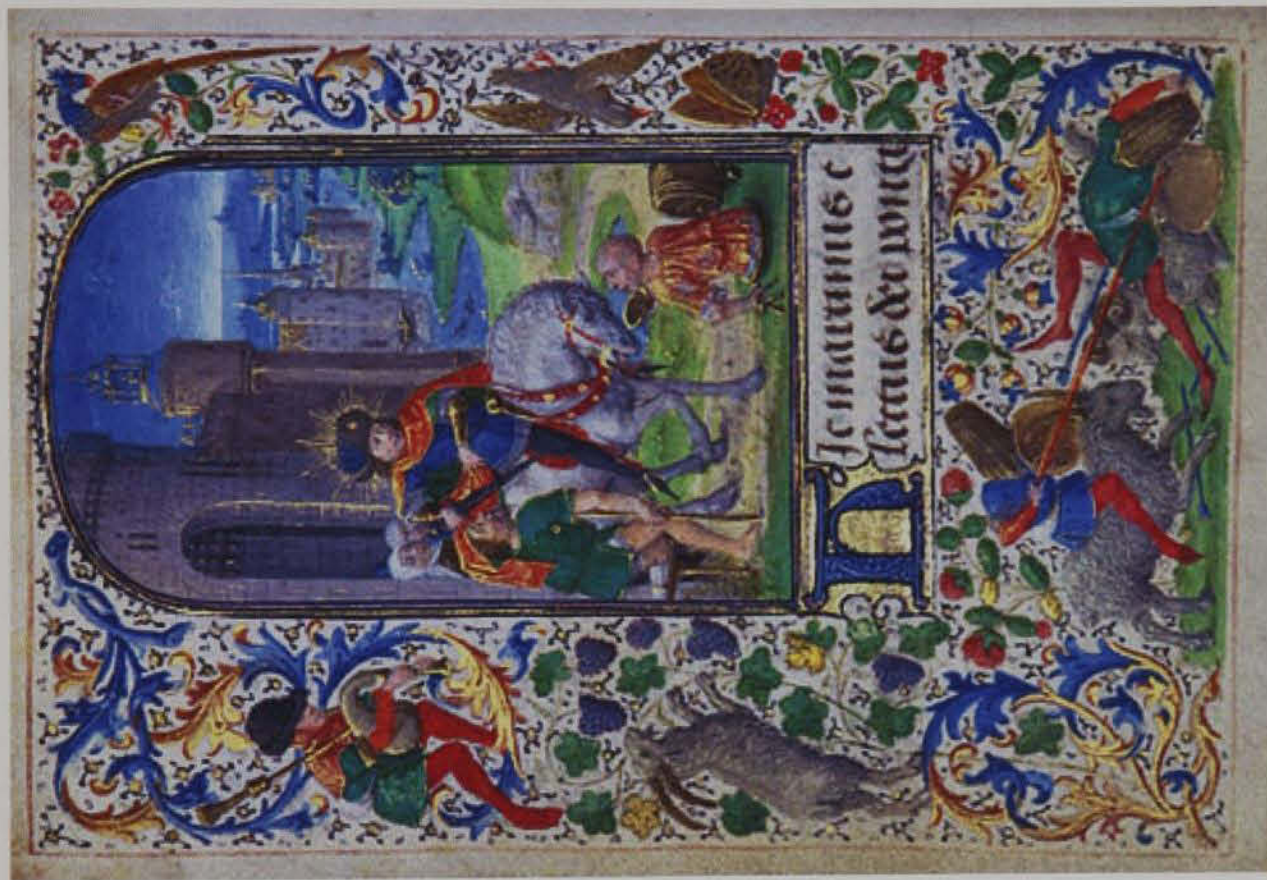


Figure 50
 Lievin van Lathem
 St Martin and the Beggar
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 34v

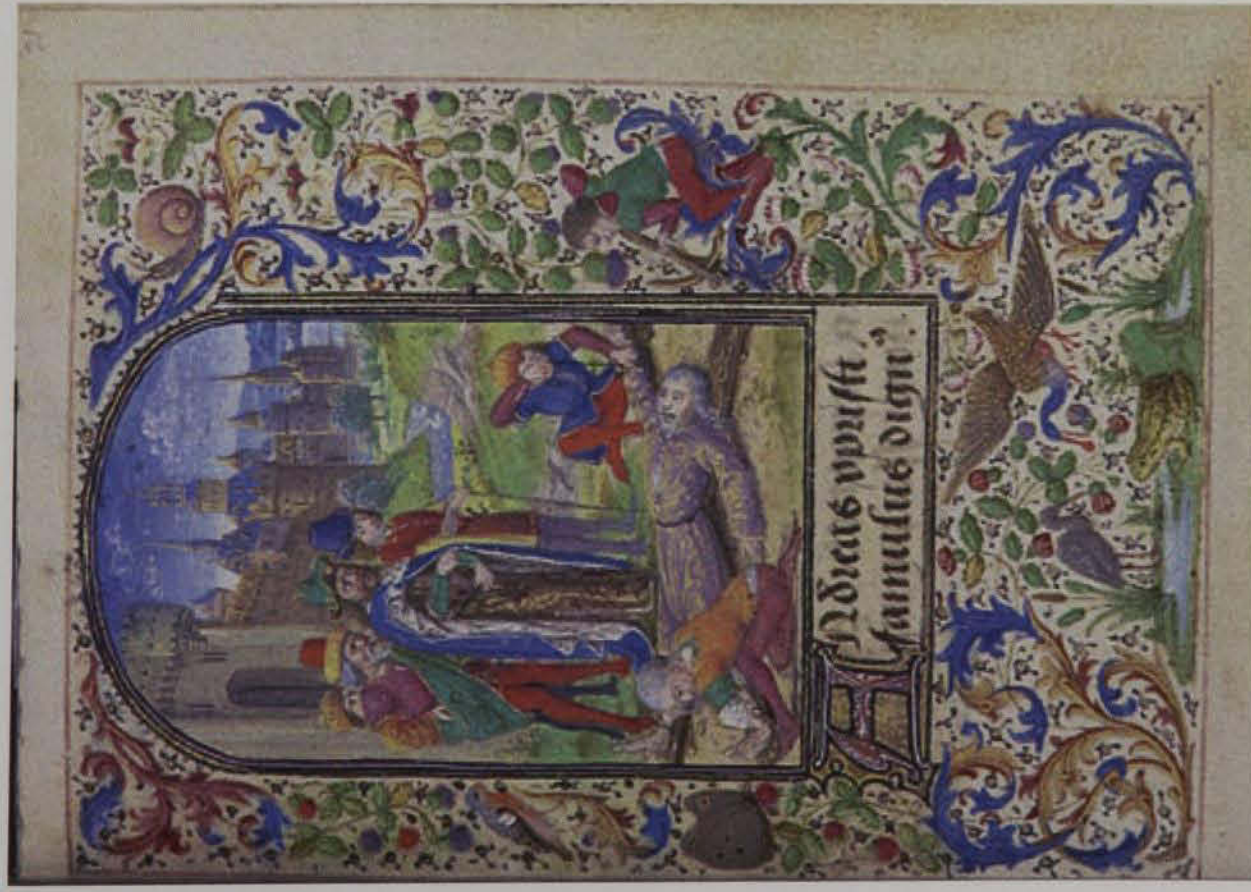


Figure 51
 Lievin van Lathem
 Martyrdom of St Andrew
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 21

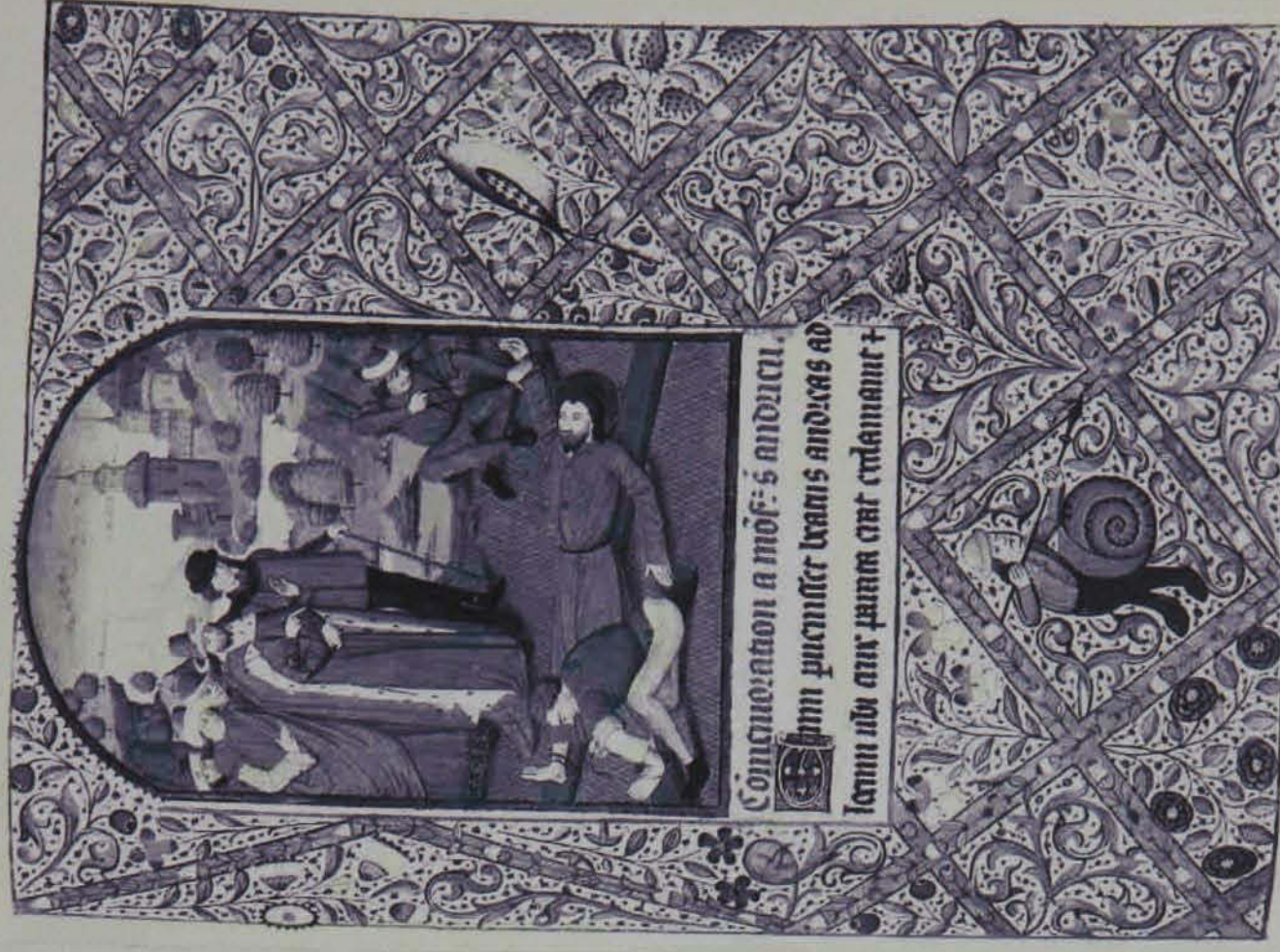


Figure 52
 Master of the Echevinage de Rouen
 Martyrdom of St Andrew
 So-called *Hours of St L6*
 Sotheby's New York, 21 April 1998, lot 37, f. 164



Figure 53
 Lievin van Lathem
 Flagellation
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 90



Figure 54
 Master of the Echevinage de Rouen
 Flagellation
So-called Hours of St L 
 Sotheby's New York, 21 April 1998, lot 37, f. 38v



Figure 55
 Lievin van Lathem
 Trinity
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 14



Figure 56
 Follower of the Master of the Echevinage de Rouen
 (Playfair Group)
 Trinity
Hours for the use of Rouen
 London, SAL, ms. 13, f. 107v



Antiphona de beata m
 Alie regina mte uiridul
 cedo et spes mra saluē ad



te damamus exiles finem ad te
 suspiramus gementes et flentes
 in hac lacrimarum valle. Eui ergo
 aduocata nra illos tuos miseri
 cordes oculos ad nos conuertere et
 ihu fructum bndictum ventris
 tui nobis post hoc exilium osten
 de. O clemens. O pia o dulcis
 maria. **O**ra p nobis sta. **O**re.
Concede nos famulos t. etc.
Anti m de hi m. **O**ro.
 regina celoz m dñi nri
 ihu ppi mundi dñia q nullum
 despicias nullum dñinguis no
 si me miserum pp pta mea des
 pice sed exaudi me in tua soli
 ta pietate corpe me de tñitas

Figure 57

Master of the Echevinage de Rouen
 Jean d'Estouteville in prayer before the Virgin and Child
Hours of Jean d'Estouteville
 Turin, Bibl. Reg., Cod. Varia 88, fols 135v-136



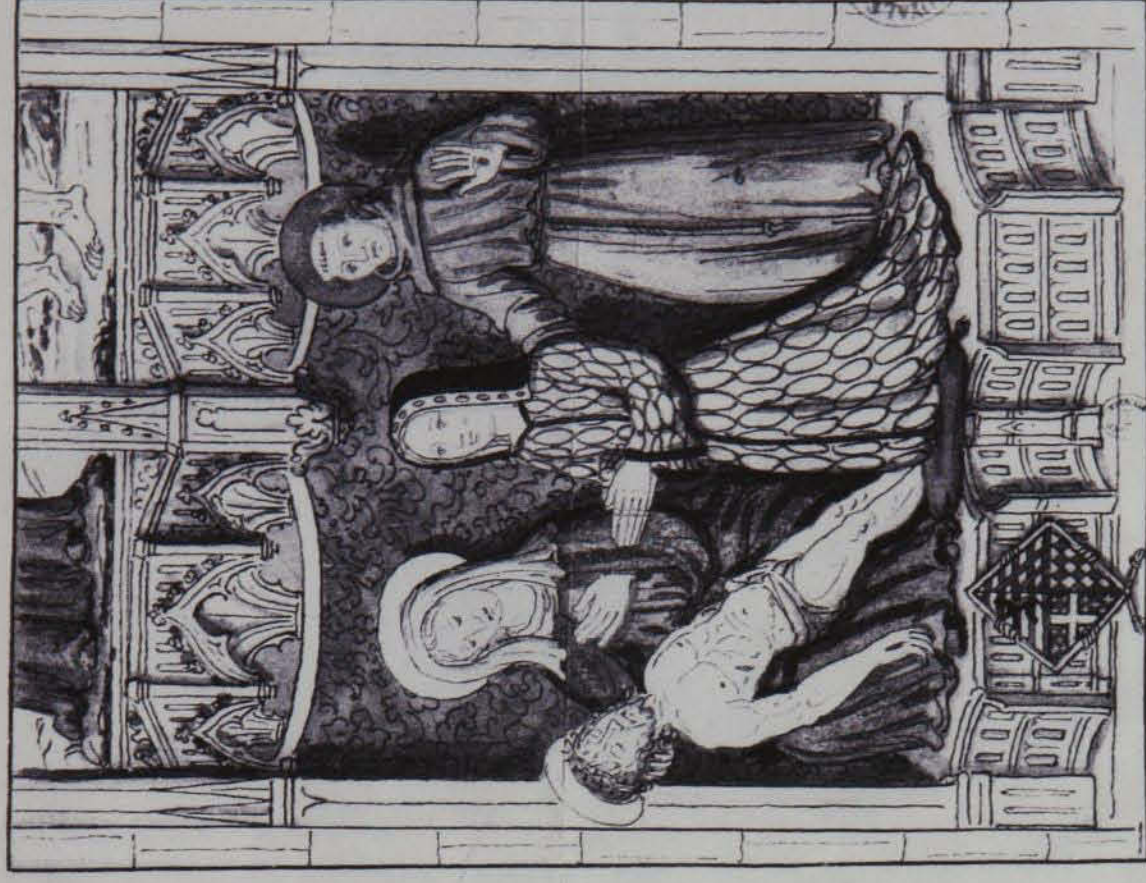
VITRE, derrière le grand chœur de l'église paroissiale de
Blainville,

Figure 58a

Drawing by Gaignières

Jean d'Estouteville in prayer beside St Michael and the Devil

Detail from lost stained glass window in parish church of Blainville
Paris, BNF, Estampes, Pe 8, f. 4, coll. Gaignières



VITRE, derrière le grand chœur de l'église paroissiale de
Blainville,

Figure 58b

Drawing by Gaignières

François de la Rochefoucault in prayer before a Pietà

Detail from lost stained glass window in parish church of Blainville
Paris, BNF, Estampes, Pe 8, f. 5, coll. Gaignières



Figure 59a
 Decorated initial
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 15v



Figure 59b
 Decorated initial
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 71

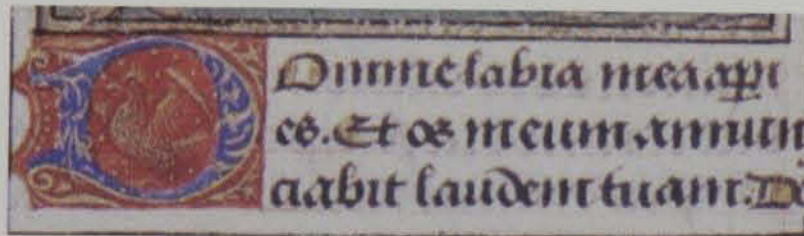


Figure 59c
 Decorated initial
Hours of Jean d'Estouteville
 Turin, Bibl. Reg., Cod. Varia 88, f. 28v

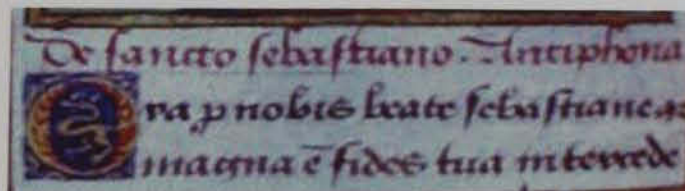


Figure 59d
 Decorated initial
Hours of Jean d'Estouteville
 Turin, Bibl. Reg., Cod. Varia 88, f. 110v



Figure 60
 Master of the Echevinage de Rouen
 Mass of St Gregory
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 126



Figure 61
 Master of the Echevinage de Rouen
 St Genevieve
Prayer book of Charles the Bold
 Los Angeles, Getty Mus., ms. 37, f. 152



Figure 62
 Master of the Echevinage de Rouen
 Mass of St Gregory
Hours of Jean d'Estouteville
 Turin, Bibl. Reg., Cod. Varia 88, f. 94v



Figure 63
 Follower of Master of the Echevinage de Rouen (Playfair Group)
 Pietà
Hours for the use of Rouen
 London, SAL, ms. 13, f. 20v



Figure 64
 Follower of the Master of the Echevinage de Rouen
 (Playfair Group)
 Heavenly Court and Hell Scene
Hours for the use of Rouen
 London, SAL, ms. 13, f. 85

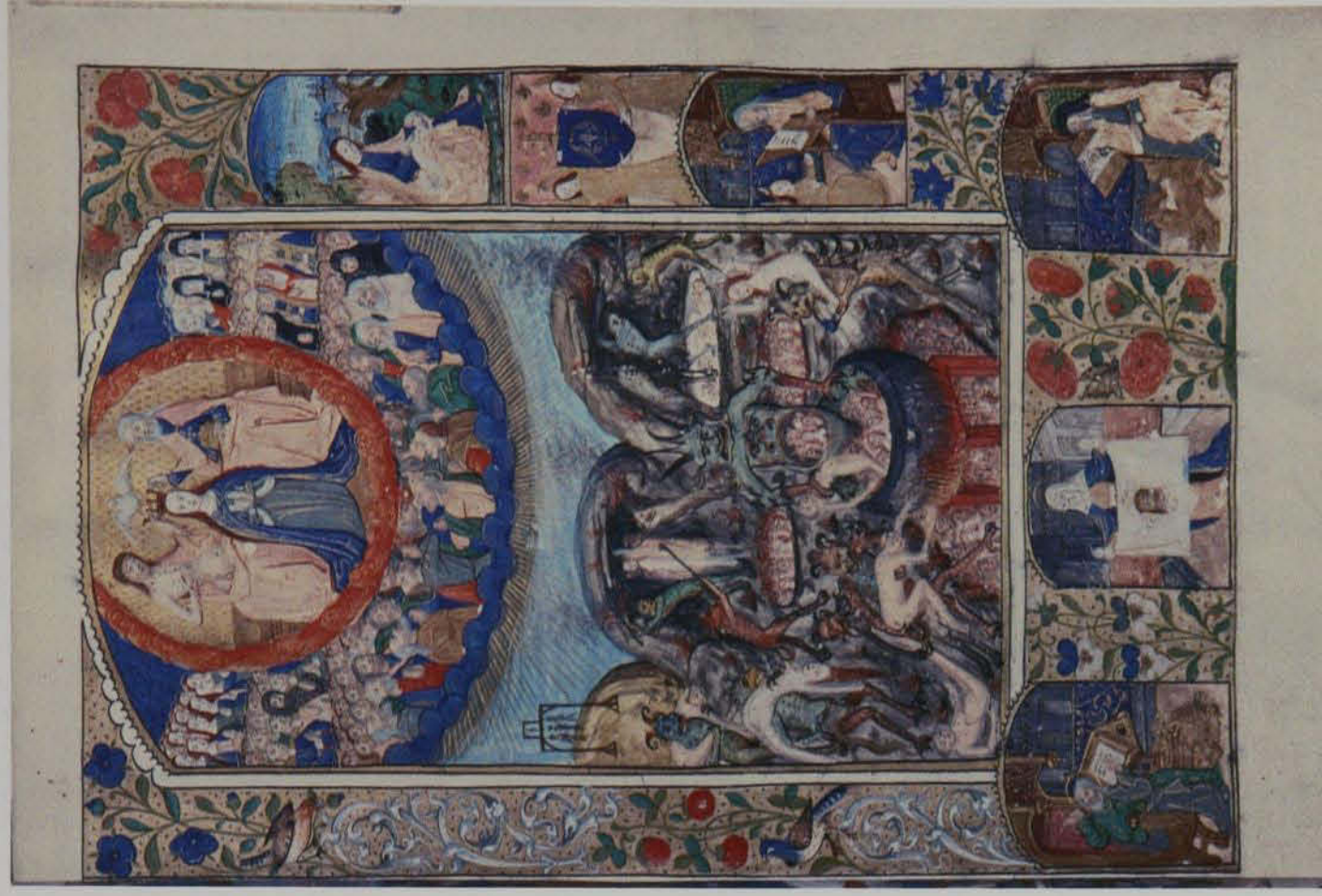


Figure 65
 Master of the Raoul du Fou Missal
 Heavenly Court and Hell Scene
Missal of Raoul du Fou
 Evreux, BM, ms. 99, f. 90



Figure 66
 Robert Boyvin
 Heavenly Court and Hell Scene
Hours for the use of Rouen
 Paris, Bibl. de l'Ars., ms. 416, f. 66v



Figure 67
 Robert Boyvin
 Archangel Gabriel
Hours for the use of Rouen
 Paris, BNF, Lat. 10559, f. 18v



Figure 68a
Robert Boyvin
Archangel Gabriel
Hours for the use of Rouen
Paris, BNF, N.a.l. 894, f. 24^v



Figure 68b
Robert Boyvin
Virgin Annunciate
Hours for the use of Rouen
Paris, BNF, N.a.l. 894, f. 25

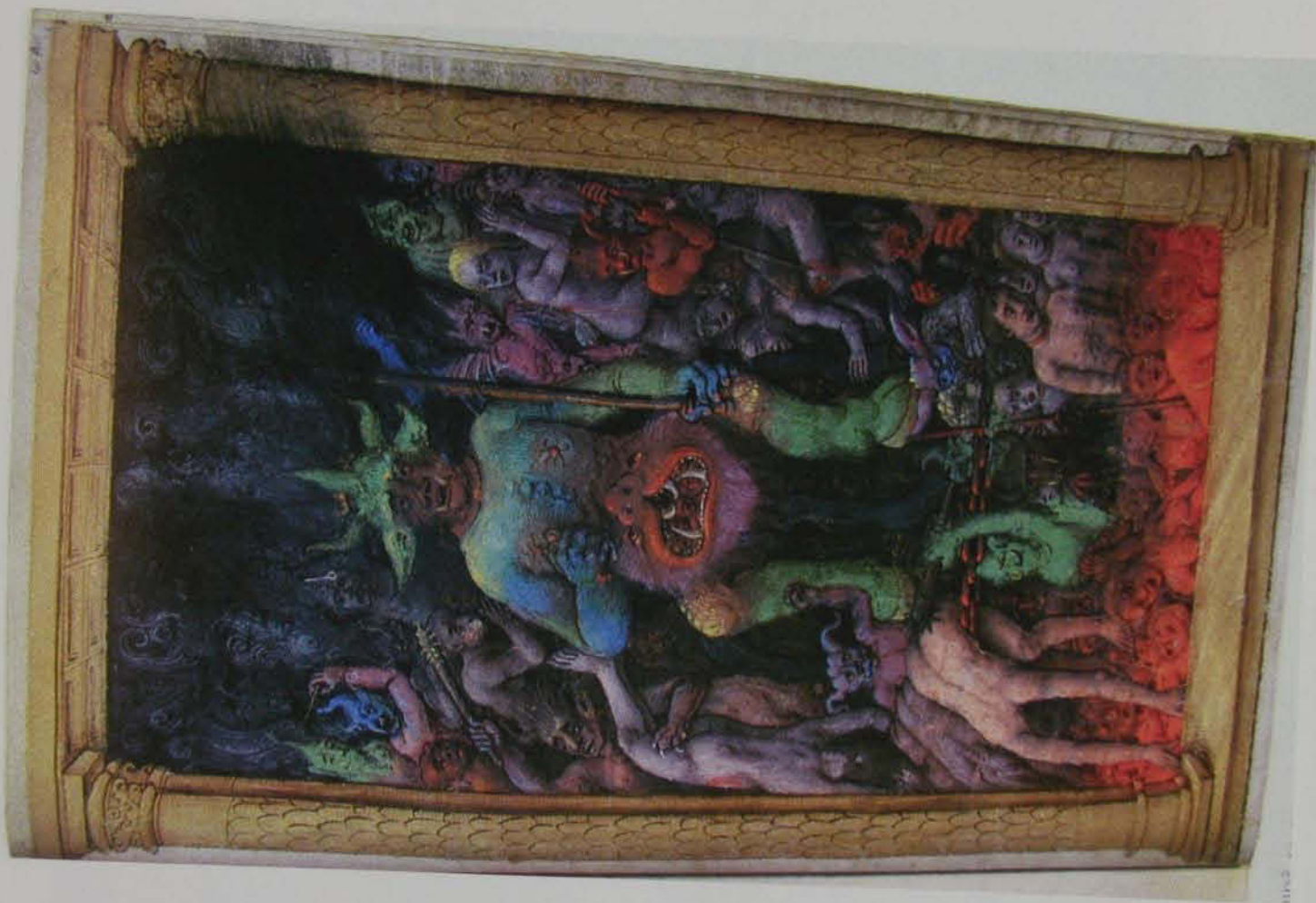


Figure 69
Master of Petrarch's Triumphs
Hell Scene
Hours for the use of Rome
New York, PML, M. 356, f. 64



Figure 70

Map of Tours in the 16th century

From Braun and Hogenberg, *Civitates Orbis Terrarum*, vol. I, 1572



Figure 71
Jean Bourdichon
Flight into Egypt
Grandes Heures d'Anne de Bretagne
Paris, BNF, Lat. 9474, f. 76v



Figure 72
 Jean Bourdichon, and Giovanni Todeschino (borders)
Hours of Frederic III of Aragon
 Paris, BNF, Lat. 10532, p. 106



Figure 73
 Jean Bourdichon, and Giovanni Todeschino (borders)
 Deposition
Hours of Frederic III of Aragon
 Paris, BNF, Lat. 10532, p. 198

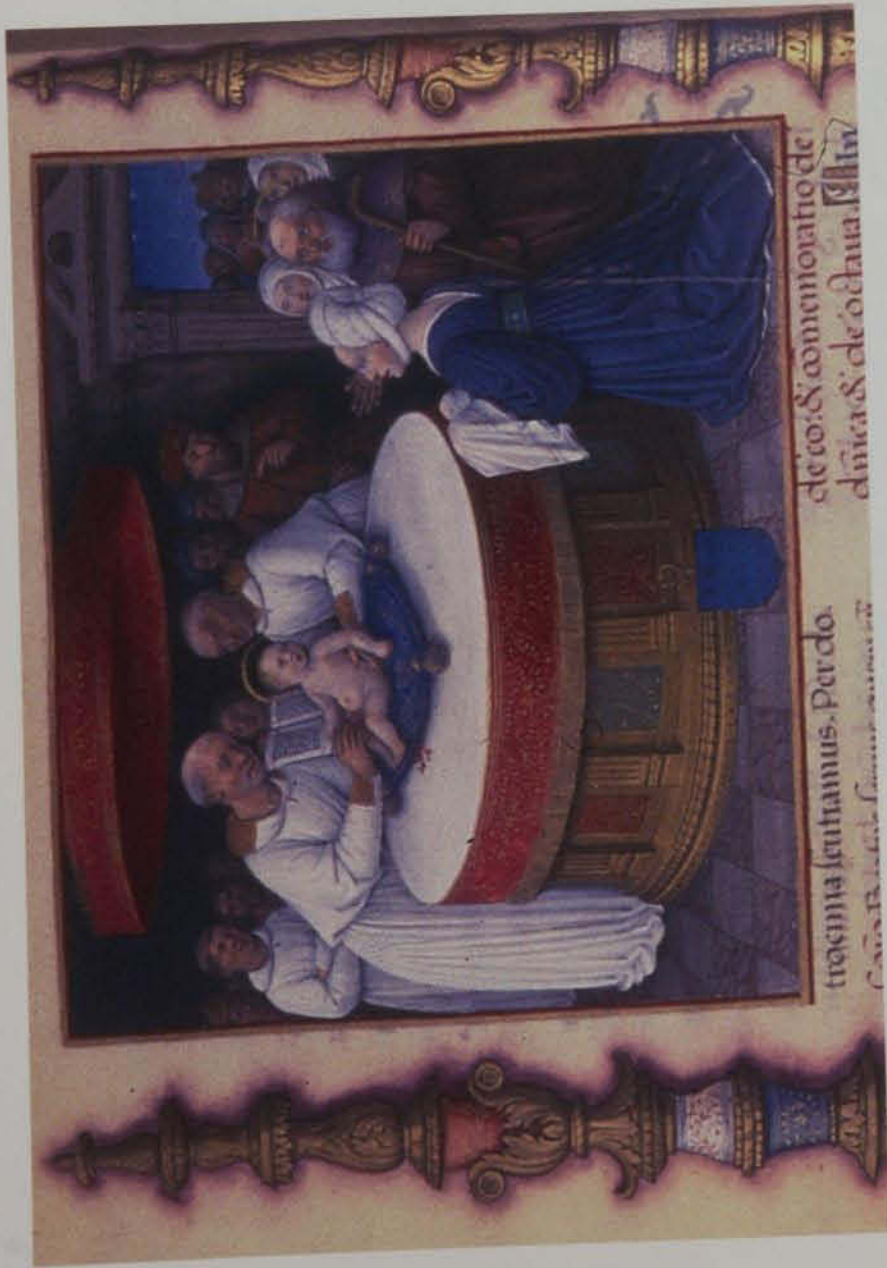


Figure 74
Jean Bourdichon
Circumcision
Missal of Jacques de Beaune
Paris, BNF, Lat. 886, f. 29v



Figure 75
Tours artist, influenced by Jean Bourdichon
Descent from the Cross
Hours for the use of Rome
Chicago, Newberry Library, ms. 47, f. 95



Figure 76
 Master of the Echevinage de Rouen
 Tree of Jesse
Breviary of Charles de Neufchâtel
 Besançon, BM, ms. 69, p. 161



Figure 77

Workshop of the Master of the Echevinage de Rouen

Tree of Jesse

Hours for the use of Rouen

Sotheby's London, 18 Oct. 1954, lot 42, folio number not given



Figure 78

Norman artist, ca. 1467-9

Tree of Jesse, stained glass window

Evreux Cathedral



Figure 79
 Master of Antoine Clabault
 Apocalyptic Woman with Tree of Jesse in border
Epistolier of Antoine Clabault
 Paris, Bibl. de l'Ars., ms. 662, f. 104v



Figure 80
 Robert Boyvin
 Tree of Jesse
Hours for the use of Rouen
 Paris, Bibl. de l'Ars., ms. 416, f. 7



Figure 81

Master of the Très Petites Heures d'Anne de Bretagne
Tree of Jesse and Annunciation
Hours for the use of Rome, Paris, 22 August 1498, printed by Philippe Pigouchet for Simon Vostre
New York, PML 125444 [ChL 1483], fols b3v-b4

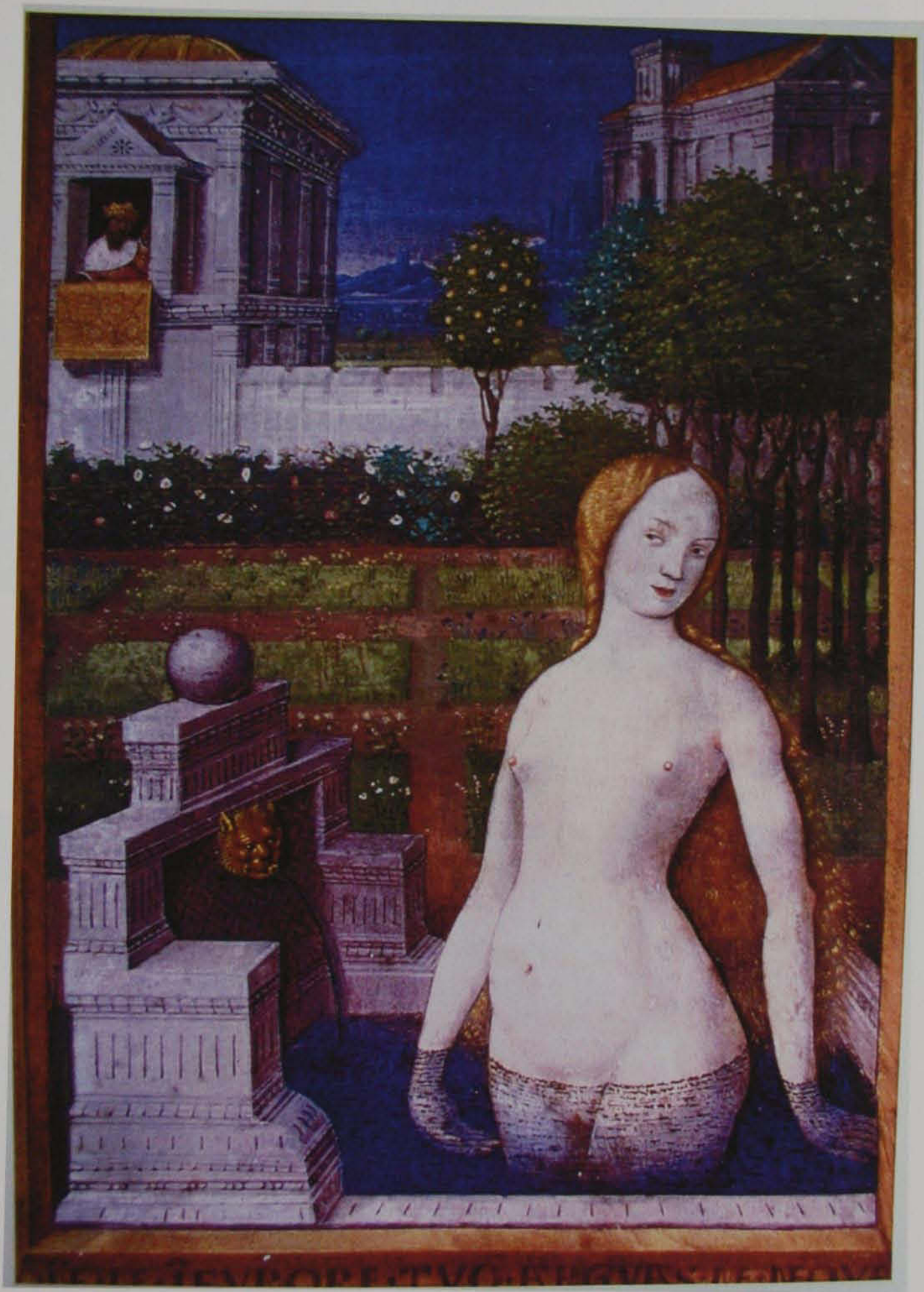


Figure 82

Jean Bourdichon

Bathsheba Bathing

So-called *Hours of Henry VII*

Recently acquired by the Getty Museum in Los Angeles (shelf mark not known; formerly New York, PML, Breslauer Coll., ms. 11)



Figure 83
 Jean Bourdichon
 Bathsheba Bathing
Rothschild Hours
 Waddesdon Manor, ms. 20, f. 63v



Figure 84
 Workshop of Jean Bourdichon
 Bathsheba Bathing
Hours for the use of Rome
 Coll. André Hachette, Paris, 16 Dec. 1953, lot. 21, folio number
 not given



Figure 85
 Follower of Jean Bourdichon
 Bathsheba Bathing
Hours for the use of Tours
 Paris, Bibl. Maz., ms. 507, f. 96



Figure 86
 Robert Boyvin
 Bathsheba Bathing
Hours for the use of Rouen
 Paris, BNF, N.a.l. 894, f. 63v



Figure 87
 Jean Fouquet
 Visitation
Hours of Etienne Chevalier
 Chantilly, Musée Condé



Figure 88
 Master of the Della Rovere Missals
 Annunciation
Hours for the use of Tours
 New York, PML, M. 96, f. 32



Figure 89
 Jean Fouquet
 Virgin and Child
Hours of Simon de Varye
 The Hague, KB, ms. 74 G 37a, f. 1v



Figure 90
 Master of the Munich Boccaccio
 Head of Christ
So-called Hours of Anne de Beaujeu
 Paris, BNF, N.a.l. 3187, f. 13bis verso



Figure 91a
 Master of the Della Rovere Missals
 Marguerite de Rohan in prayer
Hours of Marguerite de Rohan
 Princeton, Univ. Lib., Garrett ms. 55, f. 113v



Figure 91b
 Master of the Della Rovere Missals
 Blessing Christ
Hours of Marguerite de Rohan
 Princeton, Univ. Lib., Garrett ms. 55, f. 114



Figure 92
Jean Colombe
Virgin and Man of Sorrows
Hours of Anne de France
New York, PML, M. 677, fols 37v-38



Figure 93
Martin Schongauer
Man of Sorrows between the Virgin and St John
Berlin, Kupferstichkabinett



Figure 95
Jean Poyer
Entombment
Liget Triptych
Loches, Logis royal du château



Figure 95
Master of the Della Rovere Missals
Preparation for Deposition
Hours of Marguerite de Rohan
Princeton, Univ. Lib., Garrett ms. 55, f. 60



Figure 96

Lievin van Lathem

Deposition

Prayer book of Philip the Good

Paris, BNF, N.a.f. 16428, f. 85



Figure 97

Lievin van Lathem

Deposition

Prayer book of Charles the Bold

Los Angeles, Getty Mus., ms. 37, f. 111v

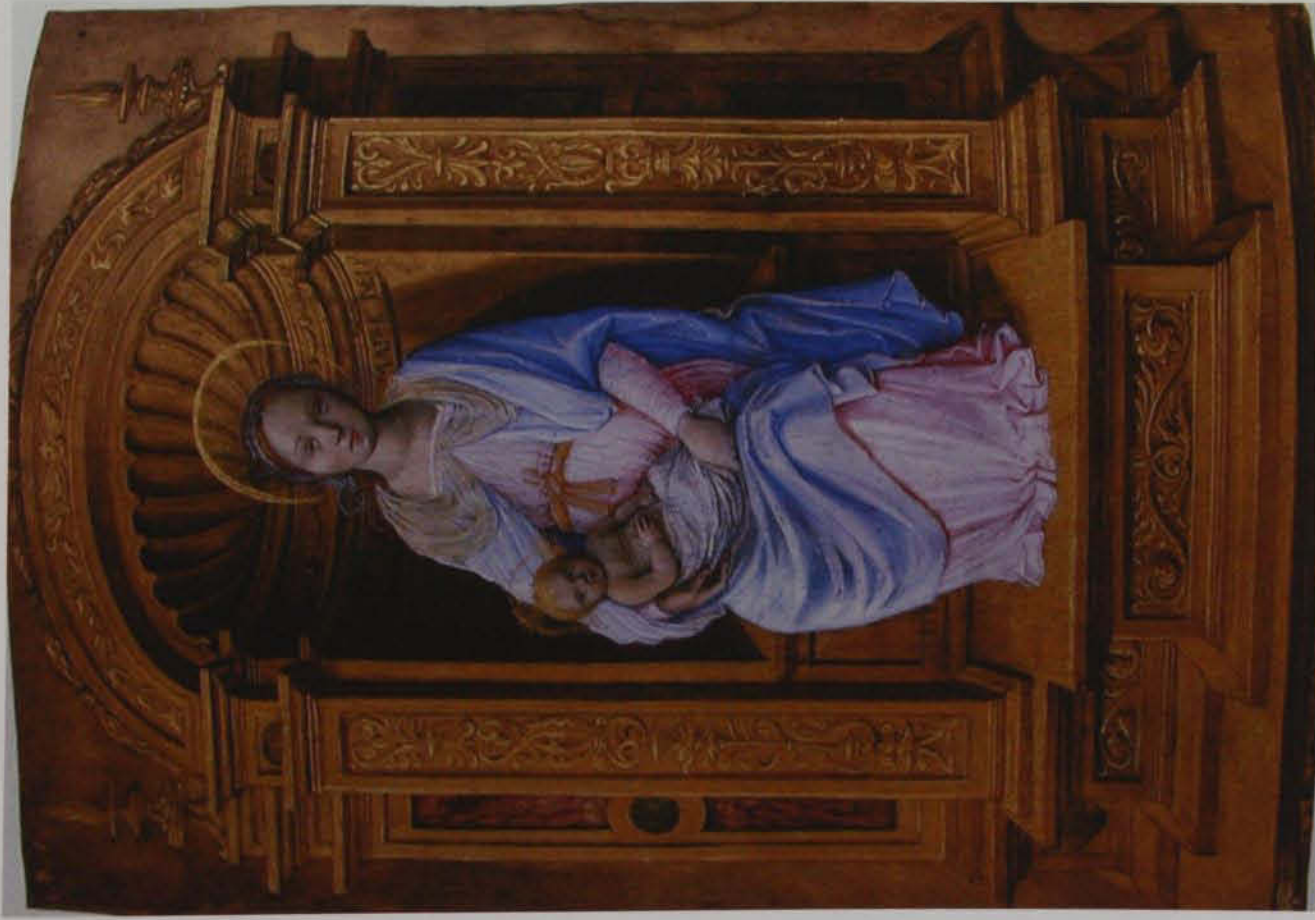


Figure 98

Jean Poyer

Virgin and Child

Paris, Louvre, Dept des Arts Graphiques, R.F. 3890

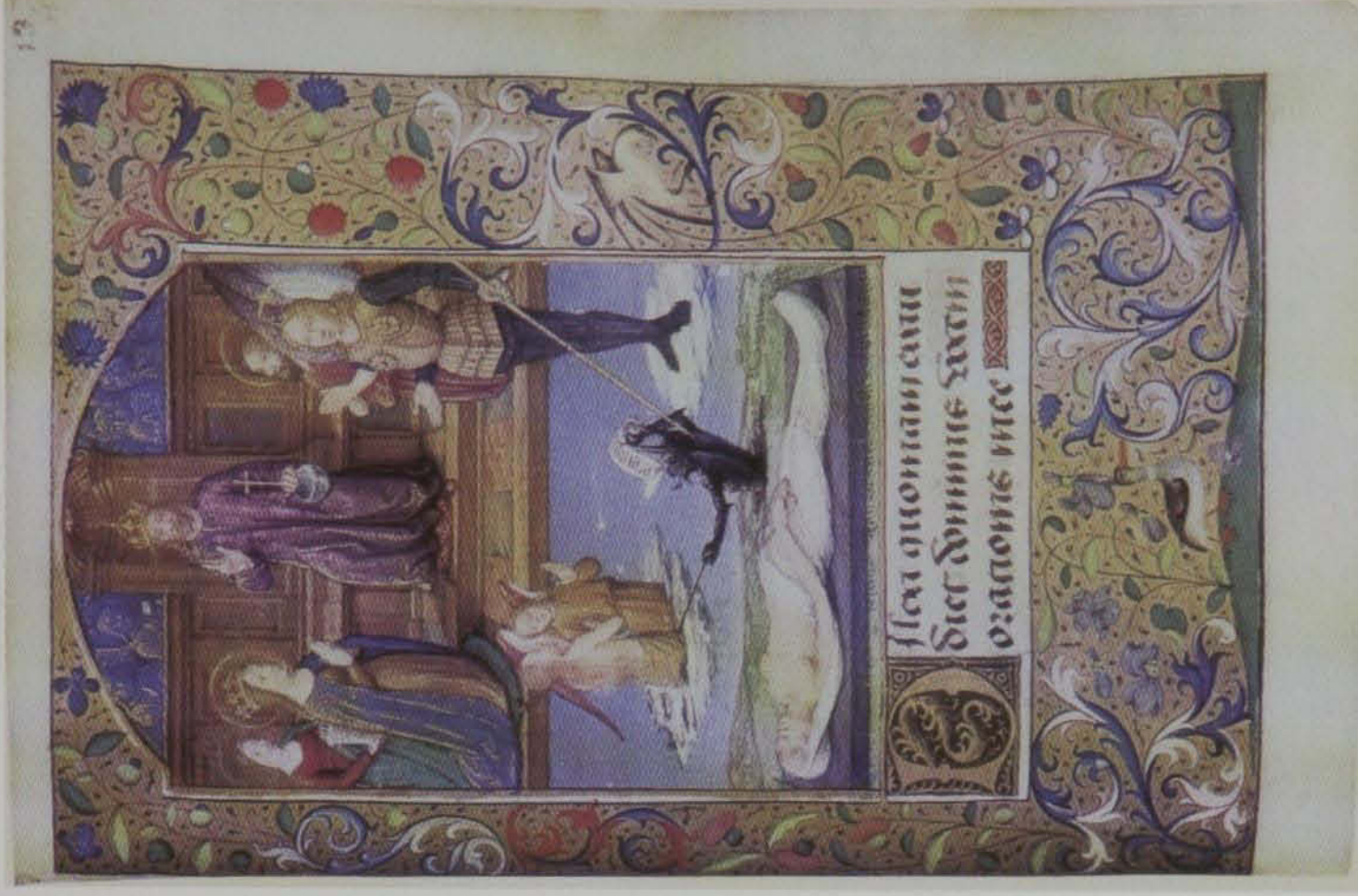


Figure 99

Master of the Della Rovere Missals

Last Judgement of righteous lady

Hours of Marguerite de Rohan

Princeton, Univ. Lib., Garrett ms. 55, f. 86



Figure 100
 Jean Fouquet
 Coronation of the Virgin
Hours of Etienne Chevalier
 Chantilly, Musée Condé



Figure 101
 Jean Fouquet
 All Saints
Hours of Etienne Chevalier
 Chantilly, Musée Condé



Figure 102
 Artist close to Master of the Munich Boccaccio
 Three Persons of the Trinity
 So-called *Hours of Diane de Croy*
 Sheffield, Ruskin Gallery, R. 3548, f. 63v



Figure 103
 Jean Poyer
 Three Persons of the Trinity
 Prayer book of *Anne de Bretagne*
 New York, PML, M. 50, f. 1

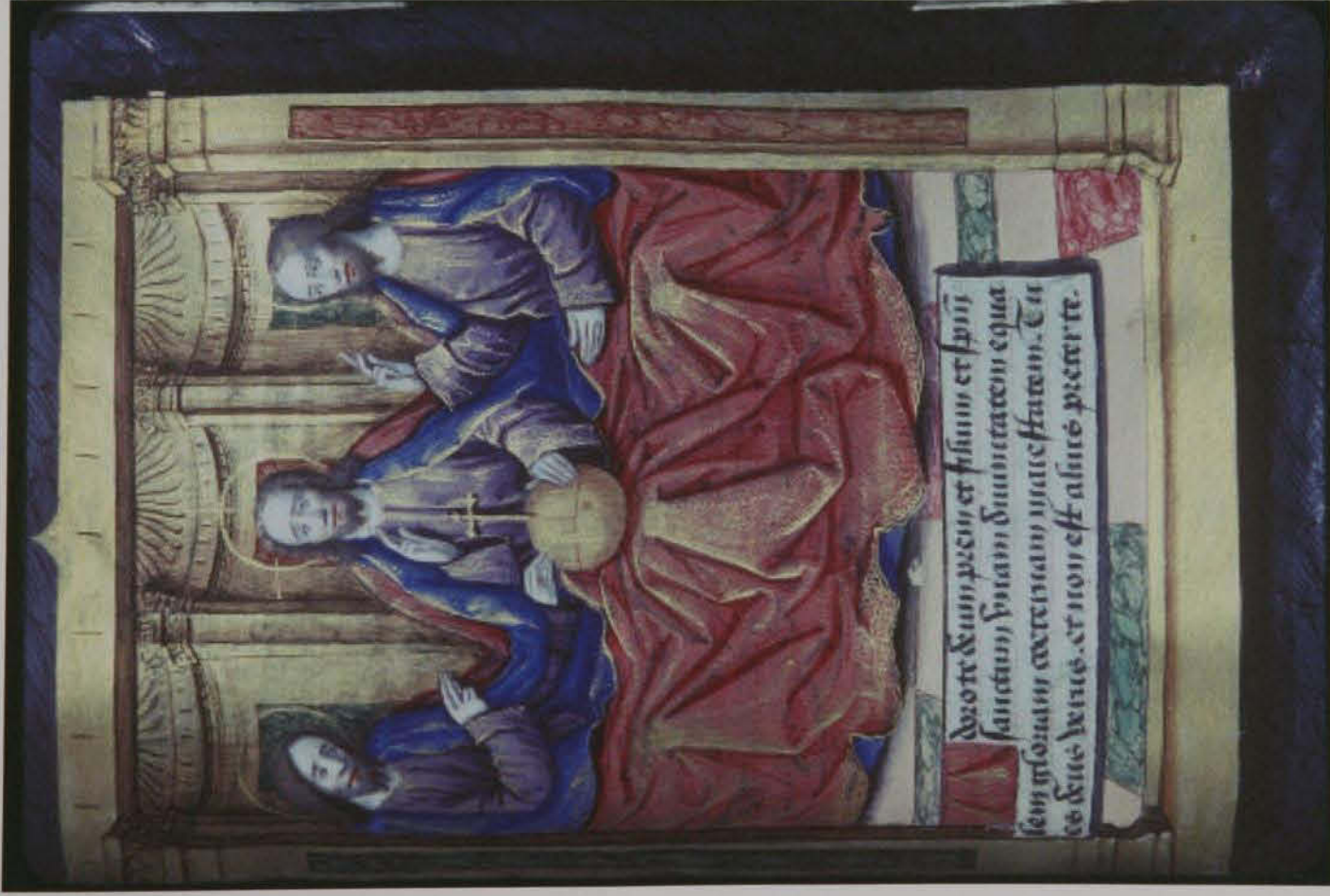


Figure 104
 Style of Master of Petrarch's Triumphs
 Trinity
Hours for the use of Bourges
 Romorantin, BM, ms. 16, f. 92v



Figure 105
 Style of Jean Pichore
 Trinity
Hours for the use of Rome
 Tours, BM, ms. 2104, f. 139



Figure 106

Master of the Della Rovere Missals

David and Bathsheba

Hours for the use of Bourges

Moscow, Historical Museum of Moscow, Mus. 3688, f. 13



Figure 107
 Master of Jean Charpentier
 Jesus Preaching
 St Bernard's *Lamentations*
 Paris, BNF, Lat. 916, f. 1



Figure 108
 Master of Jean Charpentier
 St John on Patmos
Hours for the use of Tours
 Poitiers, BM, ms. 55 (334), f. 14 (detail)



Figure 109
Master of Jean Charpentier
Annunciation
Hours for the use of Rome (Sydney Hours)
Sotheby's London, 23 June 1987, lot 113, f. 13



Figure 110
Master of Jean Charpentier
Annunciation
Hours of Jean Charpentier
Angers, BM, ms. 2048, f. 24

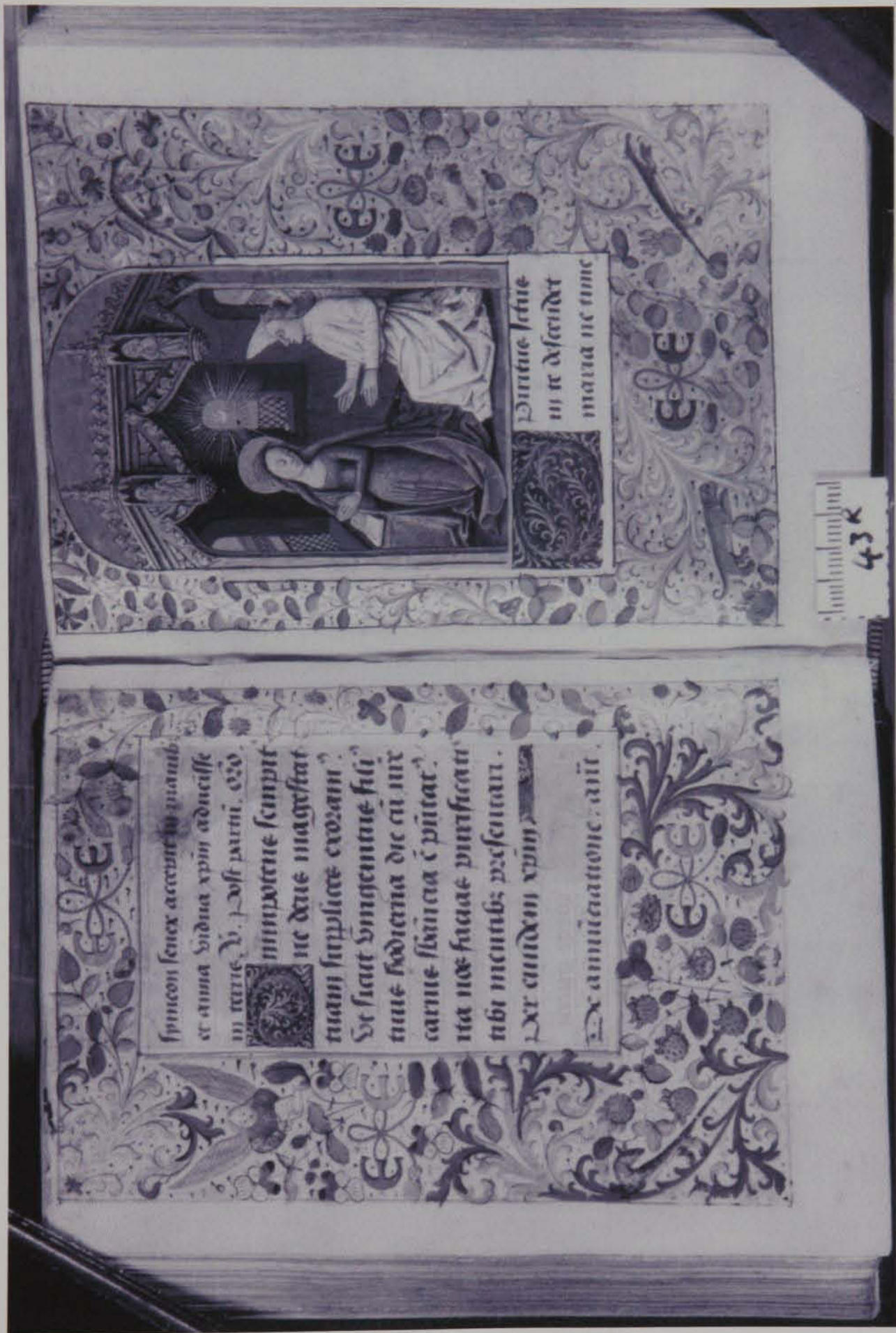


Figure 111
Master of Jean Charpentier
Annunciation
So-called *Hours of E-E*
Sotheby's London, 29 Nov. 1990, lot 144, f. 42v-43



Figure 112

Master of Jean Charpentier

Annunciation

Syracuse Hours

Syracuse, Bibl. Alagoniana, Prez. X, f. 13



Figure 117

Master of Jean Charpentier
Circumcision

Hours of Jean Charpentier
Angers, BM, ms. 2048, f. 39v

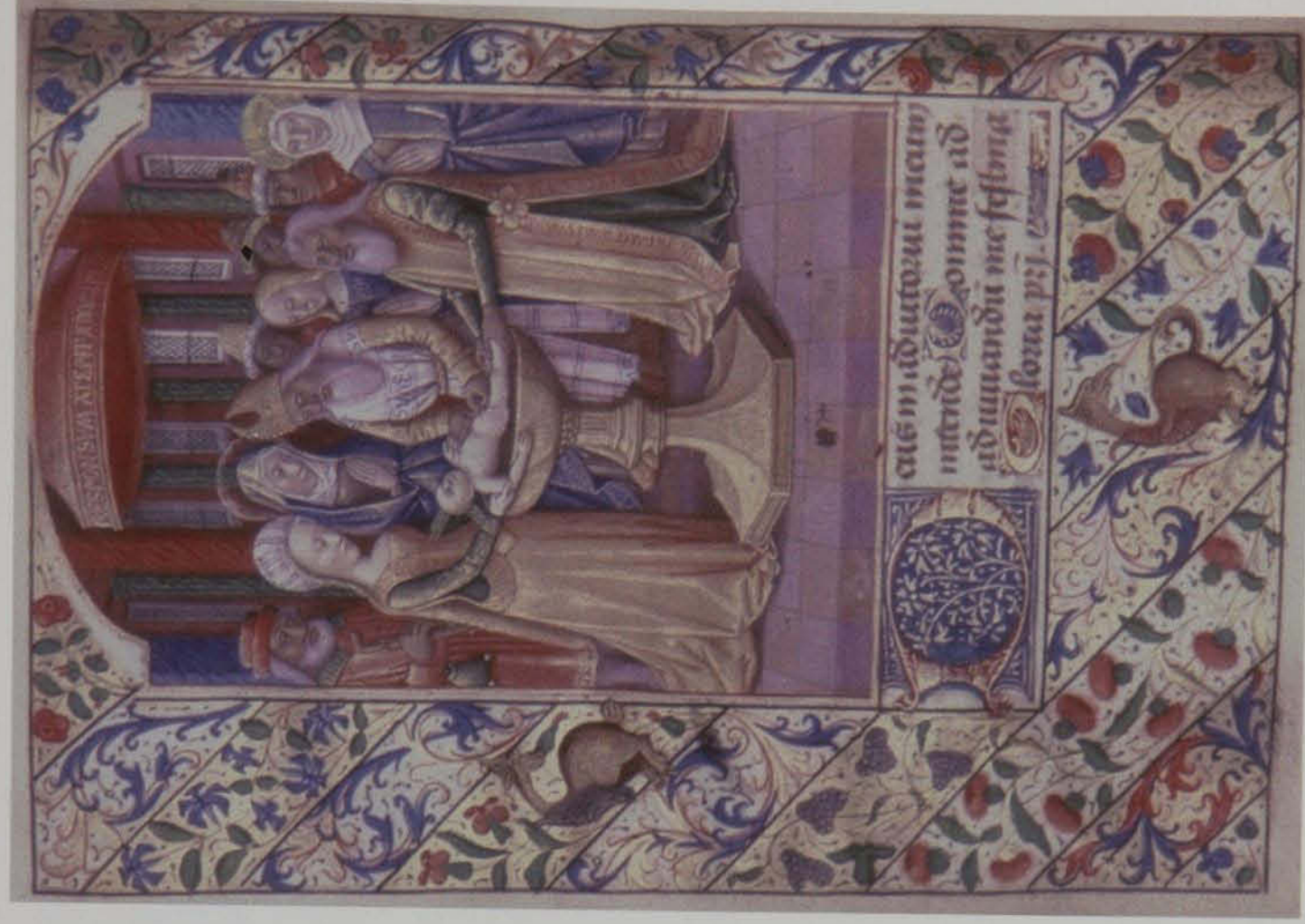


Figure 118

Master of Jean Charpentier
Circumcision

Hours for the use of Rome (Sydney Hours)
Sotheby's London, 23 June 1987, lot 113, f. 31v

Dilectissime domine. ut ait apostolus. ex
 ressa quoniam omnes domine. ut
 mille nos permissus. ut ait
 nomine. ut ait quos in apostolus. ut
 fissionis. ut ait solidus. Alia. ut
 omnes. ut ait tua. ut ait sumus. ut
 nos. ut ait aduenerit. ut ait coru
 merita. ut ait. ut ait. ut ait. ut
 t. ut ait. ut ait. ut ait. ut
 tempore. ut ait. ut ait. ut
 ipse. ut ait. ut ait. ut
 voluntates. ut ait. ut ait. ut
 tuorum. ut ait. ut ait. ut
 ne. ut ait. ut ait. ut
 virtutis. ut ait. ut ait. ut
 et. ut ait. ut ait. ut
 ipsum. ut ait. ut ait. ut
 benedicamus. ut ait. ut ait. ut



Figure 119
 Master of Jean Charpentier
 Dormition of the Virgin
Hours for the use of Rome (Sydney Hours)
 Sotheby's London, 23 June 1987, lot 113, fols 33v-34

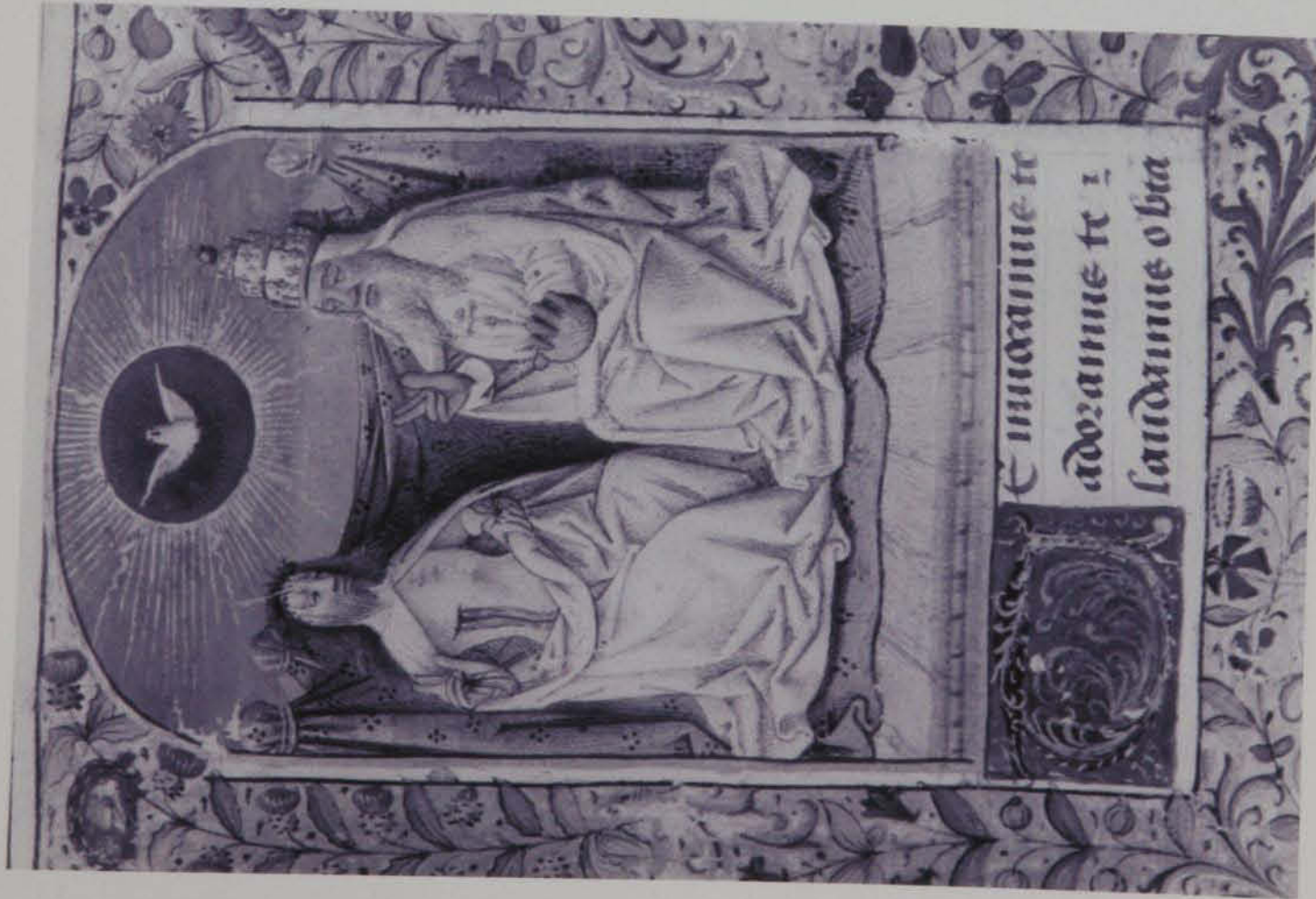


Figure 120
 Master of Jean Charpentier
 Trinity
 So-called *Hours of E-E*
 Sotheby's London, 29 Nov. 1990, lot 144, f. 37



Figure 121
 Jean Fouquet
 Annunciation
Hours of Antoine Raguier (?) and Jean Robertet
 New York, PML, M. 834, f. 29



Figure 122

Artist close to Master of the Munich Boccaccio
Annunciation

So-called *Hours of Diane de Croy*

Sheffield, Ruskin Gallery, R. 3548, fols 18v-19



Figure 123
 Master of the Munich Boccaccio (?)
 Dormition of the Virgin
Hours for the use of Rome
 Paris, BNF, Lat. 13305, f. 88v



Figure 124
 Jean Poyer
Ego Sum
Hours of Henry VIII
 New York, PML, ms. H.8, f. 13



Figure 125
Workshop of Jean Colombe
Louis de Laval in prayer
Hours of Louis de Laval
Paris, BNF, Lat. 920, f. 51



Figure 126

Master of Jean Charpentier
Pietà

Syracuse Hours

Syracuse, Bibl. Alagoniana, Prez. X, f. 18v



Figure 127

Master of Jean Charpentier
St Christopher

Syracuse Hours

Syracuse, Bibl. Alagoniana, Prez. X, f. 99v



Figure 130
 Jean Poyer
 February
Hours of Henry VIII
 New York, PML, ms. H.8, f. 1v



Figure 131
 Jean Poyer
 Courtesans admonishing Phisionomias
Le Secret des secrets
 Paris, BNF, N.a.f. 18145, f. 85



Figure 132
 Follower of Master of the Echevinage
 June, July, August
Playfair Hours (use of Sarum)
 London, V&A, ms. L. 475-1918, fols 6-8



Figure 133

Workshop of Jean Bourdichon
Decorated initials and line-fillers

Hours for the use of Rome

Malibu, Getty Mus., ms. 6, f. 41v



Figure 134

Workshop of artist close to Master of the Munich Boccaccio

Decorated initials

So-called *Hours of Diane de Croy*

Sheffield, Ruskin Gallery, R. 3548, f. 63v

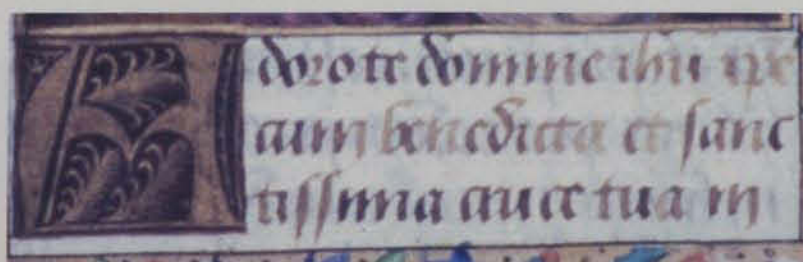


Figure 135

Workshop of Master of the Della Rovere Missals
Decorated initial

Hours of Marguerite de Rohan

Princeton, Univ. Lib., Garrett ms. 55, f. 114



Figure 136

Workshop of Master of Jean Charpentier

Decorated initial

Hours for the use of Tours

Poitiers, BM, ms. 55 (334), f. 16



Figure 137

Workshop of Master of Jean Charpentier

Decorated initials

Hours of Jean Charpentier

Angers, BM, ms. 2048, f. 34v



Figure 138

Workshop of Master of Jean Charpentier

Decorated initials

Hours for the use of Rome (Sydney Hours)

Sotheby's London, 23 June 1987, lot 113, f. 31v



Figure 139

Workshop of Master of Jean Charpentier

Historiated initial: Virgin in prayer

Syracuse Hours

Syracuse, Bibl. Alagoniana, ms. Prez. X, f. 24



Figure 140

Workshop of Master of the Echevinage de Rouen

Decorated initials

So-called *Hours of St Lô*

Sotheby's New York, 21 April 1998, lot 37, f. 65



Figure 141

Workshop of Master of the Echevinage de Rouen

Decorated initials

Hours for the use of Rouen

Sotheby's London, 23 June 1998, lot 69, f. 41

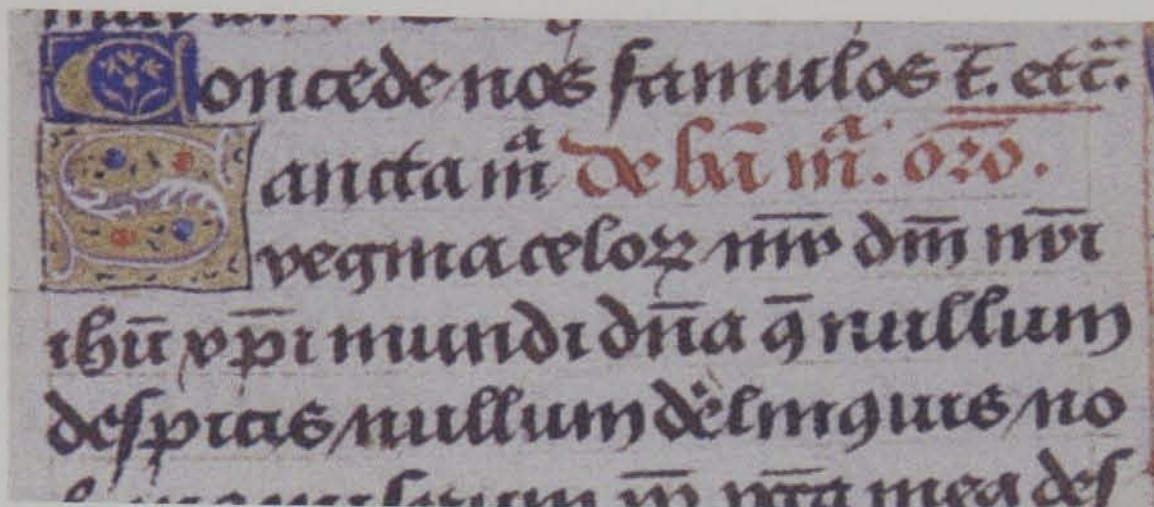


Figure 142

Workshop of Master of the Echevinage de Rouen

Decorated initials

Hours of Jean d'Estouteville

Turin, Bibl. Reg., Cod. Varia 88, f. 136

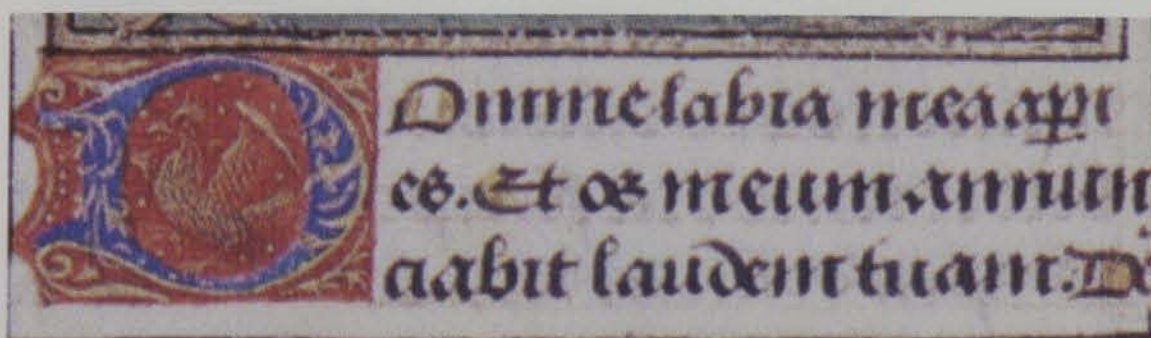


Figure 143

Workshop of Master of the Echevinage de Rouen

Decorated initial

Hours of Jean d'Estouteville

Turin, Bibl. Reg., Cod. Varia 88, f. 28v

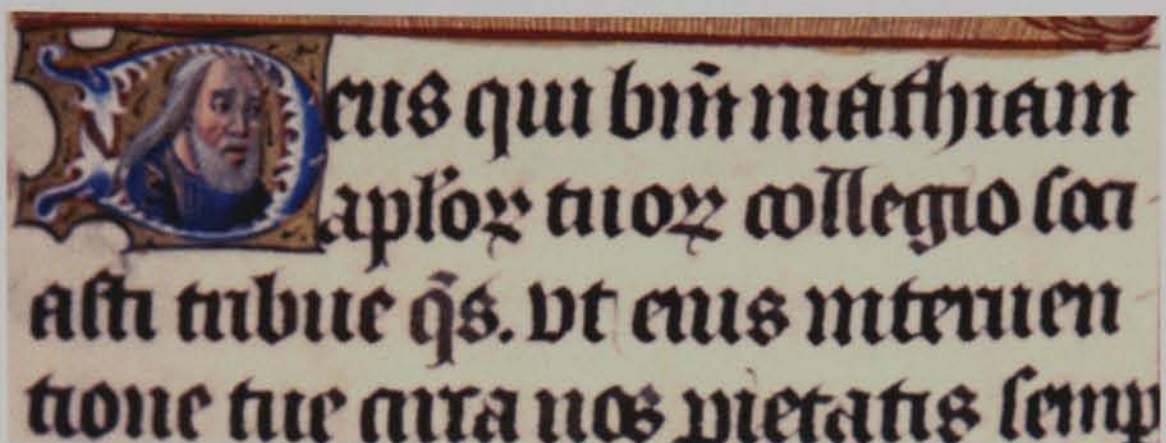


Figure 144

Workshop of Master of the Echevinage de Rouen

Historiated initial: St Mathias

Breviary of Charles de Neufchâtel

Besançon, BM, ms. 69, p. 403

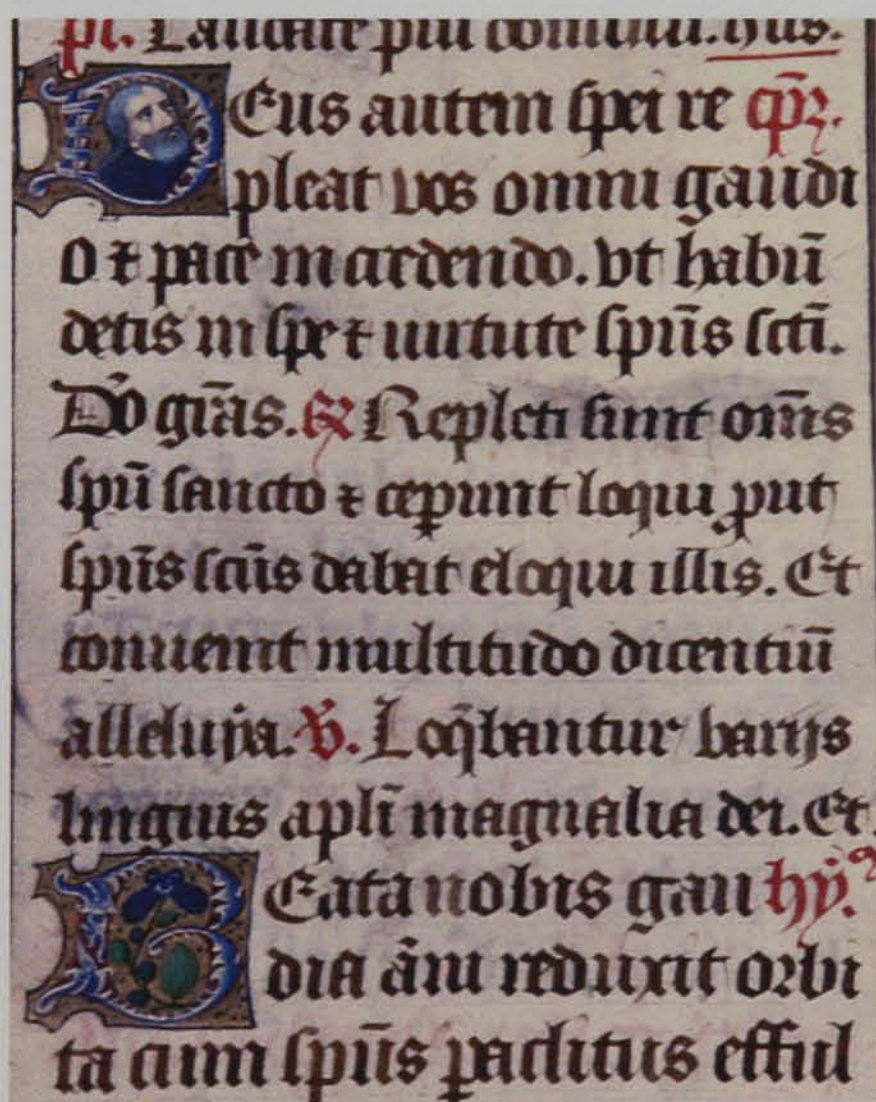


Figure 145

Workshop of Master of the Echevinage de Rouen

Historiated initial (apostle?) and decorated initial

Breviary of Charles de Neufchâtel

Besançon, BM, ms. 69, p. 458 (detail from fig. 7)

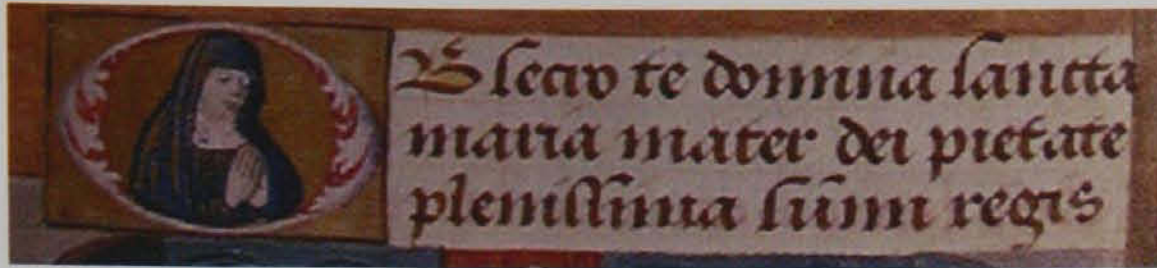


Figure 146

Workshop of Master of the Echevinage de Rouen

Historiated initial: Virgin in prayer

Hours for the use of Rouen

Baltimore, WAG, W. 224, f. 10v



Figure 147

Rouennais workshop (Playfair group)

Decorated initial

Playfair Hours (use of Sarum)

London, V&A, L. 475-1918, f. 13

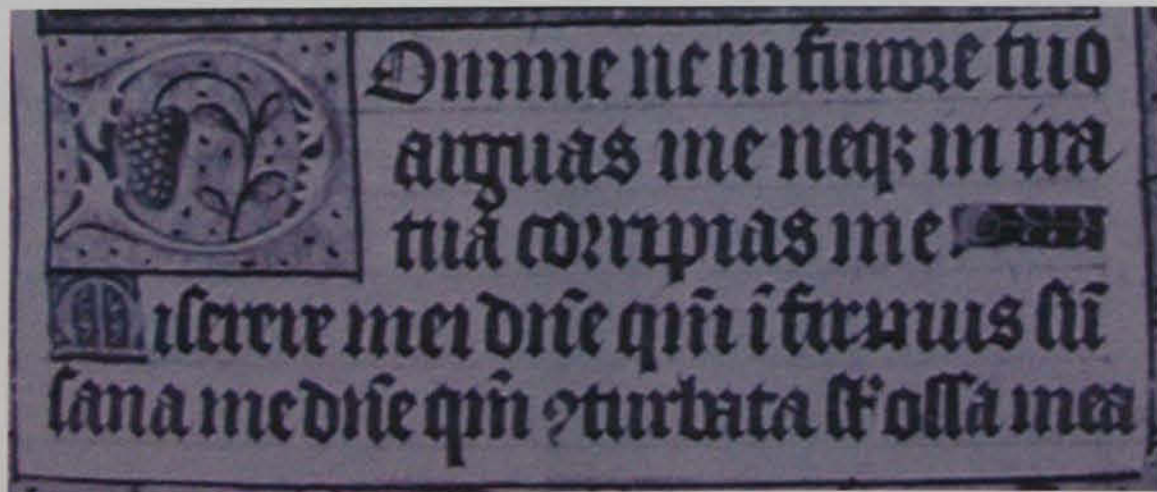


Figure 148

Rouennais workshop (Playfair group)

Decorated initial

Hours for the use of Sarum

Edinburgh, EUL, ms. 43, f. 55



Figure 149

Workshop of Jean Bourdichon

Decorated initials

Missal of Jacques de Beaune

Paris, BNF, Lat. 886, f. 226v

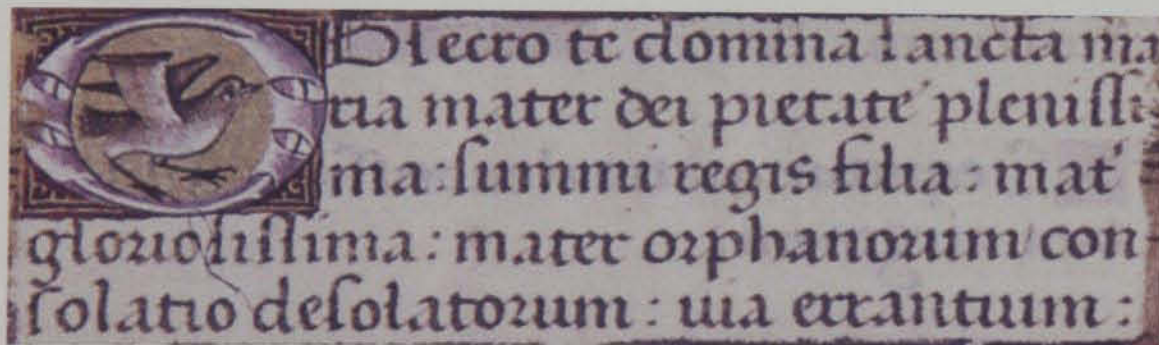


Figure 150

Workshop of Jean Poyer

Decorated initial

Hours of Anne de Bretagne and Mary of England

Lyon, BM, ms. 1558, f. 83v

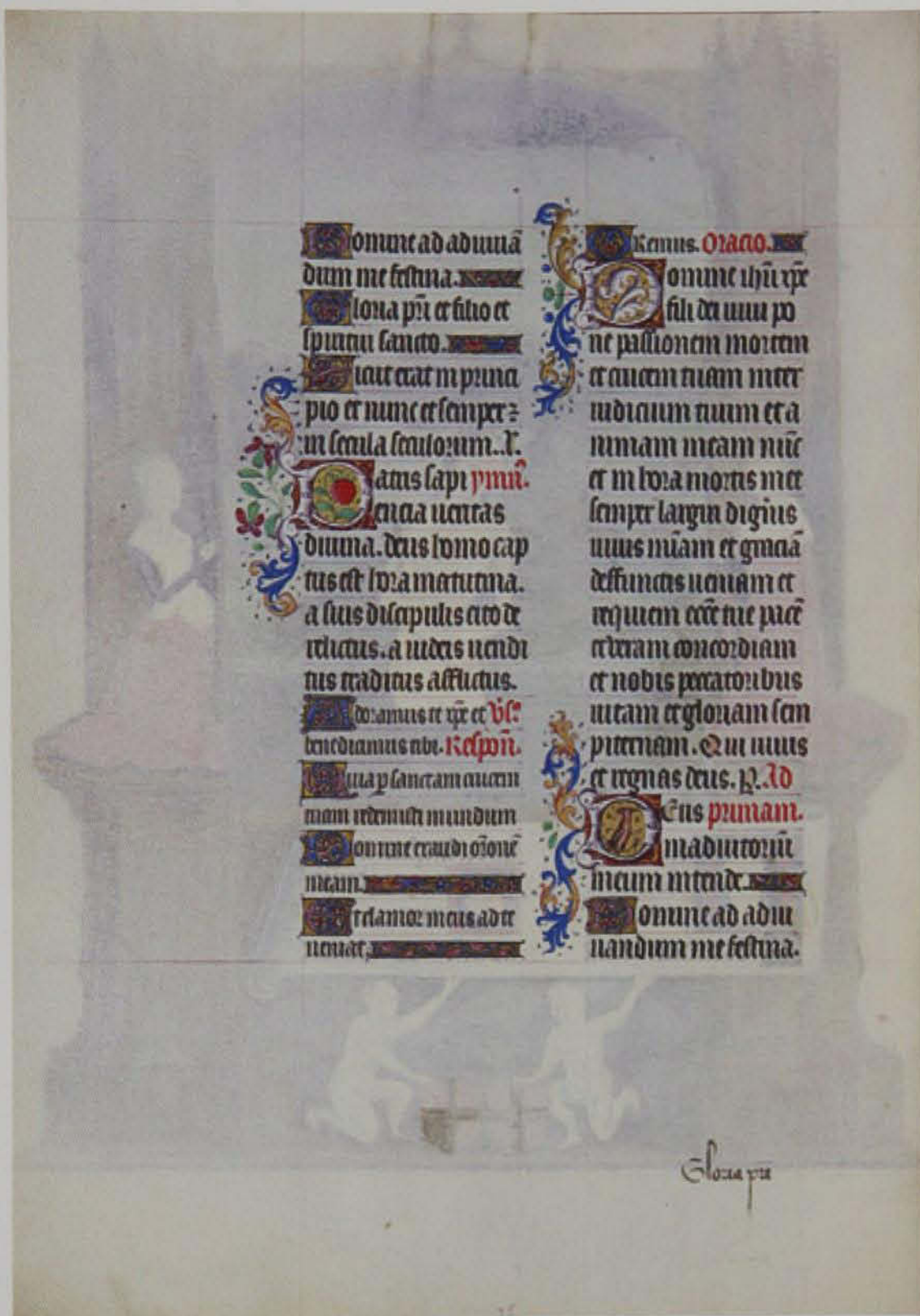


Figure 152
 Workshop of Jean Colombe
 Decorated initials
Très Riches Heures du duc de Berry
 Chantilly, Musée Condé, ms. 65, f. 75v

