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Imitation, novelty and eclecticism in the architecture of Domenichino

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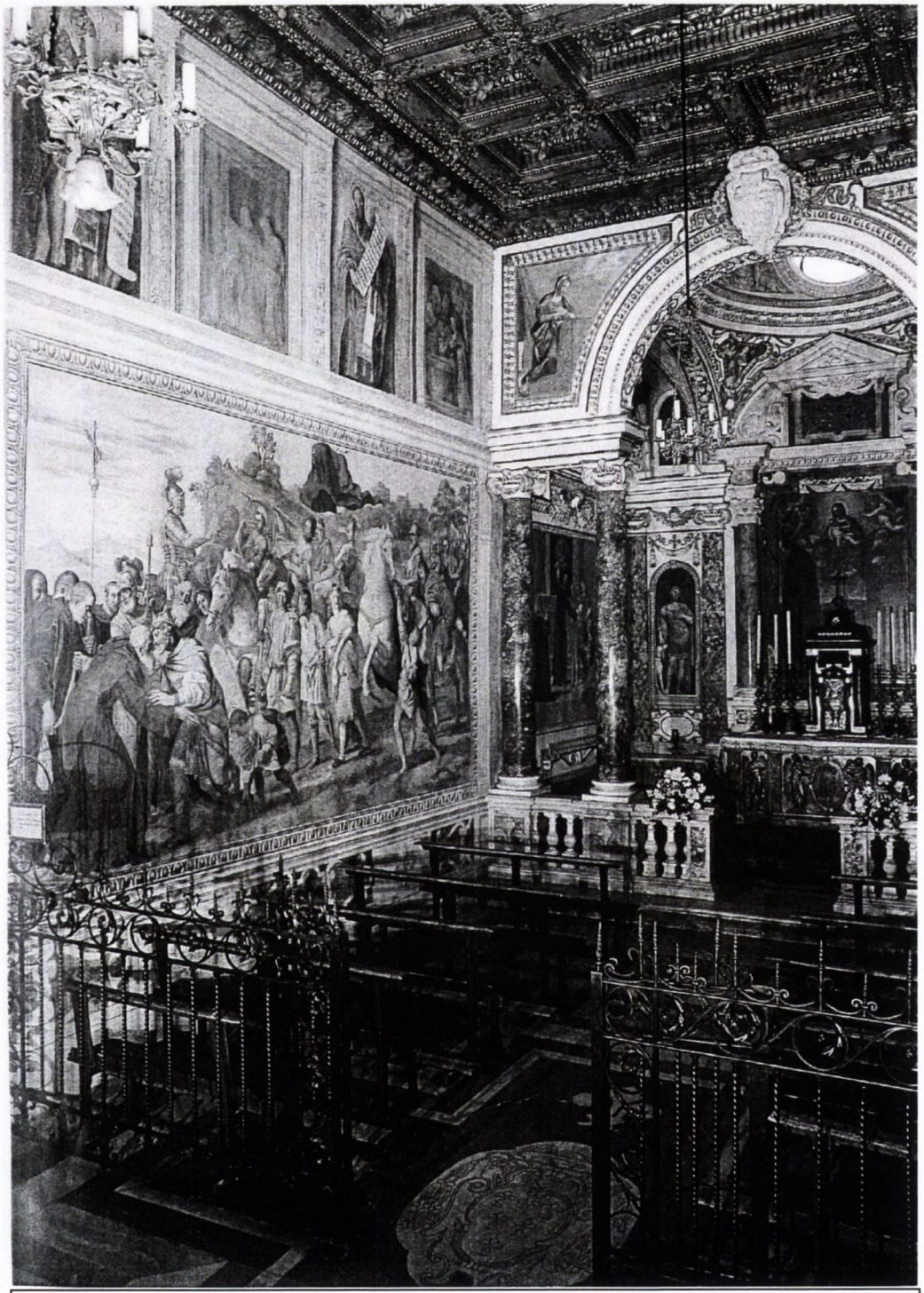
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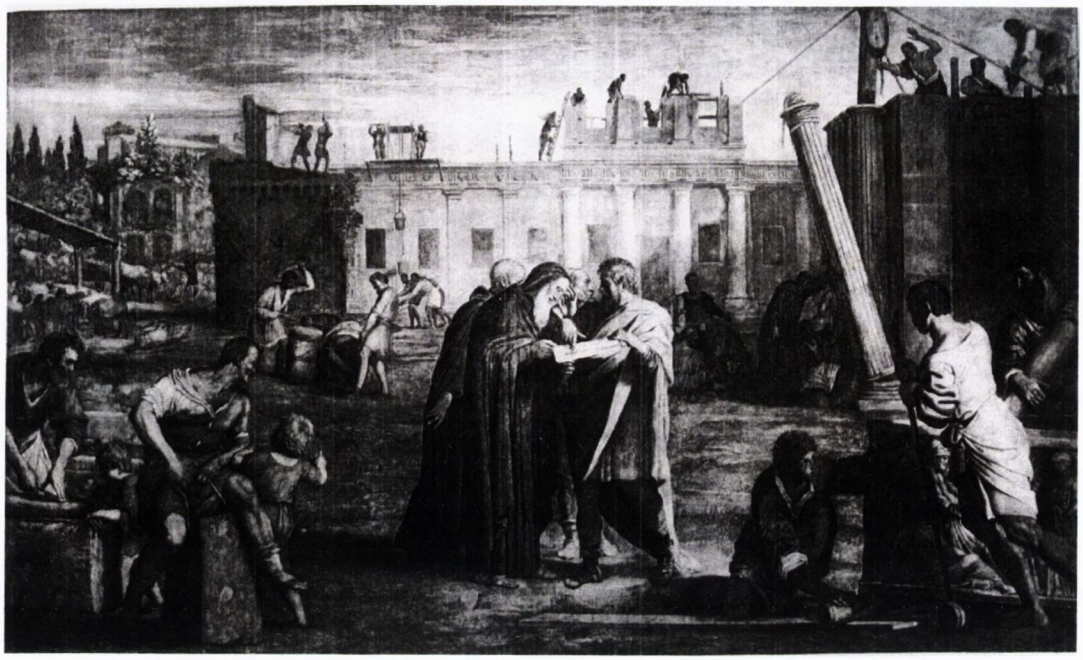
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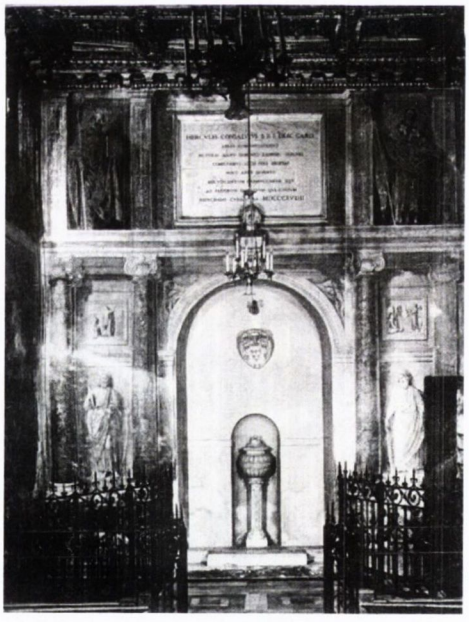
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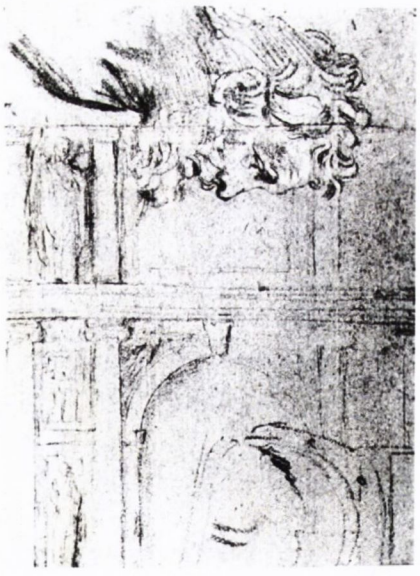
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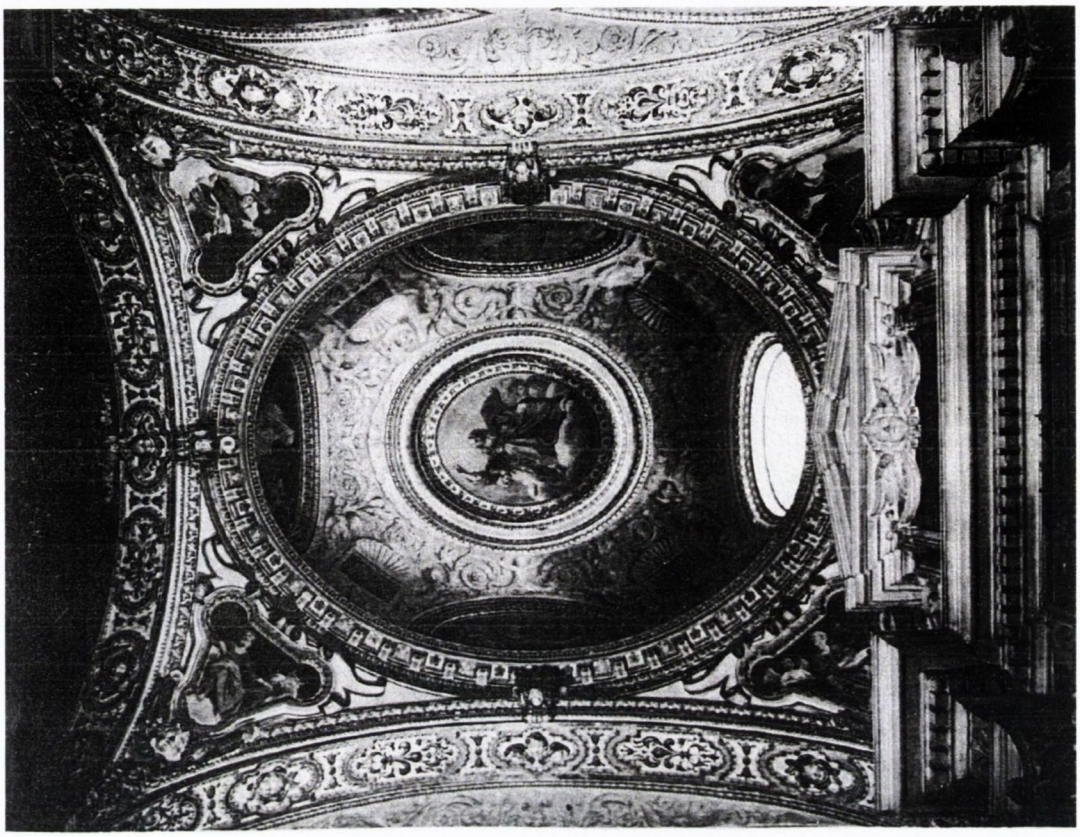
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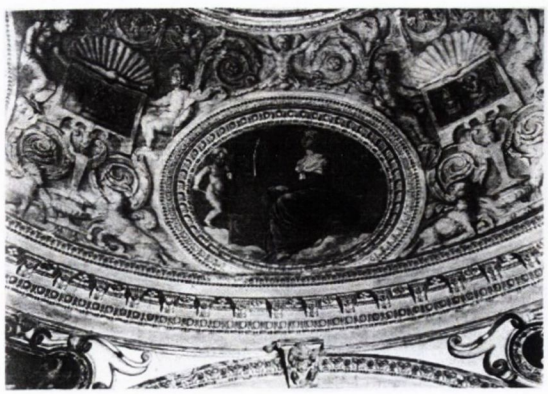
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6. Oval fresco, Cupola, Capella dei Santi Fondatori, Grottaferrata, Domenichino, 1608 - 10



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9. Triglyphs, Portal of the Palazzo Giustiniani-Odescalchi, Bassano ai Sutri



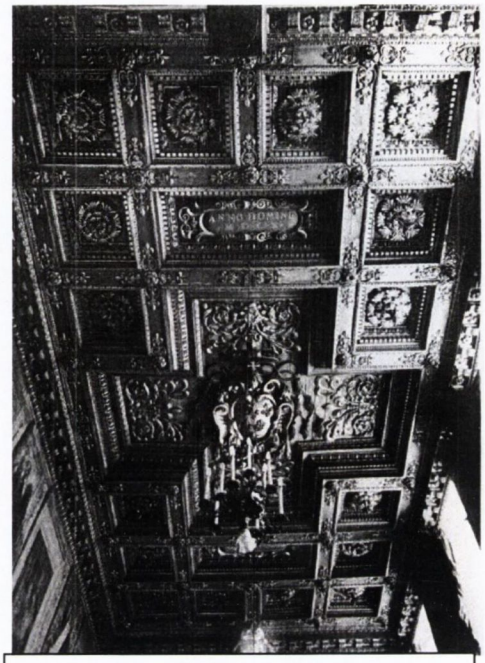
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11. Door fresco, Sala delle Propettive, Peruzzi, 1518-19,Villa Farnesina, Rome



12. Door fresco, Cappella dei Santi Fondatori, Grottaferrata, Domenichino,1608-10



13. Ceiling, Cappella dei Santi Fondatori, Grottaferrata, Domenichino, 1608-10



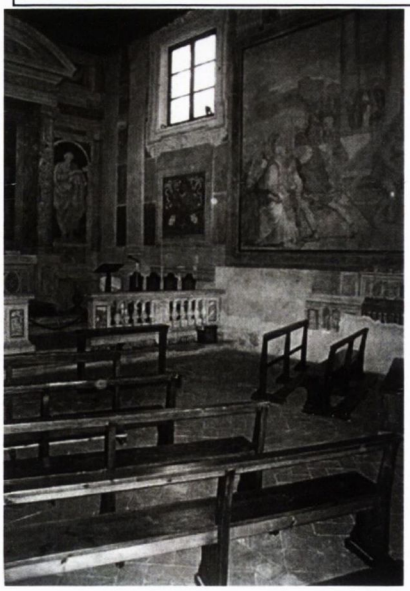
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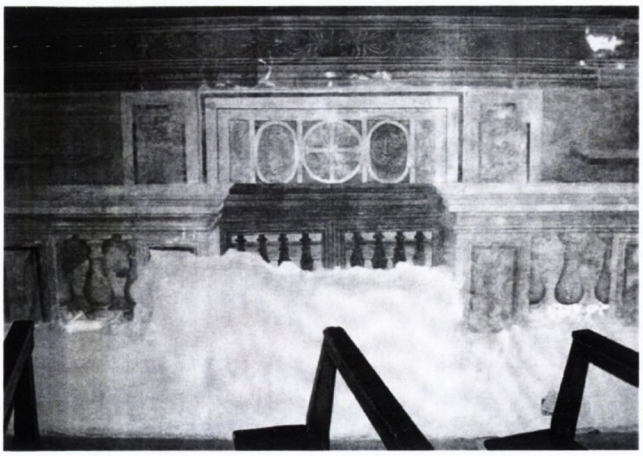
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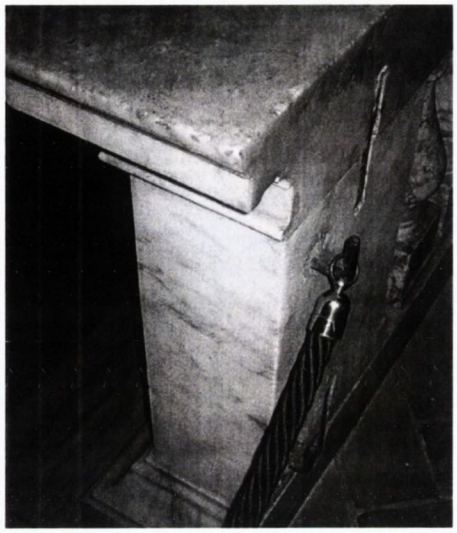
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18. Balustrade



19. Balustrade, bedroom, Villa Farnesina, Il Sodoma, 1517



20. Hooks at marble balustrade, Sant'Andrea al Celio





22. Loggia di Raffaele, Villa Farnesina, Rome, Raphael and others



23. Logge del Vaticano, Rome, Raphael and others, 1518-19



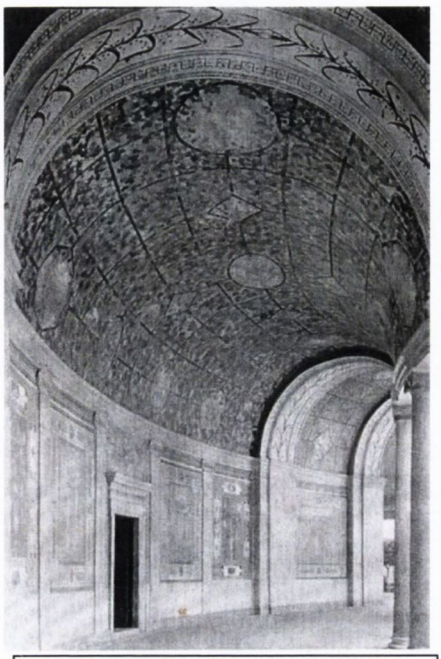
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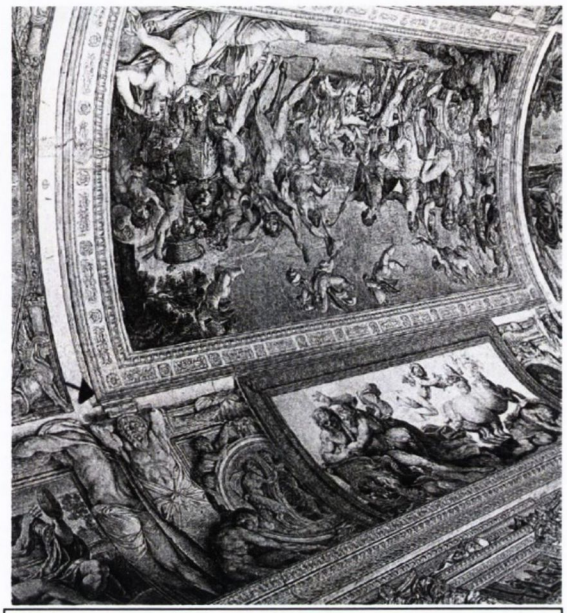
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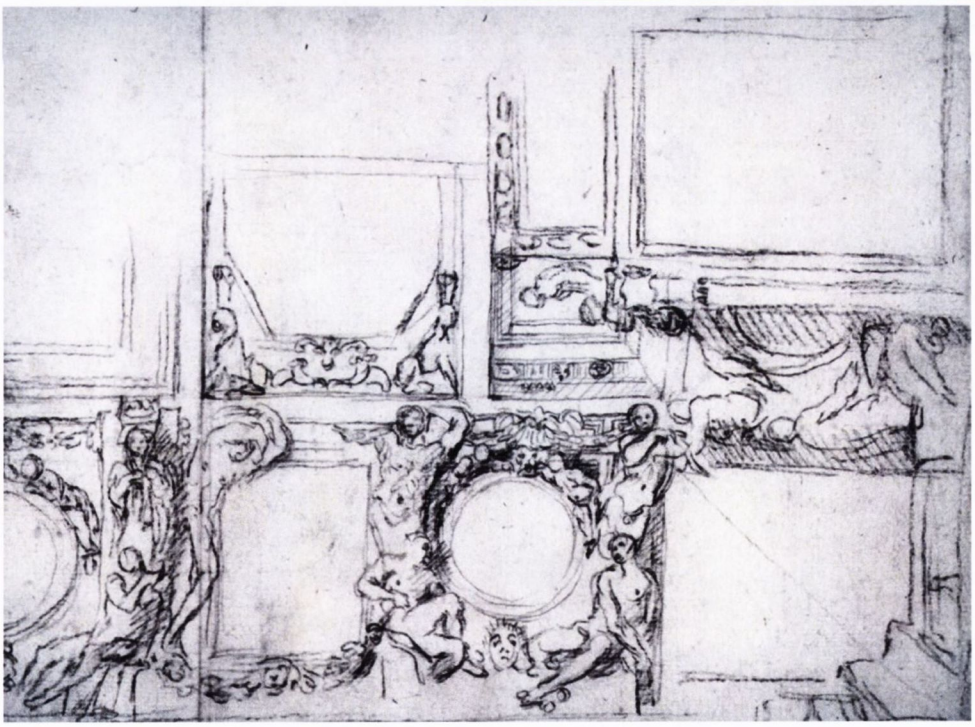
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28. Ceiling, Galleria Farnese, Rome, Annibale Carracci, 1597-1601

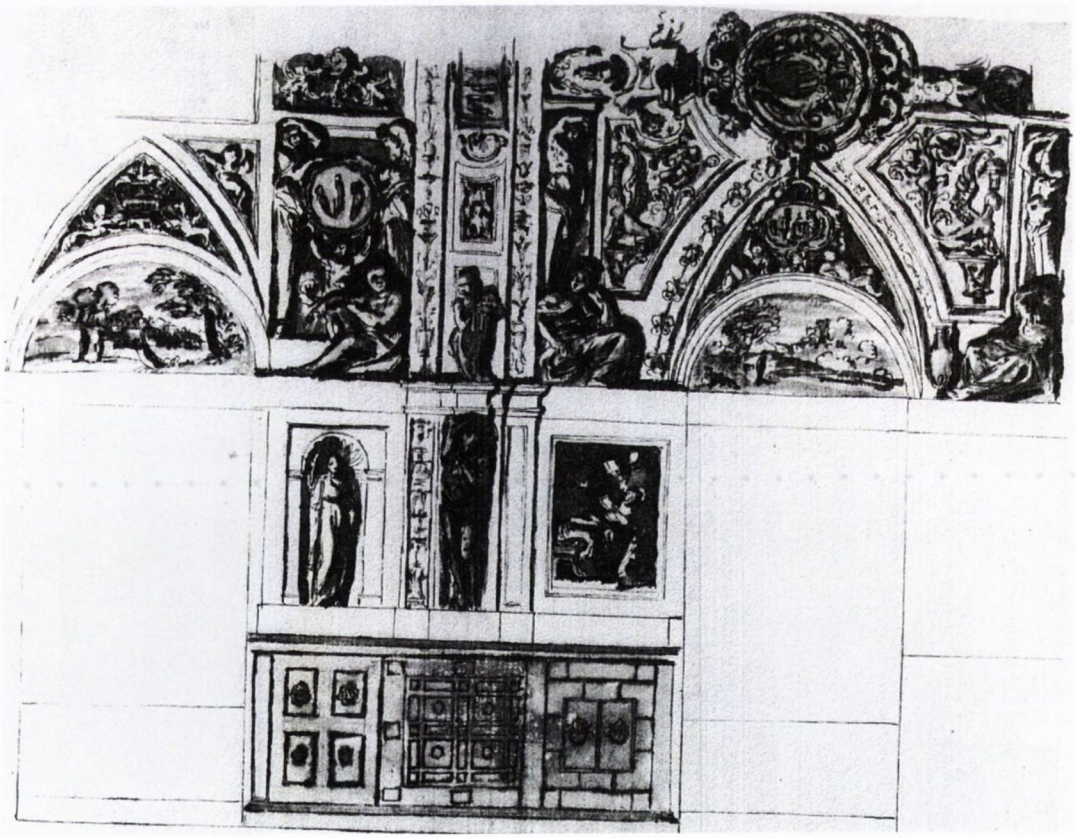


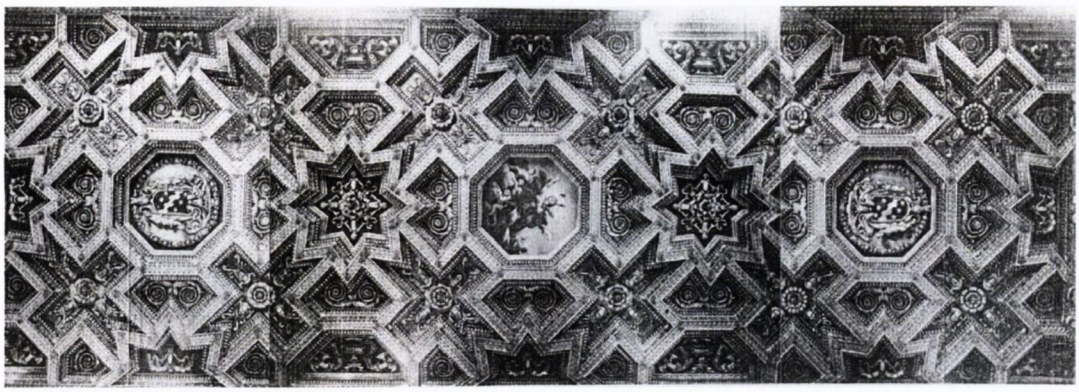
29. Sketch of ceiling, Galleria Farnese, Rome, Domenichino



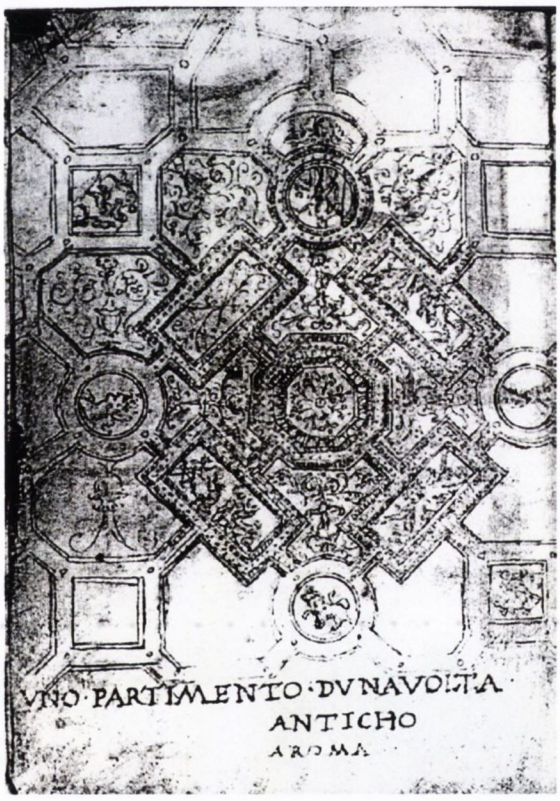
30. Stanza di Apollo, Villa Aldobrandini, Frascati, 1616

31. Design for a room with the Ludovisi coat of arms, Domenichino, 1621-23

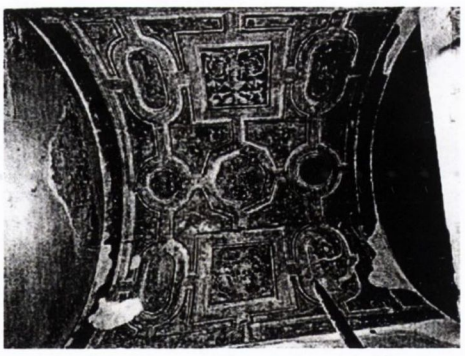




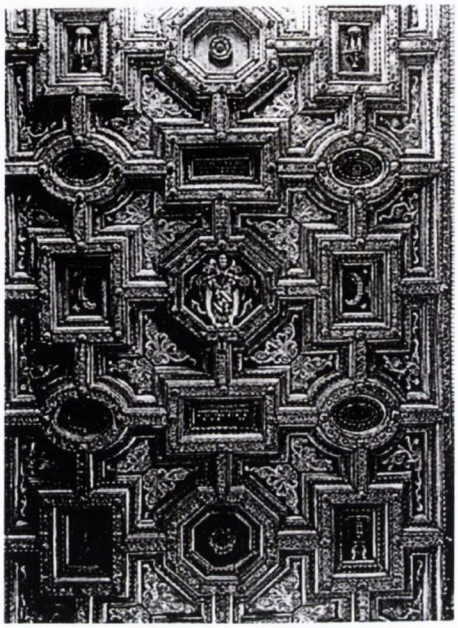
32. Nave ceiling, Santa Maria in Trastevere, Rome, Domenichino, 1616-17



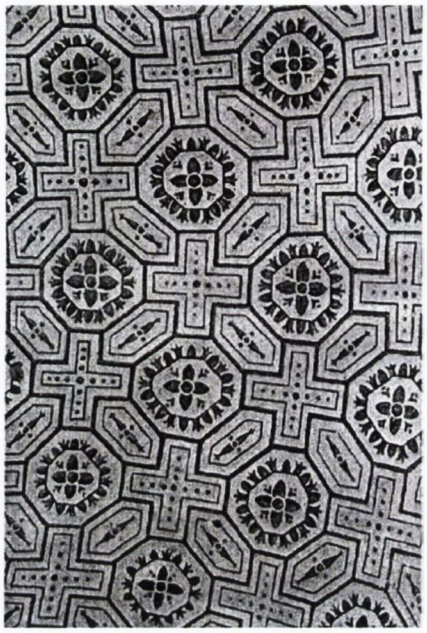
33. Design of coffered ceiling, Giuliano da Sangallo, Taccuino



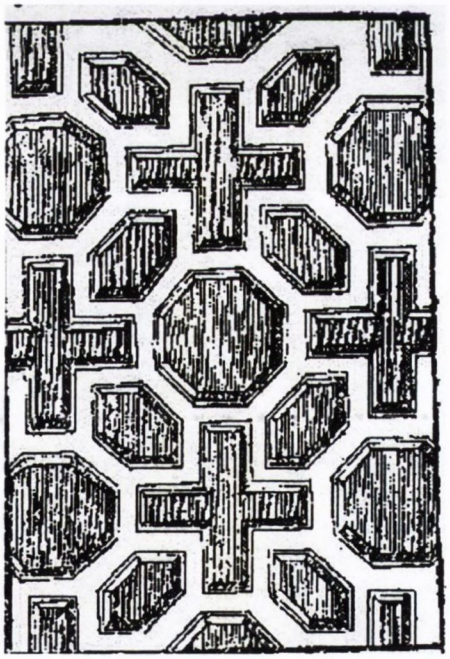
34. Staircase vault, Castello of Julius II, Ostia Antica



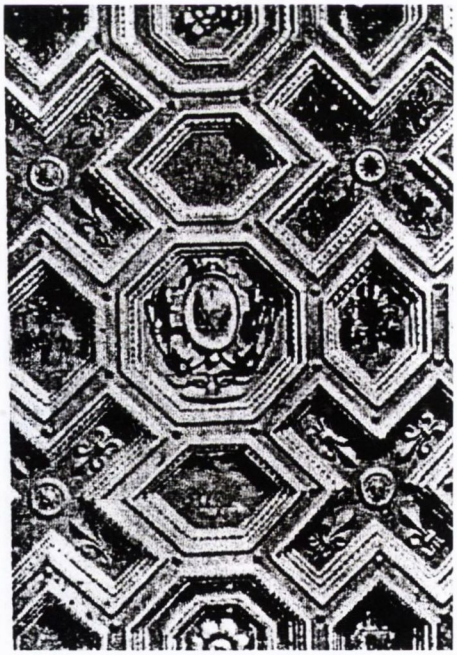
35. Nave ceiling, Sant'Spirito in Sassia, Rome



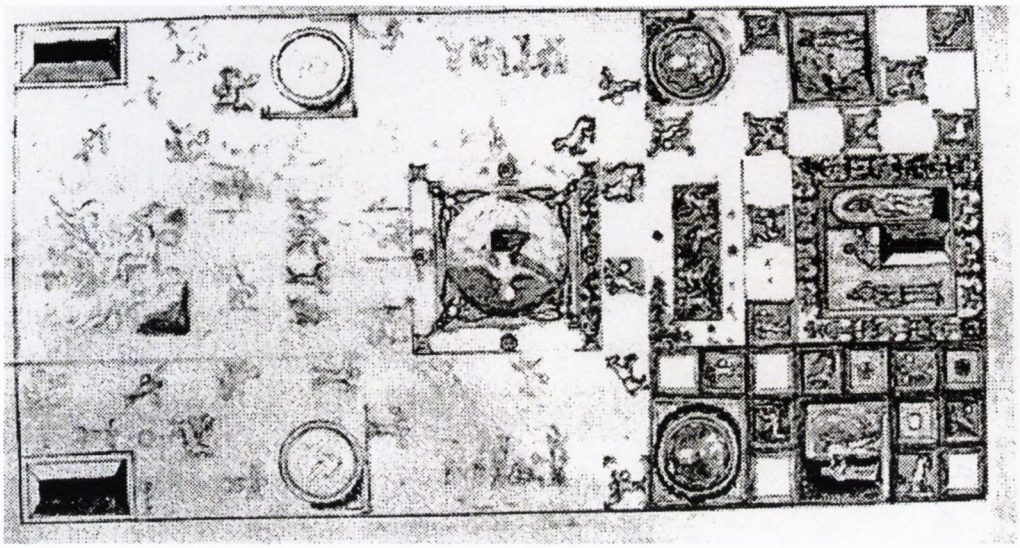
36. Vault, Santa Costanza, Rome



37. Ceiling pattern, Sebastiano Serlio, Book IV



38. Ceiling pattern, Sacristy of the Palazzo Silvestri, Rome, Antonio da Sangallo the Younger



39. Drawing of a vault of a tomb in the Via Salaris, Rome, Anonymous



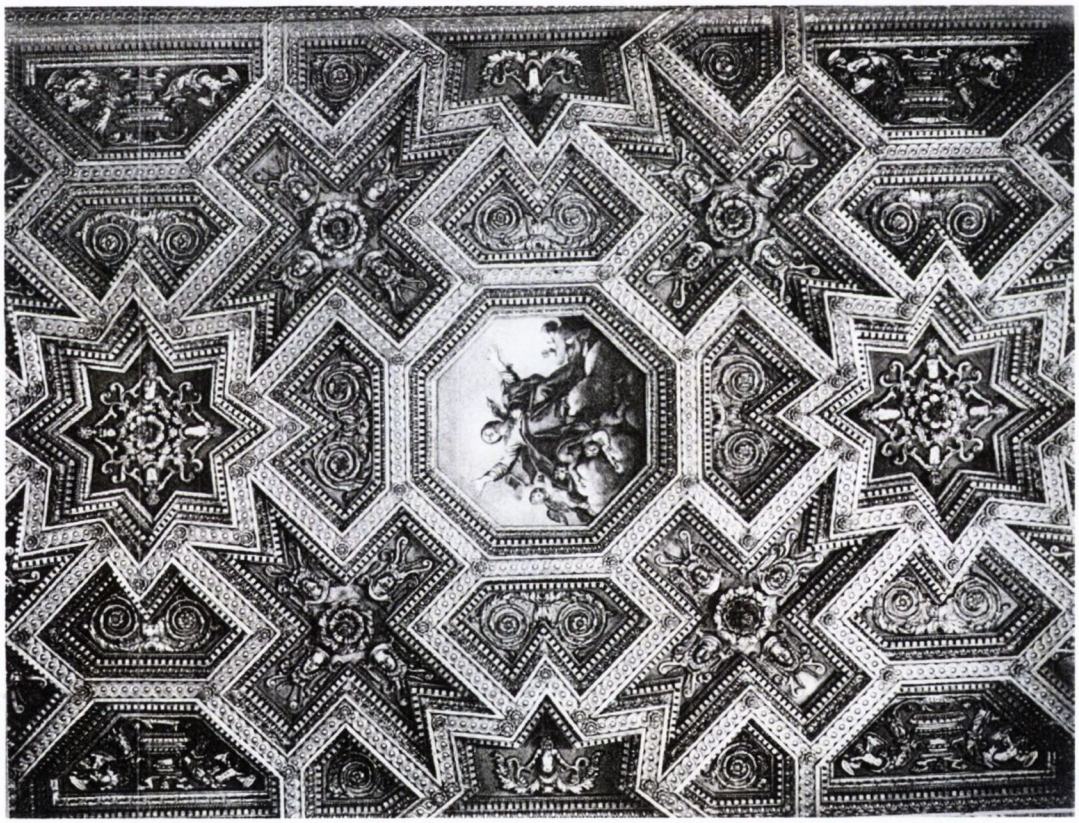
40. Ceiling, Cubiculum S.Tecla, Rome



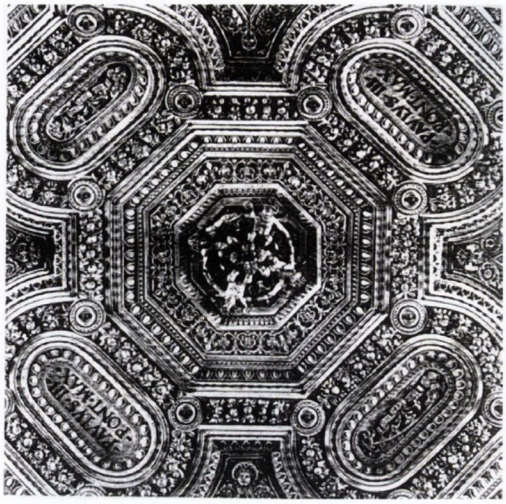
41. Nave ceiling of S.Crisogono, Rome, Soria, Guercino, late 1620's



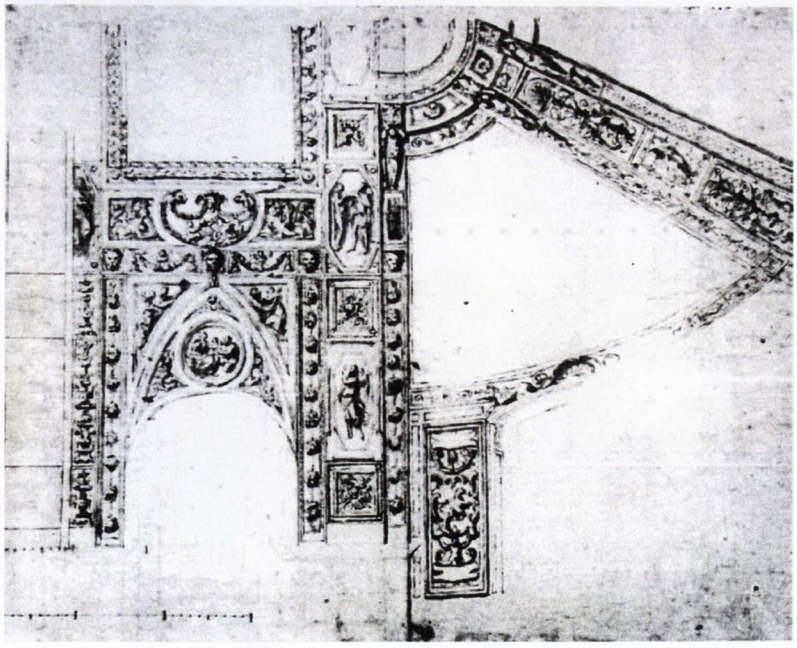
42. Dado, Cappella dei Santi Fondatori, Grottaferrata, Domenichino, 1608-09

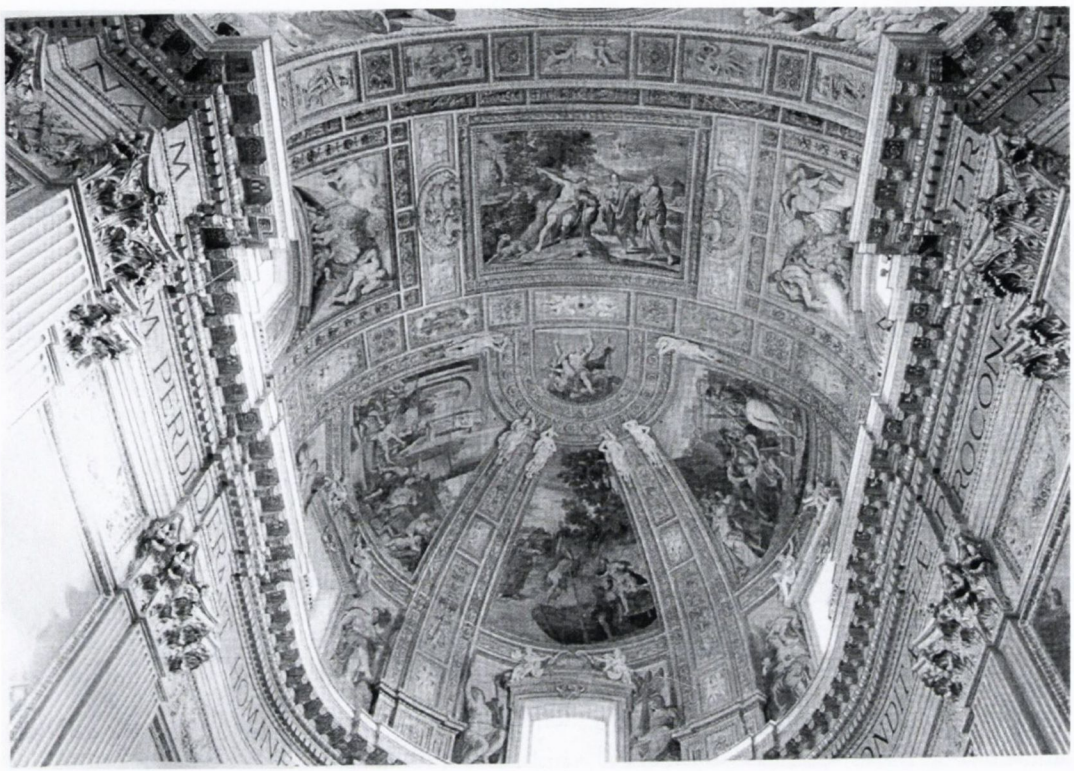


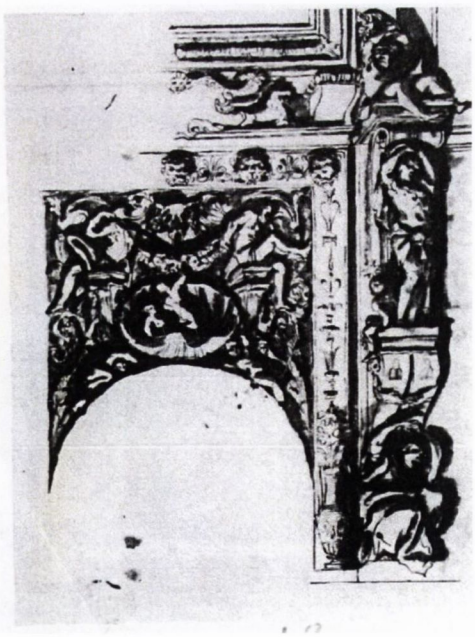
43. Nave ceiling, Santa Maria in Trastevere, Domenichino, 1616-17















50. Ignudi and Putti, Choir of Sant'Andrea della Valle, Rome, Domenichino, 1622-1627



51. Arch, Cappella Paolina, Santa Maria Maggiore, Rome



52. Pendentives, Sant'Andrea della Valle, Rome, Domenichino, 1622-27



53. Detail of vault design, Serlio, Book IV, LXXIIr



54. Cappella della Strada Cupa, Santa Maria in Trastevere, Rome, Domenichino, 1628-9



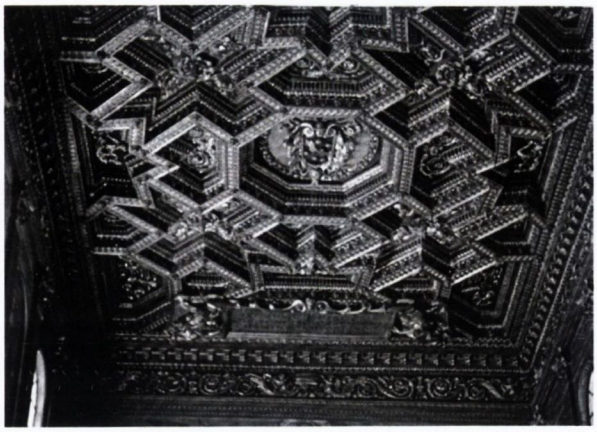
55. Cappella Altemps, Santa Maria in Trastevere, Rome



56. Detail of the Cappella della Strada Cupa, Santa Maria in Trastevere, Rome, Domenichino, 1628-9



57. Detail of the Cappella della Strada Cupa, Santa Maria in Trastevere, Rome, Domenichino, 1628-9



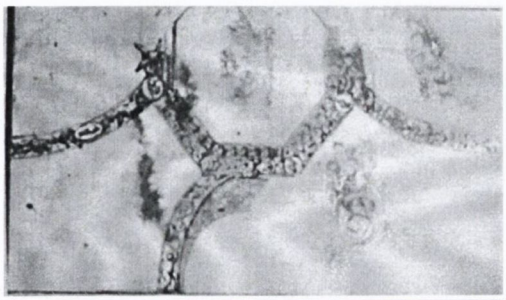
58. Cornice of nave ceiling, Santa Maria in Trastevere, Domenichino, 1616-17



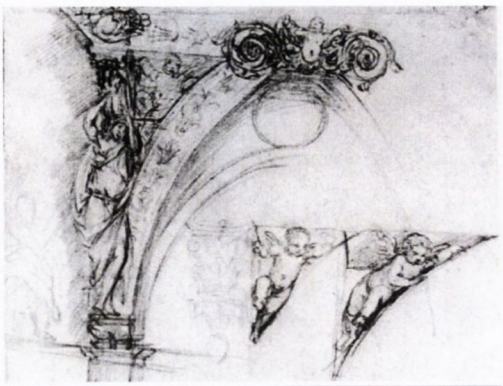
59. Detail of the vault of the Cappella della Strada Cupa, Santa Maria in Trastevere, Rome, Domenichino, 1628-9



60. Vault of the Cappella della Strada Cupa, Santa Maria in Trastevere, Rome, Domenichino, 1628-9



61. Alternative sketch for the vault of the Cappella della Strada Cupa, Domenichino



62. Sketch of detail for Vault of the Cappella della Strada Cupa, Domenichino



63. Sketch of Aldobrandini frieze ornament



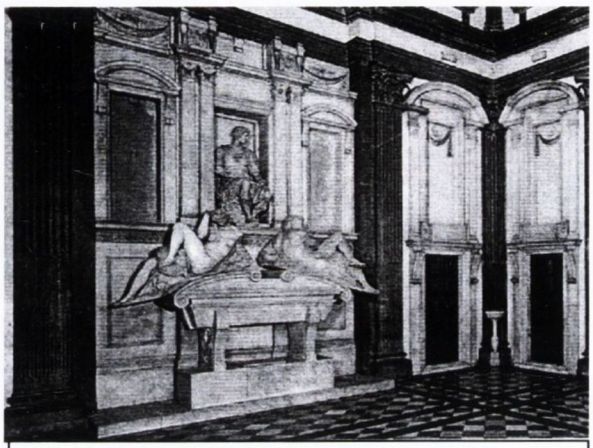
64. Vault of Sala di Giove, Palazzo Pitti, Florence, Pietro da Cortona, 1642



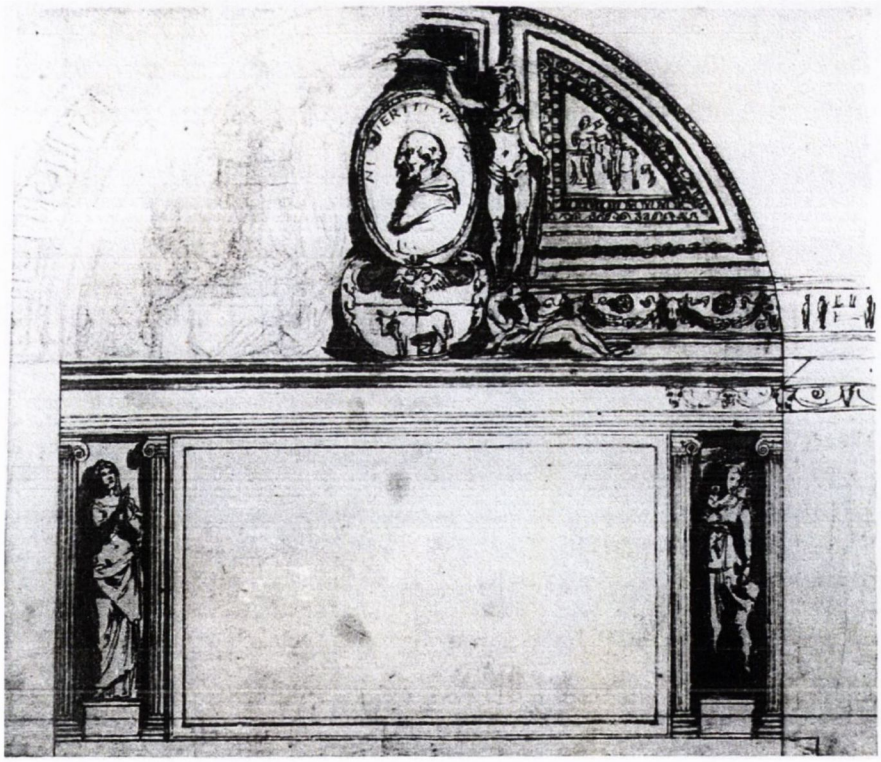
65. Tomb monument for Cardinal Agucchi, San Pietro in Vincoli, Rome, Domenichino, 1605-06



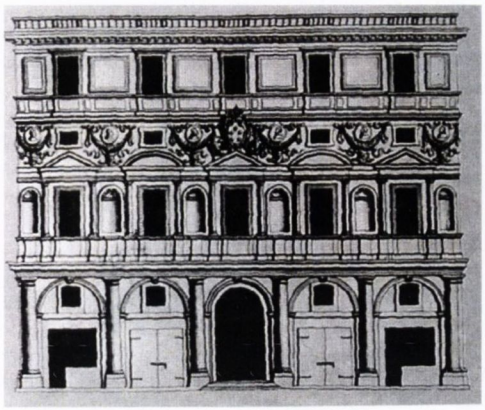
66. Porta Pia, Rome, Michelangelo, 1561-65



67. Tomb monument, Medici chapel, Florence, Michelangelo, 1521-24



68. Drawing for Agucchi monument, San Giacomo Maggiore, Bologna, Domenichino, 1609



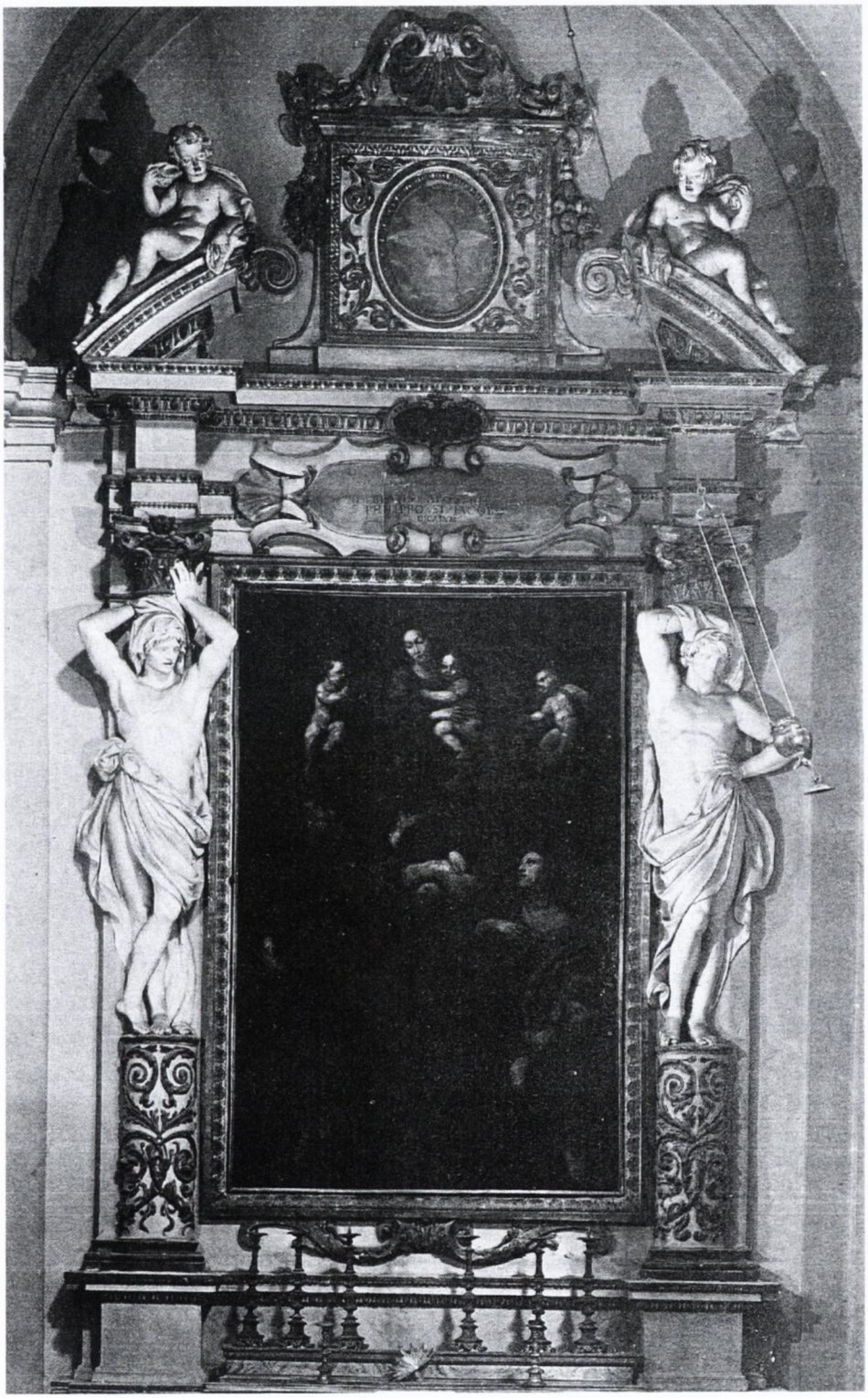
69. Palazzo Branconio dell Aquila, Rome, Raphael, 1518



70. Cortile, Santa Maria della Pace, Rome, Bramante, 1500-04



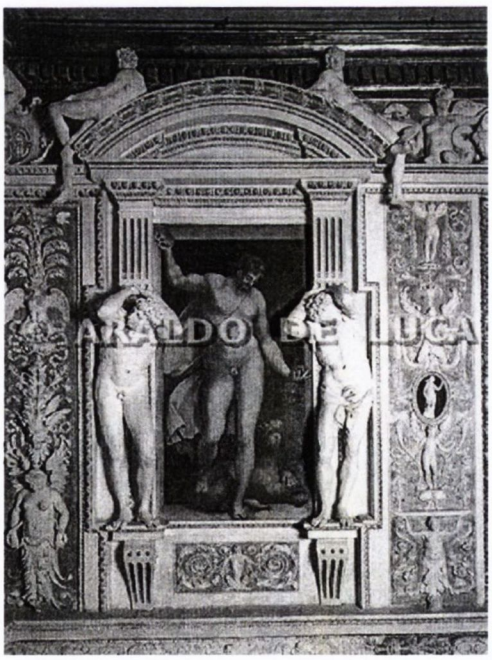
71. Tomb monument in the Paoline chapel, Santa Maria Maggiore, Rome, Ponzio, 1613



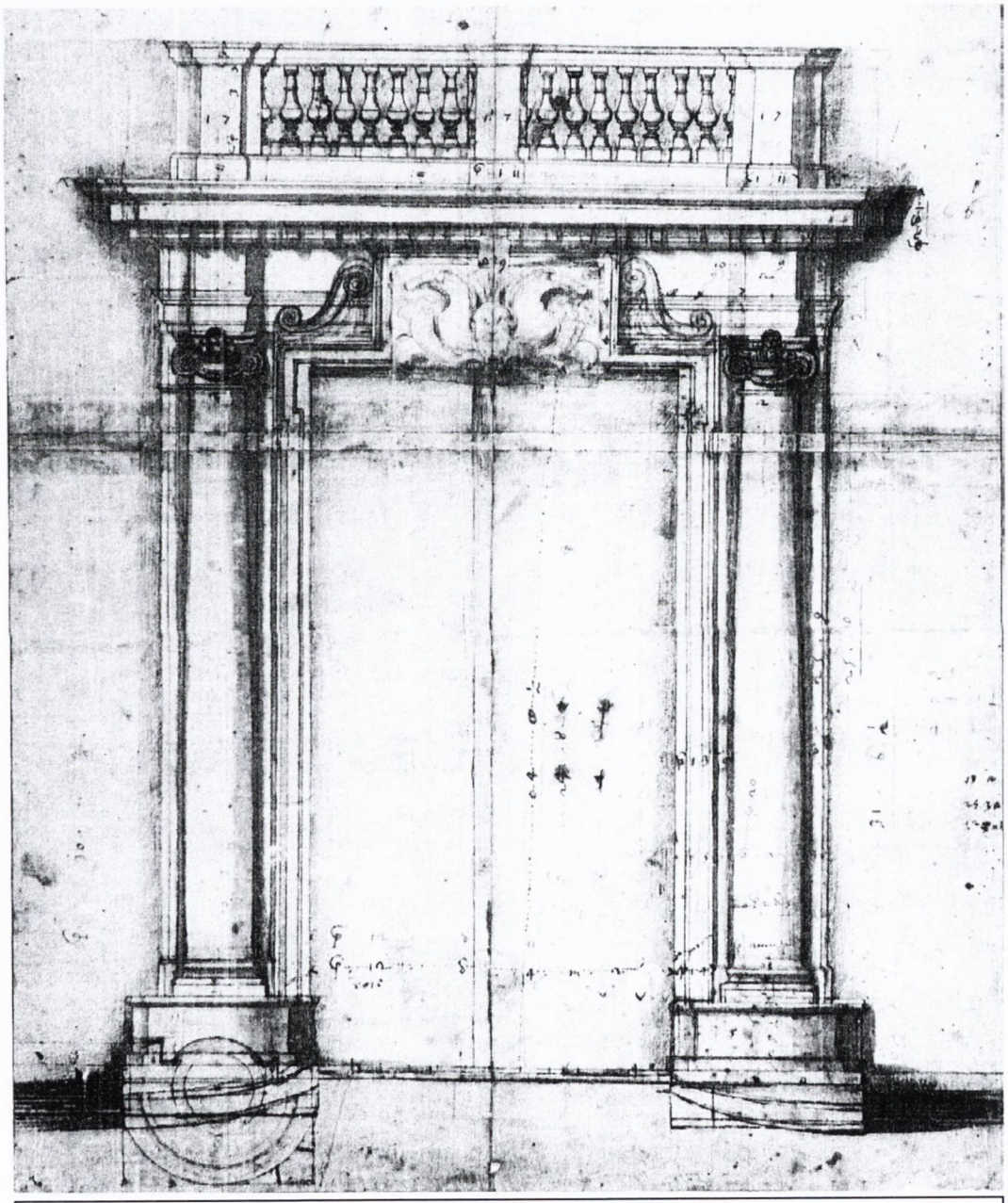
Altar, Porfirio chapel, San Lorenzo in Miranda, Rome, Domenichino, 1625



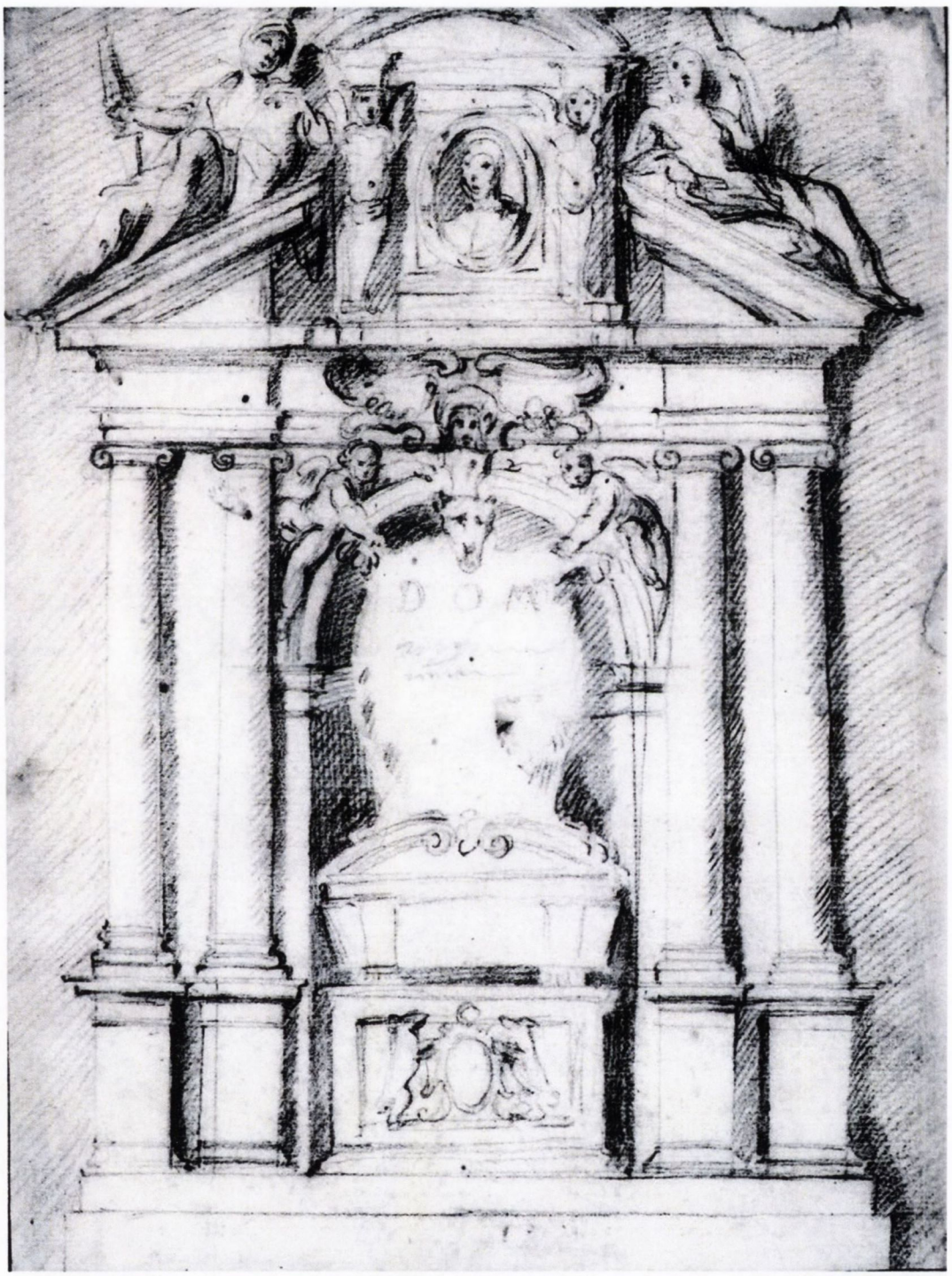
73. Trinity chapel, San Spirito in Sassia, Rome



74. Detail of Sala delle Quattro Stagioni, Palazzo Spada-Capodiferro, c.1560



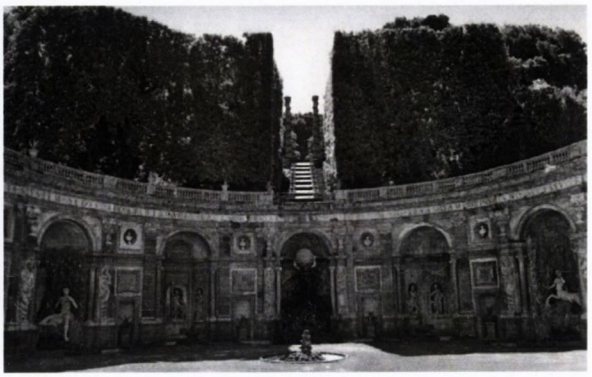
75. Portal and drawing of the portal of the Palazzo Lancellotti, Rome, Domenichino, 1628



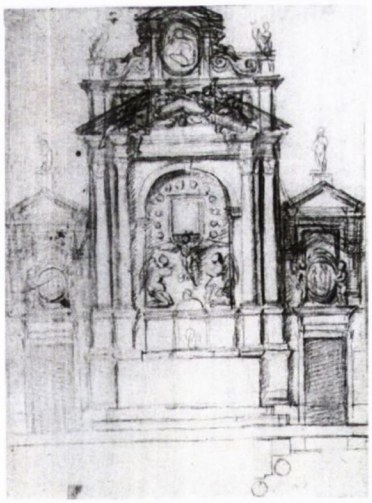
76. Study for a wall monument, Windsor Castle collection, P.-H. 1744r., Domenichino



77. Altar, Paoline chapel, Santa Maria Maggiore, Rome, 1613, Ponzio



78. Watertheatre, Villa Aldobrandini, Frascati



79. Study for an altar, Windsor castle collection, P. -H. 1748, Domenichino, 1626-28



80. Altar, Sant'Agostino, Rome, Orazio, Torriani, 1626-28



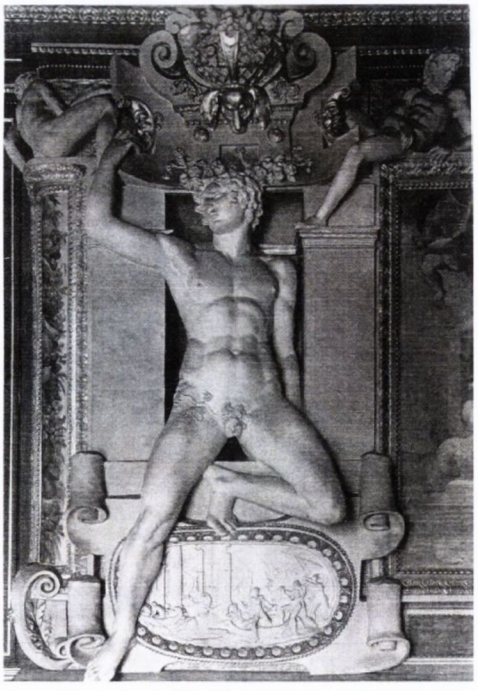
81. Altar, Santa Maria del Popolo, Rome, 1627



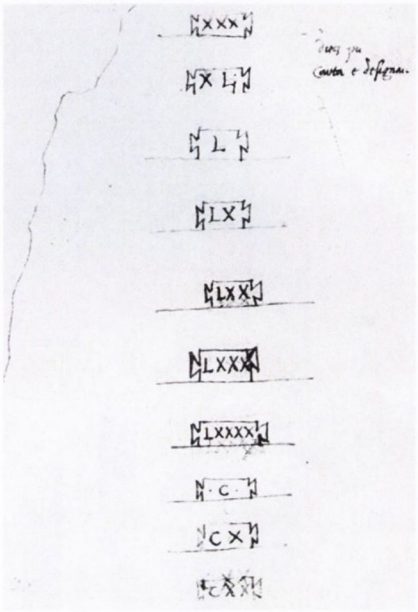
82. Study for a wall monument, Windsor Castle, P.-H.1744r, Domenichino



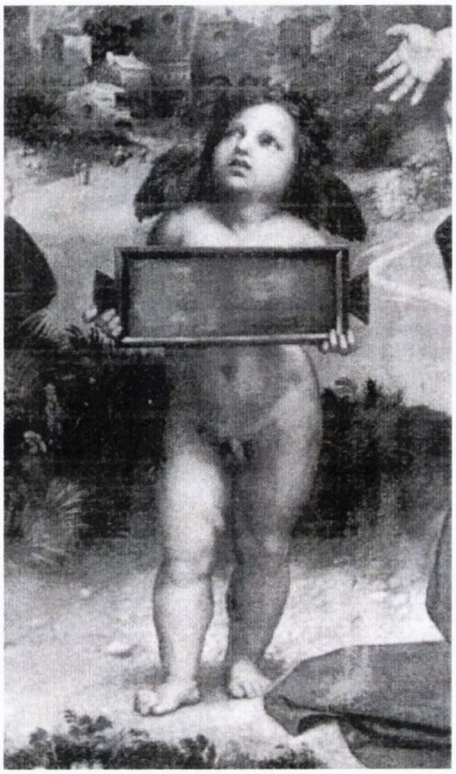
83. Window surround, Palazzo Massimo alle Colonne, Rome, Peruzzi, 1532-36



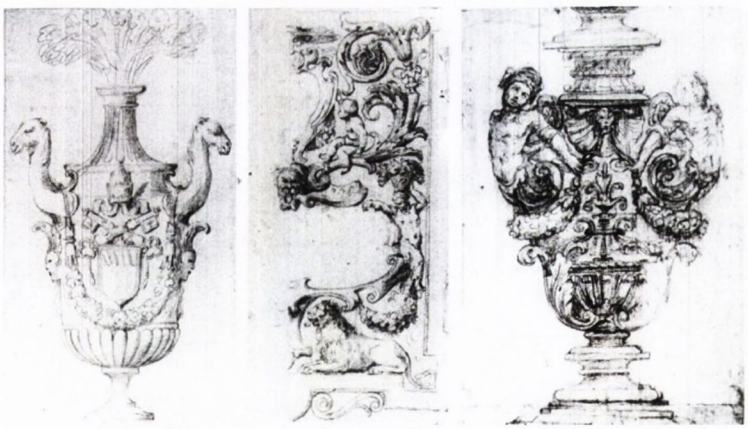
84. Window surround, Palazzo Massimo alle Colonne, Rome, Peruzzi, 1532-36



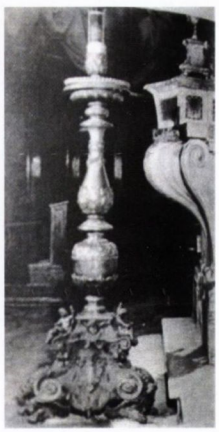
85. Sketches of road signs of the Via Appia, Peruzzi, c. 1535



86. Madonna di Foligno, Raphael, 1511-12



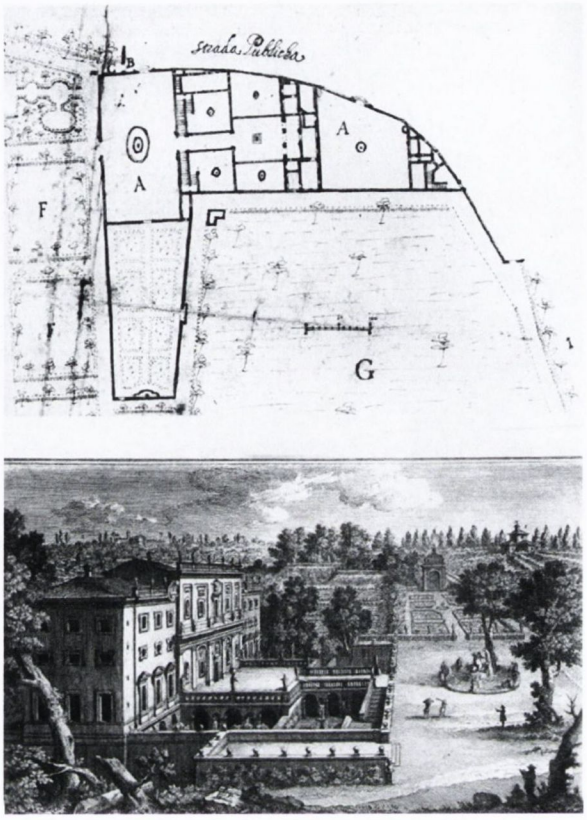
87 a, b, c. Studies for vases and decoration, Windsor Castle collection, P.-H. 1711, 1752, 1712, Domenichino, 1621-23



88. Candlestick, San Spirito in Sassia, Rome, Domenichino (?), date unknown



89. Sketch of base of candlestick, Windsor Castle collection, P.-H. 1731, Domenichino, 1630's (?)



90. a: Detail of the project for the palace of the Vigna Ludovisi, b: Palazzo Grande, Vigna Ludovisi, Vasi



91. Mascherone, Cappella dei Santi Fondatori, Grottaferrata, Domenichino, 1608-10



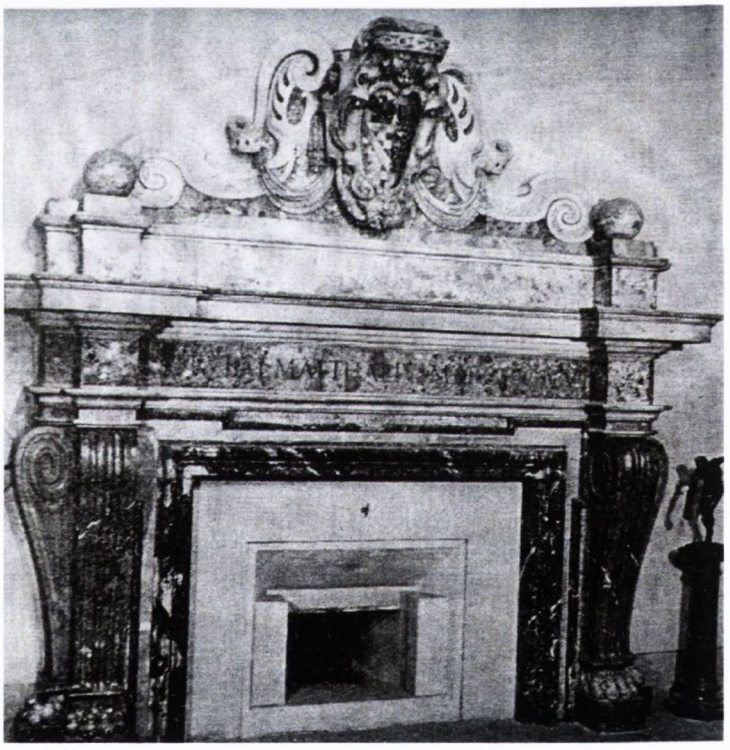
92. Mascherone, Choir, Sant'Andrea della Valle, Rome, Domenichino



93. Mascherone, Portal of the Palazzo Lancellotti, Domenichino, 1928



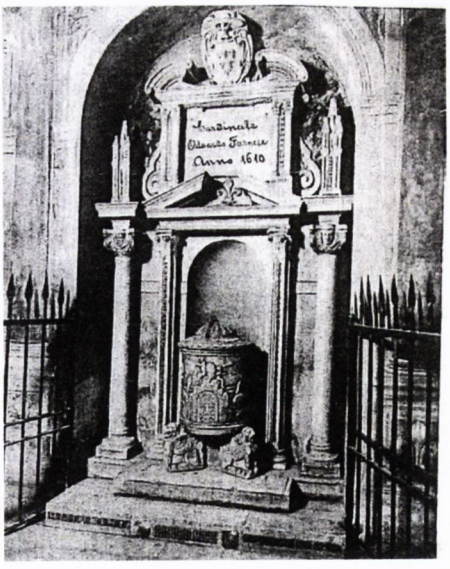
94. Mascherone, Ludovisi family coat of arms, Palazzo Magherita (formerly known as Palazzo Ludovisi), 1622-23. Domenichino (?)



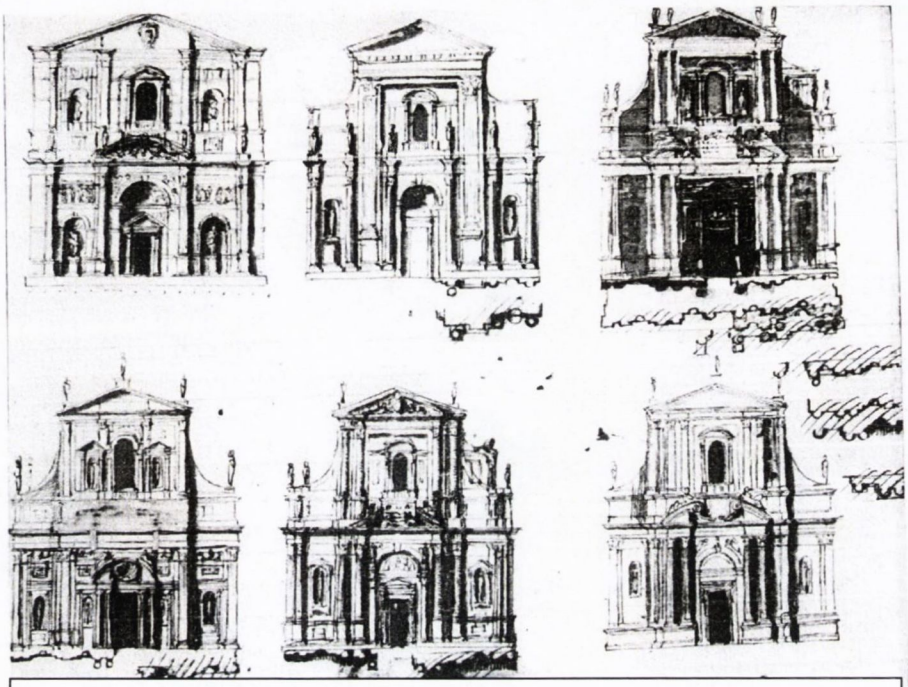
95. Mascherone, Chimney piece of Salone in the Palazzo Mattei, Maderno and workshop



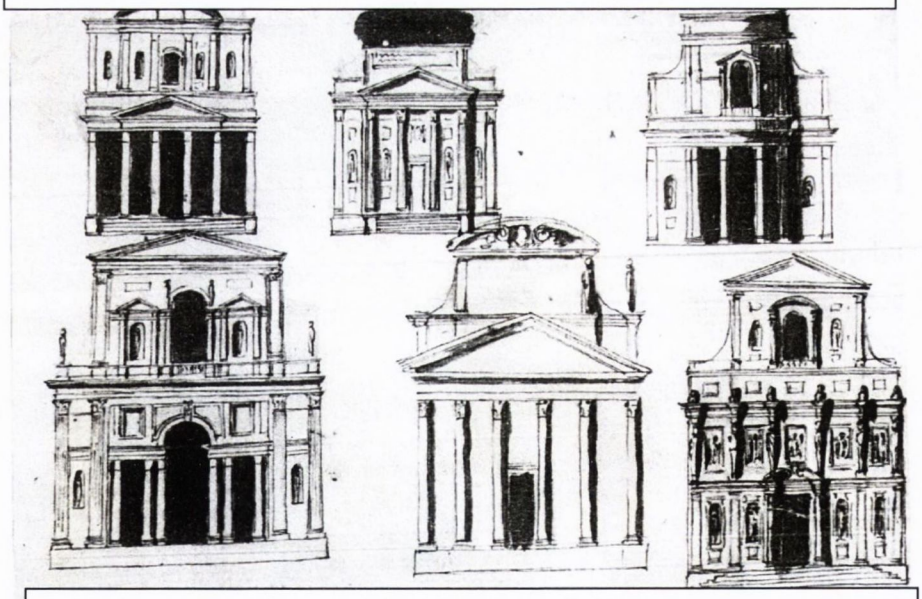
96. Palazzo dei Conservatori, Rome, Michelangelo, 1546



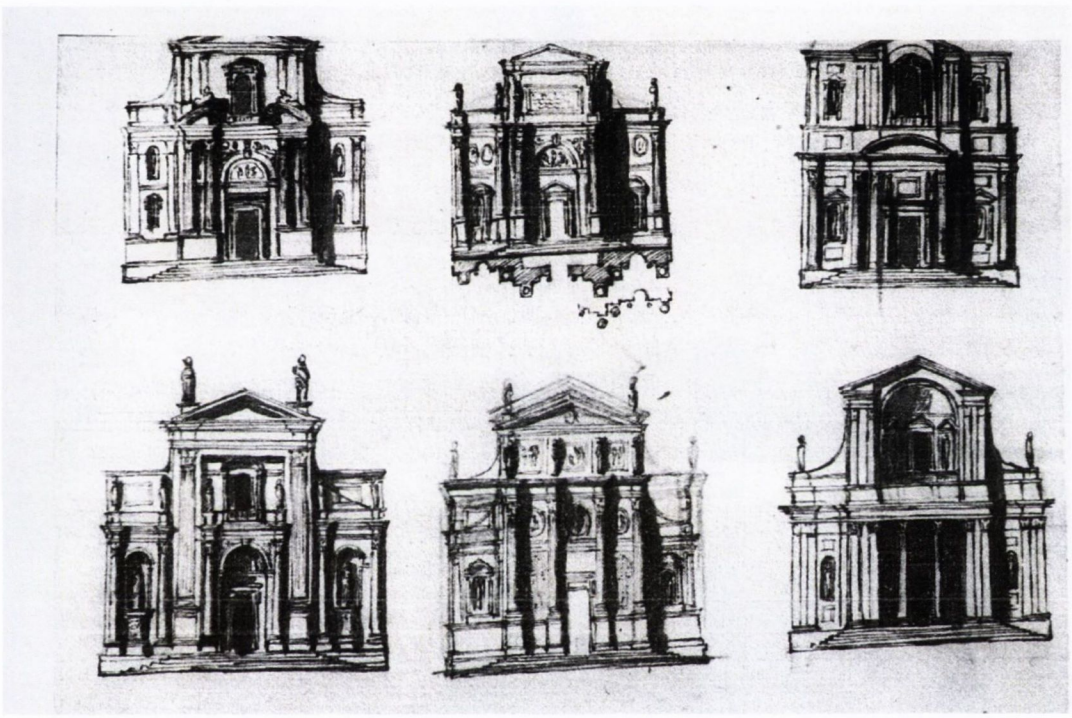
97. Baptismal font, Cappella dei Santi Fondatori, Grottaferrata



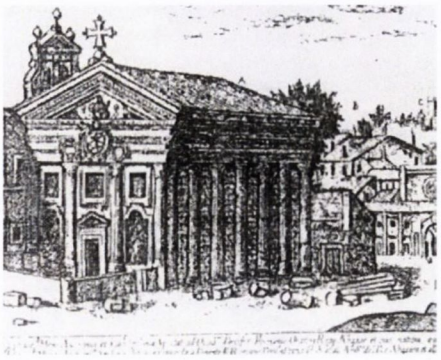
98. Sketches of 6 church facades, Windsor Castle collection, P.-H. 1735, Domenichino, 1622-23, Windsor Castle, top: I A, I B, I C, below: I D, I E, I F



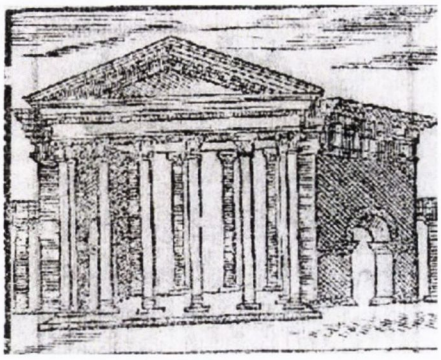
99. Sketches of 6 church facades, Windsor Castle collection, P.-H. 1736, Domenichino, 1622-23, top: II A, II B, II C, below: II D, II E, II F



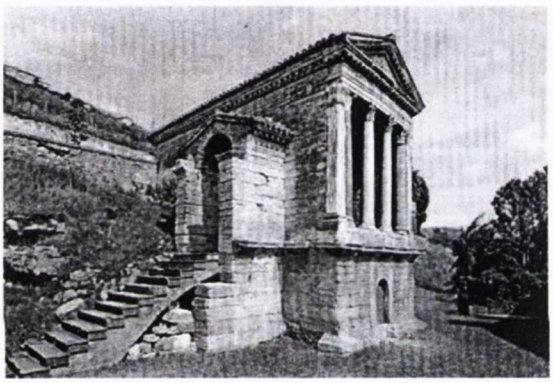
100. Sketches of 6 church facades, Windsor Castle collection, P.-H. 1737, Domenichino, 1622-23, top: III A, III B, III C, below: III D, III E, III F



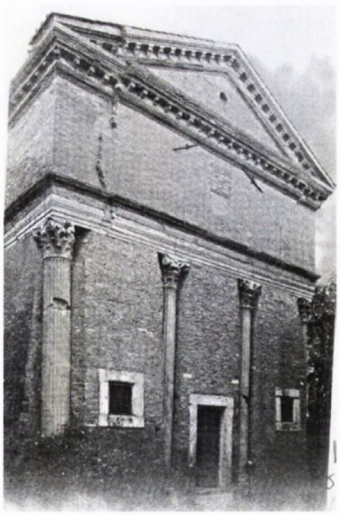
101. Engraving of S. Maria Egiziaca, Rome, Alo Giovannoli, 1616



102. Engraving of S. Angelo in Pescheria, Francino, Girolamo



103. Tempietto del Clitunno, near Spoleto



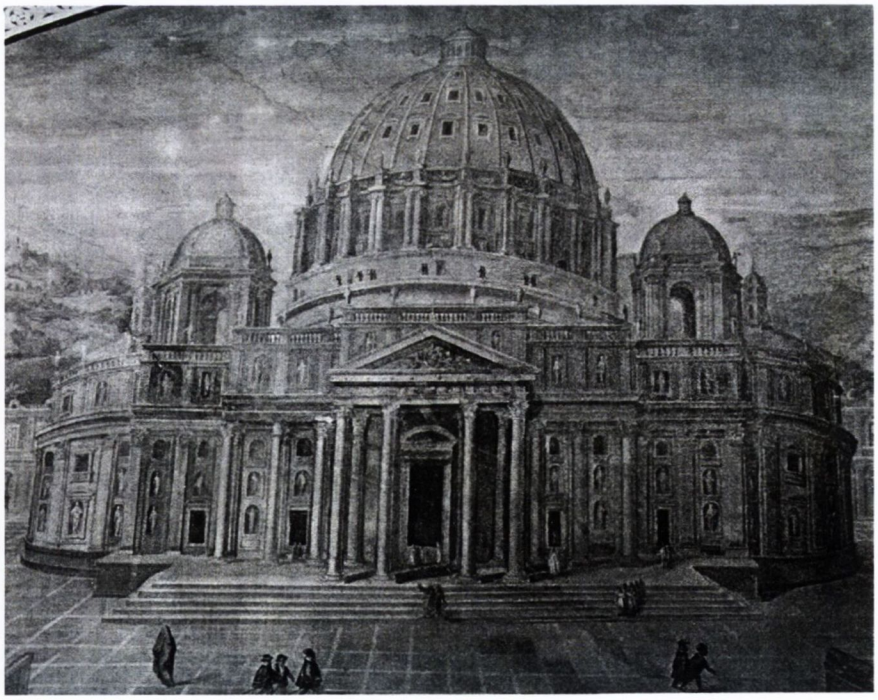
104. Sant'Urbano, Rome



105. S. Nicola in Carcere, Rome, Giacomo della Porta, 1599



106. Tempio di Antonino e Faustina, converted to San Lorenzo in Miranda, Rome, Orazio Torriani, 1601-14



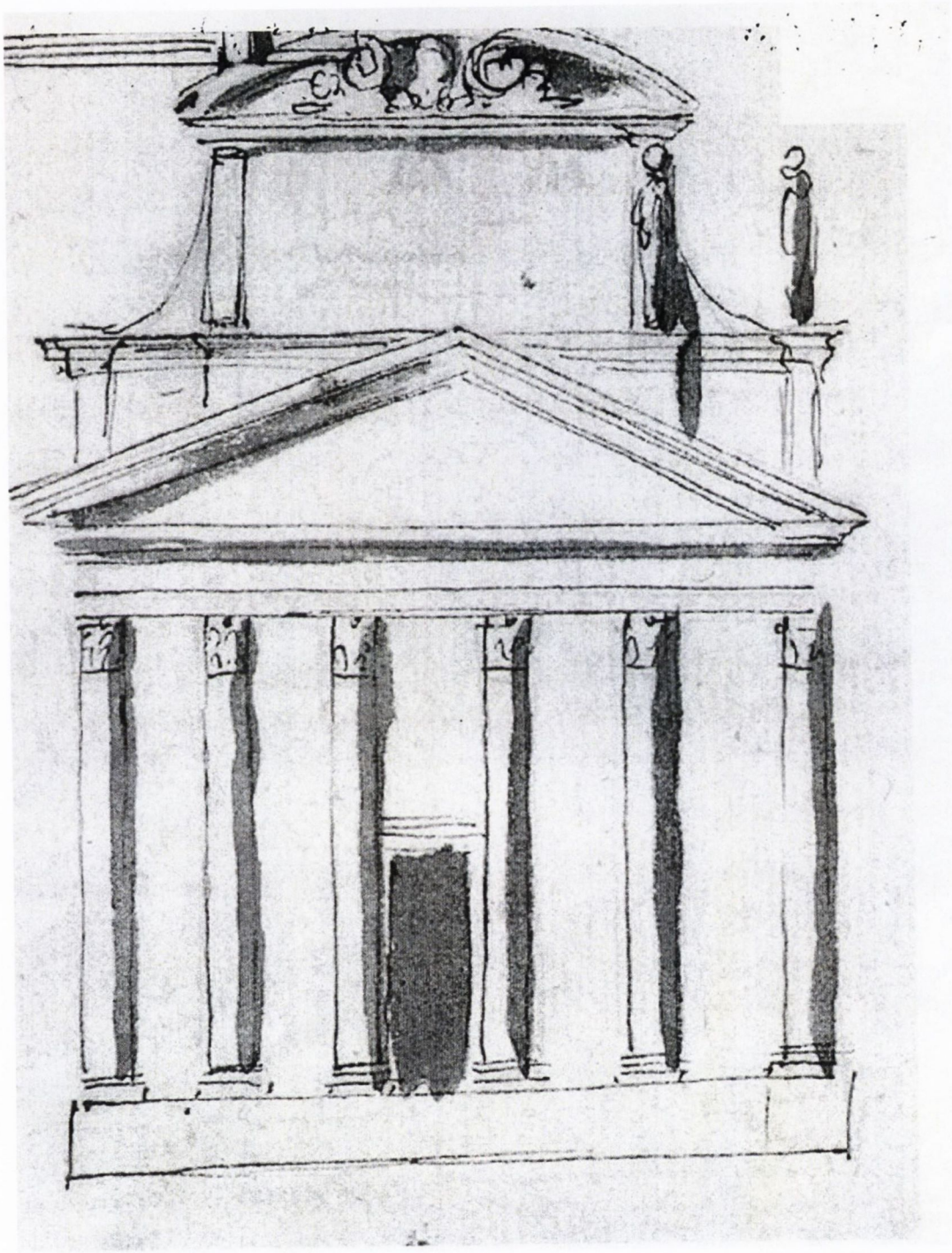
107. Fresco of Saint Peter's, Rome, Cesare Nogari



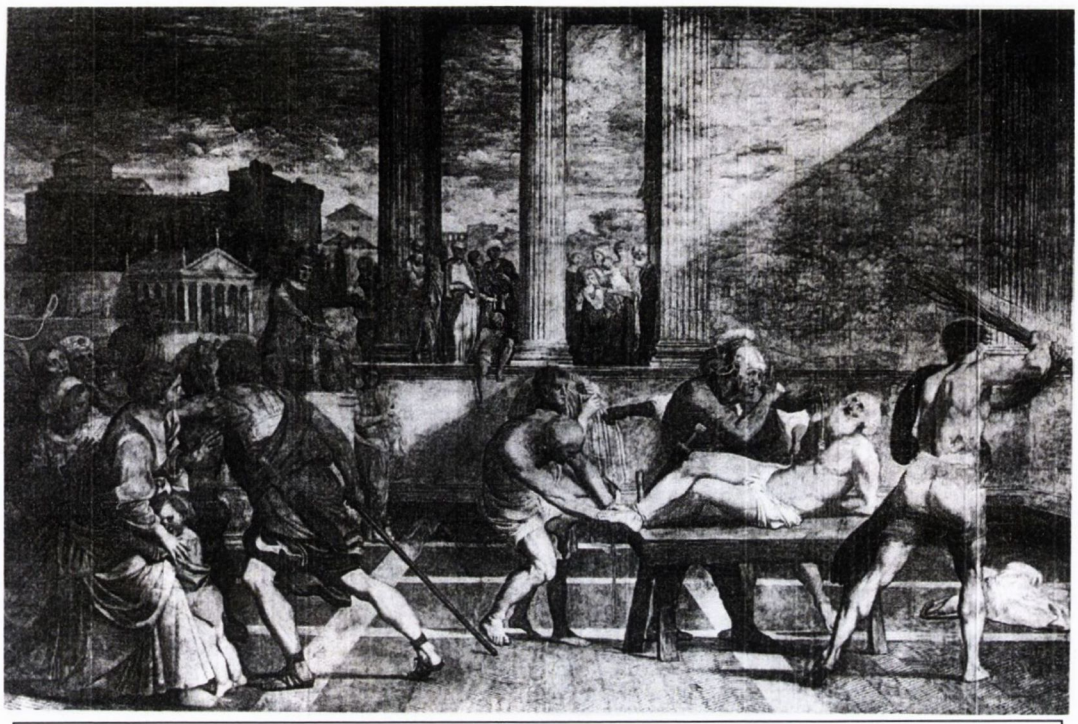
108. Church façade II A, Windsor Castle collection, P.-H. 1736, Domenichino, 1622-23



109. Church façade II B, Windsor Castle collection, P.-H. 1736, Domenichino, 1622-23



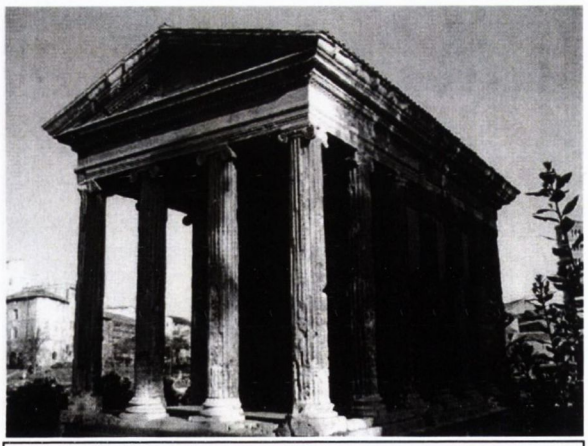
110. Church façade II E, Windsor Castle collection, P.-H. 1736, Domenichino, 1622-23



111. The Flagellation of Saint Andrew, Oratorio di San Andrea al Celio, Rome, Domenichino, 1609



112. Santa Cecilia Distributing Alms to the Poor, San Luigi dei Francesi, Rome, Domenichino, 1615



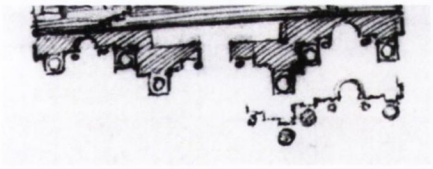
113. Temple of Portunus, Rome



114. Temple of Augustus, Pola



115. Drawing of the Temple of Portunus, Palladio



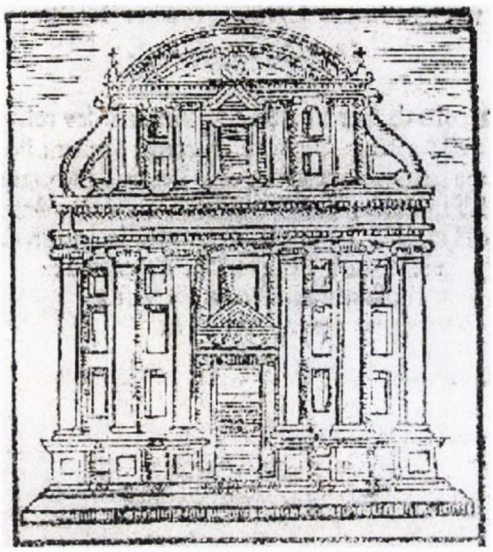
116. Plan fragment, sketch IIIB, Windsor Castle collection, Domenichino, 1621-21



117. Triple chapels of Santa Barbara Sant'Andrea and Santa Silvia, San Gregorio Magno, Rome, Flaminio Ponzio



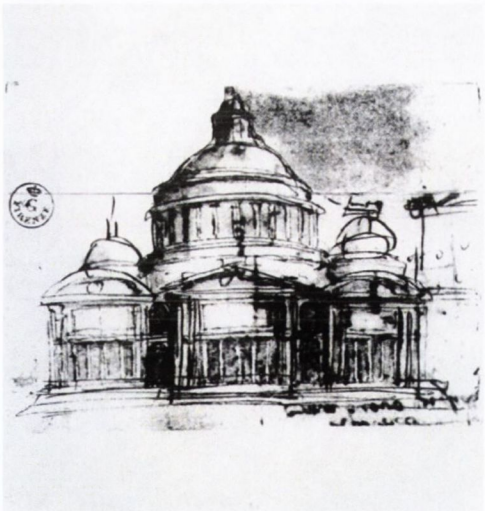
118. San Paolo alle Tre Fontane, Giacomo della Porta, 1599



119. Engraving of S. Maria delle Convertite, Girolamo Francino, 1588



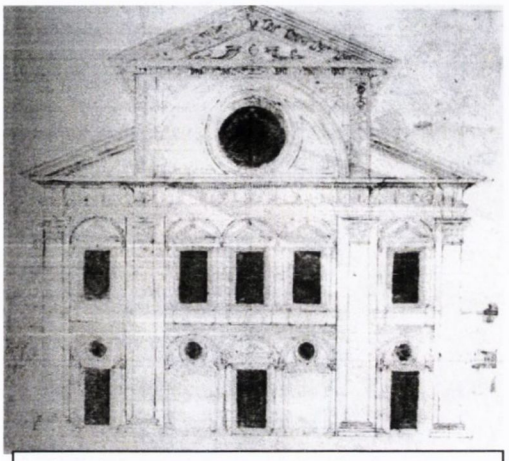
120. Fresco, Salone of the Villa Pojana, near Vicenza, Anselmo Canera, 1548



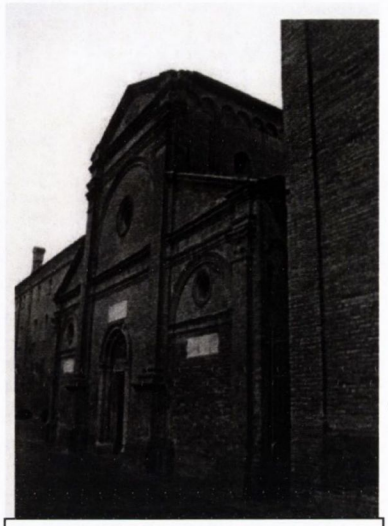
121. Sketch of a proposal for S. Peter's, Peruzzi, date unknown



122. Sketch of a view of a church, Peruzzi, date unknown



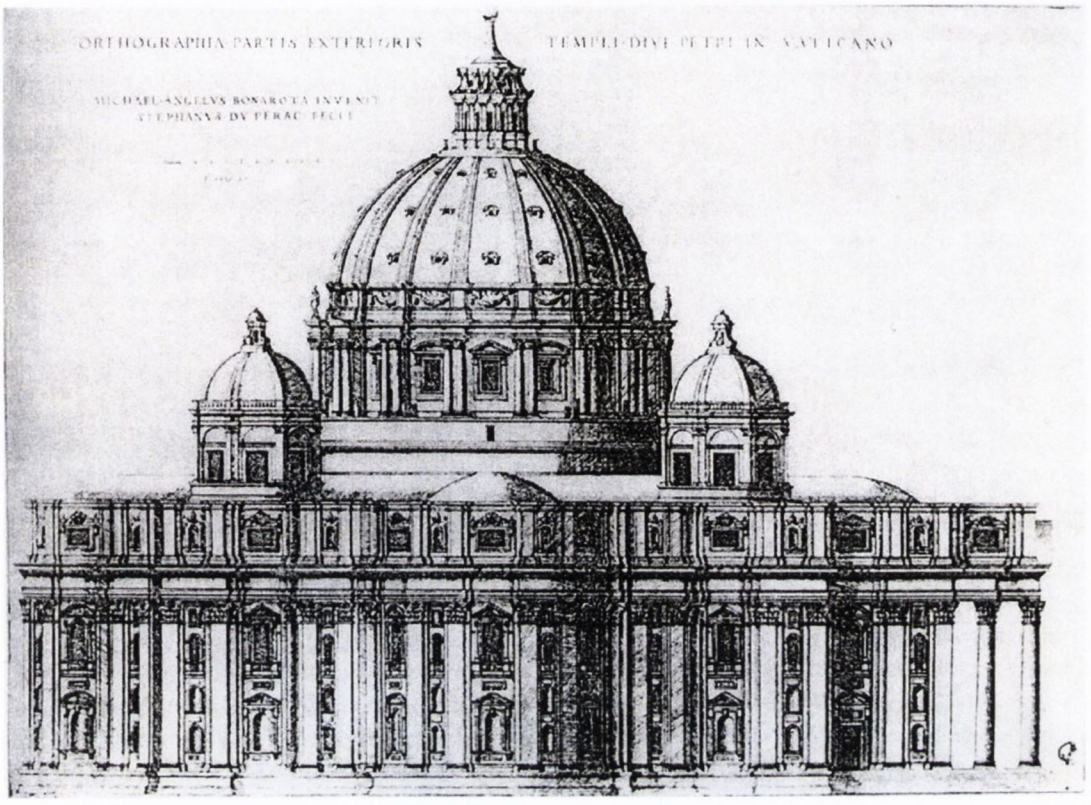
123. Design for S. Maria presso S. Satiro, Louvre, Bramante, 1480



124. Cathedral at Carpi, Peruzzi, 1515



125. Ss. Domenico e Sisto, Rome, Torriani, Nicolo, 1628-36



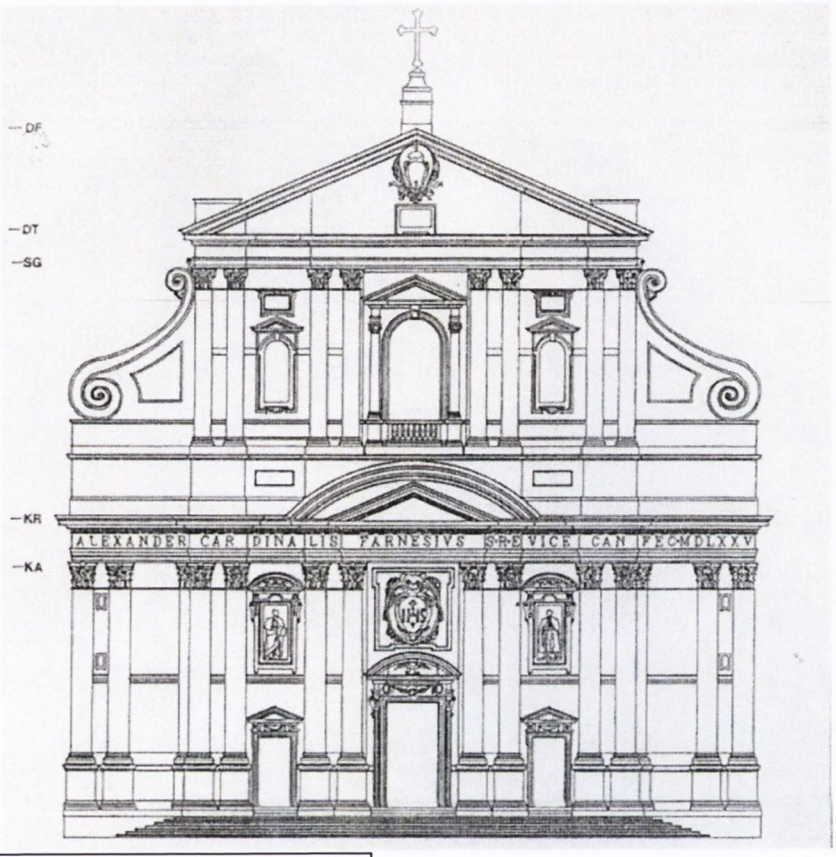
126. Engraving of Michelangelo's project for S. Peter's, Etienne Duperac, 1568



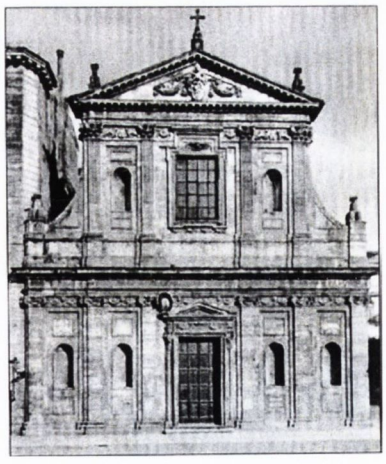
127. Acqua Paola, Rome, Ponzio, 1610-14



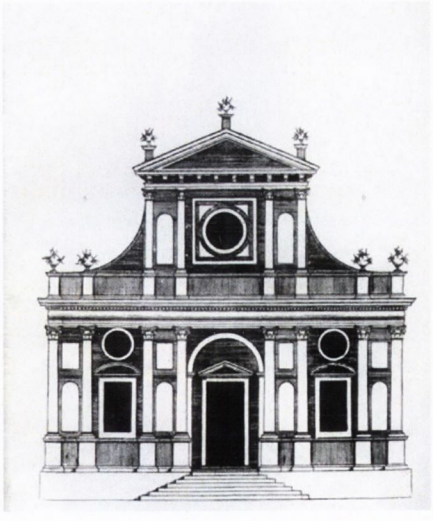
128. Oratorio del Gonfalone, Rome, Domenico Castelli, 1663



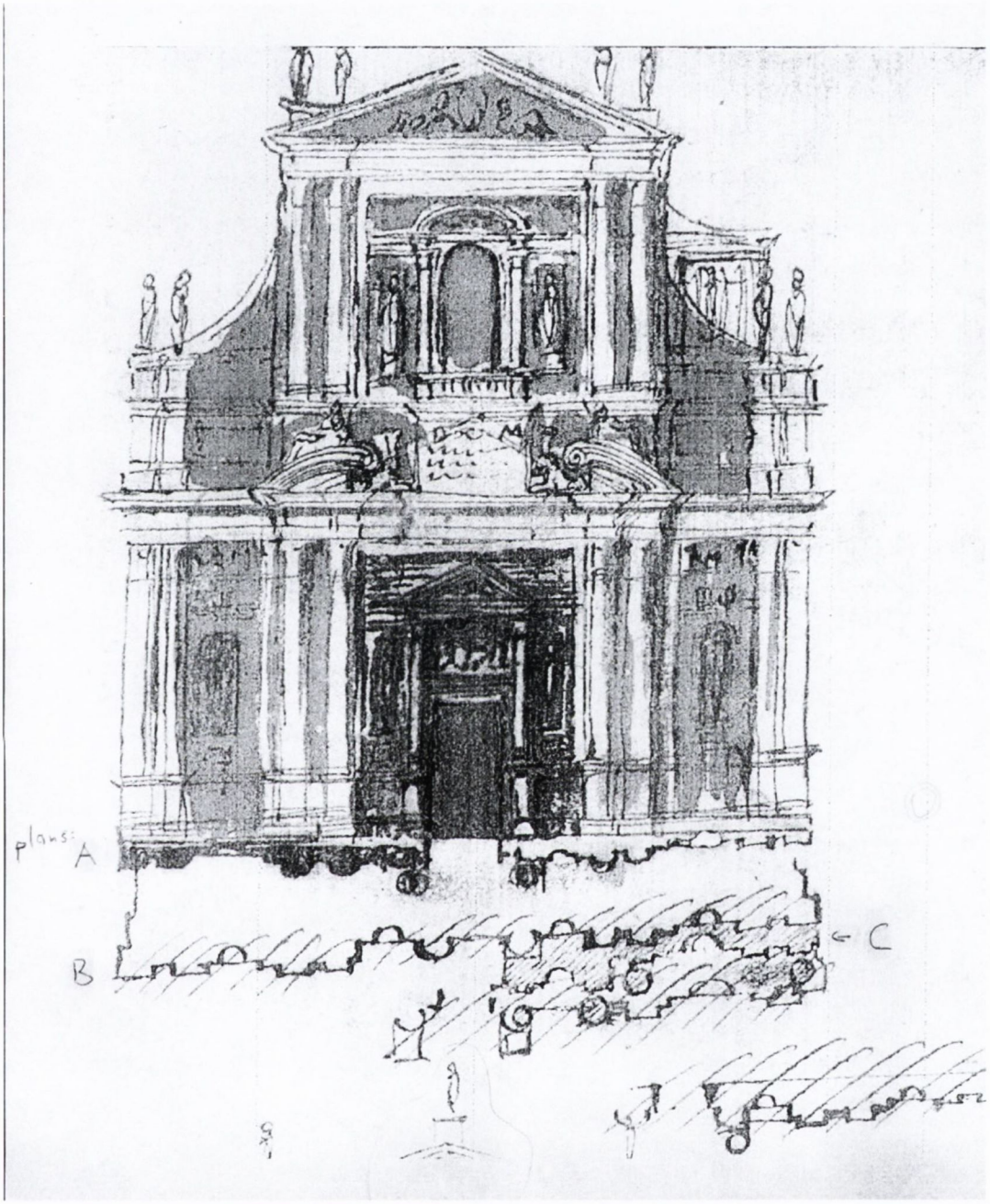
129. Elevation of Il Gesù, Rome



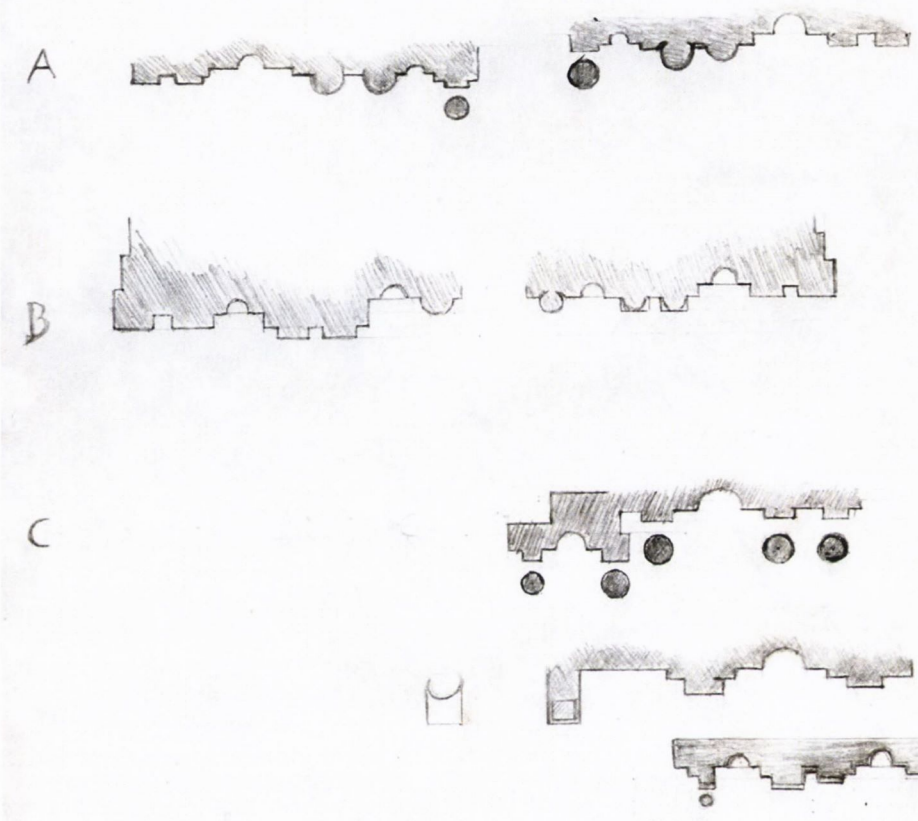
130. S. Girolamo degli Schiavoni, Rome, Longhi the Elder, 1588-90



131. Design of a church facade, Serlio, Book IV, LIIIIr



132. Church facade I C, Windsor Castle collection, P.-H. 1735, Domenichino, 1622-23



133 Plans of sketch IC, author's drawings



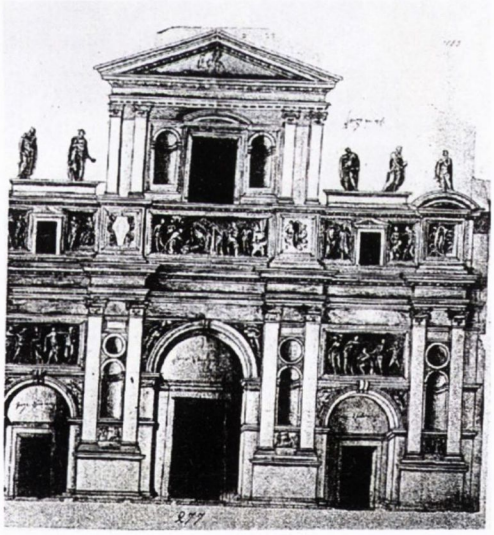
134. Project for a façade for Sant'Andrea della Valle, Maderno and Borromini, 1624



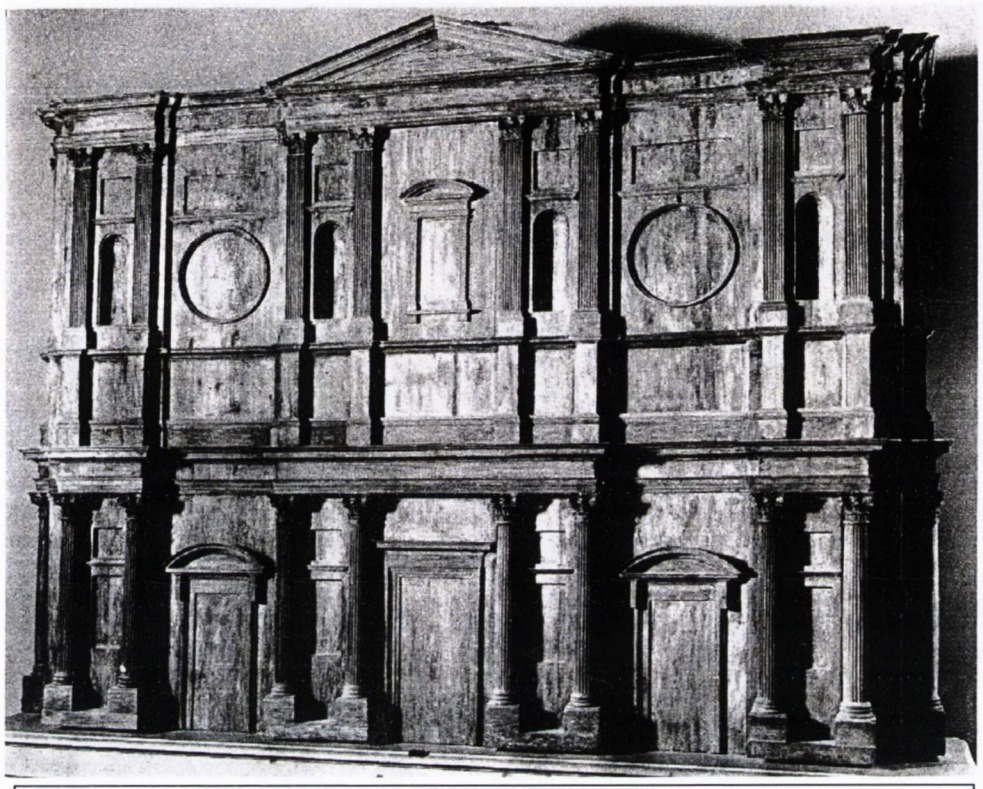
135. Portal of Santa Maria in Trivio, Rome, del Duca, 1575



136. Santa Prisca, Rome, Lambardi, before 1620



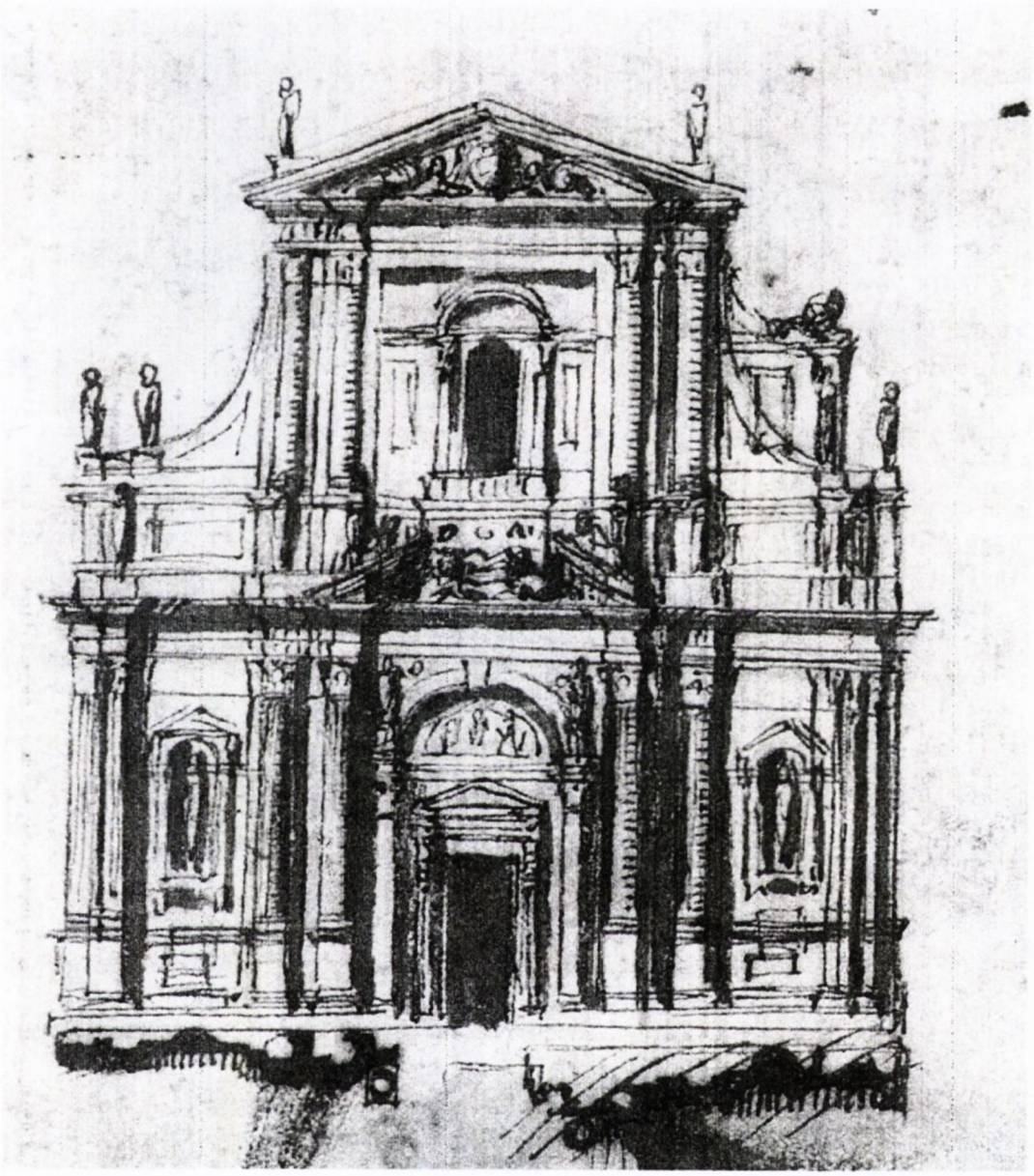
137. Project for a church façade (possibly San Lorenzo in Florence), Giuliano da Sangallo, 1516



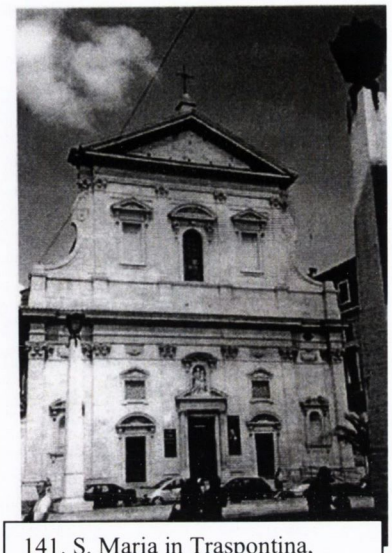
138. Wooden model for San Lorenzo in Florence, Michelangelo, 1517



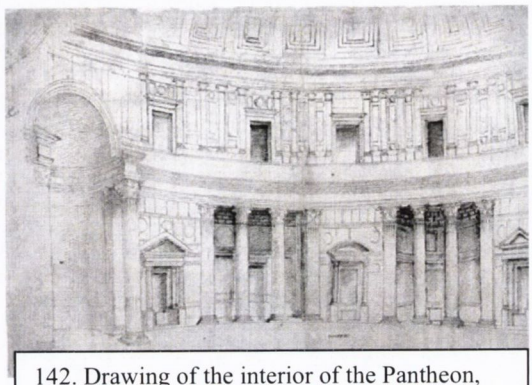
139. S. Cristina, Turin, Juvarra, 1739



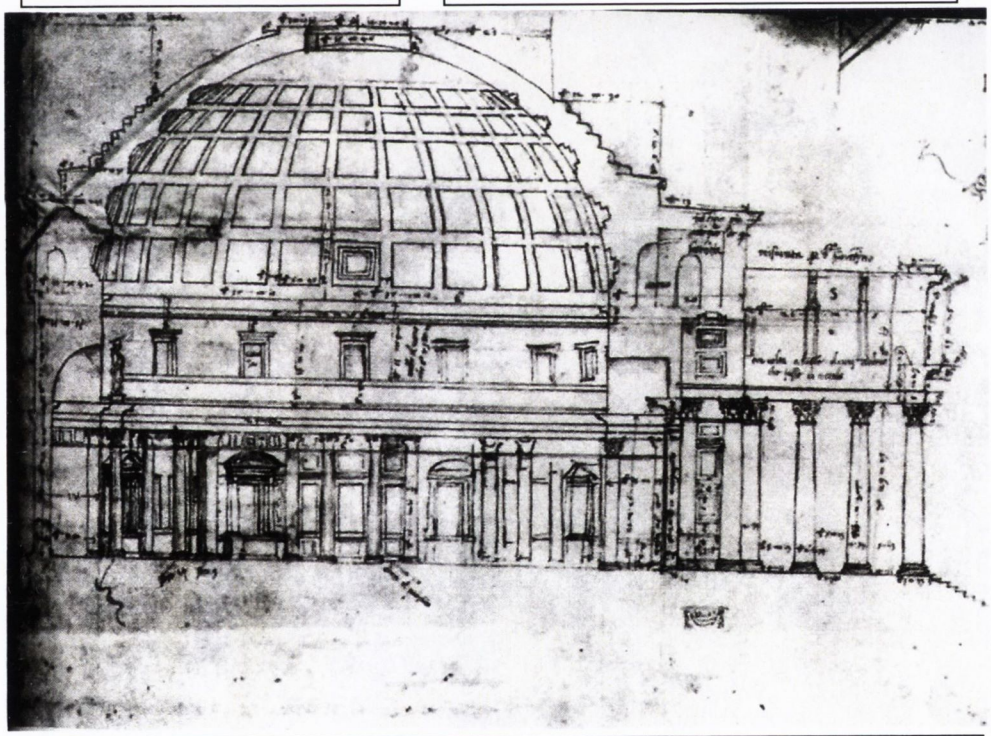
140. Church facade I E, Windsor Castle collection, P.-H. 1735, Domenichino, 1622-23



141. S. Maria in Traspontina, Rome, Sallustio Peruzzi, 1587



142. Drawing of the interior of the Pantheon, Uffizi, Florence, Raphael



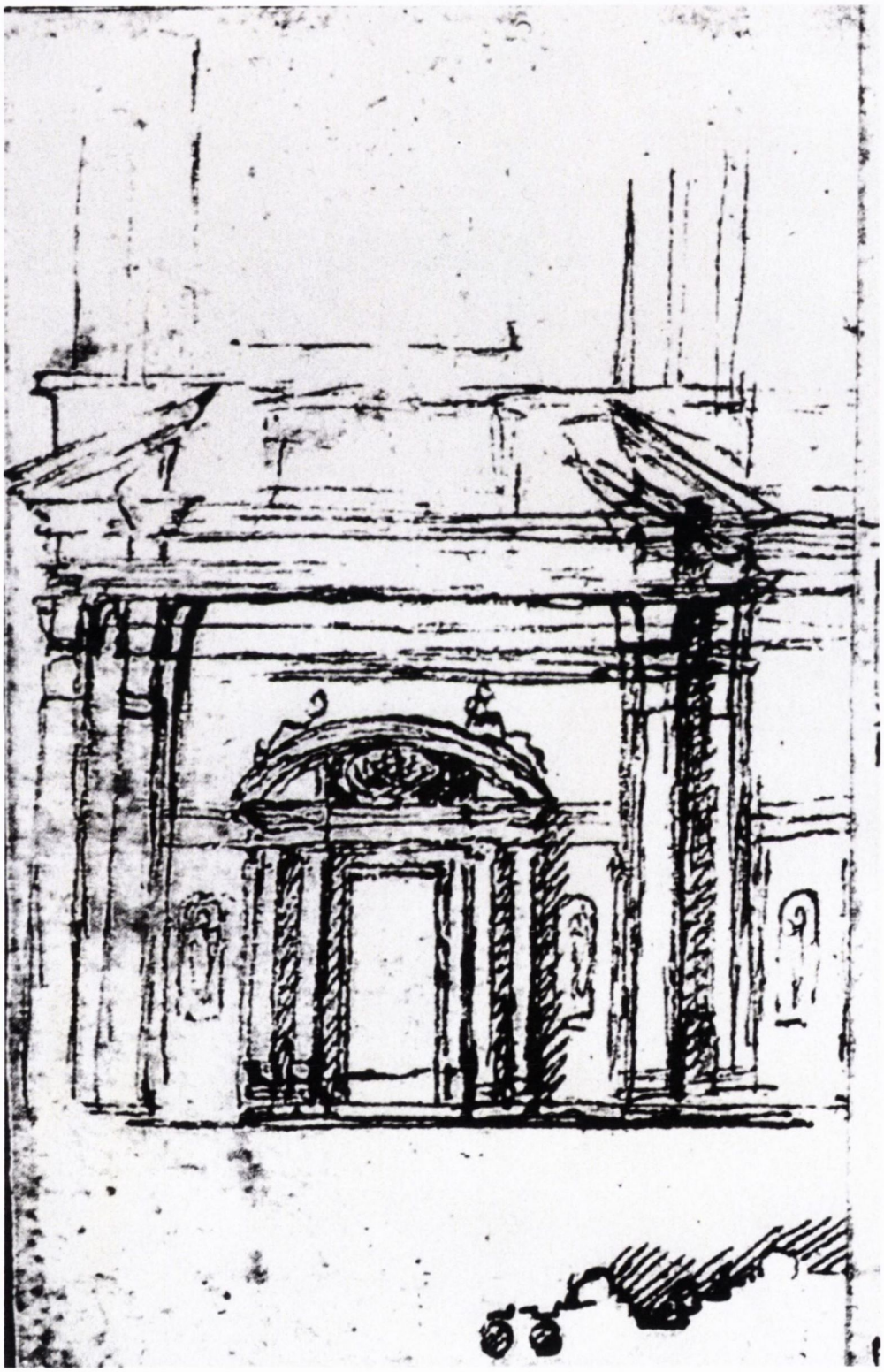
143. Drawing of the interior of the Pantheon, Biblioteca Comunale, Ferrara, Peruzzi, 1531-35



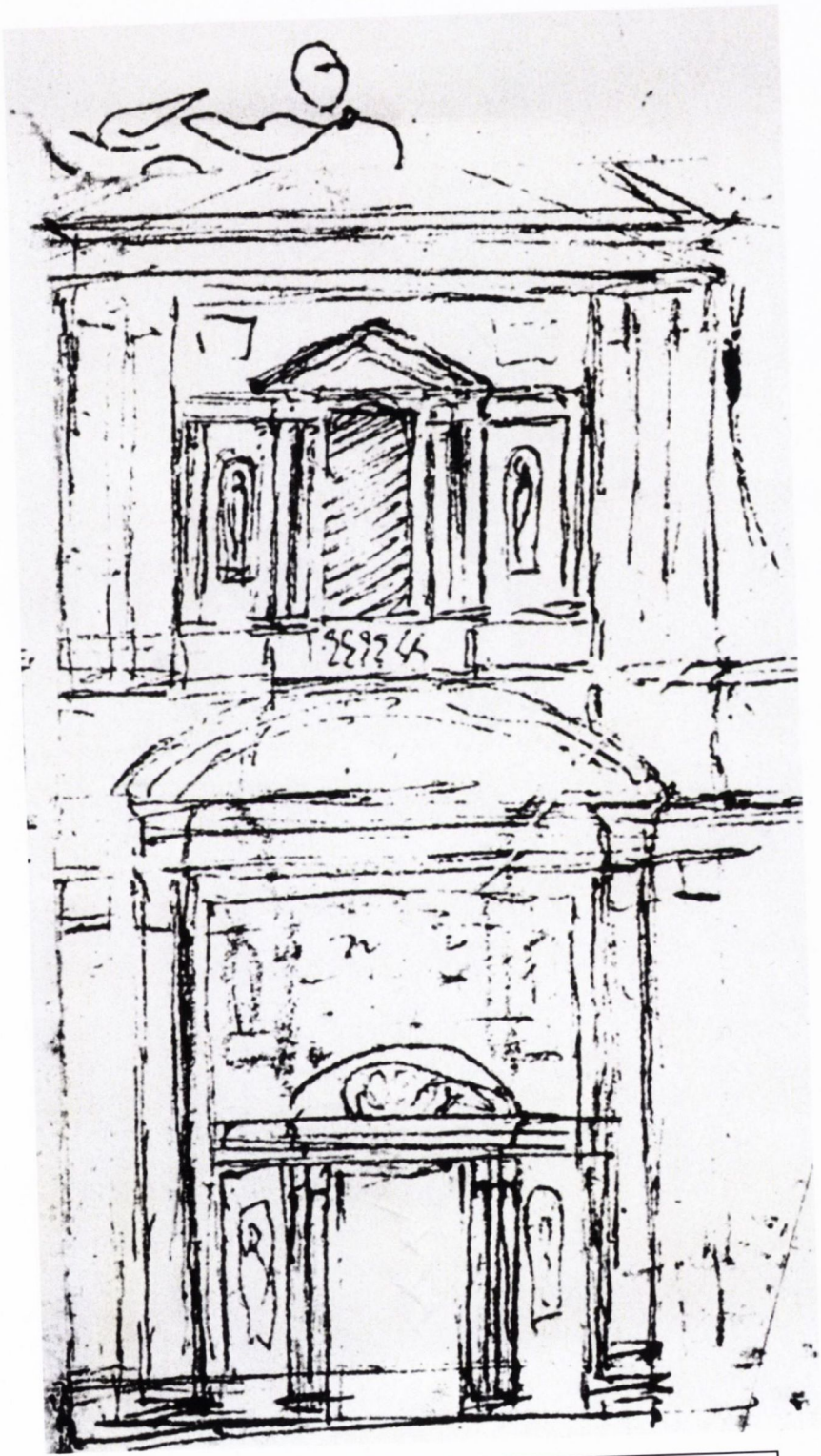
144. Church facade I D, Windsor Castle collection, P.-H. 1735, Domenichino, 1622-23



145. Santa Maria in Vallicella (Chiesa Nuova), Rughesi, 1586, Rome



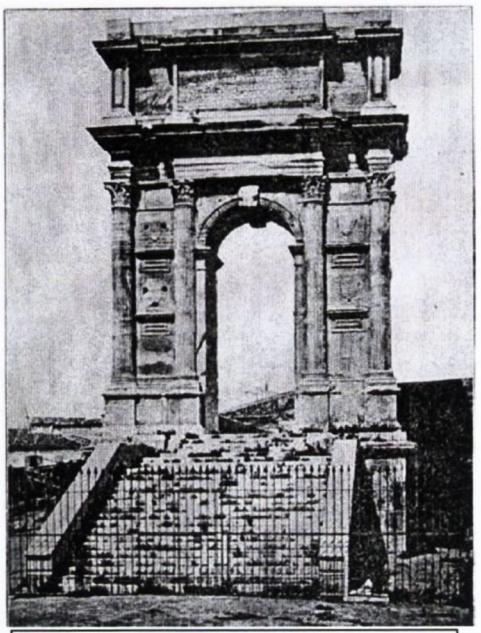
146. Church facade IV, Windsor Castle collection, P.-H. 1738-40, Domenichino, 1622-23



147. Church façade V, Windsor Castle collection, P.-H. 1738-40, Domenichino, 1622-23



148. Arch of Titus, Rome



149. Arch of Trajan, Ancona,



150. Arch of Trajan, Benevento



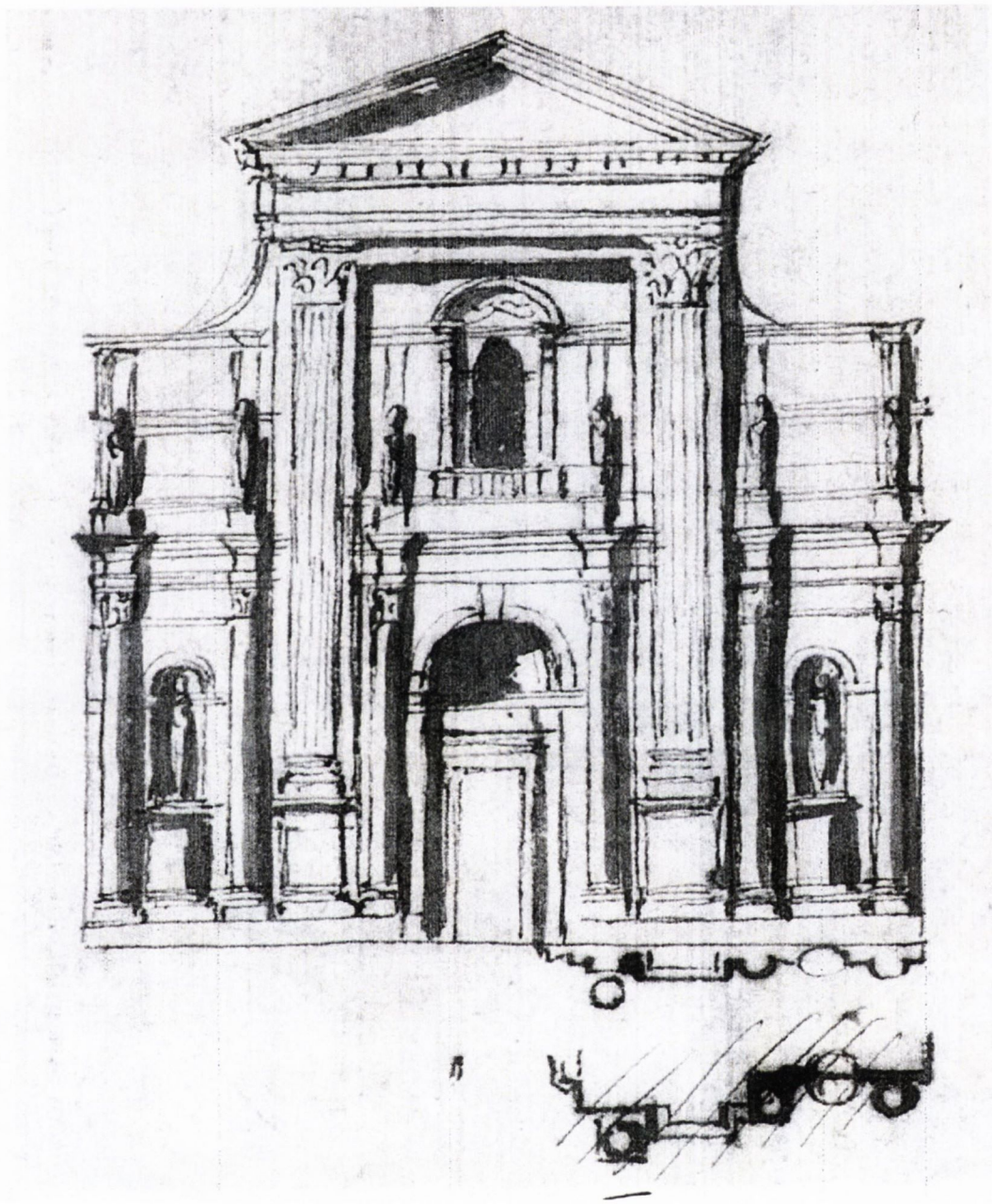
151. A Triumphal Arch, Prado, Madrid, Domenichino, 1609



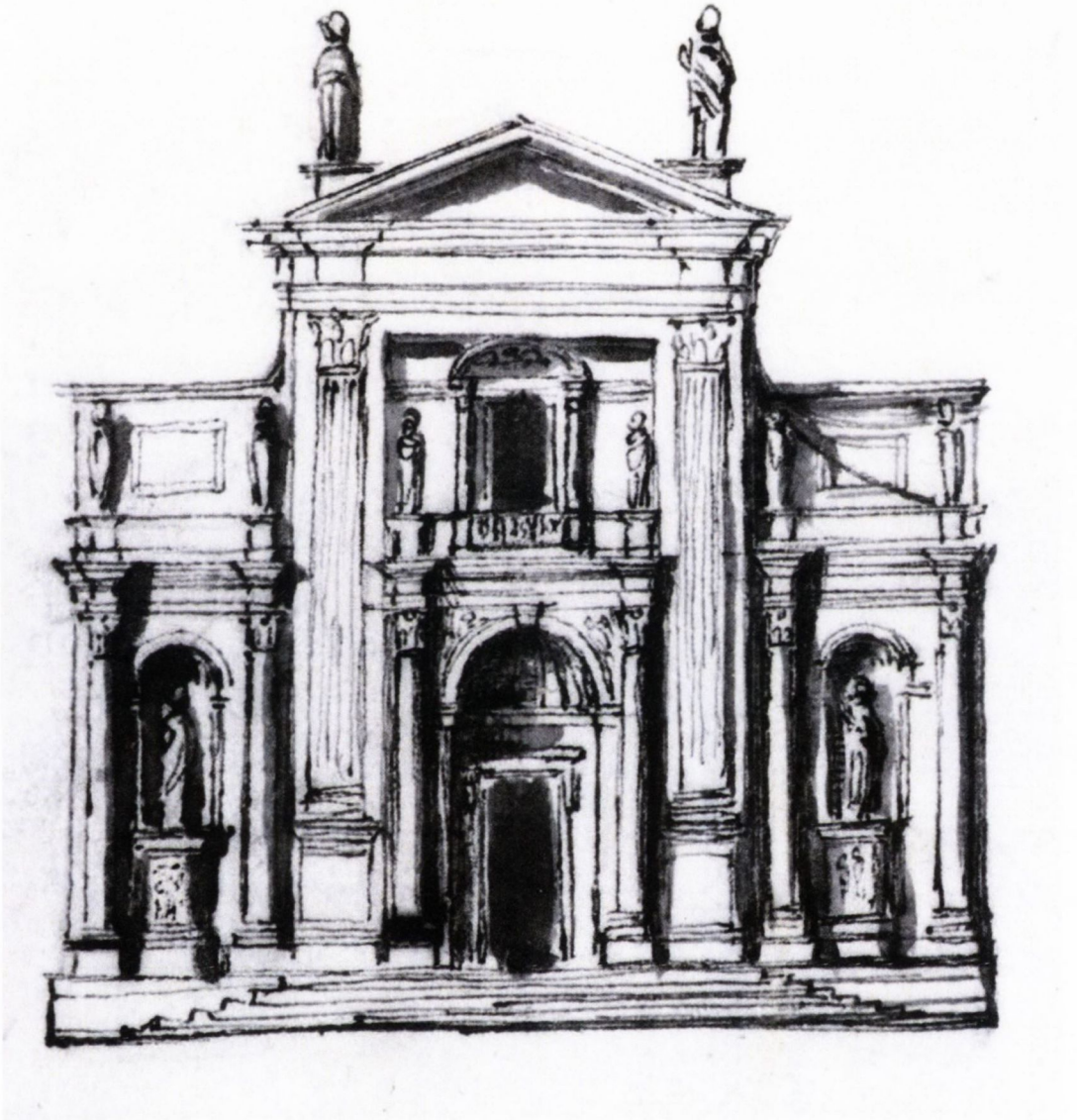
152. Loggia del Capitaniato, Vicenza, Palladio, 1571



153. Arch of Augustus, reverse of coin, 16 BC



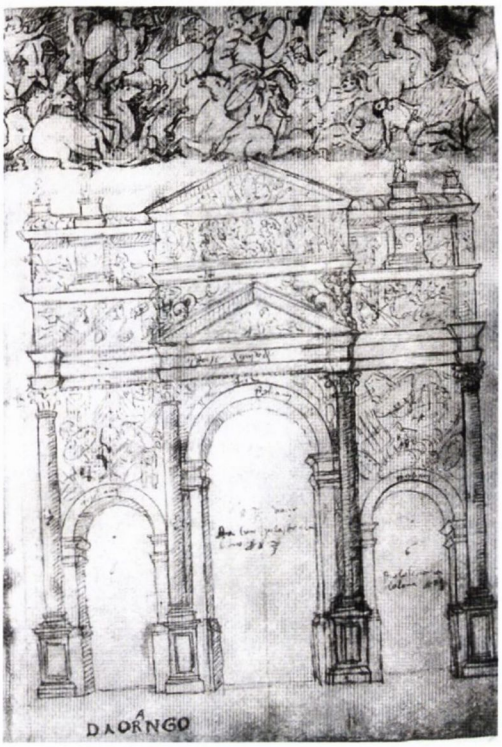
154. Church façade I B, Windsor Castle collection, P.-H. 1735, Domenichino, 1622-23



155. Church façade III D, Windsor Castle collection, P.-H. 1736, Domenichino, 1622-23



156. Arch of Augustus, Rimini



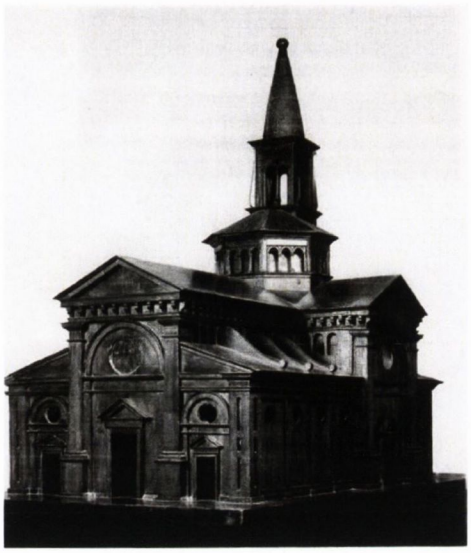
157. Drawing of the Arch of Orange, Il Taccuino Senese, Giuliano da Sangallo



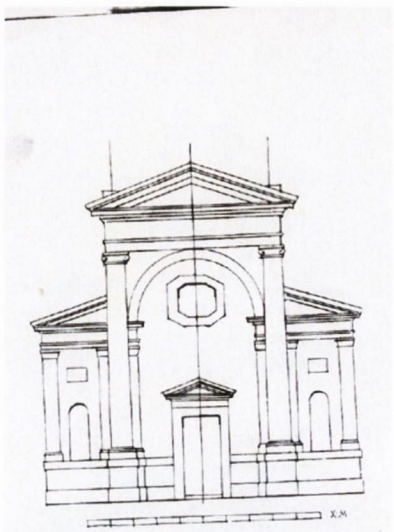
158. Arch of Drusus, Rome



159. Eastern Temple at Pola



160. Wooden model for the dome of Vigevano, Lonate, Antonio da (?), 1534



161. Project for San Marcello, Rome, Sangallo the Elder, Antonio da, 1519



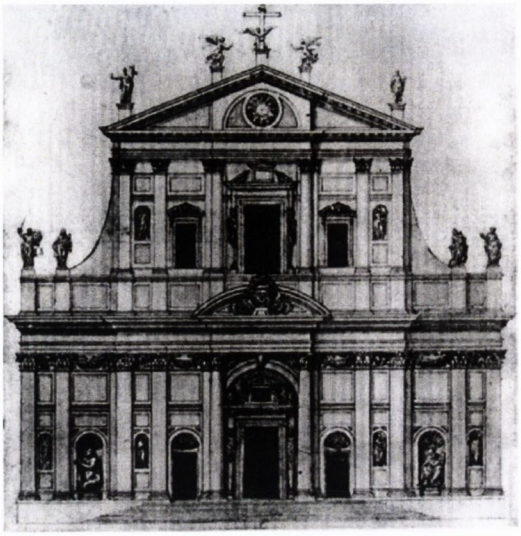
162. S. Francesca Romana, Rome, Lambardi, 1617



163. Il Gesù and Maria, Rome, Design: Carlo Buzio, 1615-19



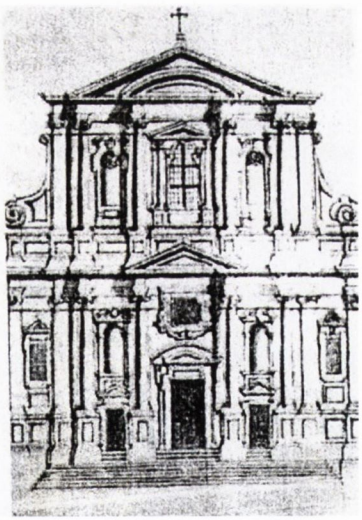
164. Sant'Andrea al Quirinale, Rome, Bernini, 1658-70



165. Project for the Façade of Il Gesù, Rome, Vignola, 1570



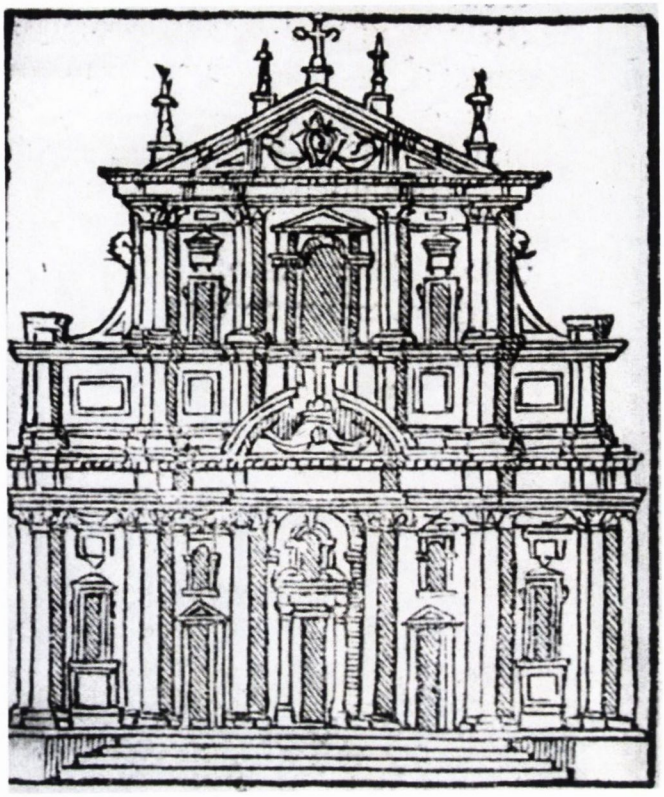
166. San Giuseppe, Milan, Ricchino, 1629



167. Proposal for Santa Lucia, Bologna, Girolamo Rainaldi, 1623



168. S. Giacomo degli Incurabili, Rome, Volterra, c.1600



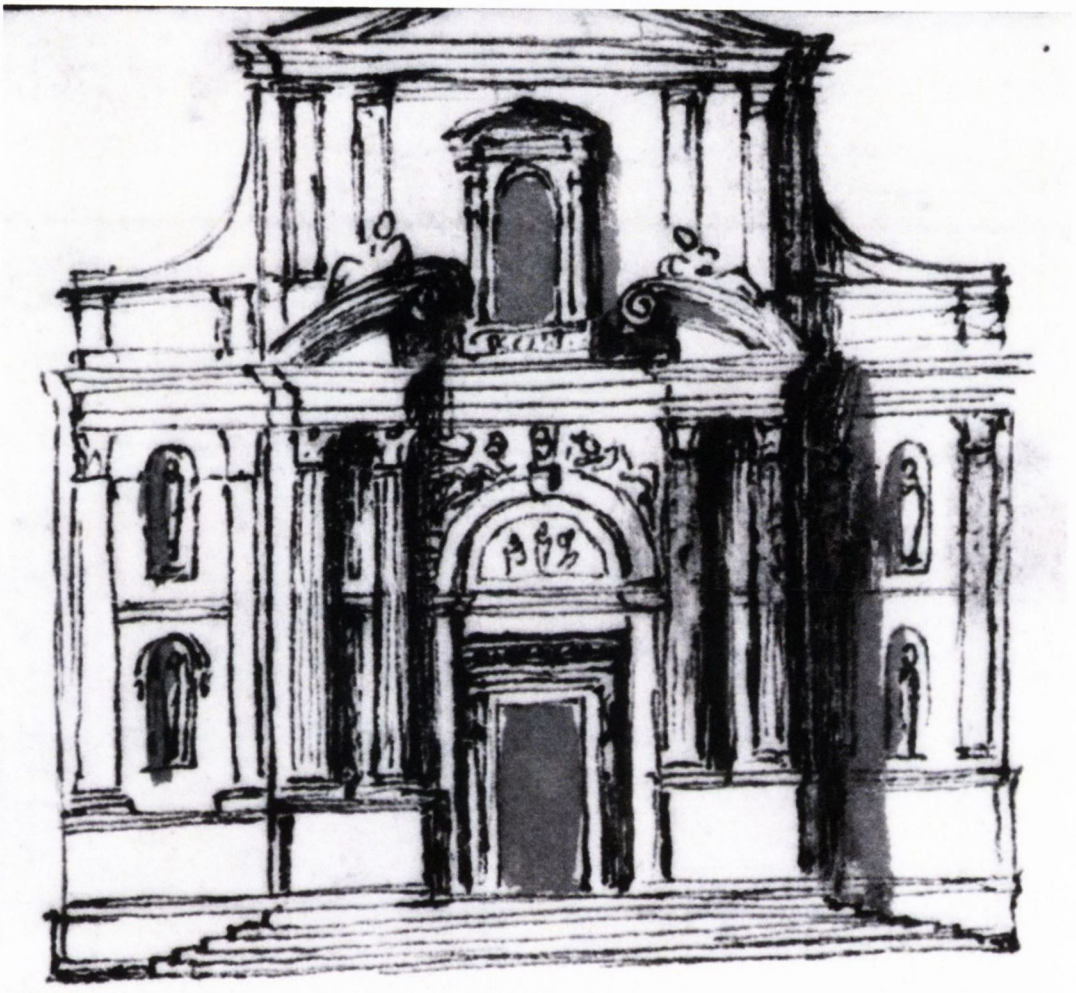
169. Proposal for the facade of Sant'Andrea della Valle, Grimaldi, della Porta, 1600



170. S. Susanna, Rome, Maderno, 1602



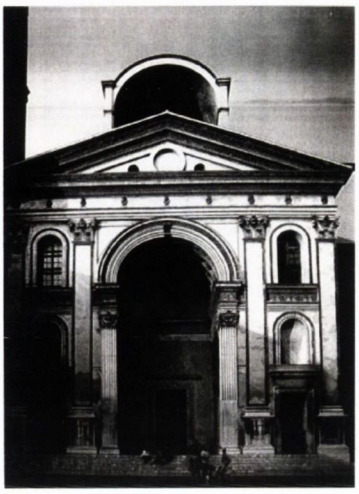
171. Church facade I F, Windsor Castle collection, P.-H. 1735, Domenichino, 1622-23



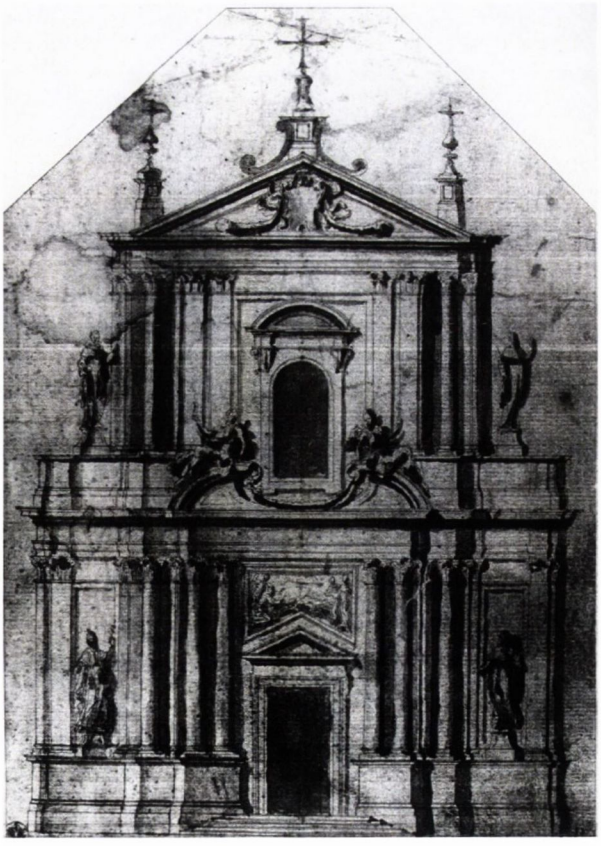
172. Church facade III A, Windsor Castle collection, P.-H. 1737, Domenichino, 1622-23



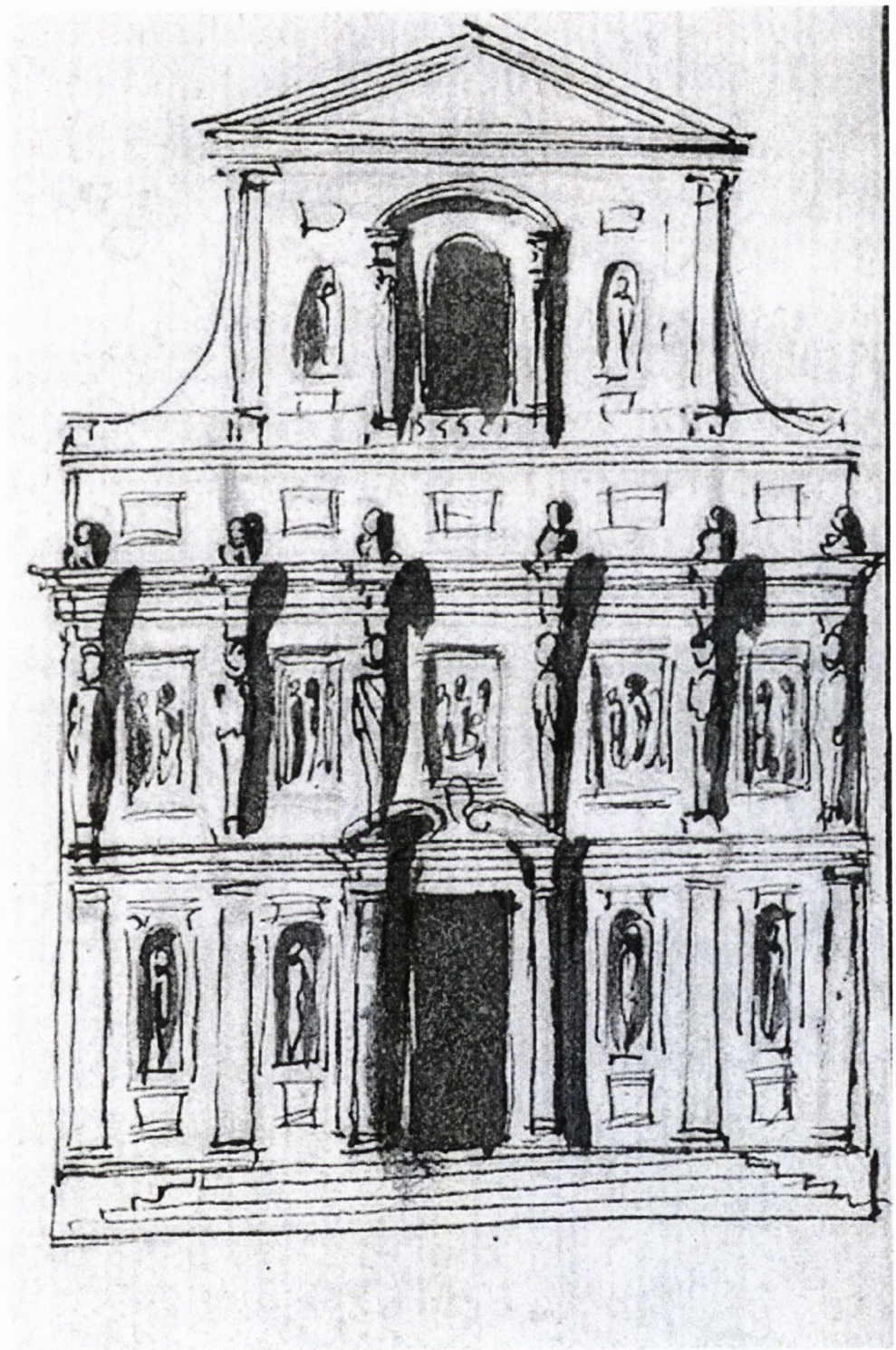
173. Santa Maria dei Monti, Rome, Della Porta



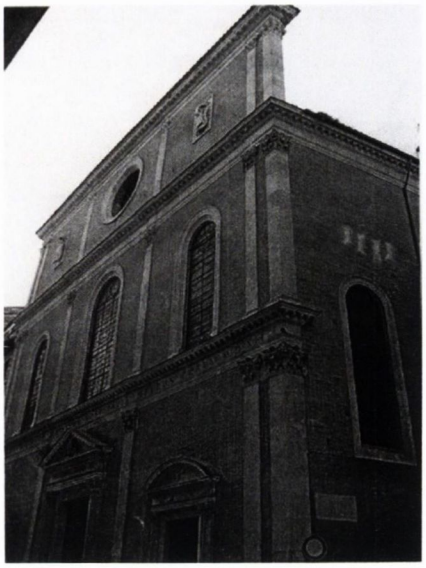
174. Sant'Andrea, Mantua, Alberti, 1470



175. Proposed elevation for San Marcello al Corso, Rome, Carlo Fontana, Carlo, 1681



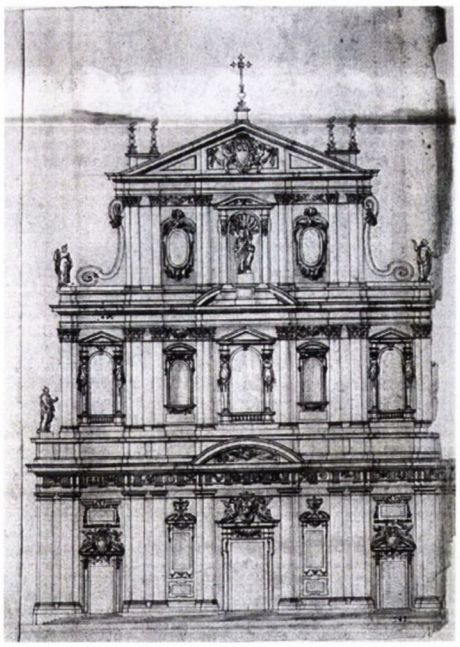
176. Church facade II F, Windsor Castle collection, P.-H. 1736, Domenichino, 1622-23



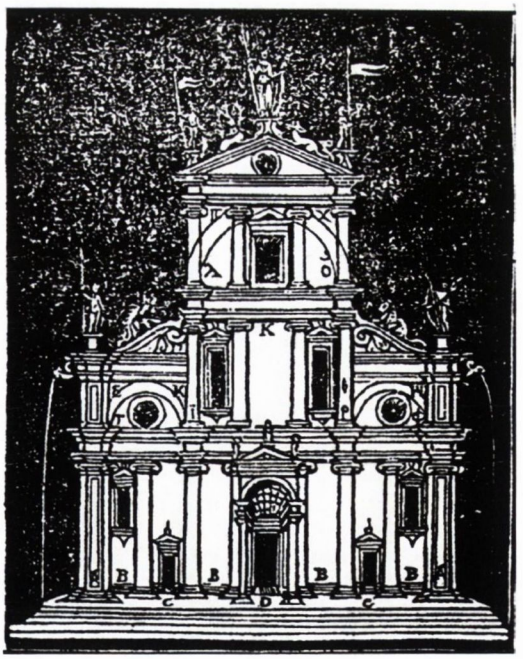
177. S. Maria dell'Anima, Rome, Peruzzi or Sansovino, 1519 (?)



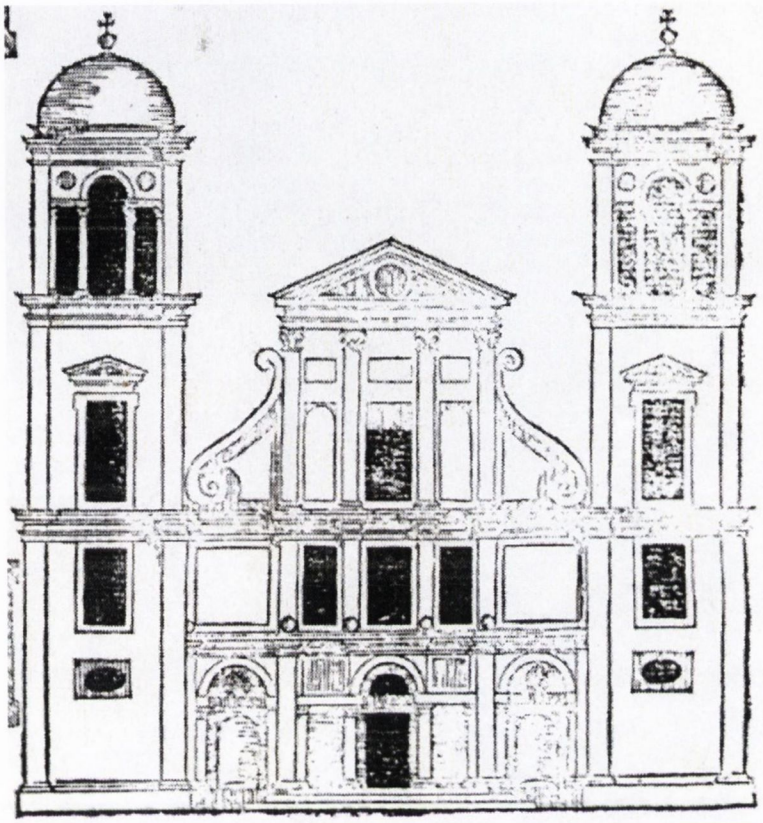
178. Wooden model of a proposal for Santa Maria in Vallicella, Rome, Rughesi, 1604-05



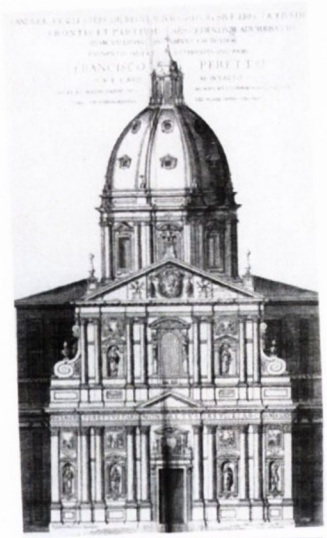
179. Proposal for a three-storey façade for Sant'Ignazio, Rome, Grassi, 1627



180. Three-storey church elevation, Cesarino's foglio IIIr, 1521



181. Three-storey church elevation, Serlio, Book V, 30r



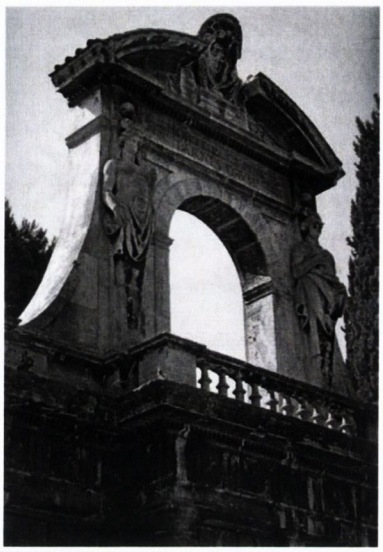
182. Maderno's final project for Sant'Andrea della Valle



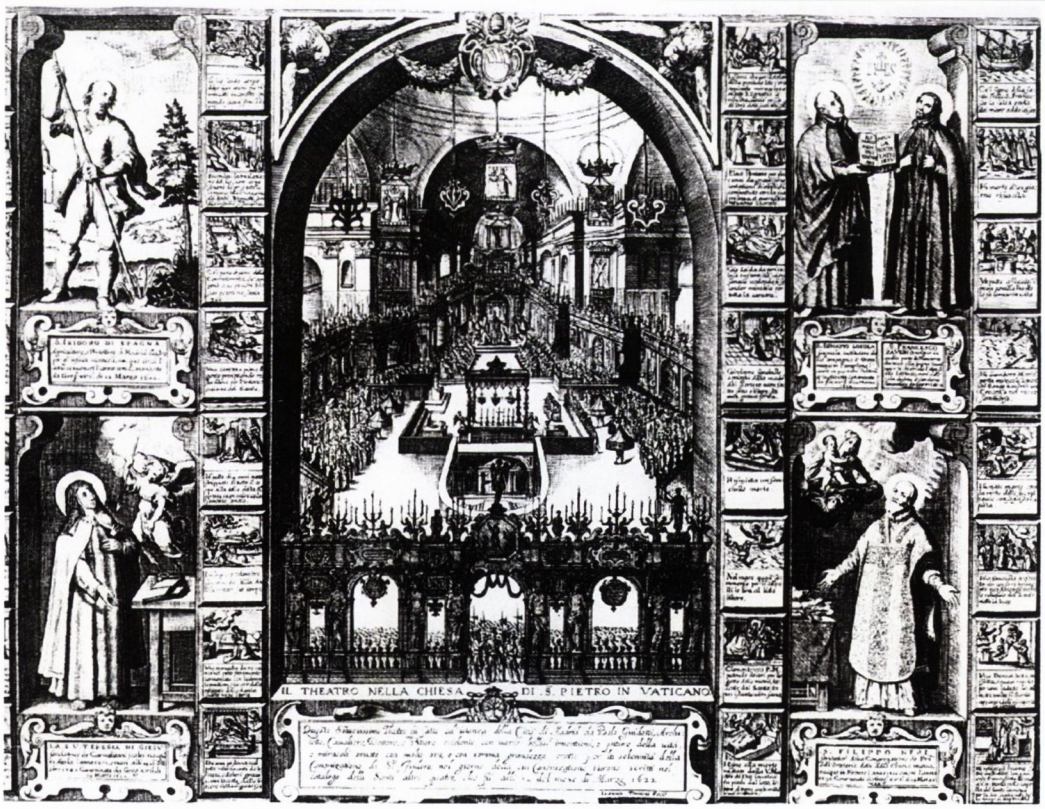
183. Tomb monument for Julius II, Michelangelo



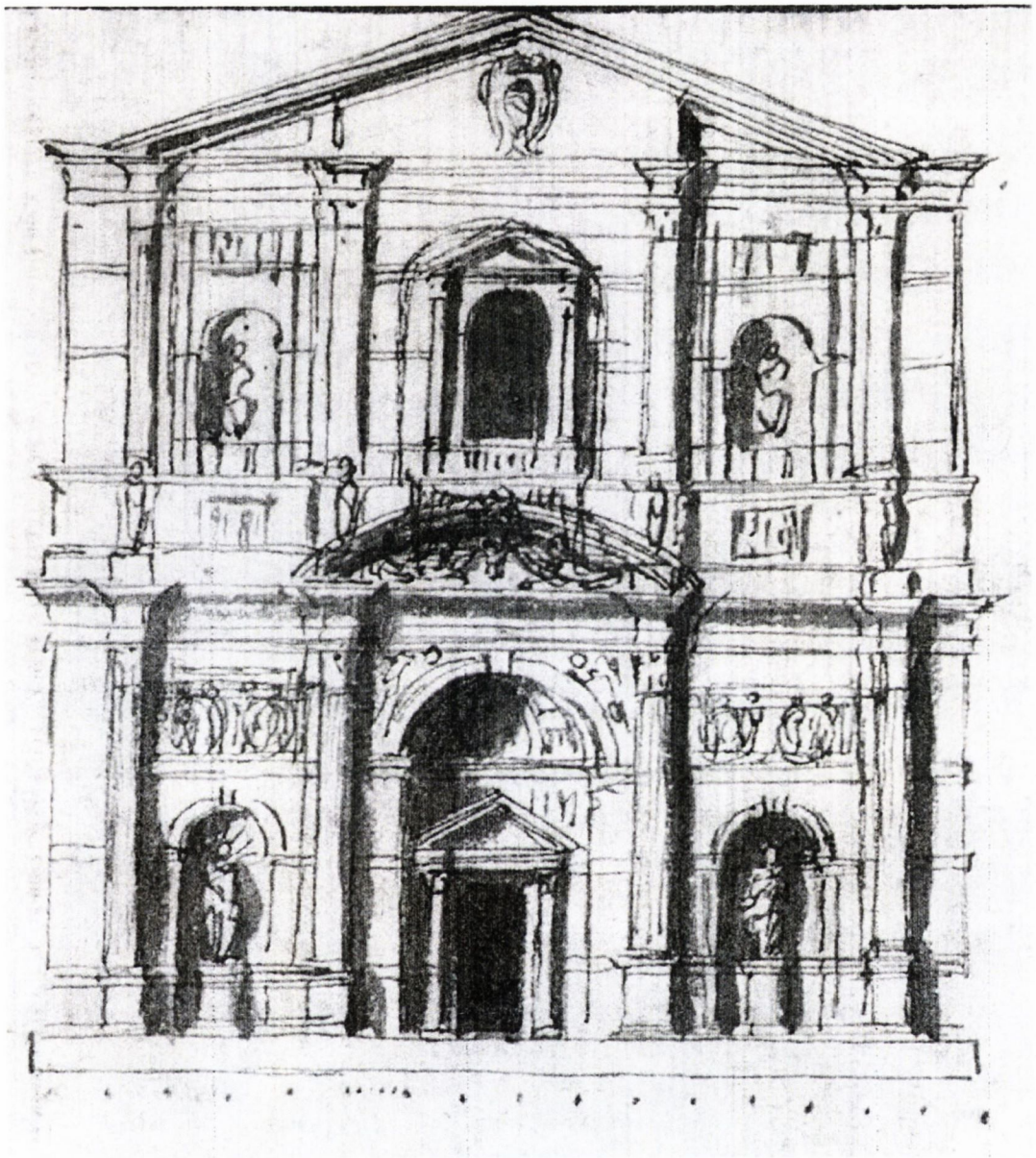
184. Caryatid, Stanza di Elidorio, Vatican, Rome, Raphael, 1511



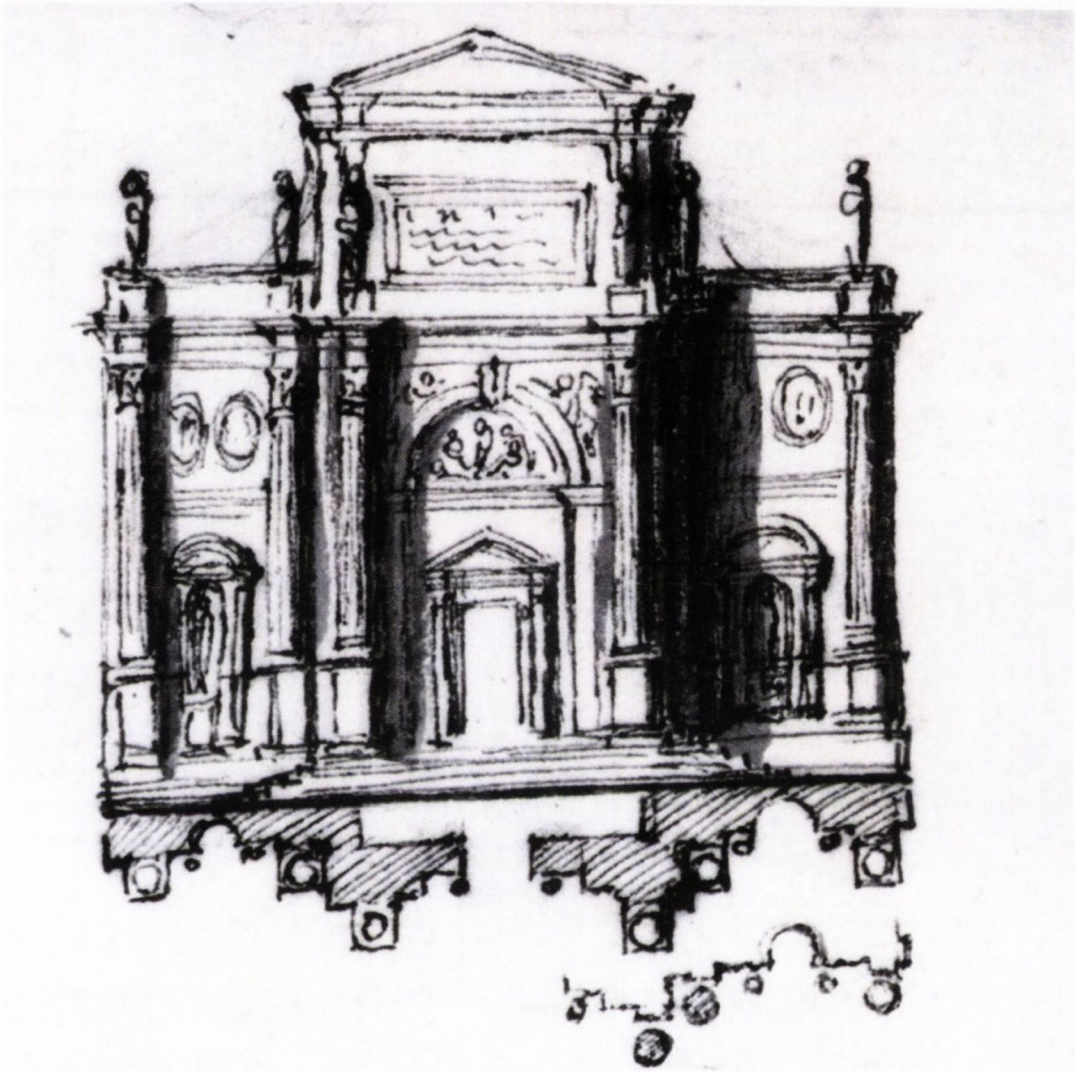
185. Carytids, Portal to the Farnese Gardens, Rome, Del Duca



186. Engraving of Paolo Giudetti's decoration for the canonisation of five saints in S. Peter's, Rome



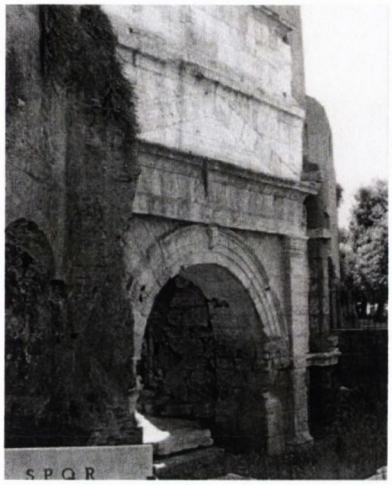
187. Church facade I A, Windsor Castle collection, P.-H. 1735, Domenichino, 1622-23



188. Church facade III B, Windsor Castle collection, P.-H. 1737, Domenichino, 1622-23



189. Church facade III E, Windsor Castle collection, P.-H. 1737, Domenichino, 1622-23



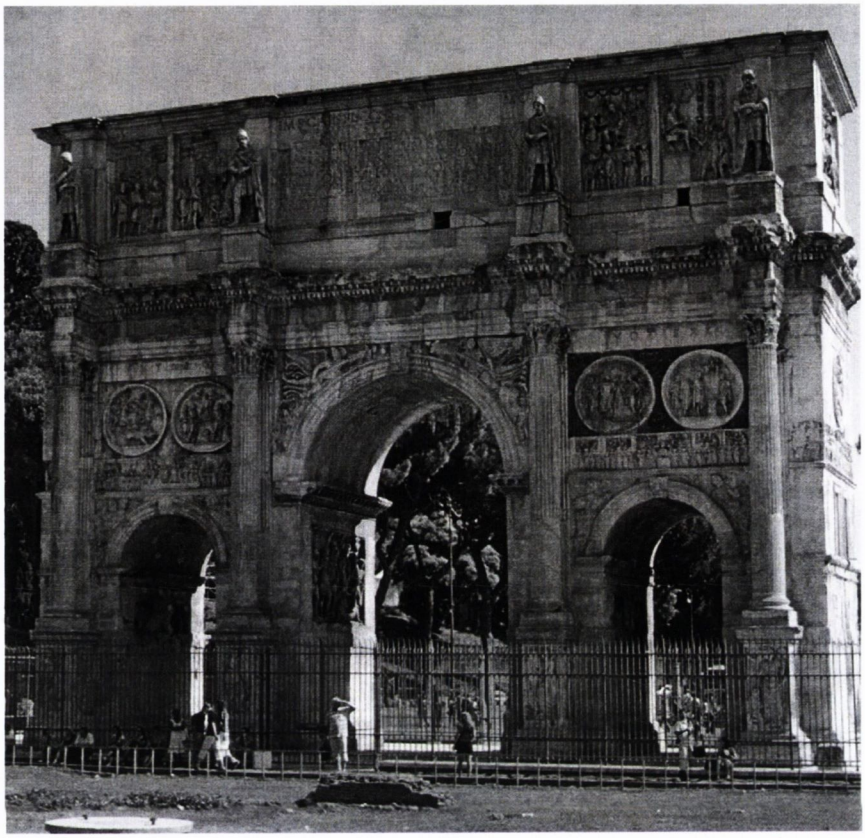
190. Porta Tiburtina, Rome



191. Arco dei Gavi, Verona



192. Arch of Septimus Severus, Rome,



193. Arch of Constantine, Rome



194. Santa Maria Nuova, Abbiategrasso near Milan, Bramante, 1497



195. S. Maria di Campagna, Piacenza, Tramello, 1522



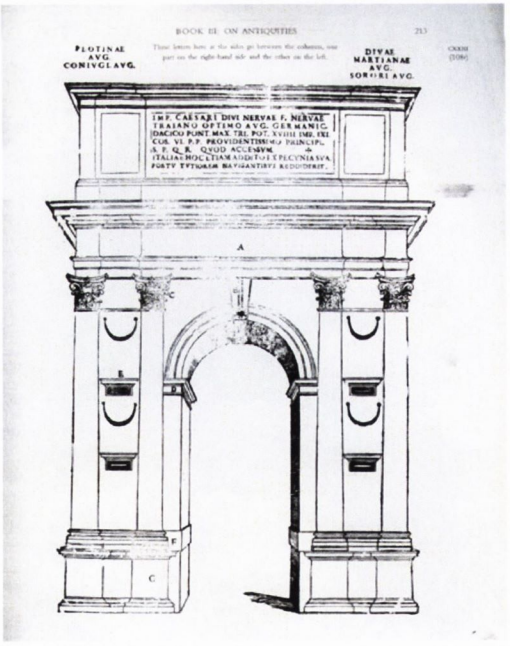
197. Santa Maria in Porta Paradisi, Rome, Sangallo the Younger, 1522



196. S. Maria Del Carmine, Rome, Specchi, 1605



198. Portal of S. Maria dell'Orto, Rome, Vignola, 1566-67



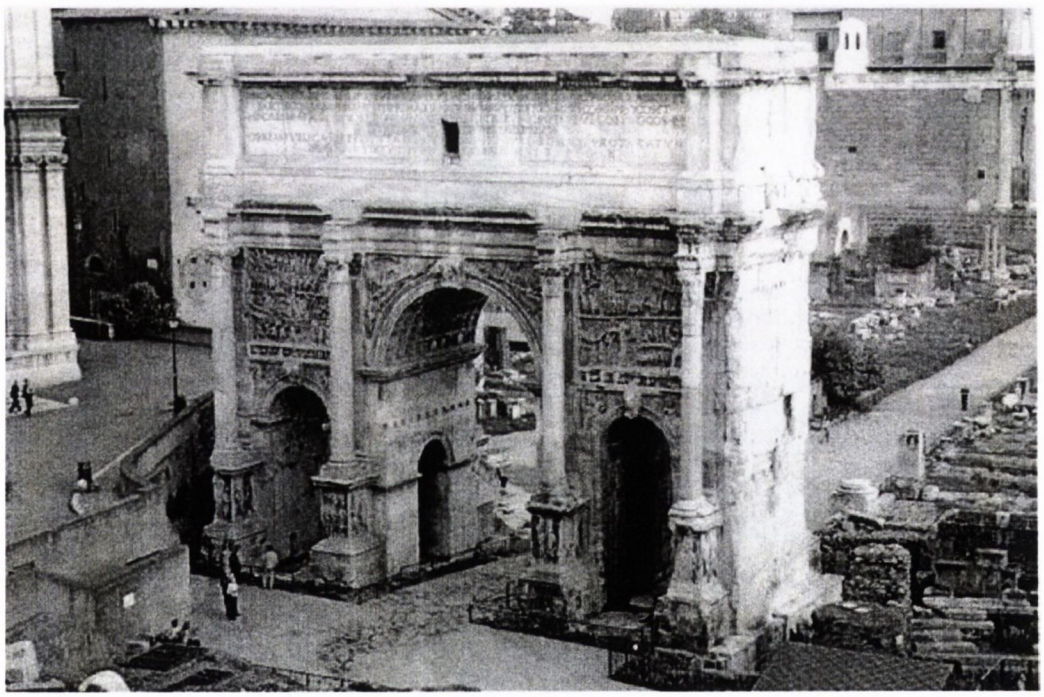
199. Engraving of the Arch of Trajan, Serlio, Book III, CXXIII



200. Sforza tomb monument, S.Maria del Popolo, Rome, Andrea Sansovino, 1505-07



201. Hadrian's tomb monument, S. Maria dell'Anima, Rome, Peruzzi, 1575



202. Arch of Septimus Severus, Rome



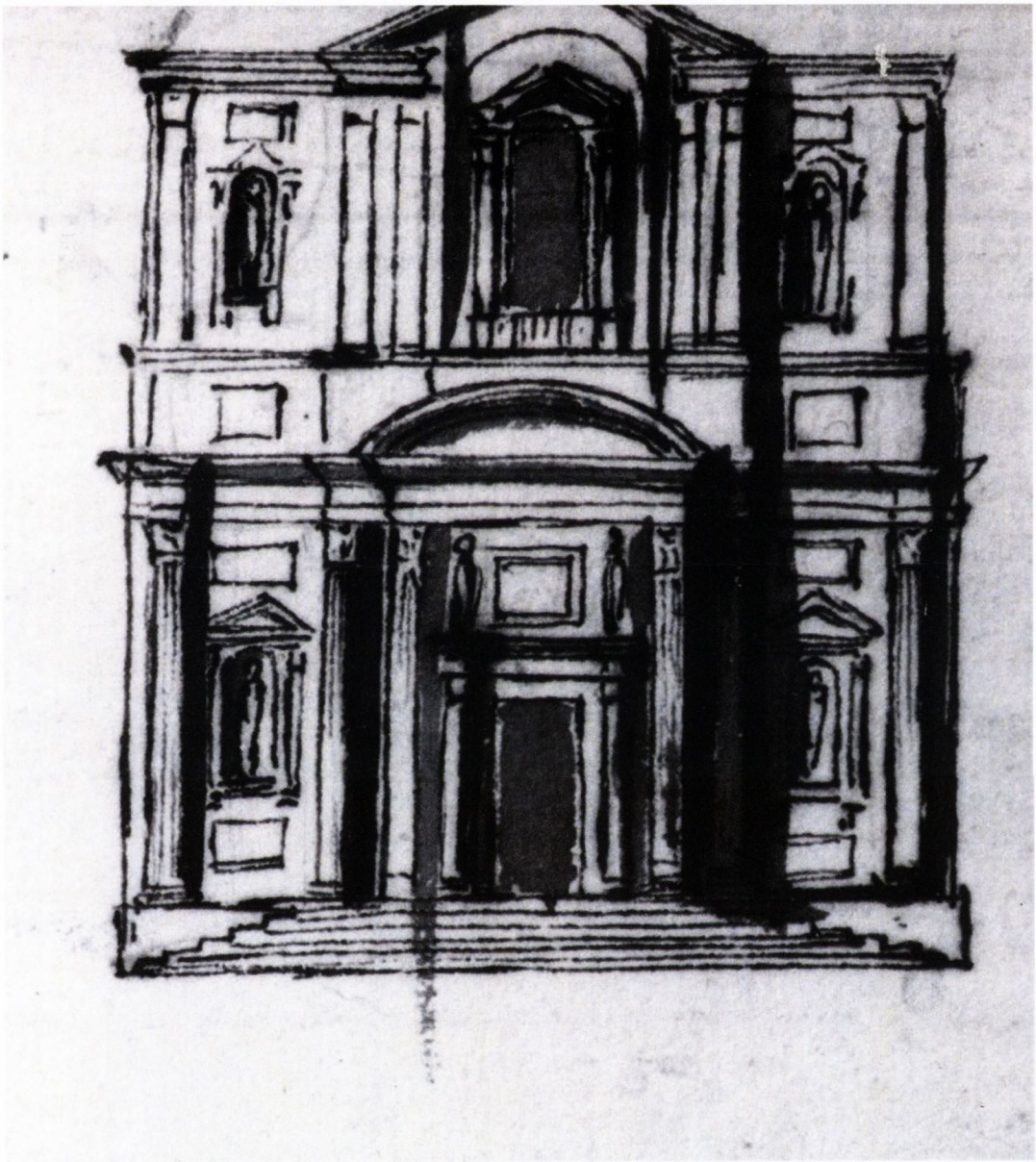
203. S. Gregorio Magno, Rome, Soria, late 1620's



204. S. Carlo ai Catinari, Rome, Soria, 1636-38



205. S. Luigi dei Francesi, Rome, della Porta, 1580-84



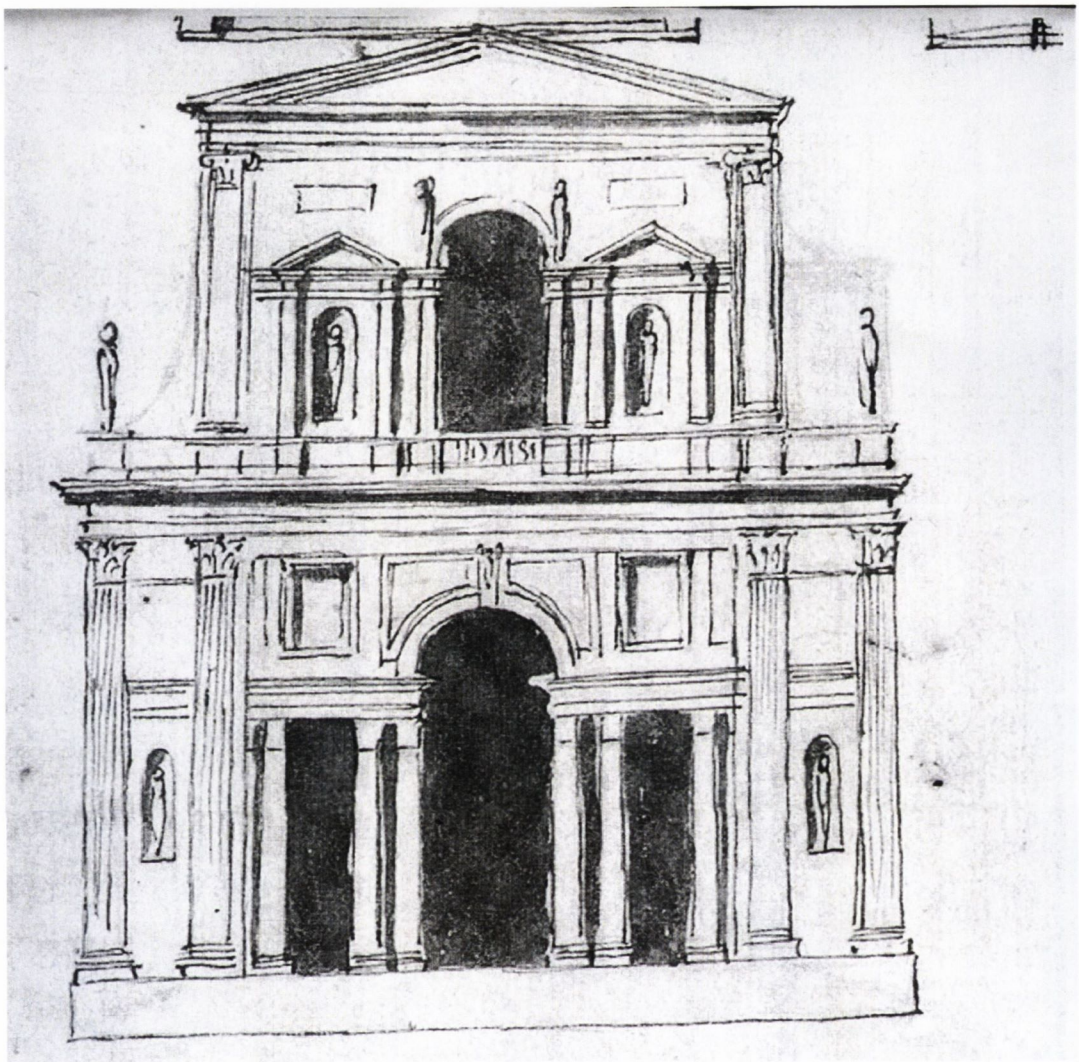
206. Church facade III C, Windsor Castle collection, P.-H. 1737, Domenichino, 1622-23



207. Ancient door, Serlio, Book III, LVI



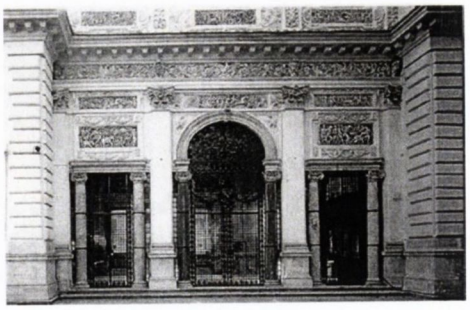
208. Sant'Andrea della Valle, Rome, Carlo Rainaldi, 1658-74



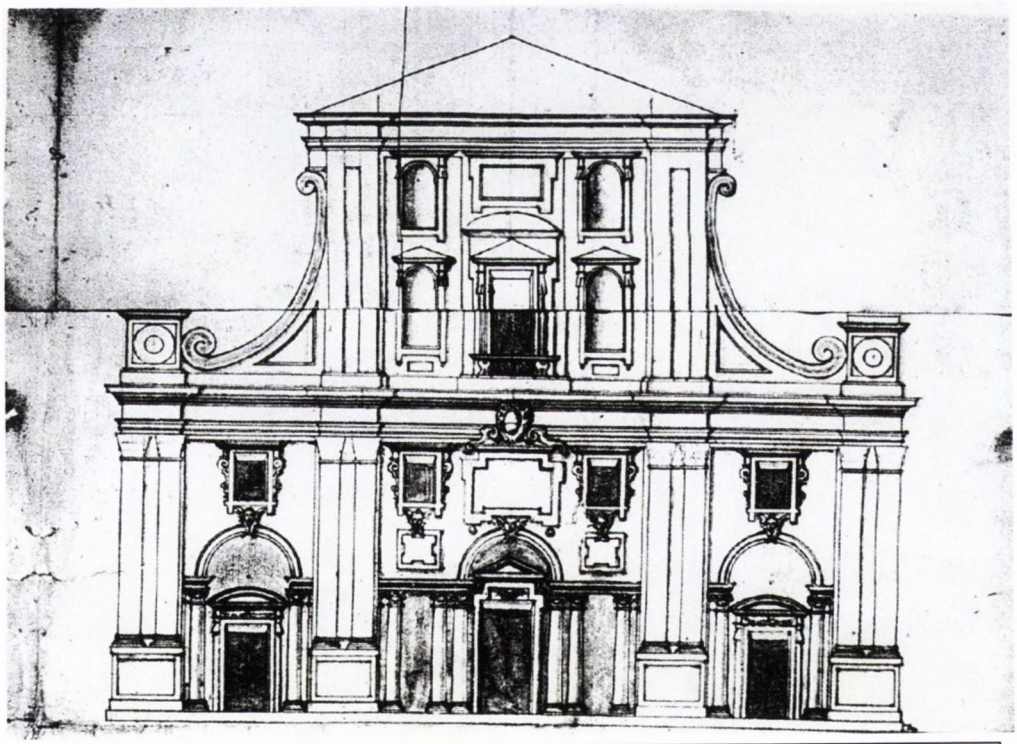
209. Church facade II D, Windsor Castle collection, P.-H. 1736, Domenichino, 1622-23



210. Garden façade, Villa Medici, Rome, Ammannati, 1577



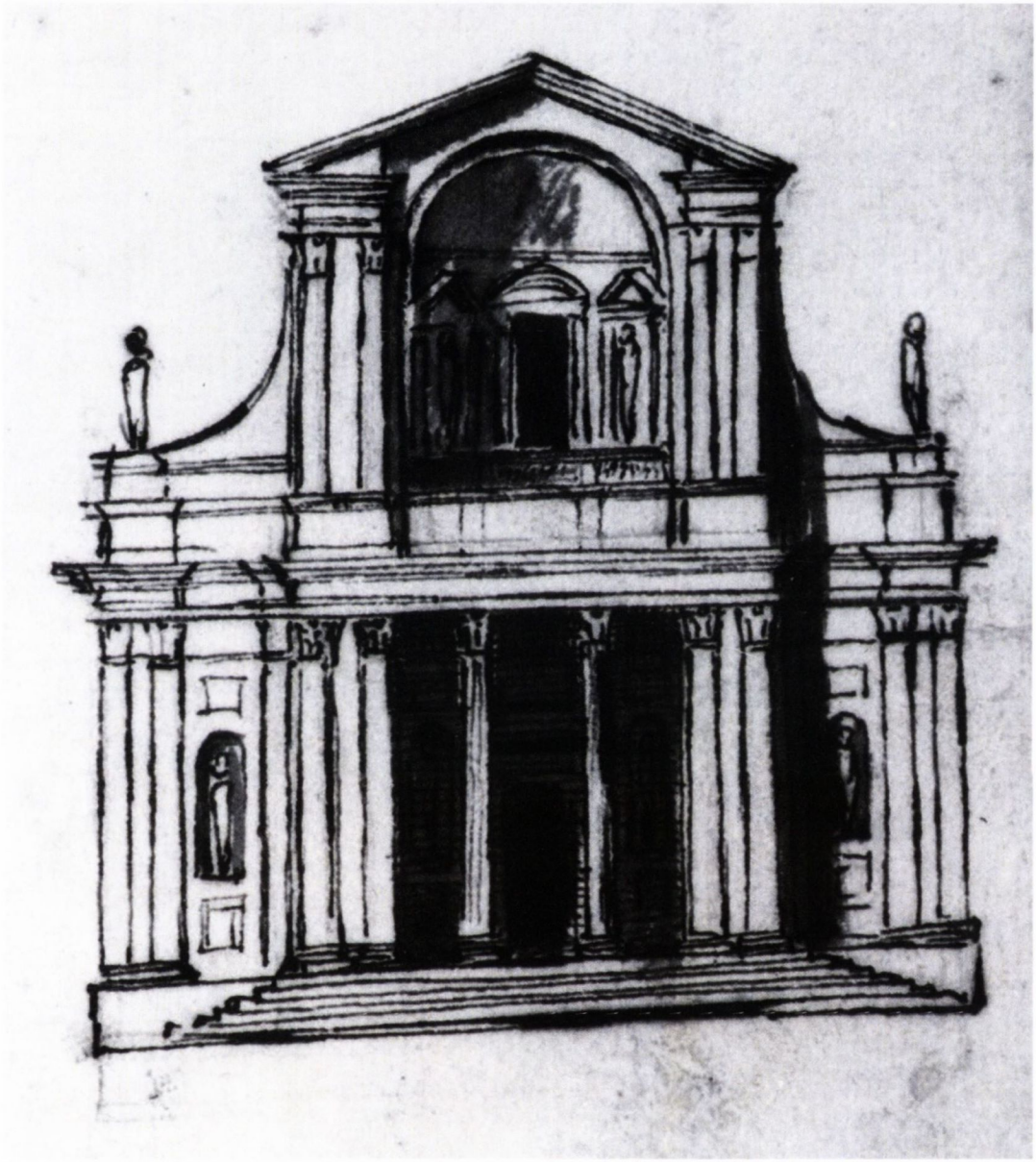
211. Garden facade, Villa Pallvicini-Rospigliosi, Rome, Vansanzio, 1605



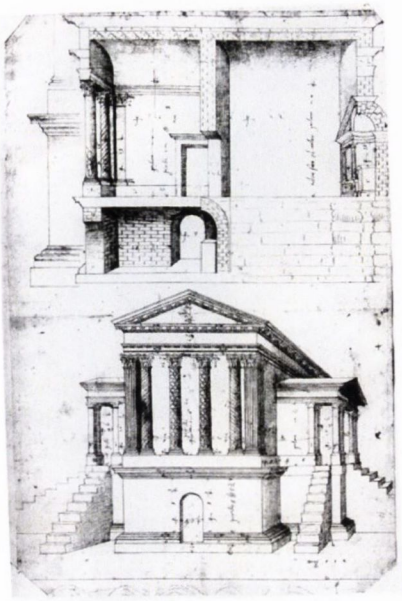
212. Project for facade of S. Pietro, Bologna, Ponzio, 1611



213. Church facade II C, Windsor Castle collection, P.-H. 1736, Domenichino, 1622-23



214. Church facade III F, Windsor Castle collection, P.-H. 1737, Domenichino, 1622-23



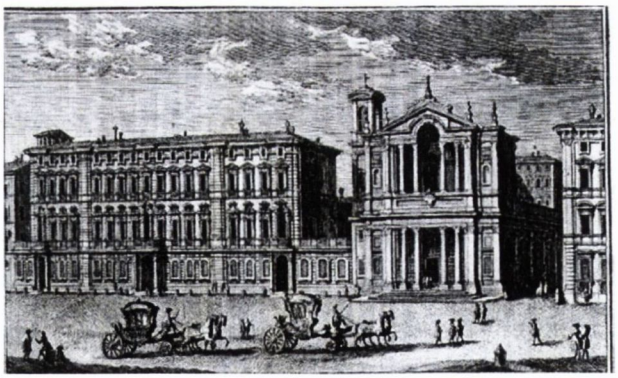
215. Longitudinal section and view of the Tempietto del Clitunno, Palladio



216. The peristyle Court of the Palace of Diocletian, Spalato (Split)

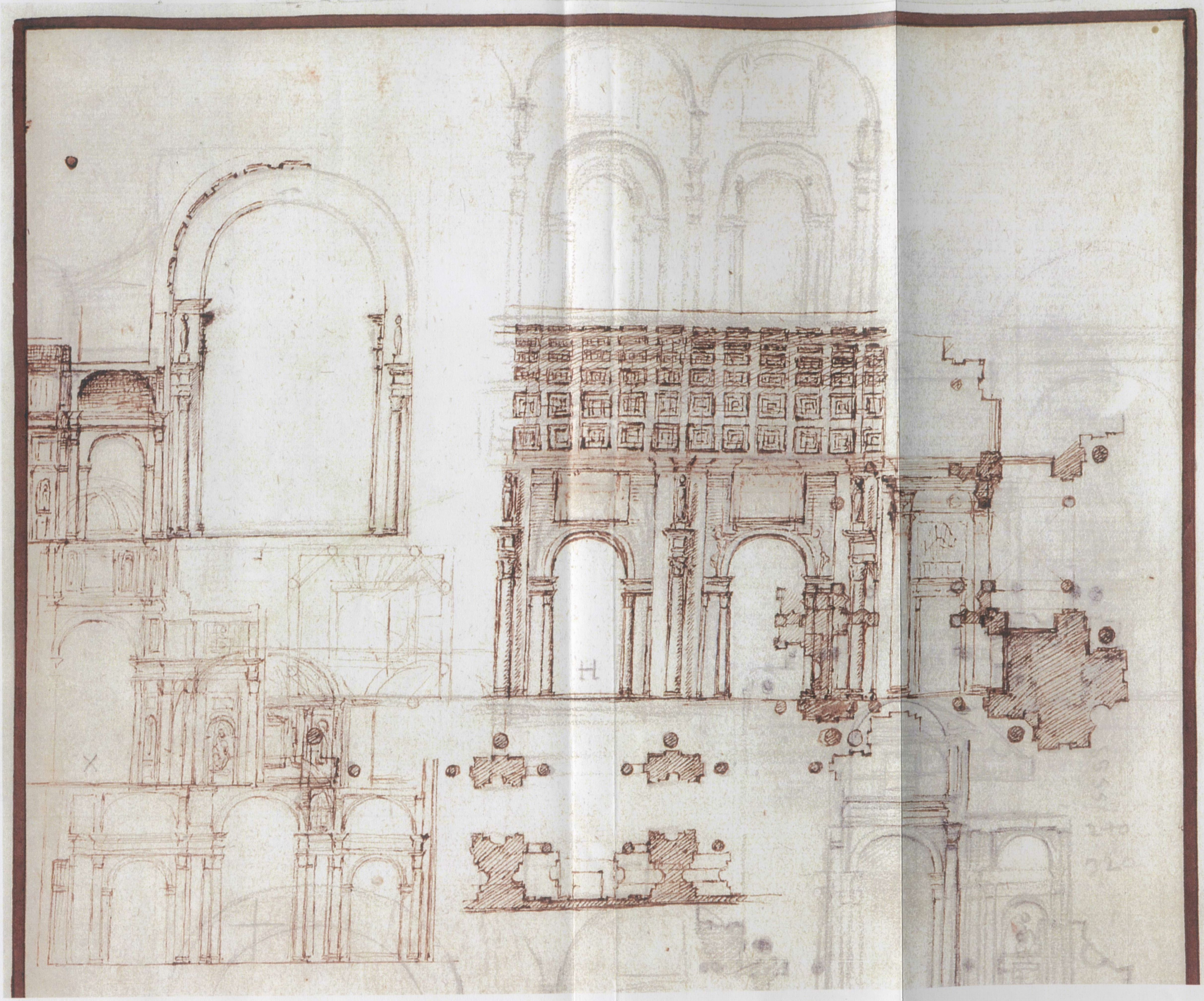


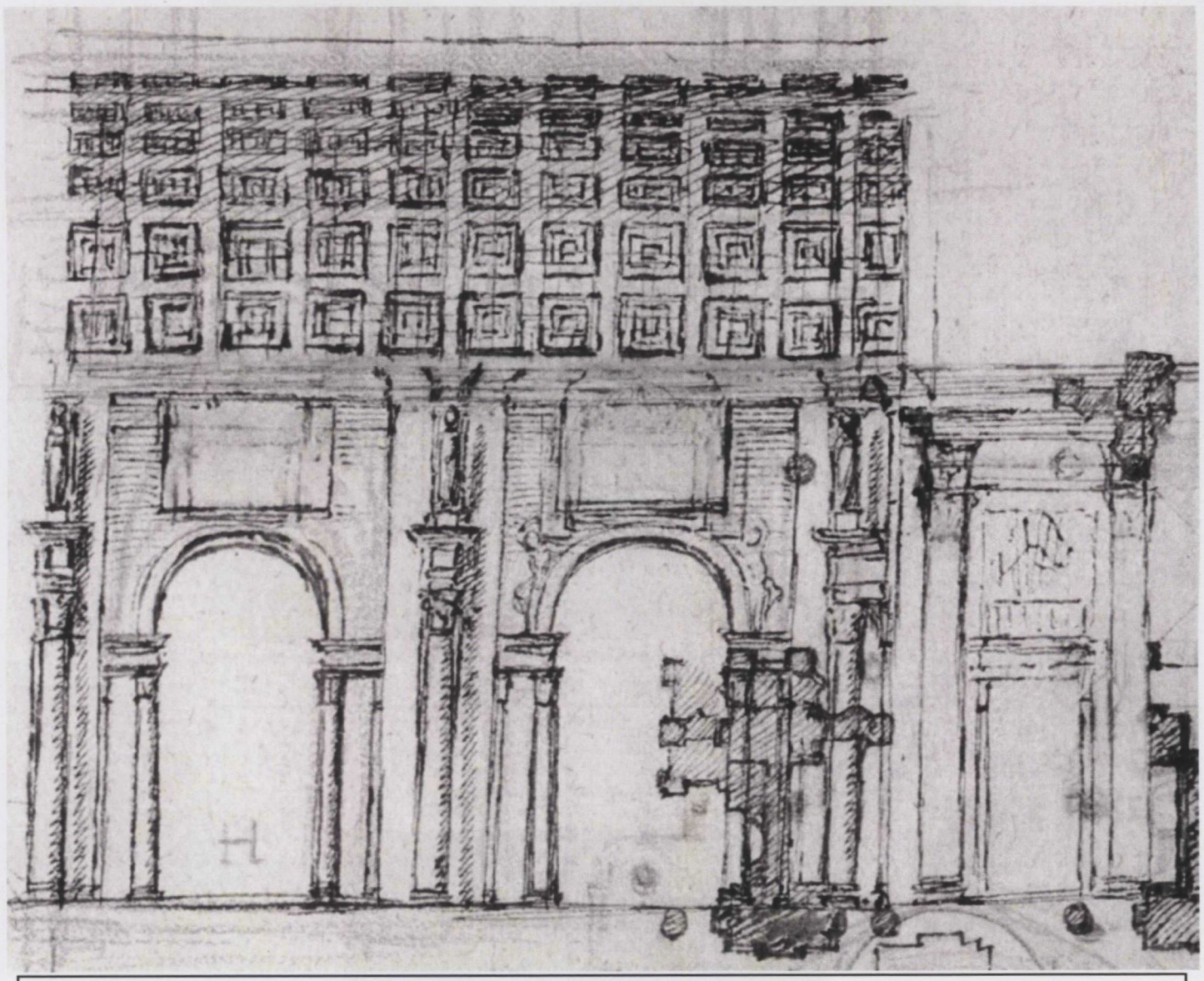
217. East wall, Tempietto del Clitunno



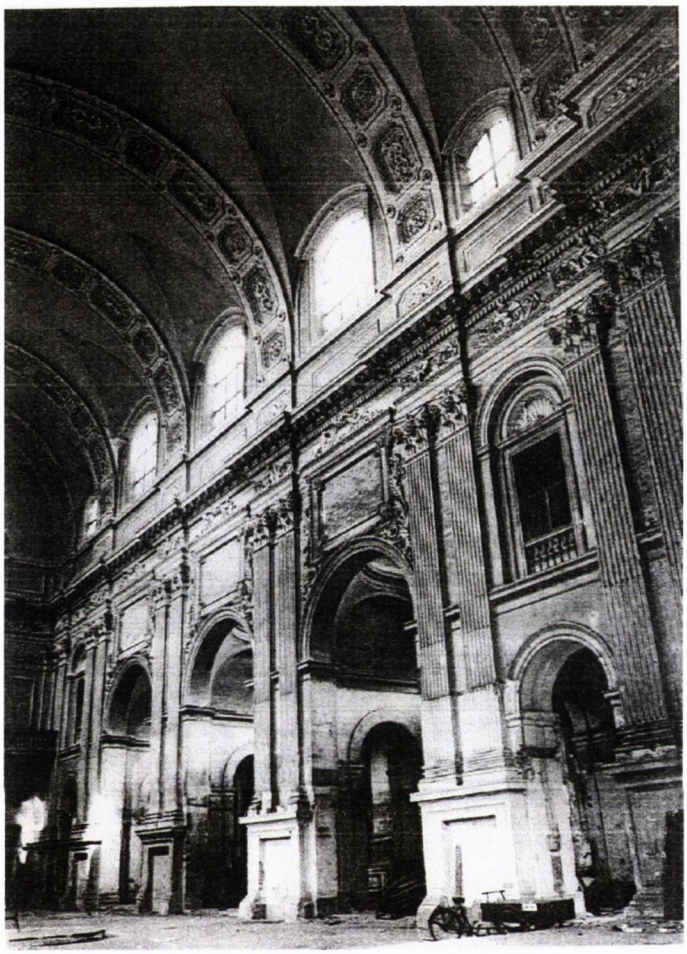
218. S. Maria in Via Lata, Rome, Cortona, 1665, Vasi

219. Studies for Sant'Ignazio, Windsor Castle collection, P.-H. 1741, Domenichino, 1626-27





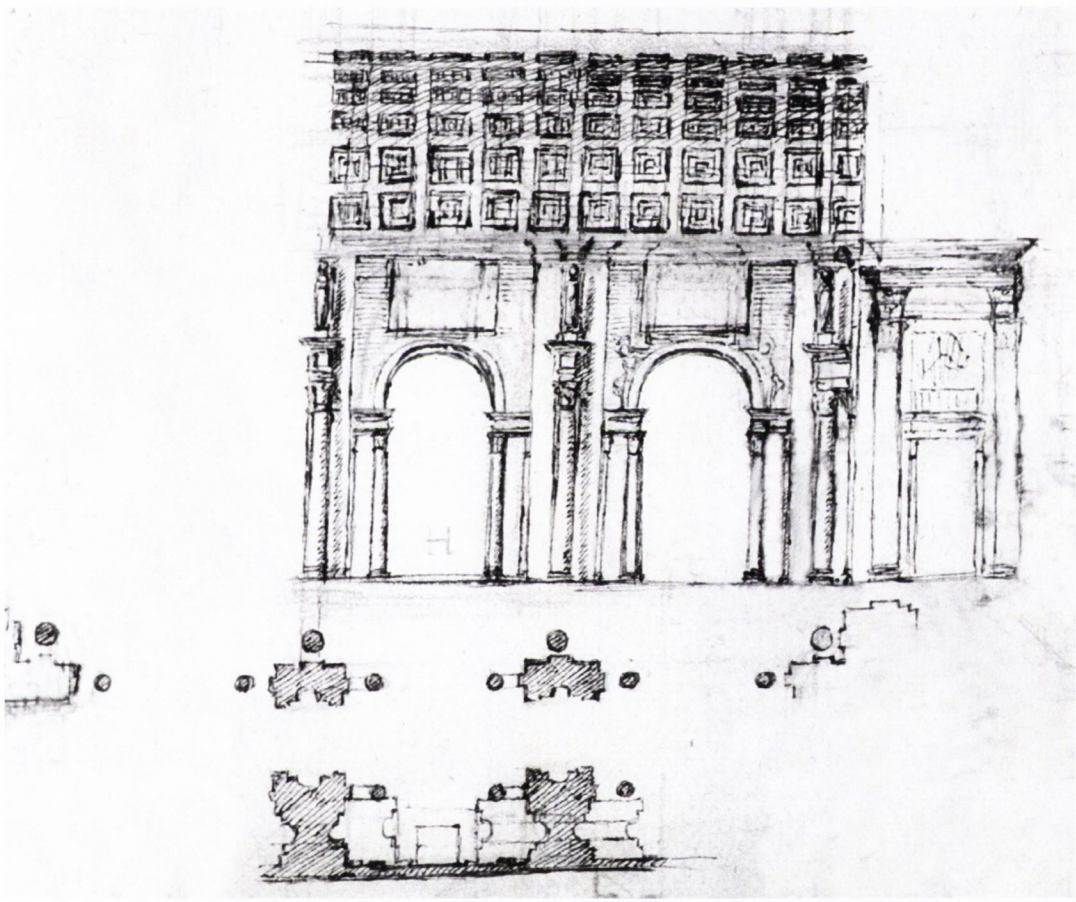
220. Section One, Studies for Sant'Ignazio, Windsor Castle collection, P.-H. 1741, Domenichino, 1626-37



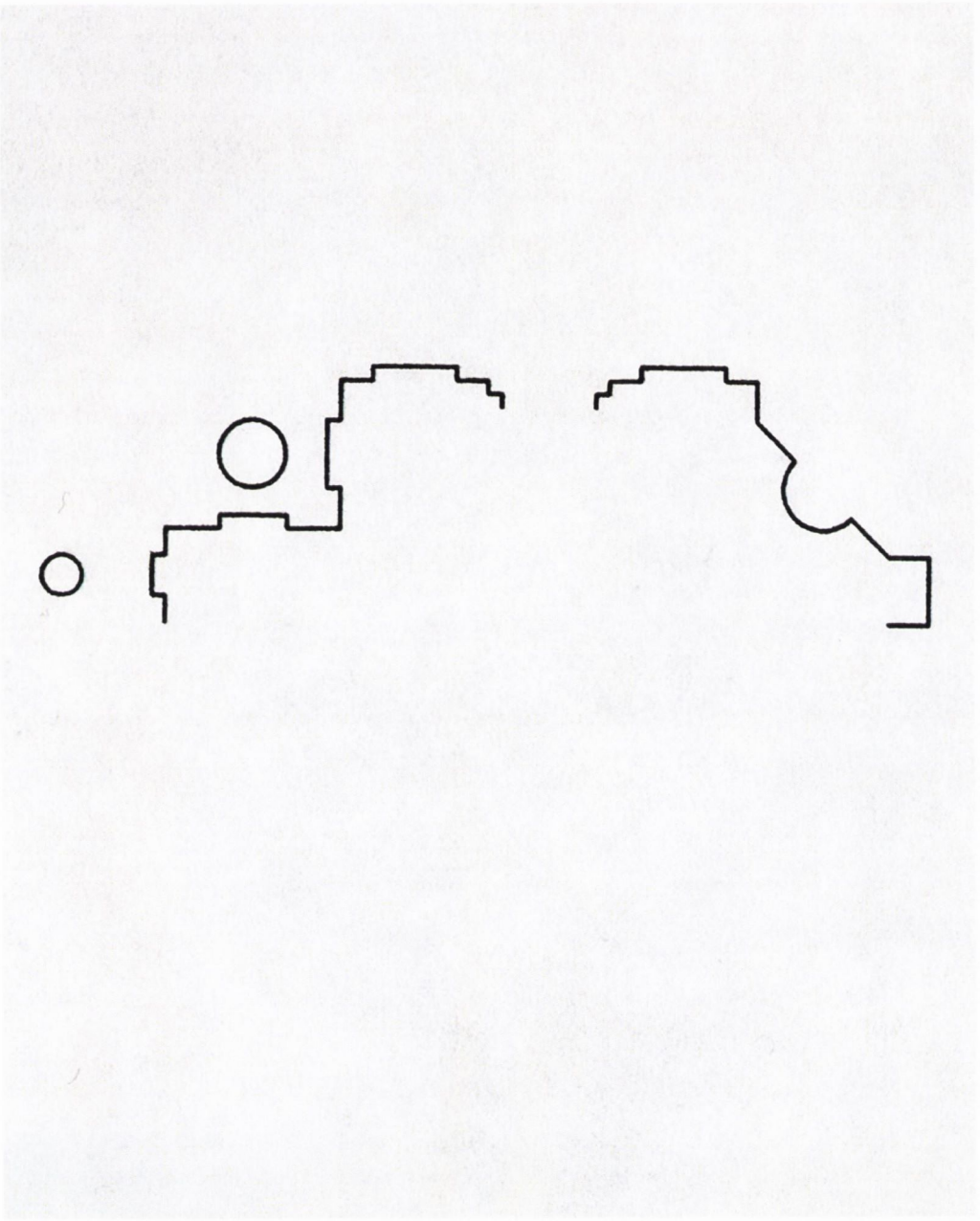
221. Nave of S. Lucia, Bologna, Girolmo Rainaldi, 1623



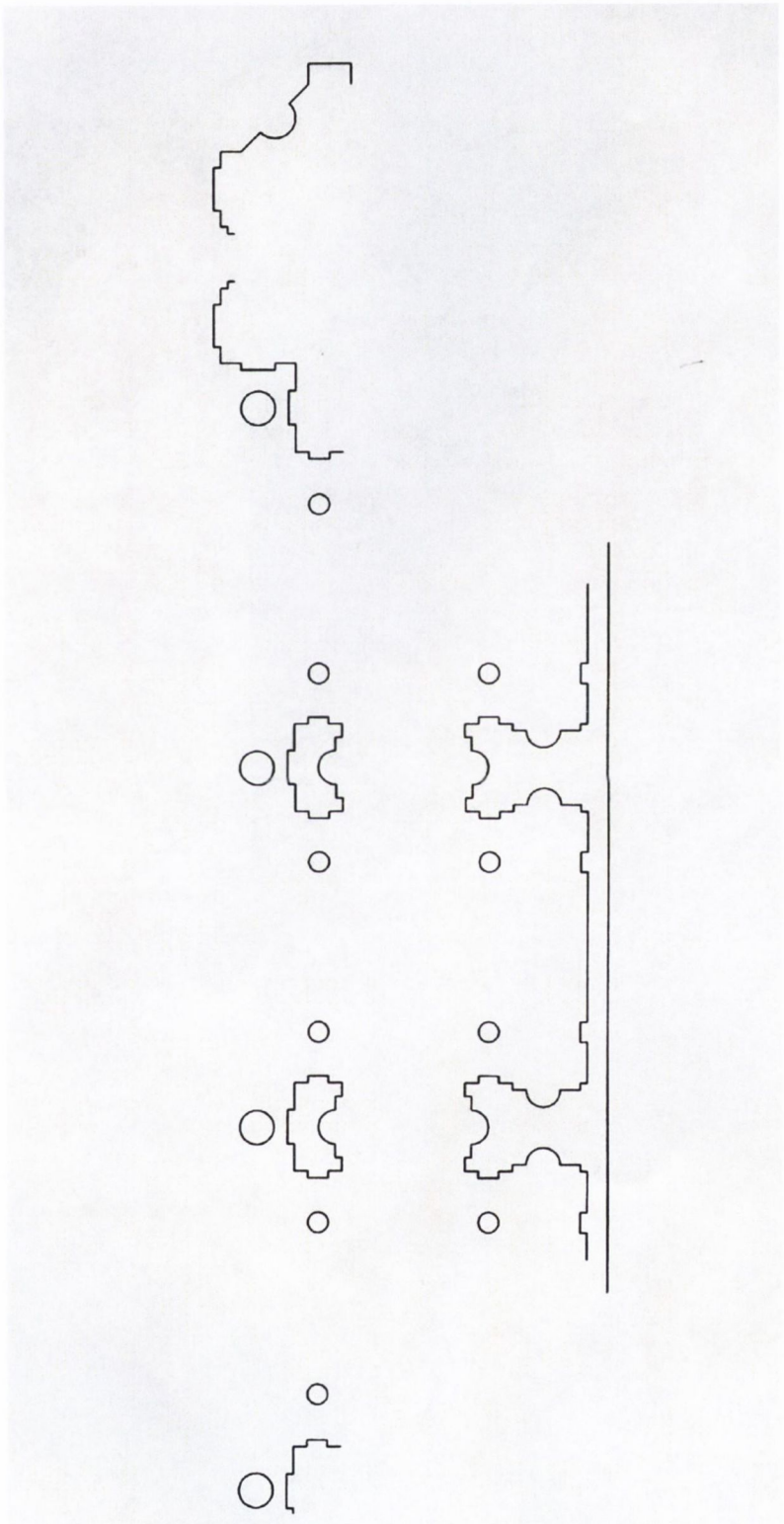
222. Sant'Andrea delle Fratte, Rome, Gaspare Guerra, 1604-1612,



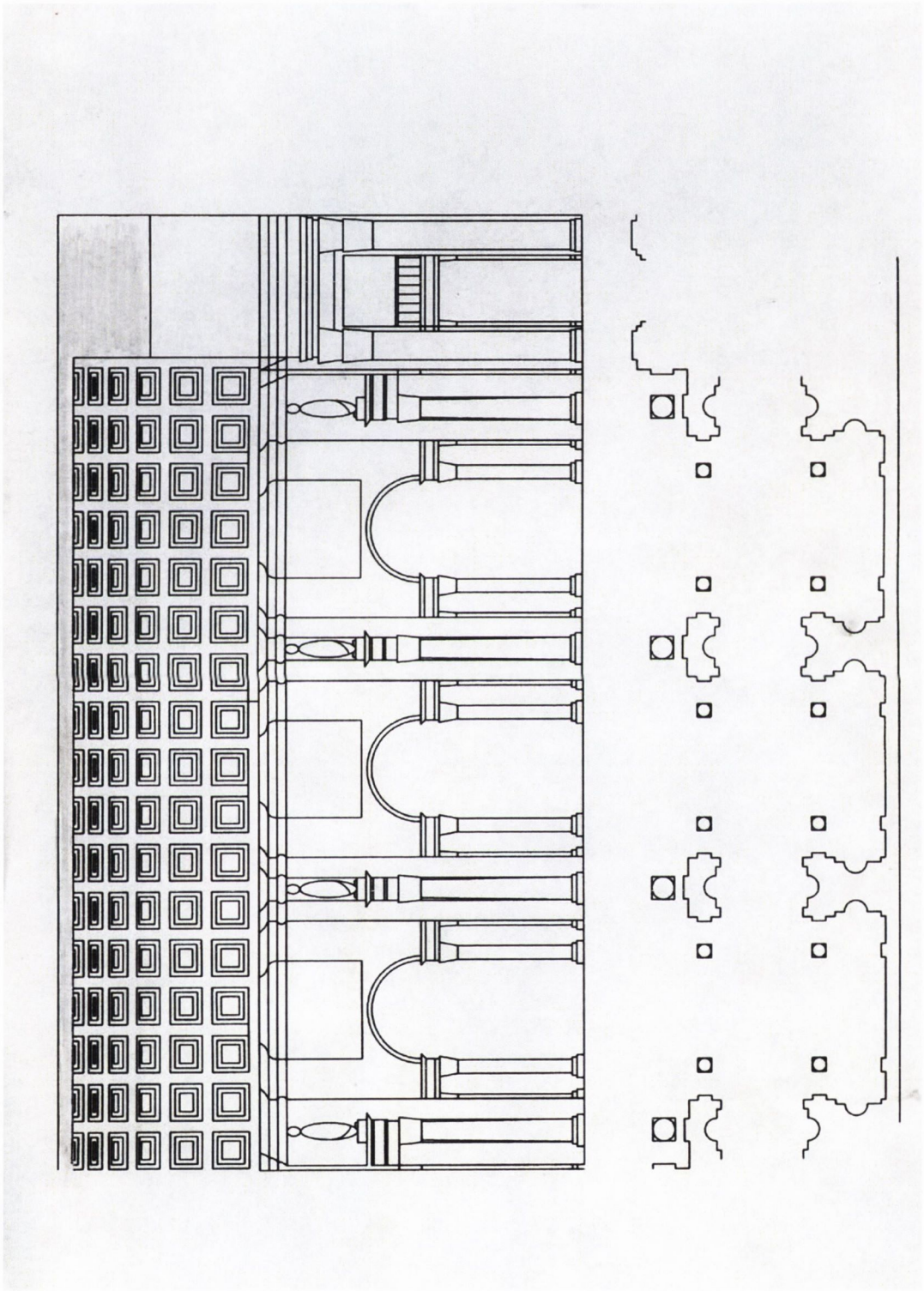
223. Plan One, Studies for Sant'Ignazio, Windsor Castle collection, P.-H. 1741, Domenichino, 1626-27



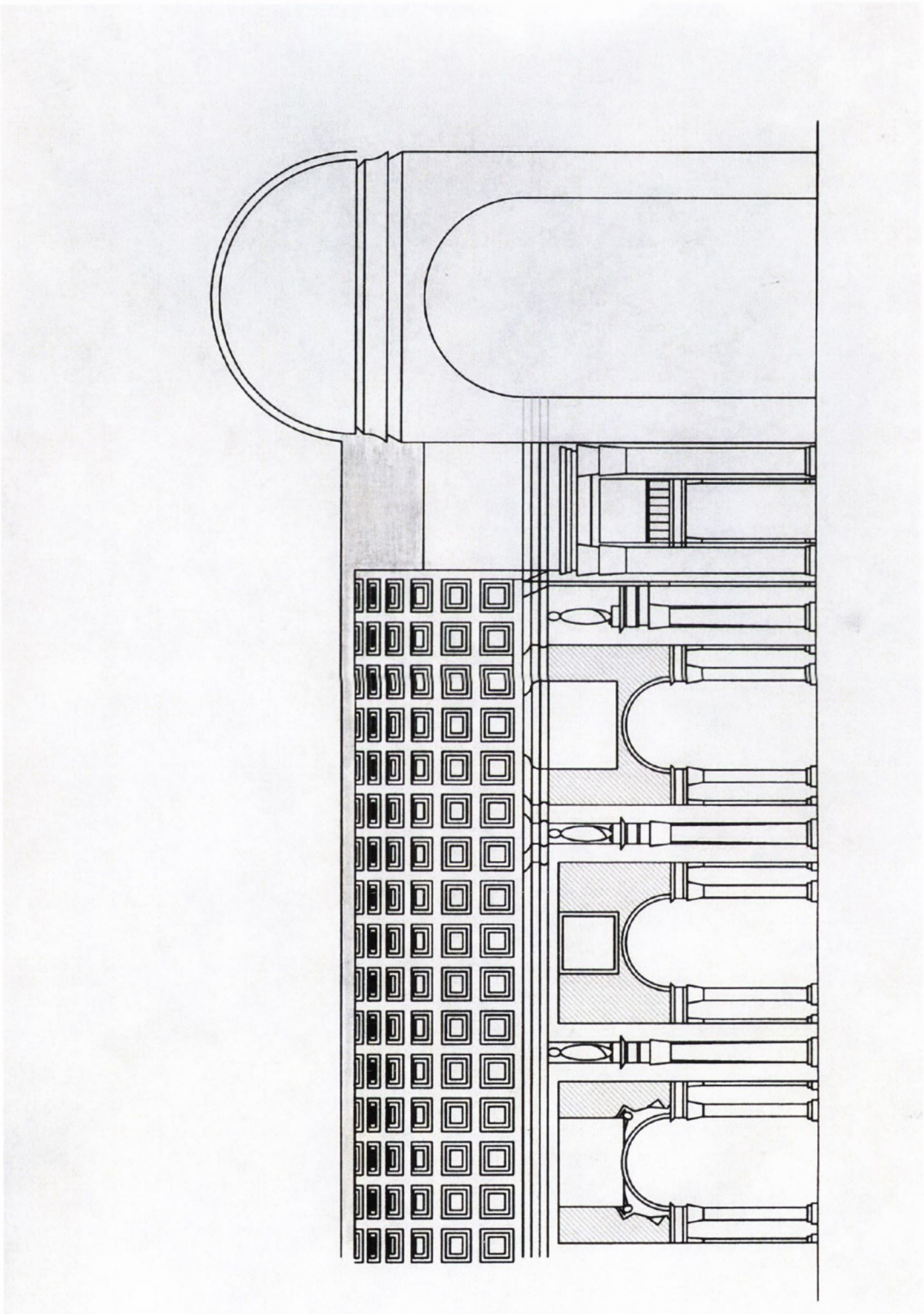
224. Plan of transitional bay



225. Plan One



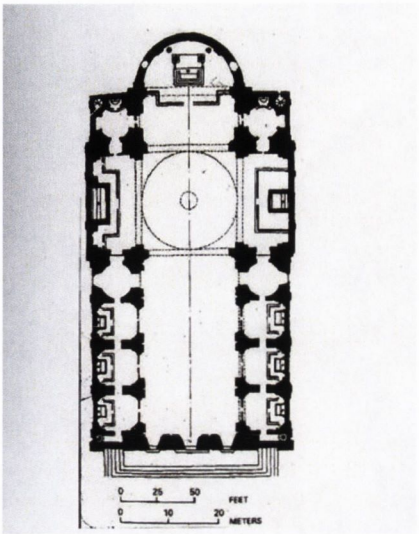
226. Section One and Plan One



227 Entire Section One



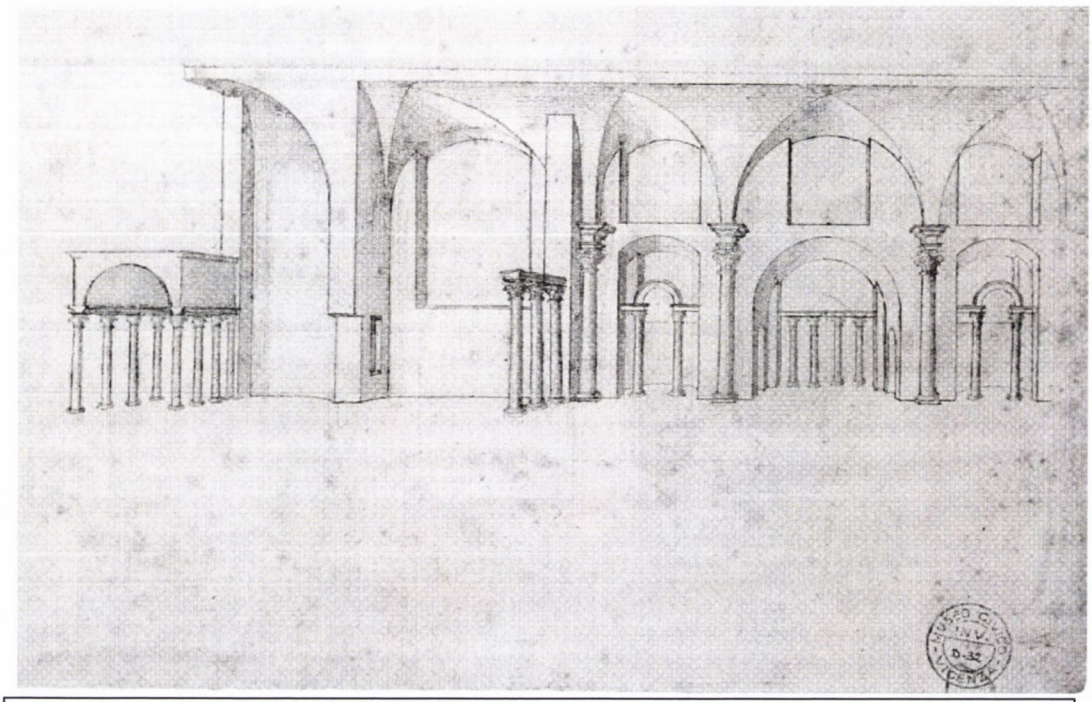
228. Interior, Villa Madama, Rome, Raphael, 1519



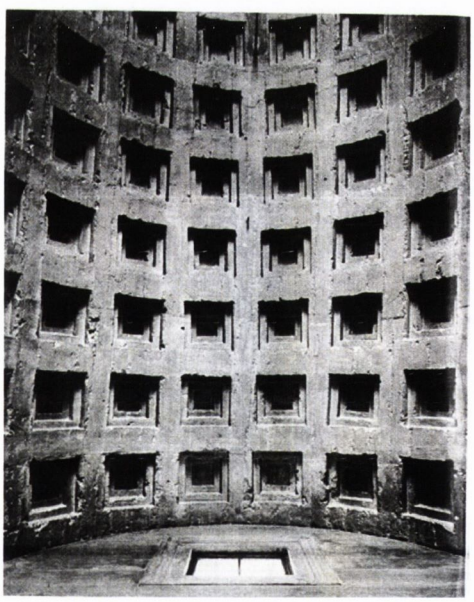
229. Plan of Il Gesù, Rome, Vignola, 1568-77



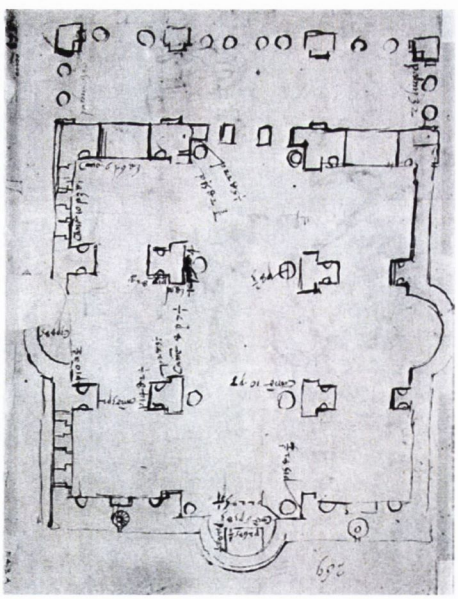
230. Interior of S. Peter's, Rome, Panini



231. Section of the Therme di Caracalla, Palladio



232. Vault, Palazzo Venezia, Rome, 1455



233. Plan of Basilica of Maxentius and Constantine, Rome, Peruzzi



234. Altar, Sant'Ignazio, Rome, Pozzo, 1690



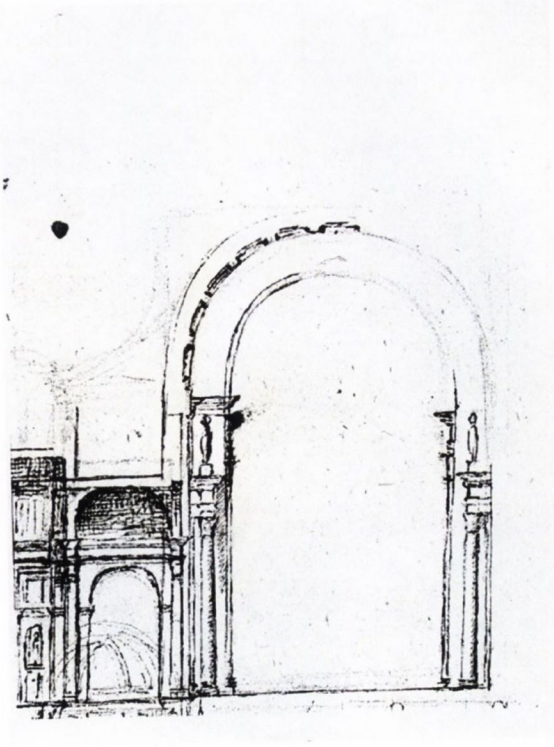
235. San Salvatore, Bologna, Mazenta, 1623



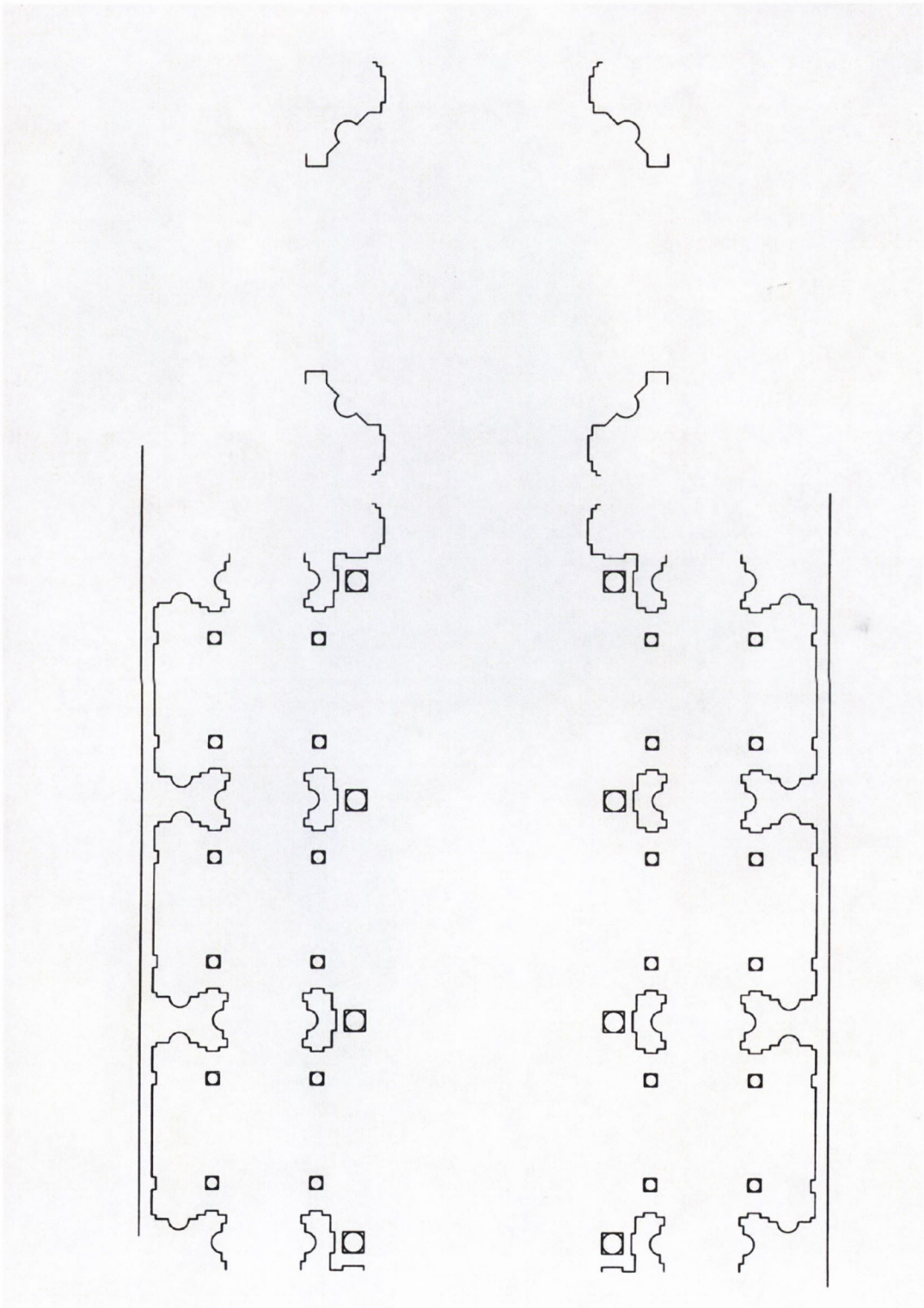
236. Interior, Santa Susanna, Rome, 1602, Maderno



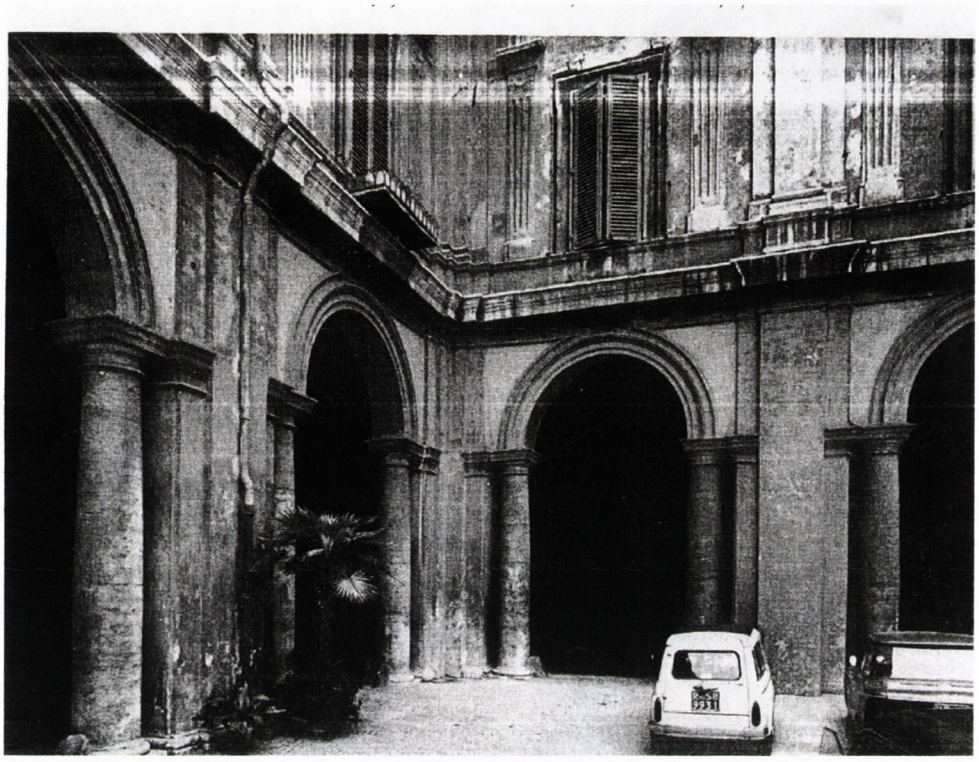
237. Nave, S. Giorgio in Braida, Verona, Sanmichele (?), 1536-43



238. Section Two, Studies for Sant'Ignazio, Windsor Castle collection, P.-H. 1741, Domenichino, 1626-27



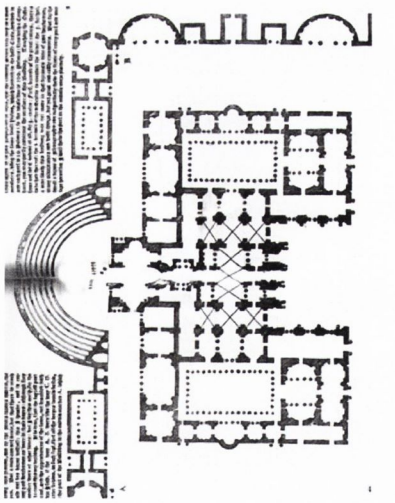
239. Plan of the nave and aisles, Studies for Sant'Ignazio, Windsor Castle collection, P.-H. 1741, Domenichino, 1626-27



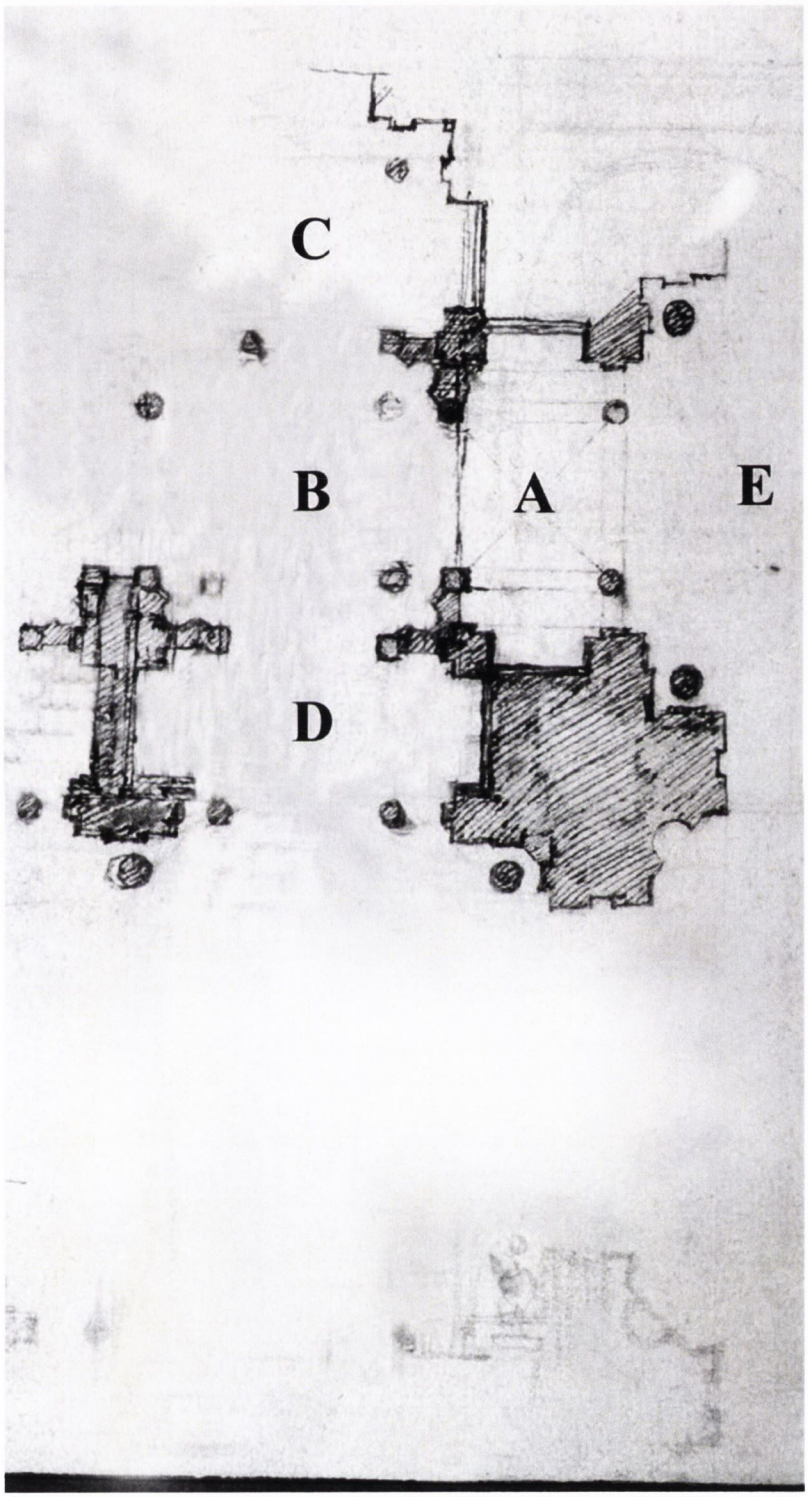
240. Cortile, Palzzo Ludovisi (now Chigi Odescalschi)



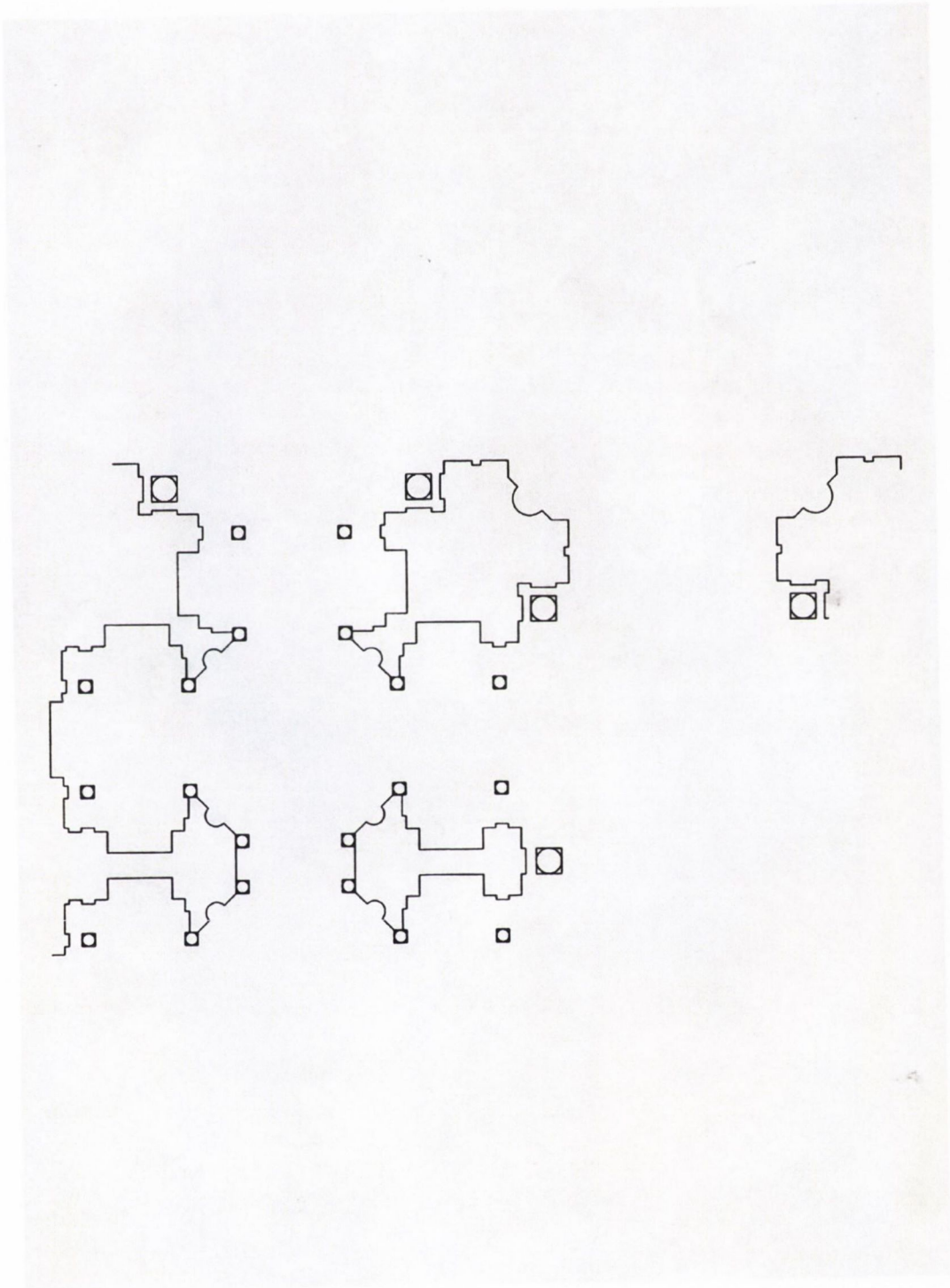
241. Nave, S. Benedetto Po, Abbey Church, Giulio Romano



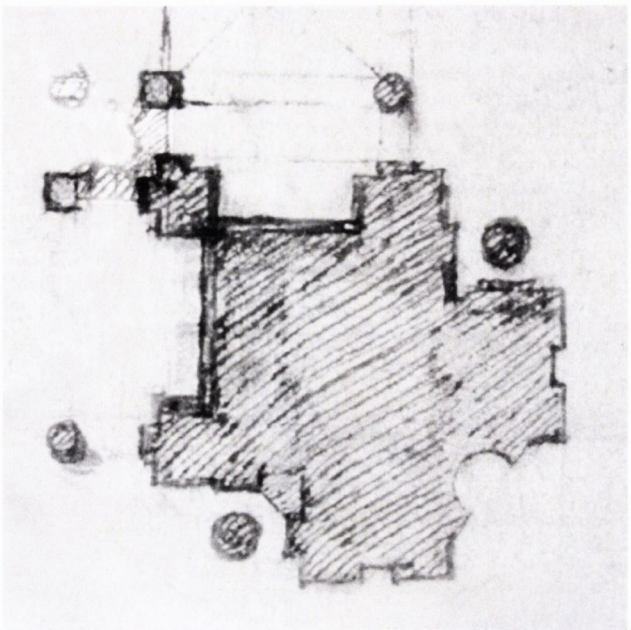
242. Plan of the Baths of Caracalla, Serlio. Book III



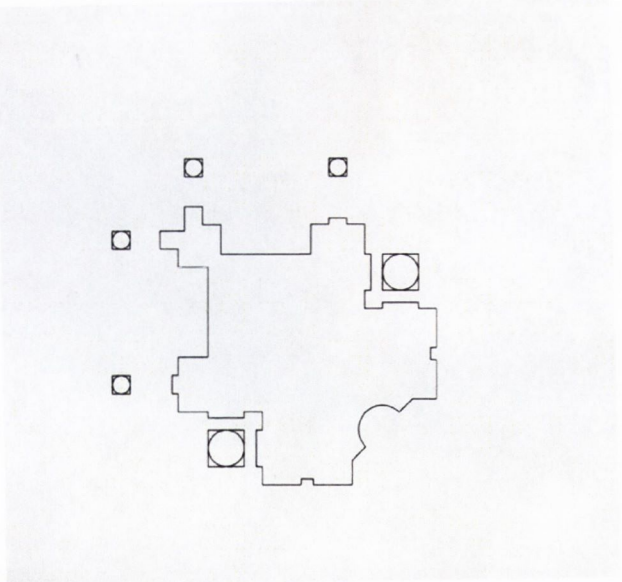
243. Plan fragment Two, Studies for Sant'Ignazio, Windsor Castle collection, P.-H.1741, Domenichino, 1626-27



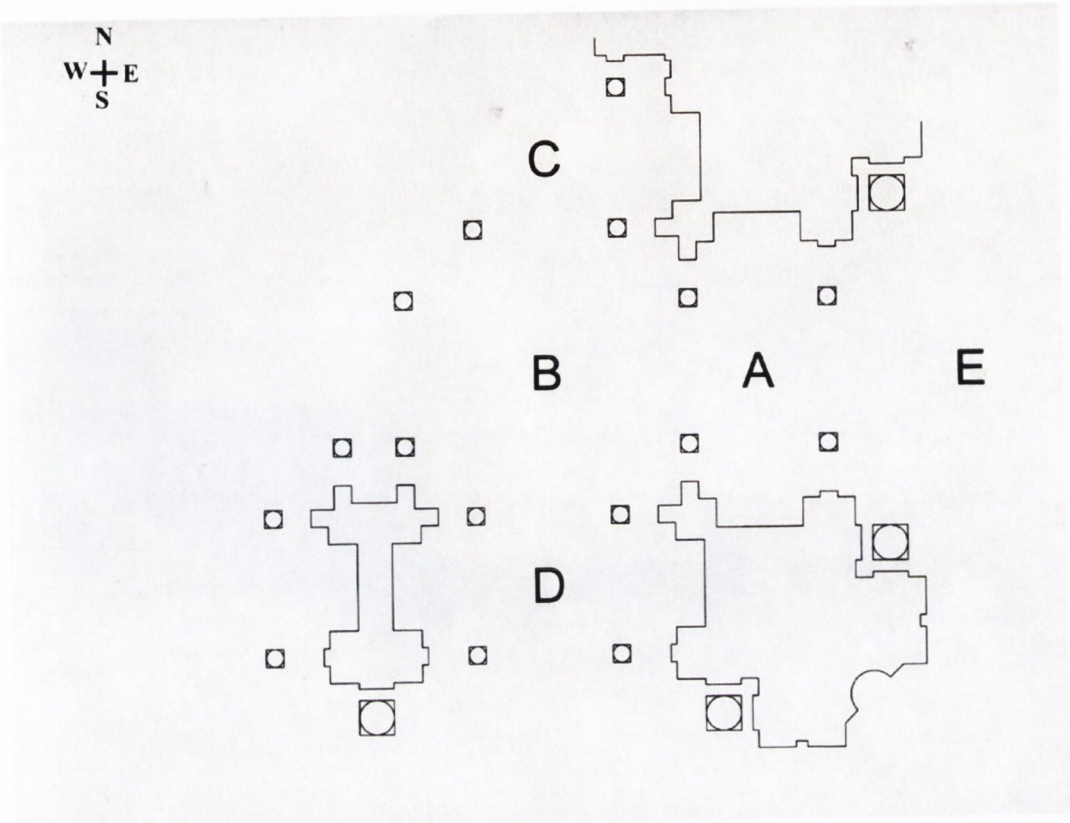
244. Plan of Fragment Two



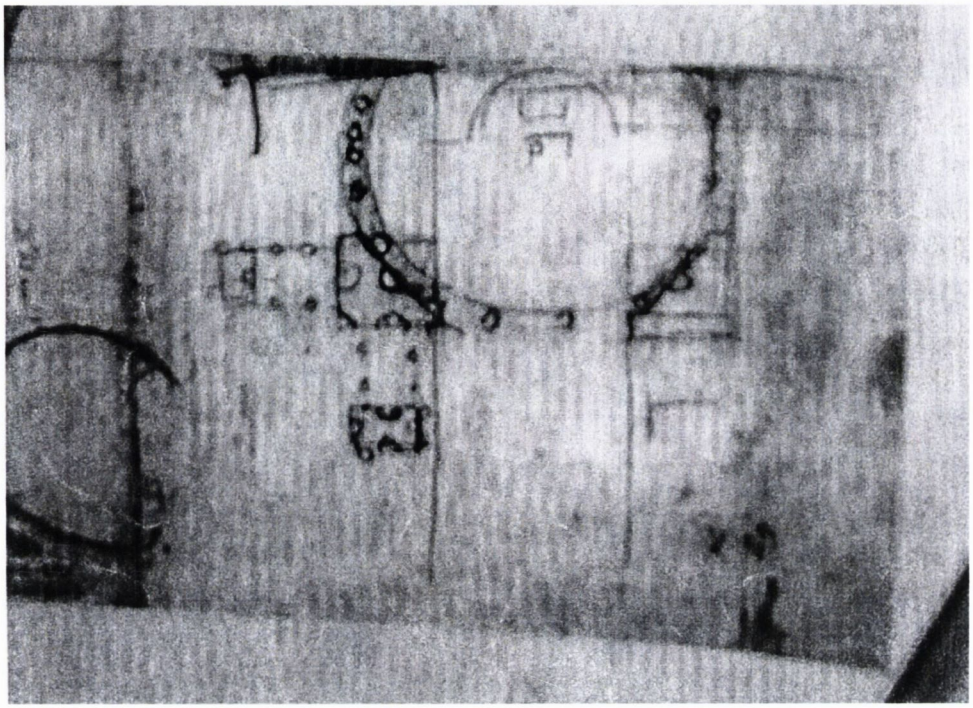
Crossing pier with smaller extension, Studies for Sant'Ignazio, Windsor Castle collection, P.-H 1741, Domenichino, 1626-27



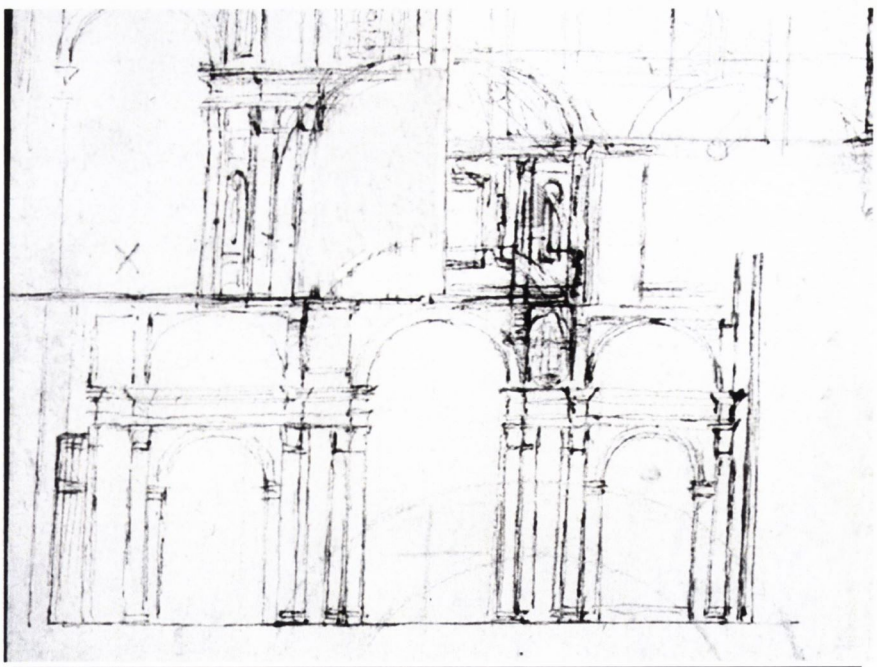
246. Crossing pier with smaller extension



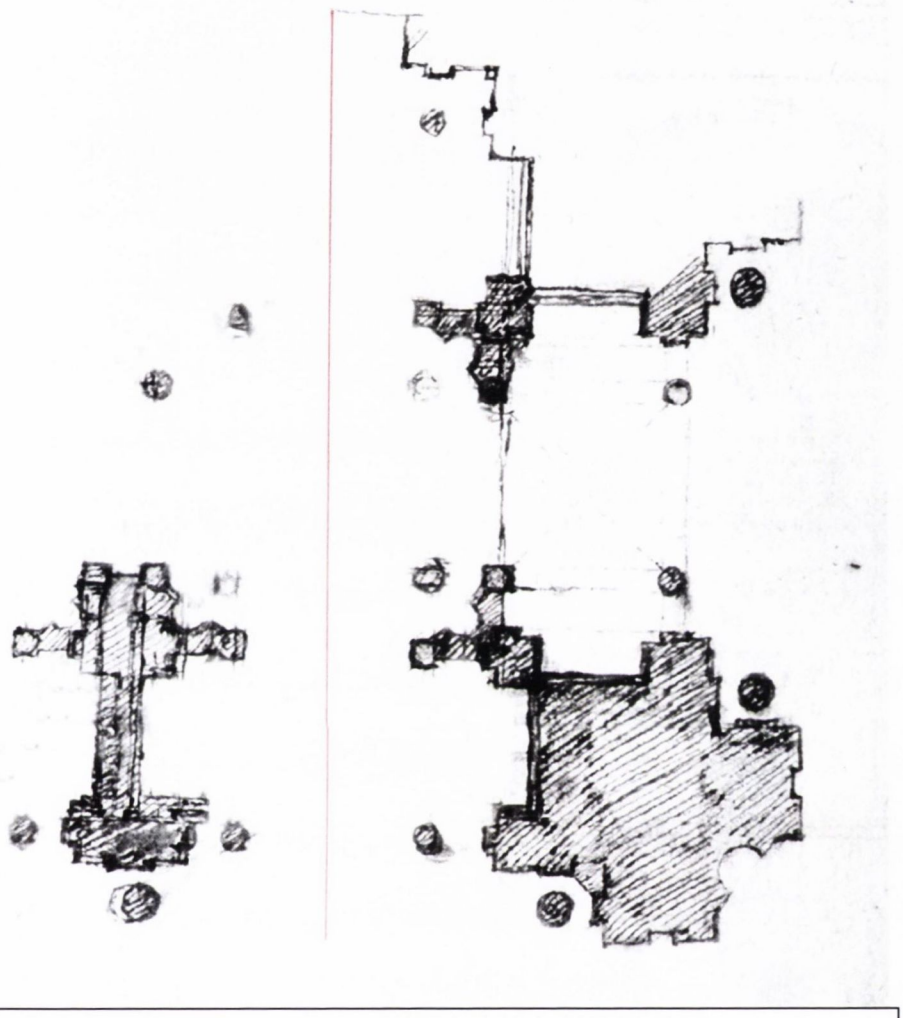
247. Plan fragment with original Serliane



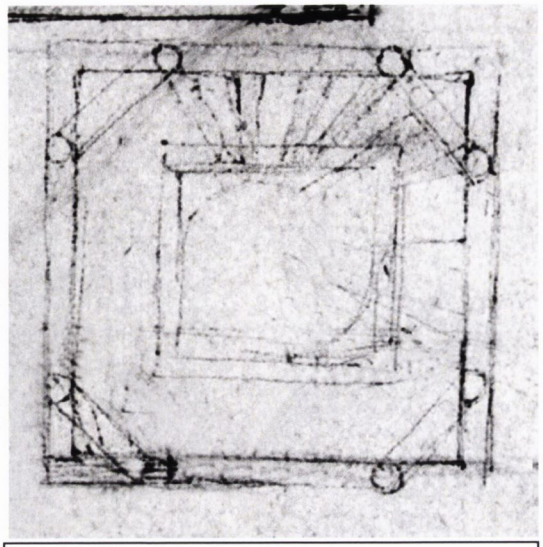
248. Plan fragment, S. Peter's , Rome, Bramante, U.7945A recto



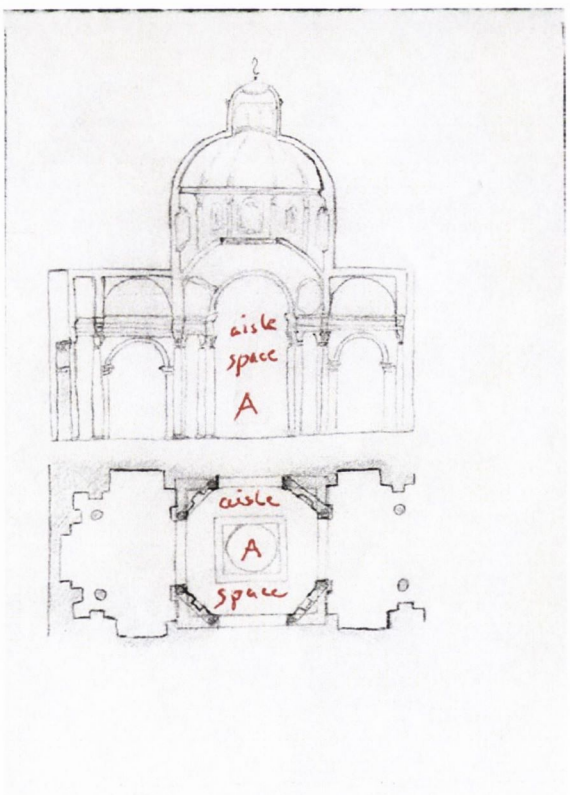
249. Section Y, Studies for Sant'Ignazio, Windsor Castle collection, P.-H. 1741, Domenichino, 1626-27



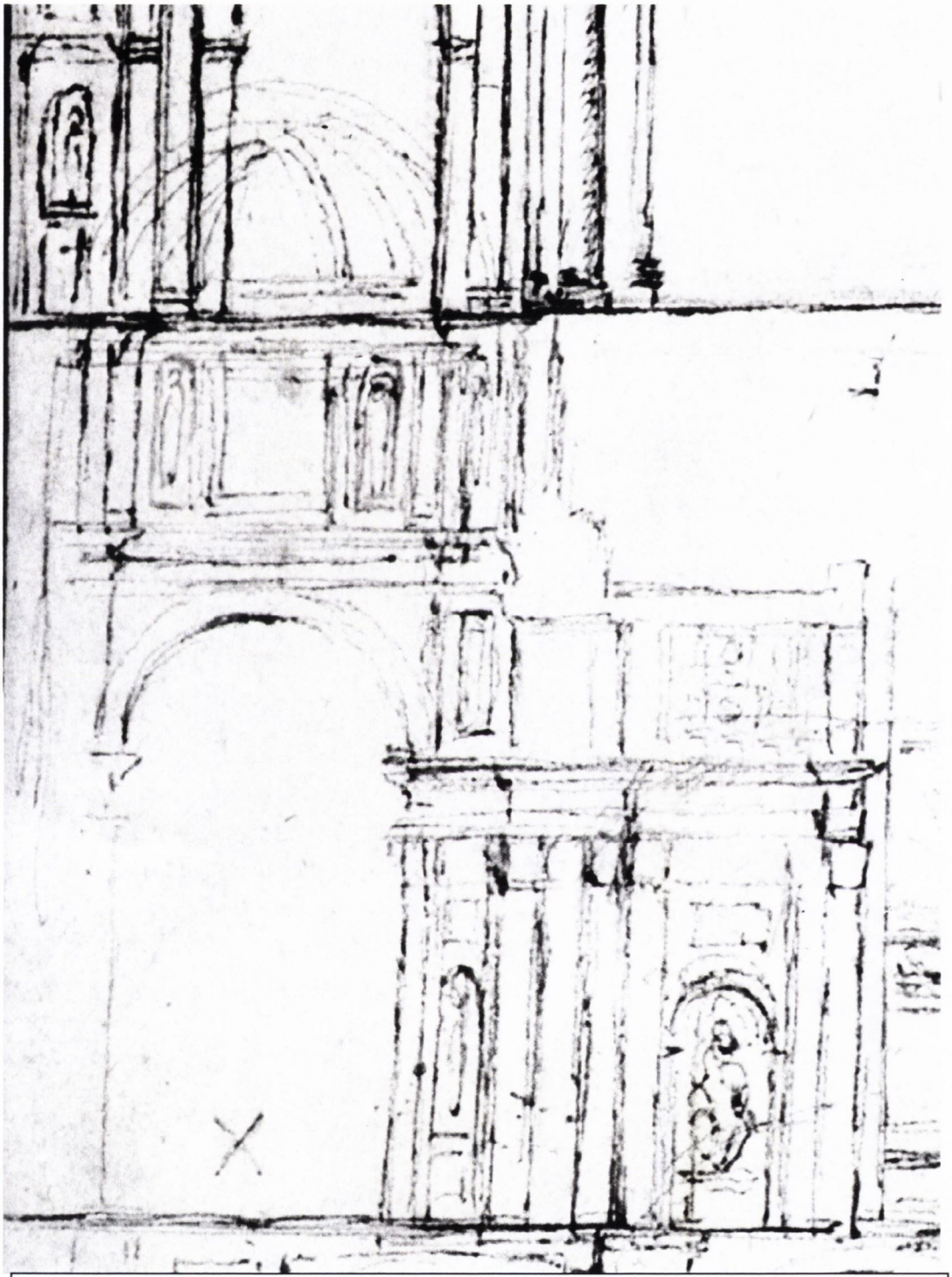
250. Line of Section Y



251. Plan of a dome, Studies of Sant'Ignazio, Windsor Castle collection,P.-H. 1741, Domenichino 1626-27



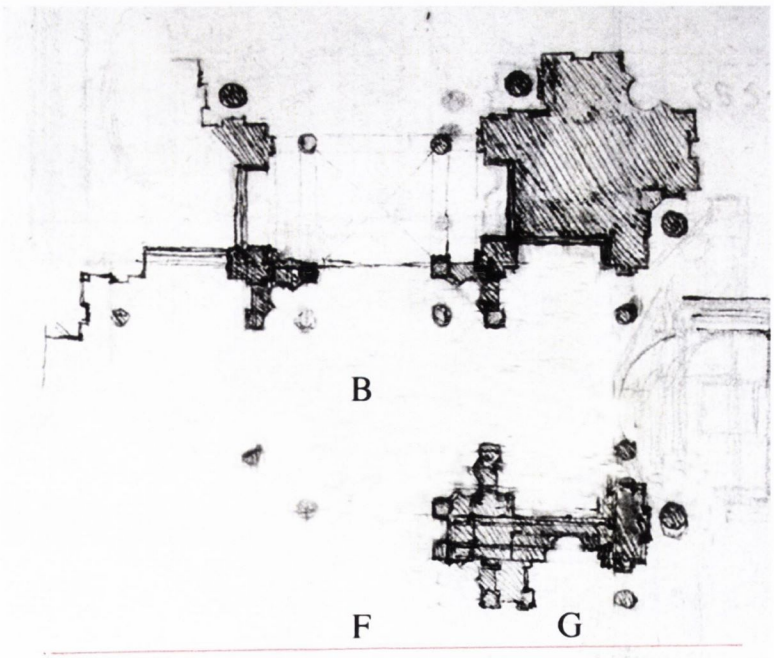
252. Plan and section of Section Y



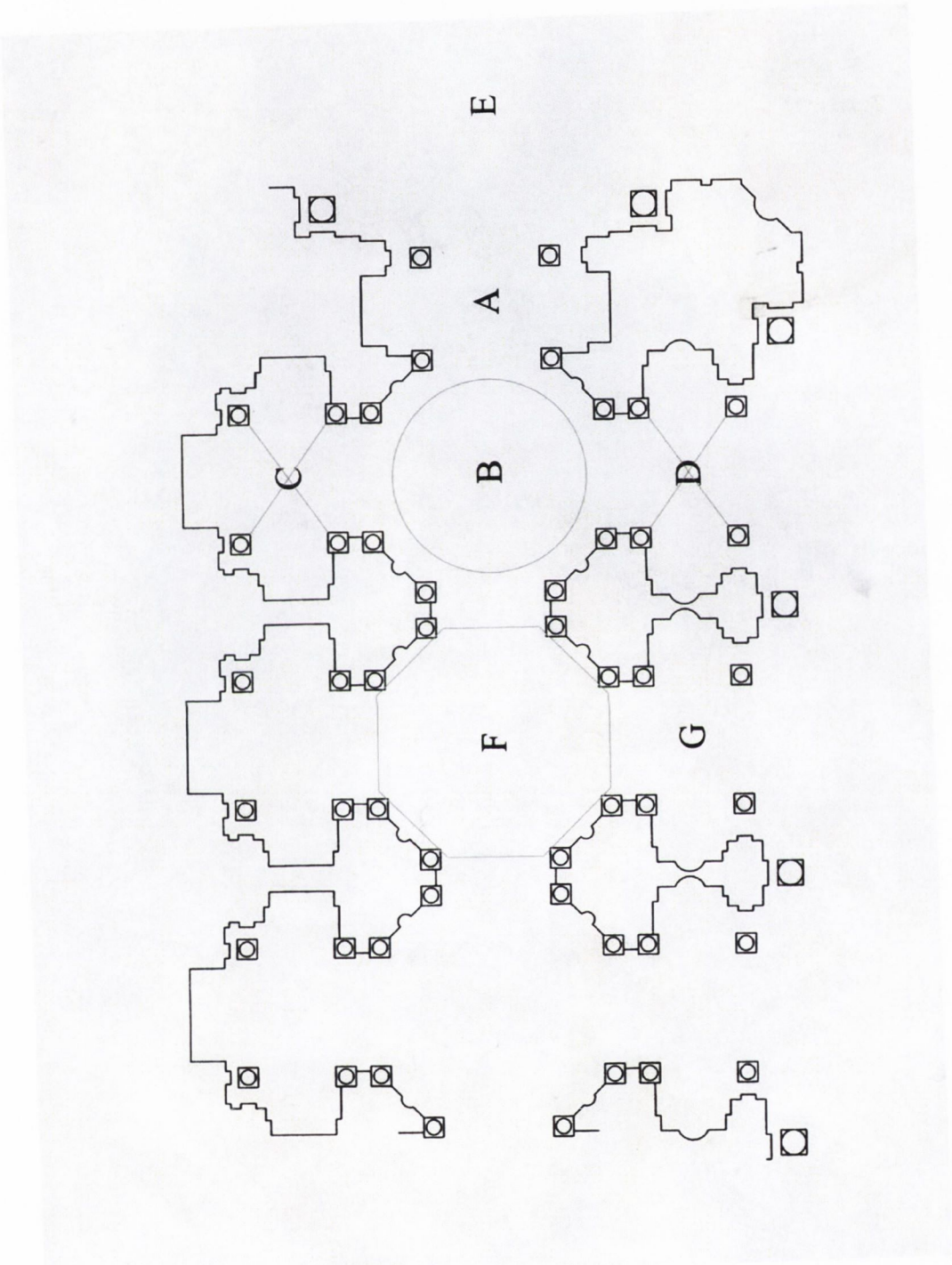
252. Section X, Studies for Sant'Ignazio, Windsor Castle collection, P.-H. 1741, Domenichino 1626-27



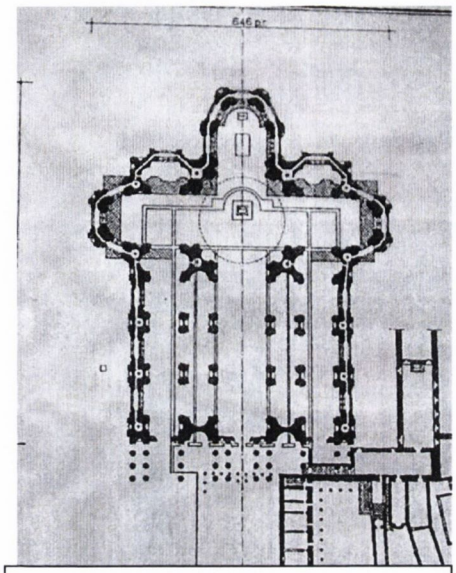
254. Detail, Anet Chapel, D'Orme, 1542



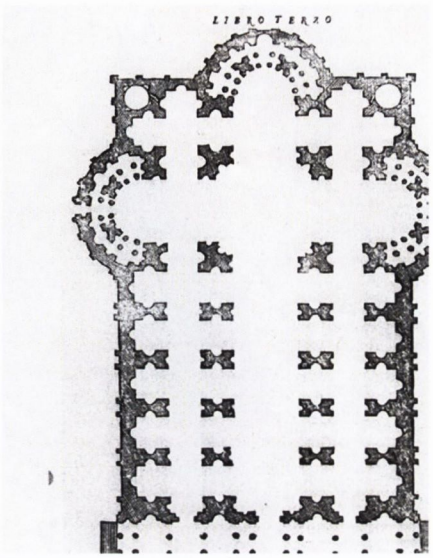
255. Line of section X, Studies for Sant'Ignazio, Windsor Castle collection, P.-H. 1741, Domenichino 1626-27



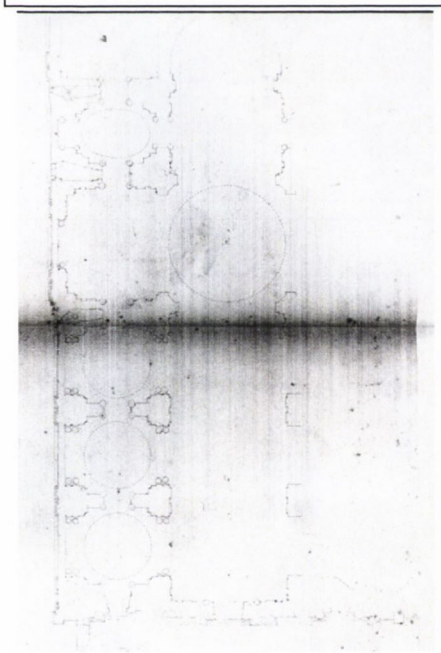
256. Revised plan based on Section X, Studies for Sant'Ignazio



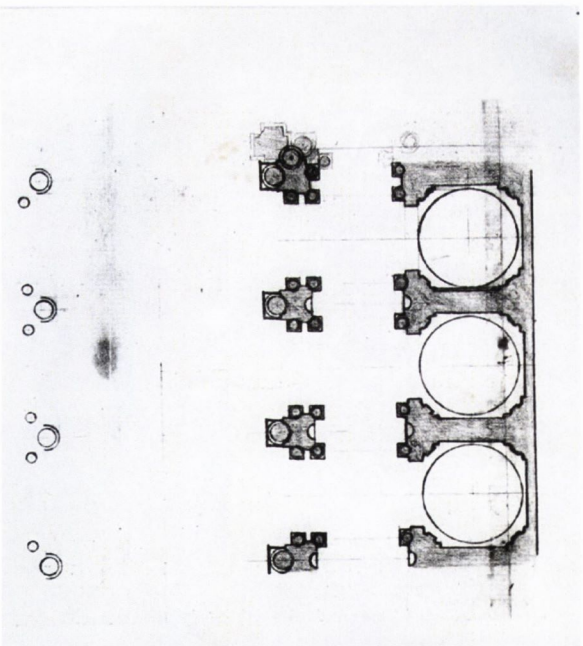
257. Reconstruction of longitudinal plan for S. Peter's, Uff. 3A, Bramante



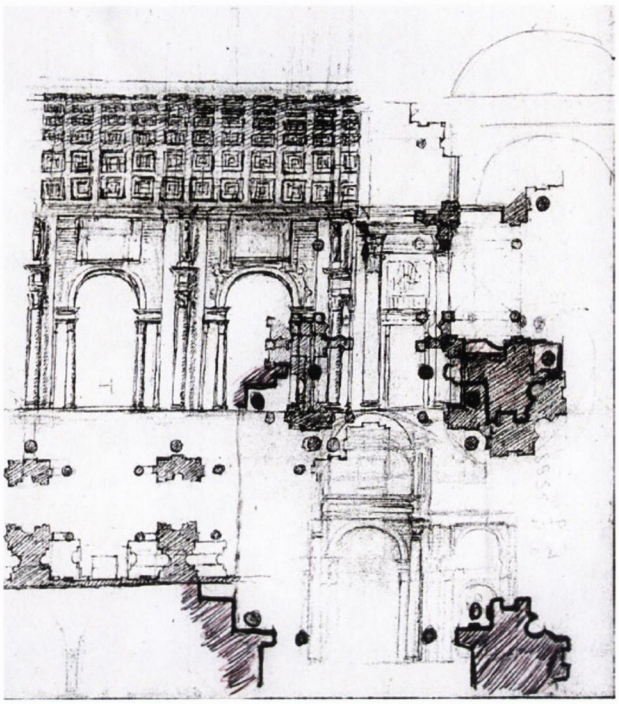
258. Plan for S.Peter's, Raphael, 1518-19 (?)



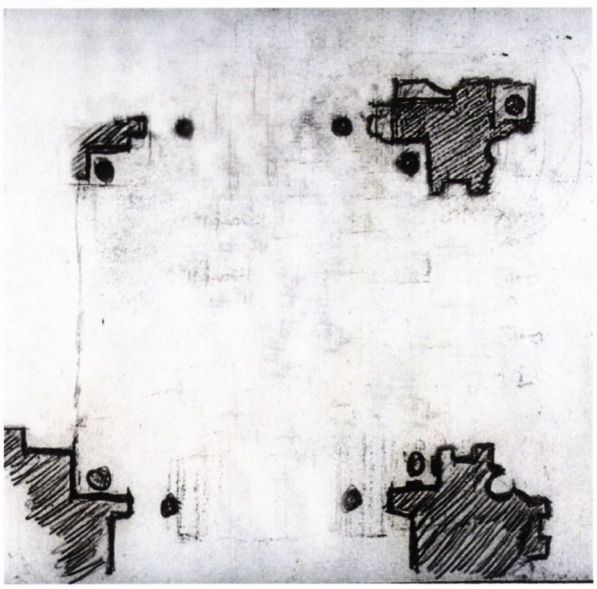
259. Sant'Ignazio plan, Borromini, 1627

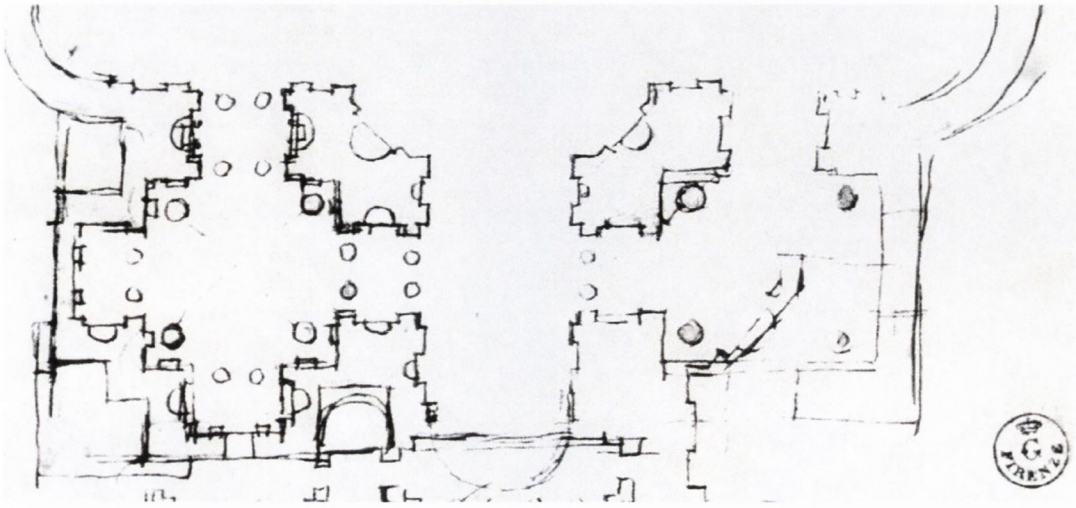


260. Plan of an aisle and chapels, anonymous, date unknown

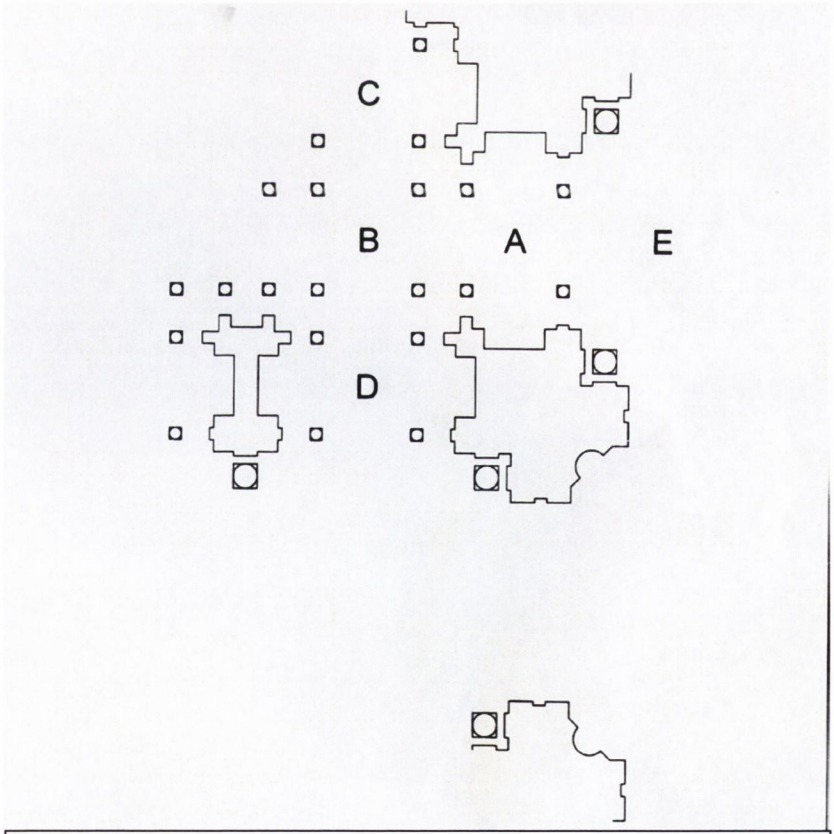


261. Plan Three, Studies for Sant' Ignazio

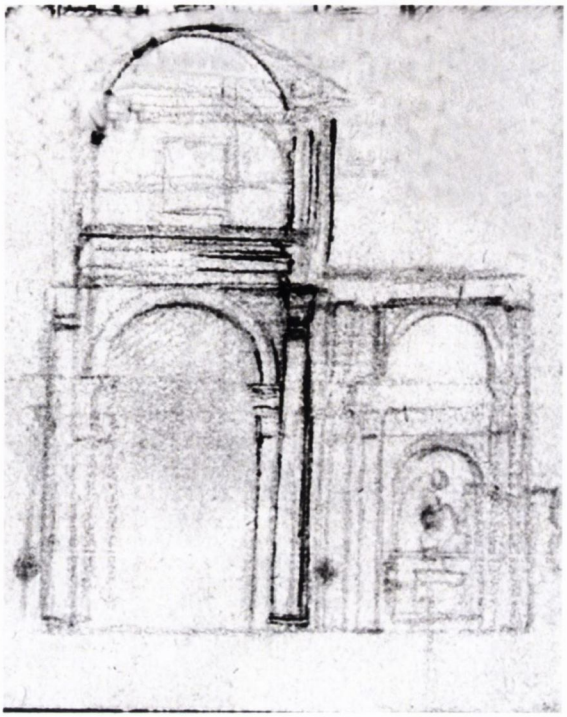




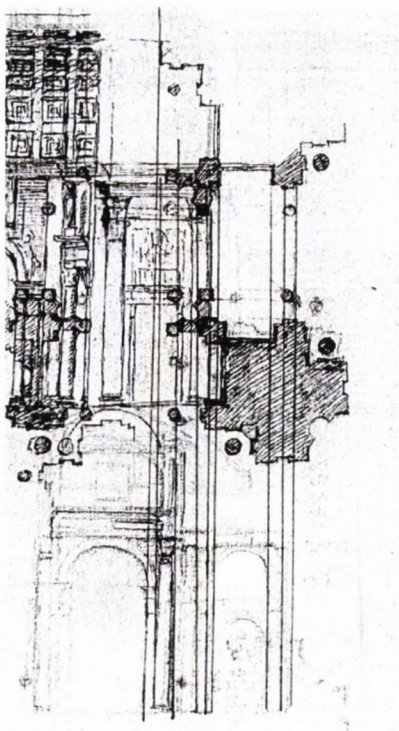
262. Plan for S. Peter's, Peruzzi, date unknown



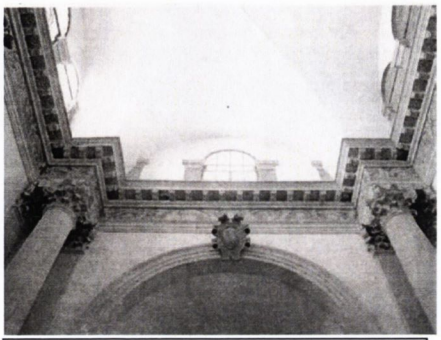
263. Abandoned columnar plan, Studies for Sant'Ignazio



264. Section Z, Studies for Sant'Ignazio, Windsor Castle collection P.-H. 1741, Domenichino, 1626-27



265. Alignment of Section Z, Studies for Sant'Ignazio



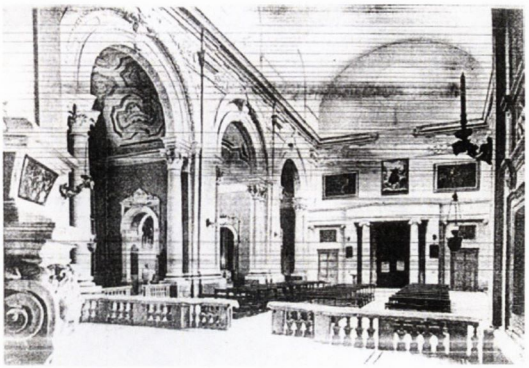
266. Detail, Cappella Ghisilardi, Convento Patriacale di San Domenico Bologna, Peruzzi, 1530-34



267. Presbytery, S. Pietro, Bologna, Mazenta,1623



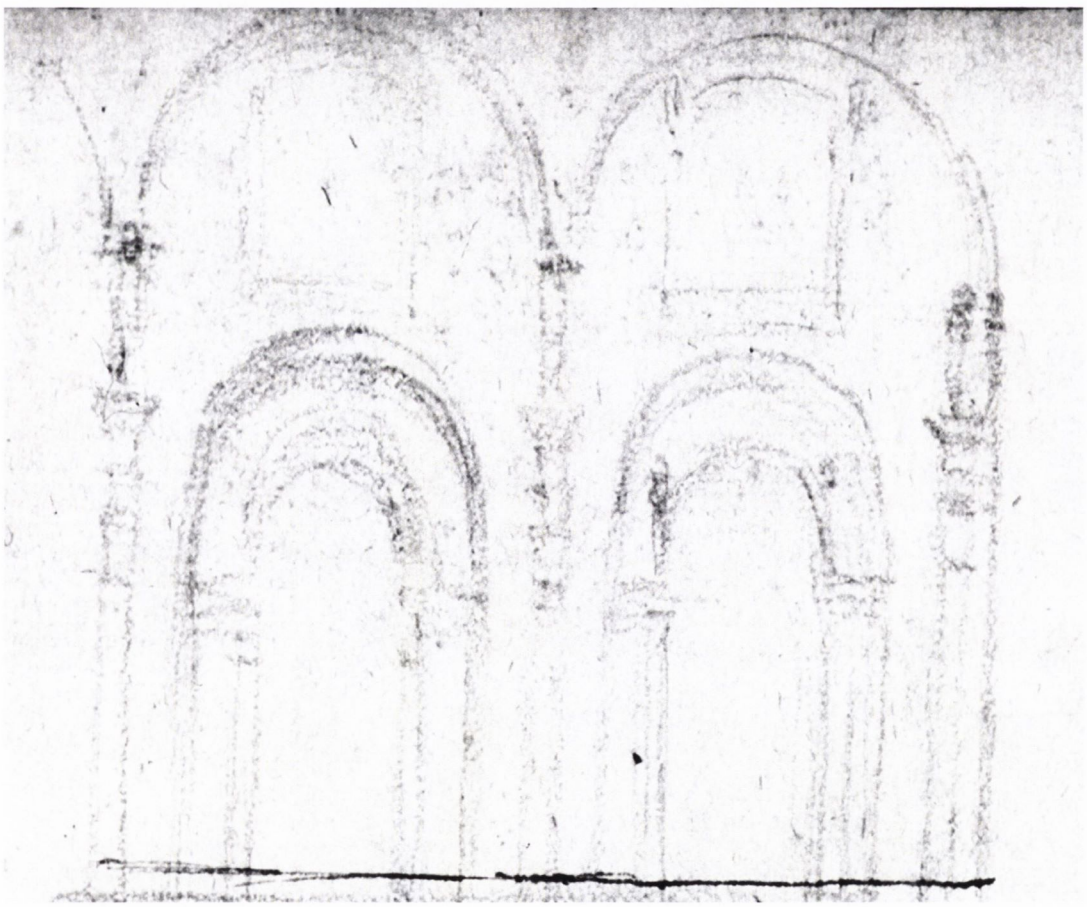
268. Interconnecting chapels Sant'Ignazio, Rome



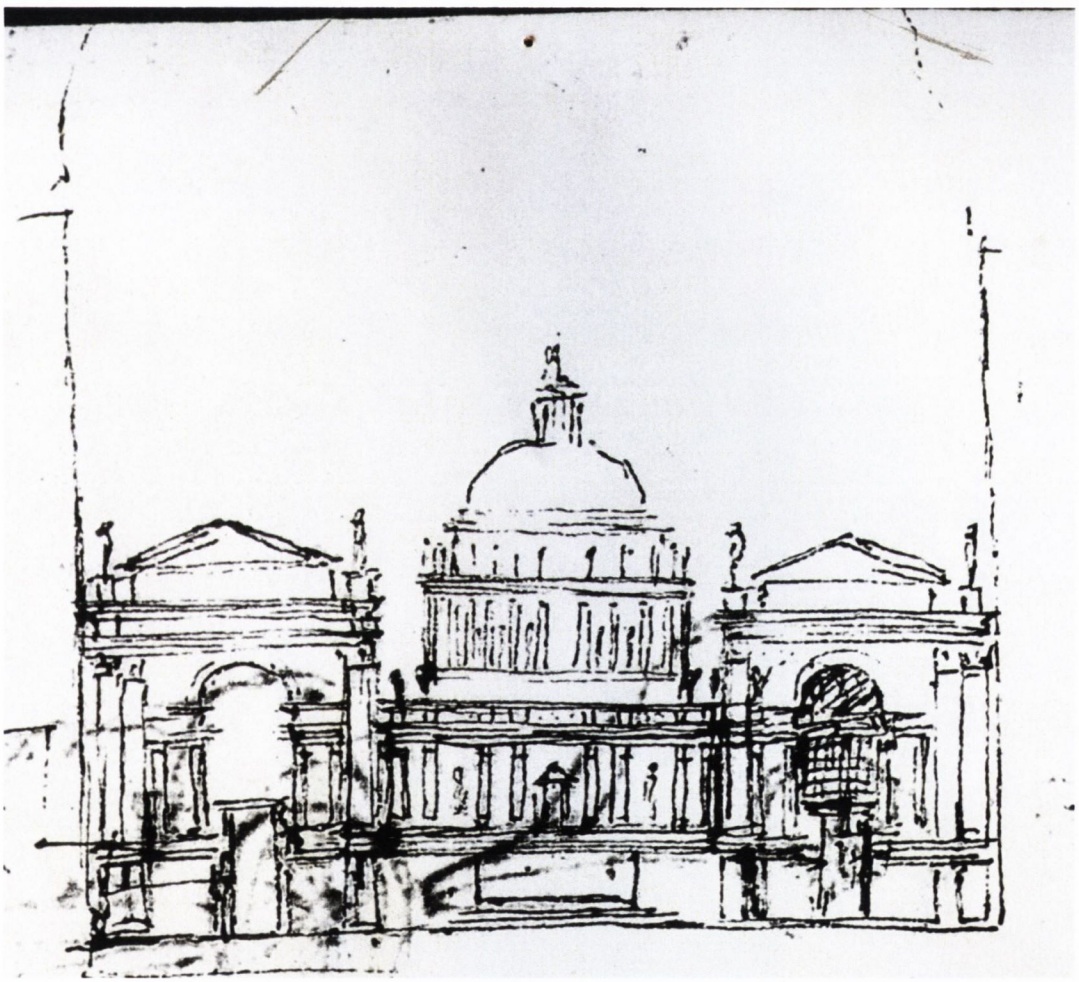
269. Il Gesù, Ferrara, Tristano, 1570's



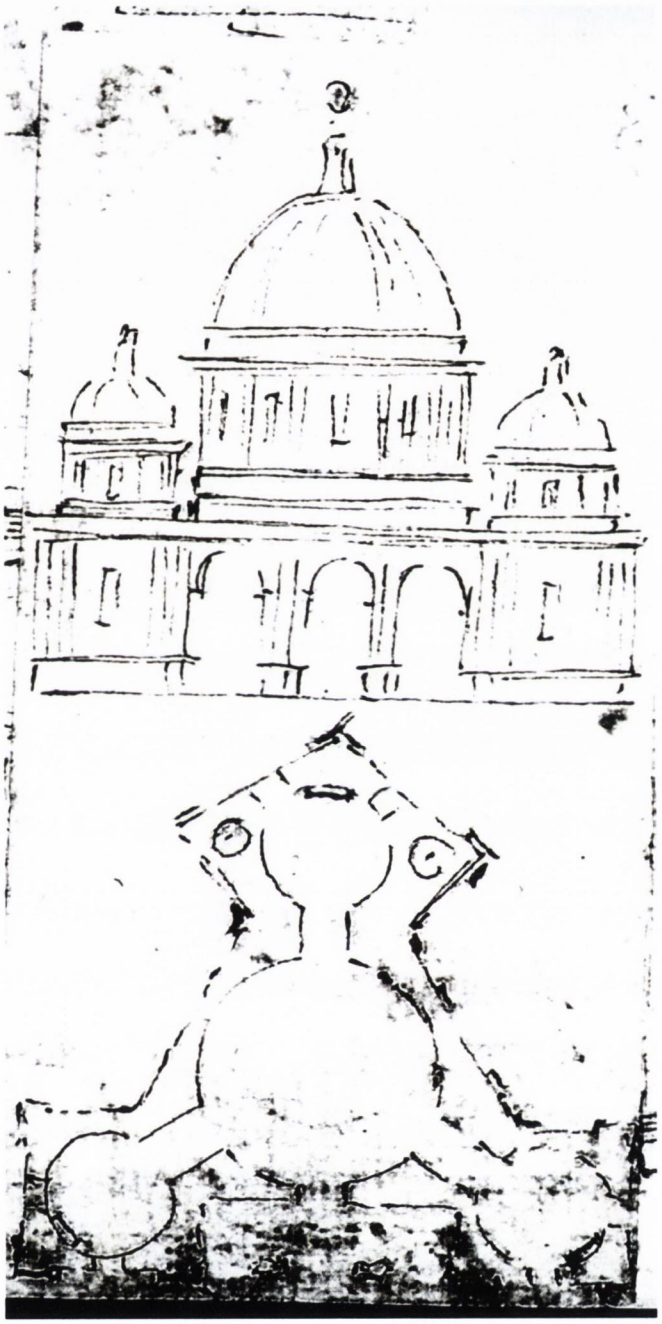
270. Baths of Diocletian, Rome



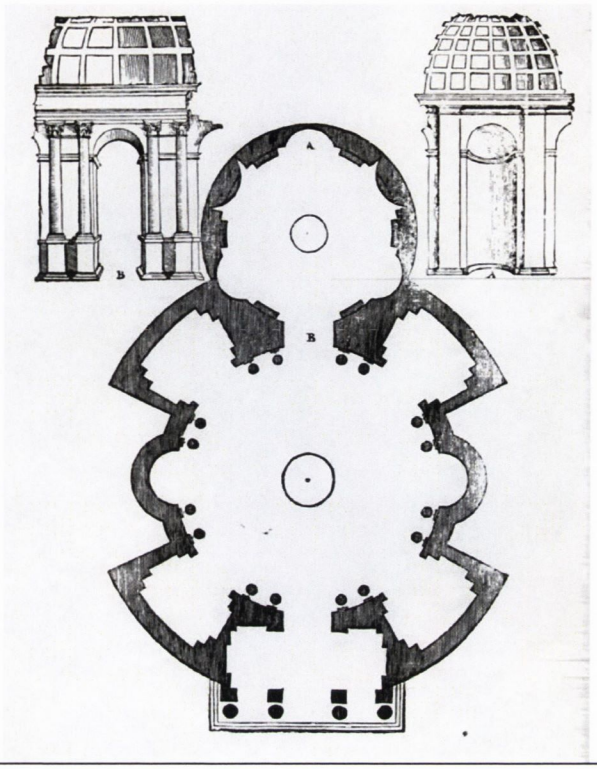
271. Alternative nave section, Studies for Sant'Ignazio, Windsor Castle collection P.-H. 1741, Domenichino 1626-27



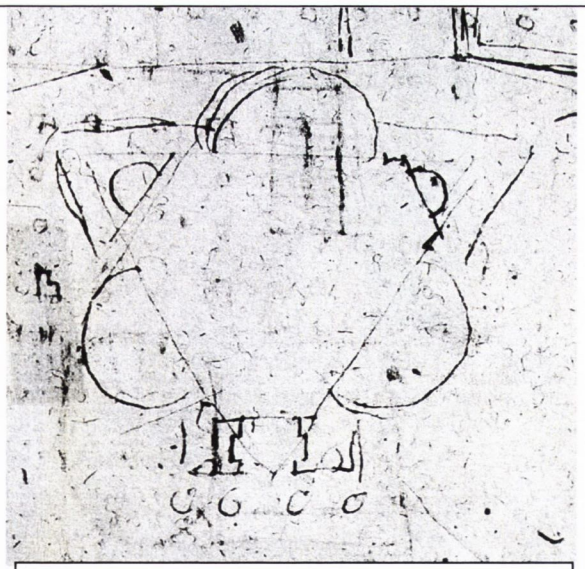
272. Sketch of elevation for a centralised church, Windsor Castle collection, Domenichino, 1621-23



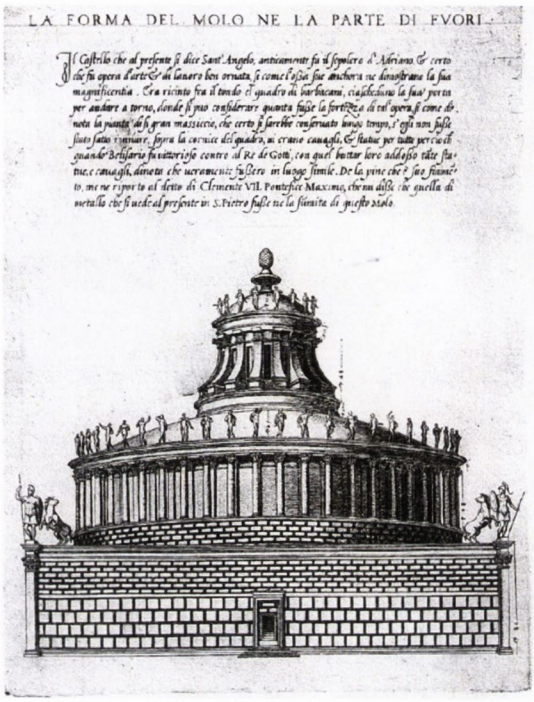
273. Sketches of an elevation and a plan for a centralised church



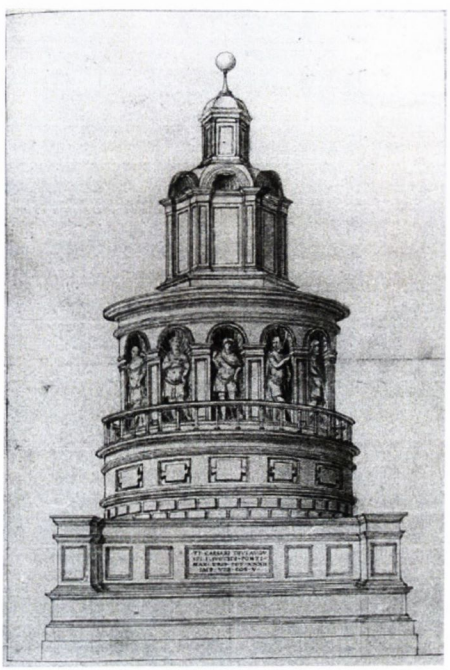
274. Plan of Temple near Rome, Serlio, date unknown



275. Plan of church, Peruzzi, date unknown



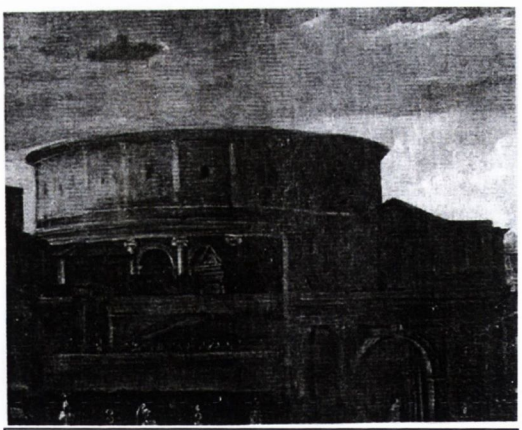
276. Hadrian's mausoleum, engraving by Antonio Labacco, between 1523-34



277. Drawing of a mausoleum by Francesco di Giorgio



278. Consecration of a Roman Emperor, Museo del Prado, Domenichino 1634-36



279. Detail, The Consecration of a Roman Emperor, Museo del Prado, Domenichino 1634-36



280. Roman coin, Consecration of Faustina



281. Trophy of Augustus, La Turbie



282. Detail, The Consecration of a Roman Emperor, Museo del Prado, Domenichino, 1634-36



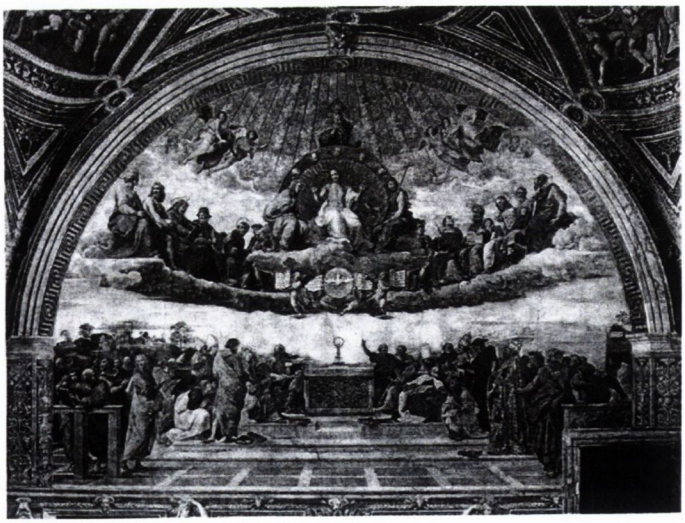
283. Roman coin, Antoninianus:Domna



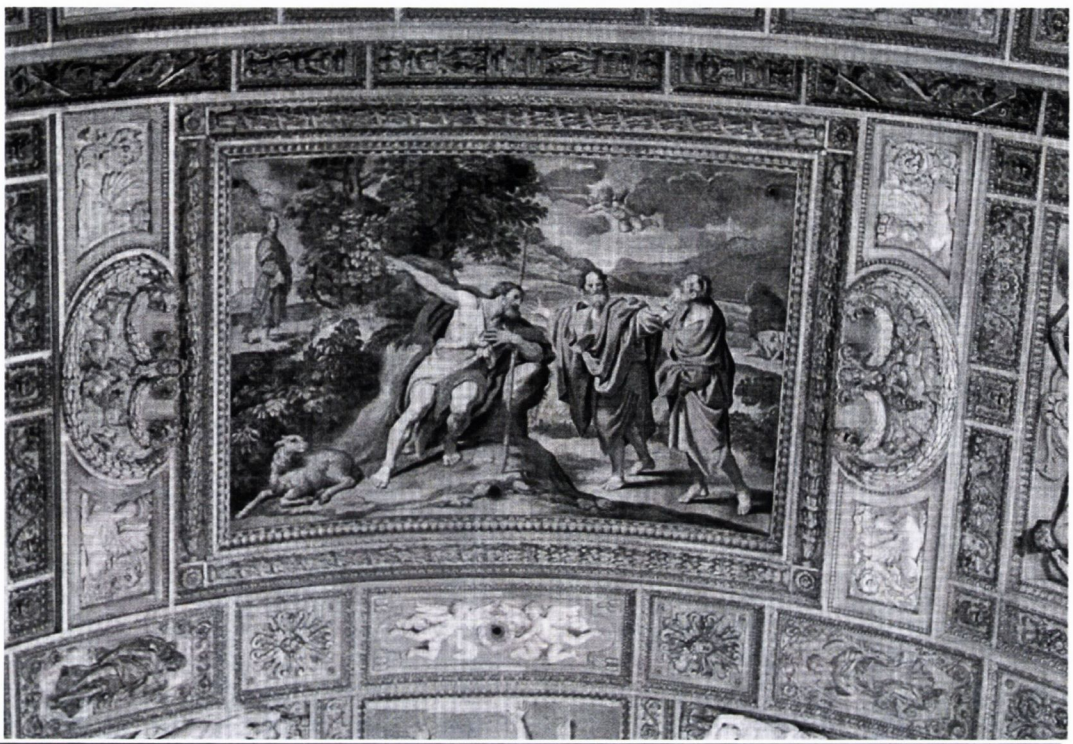
284. Collegiata di S. Maria dell'Assunta, Arriccia, Bernini, 1663-65



285. Fresco of Saint John, Pendentif, Sant'Andrea della Valle, Rome, Domenichino, 1622-27



286. Disputa, Stanza della Segnatura, Vatican Palace, Raphael, 1509



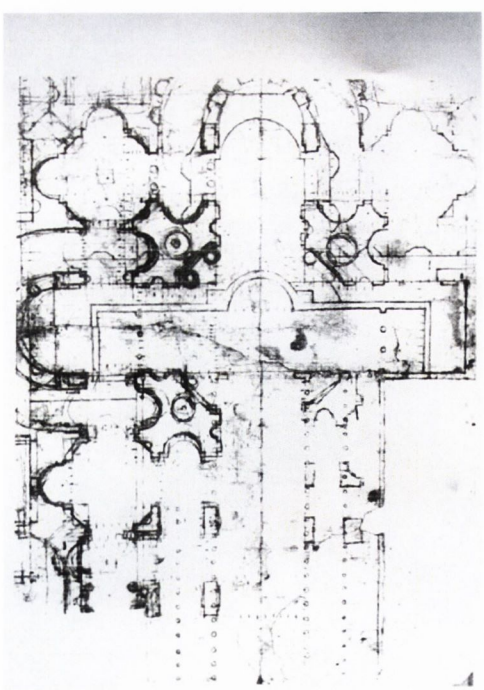
287. St. John revealing Christ to St. Peter and St. Andrew, Sant'Andrea della Valle, Rome, Domenichino. 1623-28



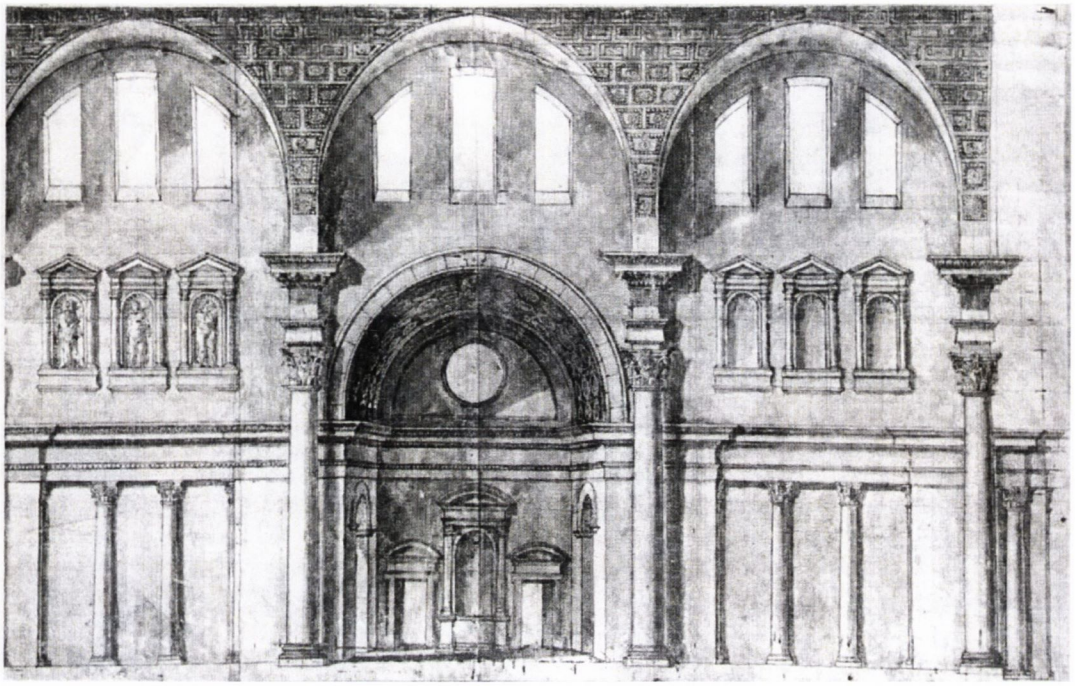
288. Sketch of a landscape with vase, Windsor Castle collection, P.-H. 1695, Domenichino, date unknown, Windsor Castle



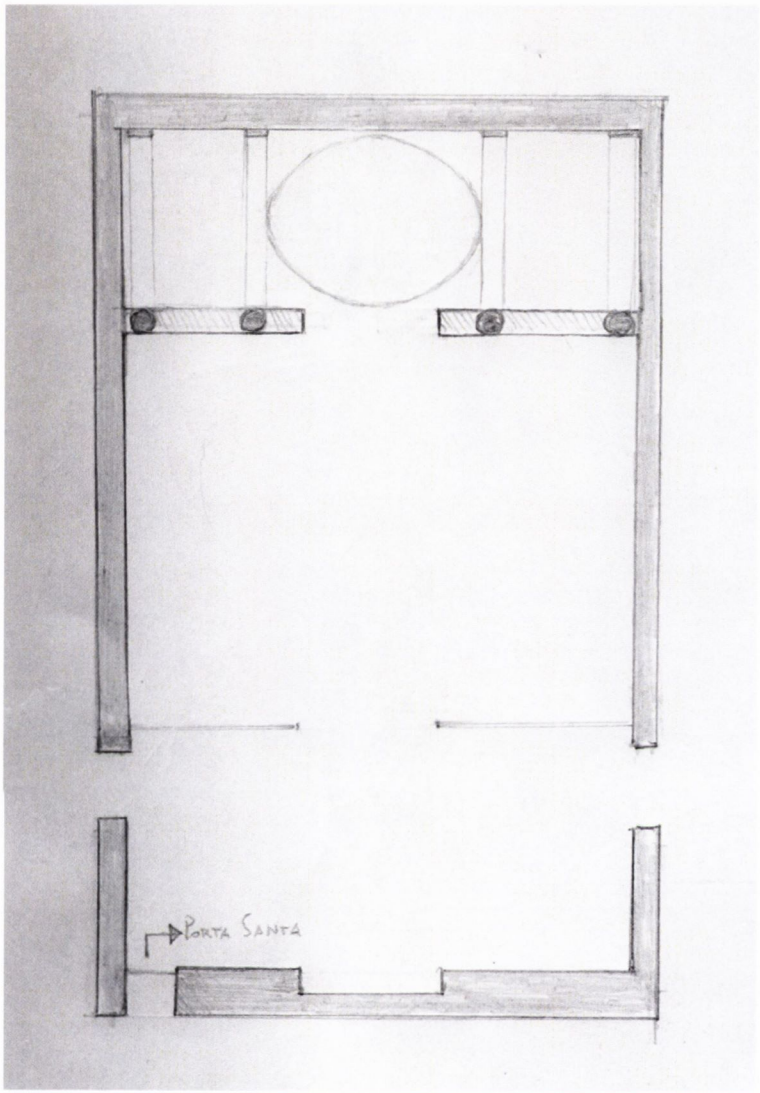
289. Fresco of a vase, House of Augustus, Rome



290. Plan for S. Peter's, Bramante, n.20 Ar

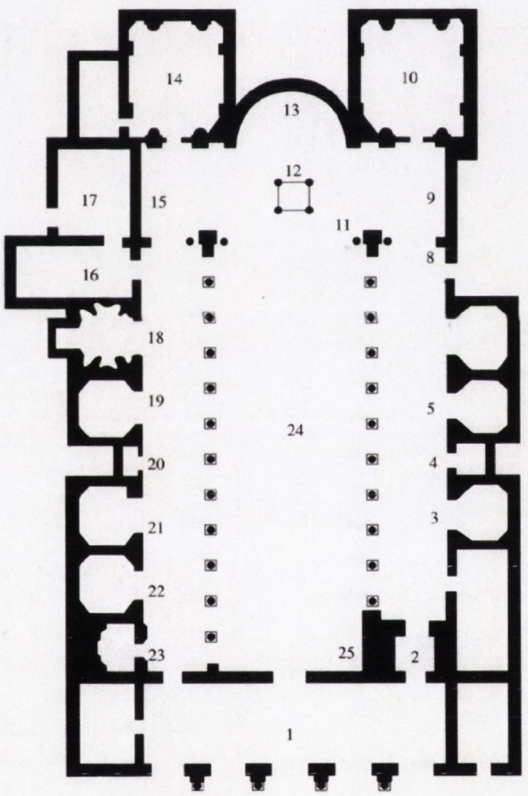


291. Section of the "Carceri Vecchie" at Santa Maria Capua Vetere, Giuliano di Sangallo



292 Plan of the Cappella dei Santi Fondatori

1 Portico
2 Vestibolo d'ingresso
3 Cappella di S. Francesca Romana
4 Cappella del Presepe
5 Cappella dell'Addolorata
6 Cappella di S. Pietro
7 Ingresso laterale
8 Reliquie dei vari santi
9 Monumento funebre del card. Armellini
10 Cappella del Coro d'Inverno
11 Iscrizione Fons Olei
12 Ciborio
13 Catino absidale
14 Cappella Altemps
15 Monumento sepolcrale di Pietro Stefanenchi; Monumento sepolcrale di Filippo d'Alençon e Altare dei SS. Filippo e Giacomo
16 Vestibolo della sacrestia
17 Sacrestia
18 Cappella di S. Girolamo
19 Cappella del Sacro Cuore di Gesù
20 Tomba di Innocenzo II
21 Cappella di S. Francesco
22 Cappelle della Madonna del Divino Amore
23 Cappella del Battistero
24 Navata centrale
25 Ciborio di Mino del Reame



293. Plan for Santa Maria in Trastevere, Rome