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IRISH BOOK SHRINES: A REASSESSMENT

VOLUME III

By

Paul Anthony Mullarkey

Thesis submitted in fulfilment of the requirements for the degree of Ph.D

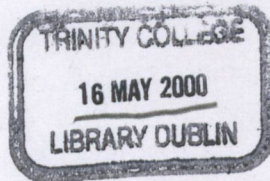
TRINITY COLLEGE DUBLIN
DEPARTMENT OF THE HISTORY OF ART

April 2000

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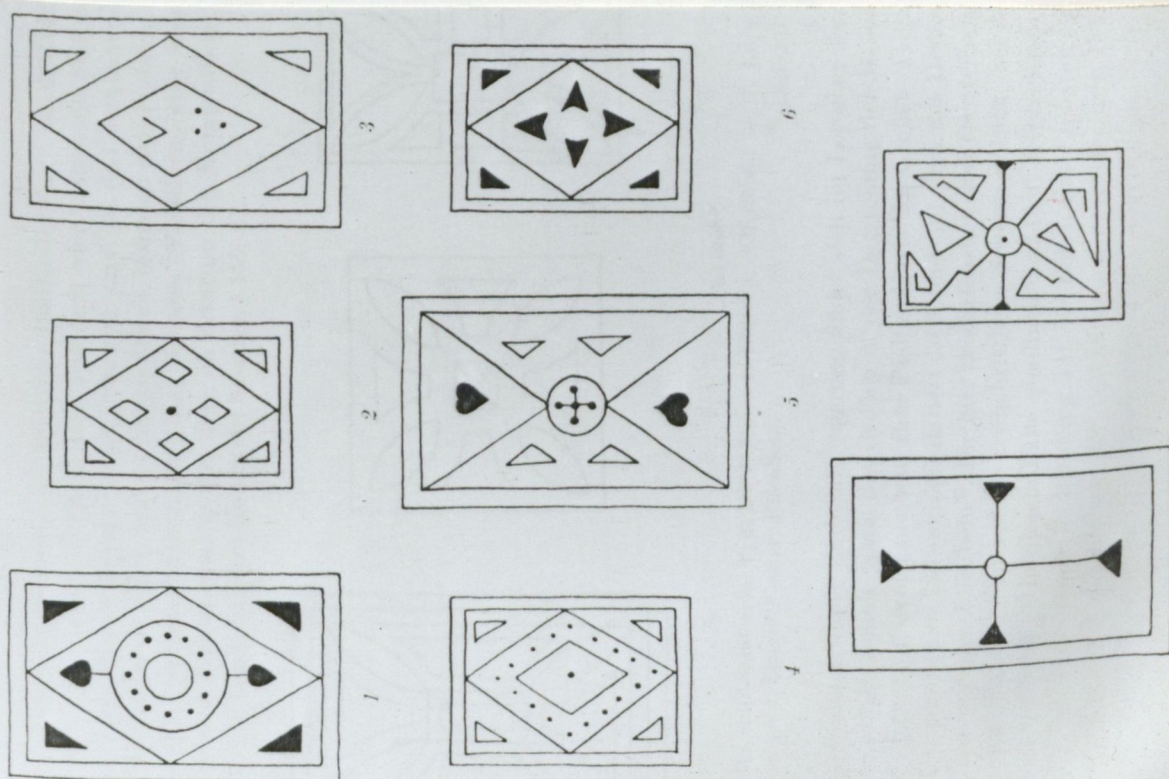
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a



b

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a



b

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a



b

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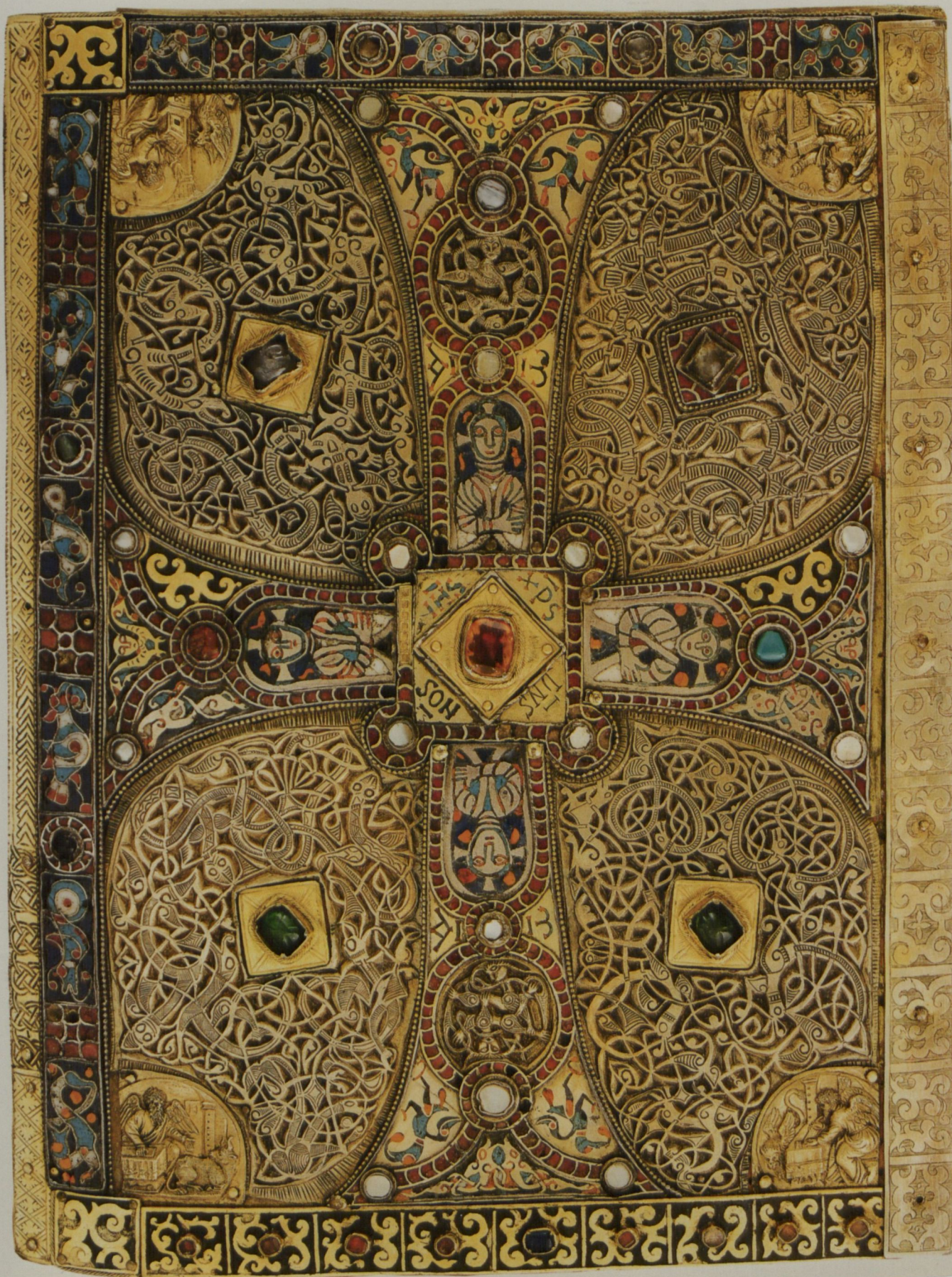


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a



b

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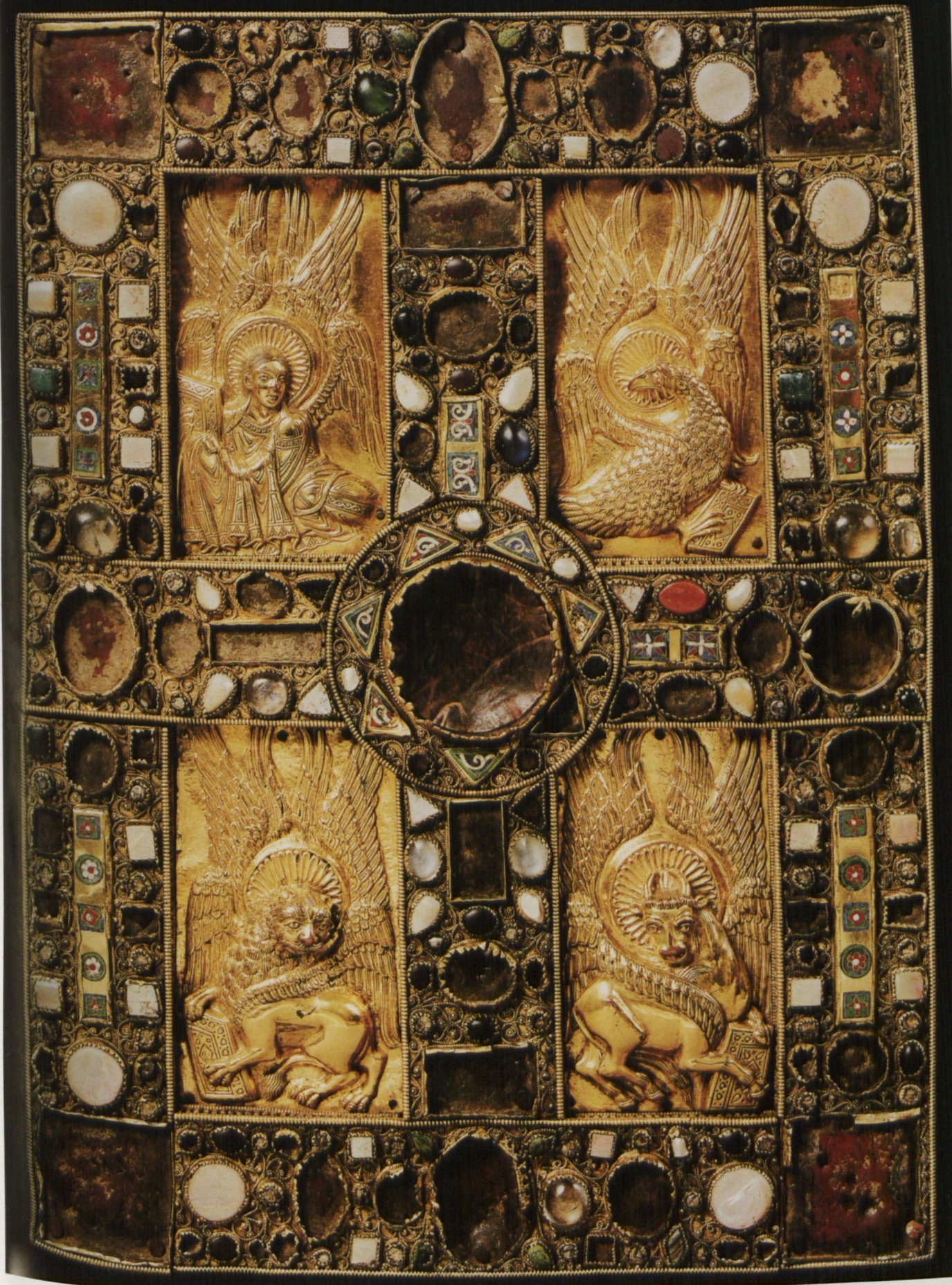
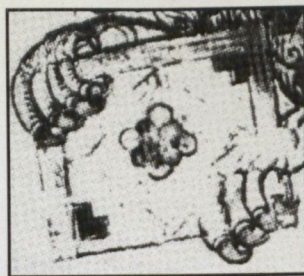


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a



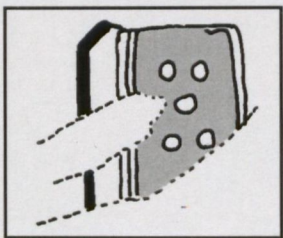
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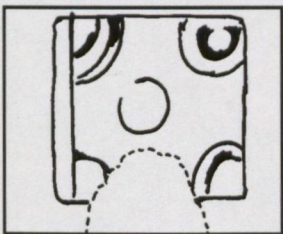
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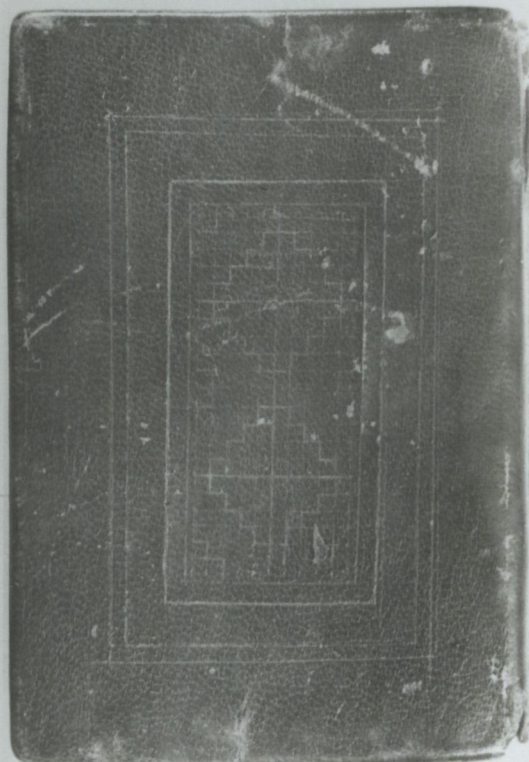
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- c. Book of MacDurnan, f.115v (London, Lambeth Palace Library, MS 1370).
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- h. Detail of sarcophagus, Caistor, Northamptonshire.



a



b

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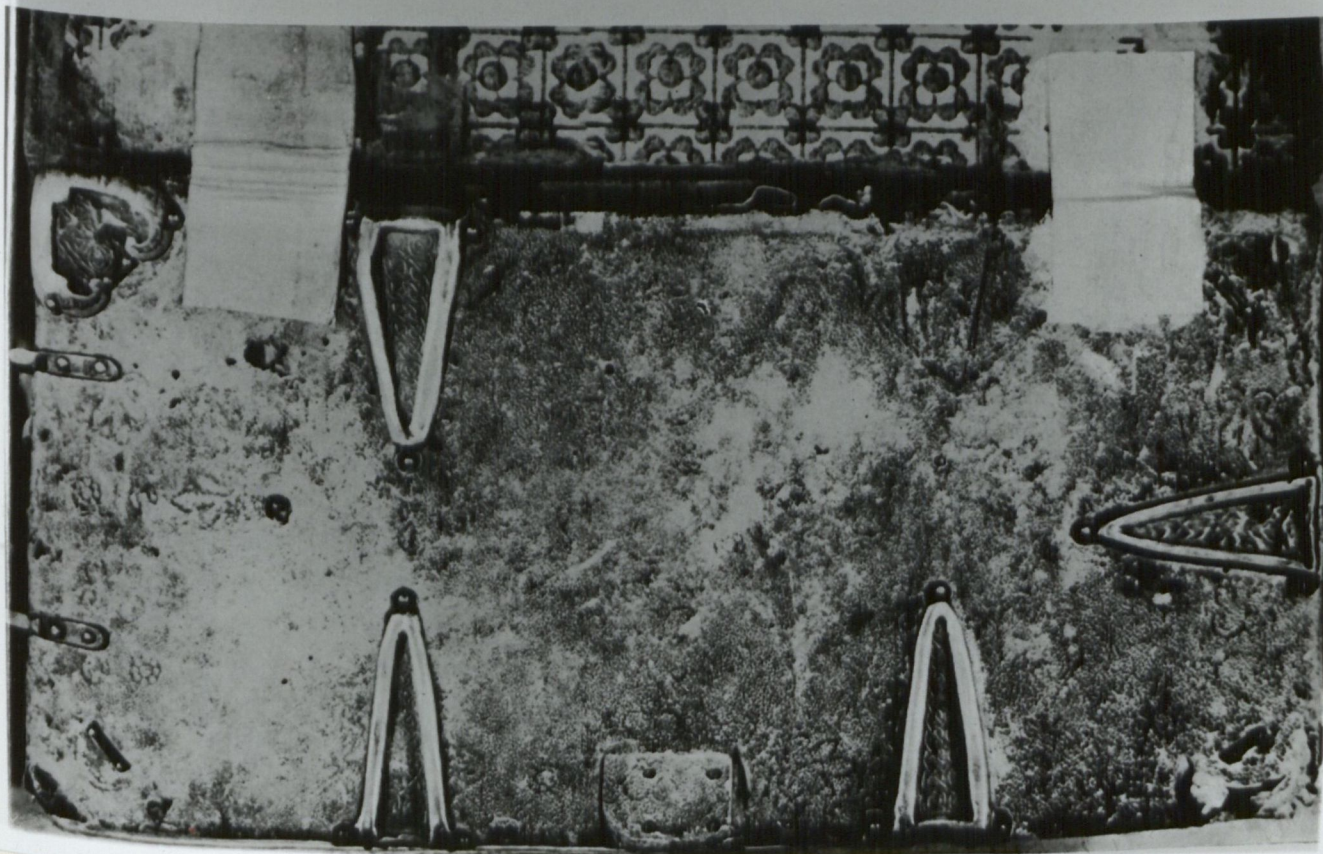
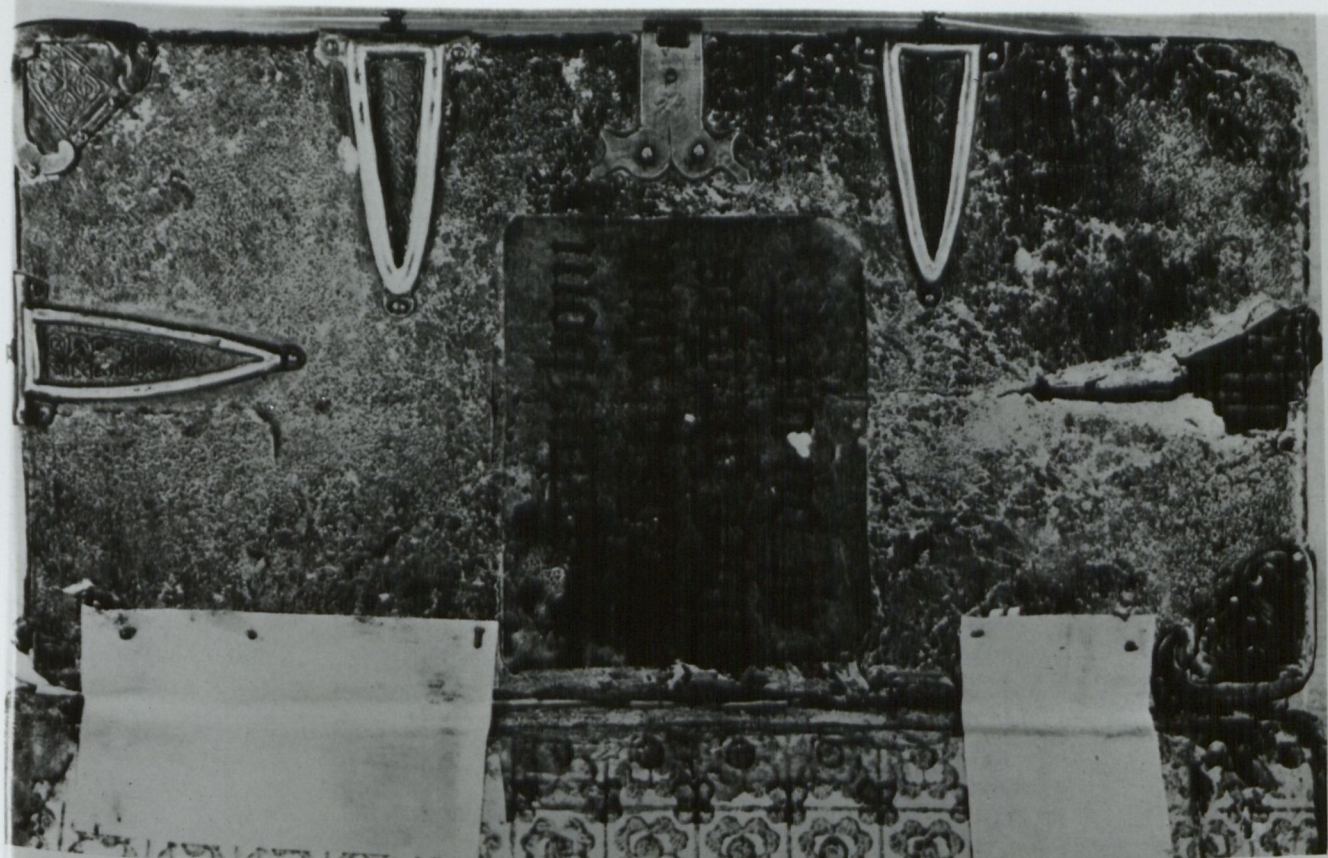
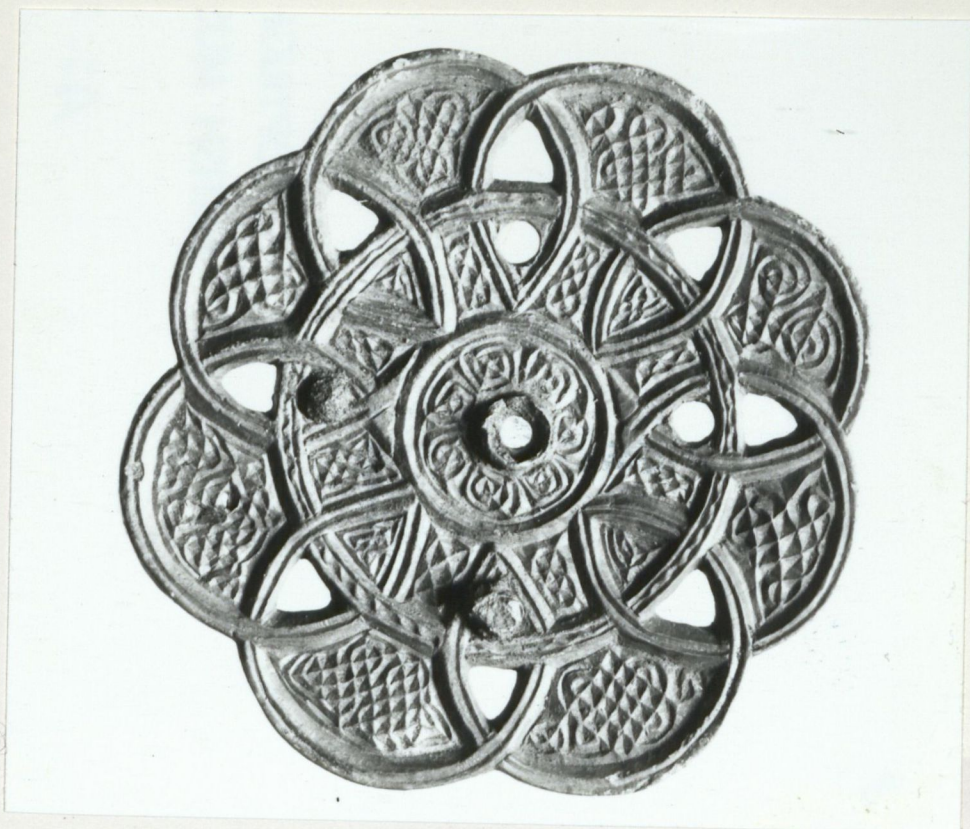
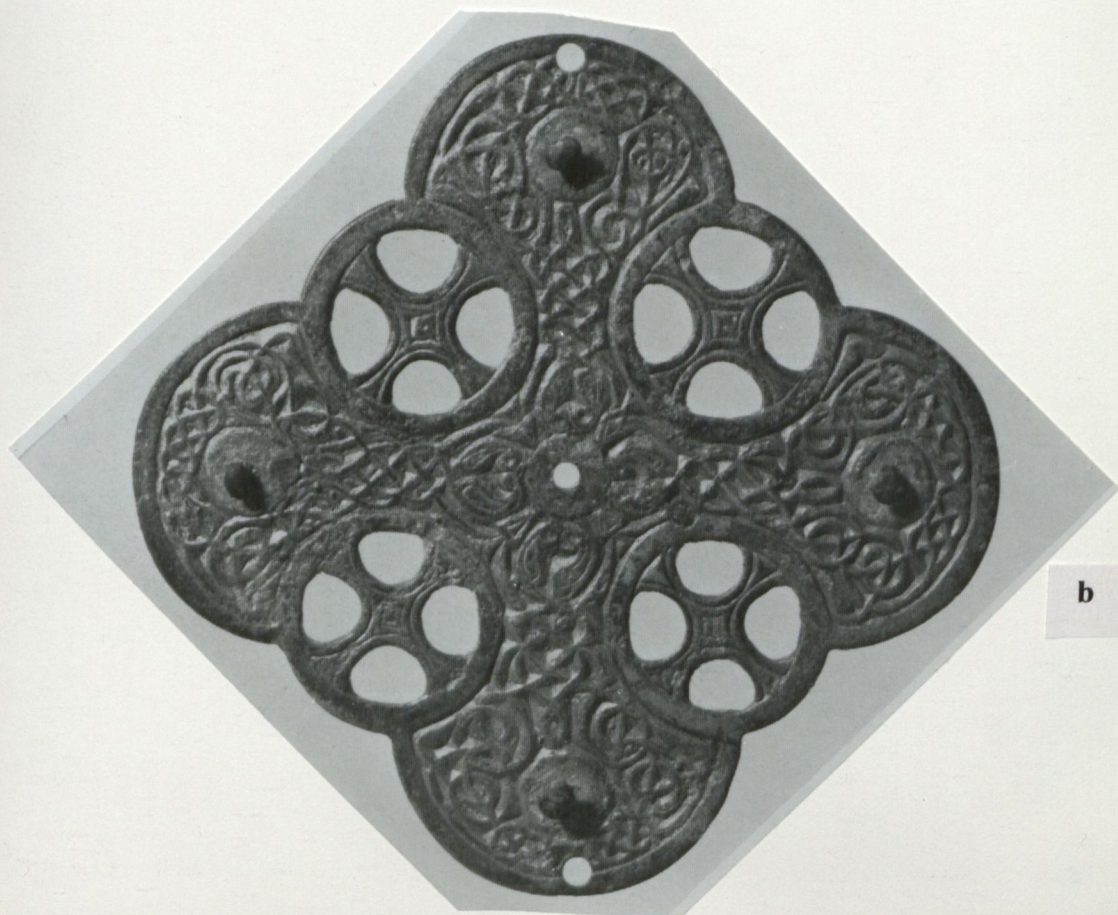


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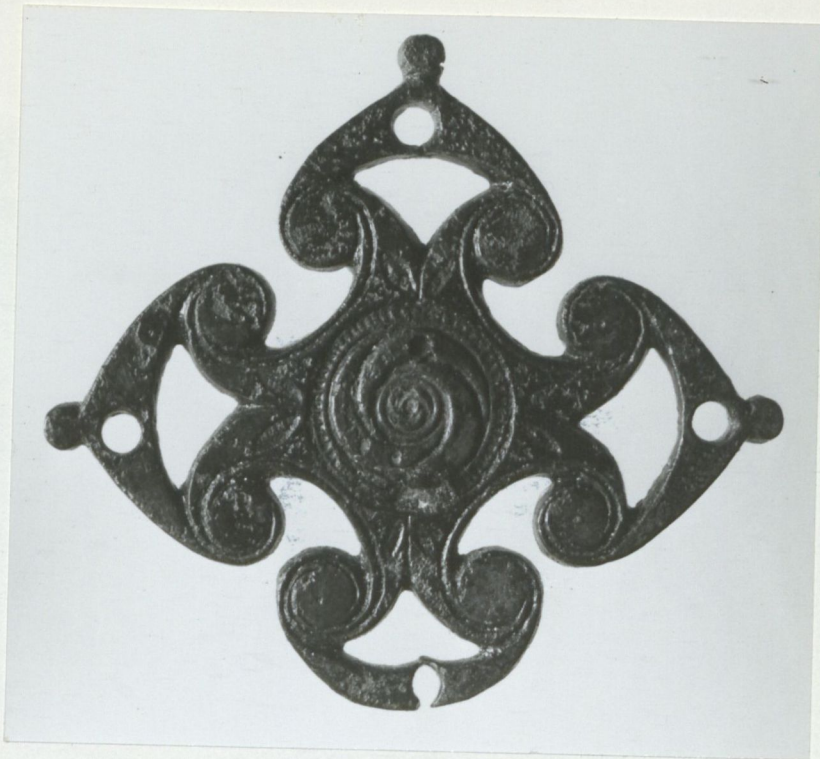


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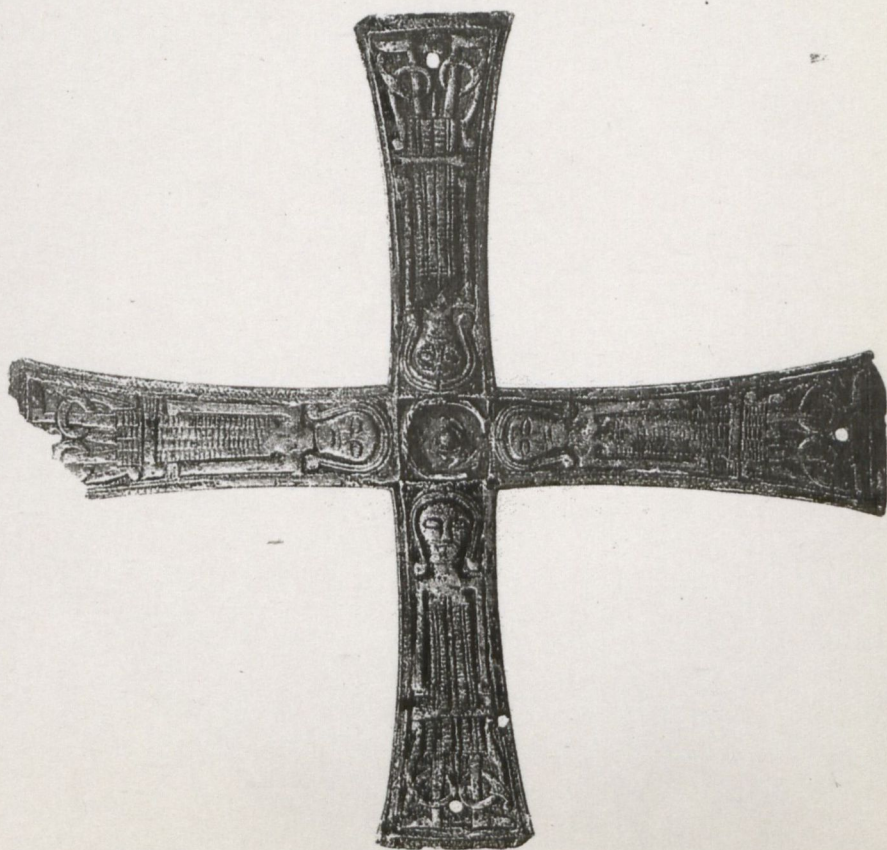


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Plate 12.a: Openwork mount from Whitby Abbey, Yorkshire (BM). **b:** Book mount, unprovenanced, Bonn, Landesmuseum (after Wilson 1964).



a

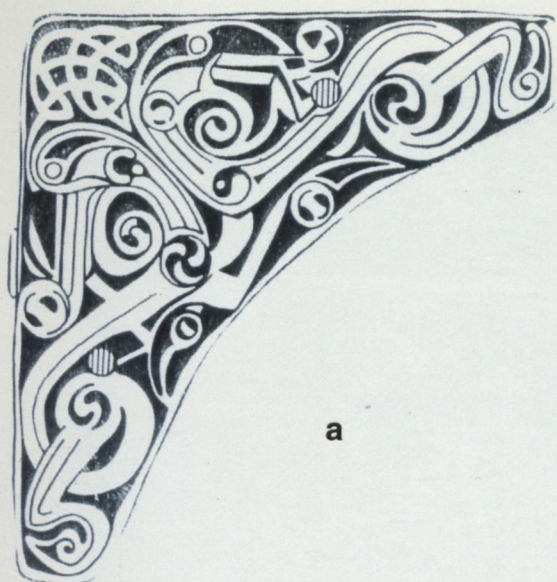


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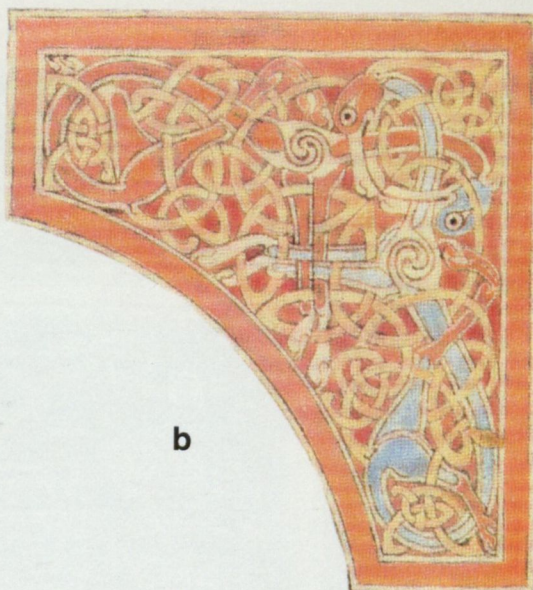
Plate 13.a: Openwork mount, Breakey Lough, Co Meath (NMI). **b:** Cross, copper alloy, Cloyne, Co Cork (NMI).



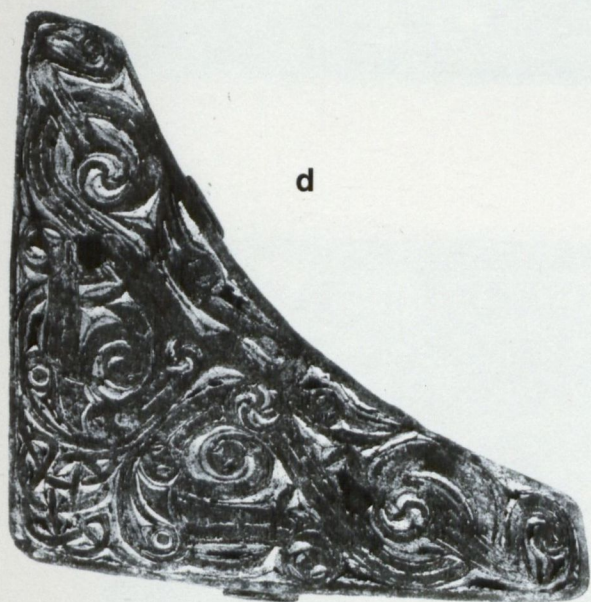
Plate 14: Carpet Page, f.94v, Lindisfarne Gospels, London, BL, Cotton MS Nero D.IV
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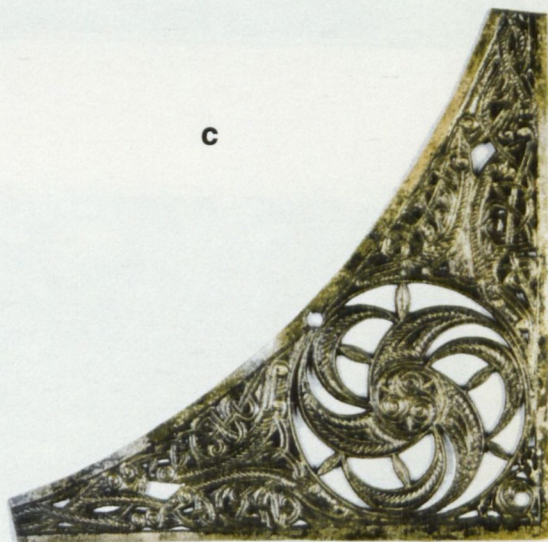
a



b



d



c

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 d: Cast mount from the Phoenix Park, Dublin (British Museum)



a



b

Plate 16.a: Front cover of book box, monastery of St Fridolin, Sackingen, Germany, (after Steenbock 1965). **b:** Cover of book box from the Uta codex, Munich Bayerische Staatsbibliothek, Cod. lat. 13 601 (after Steenbock 1965).



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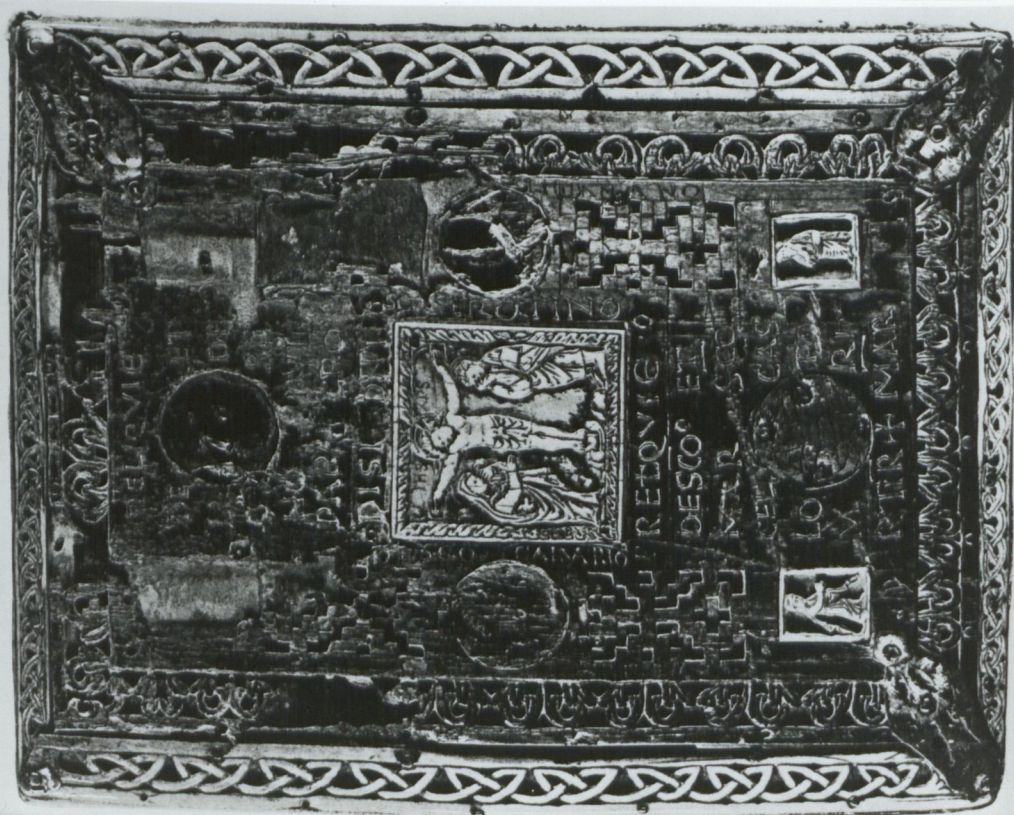
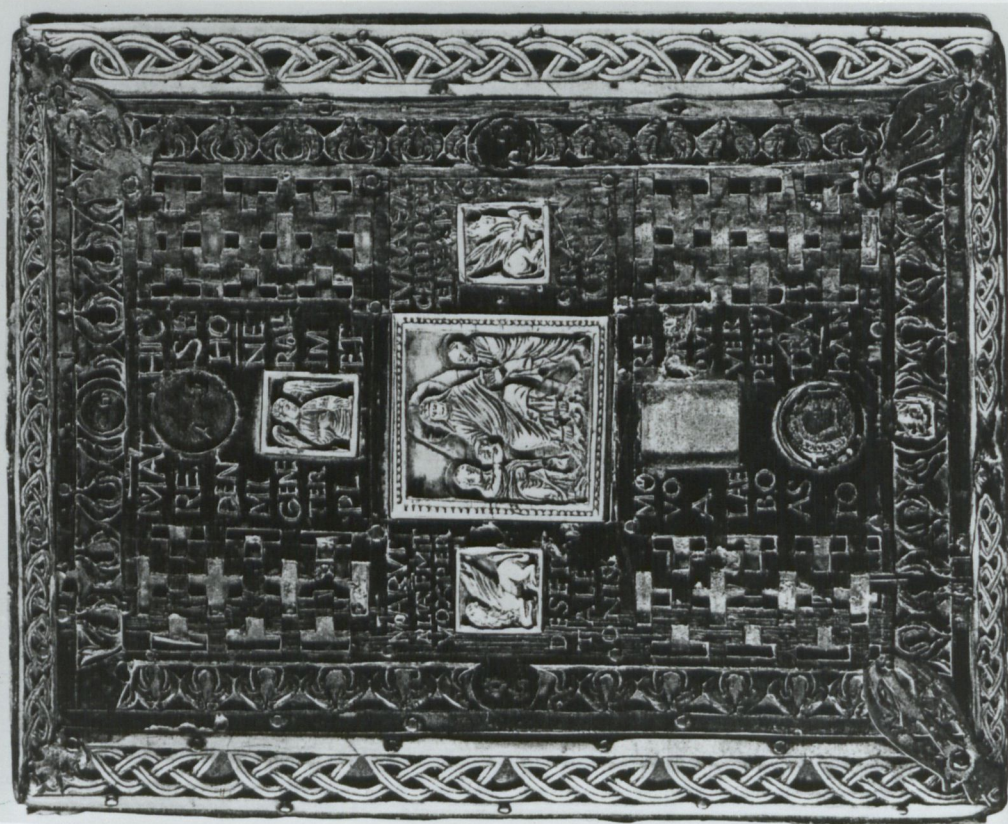


Plate 18: Pair of book covers, Morienvall, Noyon Cathedral Treasury (after Steenbock 1965).



a



b

Plate 19.a: Detail of east face of high cross, Kilfenora, Co Clare (after Harbison 1992). **b:** Figure of an angel, copper alloy, Rise farm, Oppdal, Norway (after Youngs 1989).



a



b

Plate 20.a: St Calixtus, north transept portal, Rheims cathedral (after Sauerlander 1972). **b.** Lismore crozier, detail of ferrule (NMI).

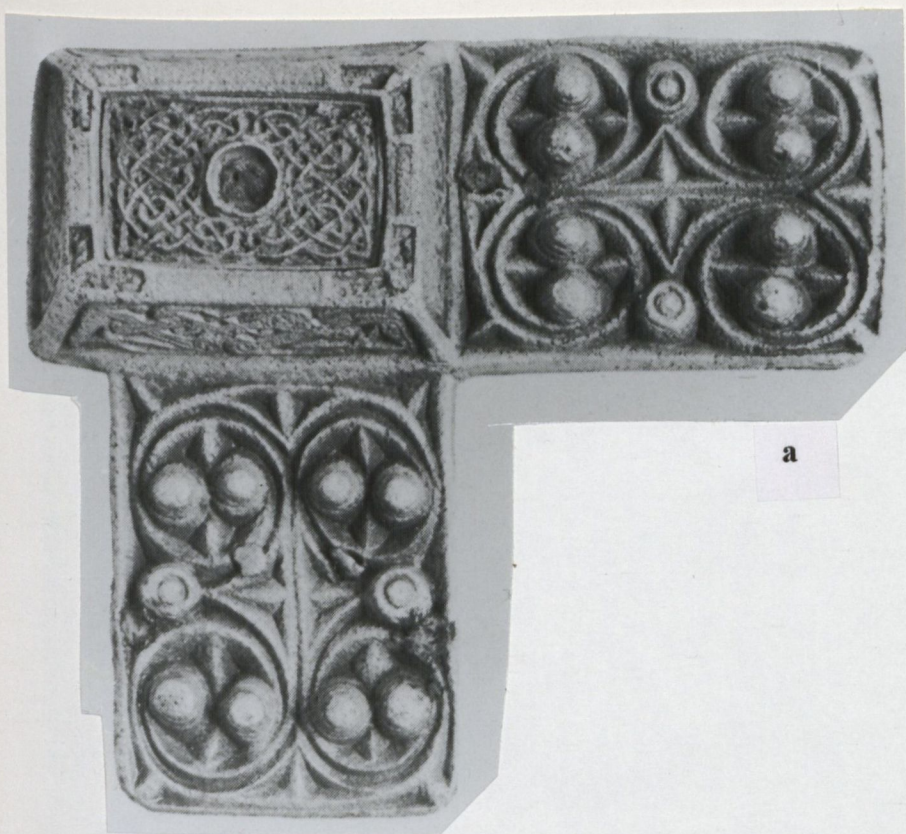


a

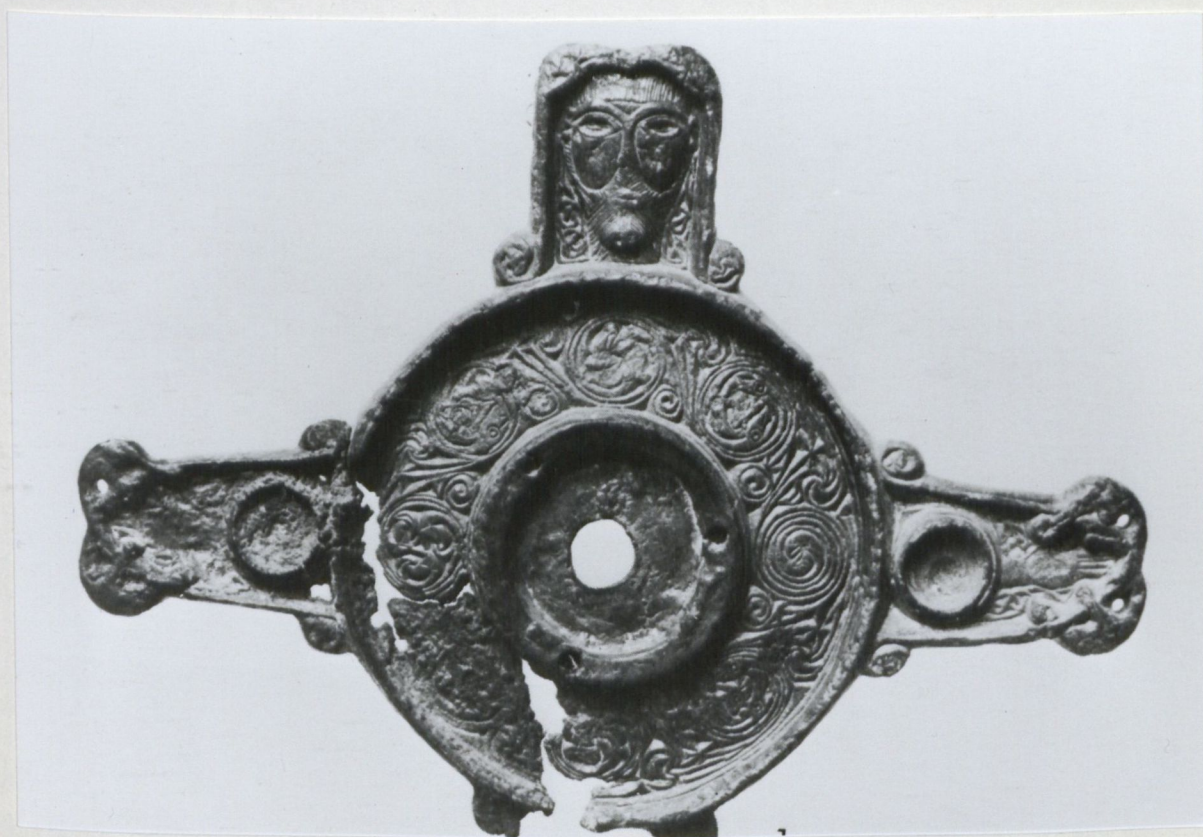


b

Plate 21.a: Gilt-copper alloy boss, Clonmacnoise, Co Offaly (NMI). **b:** Side view of book box from Seitz, Germany; National Museum, Nuremburg, Germany (after Kahsnitz 1980).



a



b

Plate 22.a: Copper alloy mount, Skansar, Norway. **b:** Copper alloy mount, Hofstad, Norway (after Wamers 1985).

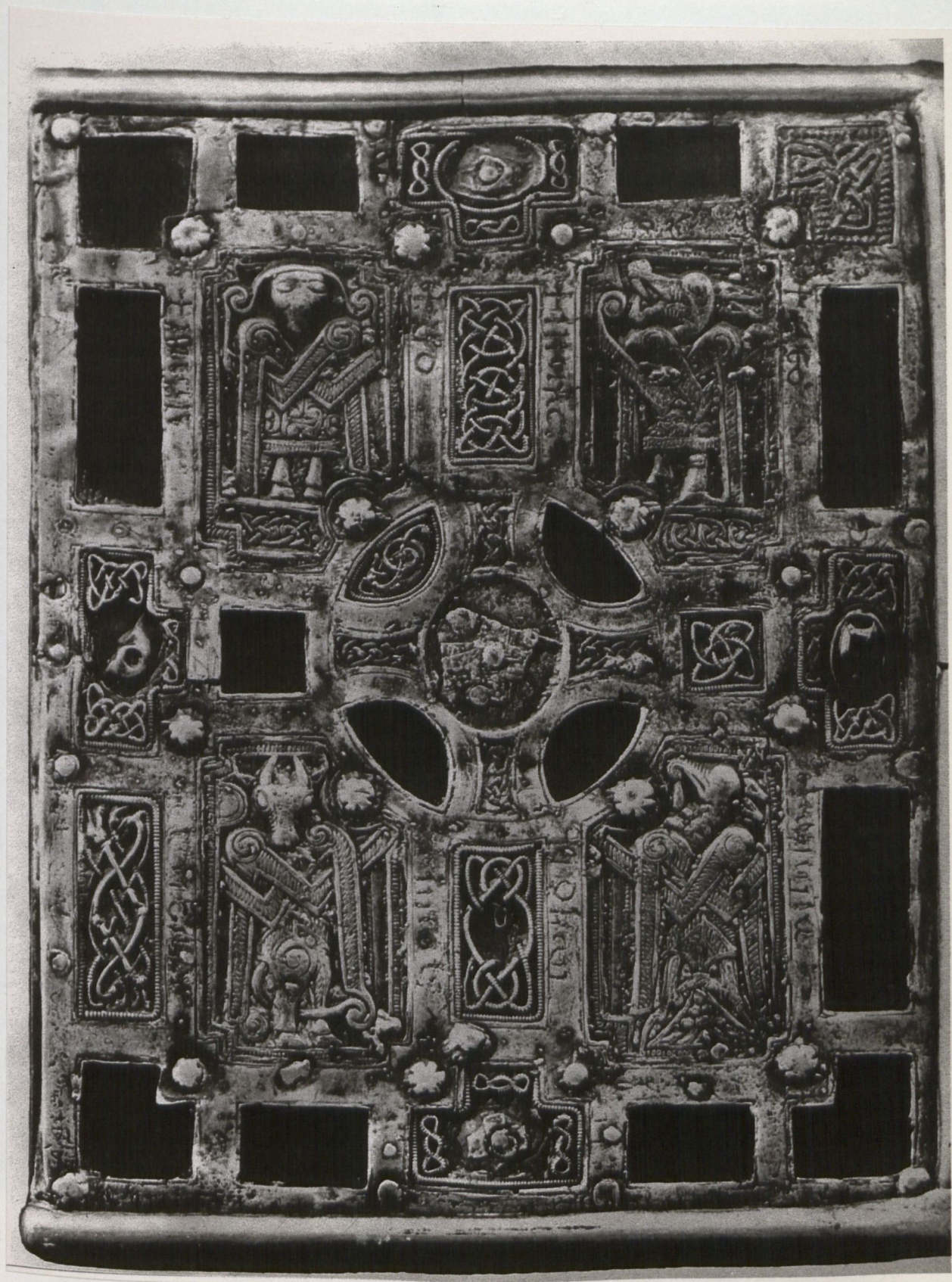


Plate 23: Soisceál Molaisse, front, photograph taken prior to 1868.



Plate 24: Soisceál Molaisse, front.



Plate 25: Soisceál Molaisse, short side A.



Plate 26: Soisceál Molaisse, short side B.



Plate 27: Soisceál Molaisse, long side.



a



b

Plate 29: Soisceál Molaisse. **a:** Detail of hinge on escutcheon, short side B. **b:** side view of beast head on escutcheon, short side B.

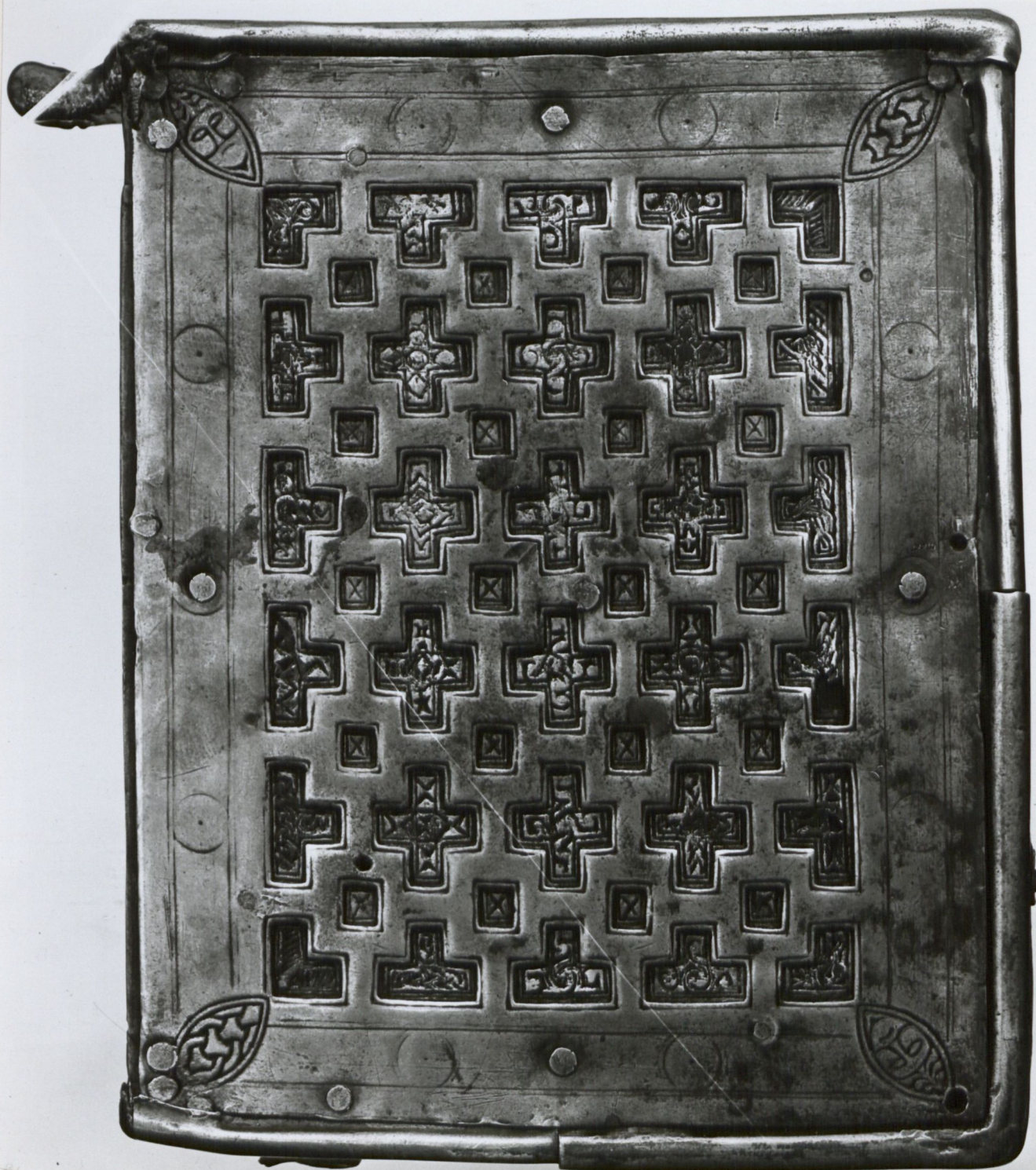


Plate 28: Soisceál Molaisse, base.



b

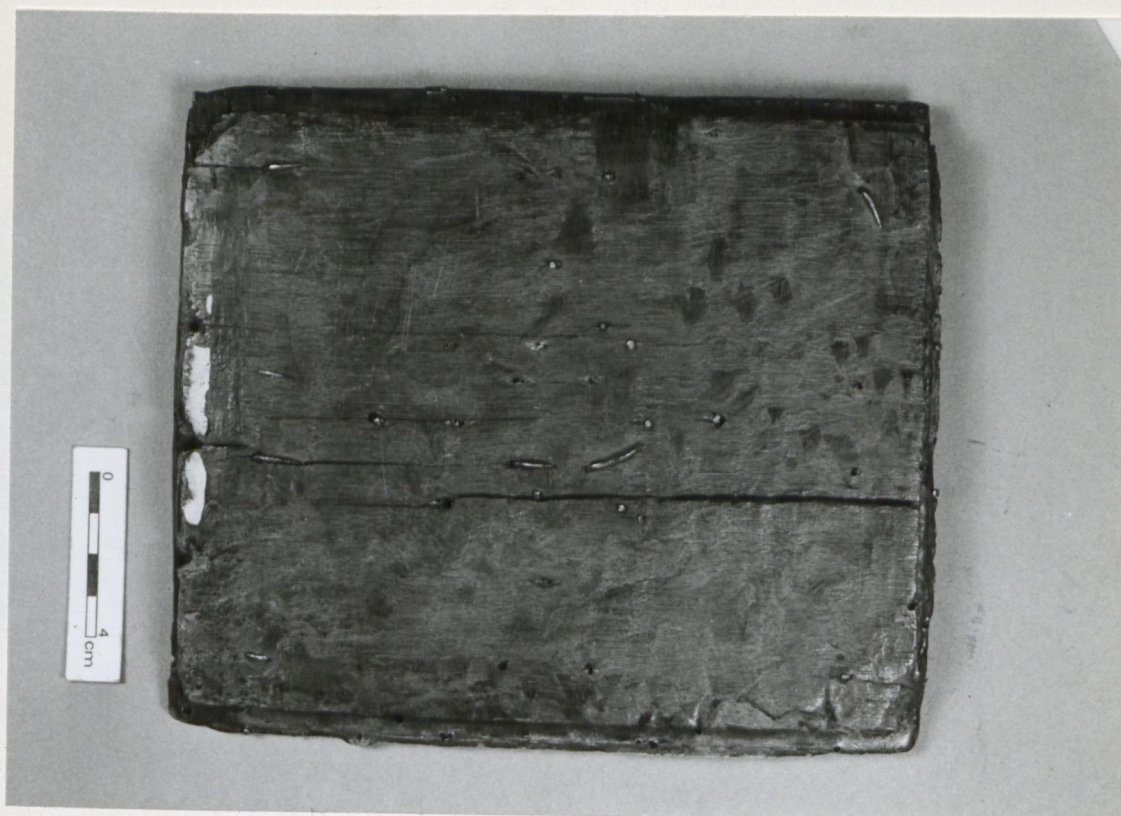


a

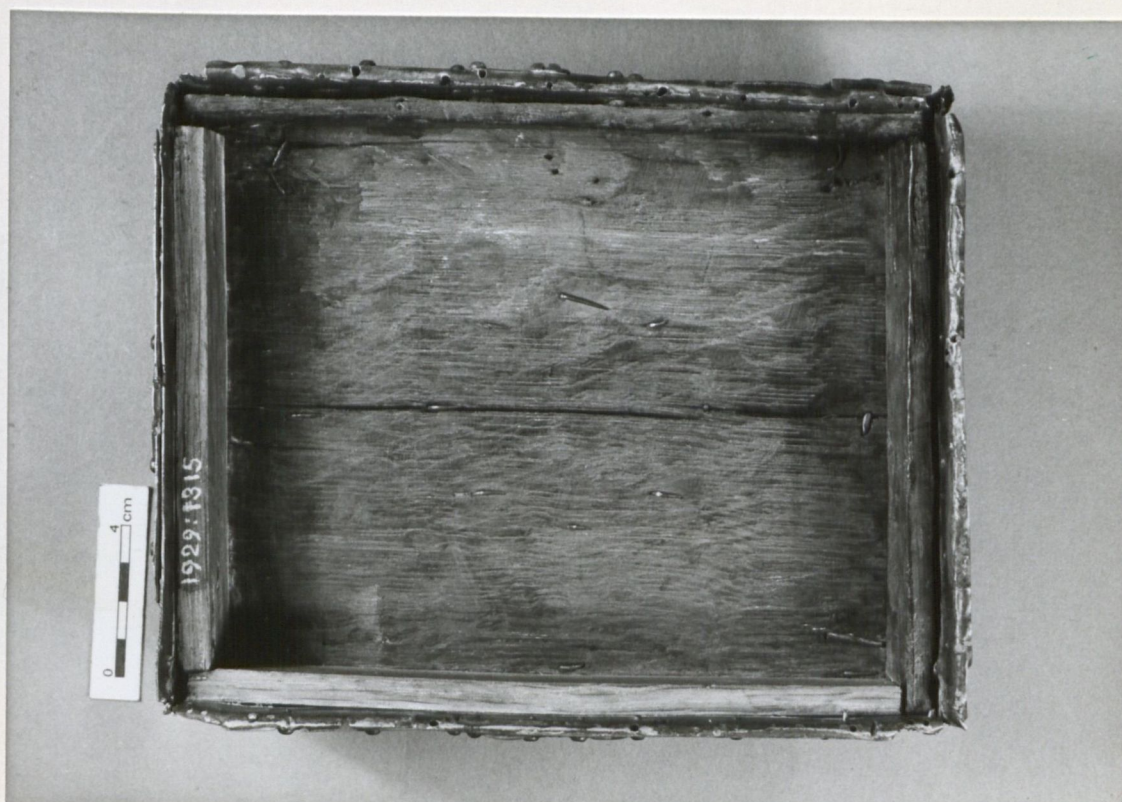
Plate 30: Soisceál Molaisse, **a:** Detail of tool-marks on base. **b:** Filigree panel, front.



Plate 31: Shrine of the Stowe Missal, base.



a

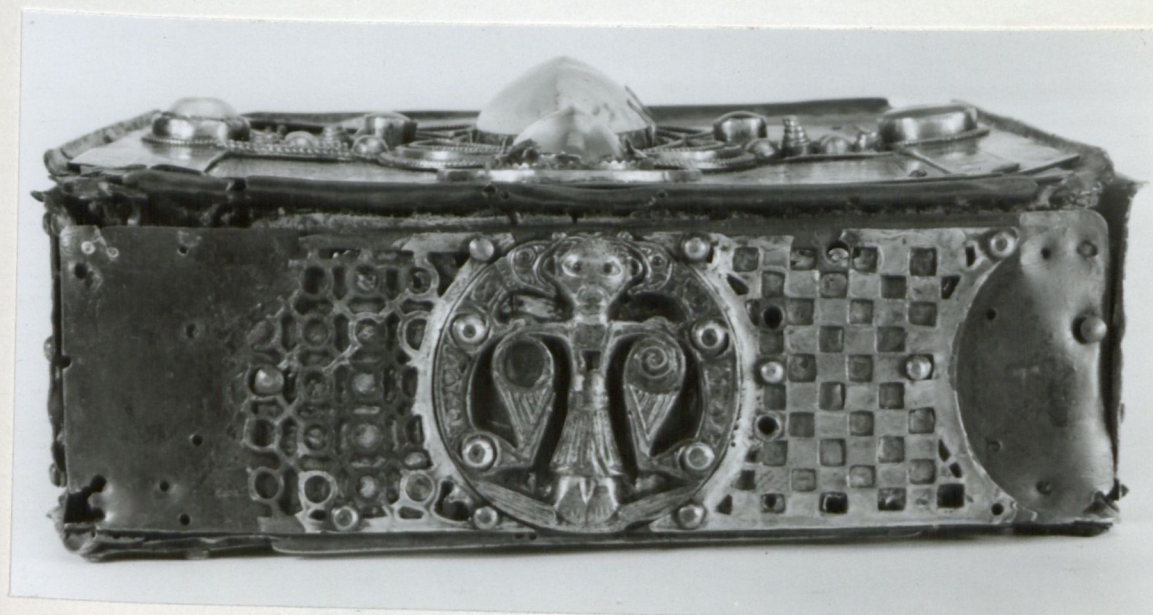


b

Plate 32: Shrine of the Stowe Missal. **a:** Wood on reverse of base. **b:** Interior of shrine.



a



b

Plate 33: Shrine of the Stowe Missal. **a:** Short side A. **b:** Short side B.



a



b



c

Plate 34: Shrine of the Stowe Missal. **a:** Long side A. **b:** Long side B. **c:** panel 2, long side A.



a



b

Plate 35: Shrine of the Stowe Missal. a: Panel 2, Short side A. b: Panel 2, Short side B.



a



b

Plate 36: Shrine of the Stowe Missal. **a:** Detail of incised lines, panel 1, long side A. **b:** Panel 1, long side B.



Plate 37: Shrine of the Stowe Missal, front.



Plate 38: Shrine of the Cathach, front.

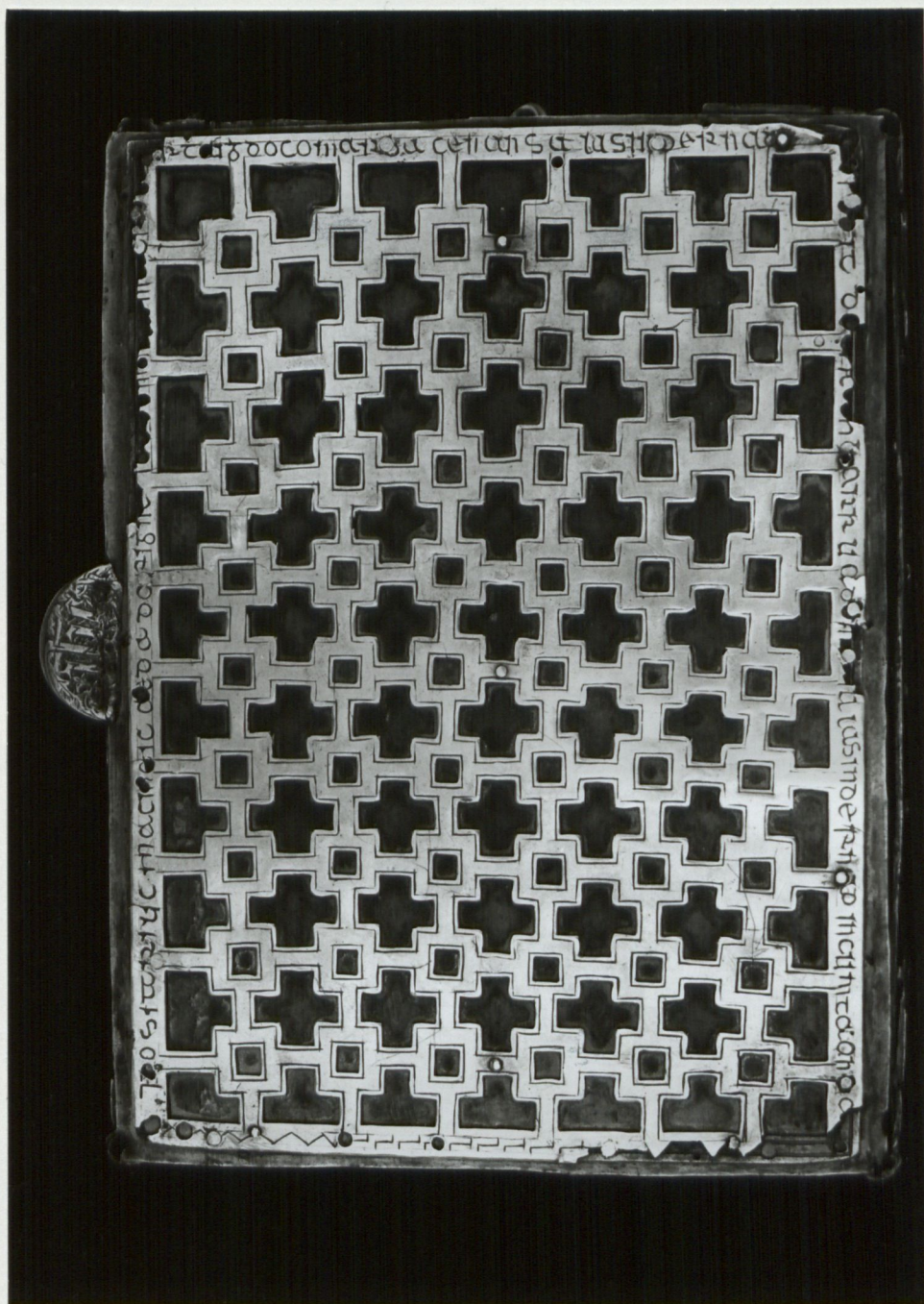
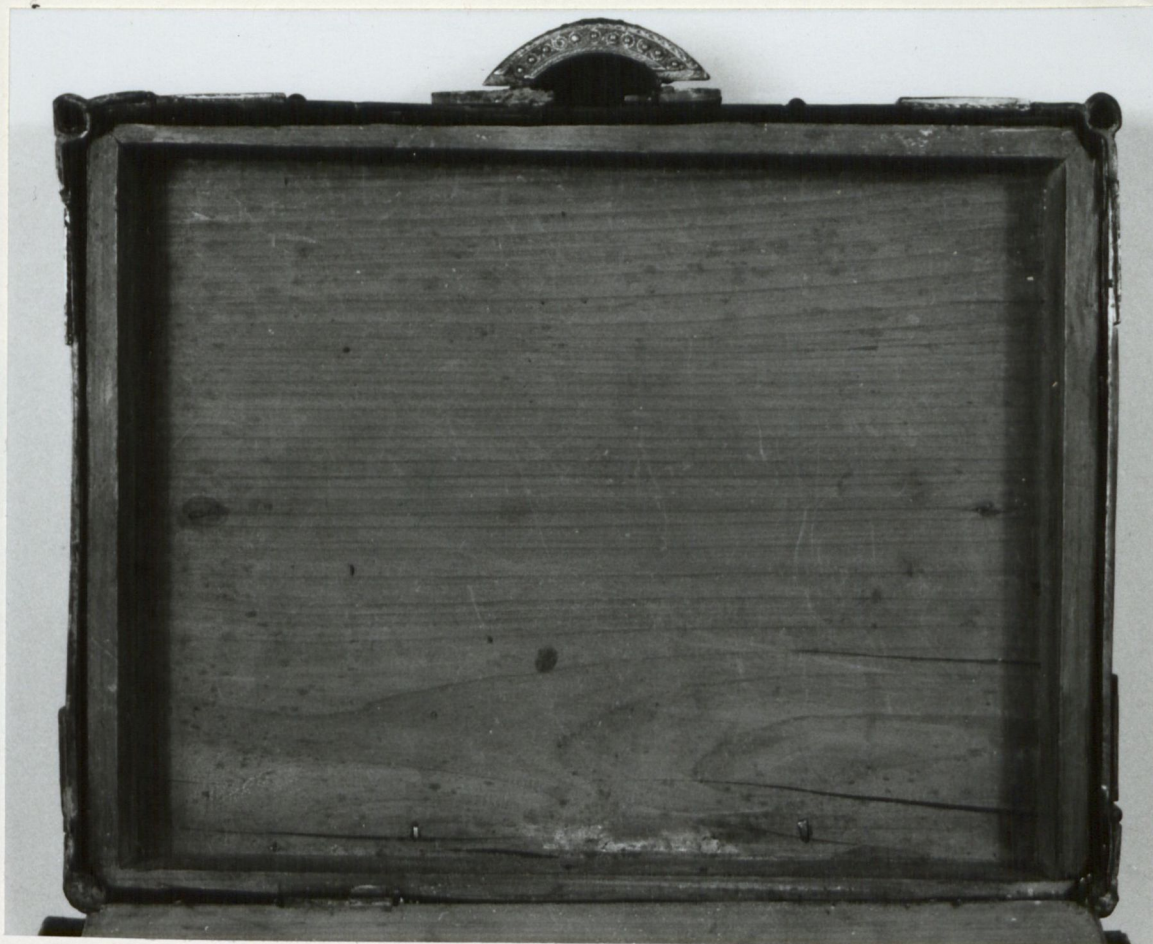


Plate 39: Shrine of the Cathach, base.



a



b

Plate 40.a: Shrine of the Cathach, interior of shrine. b: wood on reverse of front.



Plate 41: Shrine of the Cathach, short side A.



Plate 42: Shrine of the Cathach, short side B.



a



b

Plate 43: Shrine of the Cathach. a: Detail of short side A. b: Detail of short side B.



Plate 44: Shrine of the Cathach, long side A.



Plate 45: Shrine of the Cathach, long side B.



Plate 46: Shrine of the Cathach, detail of heraldic beasts on front.



Plate 47: The Misach, front.

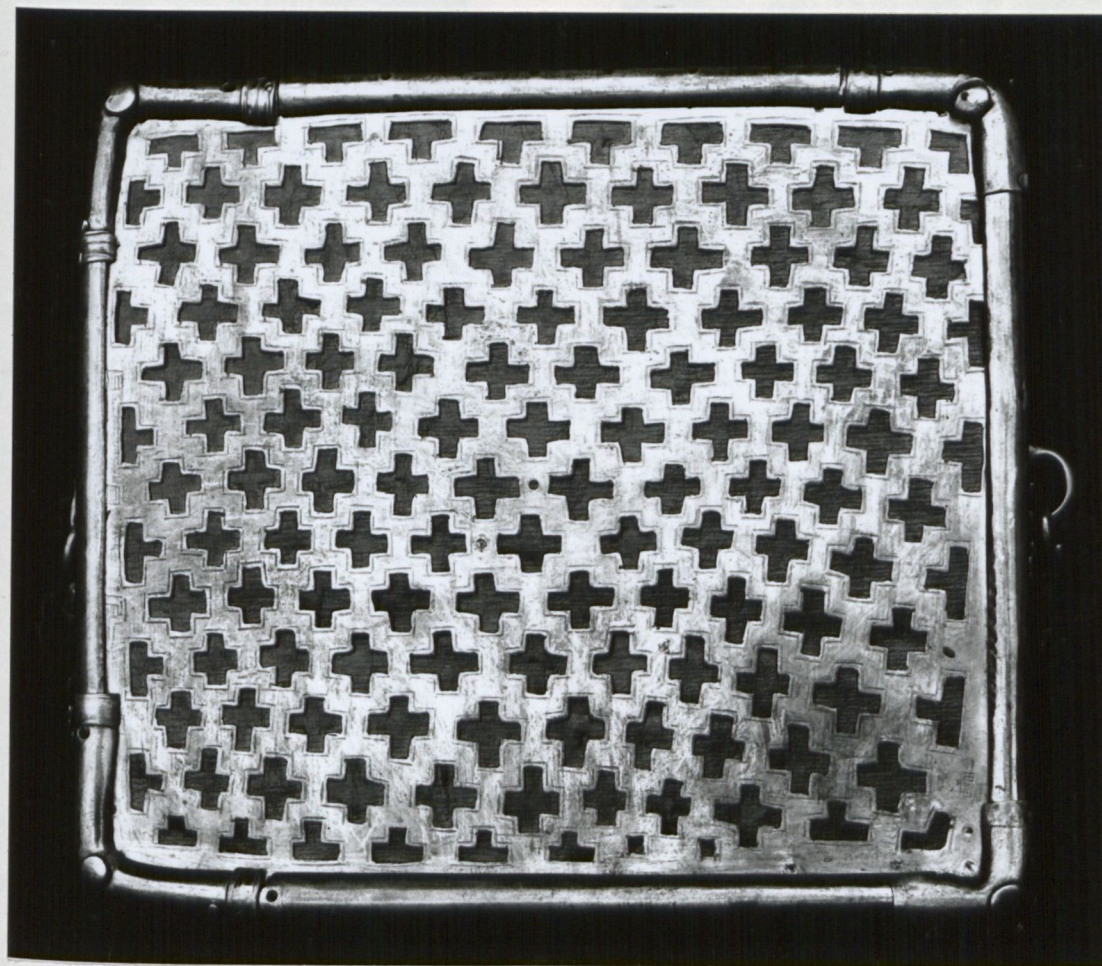
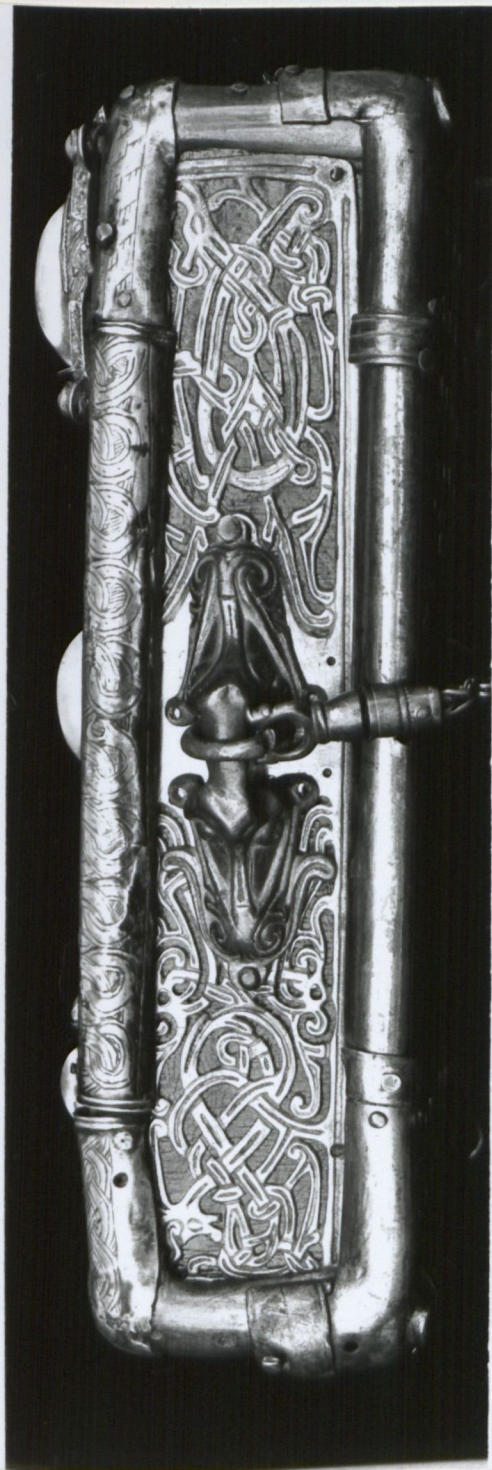


Plate 48: The Misach, base.

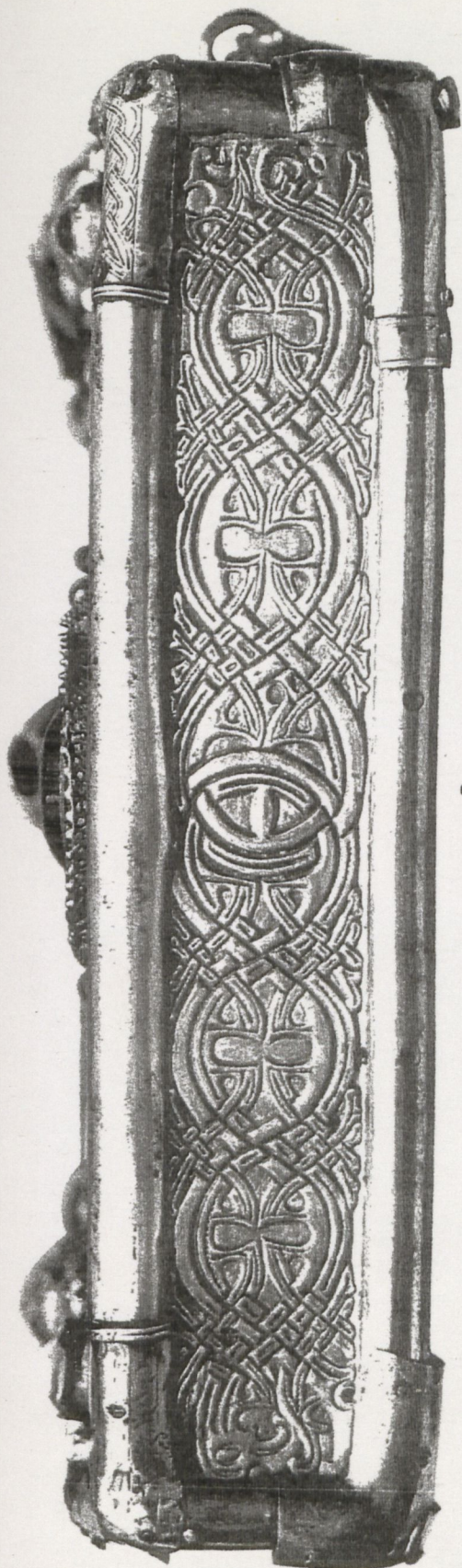


a

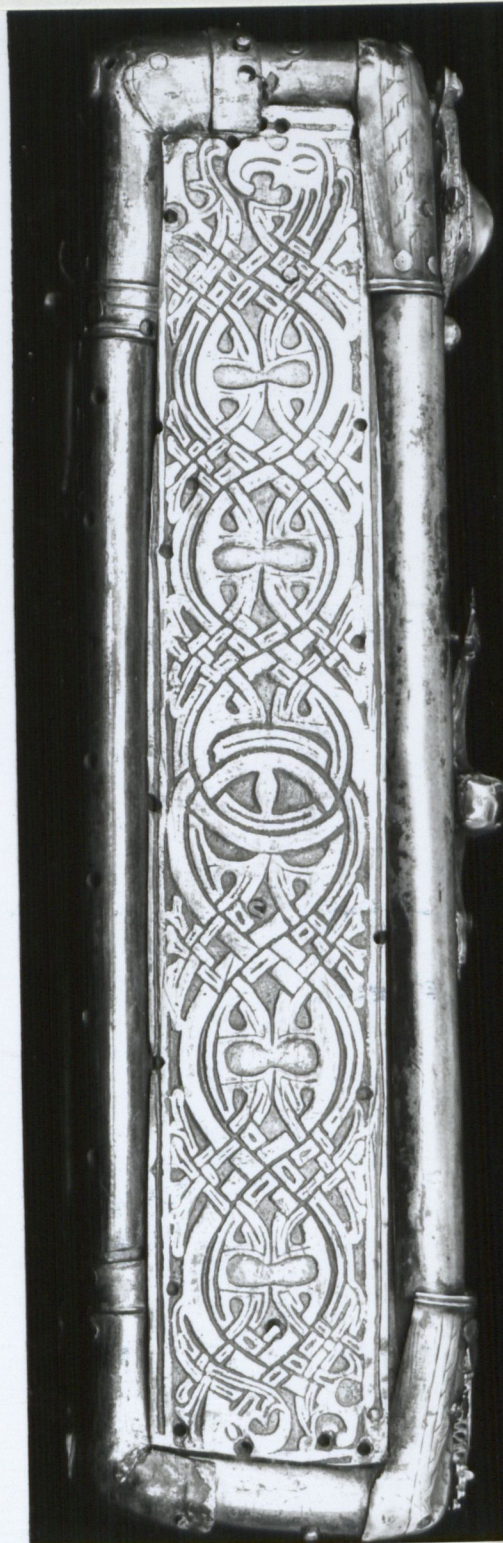


b

Plate 49: The Misach. a: Short side A. b: Short side B.



a



b

Plate 50: The Misach. a: Long side A. b: Long side B.



a



b

Plate 51: The Misach. **a:** Beast-head on short side A. **b:** Beast-head on short side B and detail of setting no. 5.

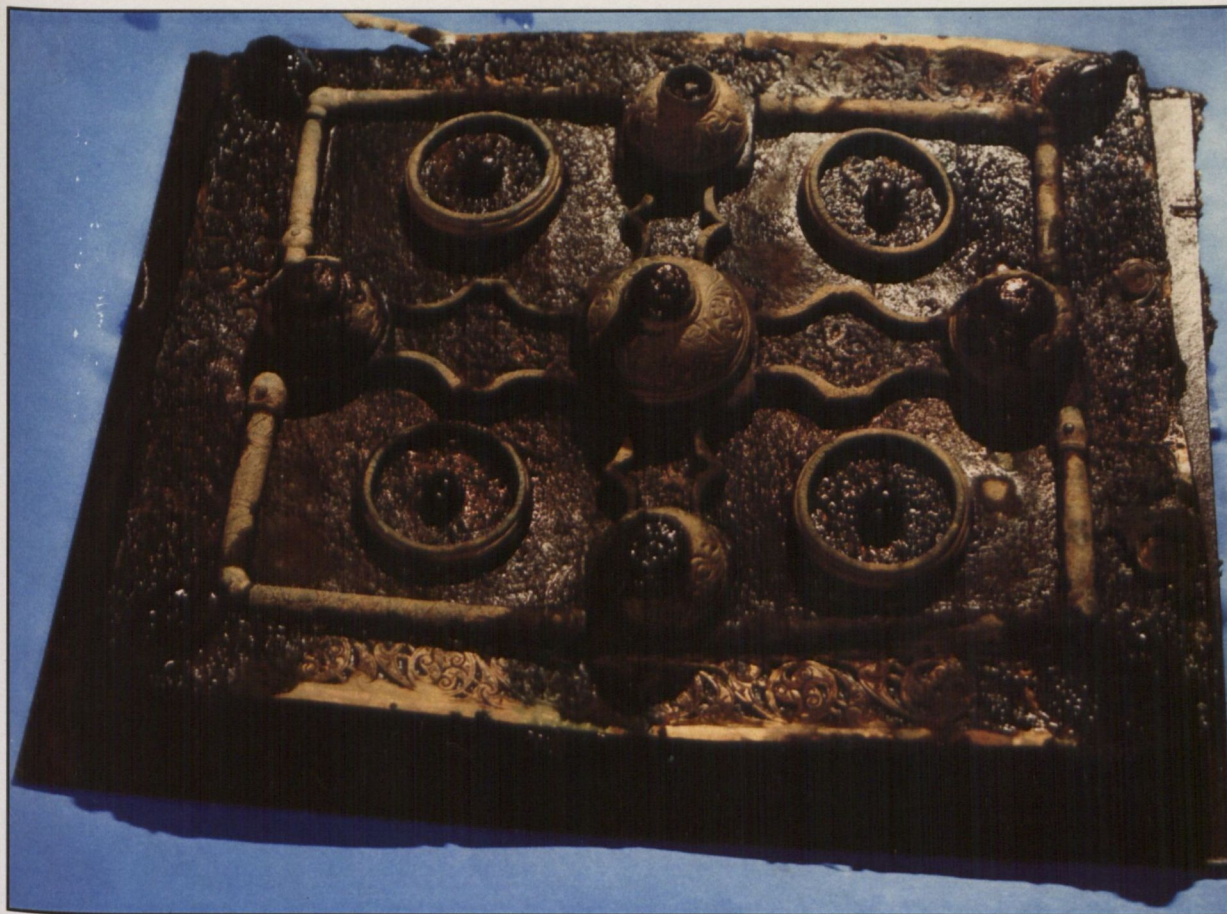


a

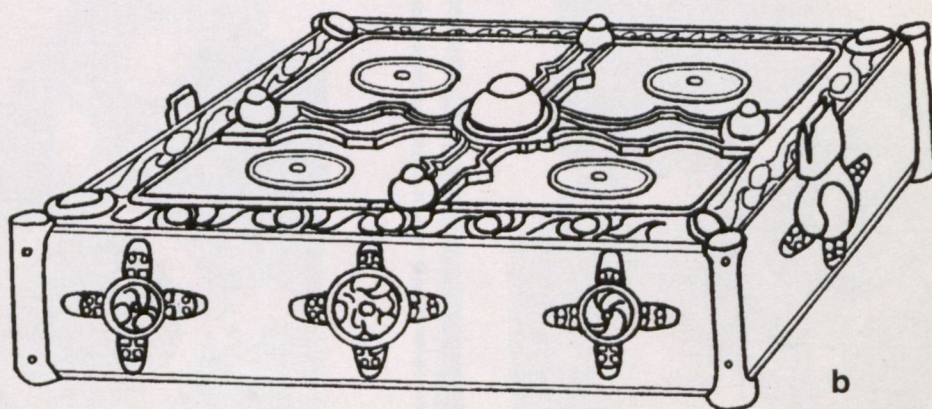


b

Plate 52: The Misach, front. a: Detail of setting no. 1. b: Detail of setting no. 3.



a

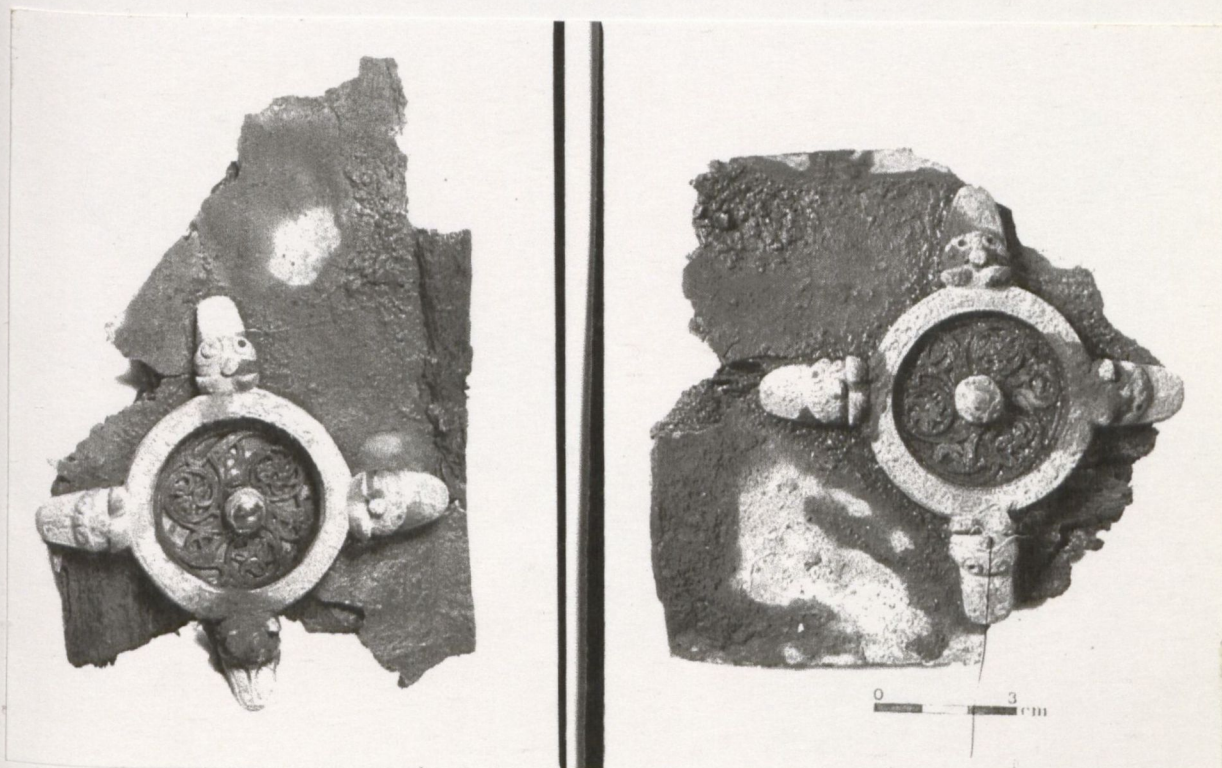


b

Plate 53: Book shrine, Lough Kinale, Co Longford. **a.** Front.
b. Perspective reconstruction of shrine.



a



b

Plate 54: Book shrine, Lough Kinale, Co Longford. **a:** Side panel 1 (after conservation). **b:** Side panel 2 (prior to conservation).



a

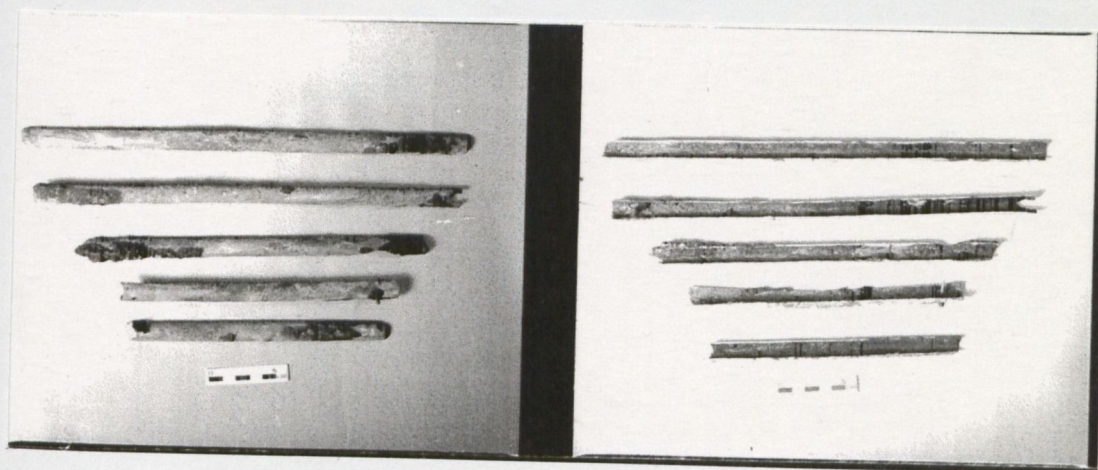


b

Plate 55: Book shrine, Lough Kinale, Co Longford. **a:** End panel 2 (after conservation). **b:** Strap attachments (prior to conservation).



a



b



c

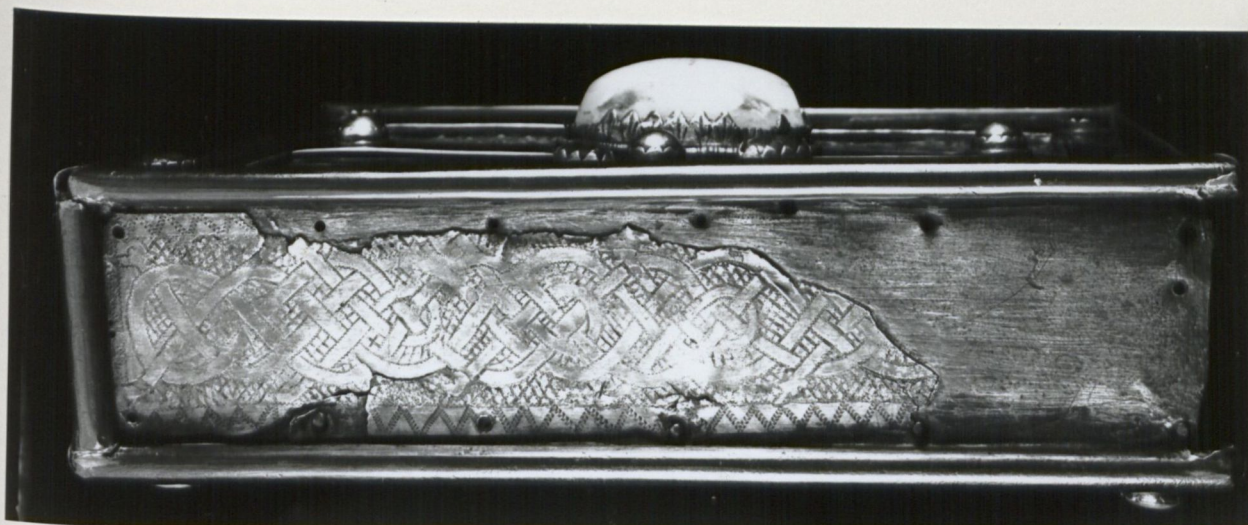
Plate 56: Book shrine, Lough Kinale, Co Longford. **a:** Corner pillars. **b:** Binding strips. **c:** Base plate (all components prior to conservation).



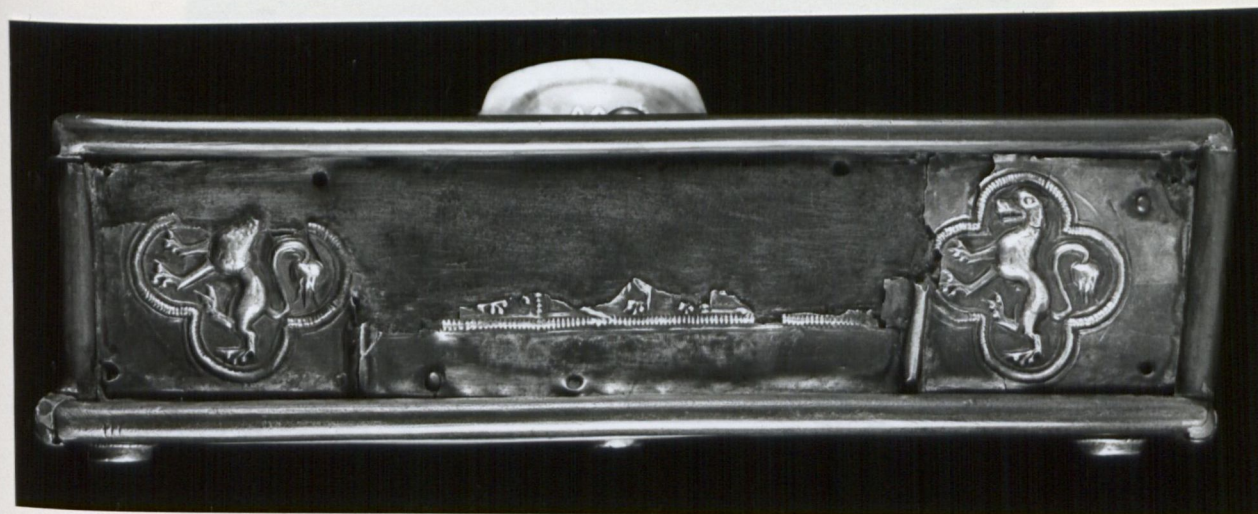
Plate 57: Shrine of the Book of Dimma, front (TCD Library).



Plate 58: Shrine of the Book of Dimma, reverse.



a



b

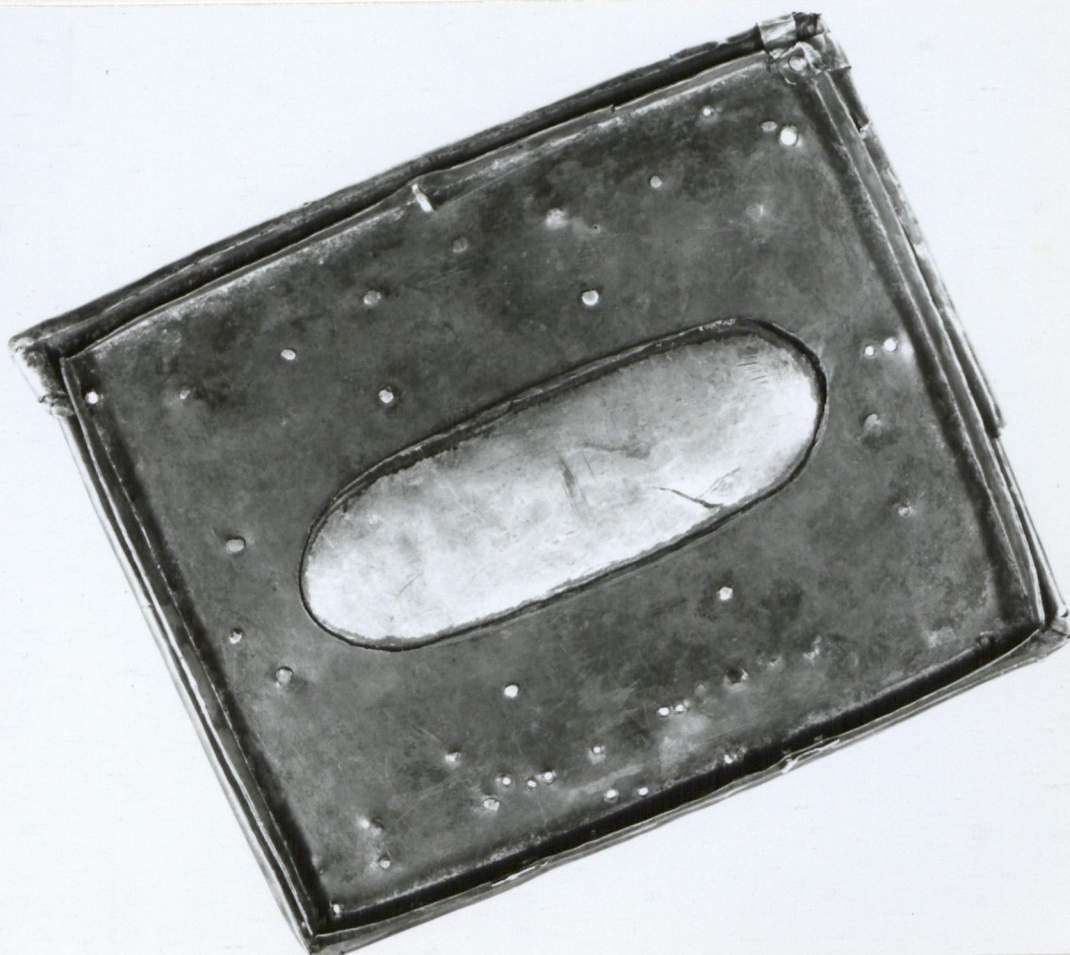


c

Plate 59: Shrine of the Book of Dimma. a-b: Long sides. c: Short side.



a



b

Plate 60: Shrine of the Book of Moling. **a:** Front. **b:** Reverse of front plate.



a



b

Plate 61: Shrine of the Book of Moling. **a:** Interior of shrine. **b:** View of base.



Plate 62: St Caillin's Shrine, front (Diocesan Museum, St Mel's cathedral, Longford).



Plate 63: St Caillin's Shrine, base.



a



b

Plate 64: St Caillin's Shrine. a-b: Short sides.



a



b

Plate 65: St Caillin's Shrine. a-b: Long sides.



a



b

Plate 66: St Caillin's Shrine, front. **a:** Detail of ecclesiastics. **b:** Detail of crucifix.



Plate 67: Domhnach Airgid Shrine, front (NMI).



Plate 68: Domhnach Airgid Shrine, base.



a



b

Plate 69: Domhnach Airgid Shrine. a: Long side A. b: Long side A with late-medieval additions removed.



a



b

Plate 70: Domhnach Airgid Shrine. a: Long side B. b: Short side A.



Plate 71: Shrine of St Patrick's Tooth, front (NMI).



Plate 72: Shrine of St Patrick's Tooth, reverse.



Plate 73: St Manachan's Shrine, front (Boher church, Co Offaly).



a



b

Plate 74: Reliquary known as the Breac Maedhóg. **a:** Front. **b:** Side panel showing harper (NMI).

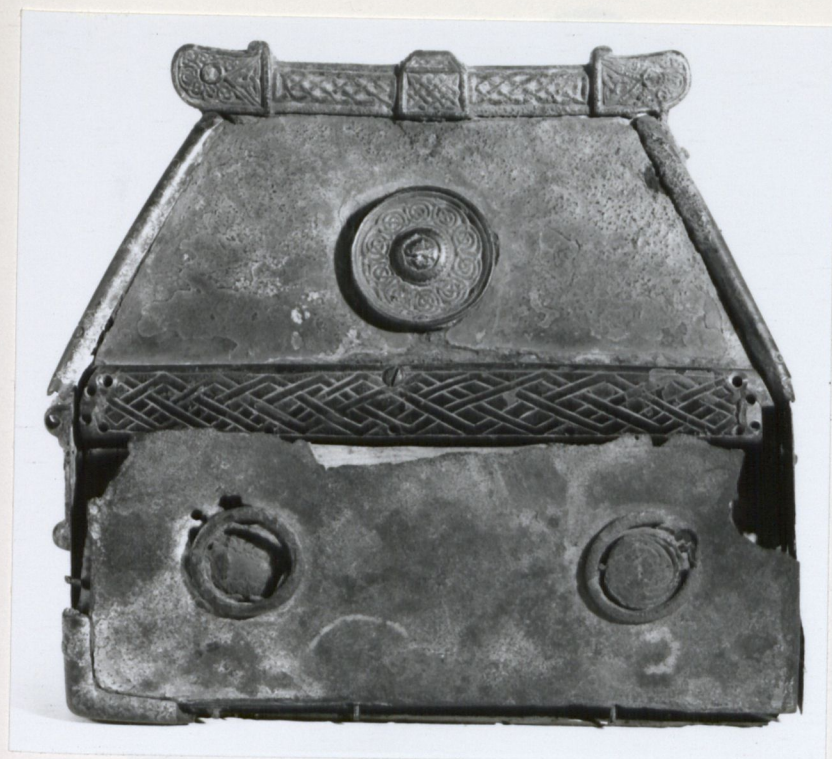


a

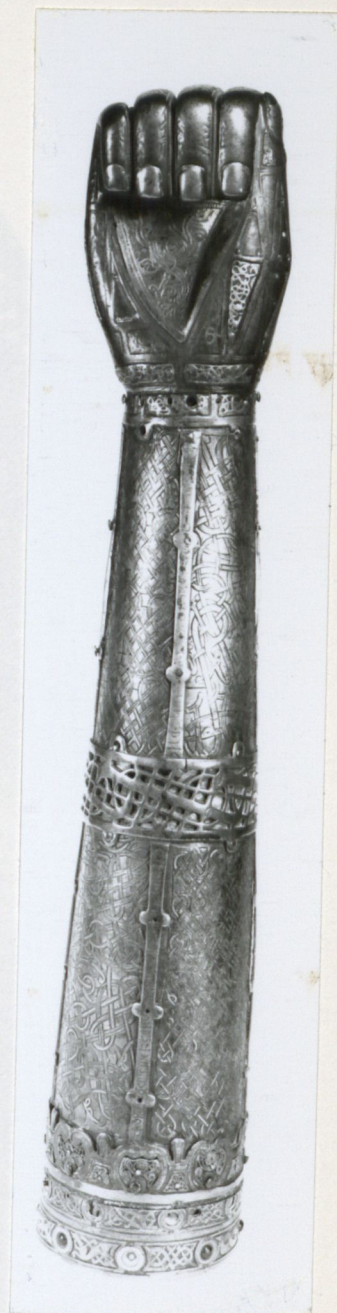


b

Plate 75: Reliquary known as the Breac Maedhóg. a-b: Details of ecclesiastics on front.



a



b



c

Plate 76. a: House-shaped shrine, Lough Erne, Co Fermanagh (NMI). b: Shrine of St Lachtin's Arm (NMI). c: The Alfred Jewel, North Petherton, Somerset, Ashmolean Museum (after Webster and Backhouse 1991).



Plate 77: Corp Naomh shrine, front (NMI).



Plate 78: Corp Naomh shrine, reverse (NMI).



a



b

Plate 79: Bell shrine crest, River Bann (NMI). a: Front. b: Reverse.



Plate 80: Shrine of St Patrick's Bell, front (NMI).



a



b

Plate 81: Shrine of St Patrick's Bell. a: Side panel. b: Reverse.

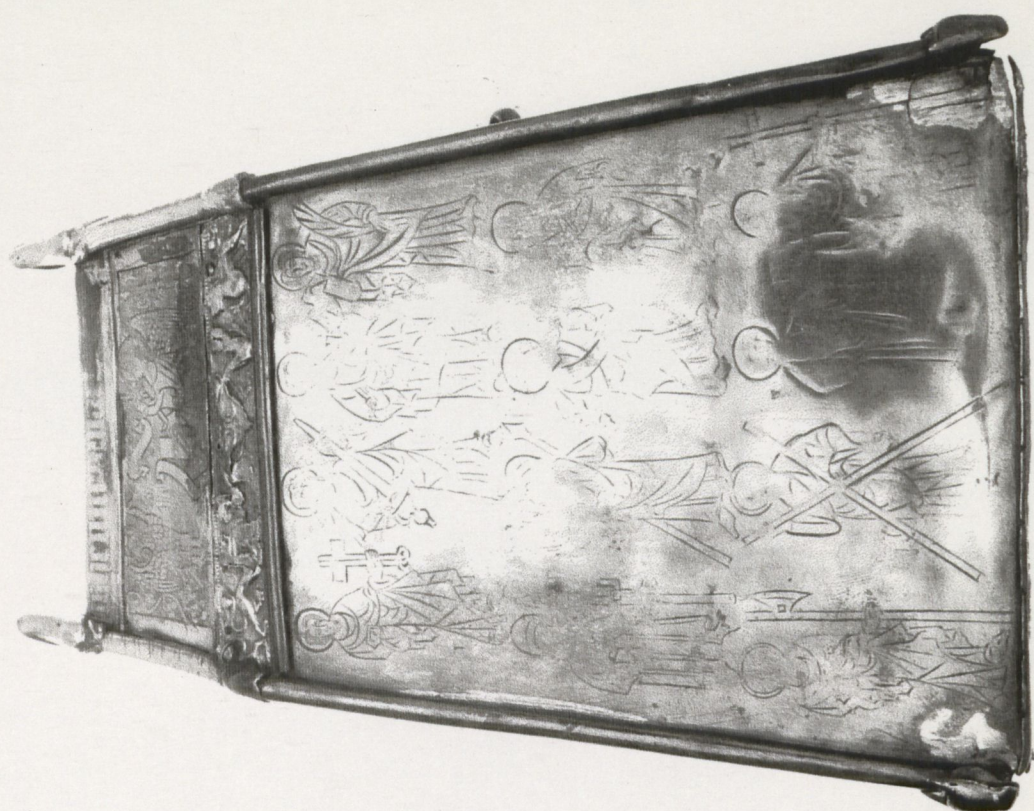


a

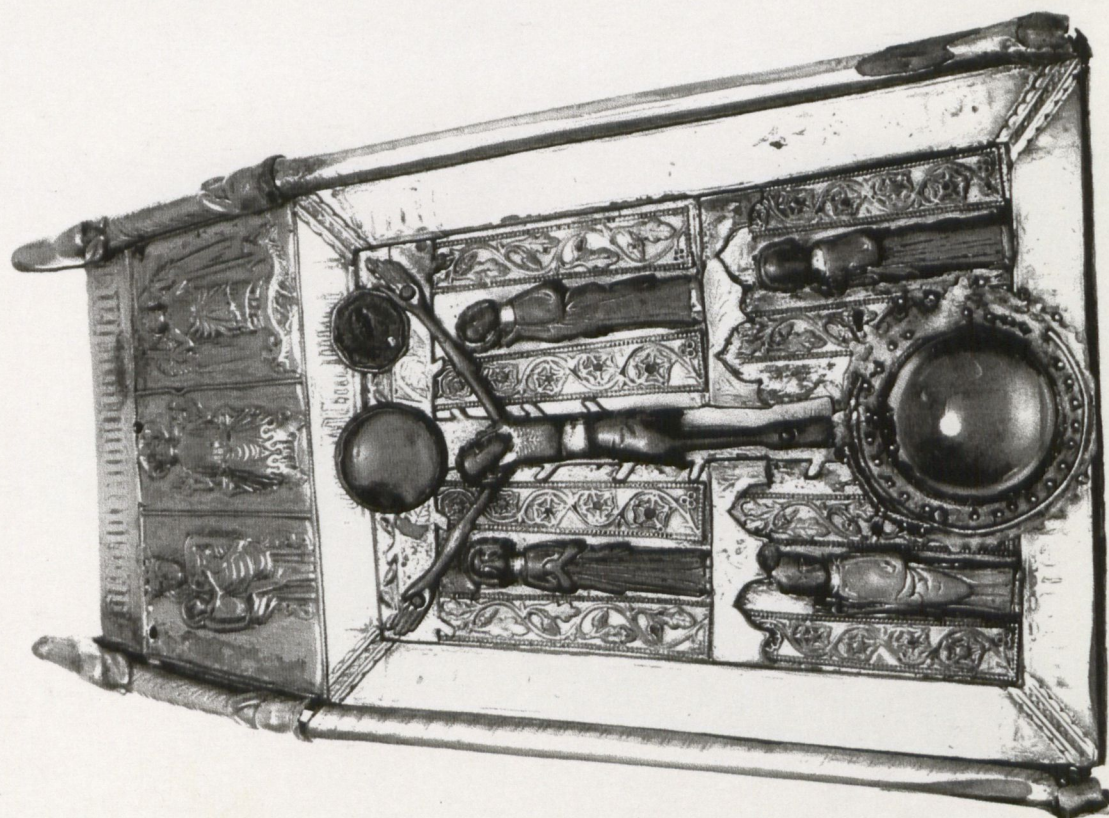


b

Plate 82.a: Shrine of St Patrick's Bell, base plate. **b:** Bell shrine crest, Killua Castle Collection (NMI).

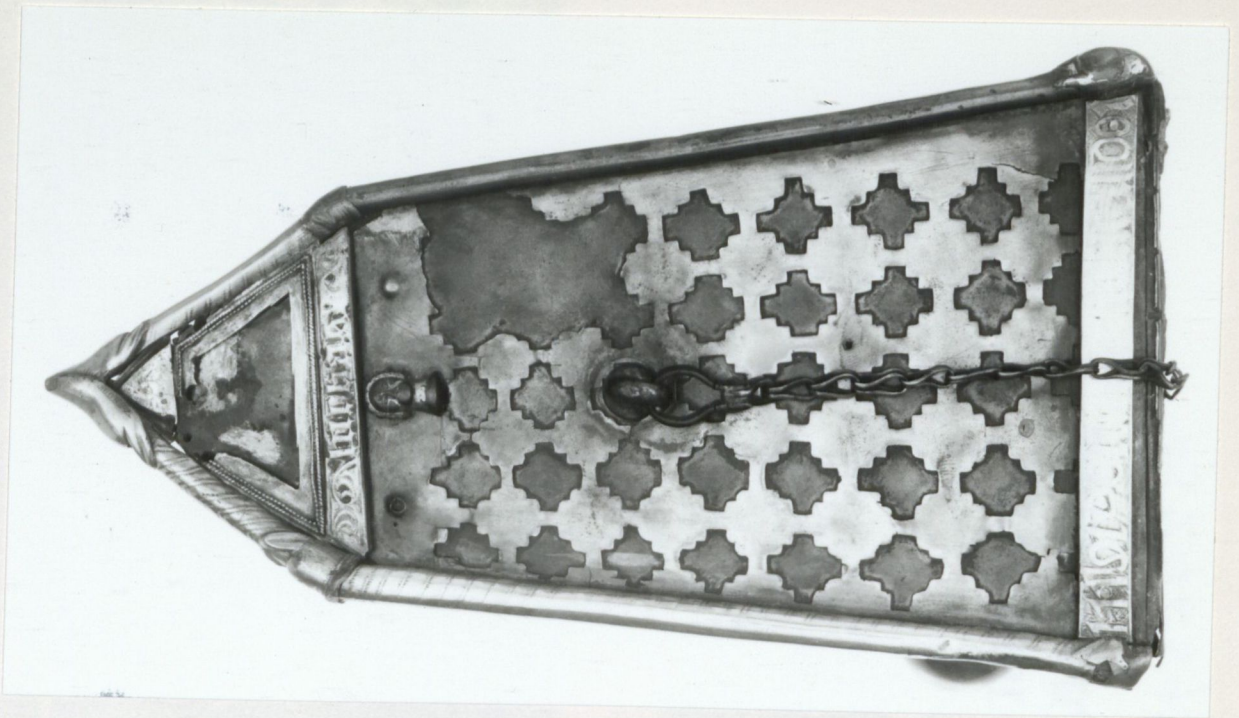


b

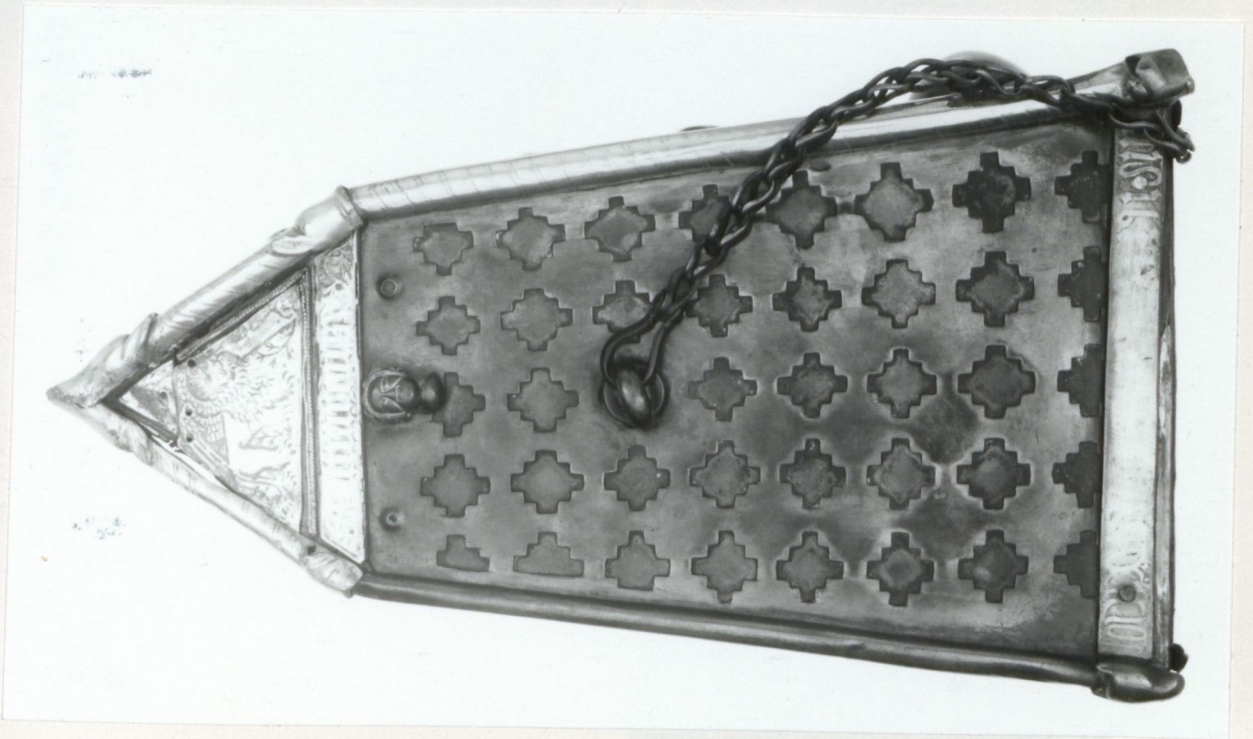


a

Plate 83: Bearnán Conaill bell shrine, Inishkeel, Co Donegal (BM). **a:** Front. **b:** Reverse.



a



b

Plate 84: Bearnán Conaill bell shrine, Inishkeel, Co Donegal. a-b: Sides.

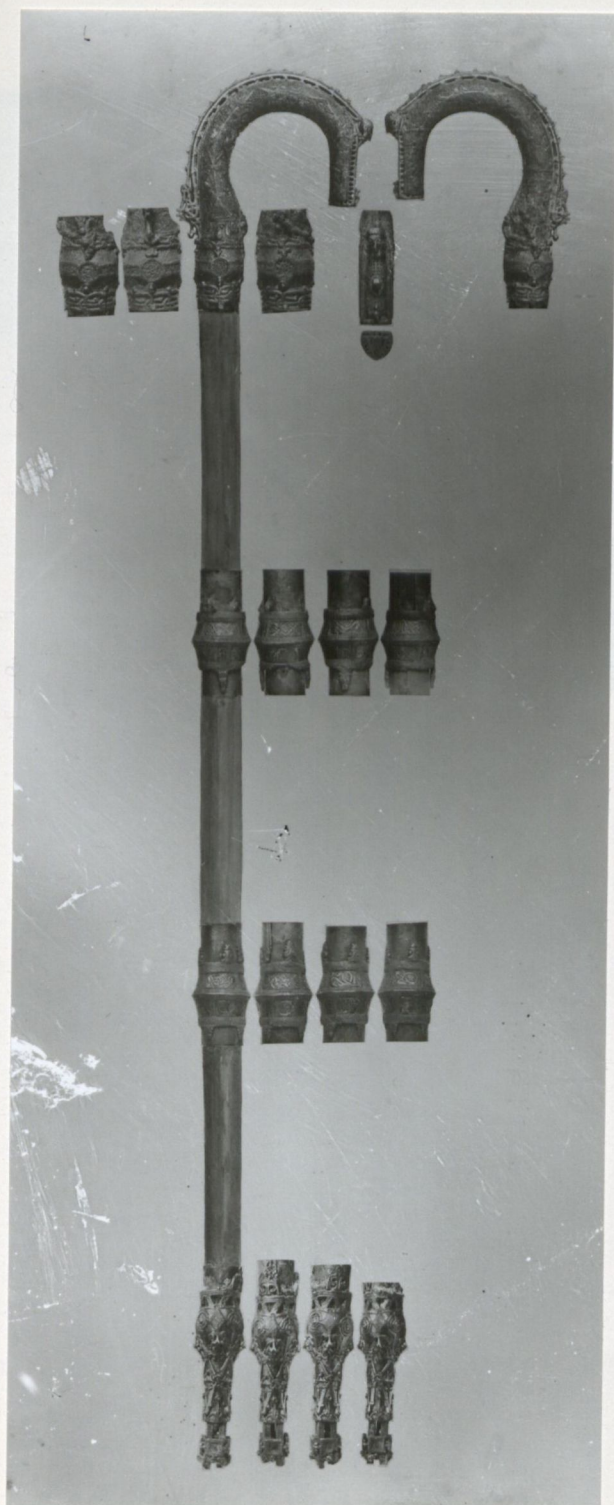


a



b

Plate 85: Clogán Óir bell shrine (NMI). **a:** Front. **b:** Side panel.



a



b

Plate 86: Inisfallen Crosier (NMI). **a:** Composite photograph from the nineteenth century.
b: Collar knop.



a



b

Plate 87: Inisfallen Crosier. **a:** Detail of crook. **b:** Ferrule.



a



b

Plate 88.a: Inisfallen Crosier, detail of knop 2 showing animal ornament. **b:** Detail of purse mount, Sutton Hoo, Suffolk, England (BM).



Plate 89: British Museum Crosier, collar knop (after MacDermott 1955).



1



2



4



11



15



19



23



27



14



18



22



26



30



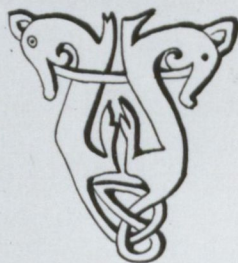
6



7



8



10



a

b

Plate 90: British Museum Crosier, a: Animal ornament from knop 1. b: Upper binding strip (after MacDermott 1955).



a



b

Plate 91.a: Clonmacnoise Crosier, crook and upper shaft (NMI). **b:** Durrow crosier, detail of crook showing beast-head (NMI).



a



b

Plate 92.a: Lismore Crozier, crook and collar knop (NMI). **b:** Crucifixion plaque, Clonmacnoise, Co Offaly (NMI).



a

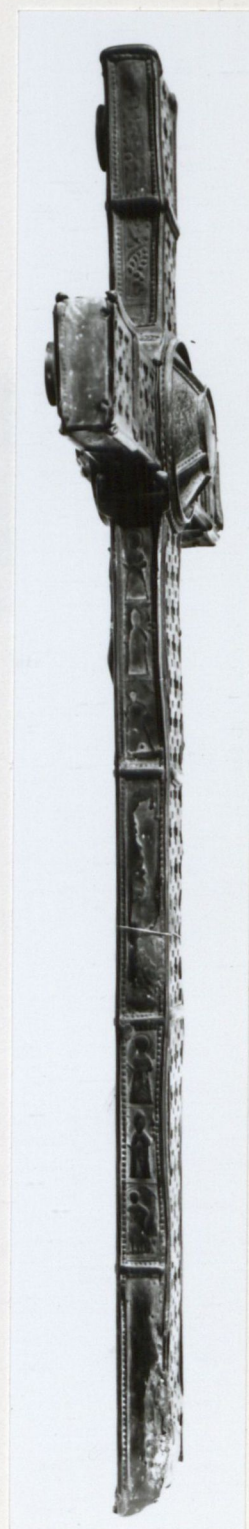


b

Plate 93.a: Plaque from a ?book cover, Holycross, Co Tipperary (NMI). **b:** Cross of Cong, detail of basal knob (NMI).



a



b

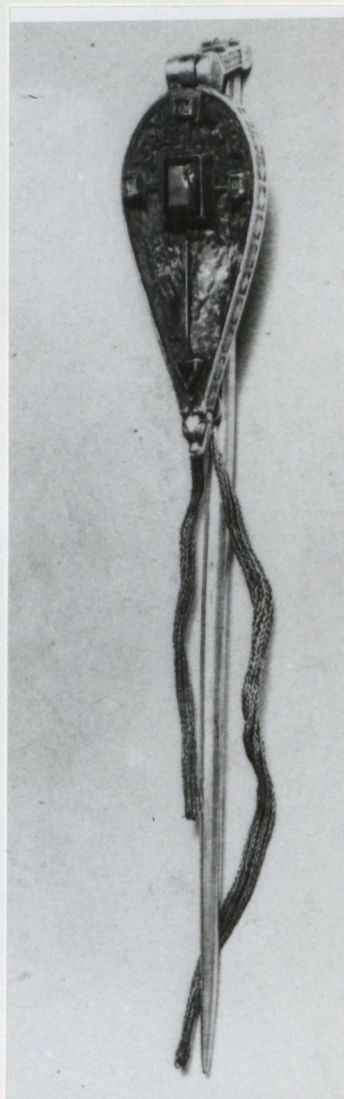
Plate 94: Cross of Clogher (Monaghan County Museum). a: Front. b: Sides.



Plate 95: Processional cross, Lisloughtlin, Co Kerry (NMI).



a



b



c

Plate 96. a: Brooch-pin, copper alloy, Kilmainham-Islandbridge, Dublin (NMI). b: Pendant brooch, Clonmacnoise, Co Offaly (lost). c: Conical mount, copper alloy inlaid with red enamel, Fishamble St, Dublin (NMI E172:2798).



a



b



c

Plate 97: Buckle, copper alloy, Bishop's Lough, near Castlepollard, Co Westmeath (NMI E499:463). **a:** Front. **b:** Detail of front. **c:** Reverse.



a



b

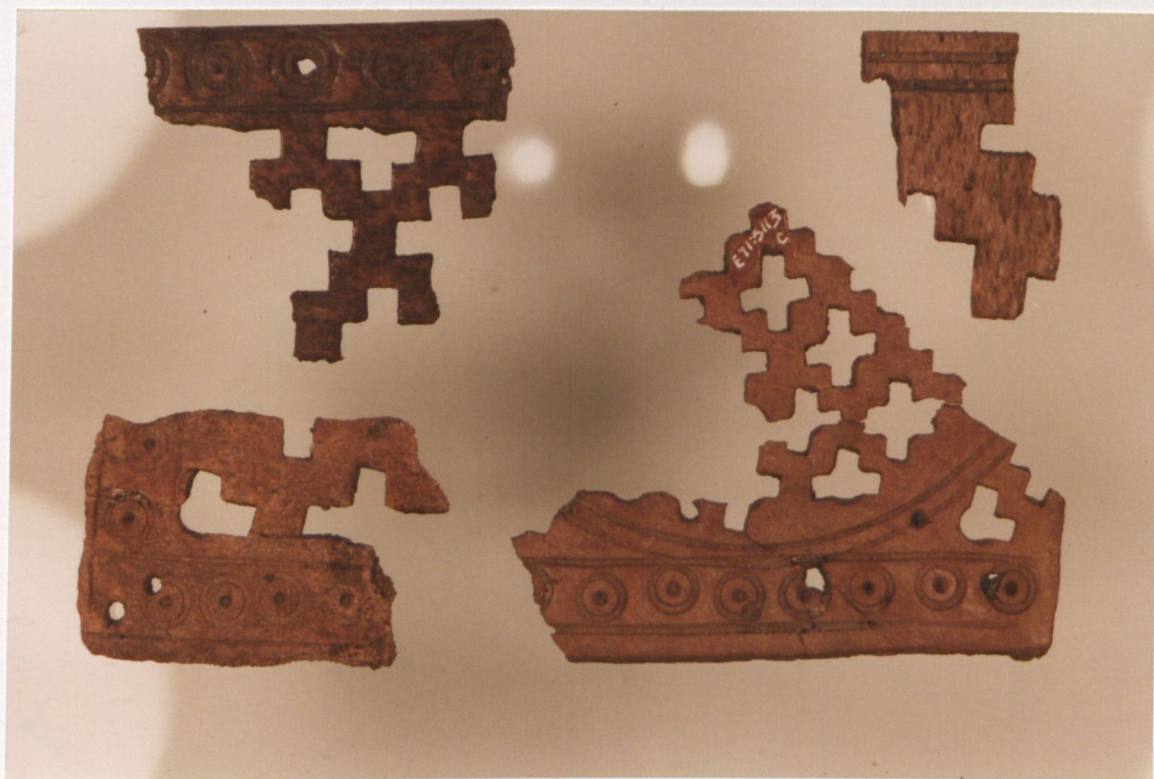


c

Plate 98: Bone motif-pieces, CCP, Dublin. **a:** E122:16060. **b:** Detail of E122:6566. **c:** Detail of E122:18115 (NMI).



a



b

Plate 99.a: Bone motif-piece, Shandon, Dungarvan, Co Waterford (NMI). **b:** Openwork plaques from Dublin excavations: upper left, Fishamble St (E148:1345); upper right, CCP (E122:394); lower left, High St (E71: 4134); lower right, High St (E71:5113).



a



b

Plate 100.a: Pilgrim's badge, High St, Dublin (NMI E71:2888). **b:** Seal matrix, Monastery of the Holy Trinity, Tuam (NMI).

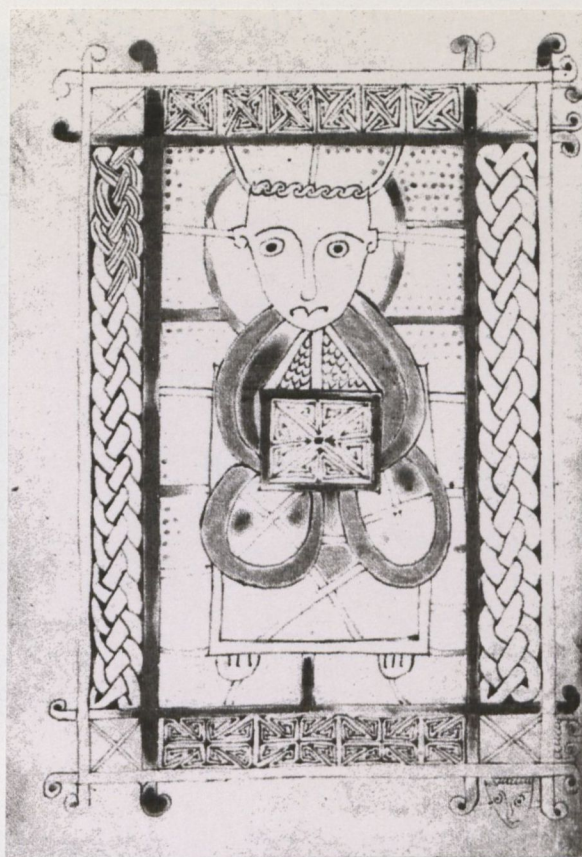


a



b

Plate 101. a: Arthur Cross, front, detail of shaft (Hunt Museum; after Hunt 1955). b: Ivory statuette of the Madonna and Child, Saint-Chapelle, Paris (after Gaborit-Chopin 1978).

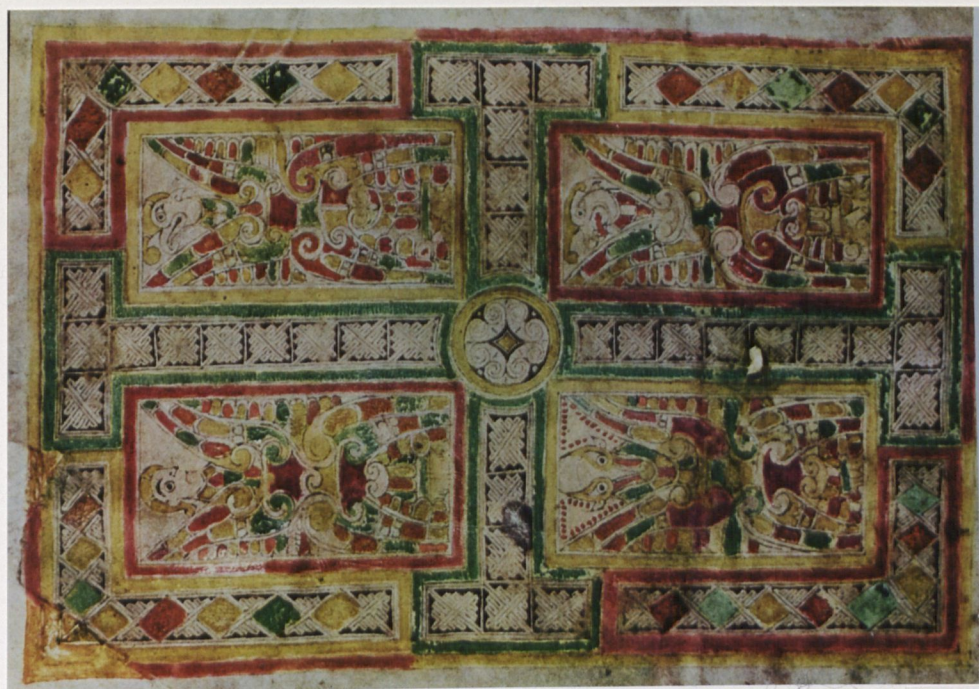


a

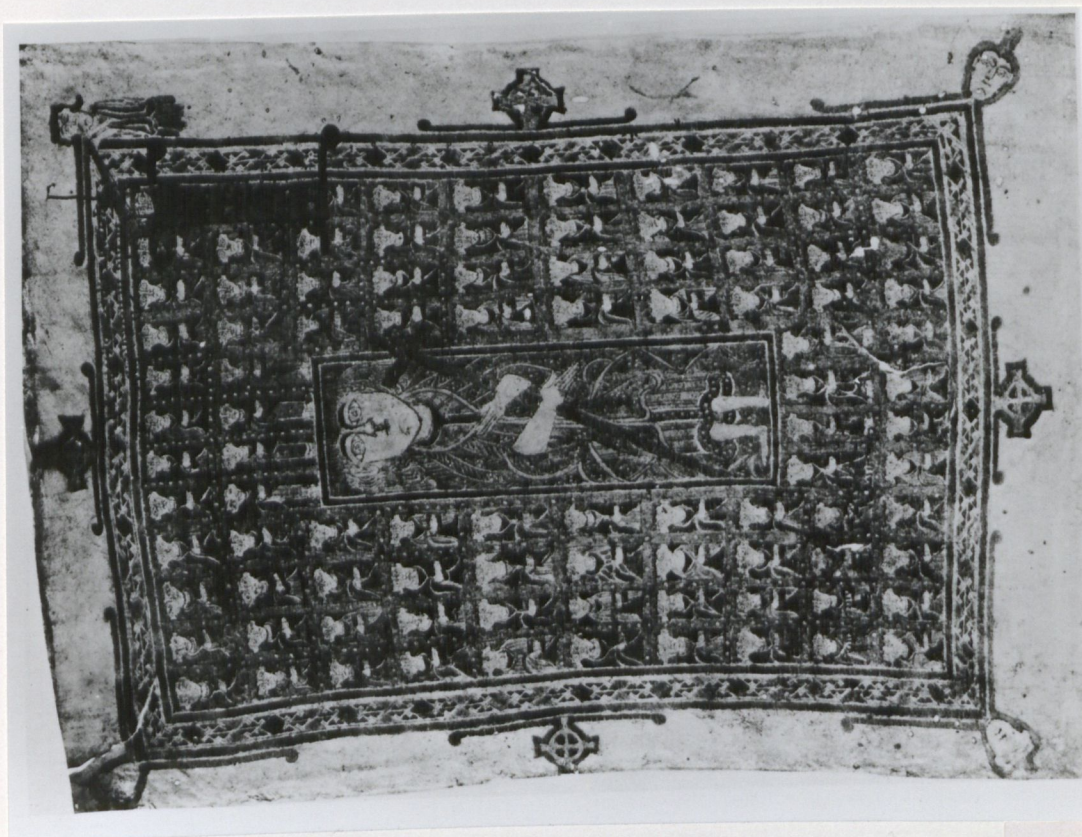


b

Plate 102: Evangelist portraits, Book of Deer, Cambridge, University Library, MS LI.6.32.
 a: Mark, f.16v, b: Luke, f.29v.



a



b

Plate 103.a: Symbols of the four evangelists, f.1v, Book of Macdurnan, London, Lambeth Palace Library, MS 1370. **b:** The Second coming, f.2a, Turin gospel fragments, Turin, Bibliotheca Nazionale, Cod. O.iv.20 (after Henry 1967).



a



b

Plate 104: Southampton Psalter, Cambridge, St John's College, MS C.9. a: David and the Lion, f.4v. b: Beginning of the Second Fifty f.39r (after Henry 1967).



a

**b**

Plate 105: Two initials, liber hymnorum, TCD MS E.4.2. **a:** 6r **b:** 5r.



a



b

Plate 106.a: Crucifixion scene, f.69, epistles of St Paul, Wurzburg, Univesitatsbibliothek Cod. M.p.th. (after Alexander 1978). **b:** 'Doorty' cross, Kilfenora, Co Clare, west face (after Harbison 1992).



a



b

Plate 107.a: Muiredach's Cross, Monasterboice, Co Louth, west face. b: High cross, Duleek, Co Meath, east face (after Harbison 1992).



a



b

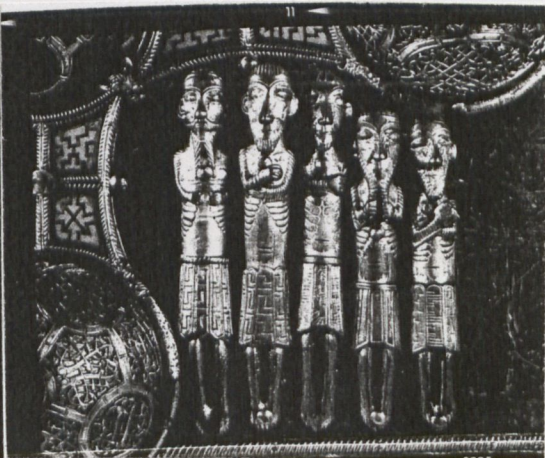
Plate 108.a: Effigial slab, St Brigit's Cathedral, Kildare. b: Effigial slab, Newtown Jerpoint, Co Kilkenny (after Hunt 1974).



Plate 109: St Canices cathedral, Kilkenny. Detail of West doorway showing censing angels.



a



b

Plate 110.a: Cross-slab, Eassie, Forfarshire, Scotland (after Ritchie 1989). **b:** Detail of front of St Manachán's Shrine showing figures.