

LEABHARLANN CHOLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH | TRINITY COLLEGE LIBRARY DUBLIN
Ollscoil Átha Cliath | The University of Dublin

Terms and Conditions of Use of Digitised Theses from Trinity College Library Dublin

Copyright statement

All material supplied by Trinity College Library is protected by copyright (under the Copyright and Related Rights Act, 2000 as amended) and other relevant Intellectual Property Rights. By accessing and using a Digitised Thesis from Trinity College Library you acknowledge that all Intellectual Property Rights in any Works supplied are the sole and exclusive property of the copyright and/or other IPR holder. Specific copyright holders may not be explicitly identified. Use of materials from other sources within a thesis should not be construed as a claim over them.

A non-exclusive, non-transferable licence is hereby granted to those using or reproducing, in whole or in part, the material for valid purposes, providing the copyright owners are acknowledged using the normal conventions. Where specific permission to use material is required, this is identified and such permission must be sought from the copyright holder or agency cited.

Liability statement

By using a Digitised Thesis, I accept that Trinity College Dublin bears no legal responsibility for the accuracy, legality or comprehensiveness of materials contained within the thesis, and that Trinity College Dublin accepts no liability for indirect, consequential, or incidental, damages or losses arising from use of the thesis for whatever reason. Information located in a thesis may be subject to specific use constraints, details of which may not be explicitly described. It is the responsibility of potential and actual users to be aware of such constraints and to abide by them. By making use of material from a digitised thesis, you accept these copyright and disclaimer provisions. Where it is brought to the attention of Trinity College Library that there may be a breach of copyright or other restraint, it is the policy to withdraw or take down access to a thesis while the issue is being resolved.

Access Agreement

By using a Digitised Thesis from Trinity College Library you are bound by the following Terms & Conditions. Please read them carefully.

I have read and I understand the following statement: All material supplied via a Digitised Thesis from Trinity College Library is protected by copyright and other intellectual property rights, and duplication or sale of all or part of any of a thesis is not permitted, except that material may be duplicated by you for your research use or for educational purposes in electronic or print form providing the copyright owners are acknowledged using the normal conventions. You must obtain permission for any other use. Electronic or print copies may not be offered, whether for sale or otherwise to anyone. This copy has been supplied on the understanding that it is copyright material and that no quotation from the thesis may be published without proper acknowledgement.

COMMERCE AND THE CELTIC REVIVAL:
THE HISTORY OF THE IRISH FACSIMILE INDUSTRY, 1840-1940

VOLUME II

Submitted by Tara A. Kelly
PhD in History of Art
Trinity College, Dublin
2013

TRINITY COLLEGE
1 9 JUN 2013
LIBRARY DUBLIN
Thesis 101392

LIST OF ILLUSTRATIONS

FIGURE 1 Illustration of Dame Street, Dublin
Waterhouse & Company, 25-26 Dame Street
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 2 Illustration of Capel Street, Dublin
West & Son, 9 Capel Street
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 3 Illustration of College Green, Dublin
West & Son, 18-19 College Green
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 4 Illustration of Grafton Street, Dublin
William Acheson & Company, 109 Grafton Street
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 5 Illustration of Grafton Street, Dublin
William Acheson & Company, 75 Grafton Street
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 6 Illustration of Wellington Quay, Dublin
Joseph Johnson & Son, 23 Wellington Quay
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 7 Illustration of Suffolk Street, Dublin
Joseph Johnson & Son, 10 and 22 Suffolk Street
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 8 Illustration of Grafton Street, Dublin
Edmond Johnson Limited, 89 and 94-95 Grafton Street
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 9 Façade of Edmond Johnson Limited, 94-95 Grafton Street
Photo by J. J. Clarke, c. 1897-1904
Source: National Library of Ireland Website

FIGURE 10 Illustration of Lower Sackville Street, Dublin
Hopkins & Hopkins, 1 Lower Sackville Street
Source: *Dublin Pictorial Guide and Directory of 1850.*

FIGURE 11 Front portion of Shop, Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 10.

FIGURE 12 Renovated Hopkins & Hopkins Shop, 1 Lower O'Connell Street, 1923
Source: *Irish Times*, 18 January 1923.

FIGURE 13 Illustrations of the 'Fibula' Brooch
Facsimile Adaptations
Waterhouse & Company, 1852-3
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 14
(Cat. 31) Gold Dress-Fastener, Near Clones, Co. Monaghan
National Museum of Ireland, Dublin (IA/L/1963:1)
Source: Wallace and Ó Floinn, *Treasures*, 103.

FIGURE 15 Gold Dress-Fastener, Castlekelly, Co. Galway
National Museum of Ireland, Dublin (W122)
Source: Wallace and Ó Floinn, *Treasures*, 104.

FIGURE 16 Hoard of Ear-Ornaments, Arboe and Killycolpy, Co. Tyrone
National Museum of Ireland. Dublin (1967:235-238)
Source: Wallace and Ó Floinn, *Treasures*, 108.

FIGURE 17 Illustration of the 'Fibula' Brooch
Facsimile Adaptation
Waterhouse & Company, 1872
Source: Waterhouse & Company, *Antique Irish Brooches*, 13.

FIGURE 18 Illustration of 'Armillae and Fibulae'
Direct Facsimiles
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 21.

FIGURE 19 Illustrations of the 'Fibula' Brooch
Facsimile Adaptation
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 17.

FIGURE 20 Illustration of the 'Fibula' Brooch
Facsimile Adaptation
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 16.

FIGURE 21
(Cat. 16-19 and 75-220) Hoard of Gold Ornaments, Mooghaun North, Co. Clare
National Museum of Ireland, Dublin (W22-27, W91-92, W117-118, W175-176, SA1904:2, 1936:3696-3697 and 1960:675)
British Museum, London (WG32, 1857.6-27.1-13)
Source: Wallace and Ó Floinn, *Treasures*, 114.

FIGURE 22
(Cat. 16.1-19.1) Direct Facsimiles of Gold Collars from the 'Great Clare Find'
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.98-101)

FIGURE 23 Illustration of Collar or 'Gorget' from the 'Great Clare Find'
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 21.

FIGURE 24 Hoard of Gold Objects, Broighter, Co. Derry
National Museum of Ireland, Dublin (1903:323)
Source: Wallace and Ó Floinn, *Treasures*, 153.

FIGURE 25
(Cat. 20) Gold Collar, Broighter, Co. Derry
National Museum of Ireland, Dublin (1903:323)
Source: Wallace and Ó Floinn, *Treasures*, 153.

FIGURE 26 Illustration of the Broighter Hoard
Direct Facsimiles
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 20.

FIGURE 27
(Cat. 20.1) Direct Facsimile of the Broighter Collar
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.9a,b)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 28
(Cat. 336) Penannular Brooch, Ballyspellan, Co. Kilkenny (Front)
National Museum of Ireland, Dublin (R89)
Source: Wallace and Ó Floinn, *Treasures*, 239.

FIGURE 29
(Cat. 336) Penannular Brooch, Ballyspellan, Co. Kilkenny (Back)
National Museum of Ireland, Dublin (R89)
Source: Youngs, *Work of Angels*, 104.

FIGURE 30 Illustration of the 'Clarendon' Brooch
Modified Facsimile
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 31 Illustration of the 'Clarendon' Brooch (Back)
Modified Facsimile
Waterhouse & Company, 1872
Source: Waterhouse & Company, *Antique Irish Brooches*, 10.

FIGURE 32
(Cat. 332) Penannular Brooch, Virginia, Co. Cavan
National Museum of Ireland, Dublin (8 W33)
Source: Gere and Tait, *Art of the Jeweller*, Fig. 97.

FIGURE 33
(Cat. 332 and 336) Penannular Brooch, Virginia, Co. Cavan and Penannular Brooch, Ballyspellan, Co. Kilkenny
National Museum of Ireland, Dublin (8 W33 and R89)
Source: Coffey, *Guide to the Celtic Antiquities*, Pl. 39.

FIGURE 34 (Cat. 332.1)
Modified Facsimile of Penannular Brooch, Virginia, Co. Cavan
Joseph Johnson, after 1849
British Museum, London (1978.1002.529/HG.529)
Source: Gere and Tait, *Art of the Jeweller.*

FIGURE 35
Illustration of the 'Ogham' Pin
Facsimile Adaptation
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 36 (Cat. 338.2)
Modified Facsimile of the 'Clarendon' Brooch
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.16)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 37
Illustration of the 'Ogham' ('Clarendon') Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 16.

FIGURE 38
Illustration of the 'Clarendon' Brooch (Front)
Modified Facsimile
Waterhouse & Company, 1872
Source: Waterhouse & Company, *Antique Irish Brooches*, 10.

FIGURE 39 (Cat. 338.1)
Modified Facsimile of the 'Clarendon' Brooch (Front)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.138)

FIGURE 40 (Cat. 338.1)
Modified Facsimile of the 'Clarendon' Brooch (Back)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.138)

FIGURE 41
Illustration of the 'Clarendon' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 16.

FIGURE 42
Illustration of the 'Clarendon' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 14-5.

FIGURE 43 (Cat. 336.4)
Modified Facsimile of the 'Clarendon' Brooch
Edmond Johnson for West & Son, 1849
The Royal Collection, Windsor Castle (RCIN 4833)
Source: The Royal Collection Website

FIGURE 44 (Cat. 332.2)
Direct Facsimile of Penannular Brooch, Virginia, Co. Cavan
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.62)

FIGURE 45
Illustrations of the Ballyspellan Brooch and the Penannular Brooch, Virginia, Co. Cavan
Direct Facsimiles
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 22.

FIGURE 46 (Cat. 298)
'Tara' Brooch, Bettystown, Co. Meath (Front)
National Museum of Ireland, Dublin (R4015)
Source: Wallace and Ó Floinn, *Treasures*, 198.

FIGURE 47 (Cat. 298)
'Tara' Brooch, Bettystown, Co. Meath (Back)
National Museum of Ireland, Dublin (R4015)
Source: Wallace and Ó Floinn, *Treasures*, 199.

FIGURE 48 (Cat. 298.10)
Modified Facsimile of the 'Tara' Brooch
Waterhouse & Company, c. 1850-1890
Ulster Museum, Belfast (BELUM.T482)

FIGURE 49 (Cat. 298.3)
Modified Facsimile of the Tara' Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (920-1852)
Source: Victoria & Albert Museum Website

FIGURE 50
Illustrations of the 'Tara' Brooch
Original Artefact
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities*.

FIGURE 51
Illustrations of the 'Tara' Brooch
Modified Facsimile
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities*.

FIGURE 52 (Cat. 298.15, 298.19 and 298.21)
Suite of Modified Facsimiles and Adaptations: 'Tara' Brooch with Chain and Pin, Bracelet and Waist-Clasp
Waterhouse & Company, c. 1870
Ulster Museum, Belfast (BELUM.T783, T888 and T739)
Source: Gere and Rudoe, *Jewellery*, 451.

FIGURE 53
Illustrations of the 'Tara' Pins
Facsimile Adaptations
Waterhouse & Company, 1852 and 1872
Source: Waterhouse & Company, *Ornamental Irish Antiquities* and Waterhouse & Company, *Antique Irish Brooches*, 15.

FIGURE 54 Illustrations of the 'Tara' Bracelets
Facsimile Adaptations
Waterhouse & Company, 1872
Source: Waterhouse & Company, *Antique Irish Brooches*, 14.

FIGURE 55
(Cat. 298.13) Direct Facsimile of the 'Tara' Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (230.1881)
Photo Courtesy of Niamh Whitfield

FIGURE 56
(Cat. 298.14) Direct Facsimile of the 'Tara' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.9)

FIGURE 57 Illustration of the 'Tara' Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 38.

FIGURE 58 Illustration of the 'Tara' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 32.

FIGURE 59 Illustrations of the 'Tara' Brooch
Direct and Modified Facsimiles
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 11-2.

FIGURE 60 Illustration of the 'Tara' Belt Clasp
Facsimile Adaptation
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 21.

FIGURE 61
(Cat. 297) Hunterston Brooch, Ayrshire, Scotland (Front)
National Museum of Scotland, Edinburgh (X.FC 8)

FIGURE 62
(Cat. 297.2) Direct Facsimile of the Hunterston Brooch (Front and Back)
William Acheson & Company, c. 1850-1860
National Museum of Ireland, Dublin (1983:65:28)

FIGURE 63
(Cat. 297.8) Direct Facsimile of the Hunterston Brooch
Edmond Johnson Limited, c. 1912
Victoria & Albert Museum, London (M1912.1)
Photo Courtesy of Niamh Whitfield

FIGURE 64 Illustration of the Hunterston Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 20.

FIGURE 65
(Cat. 305)
Co. Cavan ('Queen's') Brooch, Cavan, Co. Cavan (Front)
National Museum of Ireland, Dublin (W43)
Source: Wallace and Ó Floinn, *Treasures*, 202.

FIGURE 66
(Cat. 305.1)
Modified Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson for West & Son, 1849
National Museum of Ireland, Dublin (NMIDT 1902.302)
Source: Dunlevy, *Jewellery*, 49-50.

FIGURE 67
(Cat. 305.8)
Modified Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson for West & Son, post 1852
Ulster Museum, Belfast (BELUM.T542)
Source: Sheehy, *Rediscovery of Ireland's Past*, 82-3.

FIGURE 68
Illustrations of Co. Cavan ('Queen's') Brooch and
'Antique' Earrings'
Modified Facsimile and Adaptation
Waterhouse & Company, 1872
Source: Waterhouse & Company, *Antique Irish Brooches*, 12 and 15.

FIGURE 69
(Cat. 305.19)
Direct Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.10)

FIGURE 70
Illustration of Co. Cavan ('Queen's') Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 22.

FIGURE 71
Illustration of the Co. Cavan ('Queen's') Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 13.

FIGURE 72
Illustration of the Co. Cavan ('Queen's') Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 18.

FIGURE 73
(Cat. 299)
'Dalriada' (Loughan) Brooch, Loughan, Co. Derry (Front)
National Museum of Ireland, Dublin (1878:29)
Source: Wallace and Ó Floinn, *Treasures*, 201.

FIGURE 74
(Cat. 299)
'Dalriada' (Loughan) Brooch, Loughan, Co. Derry (Back)
National Museum of Ireland, Dublin (1878:29)
Source: Ryan, "The Loughan Brooch," 112.

FIGURE 75 (Cat. 299.3)
Direct Facsimile of the 'Dalriada' (Loughan) Brooch
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.15)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 76 (Cat. 299.4)
Modified Facsimile of the 'Dalriada' (Loughan) Brooch
Hopkins & Hopkins, c. 1910
Source: Bennett, *Collecting Irish Silver*, 97-8.

FIGURE 77
Illustration of the 'Dalriada' (Loughan) Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 15.

FIGURE 78
Illustration of the 'Dalriada' (Loughan) Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 15.

FIGURE 79
Illustration of the 'Dalriada' (Loughan) Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 19.

FIGURE 80 (Cat. 312-315 and 344)
Ardagh Hoard, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:99-104)
Source: Wallace and Ó Floinn, *Treasures*, 205.

FIGURE 81 (Cat. 344)
Ardagh Chalice, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:99)
Source: Wallace and Ó Floinn, *Treasures*, 206.

FIGURE 82 (Cat. 312-313)
Brooches from Ardagh Hoard, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:102, 1874:104)
Source: Wallace and Ó Floinn, *Treasures*, 245.

FIGURE 83 (Cat. 344.1)
'Ardagh' Dish Facsimile Adaptation
Joseph Johnson, 1869
National Museum of Ireland, Dublin (NMIDT 1-1983)
Source: Bennett, *Company of Goldsmiths*.

FIGURE 84 (Cat. 344)
Ardagh Chalice, Reerasta, Co. Limerick (Underside)
National Museum of Ireland, Dublin (1874:99)
Source: Ryan, *Early Irish Communion Vessels*, 21.

FIGURE 85 (Cat. 344.2)
Direct Facsimile of the Ardagh Chalice
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (224.1881)

FIGURE 86 (Cat. 312.1)
Direct Facsimile of the Large Ardagh Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (225.1881)

FIGURE 87 (Cat. 313.1)
Direct Facsimile of the Small Ardagh Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (226.1881)

FIGURE 88 (Cat. 314.1)
Direct Facsimile of the Ardagh Annular Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (227.1881)

FIGURE 89 (Cat. 315.1)
Direct Facsimile of the Ardagh Thistle Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (228.1881)

FIGURE 90 (Cat. 344.3)
Direct Facsimile of the Ardagh Chalice
Edmond Johnson, c. 1891
The Hunt Museum, Co. Limerick (HCL 010)
Source: The Hunt Museum Website

FIGURE 91 (Cat. 344.4)
Direct Facsimile of the Ardagh Chalice
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1977.125)
Source: Edelstein, *Imagining an Irish Past*, 30.

FIGURE 92 (Cat. 312.2)
Direct Facsimile of the Large Ardagh Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.67)

FIGURE 93 (Cat. 313.2)
Direct Facsimile of the Small Ardagh Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.69)

FIGURE 94
Illustration of the Ardagh Chalice
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 8.

FIGURE 95 (Cat. 344.5)
Direct Facsimile of the Ardagh Chalice
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.8)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 96
Illustration of the Large Ardagh Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 7.

FIGURE 97 (Cat. 312.3)
Direct Facsimile of the Large Ardagh Brooch
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.3)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 98
Illustration of the Ardagh Chalice
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 22.

FIGURE 99
Illustration of the 'Ardagh Clasp'
Facsimile Adaptation
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 21.

FIGURE 100 (Cat. 344.6)
'Ardagh' Clasp Facsimile Adaptation
Hopkins & Hopkins, 1912
Ulster Museum, Belfast (BELUM.T345)
Source: Sheehy, *Rediscovery of Ireland's Past*, 151.

FIGURE 101 (Cat. 344)
Ardagh Chalice, Reerasta, Co. Limerick (Handle)
National Museum of Ireland, Dublin (1874:99)
Source: Ryan, *Early Irish Communion Vessels*, 28.

FIGURE 102
Sam Maguire Cup Modified Facsimile
Matthew J. Staunton for Hopkins & Hopkins, 1928
Gaelic Athletic Association Museum, Dublin
Source: GAA Website

FIGURE 103 (Cat. 352)
Shrine of St. Patrick's Bell, Armagh, Co. Armagh (Front)
National Museum of Ireland, Dublin (R4011)
Source: Wallace and Ó Floinn, *Treasures*, 250.

FIGURE 104 (Cat. 352)
Shrine of St. Patrick's Bell, Armagh, Co. Armagh (Back)
National Museum of Ireland, Dublin (R4011)
Source: Wallace and Ó Floinn, *Treasures*, 250.

FIGURE 105 (Cat. 352)
Shrine of St. Patrick's Bell, Armagh, Co. Armagh (Side)
National Museum of Ireland, Dublin (R4011)
Source: Wallace and Ó Floinn, *Treasures*, 222.

FIGURE 106 (Cat. 347)
Bell of St. Patrick, Armagh, Co. Armagh
National Museum of Ireland, Dublin (R4010)
Source: Ó Floinn, *Irish Shrines and Reliquaries*, 18.

FIGURE 107 (Cat. 347.1)
Direct Facsimile of the Bell of St. Patrick
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.117)

FIGURE 108 (Cat. 352.1) Direct Facsimile of the Shrine of St. Patrick's Bell
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.1)

FIGURE 109 (Cat. 352.1) Direct Facsimile of the Shrine of St. Patrick's Bell
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.1)

FIGURE 110 (Cat. 352.1) Direct Facsimile of the Shrine of St. Patrick's Bell (Detail)
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.1)

FIGURE 111 Illustration of the Shrine of St. Patrick's Bell
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 12.

FIGURE 112 (Cat. 352.2) Direct Facsimile of the Shrine of St. Patrick's Bell
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.2)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 113 (Cat. 352.2) Direct Facsimile of the Shrine of St. Patrick's Bell
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.2)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 114 (Cat. 354) *Soiscéal Molaise*, Devenish, Co. Fermanagh (Front)
National Museum of Ireland, Dublin (R4006)
Source: Wallace and Ó Floinn, *Treasures*, 251.

FIGURE 115 (Cat. 354) *Soiscéal Molaise*, Devenish, Co. Fermanagh (Sides)
National Museum of Ireland, Dublin (R4006)
Source: Mahr and Raftery, *Christian Art in Ancient Ireland.*

FIGURE 116 (Cat. 354) *Soiscéal Molaise*, Devenish, Co. Fermanagh (Side Panel)
National Museum of Ireland, Dublin (R4006)
Source: Michelli, "Inscriptions on Pre-Norman Irish Reliquaries," 35.

FIGURE 117 (Cat. 354) *Soiscéal Molaise*, Devenish, Co. Fermanagh (Side Panel)
National Museum of Ireland, Dublin (R4006)
Source: Mullarkey, "*Soiscéal Molaise* Book Shrine," 129.

FIGURE 118 (Cat. 354) *Soiscéal Molaise*, Devenish, Co. Fermanagh (Back)
National Museum of Ireland, Dublin (R4006)
Source: Mullarkey, "Figural Iconography of the *Soiscéal Molaise*," 58.

FIGURE 119 (Cat. 354.1)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.5)

FIGURE 120 (Cat. 354.1)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.5)

FIGURE 121 (Cat. 354.1)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.5)

FIGURE 122 (Cat. 354.1)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.5)

FIGURE 123 (Cat. 354.1)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.5)

FIGURE 124 (Cat. 354.1)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.5)

FIGURE 125
Illustration of the *Soiscéal Molaise*
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 10.

FIGURE 126 (Cat. 354.2)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 127 (Cat. 354.2)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 128 (Cat. 354.2)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 129 (Cat. 362)
Lismore Crozier, Lismore, Co. Waterford
National Museum of Ireland, Dublin (L1949:1)
Source: Wallace and Ó Floinn, *Treasures*, 256.

FIGURE 130 Illustration of the Lismore Crozier
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 13.

FIGURE 131
(Cat. 362.1) Direct Facsimile of the Lismore Crozier
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.22)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 132
(Cat. 358.1) Gold and Bog Oak Bracelet (Facsimile Adaptation)
Joseph Johnson, 1860-1870
Ulster Museum, Belfast (BELUM.T3317)
Source: Gere and Rudoe, *Jewellery*, 453.

FIGURE 133
(Cat. 358) Opening of St. Mark's Gospel, Book of Kells (Folio 130r)
Trinity College, Dublin (MS 58)
Source: Meehan, *Book of Kells*, 51.

FIGURE 134
(Cat. 358) Initials 'M' and 'H', Book of Kells (Folios 309r and 68v)
Trinity College, Dublin (MS 58)
Source: Meehan, *Book of Kells*, 67-8.

FIGURE 135 Illustrations of Initials from the Book of Kells
Edmond Johnson, 1893
Source: Johnson, *Irish Antique Art Metal Work*, 13, 21, 31, 72, 80 and 90.

FIGURE 136 Illustration of the Collection of 'Celtic' Letters
Facsimile Adaptations
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 24.

FIGURE 137 Illustration of the Collection of 'Celtic' Letters
Facsimile Adaptations
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 12.

FIGURE 138
(Cat. 358.3) Collection of 'Celtic' Letters (Facsimile Adaptations)
Late 19th or Early 20th Century
National Museum of Ireland, Dublin (1983:65:34)

FIGURE 139
(Cat. 370) Cross of Cong, Co. Mayo (Front)
National Museum of Ireland, Dublin (R2833)
Source: Wallace, *Guide to the National Museum*, 62.

FIGURE 140
(Cat. 370) Cross of Cong, Co. Mayo (Back)
National Museum of Ireland, Dublin (R2833)
Source: Ó Riain and Murray, "The Cross of Cong," 19.

FIGURE 141 (Cat. 370.1)
Direct Facsimile of the Cross of Cong
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.2)

FIGURE 142 (Cat. 370.1)
Direct Facsimile of the Cross of Cong
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.2)

FIGURE 143
Illustration of the Cross of Cong
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 6.

FIGURE 144 (Cat. 370.2)
Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 145 (Cat. 370.2)
Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 146 (Cat. 370.5)
Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1916
Honan Chapel, University College, Cork (HCC/15)
Source: Teehan and Heckett, *Honan Chapel,* 93.

FIGURE 147 (Cat. 370.5)
Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1916
Honan Chapel, University College, Cork (HCC/15)
Source: Teehan and Heckett, *Honan Chapel,* 90.

FIGURE 148 (Cat. 369)
The Shrine of St. Patrick's Hand
Ulster Museum, Belfast
Source: Ulster Museum Website

FIGURE 149
Illustration of the Shrine of St. Patrick's Hand
Source: Smith, "The Shrine of St. Patrick's Hand," 207.

FIGURE 150 (Cat. 369.1)
Plaster Cast of the Shrine of St. Patrick's Hand
Dr. Alexander Carte, c. 1853
National Museum of Ireland, Dublin (1938:9743)

FIGURE 151
Illustration of the Shrine of St. Patrick's Hand
Direct Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Principal Reproductions*, 14.

FIGURE 152 (Cat. 369.3)
Direct Facsimile of the Shrine of St. Patrick's Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 153 (Cat. 369.3)
Direct Facsimile of the Shrine of St. Patrick's Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 154 (Cat. 369.3)
Direct Facsimile of the Shrine of St. Patrick's Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 155 (Cat. 368)
Shrine of St. Manchan, Boher, Lemanaghan, Co. Offaly

FIGURE 156 (Cat. 368)
Shrine of St. Manchan, Boher, Lemanaghan, Co. Offaly
Source: Ó Floinn, *Irish Shrines and Reliquaries*, 16.

FIGURE 157 (Cat. 368.1)
Plaster Cast of the Shrine of St. Manchan
Dr. Alexander Carte, c. 1853-1864
Victoria & Albert Museum, London (1864-54)

FIGURE 158 (Cat. 368.3)
Direct Facsimile of the Shrine of St. Manchan
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.8)

FIGURE 159 (Cat. 298.30)
Modified Facsimile of the 'Tara' Brooch (Front)
National Museum of Ireland, Dublin (1983:65:27)

FIGURE 160 (Cat. 305.2)
Modified Facsimile of the Co. Cavan ('Queen's) Brooch
Edmond Johnson for West & Son, post 1849
British Museum, London (1978,1002.695/HG.695)

FIGURE 161 (Cat. 21.1-30.1, 222.1 and 282.1)
Direct Facsimiles of Gold Neck Torcs
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.15-1967.121.24 and 1967.121.50-51)

FIGURE 162 (Cat. 21 and 22)
Gold Torcs, Tara, Co. Meath
National Museum of Ireland, Dublin (W173 and W192)
Source: Wallace and Ó Floinn, *Treasures*, 84.

FIGURE 163 (Cat. 327.1)
Modified Facsimile of the 'Arbutus Berry' Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2747-1853)

FIGURE 164 (Cat. 327) Thistle Brooch, Celebridge, Co. Kildare
National Museum of Ireland, Dublin (W40)
Source: Wallace and Ó Floinn, *Treasures*, 240.

FIGURE 165 (Cat. 40.1 and 41.1) Direct Facsimiles of Gold Dress Fasteners
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.94-5)

FIGURE 166 (Cat. 40.2) Two Cast of Sections of Penannular Ring
National Museum of Ireland, Dublin (1983:65:4)

FIGURE 167 (Cat. 312.1) Direct Facsimile of the Large Ardagh Brooch (Detail)
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (225-1881)

FIGURE 168 (Cat. 312.5) Cast of Bird from the Large Ardagh Brooch
National Museum of Ireland, Dublin (1983:65:11)

FIGURE 169 (Cat. 364) Lough Erne Shrine, Lough Erne, Co. Fermanagh
Source: Wallace and Ó Floinn, *Treasures*, 191.

FIGURE 170 (Cat. 364.2) Direct Facsimile of the Lough Erne Shrine
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.2)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 171 (Cat. 364.3) Sections of Ornament Associated with Lough Erne Shrine
National Museum of Ireland, Dublin (1983:65:36)

FIGURE 172 (Cat. 297.5) Type Pattern and Electrotype Cast of Hunterston Brooch
William Acheson & Company, c. 1850-1860
National Museum of Ireland, Dublin (1983:65:28)

FIGURE 173 (Cat. 298.29) Electrotype Cast of the 'Tara' Brooch (Front and Back)
National Museum of Ireland, Dublin (1983:65:27)

FIGURE 174 (Cat. 367) Shrine of St. Lachtin's Arm, Donaghmore, Co. Cork
National Museum of Ireland, Dublin (1884:690)
Source: Wallace and Ó Floinn, *Treasures*, 218.

FIGURE 175 (Cat. 367.3) Electrotype Base of the Shrine of St. Lachtin's Arm
National Museum of Ireland, Dublin (1983:65:43)

FIGURE 176 (Cat. 357) Shrine of the Book of Dimma
Trinity College, Dublin
Source: Mitchell, *Treasures of Irish Art.*

FIGURE 177 (Cat. 356) Shrine of the Stowe Missal, Lorrha, Co. Tipperary
National Museum of Ireland, Dublin (1883:614a)
Source: Mitchell, *Treasures of Irish Art.*

FIGURE 178 (Cat. 357.1)
Direct Facsimile of the Shrine of the Book of Dimma
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.3)

FIGURE 179 (Cat. 356.1)
Direct Facsimile of the Shrine of the Stowe Missal
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.3)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 180 (Cat. 352.4-5, 357.3 and 354.3)
Electrotyped Sections of Shrine of St. Patrick's Bell, Shrine of the Book of Dimma and *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904:13-13A, 1904:12 and 1904:11)

FIGURE 181 (Cat. 319.5)
Modified Facsimile of the Roscrea Brooch (Front and Back)
William Acheson & Company, c. 1850-1860
National Museum of Ireland, Dublin (1983:65:18)

FIGURE 182 (Cat. 319)
Roscrea Brooch, Roscrea, Co. Tipperary
National Museum of Ireland, Dublin (P737)
Source: Wallace and Ó Floinn, *Treasures*, 246.

FIGURE 183 (Cat. 319.1)
Modified Facsimile of the Roscrea Brooch
William Acheson & Company, c. 1853
Ulster Museum, Belfast (BELUM.T409)
Source: McCrum, "Irish Victorian Jewellery," 19.

FIGURE 184 (Cat. 305.16)
Modified Facsimile of the Co. Cavan ('Queen's) Brooch (Back)
Waterhouse & Company, c. 1872 or later
National Museum of Ireland, Dublin (1983:65:32)

FIGURE 185 (Cat. 305.16)
Direct Facsimile of the Co. Cavan ('Queen's) Brooch (Back)
Waterhouse & Company, c. 1872 or later
National Museum of Ireland, Dublin (1983:65:32)

FIGURE 186 (Cat. 344.2)
Direct Facsimile of the Ardagh Chalice (Details)
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (224.1881)

FIGURE 187 (Cat. 344.9)
Sections of Ornament Associated with the Ardagh Chalice
National Museum of Ireland, Dublin (1983:65:35)

FIGURE 188 (Cat. 344.8)
Sections of Ornament Associated with the Ardagh Chalice
National Museum of Ireland, Dublin (1983:65:35)

FIGURE 189 (Cat. 353.1)
Direct Facsimile of the *Domhnach Airgid* Shrine
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.6)

FIGURE 190 (Cat. 353.1)
Direct Facsimile of *Domhnach Airgid* Shrine (Detail)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.6)

FIGURE 191 (Cat. 353)
Domnach Airgid Shrine, Clones, Co. Monaghan
National Museum of Ireland, Dublin (R2834)
Source: Wallace and Ó Floinn, *Treasures*, 291.

FIGURE 192 (Cat. 353)
Domnach Airgid Shrine, Clones, Co. Monaghan (Detail)
National Museum of Ireland, Dublin (R2834)
Source: Wallace and Ó Floinn, *Treasures*, 262.

FIGURE 193 (Cat. 359)
Clonmacnoise Crozier, Clonmacnoise, Co. Offaly
National Museum of Ireland, Dublin (R2988)
Source: Wallace and Ó Floinn, *Treasures*, 255.

FIGURE 194 (Cat. 359.2)
Direct Facsimile of the Clonmacnoise Crozier
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.34)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 195 (Cat. 370.1)
Direct Facsimile of the Cross of Cong (Details)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.2)

FIGURE 196 (Cat. 362.1)
Direct Facsimile of the Lismore Crozier (Detail)
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.22)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 197 (Cat. 355)
Shrine of the *Cathach*, Ballymagroarty, Co. Donegal
National Museum of Ireland, Dublin (R2835)
Source: Wallace and Ó Floinn, *Treasures*, 288.

FIGURE 198 (Cat. 366)
Shrine of St. Patrick's Tooth, Athenry, Co. Galway (Front)
National Museum of Ireland, Dublin (R2836)
Source: Wallace and Ó Floinn, *Treasures*, 292.

FIGURE 199 (Cat. 366)
Shrine of St. Patrick's Tooth, Athenry, Co. Galway (Back)
National Museum of Ireland, Dublin (R2836)
Source: Wallace and Ó Floinn, *Treasures*, 293.

FIGURE 200 (Cat. 355.1)
Direct Facsimile of the Shrine of the *Cathach*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.8)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 201 (Cat. 366.1)
Direct Facsimile of the Shrine of St. Patrick's Tooth (Front)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.4)

FIGURE 202 (Cat. 366.1)
Direct Facsimile of the Shrine of St. Patrick's Tooth (Back)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.4)

FIGURE 203 (Cat 306.1)
Modified Facsimile of the Kilmainham Brooch (Back)
Waterhouse & Company, c. 1850
Victoria & Albert Museum, London (2749-1853)
Photo Courtesy of Niamh Whitfield

FIGURE 204 (Cat. 306.3)
Direct Facsimile of the Kilmainham Brooch (Back)
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-14)
Photo Courtesy of Niamh Whitfield

FIGURE 205 (Cat. 352.10)
Type Patterns of the Shrine of St. Patrick's Bell
Elkington & Company, c. 1868
Victoria & Albert Museum, London (1868.12)

FIGURE 206 (Cat. 370)
Cross of Cong, Co. Mayo (Detail)
National Museum of Ireland, Dublin (R2833)
Source: Bourke, "On a Lost Mount from the Cross of Cong," 14.

FIGURE 207 (Cat. 370.9)
Section of Ornament Associated with the Cross of Cong
National Museum of Ireland, Dublin (1983:65:44)

FIGURE 208 (Cat. 370.2)
Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 209
Illustration of 'Knight Templar' (Kilmainham) Brooch
Modified Facsimile
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 210 (Cat. 306)
Kilmainham Brooch, Kilmainham, Co. Dublin
National Museum of Ireland, Dublin (W45)
Source: Wallace and Ó Floinn, *Treasures*, 204.

FIGURE 211
Illustration of the 'Royal Tara' Brooch
Modified Facsimile
Waterhouse & Company, 1853
Source: Waterhouse & Company, *Ornamental Irish Antiquities* (2nd edition).

FIGURE 212 (Cat. 317)
Silver Penannular Brooch, Rathlin Island, Co. Antrim
National Museum of Ireland, Dublin (R87 and IA/L/1963:3)
Source: Wallace and Ó Floinn, *Treasures*, 247.

FIGURE 213 Illustration of the 'University' (Rathlin Island) Brooch
Modified Facsimile
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 214 Illustration of the 'Kells' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 21.

FIGURE 215 Illustration of the 'Leitrim' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 23.

FIGURE 216 Illustration of the 'Galway' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 19.

FIGURE 217
(Cat. 342.1) Modified Facsimile of the 'Kells' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.137)

FIGURE 218
(Cat. 321.1) Modified Facsimile of the 'Leitrim' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.178)

FIGURE 219
(Cat. 311.1) Modified Facsimile of the 'Galway' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.129)

FIGURE 220 Illustration of the 'Ring' Brooch
Modified Facsimile
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 221 The Lord Lieutenant and the Countess of Aberdeen with Guests at the Viceregal Garden Party
Photo by James Lafayette, 1886
Source: National Archives, London (COPY 1/376/193).

FIGURE 222 *Marriage of Aoife and Strongbow*
Daniel Maclise, c. 1854
Source: National Gallery of Ireland Website

FIGURE 223 Detail of Aoife from the *Marriage of Aoife and Strongbow*
Daniel Maclise, c. 1854
Source: Bhreathnach-Lynch, *Ireland's Art*, Plate 2.

FIGURE 224 The Countess of Aberdeen (Centre)
'Sketches at the Viceregal Garden Party'
Illustrated in *Lady's Pictorial*, 29 May 1886
Source: Helland, *British and Irish Home Arts and Industries*, 83.

FIGURE 225 The Countess of Aberdeen and Pages in Court Dress, Dublin Castle, 1907
Source: Keane, *Ishbel: Lady Aberdeen in Ireland.*

FIGURE 226 The Countess of Aberdeen and Pages at the 1909 Pageant of Irish Industries
Source: Gordon Bowe, "The Irish Arts and Crafts Movement," 173.

FIGURE 227 Casket Presented to Queen Victoria
Hopkins & Hopkins, 1900
Source: *The Graphic* (London), 14 April 1900.

FIGURE 228 Gifts presented to Marquis and Marchioness of Aberdeen and *Teamair* (Tara) at the Mansion House, Dublin, 1915
Source: Keane, *Ishbel: Lady Aberdeen in Ireland.*

FIGURE 229 Waterhouse & Company Advertisement, 1850
Source: *Freeman's Journal*, 11 March 1850.

FIGURE 230 Waterhouse & Company Advertisement, 1850
Source: *Freeman's Journal,* 11 March 1850.

FIGURE 231 Waterhouse & Company Advertisement, 1850
Source: *Belfast News-Letter*, 22 November 1850.

FIGURE 232 Waterhouse & Company Advertisement, 1851
Source: *Freeman's Journal*, 11 January 1851.

FIGURE 233 Waterhouse & Company Advertisement, 1851
Source: *Freeman's Journal*, 4 December 1851.

FIGURE 234 Waterhouse & Company Advertisement, 1852
Source: *Freeman's Journal*, 27 October 1852.

FIGURE 235 Waterhouse & Company Advertisement, c. 1854
Source: *Tourists' Illustrated Hand-Book* (1854), 73.

FIGURE 236 Waterhouse & Company Advertisement, 1851
Source: *Belfast Newsletter*, 9 July 1851.

FIGURE 237 Waterhouse & Company Advertisement, 1853
Source: *Freeman's Journal,* 29 June 1853.

FIGURE 238 Waterhouse & Company Advertisement, 1853
Source: *Freeman's Journal,* 26 September 1853.

FIGURE 239 Waterhouse & Company Advertisement, 1853
Source: *Tourists' Illustrated Hand-Book for Ireland* (1853).

FIGURE 240 Waterhouse & Company Advertisement, 1856
Source: *Slater's Royal National Commercial Directory of Ireland* (1856).

FIGURE 241 Waterhouse & Company Advertisement, 1856
Source: *Freeman's Journal,* 3 July 1856.

FIGURE 242 Waterhouse & Company Advertisement, 1859
Source: *Freeman's Journal,* 30 June 1859.

FIGURE 243 Waterhouse & Company Advertisement, 1862
Source: *Freeman's Journal,* 28 June 1862.

FIGURE 244 Waterhouse & Company Advertisement, 1863
Source: *Freeman's Journal,* 1 September 1863.

FIGURE 245 Waterhouse & Company Advertisement, 1863
Source: *Freeman's Journal,* 28 September 1863.

FIGURE 246 West & Son Advertisement, 1852
Source: *Belfast News-Letter,* 18 October 1852.

FIGURE 247 West & Son Advertisement, 1886
Source: *Freeman's Journal,* 21 April 1886.

FIGURE 248 Edmond Johnson Advertisement, 1893
Source: *The Graphic* (London), 1 April 1893.

FIGURE 249 Front and Back Cover of Exhibition Catalogue
World's Columbian Exposition, Chicago
Edmond Johnson, 1893
Source: Johnson, *Irish Antique Art Metal Work.*

FIGURE 250 Illustrations of 'Torc' Brooch and 'Torc' Bangles
Facsimile Adaptations
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 33-4.

FIGURE 251 Illustration of 'St. Patrick's Bell' Brooch
Facsimile Adaptation
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 26.

FIGURE 252 Edmond Johnson Limited Advertisement, 1900
Source: *Irish Times*, 27 April 1900.

FIGURE 253 Edmond Johnson Limited Advertisement, 1900
Source: *Irish Times*, 9 June 1900.

FIGURE 254 Hopkins & Hopkins Advertisement, 1896
Source: *Irish Times*, 19 December 1896.

FIGURE 255 Hopkins & Hopkins Advertisement, 1900
Source: *Freeman's Journal,* 30 June 1900.

FIGURE 256 Hopkins & Hopkins Advertisement, 1902
Source: *Irish Times*, 26 August 1902.

FIGURE 257 Hopkins & Hopkins Advertisement, 1910
Source: *Irish Times*, 24 August 1910.

FIGURE 258 Hopkins & Hopkins Advertisement, 1911
Source: *Irish Times*, 25 August 1911.

FIGURE 259 Hopkins & Hopkins Advertisement, 1913
Source: *Irish Times*, 29 November 1913.

FIGURE 260 Edmond Johnson Advertisement, 1871
Source: *Freeman's Journal,* 28 October 1871.

FIGURE 261 Edmond Johnson Advertisement, 1886
Source: *Freeman's Journal,* 3 September 1886.

FIGURE 262 Waterhouse & Company Advertisement, 1894
Source: *Irish Times*, 27 March 1894.

FIGURE 263 Hopkins & Hopkins Advertisement, 1910
Source: *Irish Times*, 30 November 1910.

FIGURE 264 Illustration of the 'Innesfallen' Brooch
Modified Facsimile
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 265 Illustration of the 'Underwood' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 35.

FIGURE 266 Front Cover of Stock Catalogue
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry.*

FIGURE 267 Exhibition Building
1851 Great Exhibition of the Works of Industry of All Nations, London
Colour Lithograph by Charles Burton, 1851
Source: Jackson, *Expo*, 42.

FIGURE 268 Map of Exhibition Building
1851 Great Exhibition of the Works of Industry of All Nations, London
Source: Mattie, *World's Fairs*, 11.

FIGURE 269 Foreign Department from Transept
1851 Great Exhibition of the Works of Industry of All Nations, London
Colour Lithograph by J. McNeven, 1851
Source: Jackson, *Expo*, 43.

FIGURE 270 Transept from the Grand Entrance
1851 Great Exhibition of the Works of Industry of All Nations, London
Colour Lithograph by J. McNeven, 1851
Source: Jackson, *Expo*, 12.

FIGURE 271 Illustrations of Modified Facsimile Brooches
Waterhouse & Company
1851 Great Exhibition of the Works of Industry of All Nations, London
Source: Art Journal Illustrated, *The Great Exhibition*, 20.

FIGURE 272 Illustration of the Conyngham Brooch
Modified Facsimile
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 273 Illustration of the Lenigan Harp Brooch
Facsimile Adaptation
Waterhouse & Company, 1852
Source: Waterhouse & Company, *Ornamental Irish Antiquities.*

FIGURE 274
(Cat. 317.1) Modified Facsimile of the 'University' (Rathlin Island) Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2748.1853)

FIGURE 275
(Cat. 306.1) Modified Facsimile of the 'Knight Templar' (Kilmainham) Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2749.1853)
Photo Courtesy of Niamh Whitfield

FIGURE 276 Illustrations of Modified Facsimile Brooches and Adaptations West & Son
1851 Great Exhibition of the Works of Industry of All Nations, London
Source: Art Journal Illustrated, *The Great Exhibition*, 282.

FIGURE 277 Burton Brooch
Edmond Johnson for West & Son, 1846-7
National Museum of Ireland, Dublin (NMIDT 1899.184)
Source: Dunlevy, *Jewellery*, 48-9.

FIGURE 278 Wooden *Mether*
National Museum of Ireland, Dublin (W68)
Source: Wallace and Ó Floinn, *Treasures*, 284.

FIGURE 279 **(Cat. 305.9)** Modified Facsimile of the Co. Cavan ('Queen's') Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2750.1853)

FIGURE 280 **(Cat. 305.10)** Modified Facsimile of the Co. Cavan ('Queen's') Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2751.1853)

FIGURE 281 **(Cat. 341.1)** Modified Facsimile of Penannular ('Wexford') Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2752.1853)

FIGURE 282 Illustration of the 'Wexford' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 35.

FIGURE 283 Exhibition Building
1853 Irish Industrial Exhibition, Dublin
Chromolithograph by William C. Forster, 1853
Source: National Library of Ireland Website

FIGURE 284 Ground Plan of Exhibition Building
1853 Irish Industrial Exhibition, Dublin
Source: Sproule, *The Irish Industrial Exhibition of 1853*.

FIGURE 285 Great Hall
1853 Irish Industrial Exhibition, Dublin
Chromolithograph by William C. Forster, 1853
Source: National Library of Ireland Website

FIGURE 286 Fourth Visit by Queen Victoria and Prince Albert
1853 Irish Industrial Exhibition, Dublin
Watercolour by James Mahony, ca. 1853
Source: Williams, "The Temple of Industry," 268.

FIGURE 287 Visit by Queen Victoria and Prince Albert to Fine Art Hall
1853 Irish Industrial Exhibition, Dublin
Watercolour by James Mahony, ca. 1853
Source: Williams, "The Temple of Industry," 270.

FIGURE 288 Illustrations of Irish Antiquities
1853 Irish Industrial Exhibition, Dublin
Source: *The Exhibition of Art-Industry in Dublin*, 59.

FIGURE 289 Waterhouse & Company Advertisement, c. 1854
Source: *Tourists' Illustrated Hand-Book* (1854), 327.

FIGURE 290 Illustrations of Modified Facsimile Brooches
Waterhouse & Company
1853 Irish Industrial Exhibition, Dublin
Source: *The Exhibition of Art-Industry in Dublin*, 39.

FIGURE 291 Illustrations of Modified Facsimile Brooches and Adaptations
William Acheson & Company
1853 Irish Industrial Exhibition, Dublin
Source: *The Exhibition of Art-Industry in Dublin*, 47.

FIGURE 292 Illustrations of Modified Facsimile Brooches and Adaptations
West & Son
1853 Irish Industrial Exhibition, Dublin
Source: *The Exhibition of Art-Industry in Dublin*, 29.

FIGURE 293 Illustration of the 'Kerry' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
Source: Edmond Johnson Limited, *Epitome of Reproductions*, 22.

FIGURE 294 Map of the Official Fairgrounds
World's Columbian Exposition, Chicago, 1893
Source: Appelbaum, *The Chicago World's Fair of 1893*, viii-ix.

FIGURE 295 Aerial View of Fairgrounds
World's Columbian Exposition, Chicago, 1893
Source: Mattie, *World's Fairs*, 87.

FIGURE 296 Manufacturers and Liberal Arts Building
World's Columbian Exposition, Chicago, 1893
Source: Chicago Historical Society Postcard

FIGURE 297
(Cat. 317.2) Direct Facsimile of the 'University' (Rathlin Island) Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.64)

FIGURE 298 (Cat. 319.2)
Direct Facsimile of the Roscrea Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.140)

FIGURE 299 (Cat. 5.1, 18.1, 25.1 and 222.1)
Direct Facsimiles of a Gold Lunula, Collar, Torc and Bulla
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.43, 1967.121.100, 1967.121.24 and 1967.121.51)

FIGURE 300 (Cat. 376.1, 223.1, 249.1 and 241.1)
Direct Facsimiles of Disc, Sunflower, Ring and Hand Pin
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.156, 1967.121.58, 1967.121.56 and 1967.121.57)

FIGURE 301 (Cat. 359.1)
Direct Facsimile of the Clonmacnoise Crozier
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.12)

FIGURE 302
Map of the Midway Plaisance
World's Columbian Exposition, Chicago, 1893
Source: Gilbert, *Perfect Cities*, 112.

FIGURE 303
Drawing of Alice Hart's Industrial Irish Village
World's Columbian Exposition, Chicago, 1893
Source: Source: Edelstein, *Imagining an Irish Past*, 91.

FIGURE 304
Donegal Industrial Fund
World's Columbian Exposition, Chicago, 1893
Illustrated in *Queen*, 14 October 1893
Source: Helland, *British and Irish Home Arts and Industries*, 60.

FIGURE 305
The Countess of Aberdeen's Irish Industrial Village
World's Columbian Exposition, Chicago, 1893
Source: Edelstein, *Imagining an Irish Past*, 91.

FIGURE 306
Ground Plan of the Countess of Aberdeen's Irish Industrial Village
World's Columbian Exposition, Chicago, 1893
Source: Irish Industries Association, *Guide to the Irish Industrial Village*.

FIGURE 307
Map of the Official Fairgrounds
Louisiana Purchase Exposition, St. Louis, 1904
Source: Wikipedia

FIGURE 308
Festival Hall with Cascades in the Foreground
Louisiana Purchase Exposition, St. Louis, 1904
Source: Mattie, *World's Fairs*, 116.

FIGURE 309 U.S. Government Building and the Palace of Liberal Arts
Louisiana Purchase Exposition, St. Louis, 1904
Source: Mattie, *World's Fairs*, 118.

FIGURE 310 Map of Attractions on the Pike
Louisiana Purchase Exposition, St. Louis, 1904
Source: www.atthefair.com

FIGURE 311 Irish Pavilion
Louisiana Purchase Exposition, St. Louis, 1904
Source: Archiseek Website

FIGURE 312 Main Entrance to the Irish Pavilion
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue*, 9.

FIGURE 313 Irish Industrial Hall
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue*, 10.

FIGURE 314 Reproductions of Cormac's Chapel and Muiredach's Cross
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue*, 13.

FIGURE 315 Direct Facsimiles of Irish Brooches and Pins
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue.*

FIGURE 316 Direct Facsimile of the Shrine of St. Patrick's Bell
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue.*

FIGURE 317 Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue.*

FIGURE 318 Direct Facsimile of the Ardagh Chalice
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue.*

FIGURE 319 Direct Facsimile of the Monasterevin Disc
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue.*

FIGURE 320 (Cat. 375) Bronze Disc, Monasterevin, Co. Kildare
National Museum of Ireland, Dublin (W3)
Source: Wallace and Ó Floinn, *Treasures*, 166.

FIGURE 321 Antique Silver from the Historic Loan Collection
Louisiana Purchase Exposition, St. Louis, 1904
Source: *Irish Industrial Exhibition Catalogue.*

FIGURE 322 *Yes or No?*
Julia Margaret Cameron, 1865
Victoria & Albert Museum, London (44:780)
Source: Gere and Rudoe, *Jewellery*, 448.

FIGURE 323 *Sappho*
Julia Margaret Cameron, 1865
Victoria & Albert Museum, London (Ph 947-1913)
Source: Victoria & Albert Museum Website

FIGURE 324 Portrait of Rosina Vokes
Lock & Whitfield, London, 1876
National Portrait Gallery, London (NPG Ax7630)
Source: Gere and Rudoe, *Jewellery*, 451.

FIGURE 325 Photo of Members of *Inghinidhe na hÉireann* (Daughters of Ireland), 1905-6
Source: McCoole, *Guns & Chiffon*, 11.

FIGURE 326 (Cat. 322.1) Direct Facsimile of 'Roscommon' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.61)

FIGURE 327 (Cat. 322.2) Modified Facsimile of the 'Roscommon' Brooch as the Badge of *Inghinidhe na hÉireann* (Daughters of Ireland)
Edmond Johnson Limited, c. 1900
Source: McCoole, *Guns & Chiffon*, 11.

FIGURE 328 Countess Constance Markievicz in traditional costume with badge of *Inghinidhe na hÉireann* (Daughters of Ireland)
Keogh Brothers Ltd, 1914-1923
Source: National Library of Ireland Website

FIGURE 329 (Cat. 345) Dunvegan Cup, Dunvegan Castle, Isle of Skye, Scotland

FIGURE 330 (Cat. 374) Kavanagh 'Charter' Horn, Borris, Co. Carlow
National Museum of Ireland, Dublin (1976:2)
Source: Wallace and Ó Floinn, *Treasures*, 279.

FIGURE 331 (Cat. 345.1)
Direct Facsimile of the Dunvegan Cup
Edmond Johnson Limited, 1896-1911
Metropolitan Museum of Art, New York (12.4.7)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 332 (Cat. 374.2)
Direct Facsimile of the Kavanagh' Charter' Horn
Edmond Johnson Limited, 1896- 1908
Metropolitan Museum of Art, New York (08.23.8)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 333
Dish Ring
Edmond Johnson Limited, 1896-1907
Metropolitan Museum of Art, New York (07.158.1)
Source: Metropolitan Museum of Art Website

FIGURE 334
Illustrations of Silver Cups and Bowls, Celtic Designs
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 23.

FIGURE 335
Illustrations of *Meyther* Cups
Hopkins & Hopkins, c. 1910
Source: Hopkins & Hopkins, *Irish Art Industry*, 25.

FIGURE 336
Liam MacCarthy Cup
Edmond Johnson Limited, 1922
Gaelic Athletic Association Museum, Dublin
Source: GAA Website

FIGURE 337
Modified Facsimile of the 'Moore' Brooch
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (231.1854)

FIGURE 338
Silver 'Moorish' Brooch, North Africa
Victoria & Albert Museum, London (1488&A-1873)

FIGURE 339 (Cat. 302.1)
Direct Facsimile of the 'Moate' Pin
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (230.1854)

FIGURE 340 (Cat. 302)
Bronze Brooch Pin, Moate, Co. Westmeath
British Museum, London (1888,0719.111)

FIGURE 341 (Cat. 288.1)
Direct Facsimile of a Bronze Fibula Brooch
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (229.1854)

FIGURE 342 (Cat. 288)
Bronze Fibula Brooch, Clogher, Co. Tyrone
British Museum, London (1854,0307.2)
Source: British Museum Website

FIGURE 343 Title Page
Description and History of Irish Antique Art Metal Work Facsimile Reproductions...for Exhibition at Chicago
Source: Johnson, *Irish Antique Art Metal Work.*

FIGURE 344
(Cat. 298.16) Direct Facsimile of the 'Tara' Brooch
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.7)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 345
(Cat. 371.1) Direct Facsimile of the Cross of Clogher
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.1)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 346
(Cat. 371) Cross of Clogher, Clogher, Co. Tyrone (Front and Back)
National Museum of Ireland, Dublin
Source: Mahr and Raftery, *Christian Art in Ancient Ireland*, Pl. 110.

FIGURE 347
(Cat. 372.1) Direct Facsimile of the Ballylongford Processional Cross
Edmond Johnson Limited, 1896-1911
Metropolitan Museum of Art, New York (12.4.9)
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 348
(Cat. 372) Ballylongford Processional Cross, Ballymacasey, Co. Kerry
National Museum of Ireland, Dublin (1889:4)
Source: Wallace and Ó Floinn (2002): 295.

FIGURE 349
(Cat. 318.2) Direct Facsimile of the Killamery ('Kilkenny') Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-17)

FIGURE 350
(Cat. 318) Killamery Brooch, Killamery, Co. Kilkenny
National Museum of Ireland, Dublin (R165)
Source: Wallace and Ó Floinn (2002): 216.

FIGURE 351
(Cat. 306.3) Direct Facsimile of the Kilmainham ('Knight Templar') Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-14)

FIGURE 352
(Cat. 317.3) Direct Facsimile of the 'University' (Rathlin Island) Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-15)

FIGURE 353
(Cat. 305.20) Direct Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-16)



FIGURE 1

Illustration of Dame Street, Dublin
Waterhouse & Company, 25-26 Dame Street
Dublin Pictorial Guide and Directory of 1850

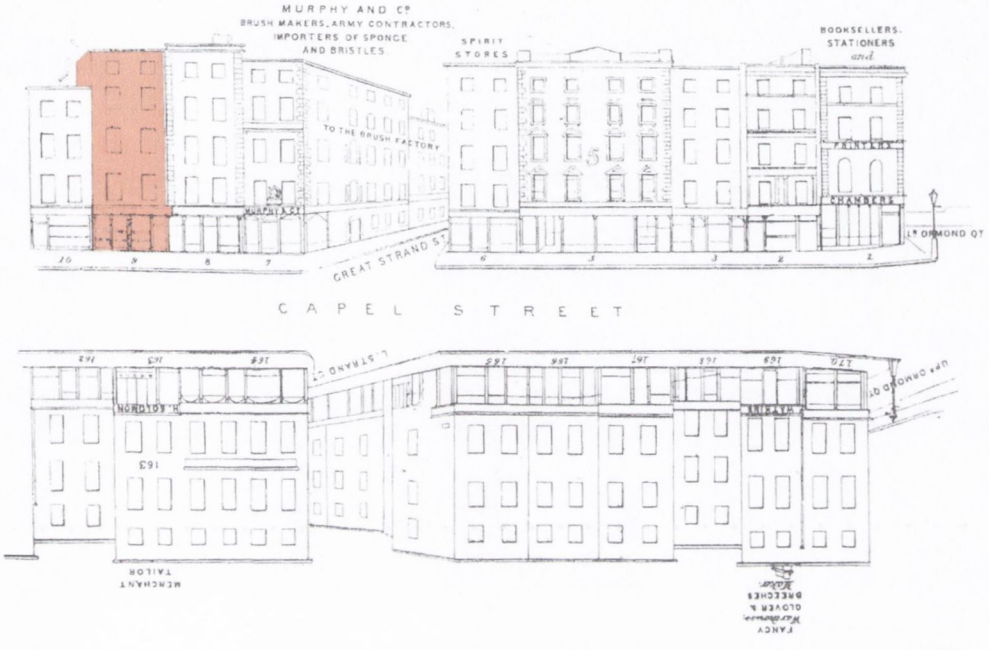


FIGURE 2

Illustration of Capel Street, Dublin
West & Son, 9 Capel Street
Dublin Pictorial Guide and Directory of 1850

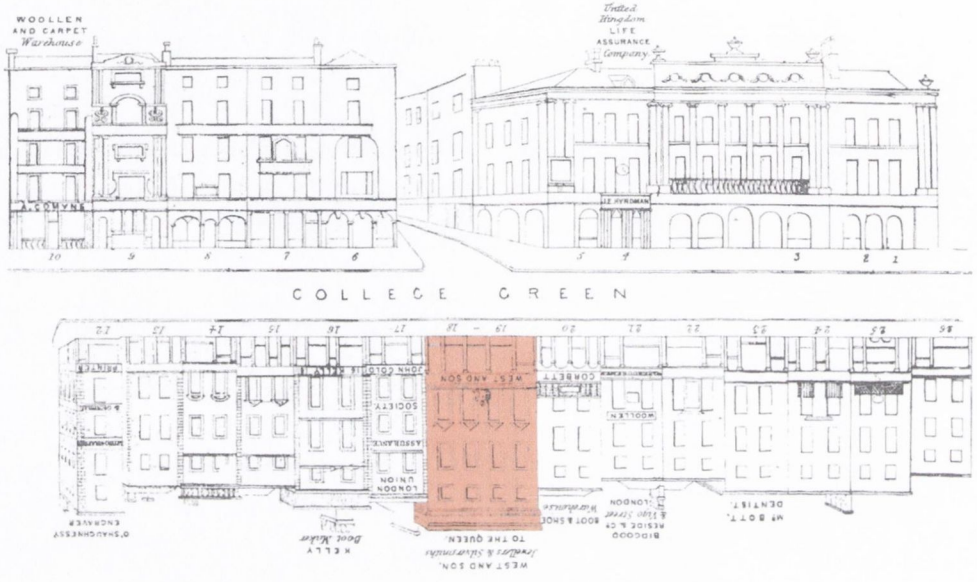


FIGURE 3

Illustration of College Green, Dublin
West & Son, 18-19 College Green
Dublin Pictorial Guide and Directory of 1850

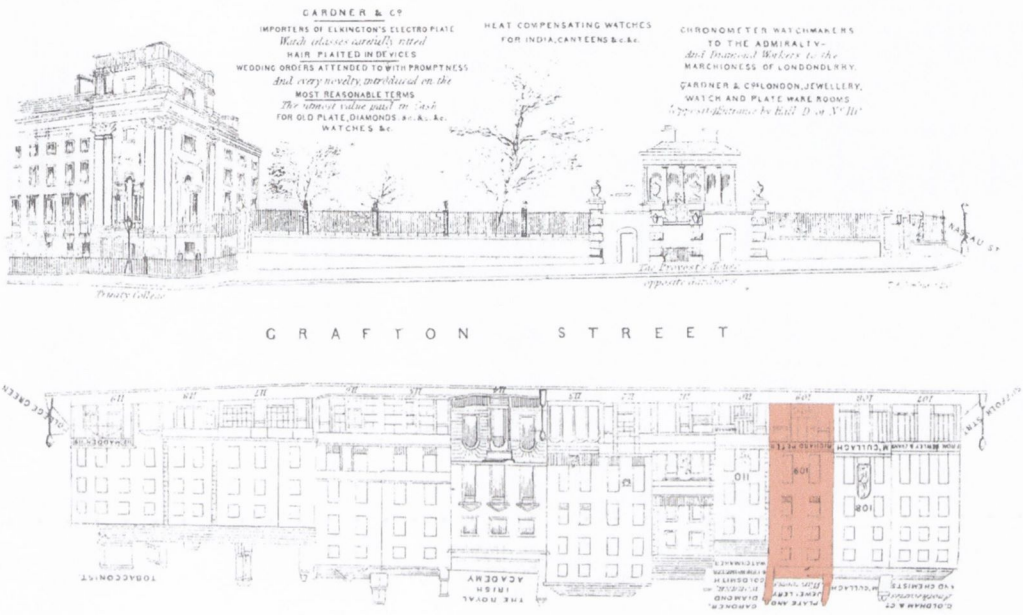


FIGURE 4

Illustration of Grafton Street, Dublin
William Acheson & Company, 109 Grafton Street
Dublin Pictorial Guide and Directory of 1850

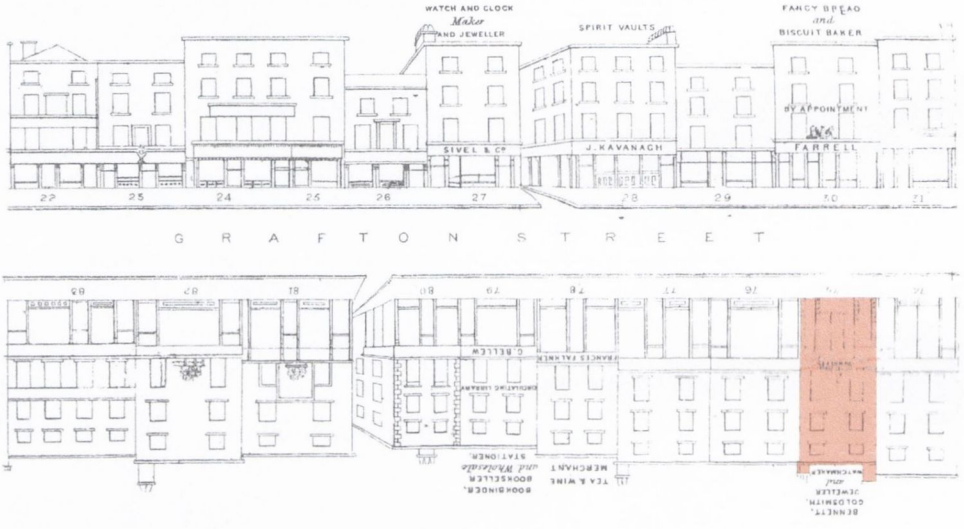


FIGURE 5

Illustration of Grafton Street, Dublin
William Acheson & Company, 75 Grafton Street
Dublin Pictorial Guide and Directory of 1850



FIGURE 6

Illustration of Wellington Quay, Dublin
Joseph Johnson & Son, 23 Wellington Quay
Dublin Pictorial Guide and Directory of 1850

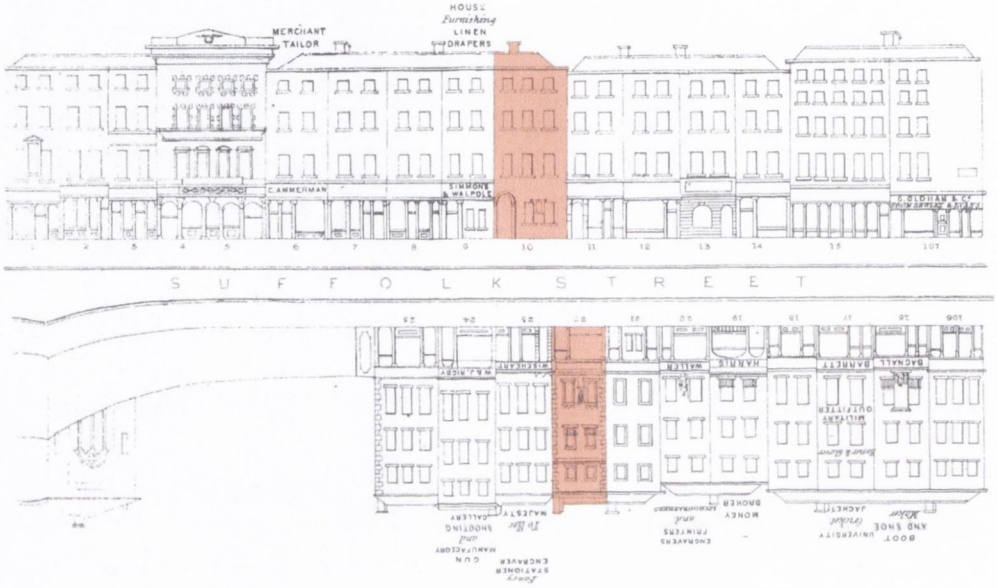


FIGURE 7

Illustration of Suffolk Street, Dublin
Joseph Johnson & Son, 10 and 22 Suffolk Street
Dublin Pictorial Guide and Directory of 1850



FIGURE 8

Illustration of Grafton Street, Dublin
Edmond Johnson Limited, 89 and 94-95 Grafton Street
Dublin Pictorial Guide and Directory of 1850



FIGURE 9

Façade of Edmond Johnson Limited, 94-95 Grafton Street
Photograph by J. J. Clarke, c. 1897-1904

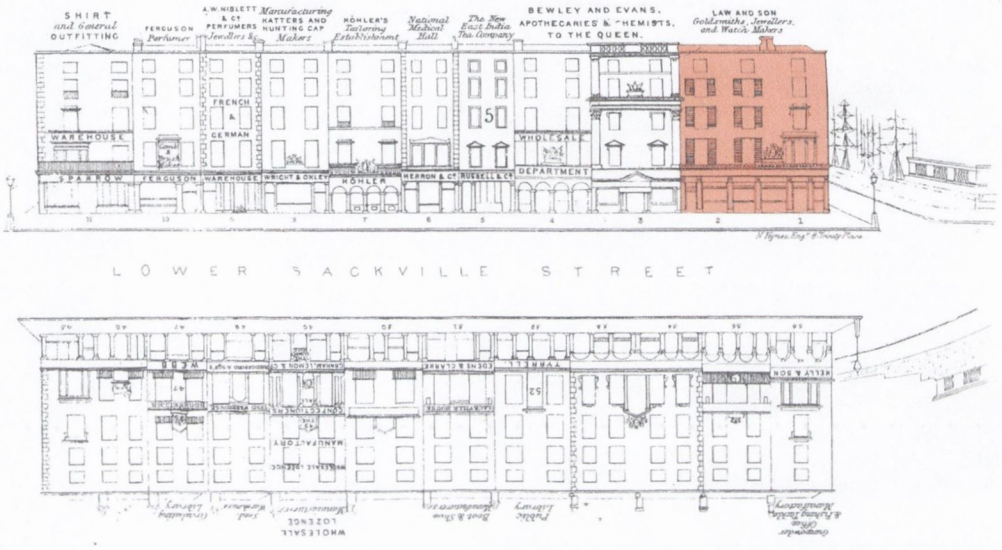


FIGURE 10

Illustration of Lower Sackville Street, Dublin
Hopkins & Hopkins, 1 Lower Sackville Street
Dublin Pictorial Guide and Directory of 1850

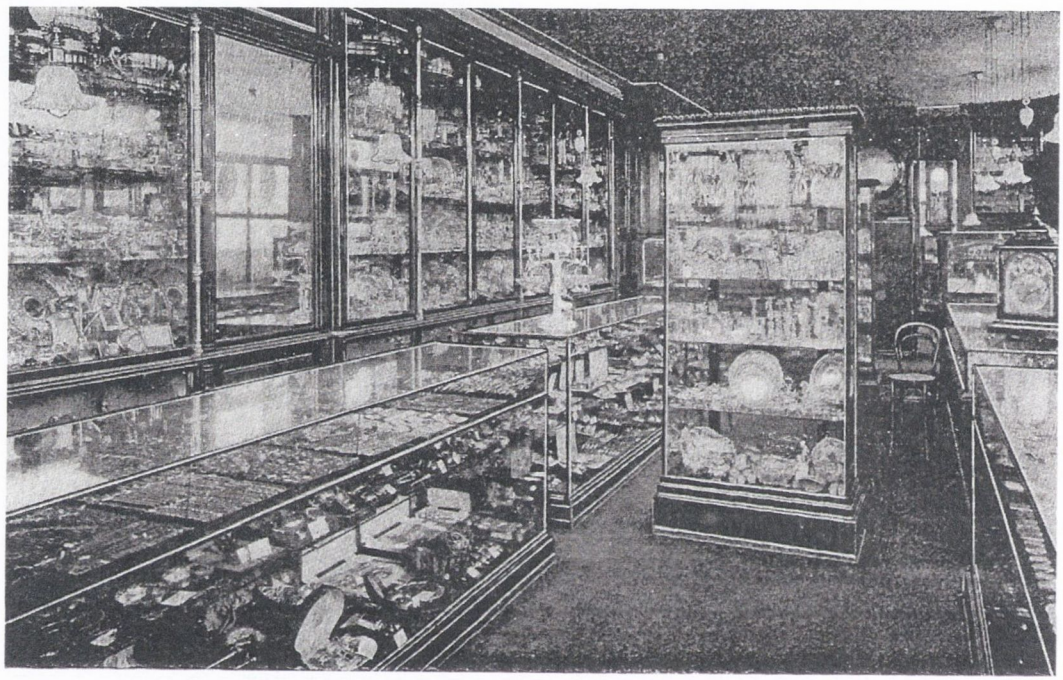


FIGURE 11

Front Portion of Shop, Hopkins & Hopkins, c. 1910

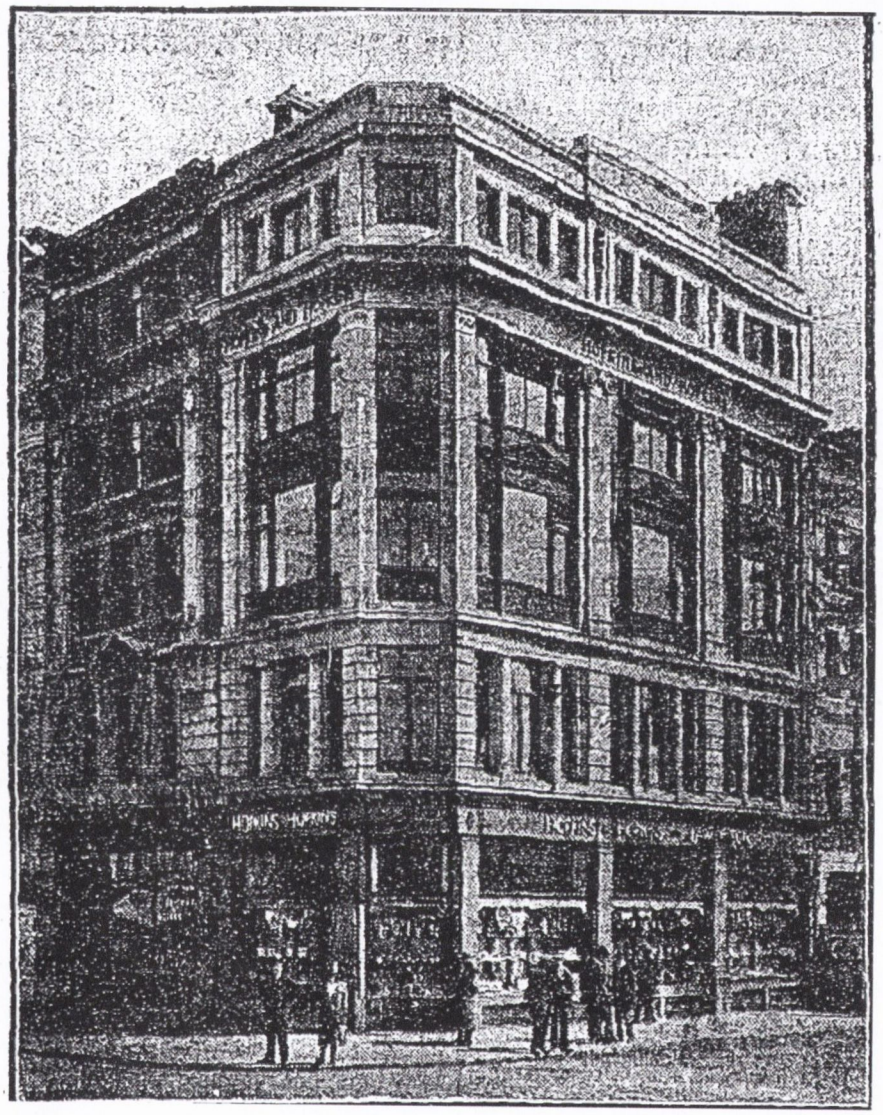


FIGURE 12

Renovated Hopkins & Hopkins Shop, 1 Lower O'Connell Street, 1923

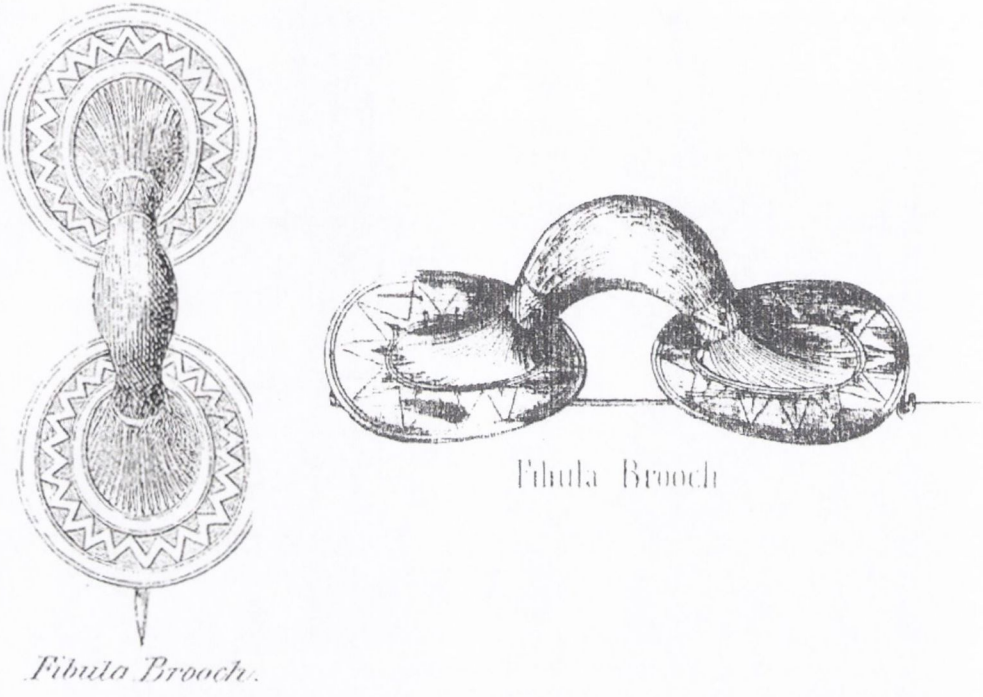


FIGURE 13

Illustrations of the 'Fibula' Brooch
Facsimile Adaptations
Waterhouse & Company, 1852-3



FIGURE 14 (Cat. 31)

Gold Dress-Fastener, Near Clones, Co. Monaghan
National Museum of Ireland, Dublin (IA/L/1963:1)

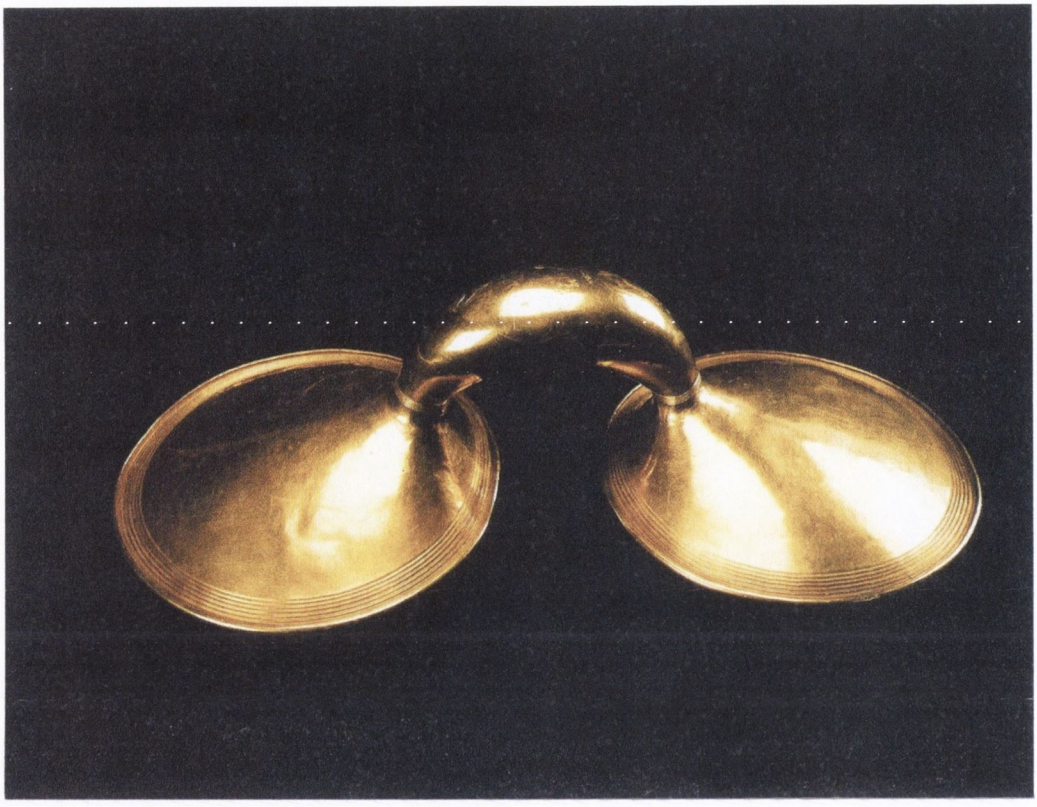


FIGURE 15

Gold Dress-Fastener, Castlekelly, Co. Galway
National Museum of Ireland, Dublin (W122)

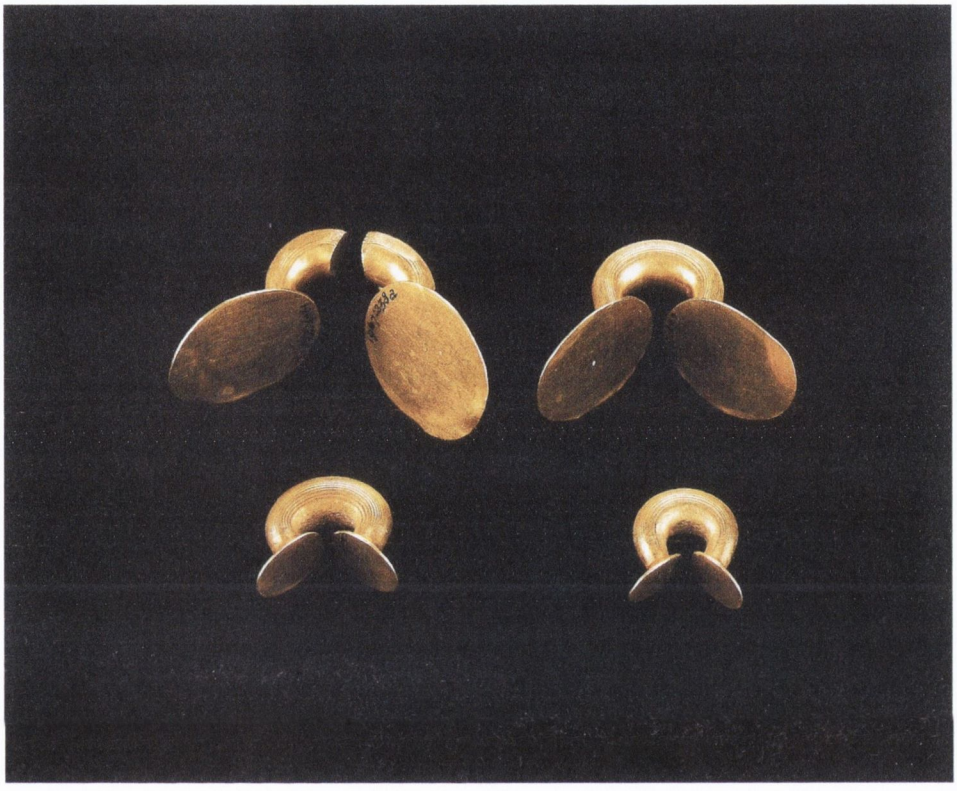


FIGURE 16

Hoard of Ear-Ornaments, Arboe and Killycolpy, Co. Tyrone
National Museum of Ireland, Dublin (1967:235-238)

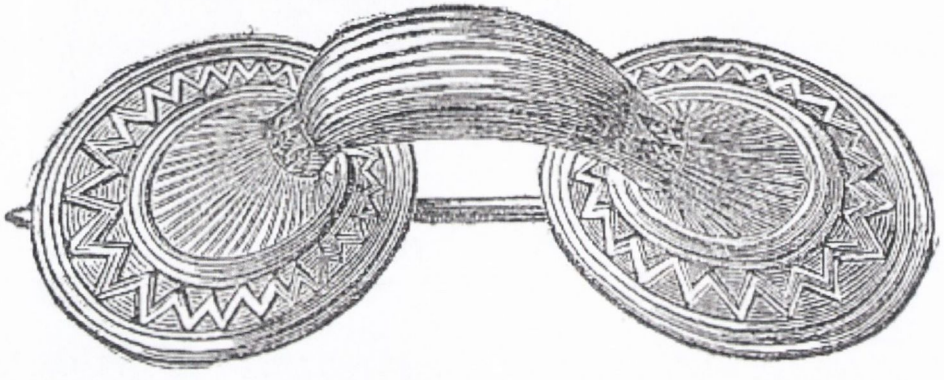


FIGURE 17

Illustration of the 'Fibula' Brooch
Facsimile Adaptation
Waterhouse & Company, 1872

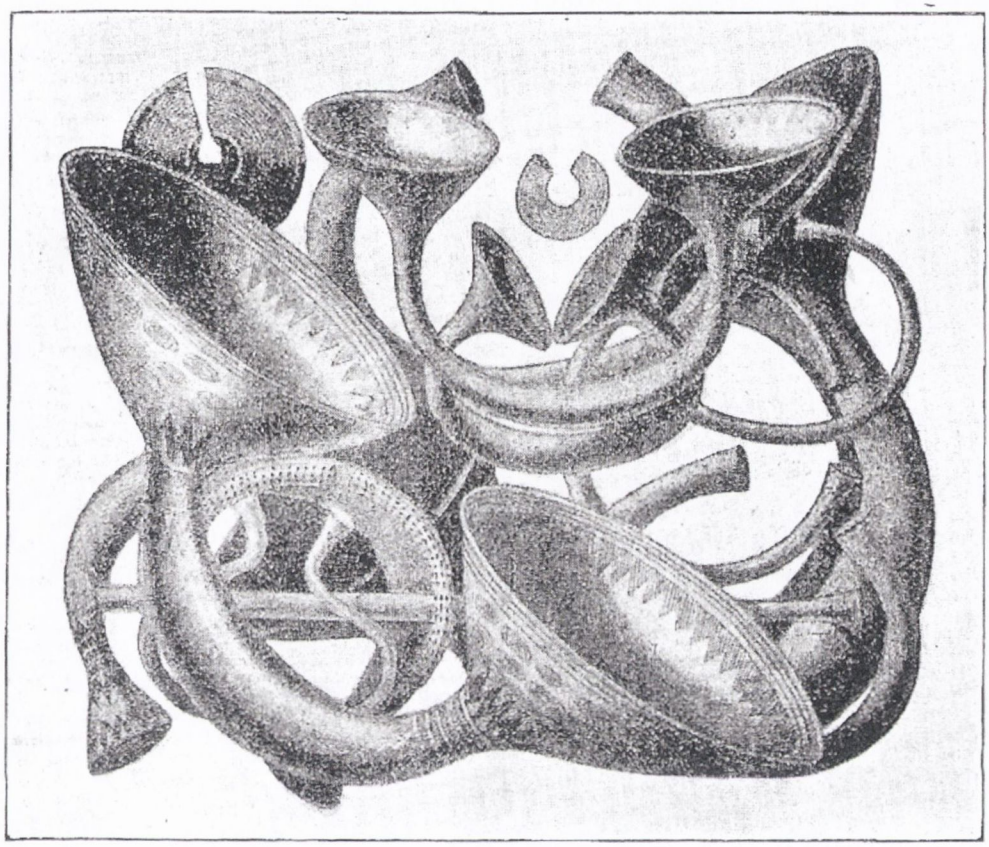


FIGURE 18

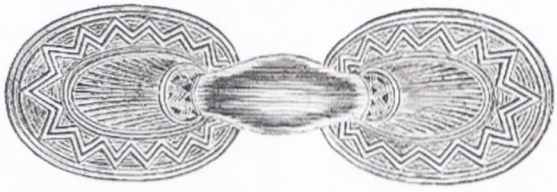
Illustration of 'Armillae and Fibulae'
Direct Facsimiles
Edmond Johnson Limited, 1902



Small Size.

THE FIBULA BROOCH—

This Brooch is taken from a very ancient form of ornament, quantities of which have been found in various sizes throughout Ireland.



Large Size.

15ct. Gold, small size ...	...	35/-
9ct. Gold, „ „ ...	...	25/-
Solid Silver, large size	...	10/-
„ „ small size	...	4/-
„ „ Gilt, large size	...	12/-
„ „ Gilt, small size	...	5/-

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 19

Illustrations of the 'Fibula' Brooch
Facsimile Adaptations
Edmond Johnson Limited, 1902

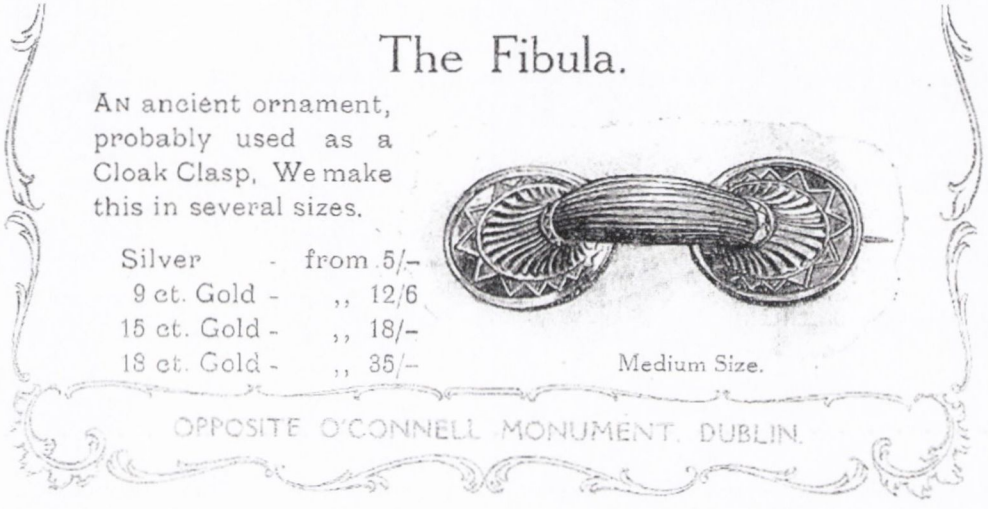


FIGURE 20

Illustration of the 'Fibula' Brooch
Facsimile Adaptation
Hopkins & Hopkins, *c.* 1910

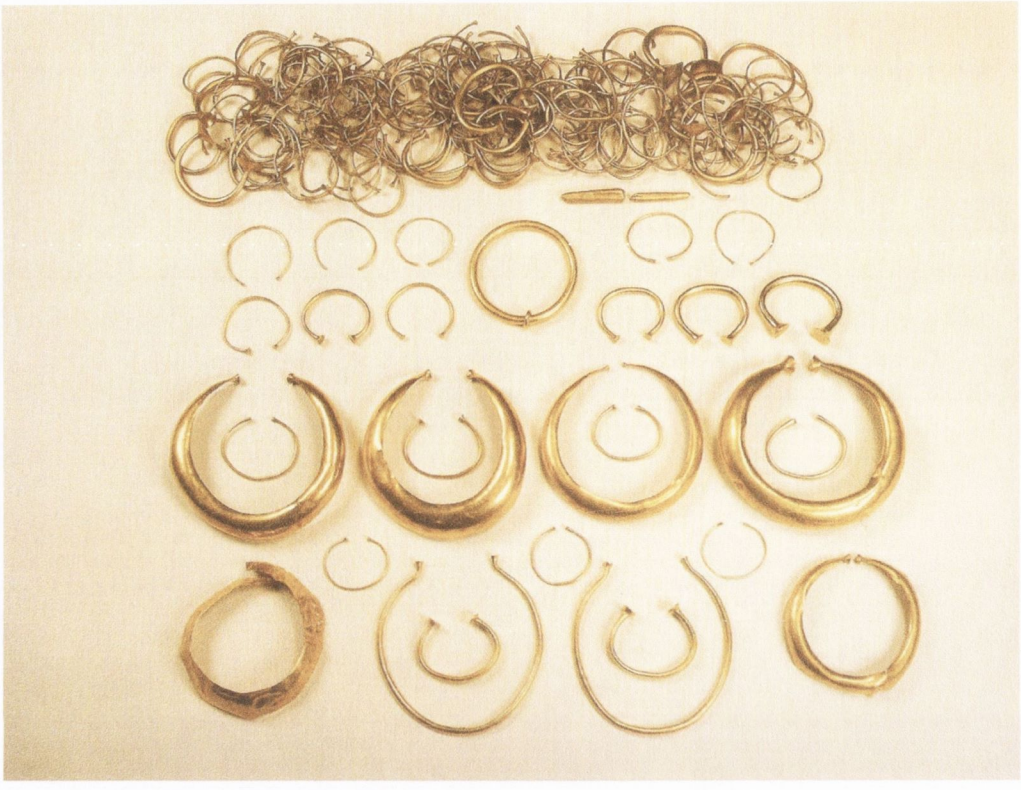


FIGURE 21 (Cat. 16-19 and 75-220)

Hoard of Gold Ornaments, Mooghaun North, Co. Clare
National Museum of Ireland, Dublin (W22-27, W91-92, W117-118, W175-176, SA1904:2, 1936:3696-3697, 1960:675)
British Museum, London (WG32, 1857.6-27.1-13)



FIGURE 22 (Cat. 16.1-19.1)

Direct Facsimiles of Gold Collars from the 'Great Clare Find'
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.98-101)



No. 15.

Gorget.

Found in County Clare. Now in Royal Irish Academy collection.

FIGURE 23

Illustration of Collar or 'Gorget' from the 'Great Clare Find'
Direct Facsimile
Edmond Johnson Limited, c. 1902



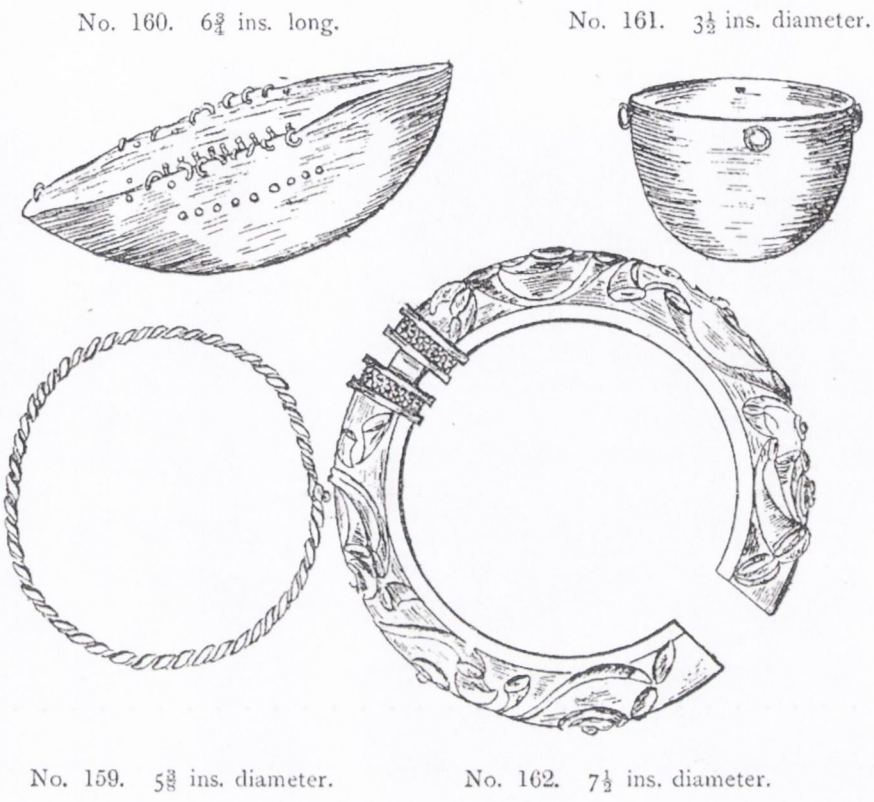
FIGURE 24

Hoard of Gold Objects, Broighter, Co. Derry
National Museum of Ireland, Dublin (1903:323)



FIGURE 25 (Cat. 20)

Gold Collar, Broighter, Co. Derry
National Museum of Ireland, Dublin (1903:323)



Collection of Gold Ornaments.

FIGURE 26

Illustration of the Broighter Hoard
Direct Facsimiles
Edmond Johnson Limited, c. 1902



FIGURE 27 (Cat. 20.1)

Direct Facsimile of the Broighter Collar
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.9a,b)



FIGURE 28 (Cat. 336)

Penannular Brooch, Ballyspellan, Co. Kilkenny (Front)
National Museum of Ireland, Dublin (R89)

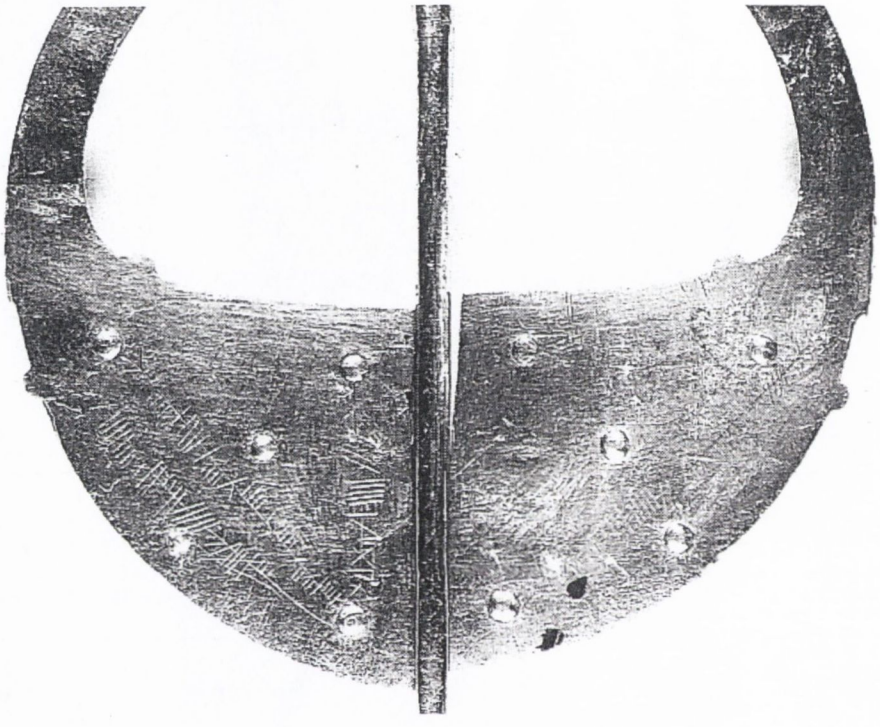


FIGURE 29 (Cat. 336)

Penannular Brooch, Ballyspellan, Co. Kilkenny (Back)
National Museum of Ireland, Dublin (R89)

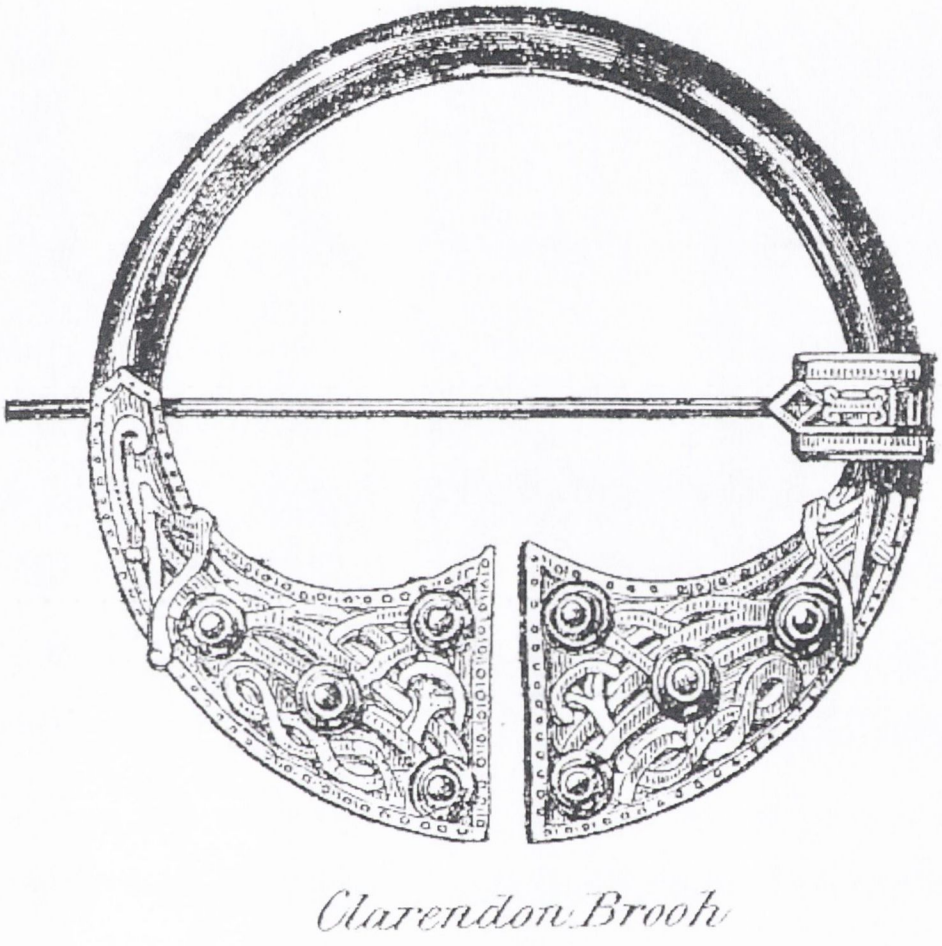
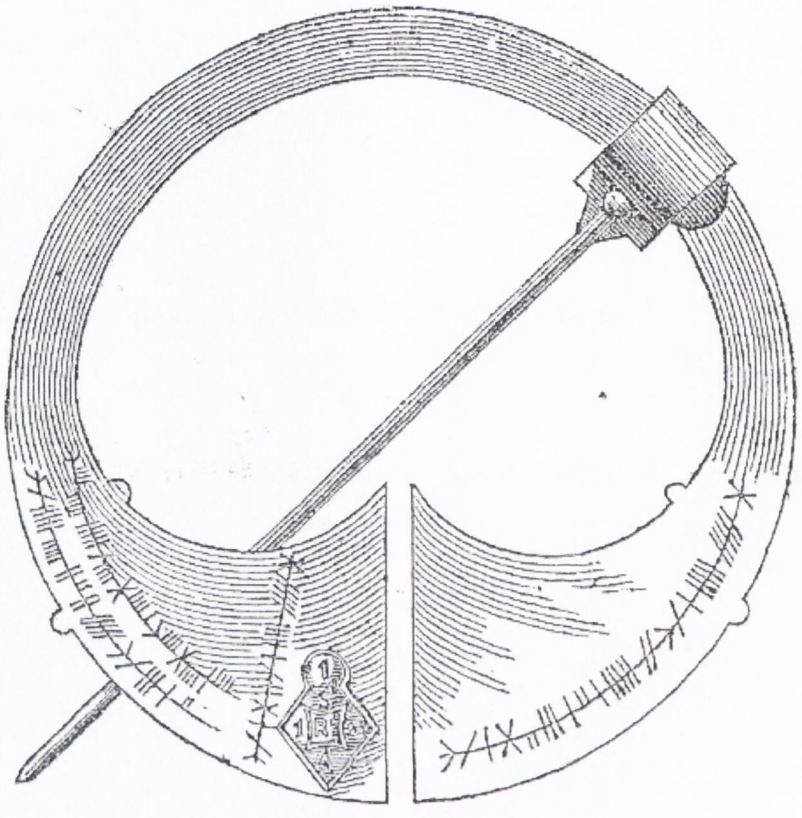


FIGURE 30

Illustration of the 'Clarendon' Brooch
Modified Facsimile
Waterhouse & Company, 1852



BACK.

FIGURE 31

Illustration of the 'Clarendon' Brooch (Back)
Modified Facsimile
Waterhouse & Company, 1872

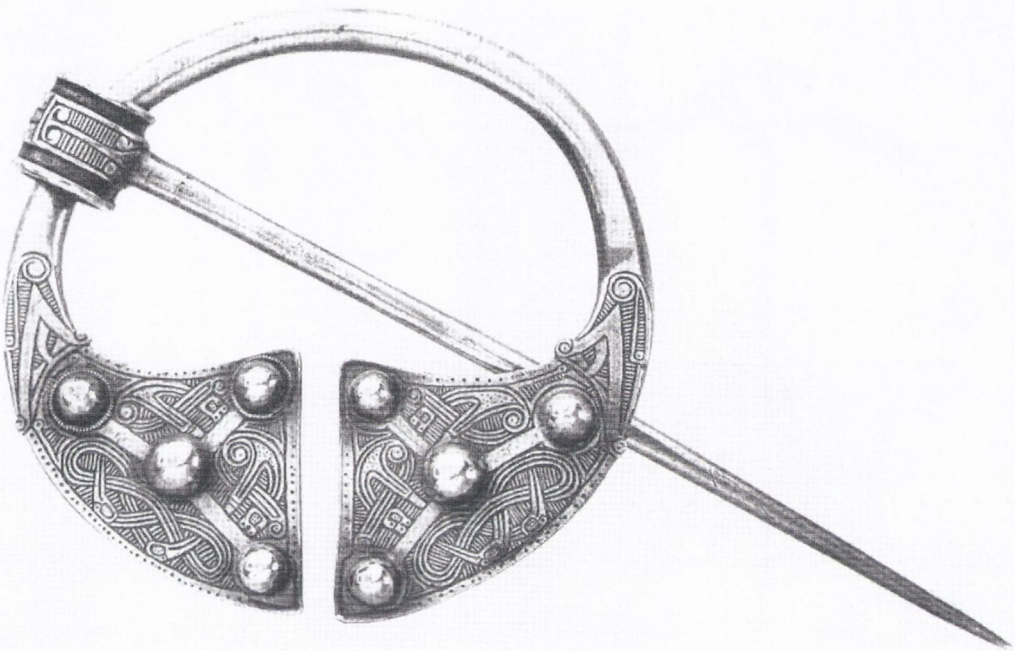


FIGURE 32 (Cat. 332)

Penannular Brooch from Virginia, Co. Cavan
National Museum of Ireland, Dublin (8 W33)

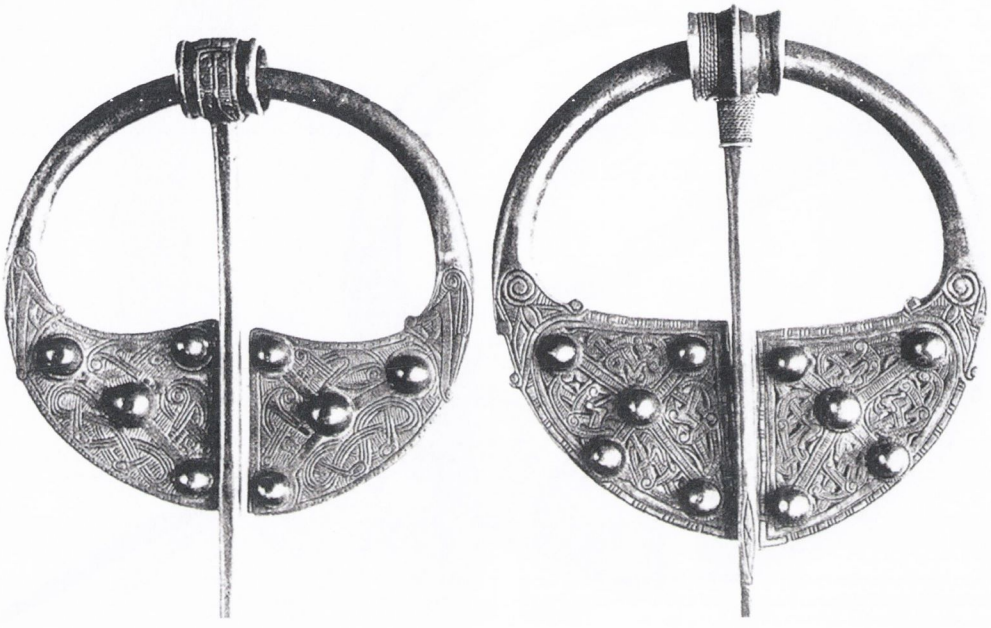


FIGURE 33 (Cat. 332 and 336)

Penannular Brooch, Virginia, Co. Cavan and Penannular Brooch, Ballyspellan, Co. Kilkenny
National Museum of Ireland, Dublin (8 W33 and R89)

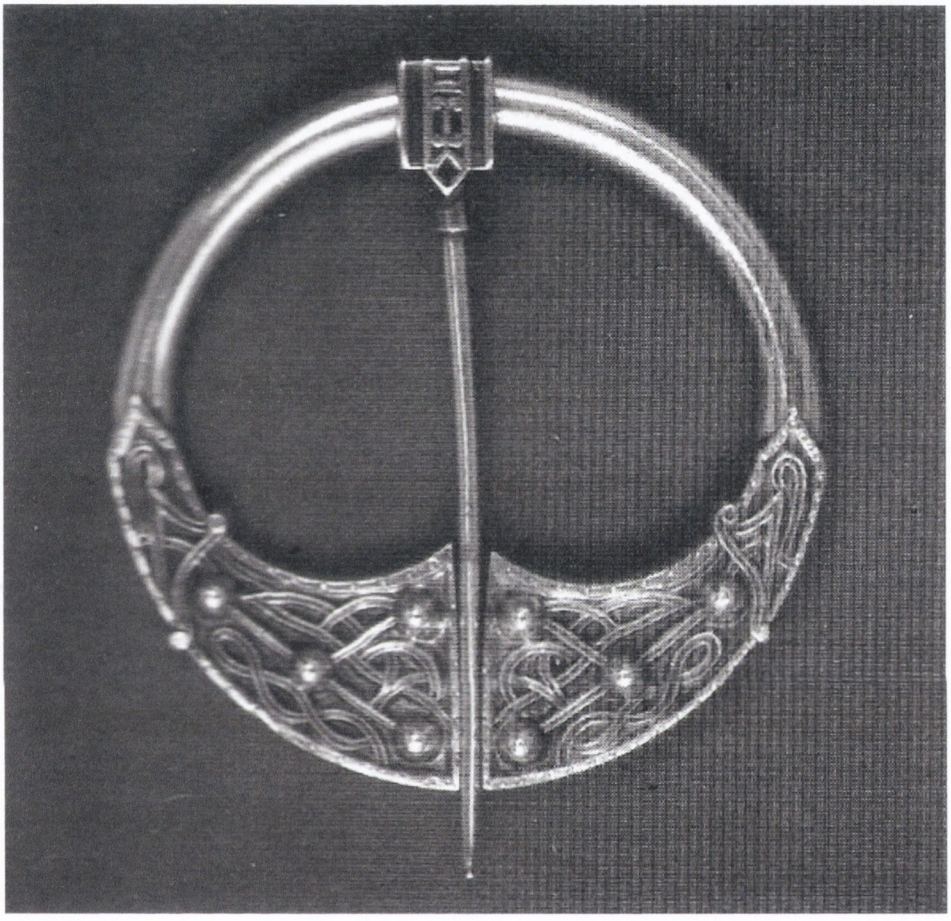


FIGURE 34 (Cat. 332.1)

Modified Facsimile of Penannular Brooch, Virginia, Co. Cavan
Joseph Johnson, after 1849
British Museum, London (1978.1002.529/HG.529)

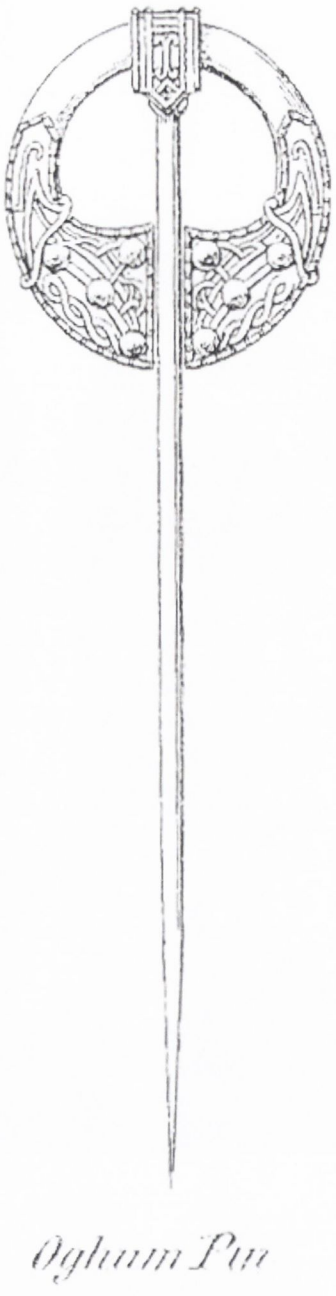


FIGURE 35

Illustration of the 'Ogham' Pin
Facsimile Adaptation
Waterhouse & Company, 1852

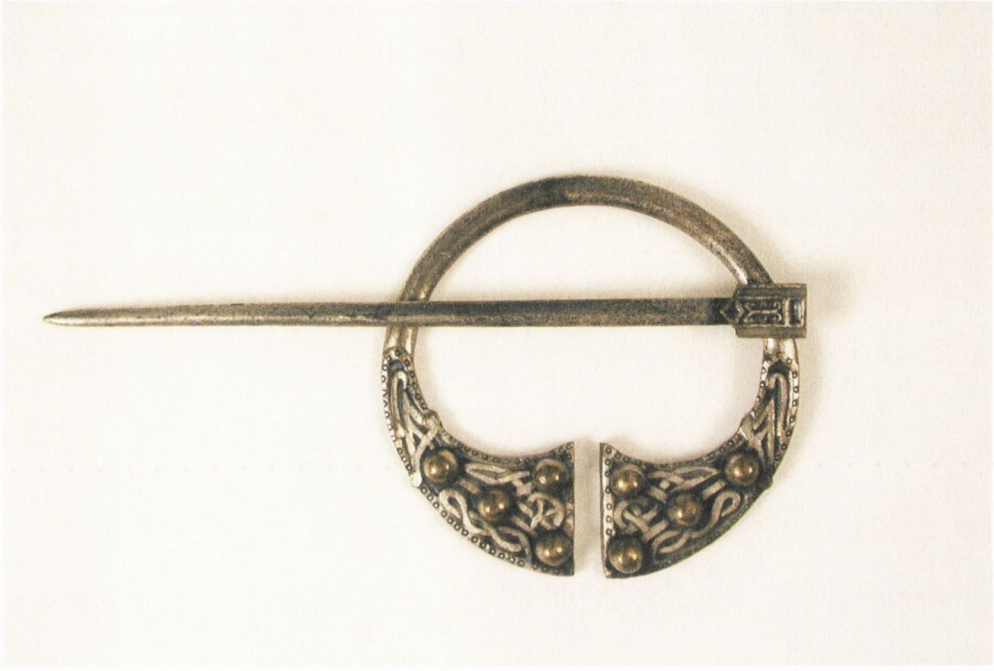


FIGURE 36 (Cat. 338.2)

Modified Facsimile of the 'Clarendon' Brooch
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.16)

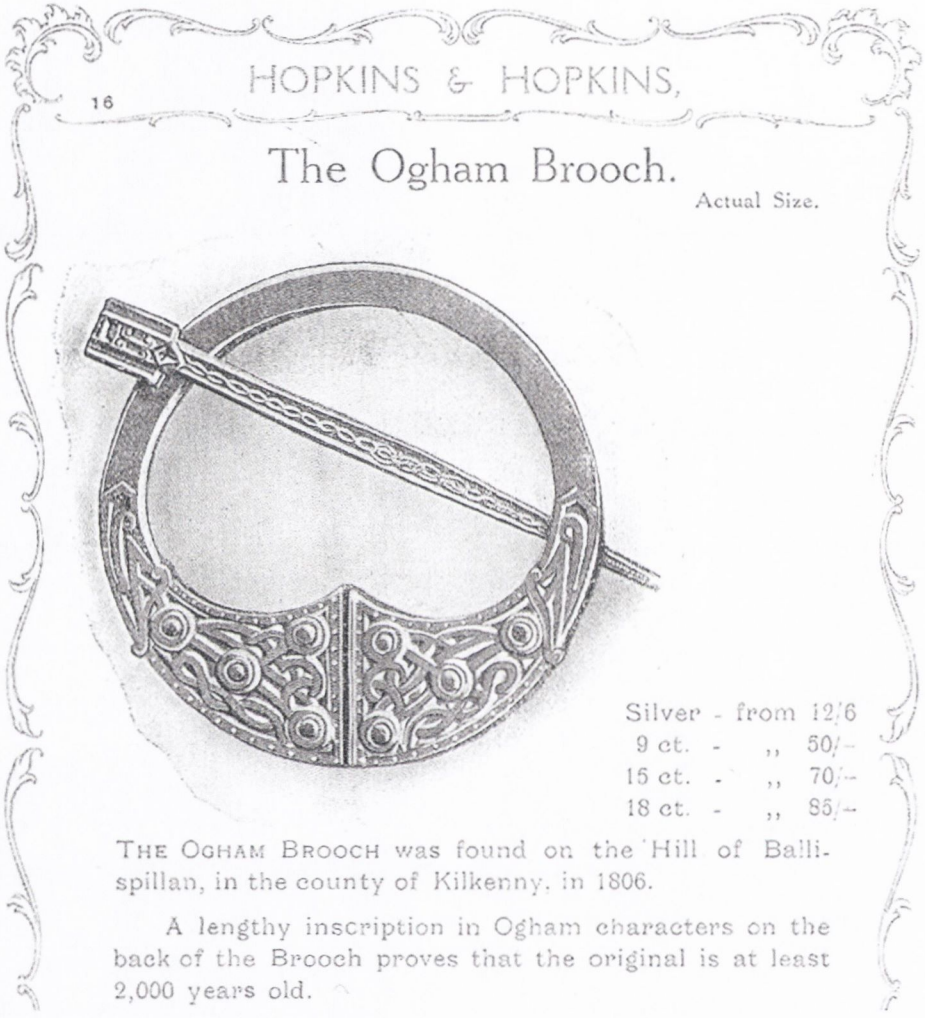
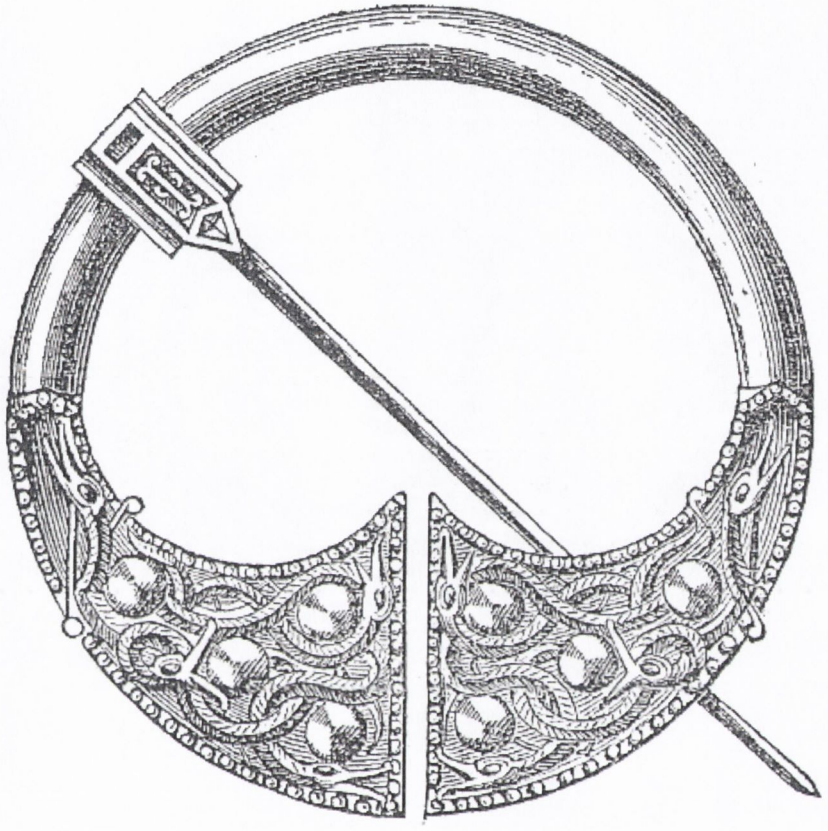


FIGURE 37

Illustration of the 'Ogham' ('Clarendon') Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910



FRONT.

FIGURE 38

Illustration of the 'Clarendon' Brooch (Front)
Modified Facsimile
Waterhouse & Company, 1872



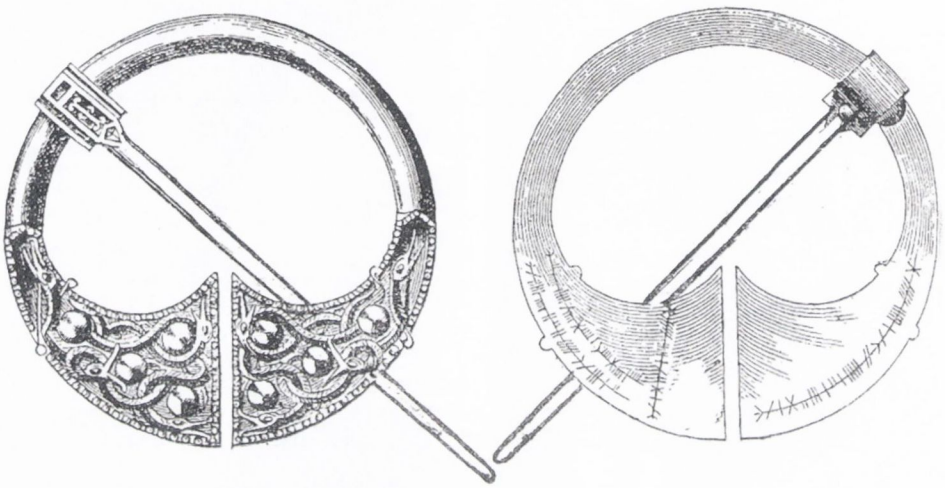
FIGURE 39 (Cat. 338.1)

Modified Facsimile of the 'Clarendon' Brooch (Front)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.138)



FIGURE 40 (Cat. 338.1)

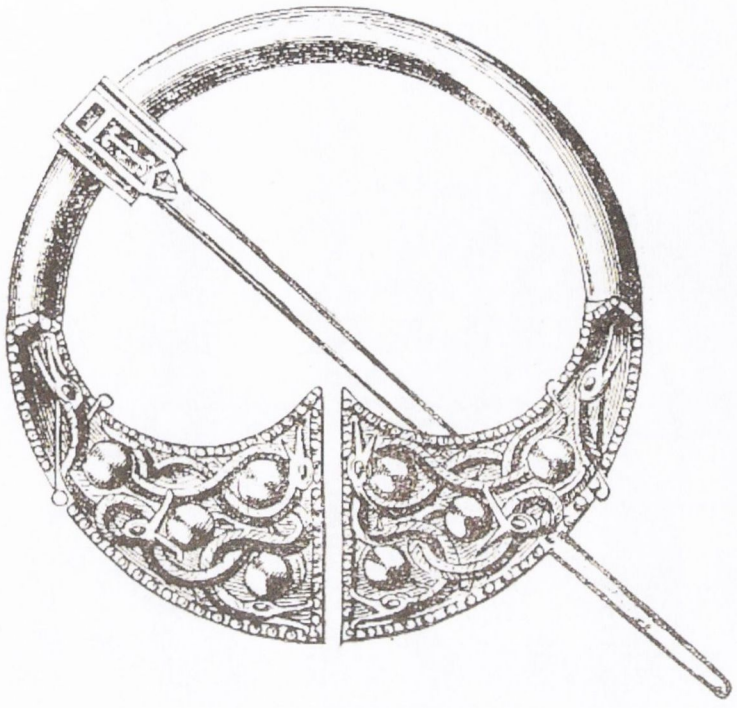
Modified Facsimile of the 'Clarendon' Brooch (Back)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.138)



No. 51. Full size.
Clarendon Brooch.
Found in County Kilkenny in 1806.

FIGURE 41

Illustration of the 'Clarendon' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902



Actual Size.

THE CLARENDON BROOCH—

This Brooch was so named to commemorate the fact that Her Excellency the Countess of Clarendon was the first to patronize the revival of its reproduction. The original was found by a peasant in turning up the ground on the Hill of Ballispillan on Lord Ashbrook's estate, in the County Kilkenny, in 1806.

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 42

Illustration of the 'Clarendon' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 43 (Cat. 336.4)

Modified Facsimile of the 'Clarendon' Brooch
Edmond Johnson for West & Son, 1849
The Royal Collection, Windsor Castle (RCIN 4833)

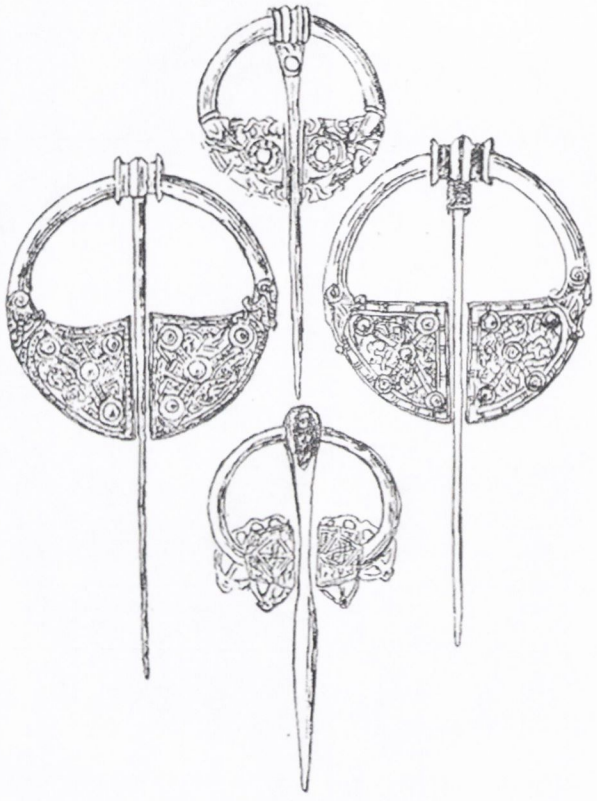


FIGURE 44 (Cat. 332.2)

Direct Facsimile of Penannular Brooch, Virginia, Co. Cavan
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.62)

No. 60. 3⅜ ins. diameter.

No. 63. 4⅞ ins. dia.



No. 62. 4⅞ ins. dia.

No. 57. 2½ ins. diameter.

Pennacular Brooches.

Group from Royal Irish Academy collection.

FIGURE 45

Illustrations of the Ballyspellan Brooch (No. 62) and the Penannular Brooch, Virginia, Co. Cavan (No. 63)
Direct Facsimiles
Edmond Johnson Limited, c. 1902



FIGURE 46 (Cat. 298)

'Tara' Brooch, Bettystown, Co. Meath (Front)
National Museum of Ireland, Dublin (R4015)



FIGURE 47 (Cat. 298)

'Tara' Brooch, Bettystown, Co. Meath (Back)
National Museum of Ireland, Dublin (R4015)



FIGURE 48 (Cat. 298.10)

Modified Facsimile of the 'Tara' Brooch
Waterhouse & Company, c. 1850-1890
Ulster Museum, Belfast (BELUM.T482)



FIGURE 49 (Cat. 298.3)

Modified Facsimile of the Tara' Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (920-1852)

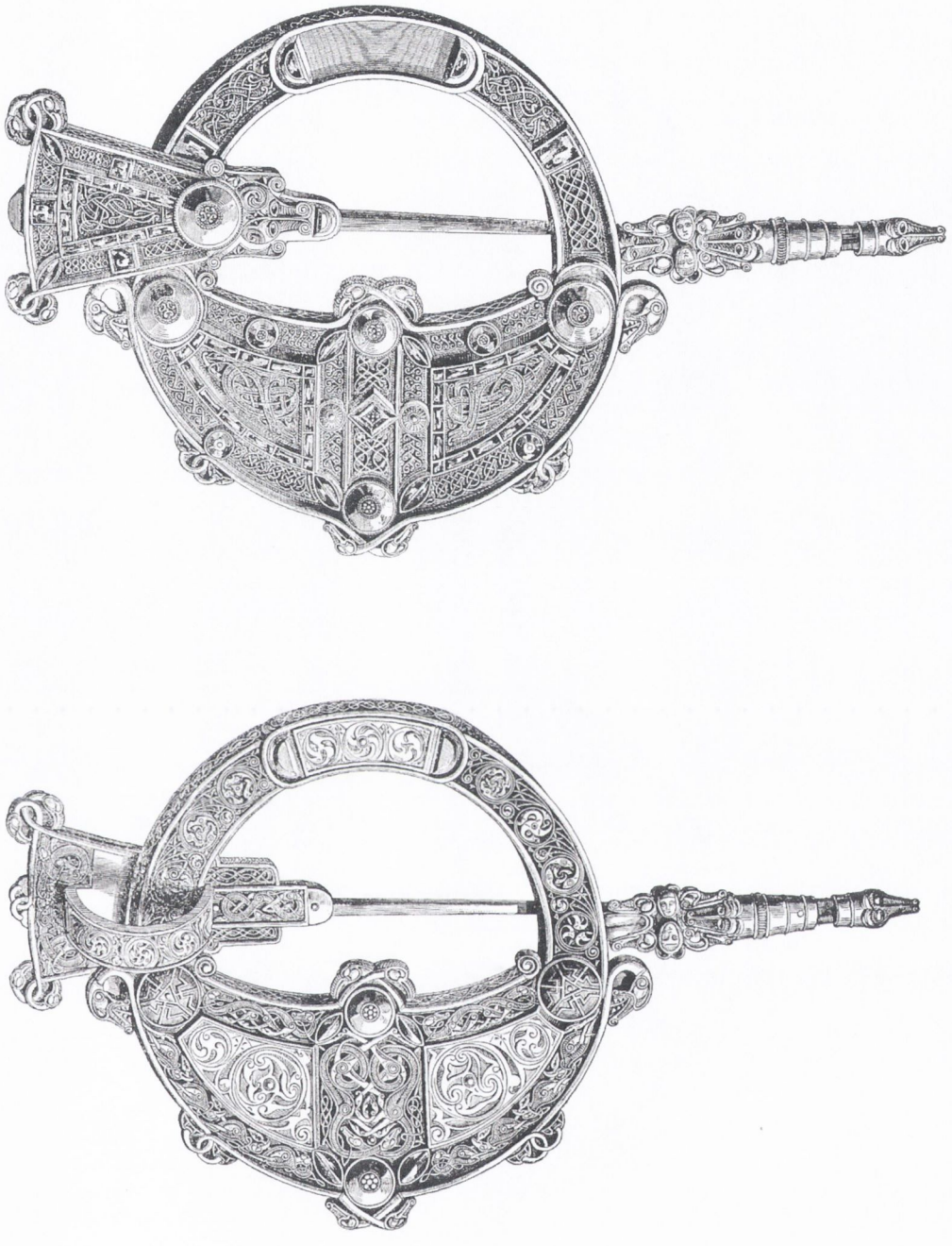


FIGURE 50

Illustrations of the 'Tara' Brooch
Original Artefact
Waterhouse & Company, 1852

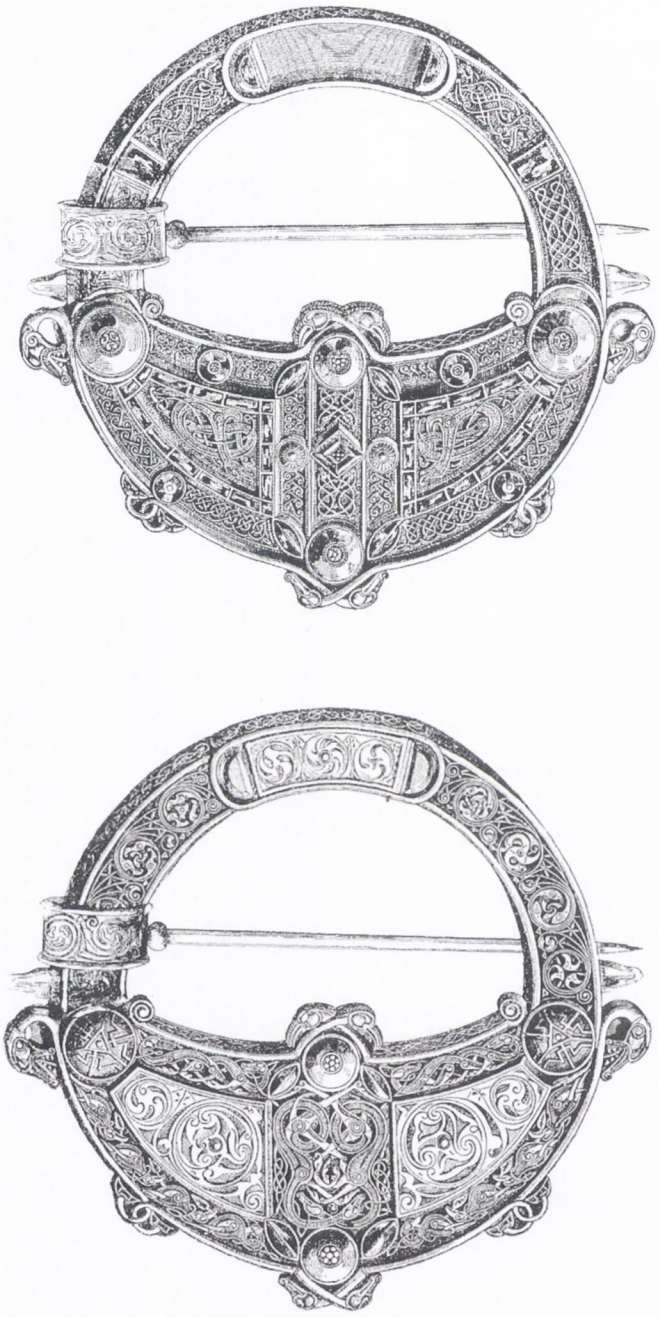


FIGURE 51

Illustrations of the 'Tara' Brooch
Modified Facsimile
Waterhouse & Company, 1852



FIGURE 52 (Cat. 298.15, 298.19 and 298.21)

Suite of Modified Facsimiles and Adaptations: 'Tara' Brooch with Chain and Pin, Bracelet and Waist-Clasp
Waterhouse & Company, c. 1870
Ulster Museum, Belfast (BELUM.T783, T888 and T739)

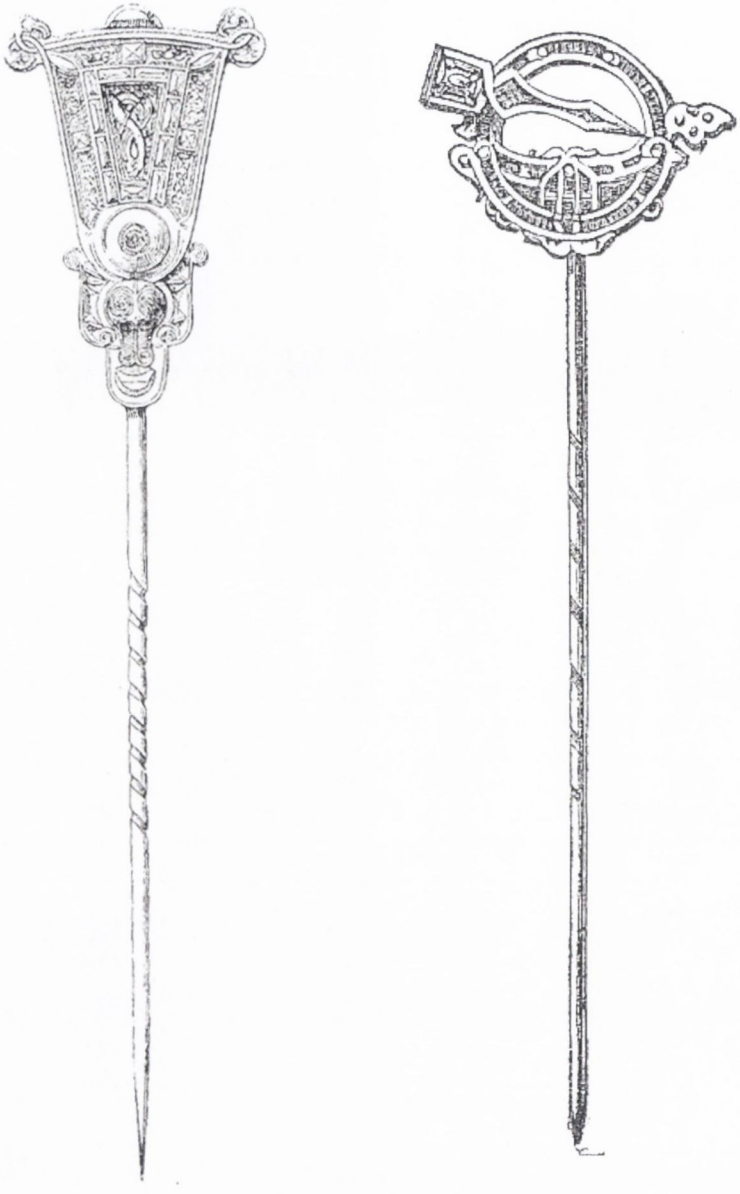


FIGURE 53

Illustrations of the 'Tara' Pins
Facsimile Adaptations
Waterhouse & Company, 1852 and 1872

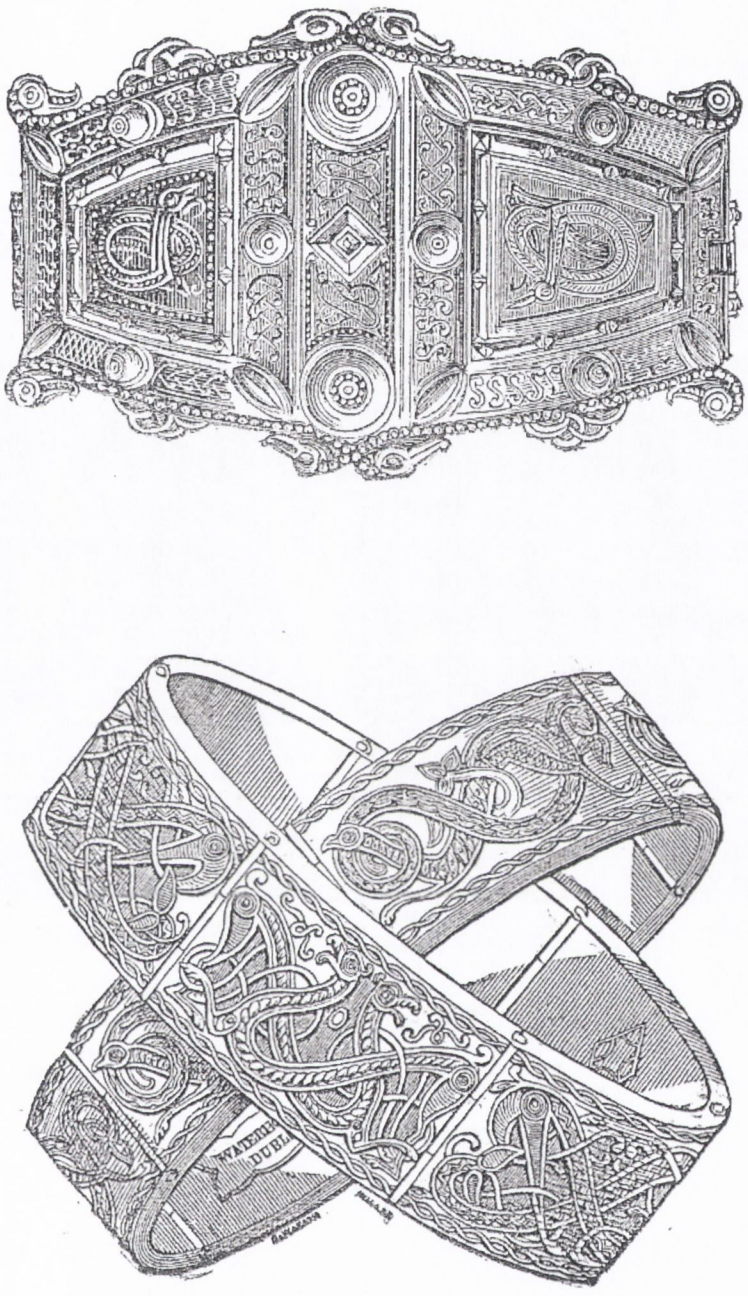


FIGURE 54

Illustrations of the 'Tara' Bracelets
Facsimile Adaptations
Waterhouse & Company, 1872

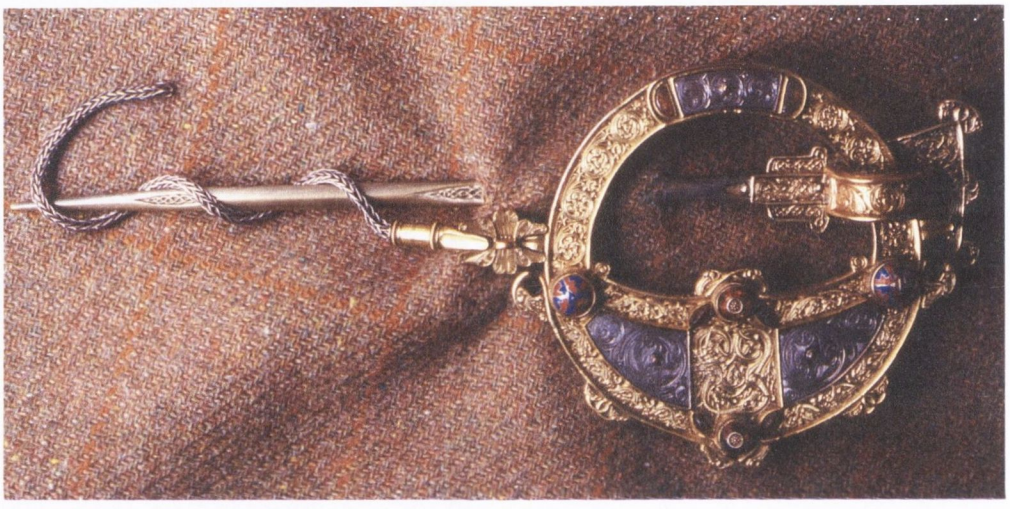


FIGURE 55 (Cat. 298.13)

Direct Facsimile of the 'Tara' Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (230.1881)

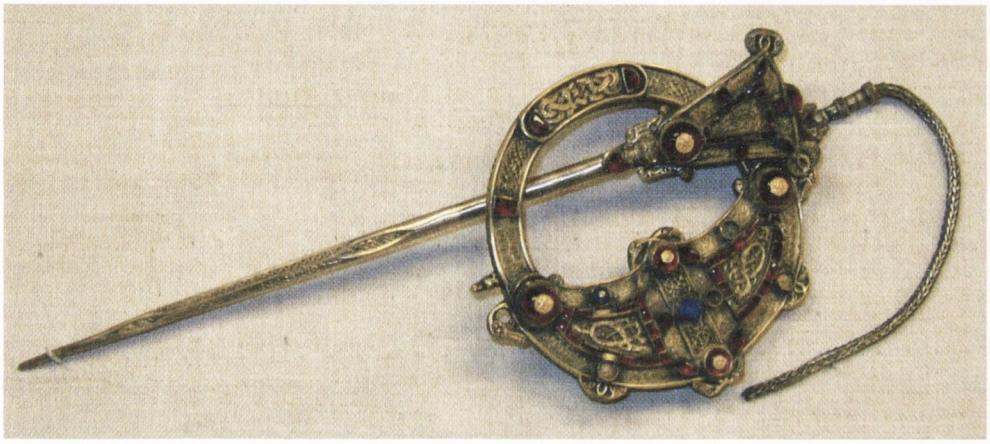
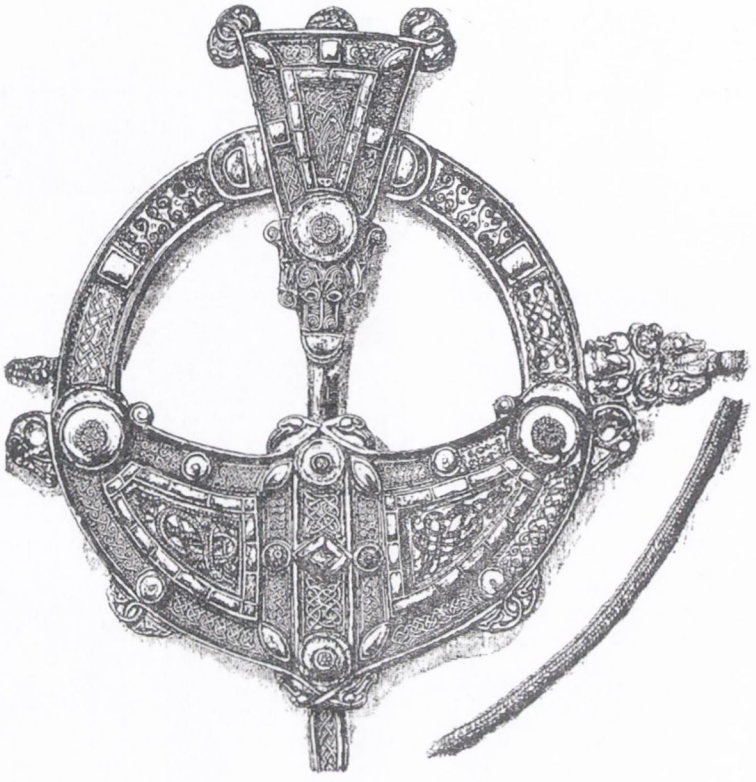


FIGURE 56 (Cat. 298.14)

Direct Facsimile of the 'Tara' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.9)



No. 111. 3½ ins. diameter.

The Tara Brooch.

This surpassingly beautiful article is superior to any hitherto found in the variety of its ornaments and in the exquisite delicacy and perfection of its execution. Found on the 24th of August, 1850, on the sea coast near Drogheda. Now in possession of Royal Irish Academy, by whom it was purchased for the sum of £200.

FIGURE 57

Illustration of the 'Tara' Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902



Size B.

The Brooch is supposed to be seventh century work.

Fac-simile reproductions of the above manufactured to special order.

Copies of the Tara Brooch may be had in various sizes in Gold and in Silver at the following prices, viz. :—

	18ct Gold.	15ct. Gold	9ct. Gold.	Silver Gilt.	Silver
Size A.	25/-	20/-	15/-	4/6	3/6
,, B.	30/-	25/-	20/-	5/-	4/-
,, C.	50/-	45/-	25/-	5/6	4/-
,, D.	70/-	65/-	35/-	6 6	5/6

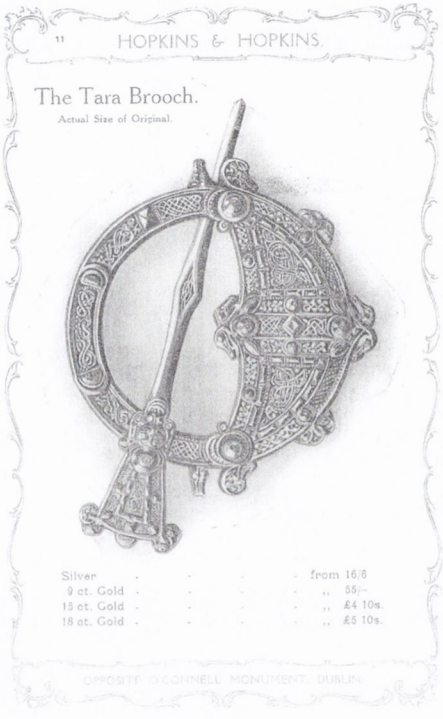
May also be had set with Emeralds, Diamonds Rubies, Pearls, etc.

These Brooches are all made absolutely solid, and are the only correct copies of the original Brooch of Tara.

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 58

Illustration of the 'Tara' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902



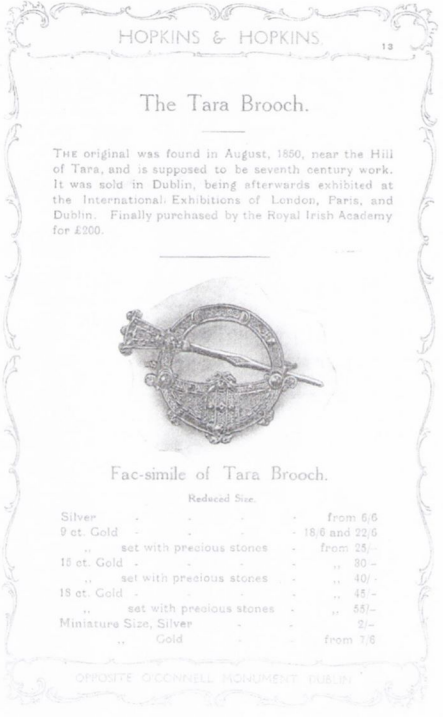


FIGURE 59

Illustrations of the 'Tara' Brooch
Direct and Modified Facsimiles
Hopkins & Hopkins, c. 1910



FIGURE 60

Illustration of the 'Tara' Belt Clasp
Facsimile Adaptation
Hopkins & Hopkins, c. 1910



FIGURE 61 (Cat. 297)

Hunterston Brooch, Ayrshire, Scotland (Front)
National Museum of Scotland, Edinburgh (X.FC 8)

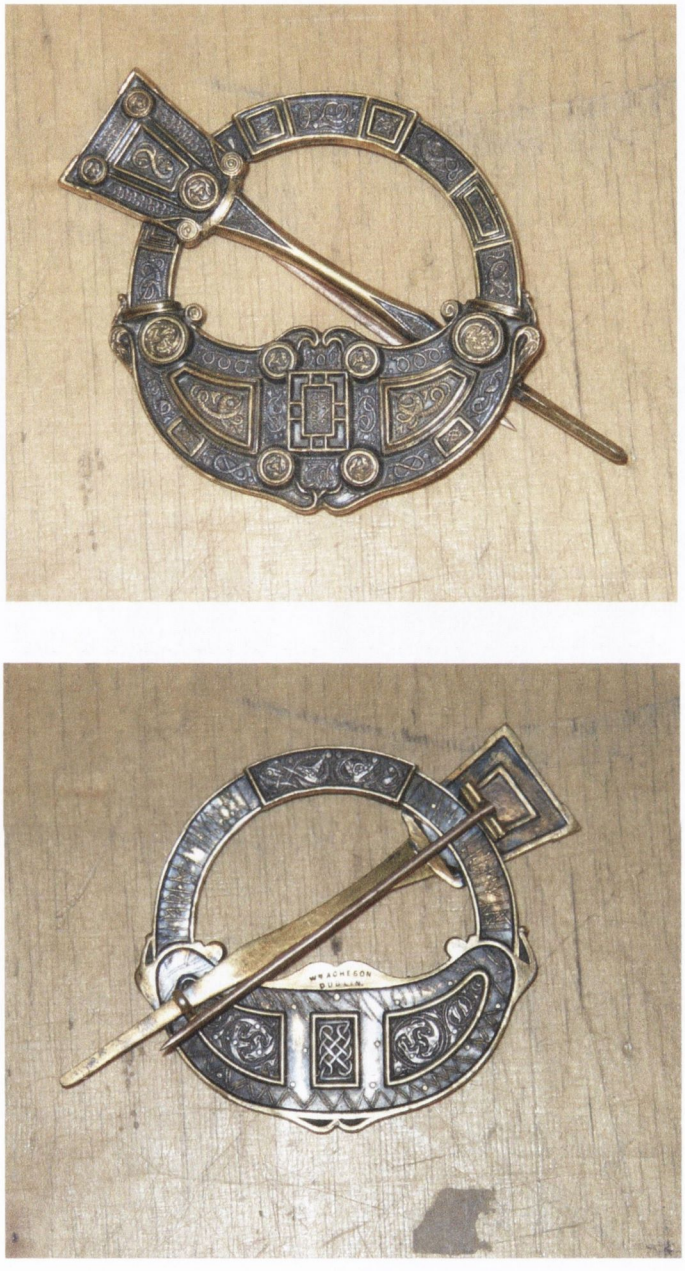


FIGURE 62 (Cat. 297.2)

Direct Facsimile of the Hunterston Brooch (Front and Back)
William Acheson & Company, 1850-1860
National Museum of Ireland, Dublin (1983:65:28)



FIGURE 63 (Cat. 297.8)

Direct Facsimile of the Hunterston Brooch
Edmond Johnson Limited, c. 1912
Victoria & Albert Museum, London (M1912.1)



Half Actual Size of small Brooch.

THE HUNTERSTAN BROOCH—

The original was found on the farm of a Mr. Hunterstan, in Ayrshire, Scotland, but is of Irish make, and supposed to have been taken from Ireland and lost. It is now in the Antiquarian Museum, Edinburgh.

Silver, quite solid, large size	...	22 6
,, ,, small size	...	19/6
,, ,, Gilt, large size		25/-
,, ,, Gilt, small size		21/6

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 64

Illustration of the Hunterston Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 65 (Cat. 305)

Co. Cavan Brooch, Cavan, Co. Cavan (Front)
National Museum of Ireland, Dublin (W43)



FIGURE 66 (Cat. 305.1)

Modified Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson for West & Son, 1849
National Museum of Ireland, Dublin (NMIDT 1902.302)

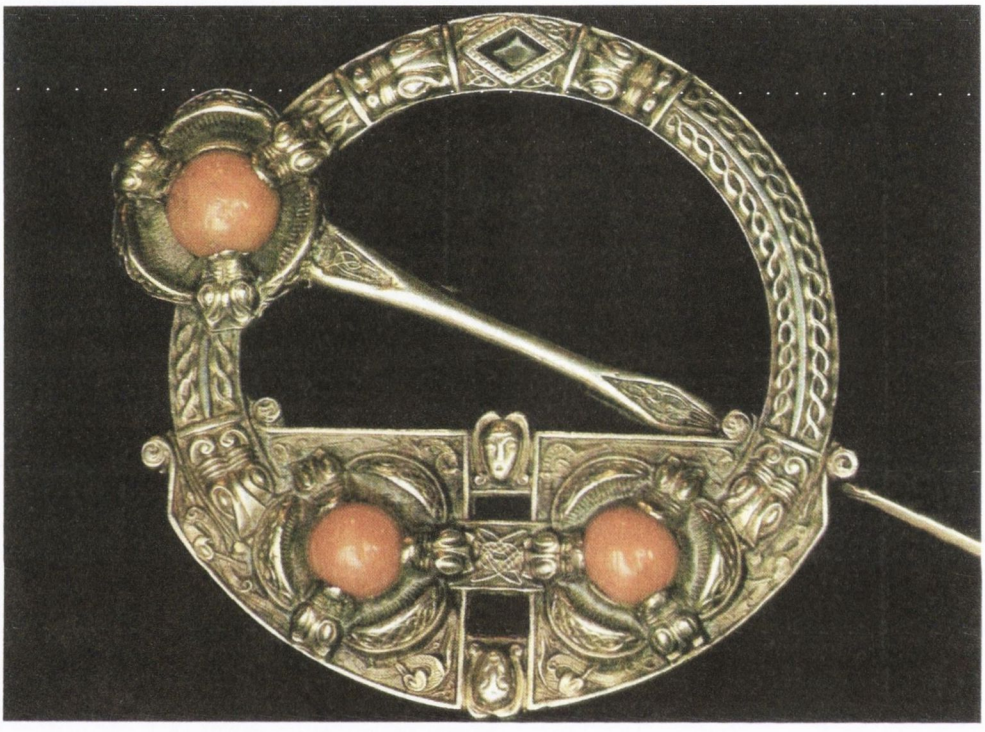


FIGURE 67 (Cat. 305.8)

Modified Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson for West & Son, post 1852
Ulster Museum, Belfast (BELUM.T542)

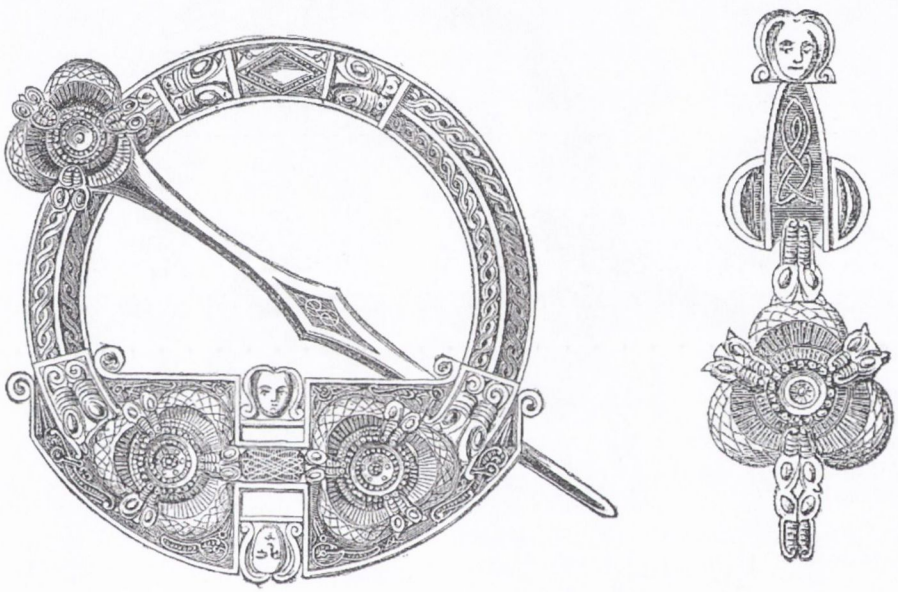


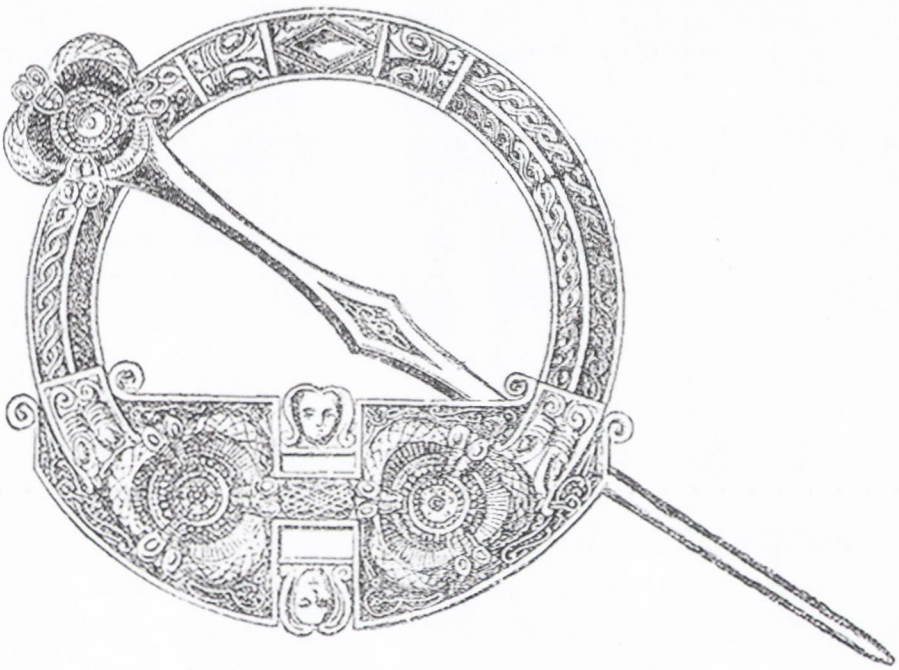
FIGURE 68

Illustrations of the Co. Cavan ('Queen's') Brooch
and 'Antique' Earrings'
Modified Facsimile and Adaptation
Waterhouse & Company, 1872



FIGURE 69 (Cat. 305.19)

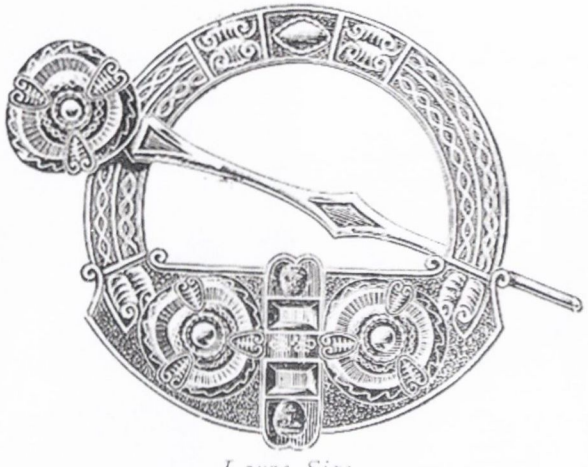
Direct Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.10)



No. 43. $4\frac{2}{16}$ ins. diameter.
Queen's Brooch.
Found in County Cavan. Thirteenth-century work.

FIGURE 70

Illustration of the Co. Cavan ('Queen's') Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902



Large Size.

THE CAVAN BROOCH—

This fine specimen of Celtic tracery ornamentation was found in Co. Cavan, and was presented to the Royal Irish Academy by the Rev. Dr. Butler of Trim. It is believed to be twelfth century work.

Large Size		Small Size	
Silver, Hollow ...	3/-	Silver, Hollow ...	1/6
Silver Gilt, Hollow,	4/-	Silver Gilt, Hollow,	2/6
9ct. Gold, Hollow	18/-	9ct. Gold, Hollow	8/-
15ct. Gold, Hollow	40/-	15ct. Gold, Hollow,	15/6

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 71

Illustration of the Co. Cavan ('Queen's') Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902

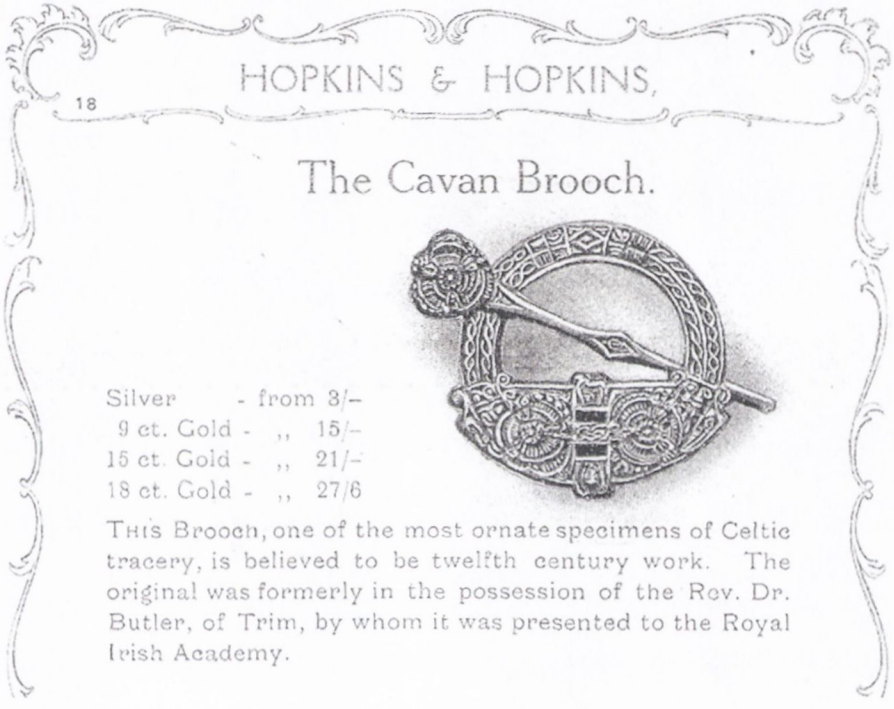


FIGURE 72

Illustration of the Co. Cavan ('Queen's') Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910



FIGURE 73 (Cat. 299)

'Dalriada' (Loughan) Brooch, Loughan, Co. Derry (Front)
National Museum of Ireland, Dublin (1878:29)



FIGURE 74 (Cat. 299)

Dalriada' (Loughan) Brooch, Loughan, Co. Derry (Back)
National Museum of Ireland, Dublin (1878:29)



FIGURE 75 (Cat. 299.3)

Direct Facsimile of the 'Dalriada' (Loughan) Brooch
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.15)

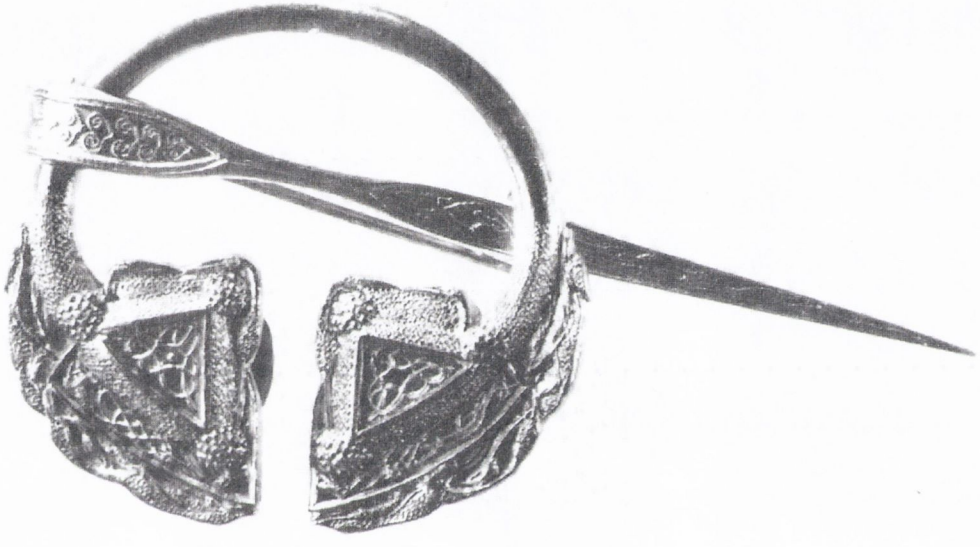


FIGURE 76 (Cat. 299.4)

Modified Facsimile of the 'Dalriada' (Loughan) Brooch
Hopkins & Hopkins, c. 1910

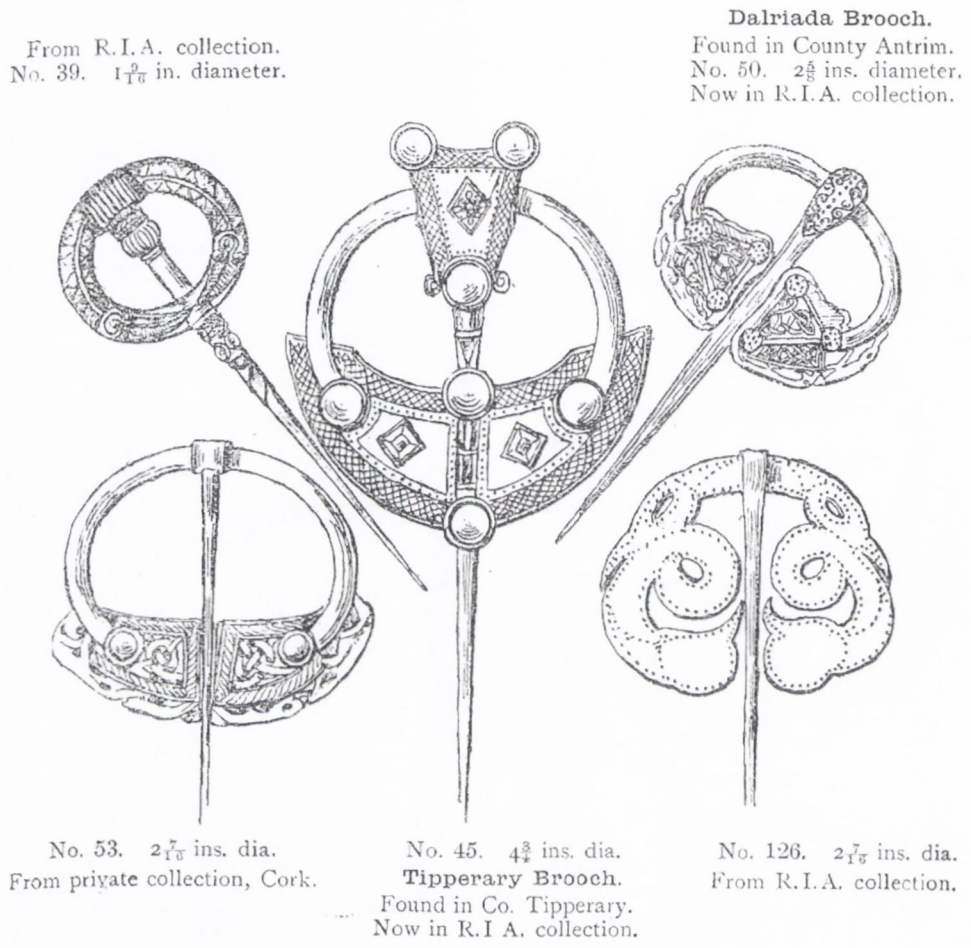
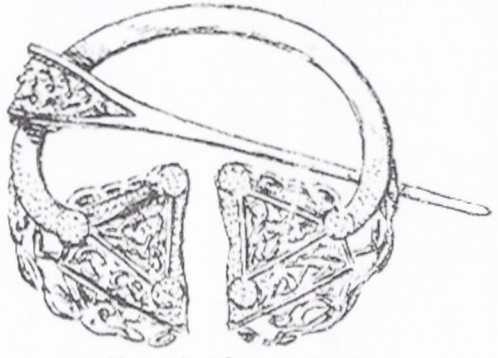


FIGURE 77

Illustration of the 'Dalriada' (Loughan) Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902

It is now in possession of the Royal Irish Academy.

Silver, quite solid (pendulus pin) ...	9/-
,, with joint, catch and pin ...	10/6
,, Gilt ,, ,, ,, ...	12/6



About half Actual Size.

THE DALRIADA BROOCH —

This Brooch was discovered in the neighbourhood of Coleraine, near the River Bann, on the Co. Antrim side, in 1855. The workmanship, though remarkably fine and very curious, is by no means so elaborate as that of the Tara Brooch. The work belongs to the eleventh century. Now in the Royal Irish Academy.

Silver, quite solid (pendulus pin) ...	12/-
,, with joint, catch and pin ...	13/6
,, Gilt ,, ,, ,, ...	15/6

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 78

Illustration of the 'Dalriada' (Loughan) Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902

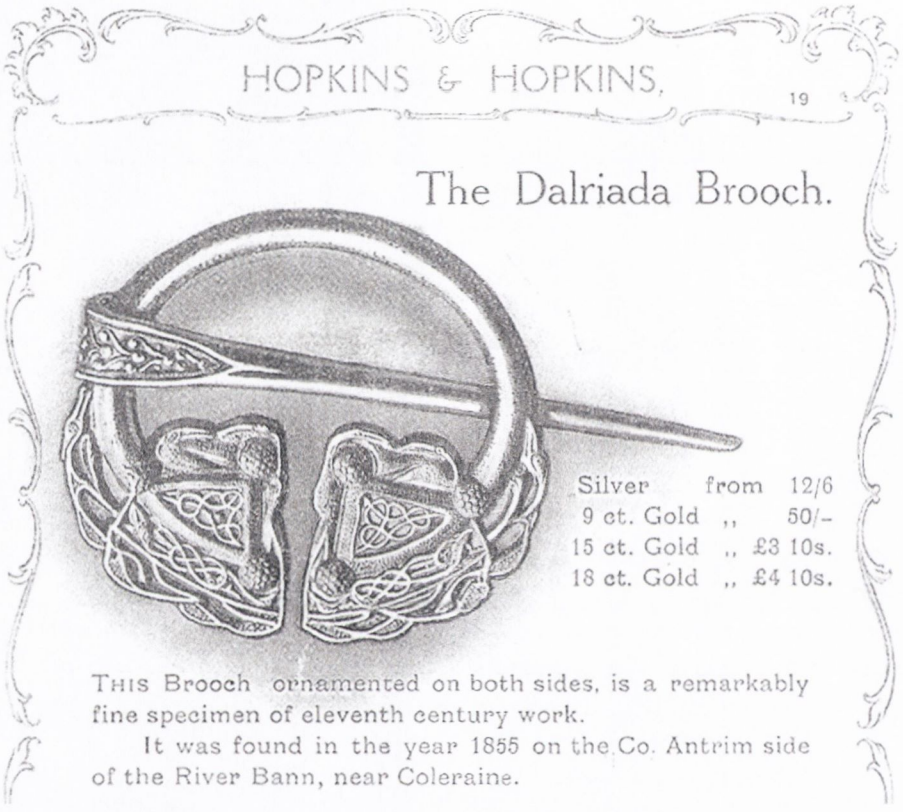


FIGURE 79

Illustration of the 'Dalriada' (Loughan) Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910



FIGURE 80 (Cat. 312-315 and 344)

Ardagh Hoard, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:99-104)



FIGURE 81 (Cat. 344)

Ardagh Chalice, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:99)



FIGURE 82 (Cat. 312 and 313)

Brooches from the Ardagh Hoard, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:102, 1874:104)



FIGURE 83 (Cat. 344.1)

'Ardagh' Dish Facsimile Adaptation
Joseph Johnson, 1869
National Museum of Ireland, Dublin (NMIDT 1-1983)

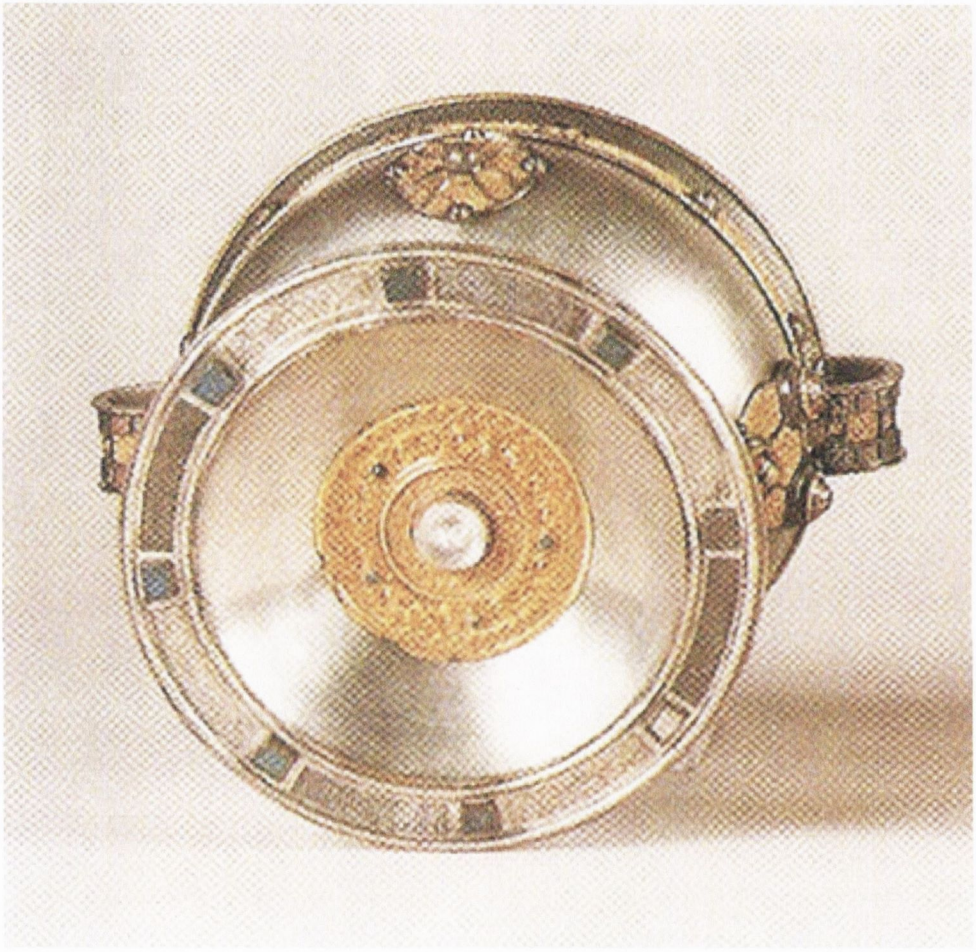


FIGURE 84 (Cat. 344)

Ardagh Chalice, Reerasta, Co. Limerick (Underside)
National Museum of Ireland, Dublin (1874:99)



FIGURE 85 (Cat. 344.2)

Direct Facsimile of the Ardagh Chalice
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (224.1881)



FIGURE 86 (Cat. 312.1)

Direct Facsimile of the Large Ardagh Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (225.1881)



FIGURE 87 (Cat. 313.1)

Direct Facsimile of the Small Ardagh Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (226.1881)



FIGURE 88 (Cat. 314.1)

Direct Facsimile of the Ardagh Annular Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (227.1881)

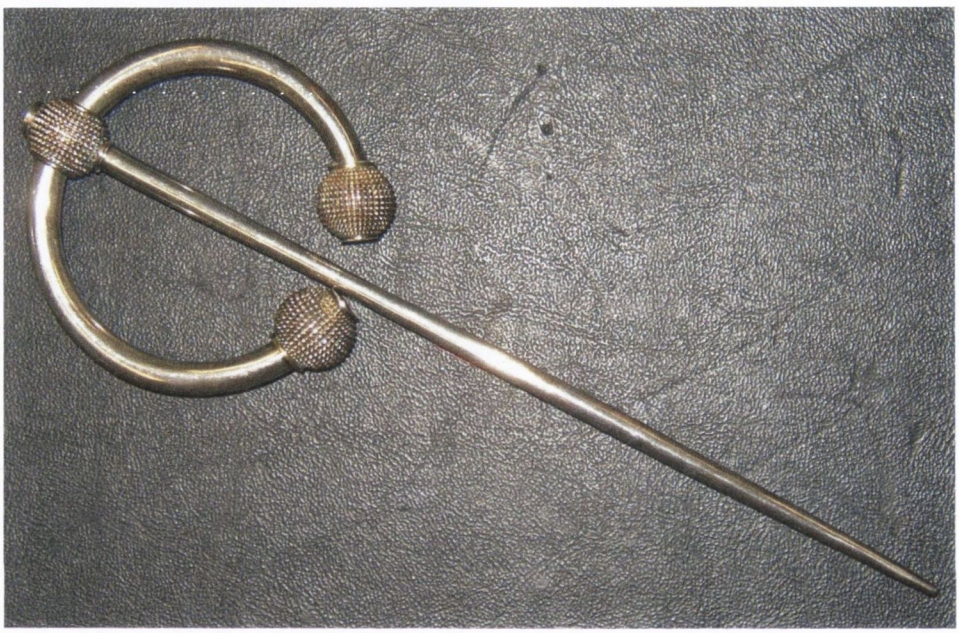


FIGURE 89 (Cat. 315.1)

Direct Facsimile of the Ardagh Thistle Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (228.1881)



FIGURE 90 (Cat. 344.3)

Direct Facsimile of the Ardagh Chalice
Edmond Johnson, c. 1891
The Hunt Museum, Co. Limerick (HCL 010)



FIGURE 91 (Cat. 344.4)

Direct Facsimile of the Ardagh Chalice
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1977.125)



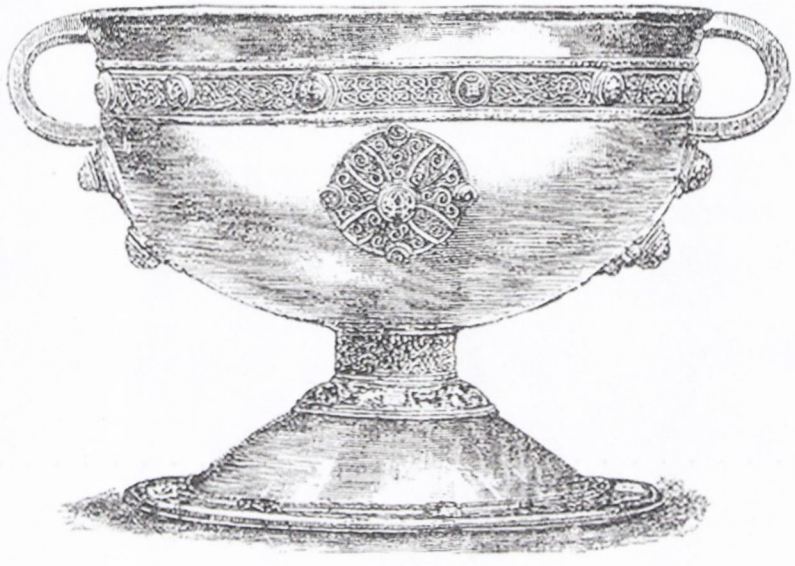
FIGURE 92 (Cat. 312.2)

Direct Facsimile of the Large Ardagh Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.67)



FIGURE 93 (Cat. 313.2)

Direct Facsimile of the Small Ardagh Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.69)



No. 112. 7 ins. high ; 9½ ins. diameter ; 6½ ins. diameter at foot.

Ardagh Chalice.

This magnificent Chalice, which combines classic beauty of form with the most exquisite examples of almost every variety of Celtic ornamentation, was found in 1868, close to the village of Ardagh, Co. Limerick. Now in possession of the Royal Irish Academy.

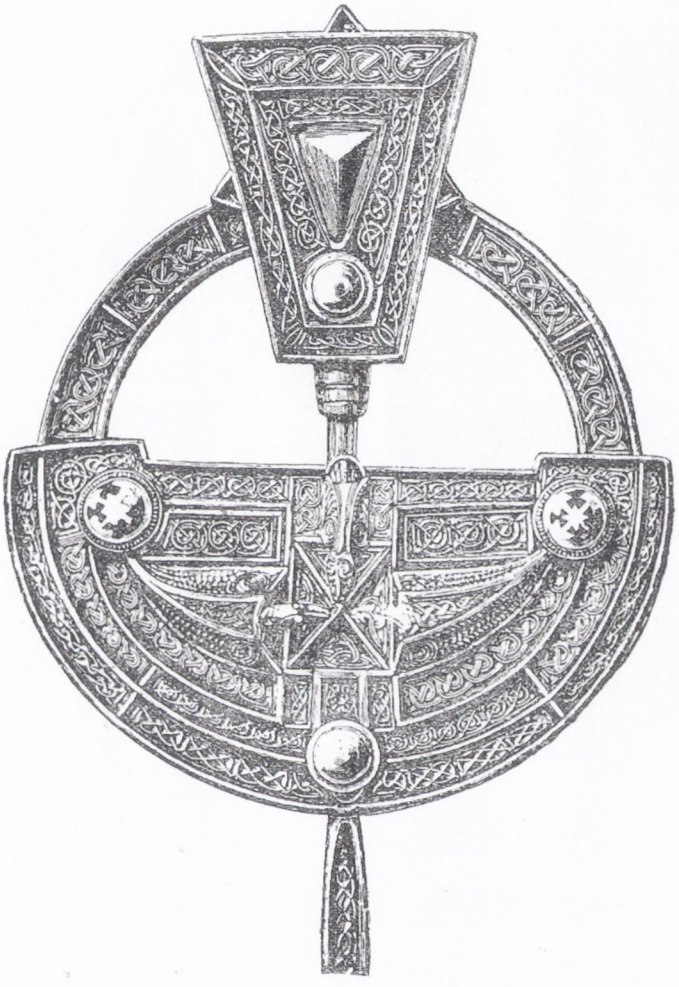
FIGURE 94

Illustration of the Ardagh Chalice
Direct Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 95 (Cat. 344.5)

Direct Facsimile of the Ardagh Chalice
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.8)



No. 40. 5½ ins. diameter.
Ardagh Brooch.

Found near Ardagh, along with Ardagh Chalice, in 1868.
Now in possession of R.I.A.

FIGURE 96

Illustration of the Large Ardagh Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902

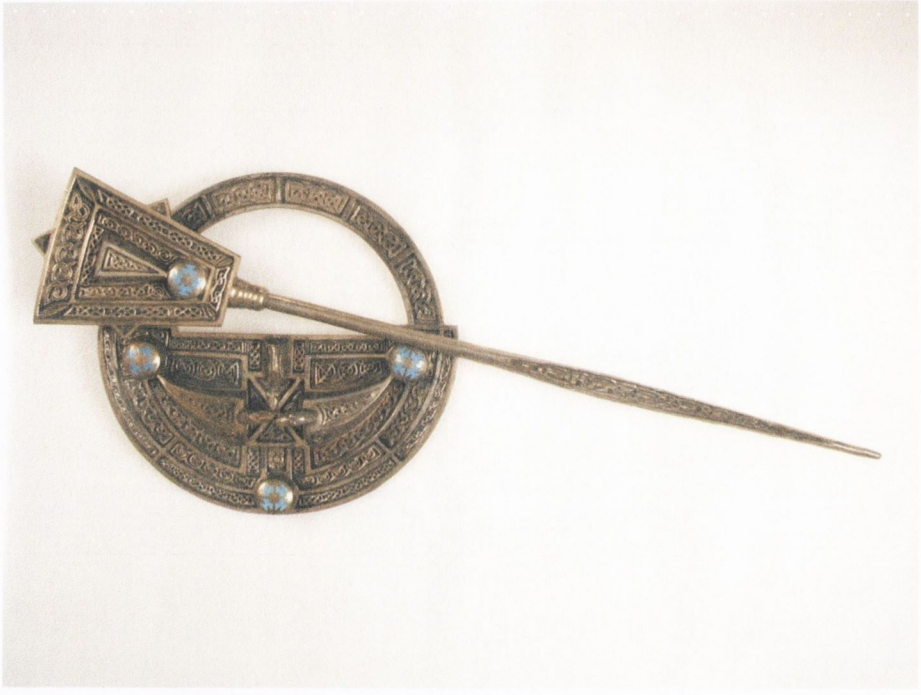


FIGURE 97 (Cat. 312.3)

Direct Facsimile of the Large Ardagh Brooch
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.3)

22 HOPKINS & HOPKINS.

The Ardagh Chalice.



FOUND close to the village of Ardagh, in the county of Limerick, in September, 1868, by a farmer, whilst digging potatoes in a fort or rath called Reerasta.

Tradition tells us that during the incursion of the Danes this beautiful Chalice, with other ornaments, was secreted in this fort to prevent its falling into the hands of the invaders.

This magnificent piece of work combines classic beauty of form with the most perfect Celtic ornamentation, and is supposed to be tenth century work.

OPPOSITE O'CONNELL MONUMENT, DUBLIN.

FIGURE 98

Illustration of the Ardagh Chalice
Hopkins & Hopkins, c. 1910

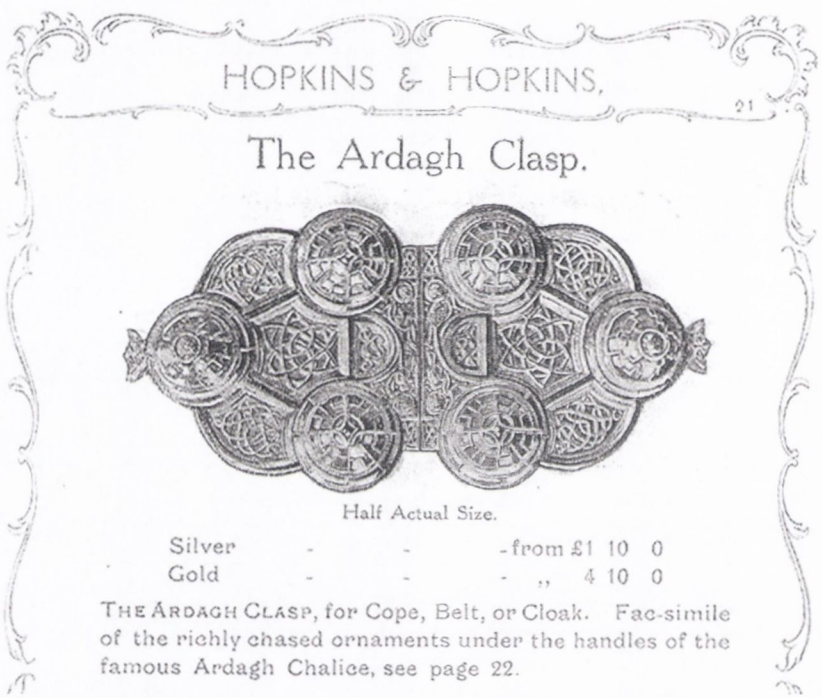


FIGURE 99

Illustration of the 'Ardagh' Clasp
Facsimile Adaptation
Hopkins & Hopkins, c. 1910

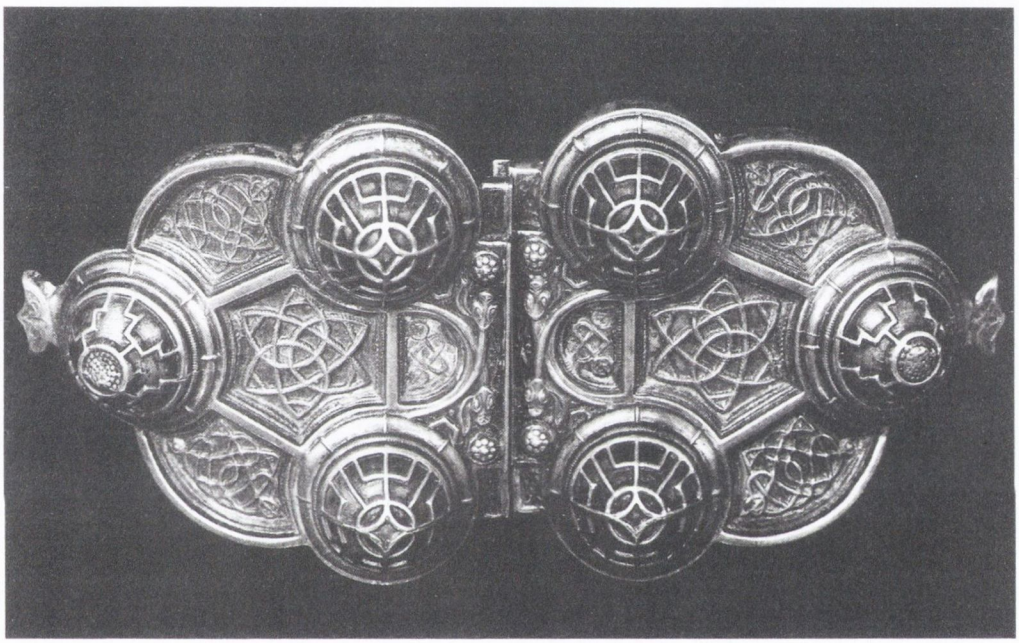


FIGURE 100 (Cat. 344.6)

'Ardagh' Clasp Facsimile Adaptation
Hopkins & Hopkins, 1912
Ulster Museum, Belfast (BELUM.T345)



FIGURE 101 (Cat. 344)

Ardagh Chalice, Reerasta, Co. Limerick (Handle)
National Museum of Ireland, Dublin (1874:99)



FIGURE 102

Sam Maguire Cup Modified Facsimile
Matthew J. Staunton for Hopkins & Hopkins, 1928
Gaelic Athletic Association Museum, Dublin



FIGURE 103 (Cat. 352)

Shrine of St. Patrick's Bell, Armagh, Co. Armagh (Front)
National Museum of Ireland, Dublin (R4011)



FIGURE 104 (Cat. 352)

Shrine of St. Patrick's Bell, Armagh, Co. Armagh (Back)
National Museum of Ireland, Dublin (R4011)



FIGURE 105 (Cat. 352)

Shrine of St. Patrick's Bell, Armagh, Co. Armagh (Side)
National Museum of Ireland, Dublin (R4011)



FIGURE 106 (Cat. 347)

Bell of St. Patrick, Armagh, Co. Armagh
National Museum of Ireland, Dublin (R4010)



FIGURE 107 (Cat. 347.1)

Direct Facsimile of the Bell of St. Patrick
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.117)



FIGURE 108 (Cat. 352.1)

Direct Facsimile of the Shrine of St. Patrick's Bell
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.1)



FIGURE 109 (Cat. 352.1)

Direct Facsimile of the Shrine of St. Patrick's Bell
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.1)



FIGURE 110 (Cat. 352.1)

Direct Facsimile of the Shrine of St. Patrick's Bell (Detail)
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.1)



No. 8. 10⅞ ins. high.

Shrine of St. Patrick's Bell.

This fine example of goldsmiths' work was made about the year 1091. The Bell is at once the most authentic and the oldest Irish relic of Christian metal-work handed down to us, being made in the year 406. It possesses the singular merit of having an unbroken history through fifteen hundred years.

FIGURE 111

Illustration of the Shrine of St. Patrick's Bell
Direct Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 112 (Cat. 352.2)

Direct Facsimile of the Shrine of St. Patrick's Bell
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.2)



FIGURE 113 (Cat. 352.2)

Direct Facsimile of the Shrine of St. Patrick's Bell
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.2)



FIGURE 114 (Cat. 354)

Soiscéal Molaise, Devenish, Co. Fermanagh (Front)
National Museum of Ireland, Dublin (R4006)

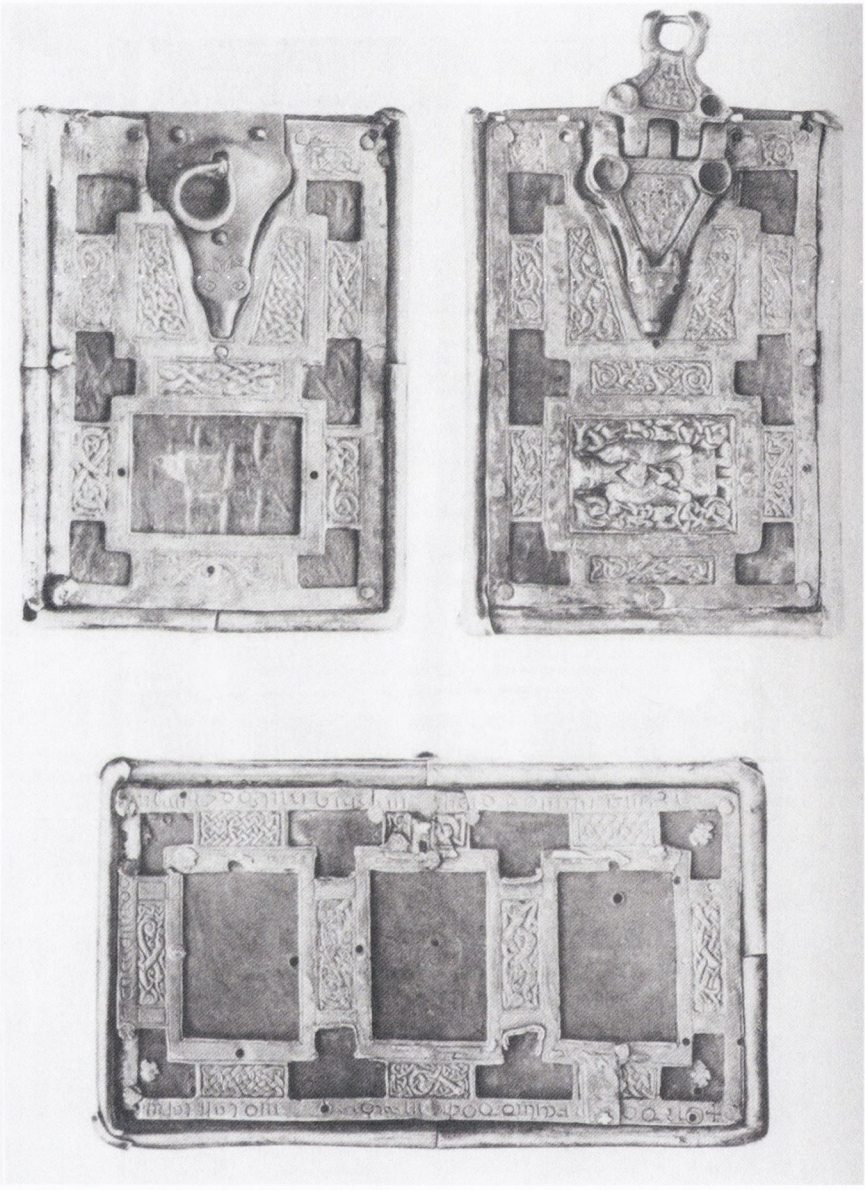


FIGURE 115 (Cat. 354)

Soiscéal Molaise, Devenish, Co. Fermanagh (Sides)
National Museum of Ireland, Dublin (R4006)

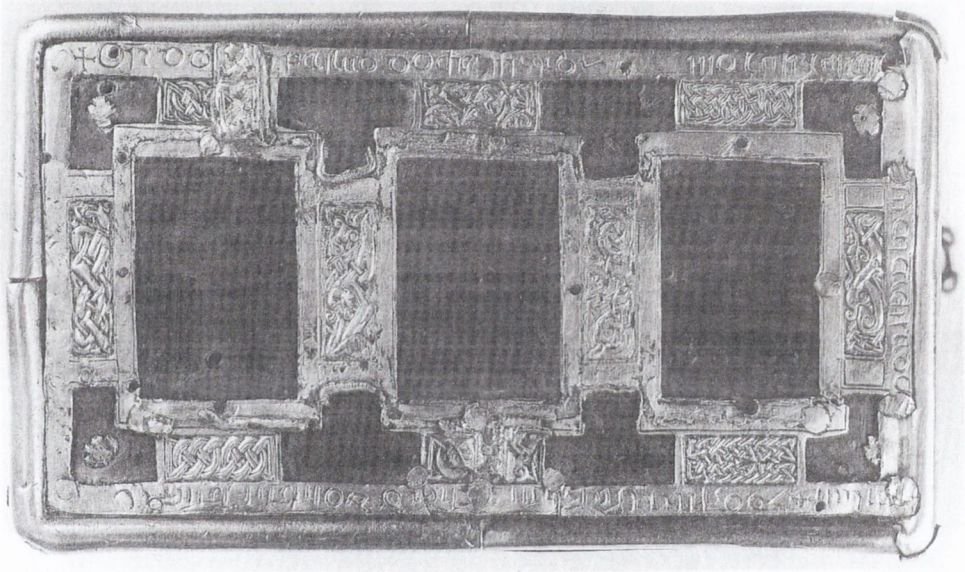


FIGURE 116 (Cat. 354)

Soiscéal Molaise, Devenish, Co. Fermanagh (Side Panel)
National Museum of Ireland, Dublin (R4006)



FIGURE 117 (Cat. 354)

Soiscéal Molaise, Devenish, Co. Fermanagh (Side Panel)
National Museum of Ireland, Dublin (R4006)

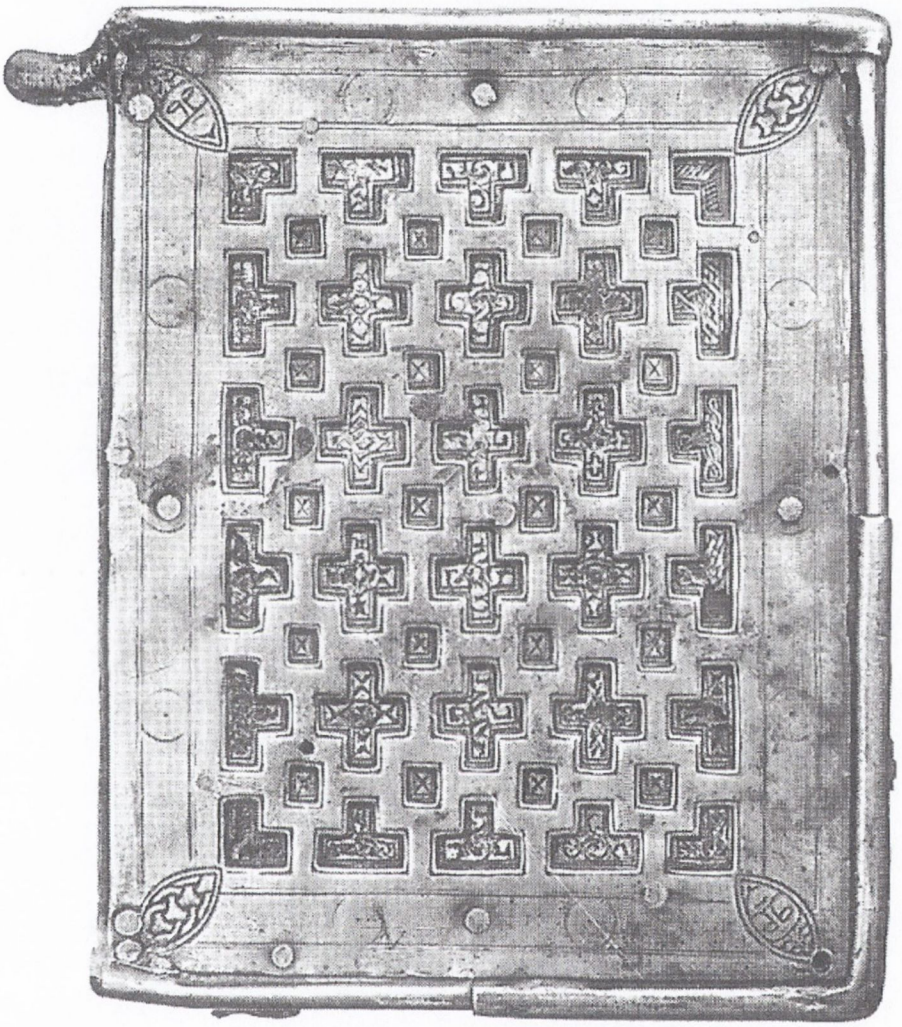


FIGURE 118 (Cat. 354)

Soiscéal Molaise, Devenish, Co. Fermanagh (Back)
National Museum of Ireland, Dublin (R4006)

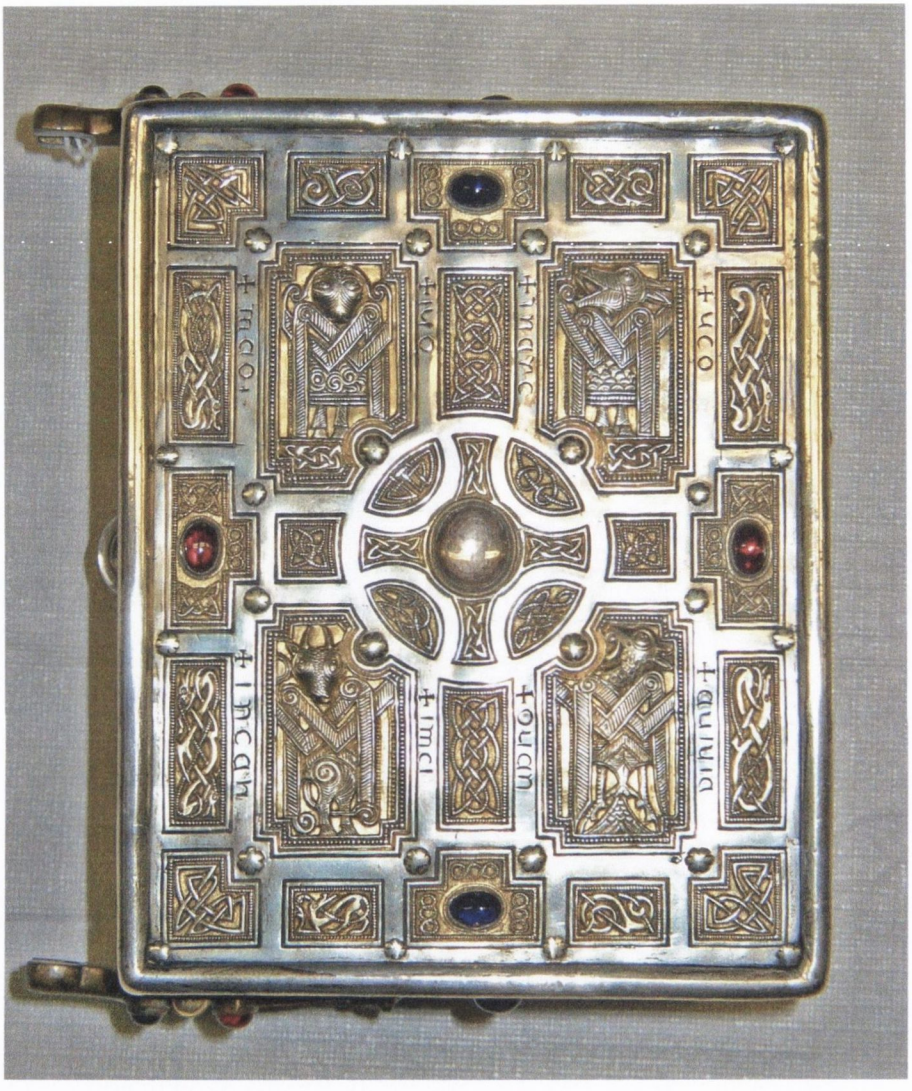


FIGURE 119 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)



FIGURE 120 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)



FIGURE 121 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)



FIGURE 122 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)



FIGURE 123 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)

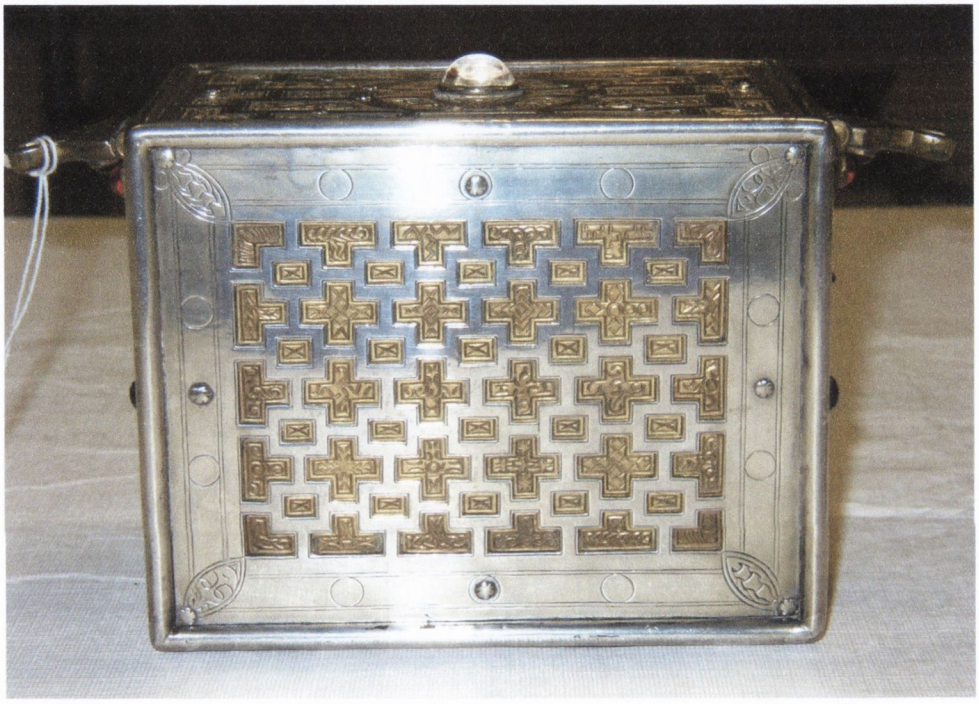
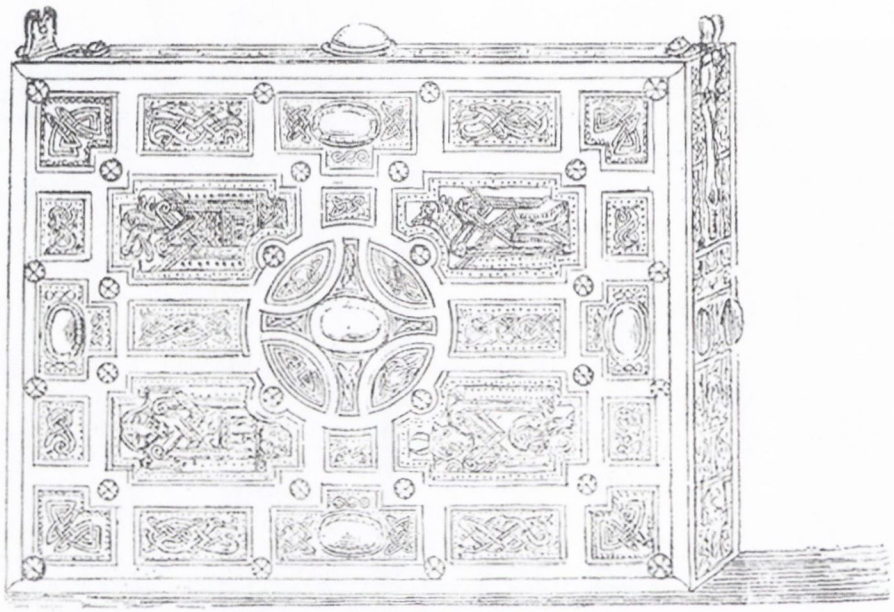


FIGURE 124 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)



No. 2. 5¾ ins. long.

Shrine of St. Molaise.

This Case was made in the year 1001, to contain a copy of the Gospels said to have

FIGURE 125

Illustration of the *Soiscéal Molaise*
Direct Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 126 (Cat. 354.2)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)

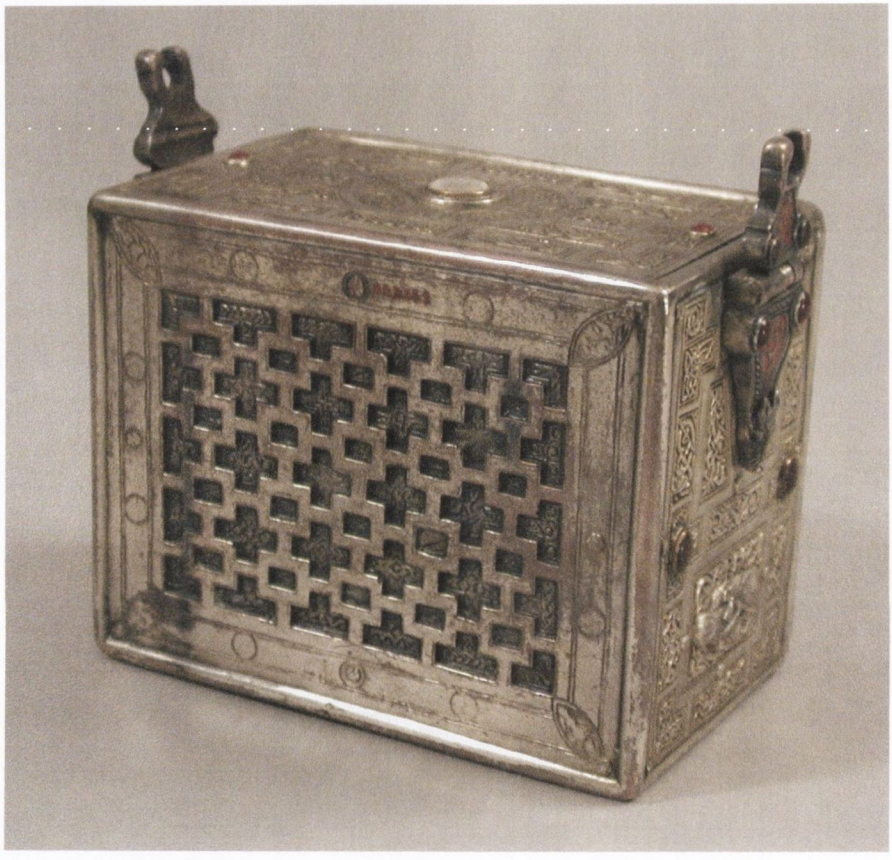


FIGURE 127 (Cat. 354.2)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)



FIGURE 128 (Cat. 354.2)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)



FIGURE 129 (Cat. 362)

Lismore Crozier, Lismore, Co. Waterford
National Museum of Ireland, Dublin (L1949:1)



No. 121. 47½ ins. long.
Lismore Crozier.

No. 91. 15¾ ins. long.
Shrine of St. Lachtin's Arm.

No. 121.—This most beautiful example of pure Celtic ornamentation was made in 1101. The crook of the Crozier is in the form of a serpent. It was found built up in a recess in Lismore Castle, and is now in possession of the Duke of Devonshire there.

No. 91.—Made in the year 1106. From private collection. Now in possession of the Royal Irish Academy. It is a most elaborately ornamented Shrine, composed of brass and silver of exquisite workmanship, and covered with interlaced tracery designs.

FIGURE 130

Illustration of the Lismore Crozier
Direct Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 131 (Cat. 362.1)

Direct Facsimile of the Lismore Crozier
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.22)



FIGURE 132 (Cat. 358.1)

Gold and Bog Oak Bracelet Facsimile Adaptation
Joseph Johnson, 1860-1870
Ulster Museum, Belfast (BELUM.T3317)



FIGURE 133 (Cat. 358)

Opening of St. Mark's Gospel, Book of Kells (Folio 130r)
Trinity College, Dublin (MS 58)



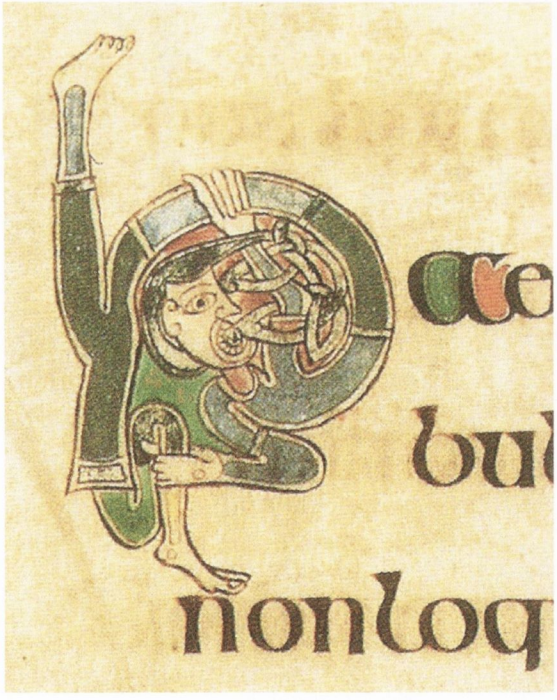


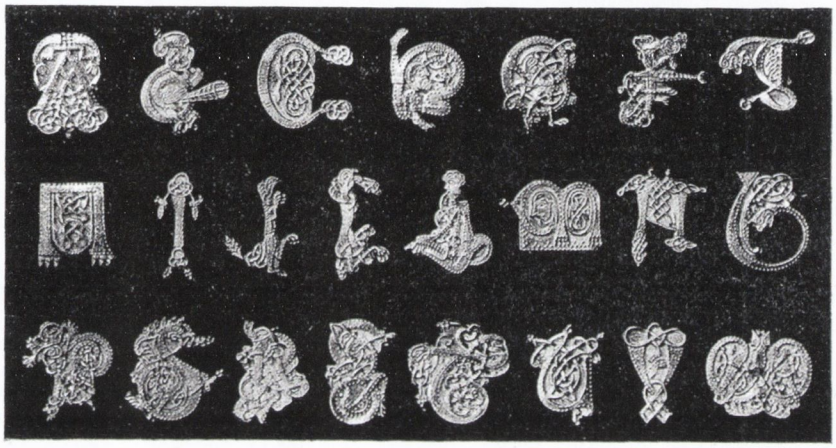
FIGURE 134 (Cat. 358)

Initials 'M' and 'H', Book of Kells (Folios 309r and 68v)
Trinity College, Dublin (MS 58)



FIGURE 135

Illustrations of Initials from the Book of Kells
Edmond Johnson, 1893



No. 80.

Collection of Celtic Letters.

This collection of Celtic Letters, taken from the celebrated "Book of Kells," shows the most perfect examples of Celtic initials extant. In delicacy of handling and minute but faultless execution, the whole range of paleography offers nothing comparable to these early Irish MSS., the most marvellous of them all being the "Book of Kells" (*circa* 650–690). The book is now preserved in the Library of Trinity College, Dublin.

FIGURE 136

Illustration of the Collection of 'Celtic' Letters
Facsimile Adaptations
Edmond Johnson Limited, c. 1902



FIGURE 137

Illustration of the Collection of 'Celtic' Letters
Facsimile Adaptations
Hopkins & Hopkins, c. 1910



FIGURE 138 (Cat. 358.3)

Collection of 'Celtic' Letters Facsimile Adaptations
Late 19th or Early 20th Century
National Museum of Ireland, Dublin (1983:65:34)



FIGURE 139 (Cat. 370)

Cross of Cong, Co. Mayo (Front)
National Museum of Ireland, Dublin (R2833)



FIGURE 140 (Cat. 370)

Cross of Cong, Co. Mayo (Back)
National Museum of Ireland, Dublin (R2833)



FIGURE 141 (Cat. 370.1)

Direct Facsimile of the Cross of Cong
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.2)



FIGURE 142 (Cat. 370.1)

Direct Facsimile of the Cross of Cong
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.2)



No. 90. One-fifth full size.

Cross of Cong.

Made in the year 1123. Found early in the last century in the village of Tuam, Co. Galway. It was made to enshrine a portion of the true Cross. Original now in possession of the Royal Irish Academy.

FIGURE 143

Illustration of the Cross of Cong
Direct Facsimile
Edmond Johnson Limited, c. 1902

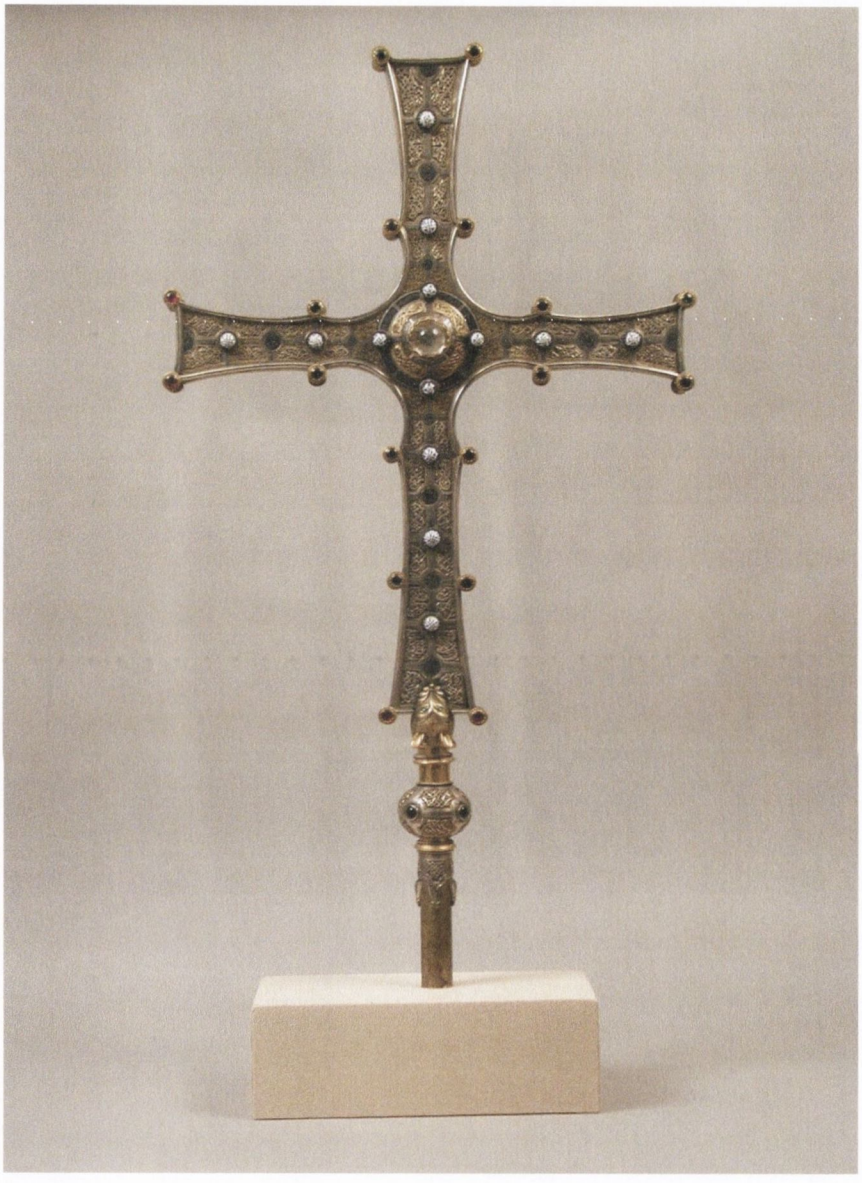


FIGURE 144 (Cat. 370.2)

Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)



FIGURE 145 (Cat. 370.2)

Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)



FIGURE 146 (Cat. 370.5)

Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1916
Honan Chapel, University College, Cork (HCC/15)



FIGURE 147 (Cat. 370.5)

Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1916
Honan Chapel, University College, Cork (HCC/15)



FIGURE 148 (Cat. 369)

The Shrine of St. Patrick's Hand
Ulster Museum, Belfast



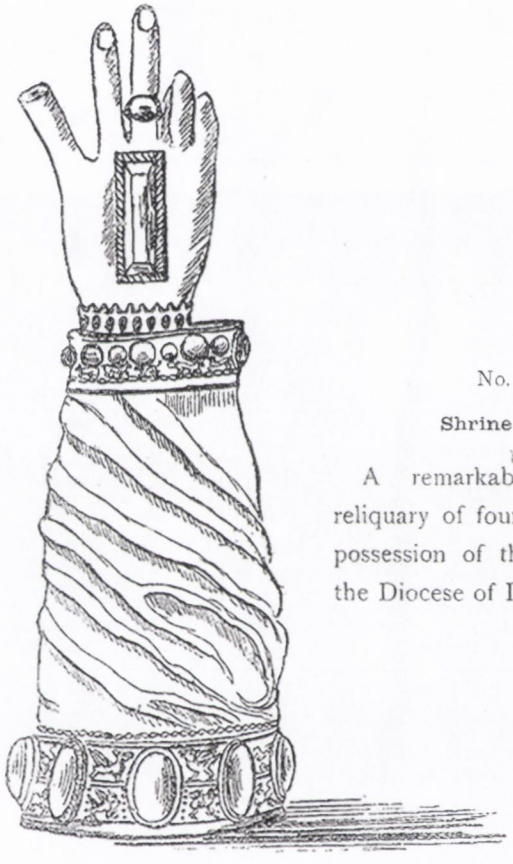
FIGURE 149

Illustration of the Shrine of St. Patrick's Hand



FIGURE 150 (Cat. 369.1)

Plaster Cast of the Shrine of St. Patrick's Hand
Dr. Alexander Carte, c. 1853
National Museum of Ireland, Dublin (1938:9743)



No. 7. Height, 15⅝ ins.

Shrine of St. Patrick's Hand.

A remarkably curious and interesting reliquary of fourteenth-century work. Now in possession of the Roman Catholic Bishop of the Diocese of Down and Connor.

FIGURE 151

Illustration of the Shrine of St. Patrick's Hand
Direct Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 152 (Cat. 369.3)

Direct Facsimile of the Shrine of St. Patrick's Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)



FIGURE 153 (Cat. 369.3)

Direct Facsimile of the Shrine of St. Patrick's Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)



FIGURE 154 (Cat. 369.3)

Direct Facsimile of the Shrine of St. Patrick's Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)



FIGURE 155 (Cat. 368)

The Shrine of St. Manchan, Boher, Lemanaghan

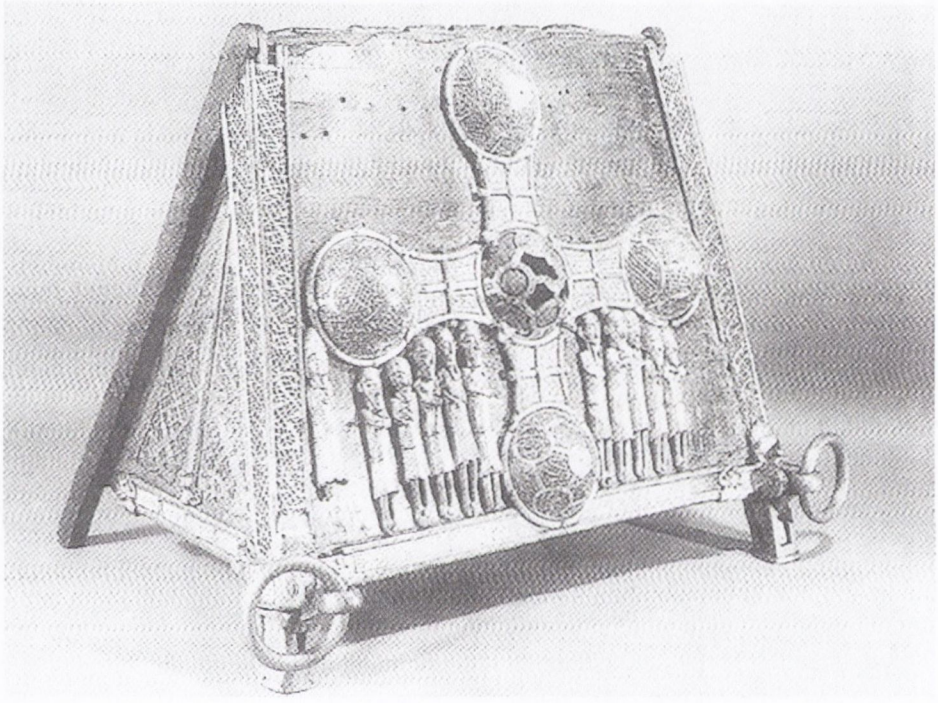


FIGURE 156 (Cat. 368)

The Shrine of St. Manchan, Boher, Lemanaghan



FIGURE 157 (Cat. 368.1)

Plaster Cast of the Shrine of St. Manchan
Dr. Alexander Carte, c. 1853-1864
Victoria & Albert Museum, London (1864.54)

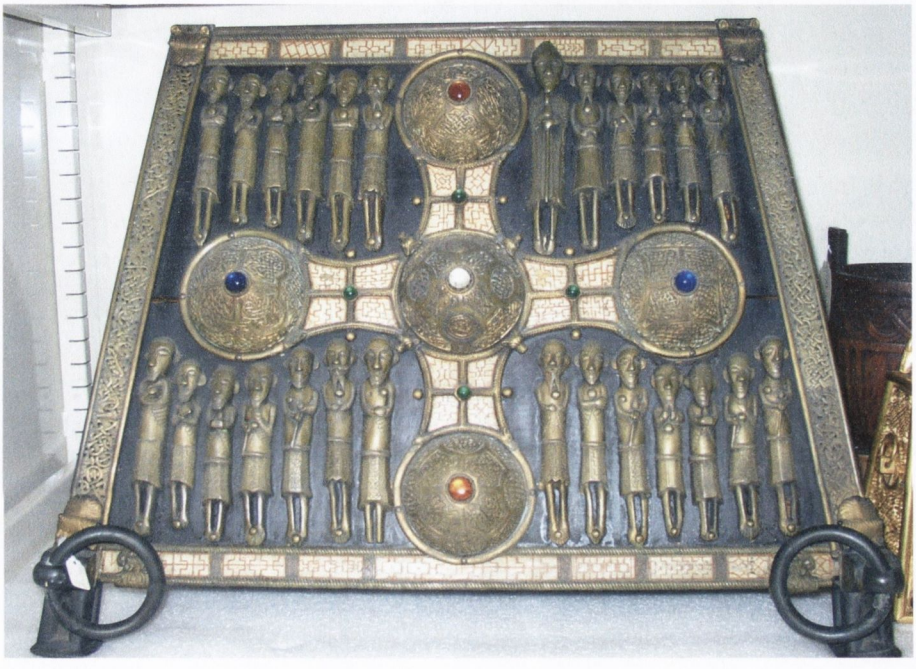


FIGURE 158 (Cat. 368.3)

Direct Facsimile of the Shrine of St. Manchan
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.8)



FIGURE 159 (Cat. 298.30)

Modified Facsimile of the 'Tara' Brooch (Front)
National Museum of Ireland, Dublin (1983:65:27)



FIGURE 160 (Cat. 305.2)

Modified Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson for West & Son, post 1849
British Museum, London (1978,1002.695/HG.695)

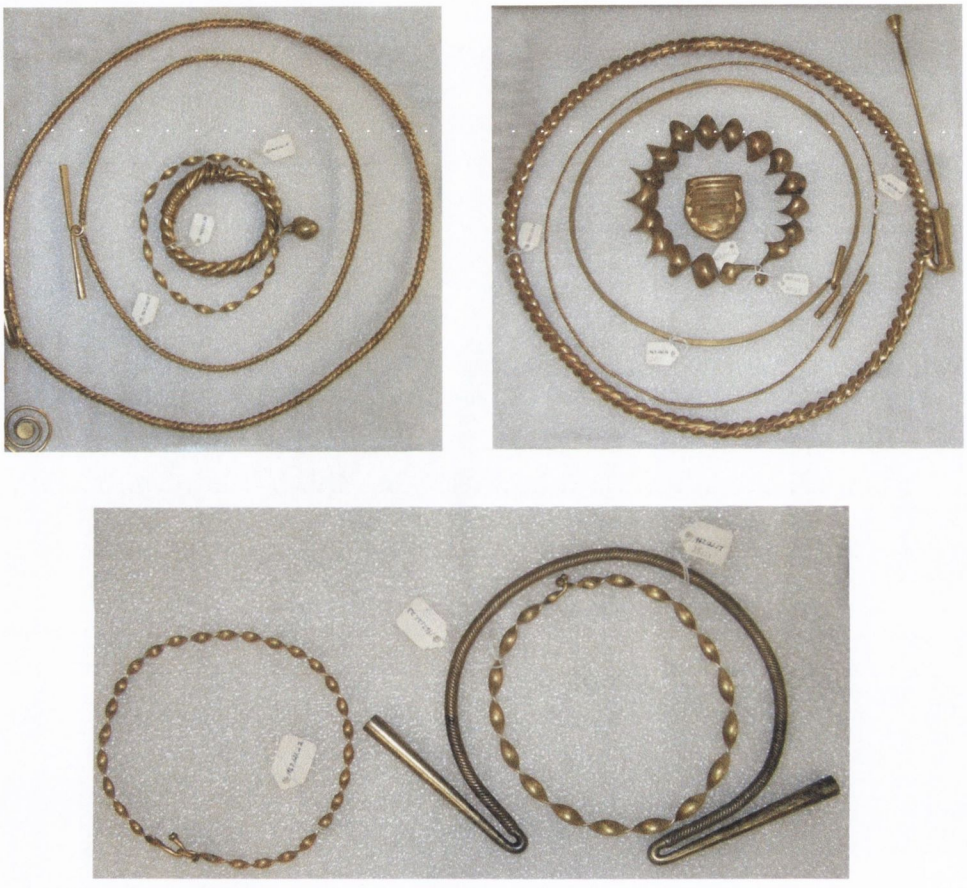


FIGURE 161 (Cat. 21.1-30.1, 222.1 and 282.1)

Direct Facsimiles of Gold Neck Torcs
Edmond Johnson, *c.* 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.15-1967.121.24 and 1967.121.50-51)

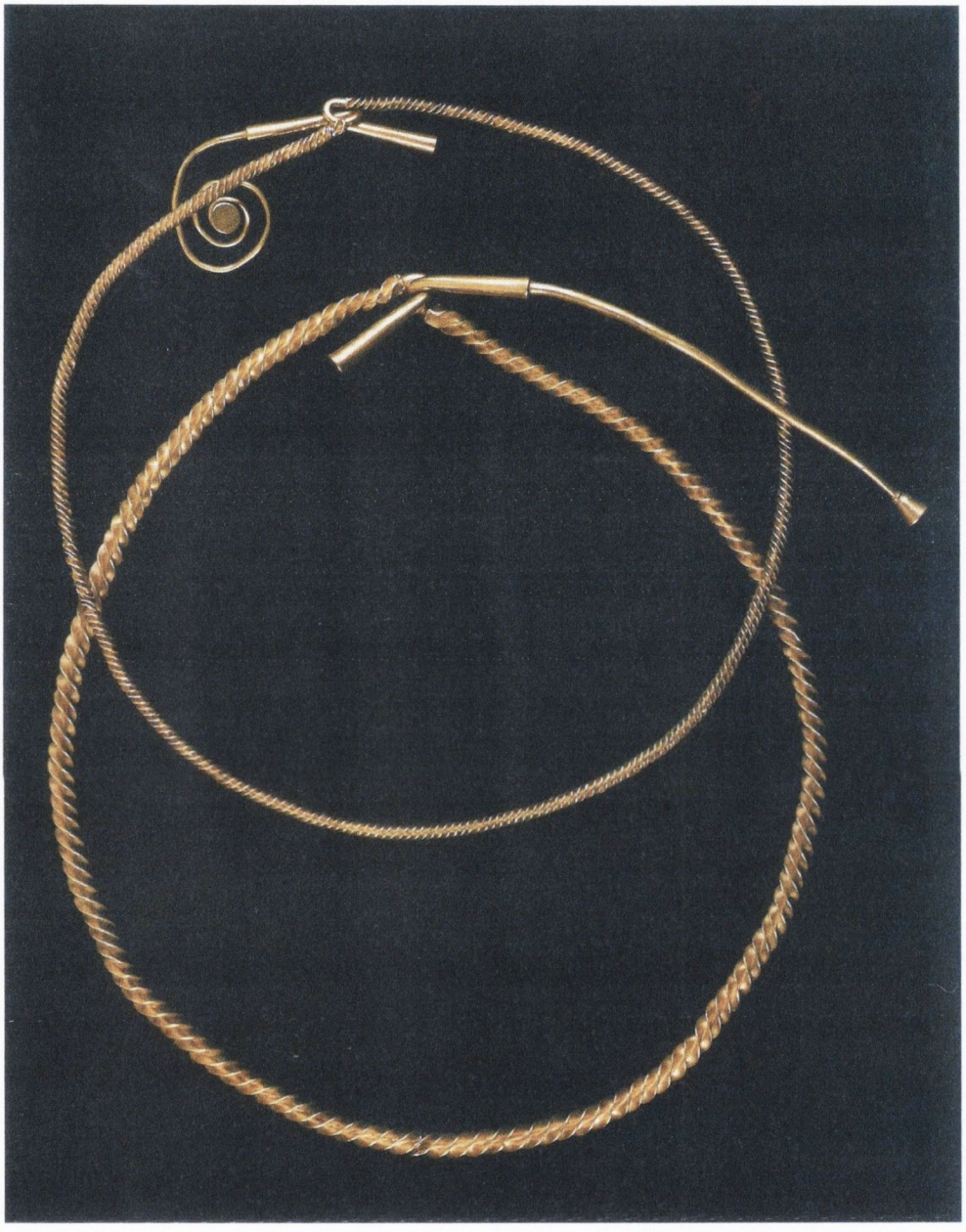


FIGURE 162 (Cat. 21 and 22)

Gold Torcs, Tara, Co. Meath
National Museum of Ireland, Dublin (W173 and W192)



FIGURE 163 (Cat. 327.1)

Modified Facsimile of the 'Arbutus' Berry' Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2747.1853)



FIGURE 164 (Cat. 327)

Thistle Brooch, Celebridge, Co. Kildare
National Museum of Ireland, Dublin (W40)



FIGURE 165 (Cat. 40.1 and 41.1)

Direct Facsimiles of Gold Dress Fasteners
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.94-5)



FIGURE 166 (Cat. 40.2)

Two Cast of Sections of Penannular Ring
National Museum of Ireland, Dublin (1983:65:4)



FIGURE 167 (Cat. 312.1)

Direct Facsimile of the Large Ardagh Brooch (Detail)
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (225.1881)



FIGURE 168 (Cat. 312.5)

Cast of Bird from the Large Ardagh Brooch
National Museum of Ireland, Dublin (1983:65:11)



FIGURE 169 (Cat. 364)

Lough Erne Shrine, Lough Erne, Co. Fermanagh



FIGURE 170 (Cat. 364.2)

Direct Facsimile of the Lough Erne Shrine
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.2)



FIGURE 171 (Cat. 364.3)

Sections of Ornament Associated with Lough Erne Shrine
National Museum of Ireland, Dublin (1983:65:36)



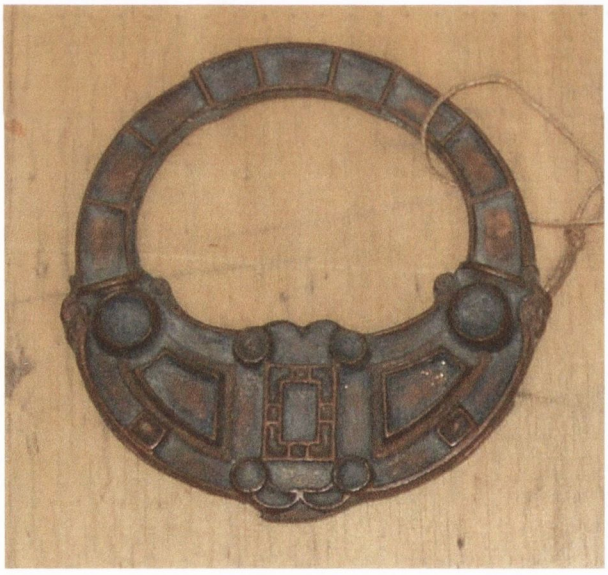




FIGURE 172 (Cat. 297.5)

Type Pattern and Electrotype Cast of Hunterston Brooch
William Acheson & Company, 1850-1860
National Museum of Ireland, Dublin (1983:65:28)



FIGURE 173 (Cat. 298.29)

Electrotype Cast of the 'Tara' Brooch (Front and Back)
National Museum of Ireland, Dublin (1983:65:27)



FIGURE 174 (Cat. 367)

Shrine of St. Lachtin's Arm, Donaghmore, Co. Cork
National Museum of Ireland, Dublin (1884:690)



FIGURE 175 (Cat. 367.3)

Electrotype Base of the Shrine of St. Lachtin's Arm
National Museum of Ireland, Dublin (1983:65:43)



FIGURE 176 (Cat. 357)

Shrine of the Book of Dimma
Trinity College, Dublin



FIGURE 177 (Cat. 356)

Shrine of the Stowe Missal, Lorrha, Co. Tipperary
National Museum of Ireland, Dublin (1883:614a)



FIGURE 178 (Cat. 357.1)

Direct Facsimile of the Shrine of the Book of Dimma
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.3)



FIGURE 179 (Cat. 356.1)

Direct Facsimile of the Shrine of the Stowe Missal
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.3)



FIGURE 180 (Cat. 352.4-5, 357.3 and 354.3)

Electrotyped Sections of the Shrine of St. Patrick's Bell, the Shrine of the Book of Dimma and the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904:13-13A, 1904:12 and 1904:11)



FIGURE 181 (Cat. 319.5)

Modified Facsimile of the Roscrea Brooch (Front and Back)
William Acheson & Company, c. 1850-1860
National Museum of Ireland, Dublin (1983:65:18)



FIGURE 182 (Cat. 319)

Roscrea Brooch, Roscrea, Co. Tipperary
National Museum of Ireland, Dublin (P737)



FIGURE 183 (Cat. 319.1)

Modified Facsimile of the Roscrea Brooch
William Acheson & Company, c. 1853
Ulster Museum, Belfast (BELUM.T409)



FIGURE 184 (Cat. 305.16)

Modified Facsimiles of Co. Cavan ('Queen's') Brooch (Back)
Waterhouse & Company, c. 1872 or later
National Museum of Ireland, Dublin (1983:65:32)



FIGURE 185 (Cat. 305.16)

Modified Facsimiles of Co. Cavan ('Queen's') Brooch (Back)
Waterhouse & Company, c. 1872 or later
National Museum of Ireland, Dublin (1983:65:32)





FIGURE 186 (Cat. 344.2)

Direct Facsimile of the Ardagh Chalice (Details)
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (224.1881)



FIGURE 187 (Cat. 344.9)

Sections of Ornament Associated with the Ardagh Chalice
National Museum of Ireland, Dublin (1983:65:35)



FIGURE 188 (Cat. 344.8)

Sections of Ornament Associated with the Ardagh Chalice
National Museum of Ireland, Dublin (1983:65:35)



FIGURE 189 (Cat. 353.1)

Direct Facsimile of the *Domhnach Airgid* Shrine
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.6)



FIGURE 190 (Cat. 353.1)

Direct Facsimile of the *Domhnach Airgid* Shrine (Detail)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.6)



FIGURE 191 (Cat. 353)

Domnach Airgid Shrine, Clones, Co. Monaghan
National Museum of Ireland, Dublin (R2834)



FIGURE 192 (Cat. 353)

Domnach Airgid Shrine (Detail)
National Museum of Ireland, Dublin (R2834)



FIGURE 193 (Cat. 359)

Clonmacnoise Crozier, Clonmacnoise, Co. Offaly
National Museum of Ireland, Dublin (R2988)



FIGURE 194 (Cat. 359.2)

Direct Facsimile of the Clonmacnoise Crozier
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.34)



FIGURE 195 (Cat. 370.1)

Direct Facsimile of the Cross of Cong (Details)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.2)



FIGURE 196 (Cat. 362.1)

Direct Facsimile of the Lismore Crozier (Detail)
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.22)



FIGURE 197 (Cat. 355)

Shrine of the *Cathach*, Ballymagroarty, Co. Donegal
National Museum of Ireland, Dublin (R2835)



FIGURE 198 (Cat. 366)

Shrine of St. Patrick's Tooth, Athenry, Co. Galway (Front)
National Museum of Ireland, Dublin (R2836)



FIGURE 199 (Cat. 366)

Shrine of St. Patrick's Tooth, Athenry, Co. Galway (Back)
National Museum of Ireland, Dublin (R2836)



FIGURE 200 (Cat. 355.1)

Direct Facsimile of the Shrine of the *Cathach*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.8)



FIGURE 201 (Cat. 366.1)

Direct Facsimile of the Shrine of St. Patrick's Tooth (Front)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.4)



FIGURE 202 (Cat. 366.1)

Direct Facsimile of the Shrine of St. Patrick's Tooth (Back)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.4)



FIGURE 203 (Cat 306.1)

Modified Facsimile of the Kilmainham Brooch (Back)
Waterhouse & Company, c. 1850
Victoria & Albert Museum, London (2749-1853)

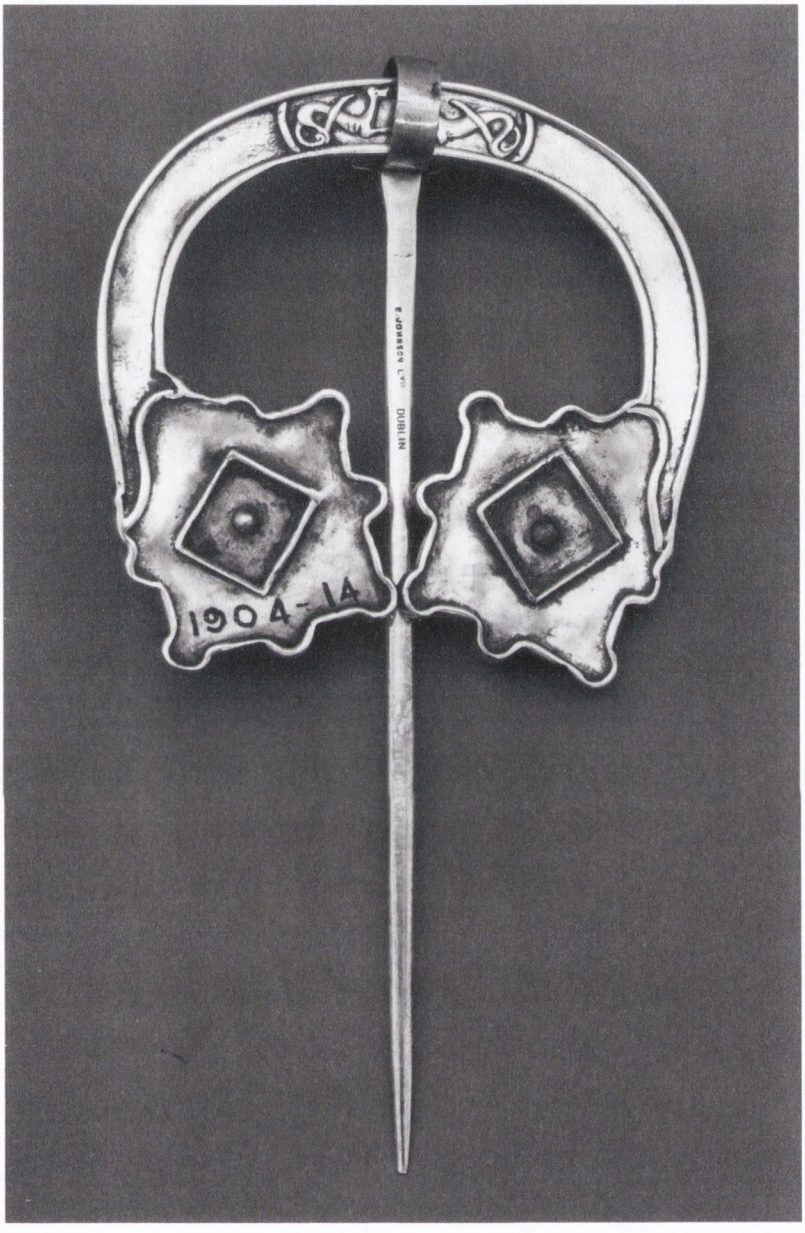


FIGURE 204 (Cat. 306.3)

Direct Facsimile of the Kilmainham Brooch (Back)
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-14)







FIGURE 205 (Cat. 352.10)

Type Patterns of the Shrine of St. Patrick's Bell
Elkington & Company, c. 1868
Victoria & Albert Museum, London (1868.12)



FIGURE 206 (Cat. 370)

Cross of Cong, Co. Mayo (Detail)
National Museum of Ireland, Dublin (R2833)



FIGURE 207 (Cat. 370.9)

Section of Ornament Associated with the Cross of Cong
National Museum of Ireland, Dublin (1983:65:44)



FIGURE 208 (Cat. 370.2)

Direct Facsimile of the Cross of Cong (Detail)
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)

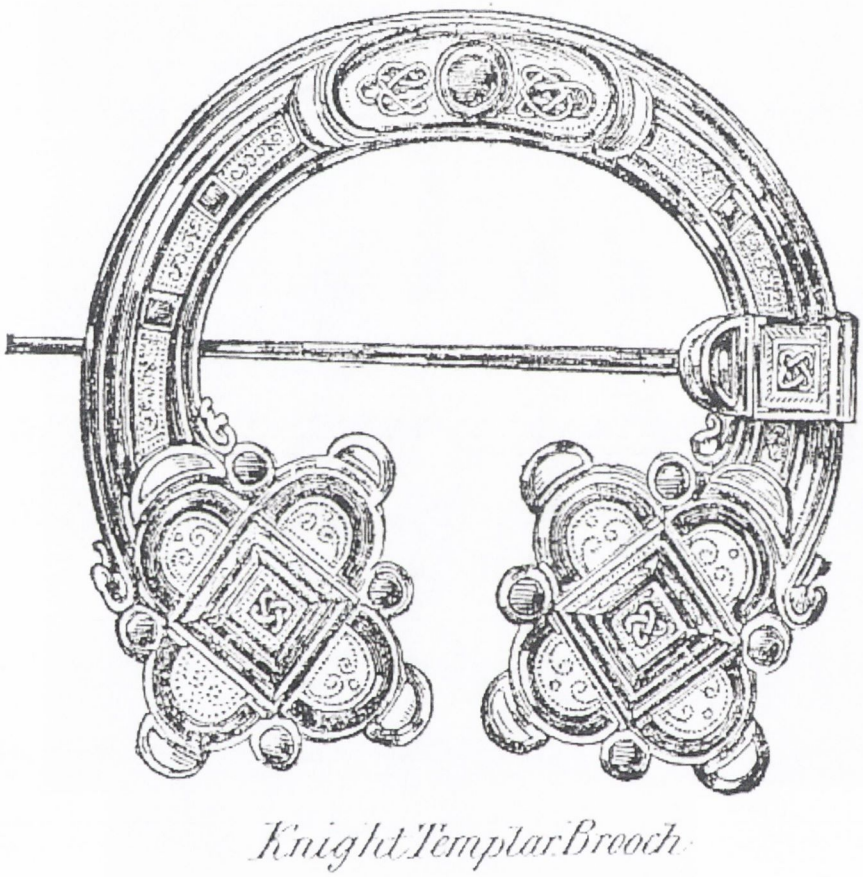


FIGURE 209

Illustration of 'Knight Templar' (Kilmainham) Brooch
Modified Facsimile
Waterhouse & Company, 1852

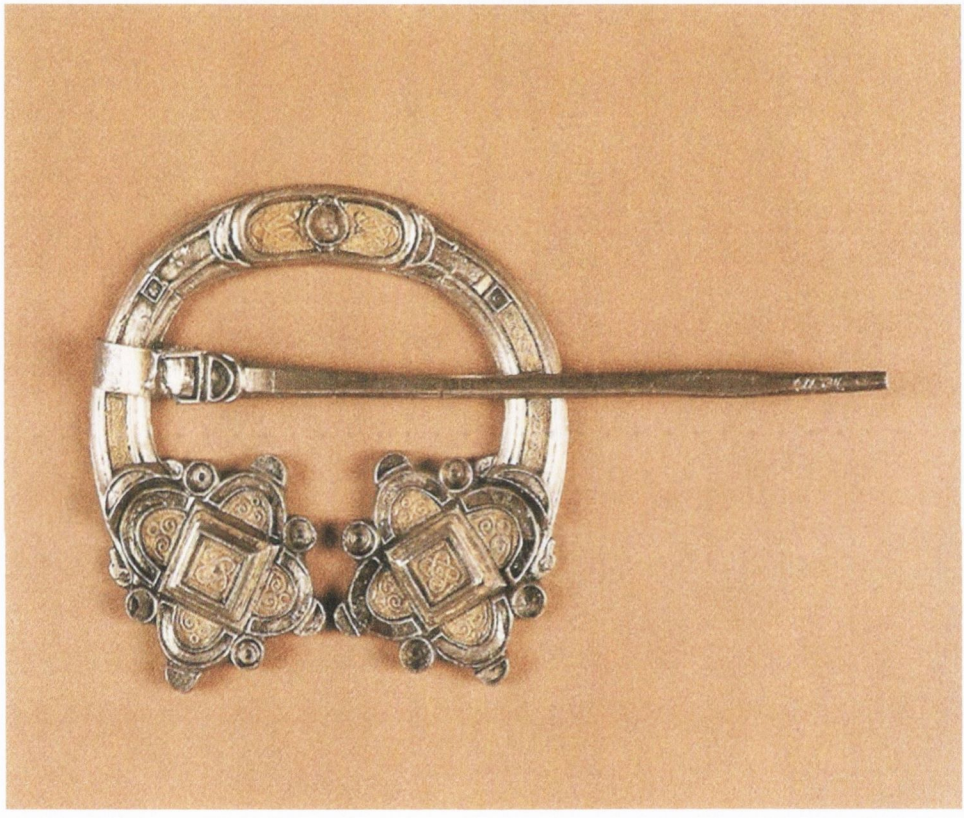


FIGURE 210 (Cat. 306)

Kilmainham Brooch, Kilmainham, Co. Dublin
National Museum of Ireland, Dublin (W45)

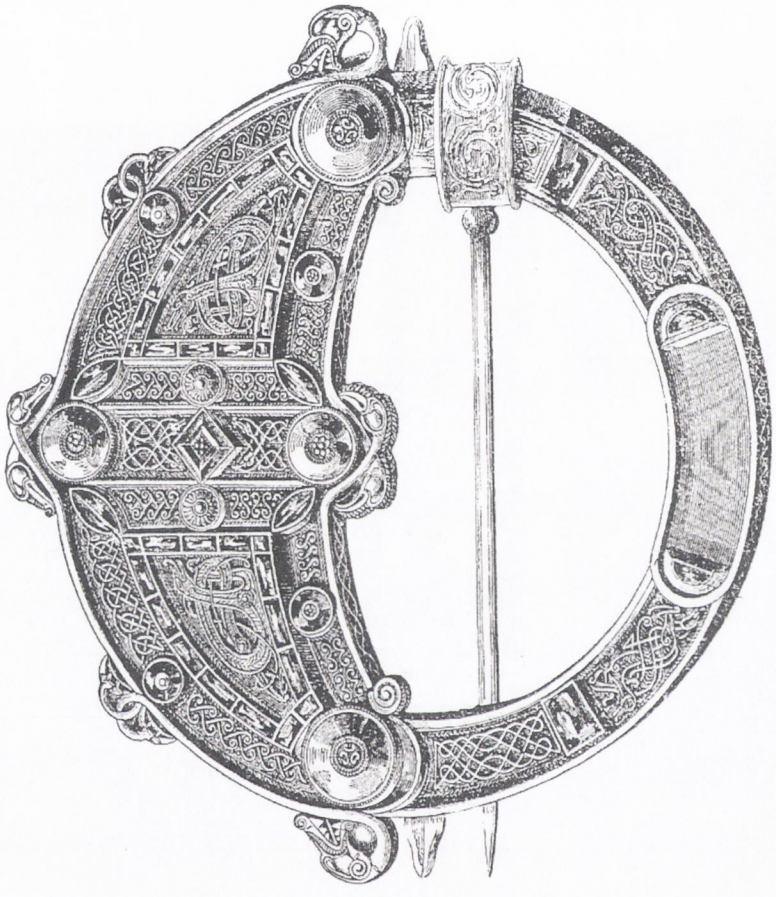


FIGURE 211

Illustration of the 'Royal Tara' Brooch
Modified Facsimile
Waterhouse & Company, 1853



FIGURE 212 (Cat. 317)

Silver Penannular Brooch, Rathlin Island, Co. Antrim
National Museum of Ireland, Dublin (R87 and IA/L/1963:3)

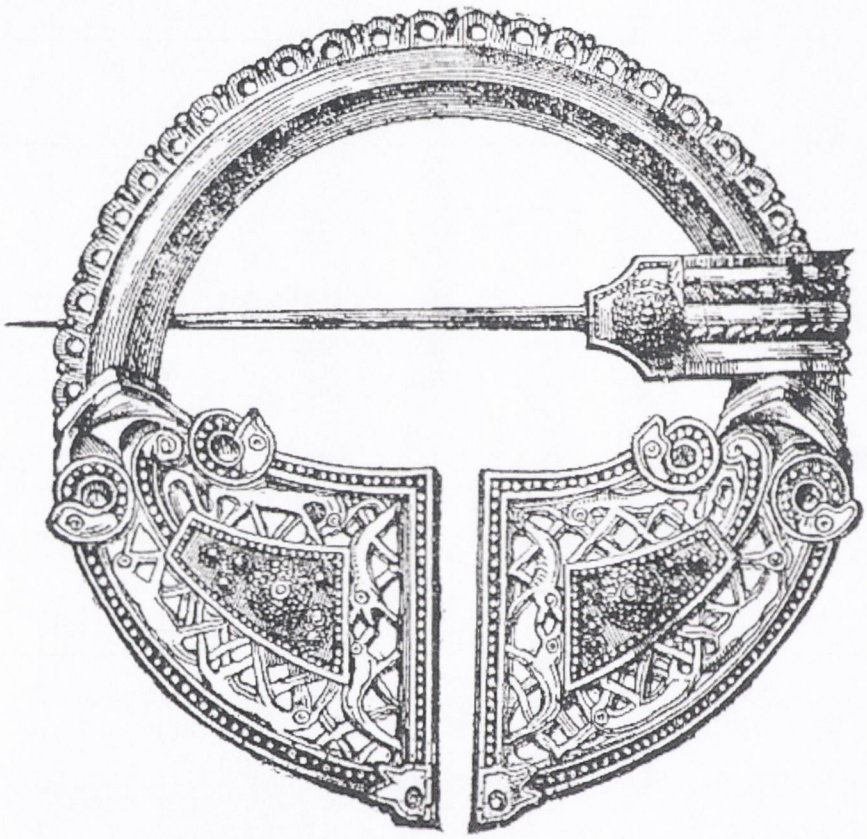
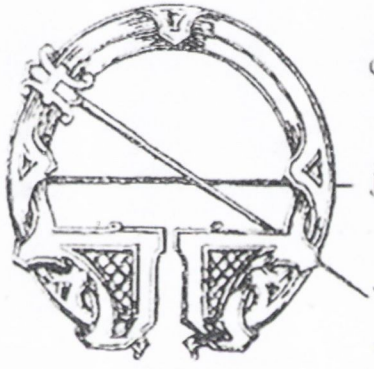


FIGURE 213

Illustration of the 'University' (Rathlin Island) Brooch
Modified Facsimile
Waterhouse & Company, 1852

THE KELLS BROOCH—

This Brooch was found near Kells, Co. Meath, and is now in a private collection.



Half Actual Size.

Solid Silver (pendulus pin) ... 12/6

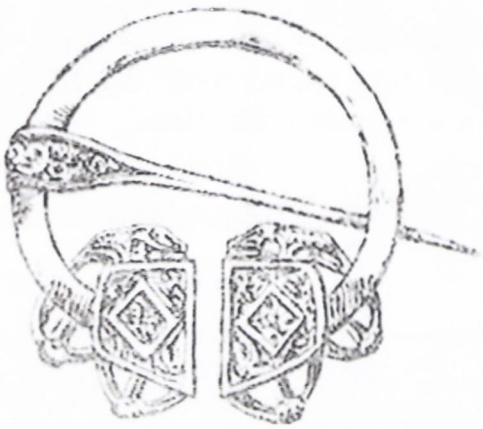
Solid Silver with joint, catch and pin 14 6

Solid Silver Gilt, with joint, catch and pin ... 17/-

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 214

Illustration of the 'Kells' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902



Half Actual Size.

THE LEITRIM BROOCH

Reduced copy from original in Royal Irish Academy.

Solid Silver (pendulus pin), part gilt ... 15 -
" with joint, catch and pin, part gilt ... 16/6
" all Gilt " " " " 18/6

FIGURE 215

Illustration of the 'Leitrim' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902

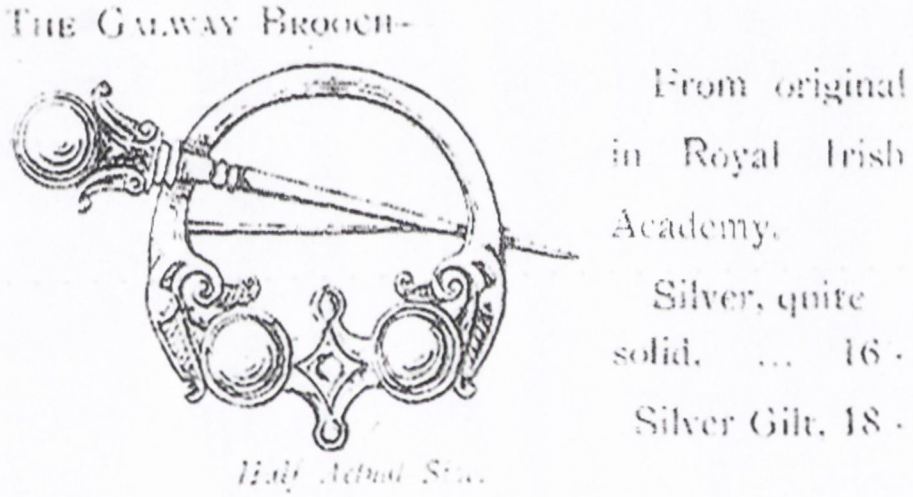


FIGURE 216

Illustration of the 'Galway' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 217 (Cat. 342.1)

Modified Facsimile of the 'Kells' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.137)



FIGURE 218 (Cat. 321.1)

Modified Facsimile of the 'Leitrim' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.178)



FIGURE 219 (Cat. 311.1)

Modified Facsimile of the 'Galway' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.129)

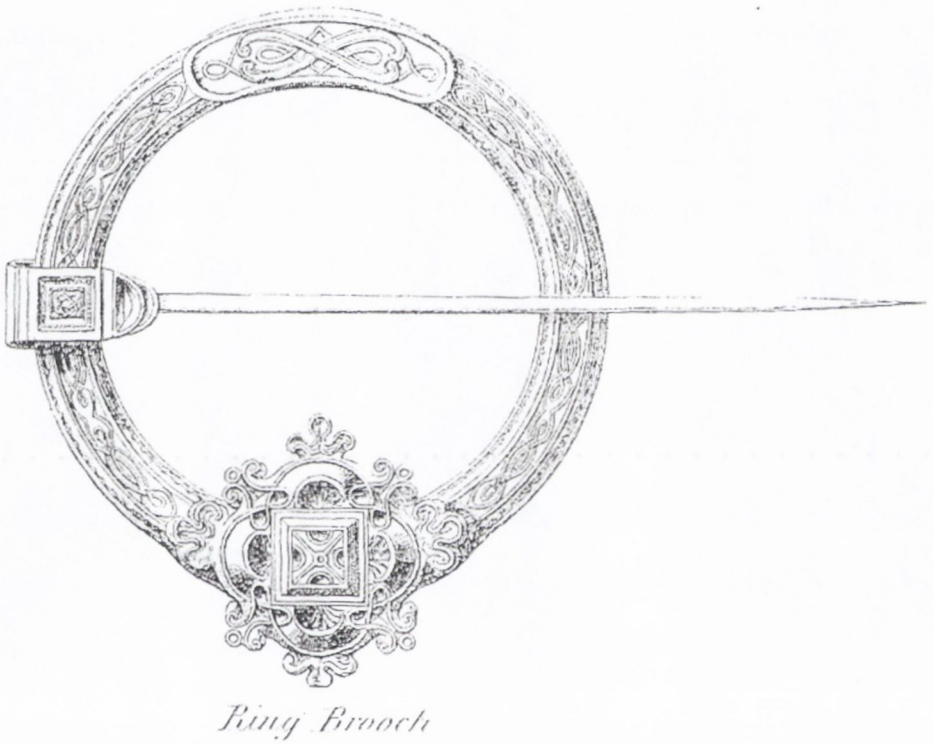


FIGURE 220

Illustration of the 'Ring' Brooch
Modified Facsimile
Waterhouse & Company, 1852



FIGURE 221

The Lord Lieutenant and the Countess of Aberdeen with Guests at the Viceregal Garden Party
Photograph by James Lafayette, 1886



FIGURE 222

Marriage of Aoife and Strongbow
Daniel Maclise, c. 1854



FIGURE 223

Detail of Aoife from the *Marriage of Aoife and Strongbow*
Daniel Maclise, c. 1854



FIGURE 224

The Countess of Aberdeen (Centre)
'Sketches at the Viceregal Garden Party'
Illustrated in *Lady's Pictorial*, 29 May 1886



FIGURE 225

The Countess of Aberdeen and Pages in Court Dress, Dublin Castle, 1907

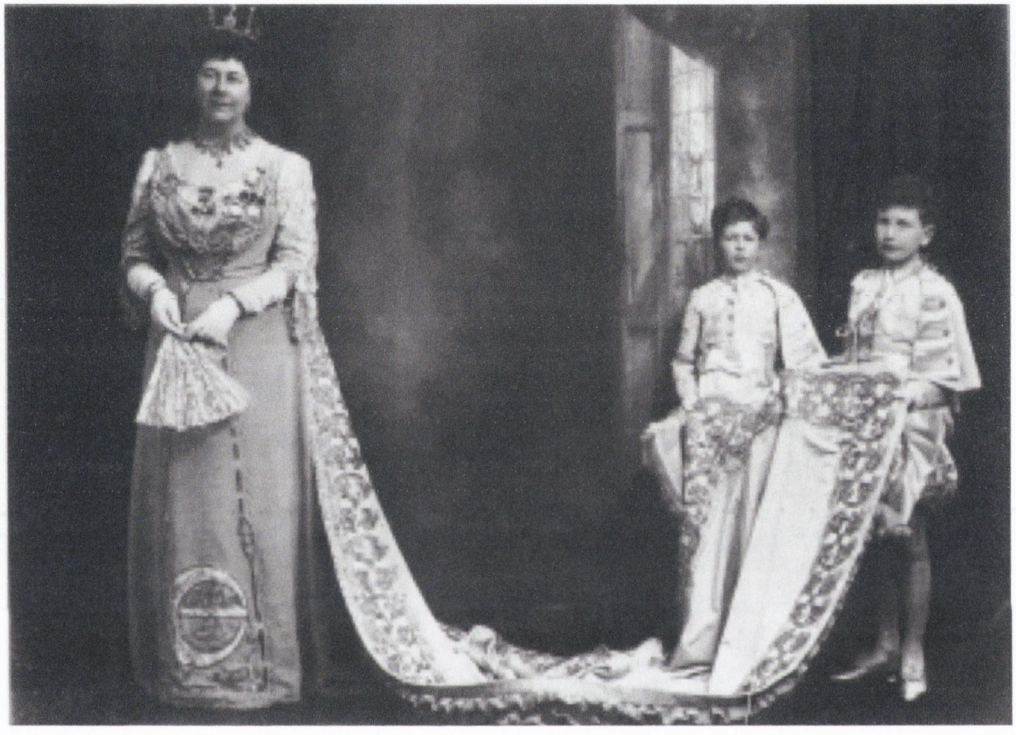


FIGURE 226

The Countess of Aberdeen and Pages at the
1909 Pageant of Irish Industries

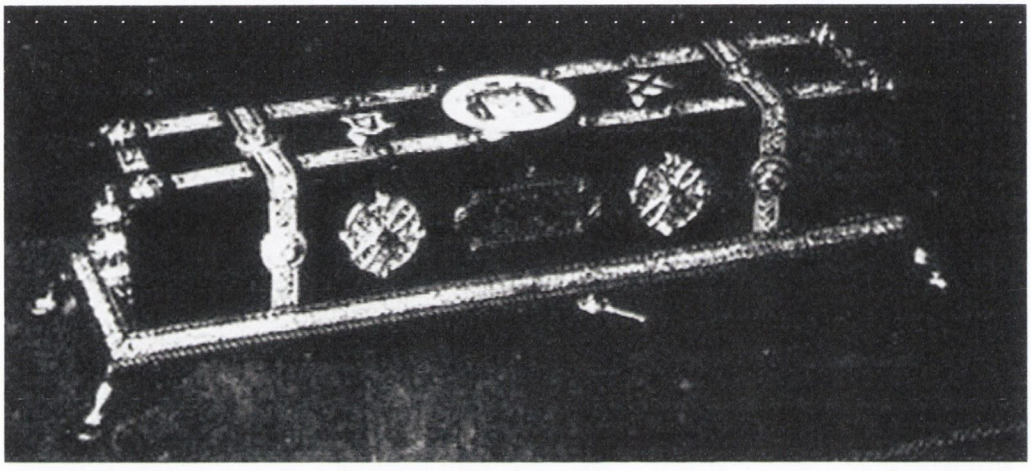


FIGURE 227

Casket Presented to Queen Victoria
Hopkins & Hopkins, 1900

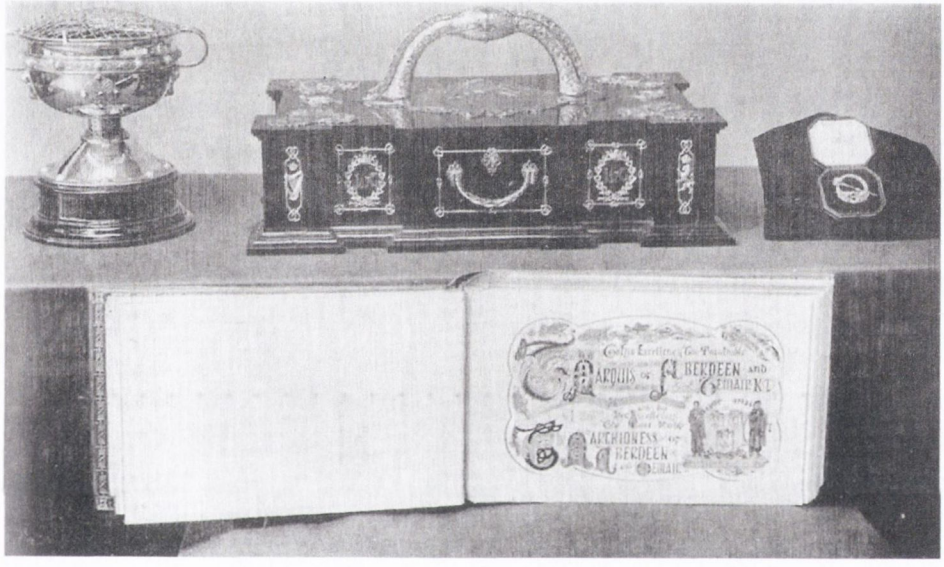


FIGURE 228

Gifts presented to Marquis and Marchioness of Aberdeen and *Temair* (Tara) at the Mansion House, Dublin, 1915

HER MAJESTY'S GOLDSMITHS.

WATERHOUSE AND COMPANY have the pleasure to announce the completion of the Second of the Series of

ANTIQUE BROOCHES,

from Designs in the Royal Irish Academy.

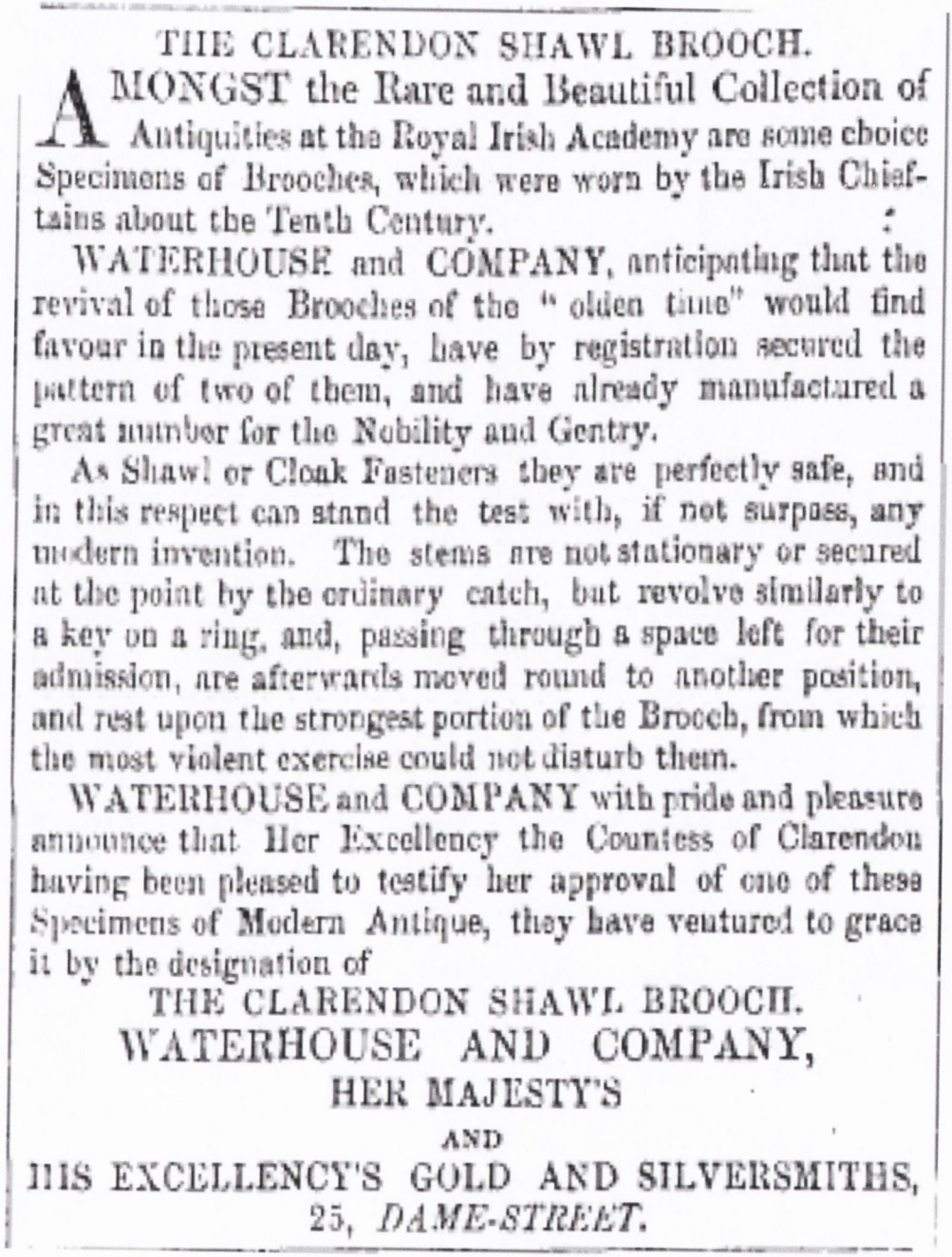
The style is more elaborate than its very favoured predecessor, "The Clarendon Brooch," and in shape combines the auspicious emblems of a Horse Shoe, terminating with an Ancient Cross at either end. The surface is wrought to resemble Mosaic Work. The stem is on the principle of "The Clarendon," described in a former advertisement.

WATERHOUSE AND COMPANY solicit the honor of a visit from the Patrons of their Establishment to try the facinating effect of this elegant and novel Ornament.

WATERHOUSE AND CO.,
SILVERSMITHS
To His Excellency the Lord Lieutenant,
25, DAME-STREET.

FIGURE 229

Waterhouse & Company Advertisement, 1850
Freeman's Journal, 11 March 1850



THE CLARENDON SHAWL BROOCH.

AMONGST the Rare and Beautiful Collection of Antiquities at the Royal Irish Academy are some choice Specimens of Brooches, which were worn by the Irish Chieftains about the Tenth Century.

WATERHOUSE and COMPANY, anticipating that the revival of those Brooches of the "olden time" would find favour in the present day, have by registration secured the pattern of two of them, and have already manufactured a great number for the Nobility and Gentry.

As Shawl or Cloak Fasteners they are perfectly safe, and in this respect can stand the test with, if not surpass, any modern invention. The stems are not stationary or secured at the point by the ordinary catch, but revolve similarly to a key on a ring, and, passing through a space left for their admission, are afterwards moved round to another position, and rest upon the strongest portion of the Brooch, from which the most violent exercise could not disturb them.

WATERHOUSE and COMPANY with pride and pleasure announce that Her Excellency the Countess of Clarendon having been pleased to testify her approval of one of these Specimens of Modern Antique, they have ventured to grace it by the designation of

THE CLARENDON SHAWL BROOCH.

WATERHOUSE AND COMPANY,

HER MAJESTY'S

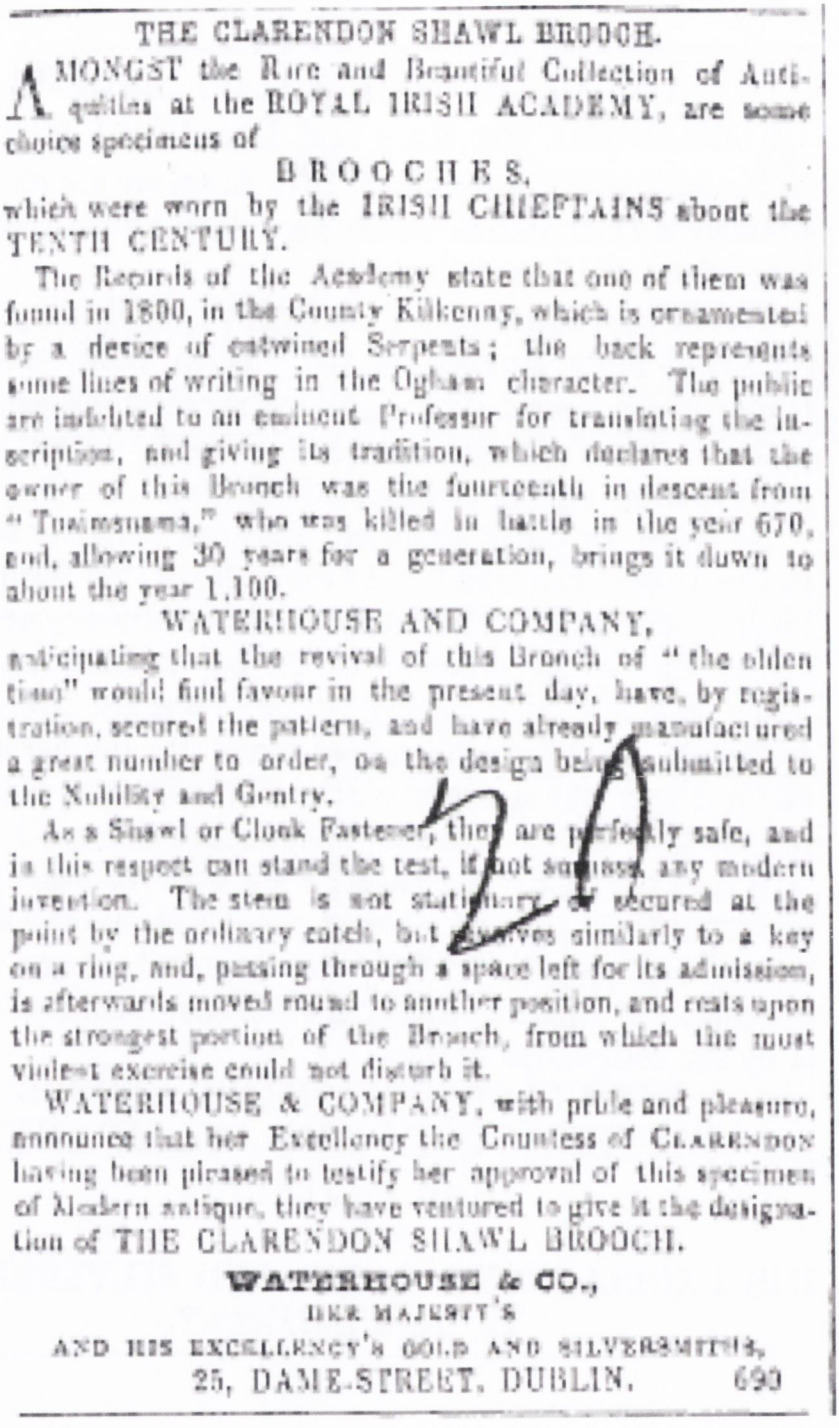
AND

HIS EXCELLENCY'S GOLD AND SILVERSMITHS,

25, *DAME-STREET.*

FIGURE 230

Waterhouse & Company Advertisement, 1850
Freeman's Journal, 11 March 1850



THE CLARENDON SHAWL BROOCH.

AMONGST the Rare and Beautiful Collection of Antiquities at the ROYAL IRISH ACADEMY, are some choice specimens of

BROOCHES,

which were worn by the IRISH CHIEFTAINS about the TENTH CENTURY.

The Records of the Academy state that one of them was found in 1800, in the County Kilkenny, which is ornamented by a device of entwined Serpents; the back represents some lines of writing in the Ogham character. The public are indebted to an eminent Professor for translating the inscription, and giving its tradition, which declares that the owner of this Brooch was the fourteenth in descent from "Tuaimsnama," who was killed in battle in the year 670, and, allowing 30 years for a generation, brings it down to about the year 1,100.

WATERHOUSE AND COMPANY,

anticipating that the revival of this Brooch of "the olden time" would find favour in the present day, have, by registration, secured the pattern, and have already manufactured a great number to order, on the design being submitted to the Nobility and Gentry.

As a Shawl or Cloak Fastener, they are perfectly safe, and in this respect can stand the test, if not surpass any modern invention. The stem is not stationary or secured at the point by the ordinary catch, but revolves similarly to a key on a ring, and, passing through a space left for its admission, is afterwards moved round to another position, and rests upon the strongest portion of the Brooch, from which the most violent exercise could not disturb it.

WATERHOUSE & COMPANY, with pride and pleasure, announce that her Excellency the Countess of CLARENDON having been pleased to testify her approval of this specimen of Modern antique, they have ventured to give it the designation of THE CLARENDON SHAWL BROOCH.

WATERHOUSE & CO.,

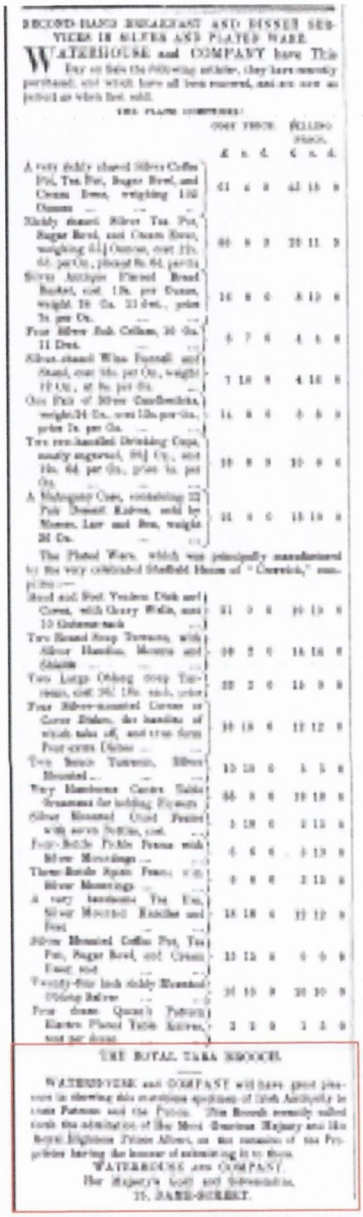
HER MAJESTY'S

AND HIS EXCELLENCY'S GOLD AND SILVERSMITHS,

25, DAME-STREET, DUBLIN. 690

FIGURE 231

Waterhouse & Company Advertisement, 1850
Belfast News-Letter, 22 November 1850



SECOND HAND BREAKFAST AND DINNER SERVICES IN SILVER AND PLATED WARE.

WATERHOUSE and COMPANY have This Day on Sale the following articles, they have recently purchased, and which have all been renovated, and are now as perfect as when first sold.

THE PLATE COMPRISES:

	COST PRICE. £ s. d.	SELLING PRICE. £ s. d.
A very richly chased Silver Coffee Pot, Tea Pot, Sugar Bowl, and Cream Ewer, weighing 132 Ounces	61 4 8	42 15 8
Richly chased Silver Tea Pot, Sugar Bowl, and Cream Ewer, weighing 64½ Ounces, cost 5s. 6d. per Oz., placed at 4s. 6d. per Oz.	60 8 3	29 11 3
Silver Antique Fluted Bread Basket, cost 18s. per Ounce, weight 18 Oz. 13 dwt., price 7s. per Oz.	16 8 6	8 12 6
Four Silver Salt Cellars, 16 Oz. 11 Dwt.	5 7 6	4 5 6
Silver-chased Wine Funnel and Stand, cost 10s. per Oz., weight 17 Oz., at 8s. per Oz.	7 10 9	4 16 9
One Pair of Silver Candlesticks, weight 24 Oz., cost 12s. per Oz., price 7s. per Oz.	14 8 6	8 8 9
Two ornamented Drinking Cups, neatly engraved, 30½ Oz., cost 14s. 6d. per Oz., price 8s. per Oz.	19 8 9	12 9 6
A Mahogany Case, containing 22 Pair Dessert Knives, sold by Messrs. Law and Son, weight 26 Oz.	11 4 6	13 13 6

The Plated Ware, which was principally manufactured by the very celebrated Sheffield House of "Creswick," comprises:—

Real and Best Venison Dish and Cover, with Gravy Wells, cost 10 Guineas each	21 0 0	10 15 0
Two Round Soup Tureens, with Silver Handles, Mounts and Shields	30 2 6	16 16 0
Two Large Oblong Soup Tureens, cost 36l. 10s. each, price	38 2 6	15 0 0
Four Silver-mounted Corner or Carver Dishes, the handles of which take off, and true form	30 18 6	17 12 0
Four-score Dishes	15 15 6	5 5 0
Two Irish Tureens, Silver Mounted	66 0 0	19 19 0
Very Handsome Carver Table Ornaments for holding Flowers	1 18 6	1 15 6
Silver Mounted Cruet Frame with seven Bottles, cost	4 6 6	3 13 0
Four-Bottle Table Frame with Silver Mountings	3 8 6	2 15 6
Three-Bottle Spare Frame, with Silver Mountings	18 18 6	11 12 0
A very handsome Tea Urn, Silver Mounted Handles and Feet	13 13 6	6 6 0
Silver Mounted Coffee Pot, Tea Pot, Sugar Bowl, and Cream Ewer, cost	31 15 0	20 10 0
Twenty-five Inch richly Mounted Oblong Salver	2 2 0	1 5 0
Four dozen Queen's Pattern Electro Plated Table Knives, cost per dozen		

THE ROYAL TARA BROOCH.

WATERHOUSE and COMPANY will have great pleasure in showing this matchless specimen of Irish Antiquity to their Patrons and the Public. This Brooch recently called forth the admiration of Her Most Gracious Majesty and His Royal Highness Prince Albert, on the occasion of the Proprietor having the honour of submitting it to them.

WATERHOUSE AND COMPANY.
Her Majesty's Gold and Silversmiths,
25, DAME-STREET.

THE ROYAL TARA BROOCH.

WATERHOUSE and COMPANY will have great pleasure in showing this matchless specimen of Irish Antiquity to their Patrons and the Public. This Brooch recently called forth the admiration of Her Most Gracious Majesty and His Royal Highness Prince Albert, on the occasion of the Proprietor having the honour of submitting it to them.

WATERHOUSE AND COMPANY.
Her Majesty's Gold and Silversmiths,
25, DAME-STREET.

FIGURE 232

Waterhouse & Company Advertisement, 1851
Freeman's Journal, 11 January 1851

IRISH ANTIQUE SHAWL BROOCHES, VERY APPROPRIATE FOR CHRISTMAS PRESENTS.

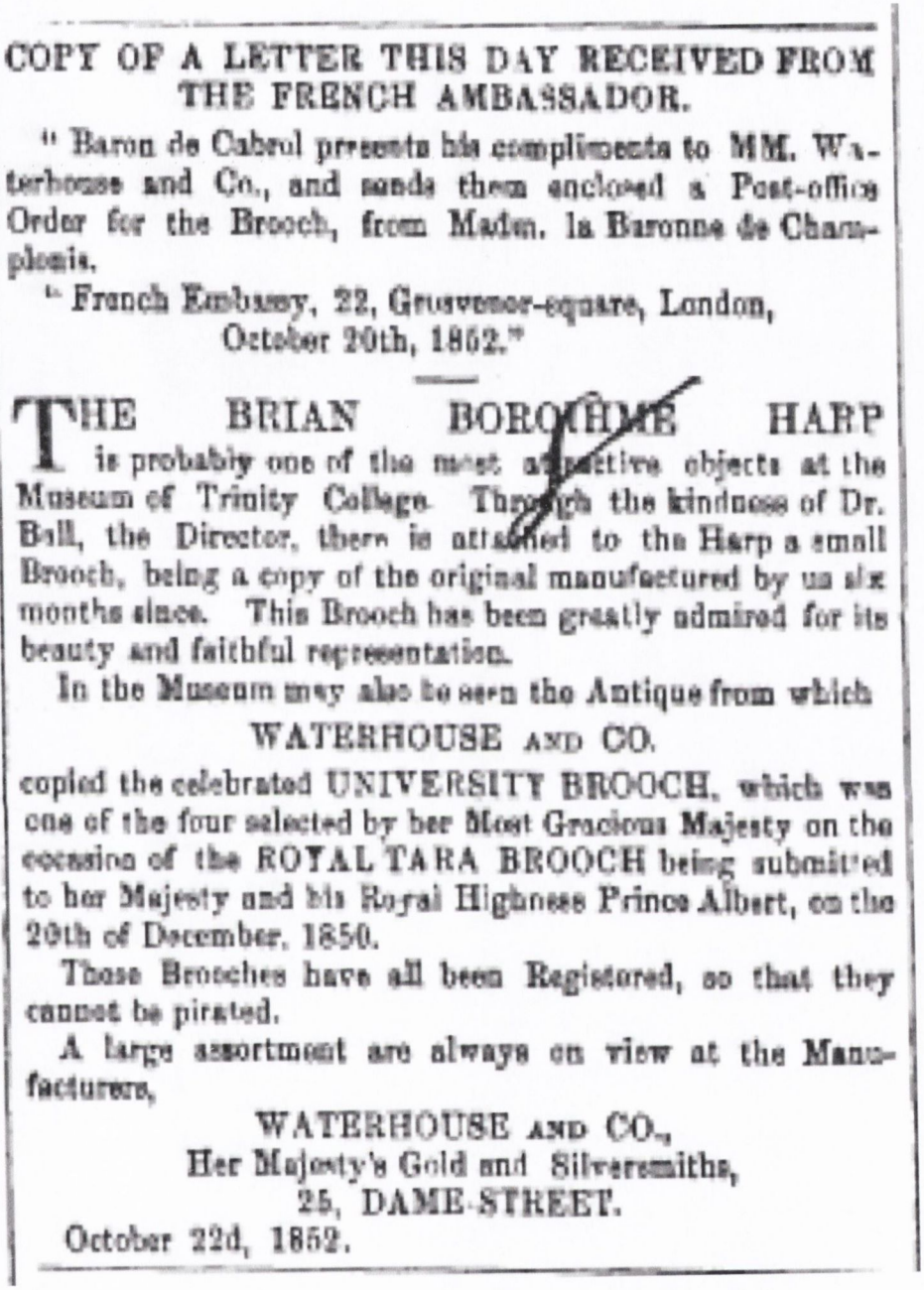
WATERHOUSE AND COMPANY have recently added several very interesting and beautiful patterns to their collection of Registered Shawl Fasteners, comprising

	Each.
The Royal Tara Brooch, in ten varieties, patronised by her Majesty, and selected by the Royal Commissioners for the School of Design, from	£2 0 0
The Royal Dublin University, in four varieties...	2 0 0
The Clarendon, In Irish Malachite and Wicklow Pebble, with Ogham Inscription, in ten varieties	1 0 0
The Knight Templar, in four varieties ...	1 10 0
The Conyngham, recently found at Slane, in six varieties	0 10 0
The "Moate" Pin	0 9 0
The "Ogham" Pin	0 9 0
The "Lenigan" Harp	1 5 0

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers,
25, DAME-STREET.

FIGURE 233

Waterhouse & Company Advertisement, 1851
Freeman's Journal, 4 December 1851



COPY OF A LETTER THIS DAY RECEIVED FROM THE FRENCH AMBASSADOR.

"Baron de Cabrol presents his compliments to MM. Waterhouse and Co., and sends them enclosed a Post-office Order for the Brooch, from Madm. la Baronne de Champlouis.

"French Embassy, 22, Grosvenor-square, London, October 20th, 1852."

THE BRIAN BOROIHME HARP

is probably one of the most attractive objects at the Museum of Trinity College. Through the kindness of Dr. Ball, the Director, there is attached to the Harp a small Brooch, being a copy of the original manufactured by us six months since. This Brooch has been greatly admired for its beauty and faithful representation.

In the Museum may also be seen the Antique from which

WATERHOUSE AND CO.

copied the celebrated UNIVERSITY BROOCH, which was one of the four selected by her Most Gracious Majesty on the occasion of the ROYAL TARA BROOCH being submitted to her Majesty and his Royal Highness Prince Albert, on the 20th of December, 1850.

These Brooches have all been Registered, so that they cannot be pirated.

A large assortment are always on view at the Manufacturers,

WATERHOUSE AND CO.,
Her Majesty's Gold and Silversmiths,
25, DAME-STREET.

October 22d, 1852.

FIGURE 234

Waterhouse & Company Advertisement, 1852
Freeman's Journal, 27 October 1852

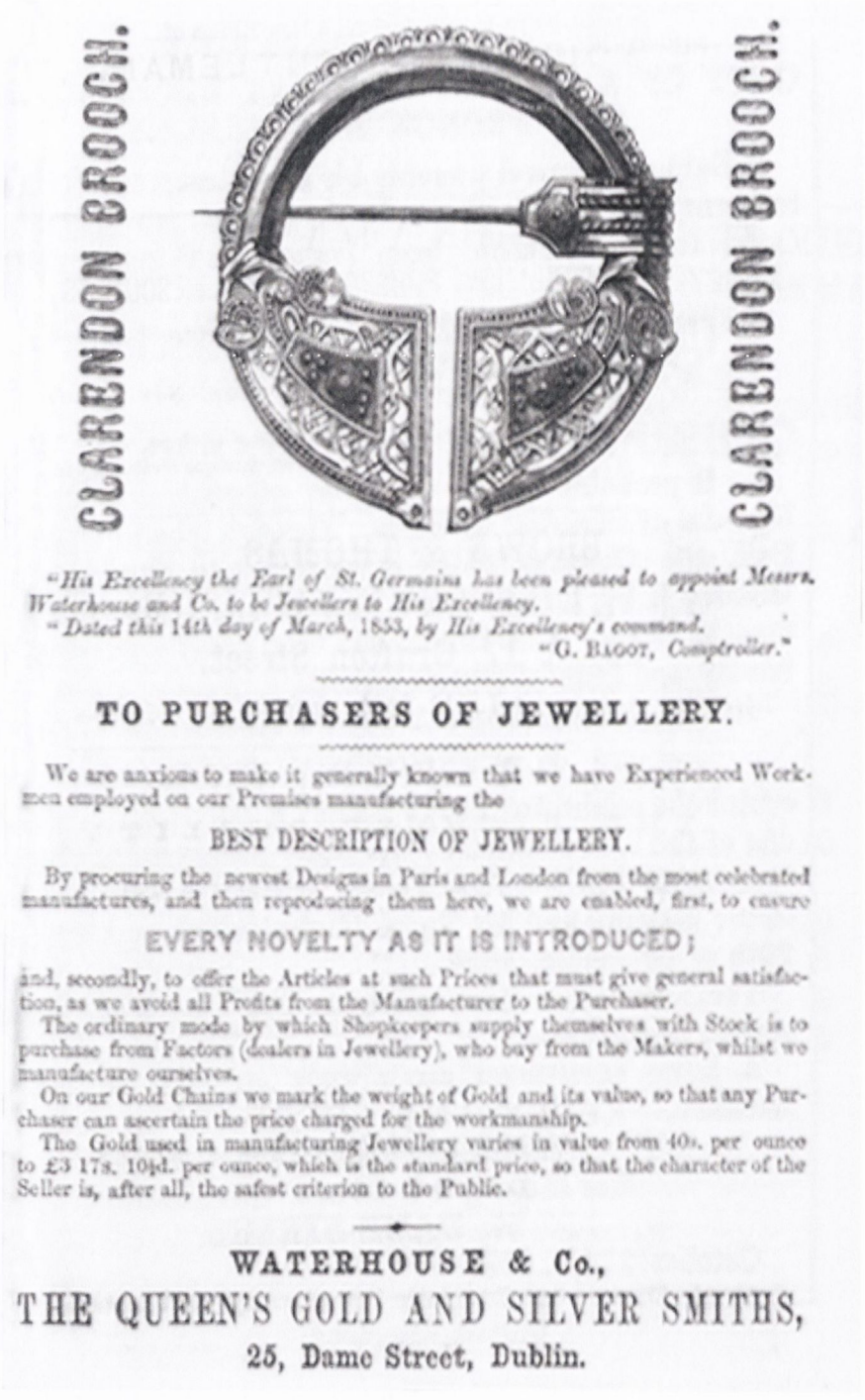
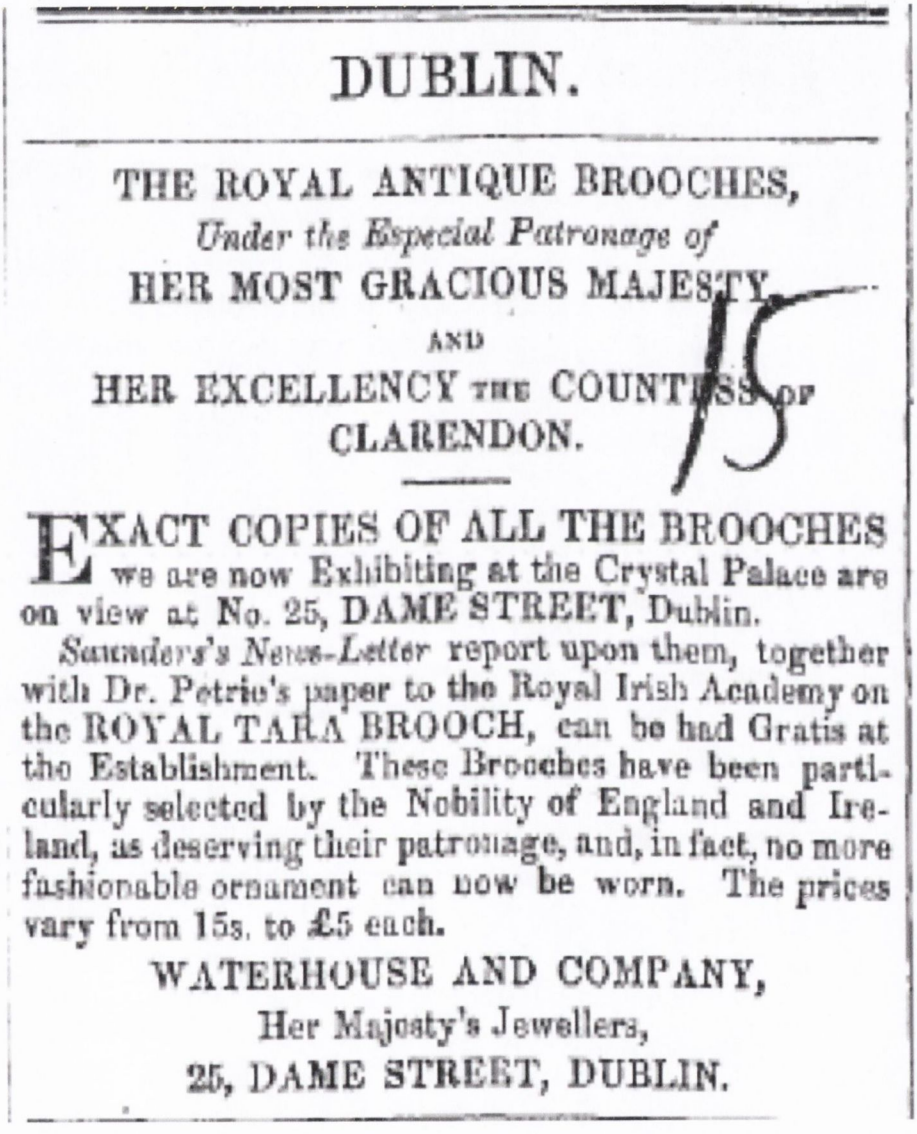


FIGURE 235

Waterhouse & Company Advertisement, c. 1854
Tourists' Illustrated Hand-Book for Ireland (1854), 73



DUBLIN.

THE ROYAL ANTIQUE BROOCHES,
Under the Especial Patronage of
HER MOST GRACIOUS MAJESTY
AND
HER EXCELLENCY THE COUNTESS OF
CLARENDON.

EXACT COPIES OF ALL THE BROOCHES we are now Exhibiting at the Crystal Palace are on view at No. 25, DAME STREET, Dublin.

Saunders's News-Letter report upon them, together with Dr. Petrie's paper to the Royal Irish Academy on the ROYAL TARA BROOCH, can be had Gratis at the Establishment. These Brooches have been particularly selected by the Nobility of England and Ireland, as deserving their patronage, and, in fact, no more fashionable ornament can now be worn. The prices vary from 15s. to £5 each.

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers,
25, DAME STREET, DUBLIN.

FIGURE 236

Waterhouse & Company Advertisement, 1851
Belfast News-Letter, 9 July 1851



Section D—Metallic.
GREAT HALL
(*South Side.*)
CLASS XXIII.

FIRST REPORT OF THE DEPARTMENT OF PRACTICAL ART,
PRESENTED TO BOTH HOUSES OF PARLIAMENT,
BY COMMAND OF HER MAJESTY.

At page 262, we read that the Commissioners selected
The Royal Irish Tara Brooch for the
Museum, price £15 15 0
The Arbutus pattern 4 14 6
The University, do. 2 10 0
The Knights Templar, do. ... 2 10 0

After which there is a short history of each of the above, to which we beg to refer.

If her Majesty's Commissioners thought these matchless Brooches worthy of a place in the Museum, surely no Lady or Gentleman could select a nicer present, either as a specimen of Irish design or workmanship. The prices are now much reduced in consequence of the great sale and the facilities we have of manufacturing them on the premises; they vary from 10s. to £10 10s. each. The Arbutus pattern in silver is now only £2 2s., instead of £4 4s.

WATERHOUSE AND COMPANY,
Her Majesty's and Earl St. German's Jewellers and Silversmiths,
25, DAME-STREET.

FIGURE 237

Waterhouse & Company Advertisement, 1853
Freeman's Journal, 29 June 1853

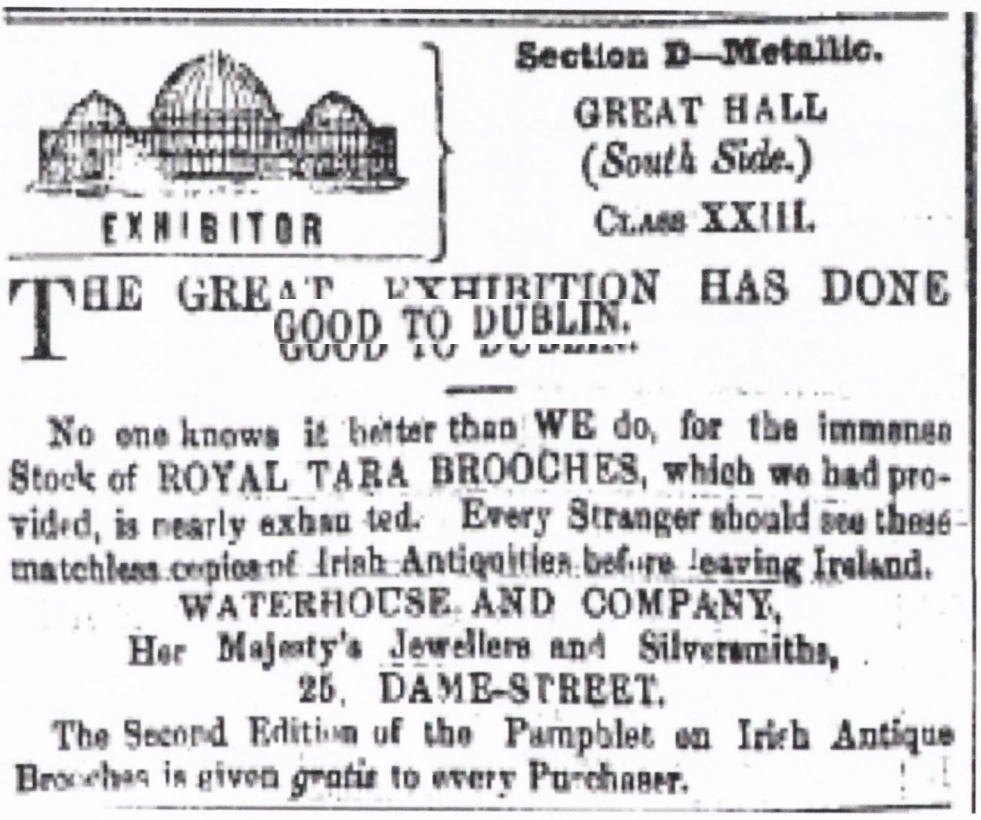


FIGURE 238

Waterhouse & Company Advertisement, 1853
Freeman's Journal, 26 September 1853

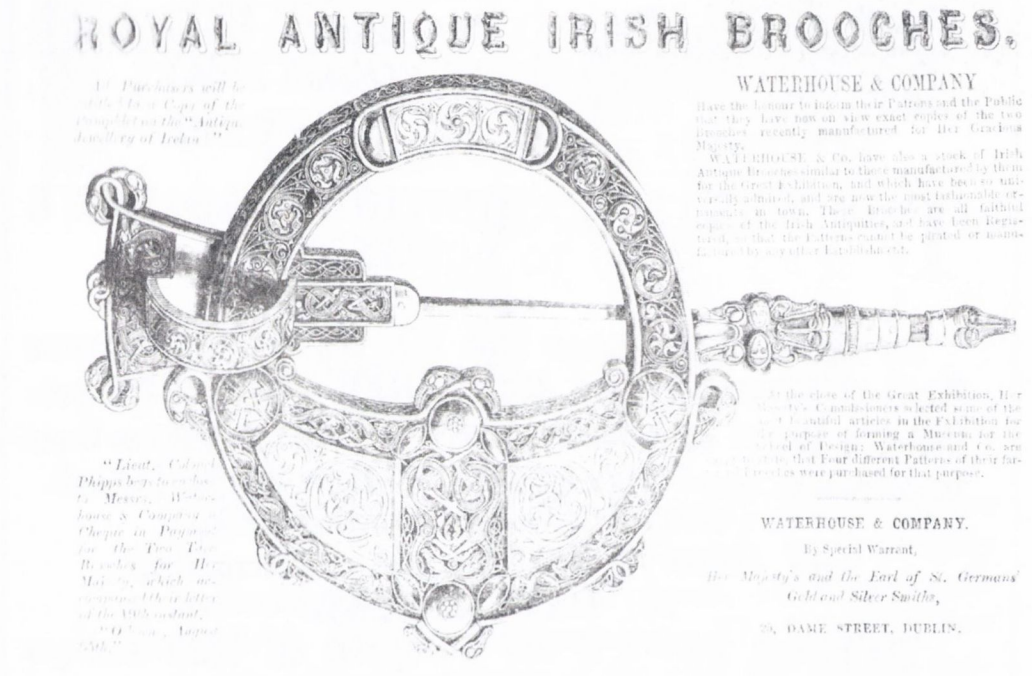


FIGURE 239

Waterhouse & Company Advertisement, 1853
Tourists' Illustrated Hand-Book for Ireland (1853)

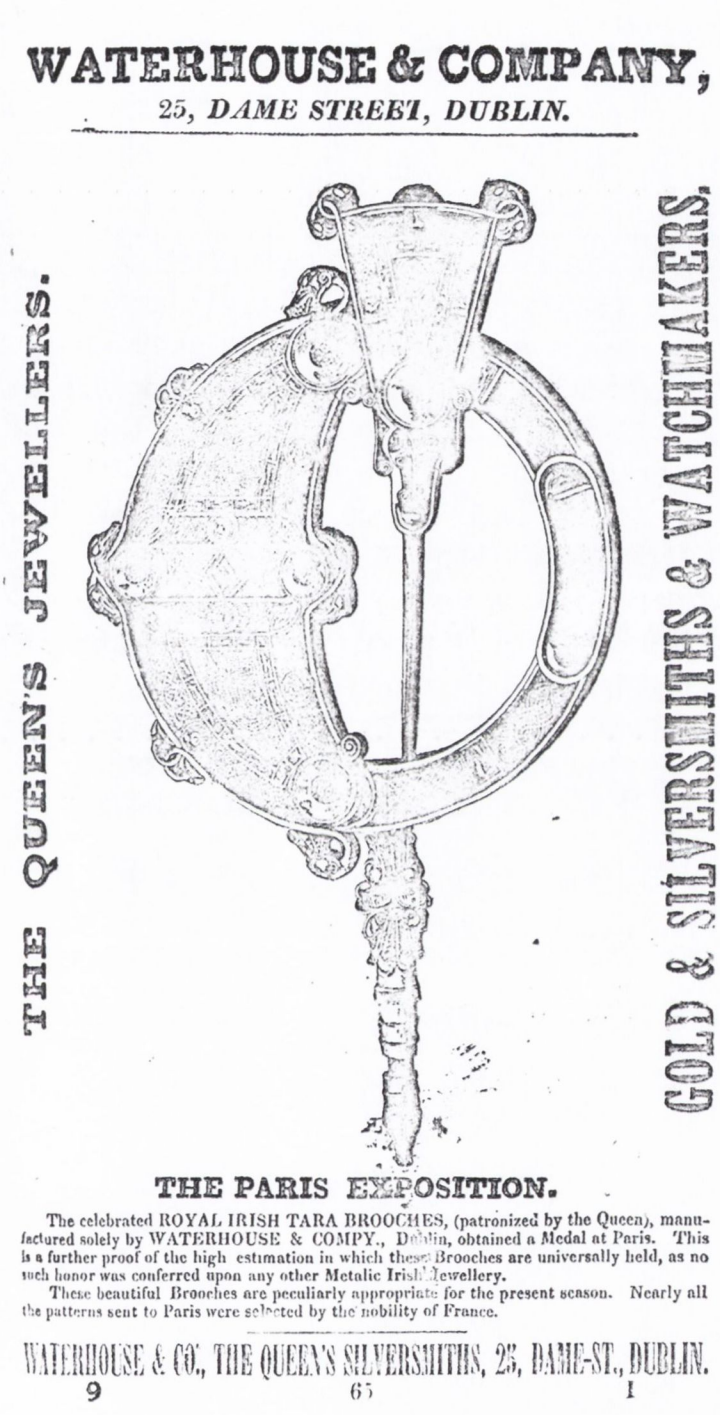


FIGURE 240

Waterhouse & Company Advertisement, 1856
Slater's Royal National Commercial Directory of Ireland (1856)

ATTRACTIVE NOVELTY IN ANTIQUE BRACELETS.

WATERHOUSE and COMPANY have the honour to announce to the Ladies that they have now fortunately succeeded in obtaining TWO BEAUTIFUL ANTIQUE BRACELETS, which, from the similarity of Design, are presumed to be of the same period as their celebrated Royal Tara Brooch, the most magnificent specimen of THE ANTIQUE in the world.

Waterhouse and Company have the pleasure of anticipating that the lovers of Irish Antiquities will be greatly gratified by an inspection of these Bracelets.

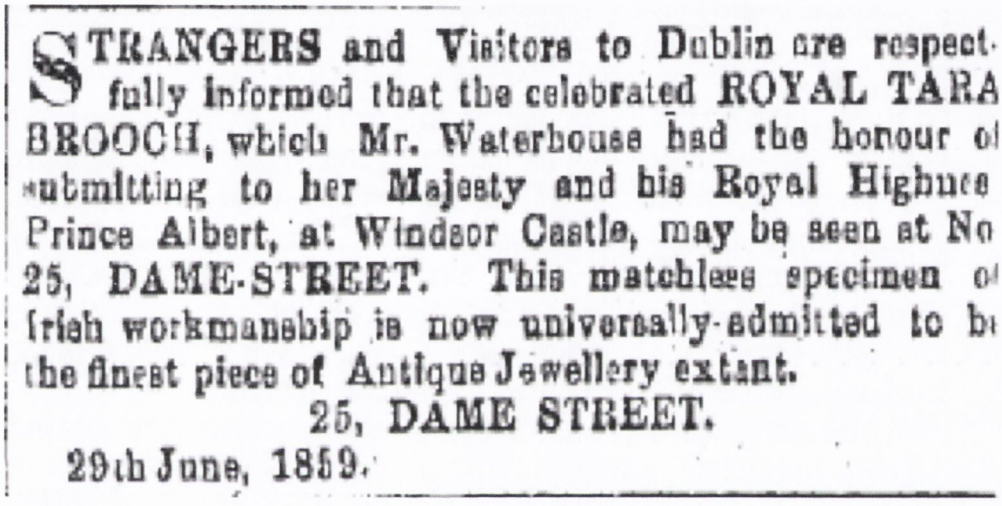
The Patterns have been registered, and consequently they can only be obtained from the Manufacturers,

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers,
25, DAME-STREET.

The Prices vary from 2½ to 20 Guineas.

FIGURE 241

Waterhouse & Company Advertisement, 1856
Freeman's Journal, 3 July 1856



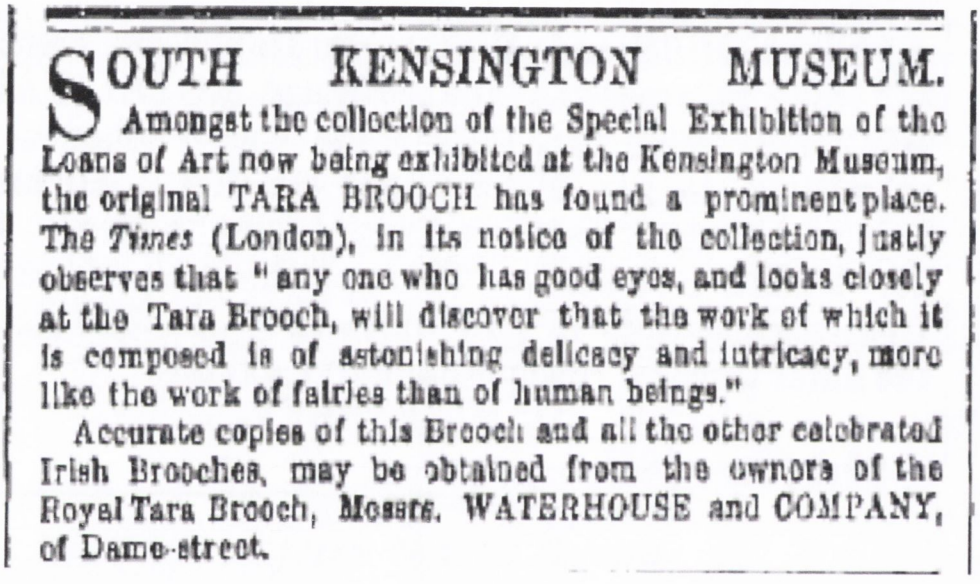
STRANGERS and Visitors to Dublin are respectfully informed that the celebrated ROYAL TARA BROOCH, which Mr. Waterhouse had the honour of submitting to her Majesty and his Royal Highness Prince Albert, at Windsor Castle, may be seen at No 25, DAME-STREET. This matchless specimen of Irish workmanship is now universally admitted to be the finest piece of Antique Jewellery extant.

25, DAME STREET.

29th June, 1859.

FIGURE 242

Waterhouse & Company Advertisement, 1859
Freeman's Journal, 30 June 1859



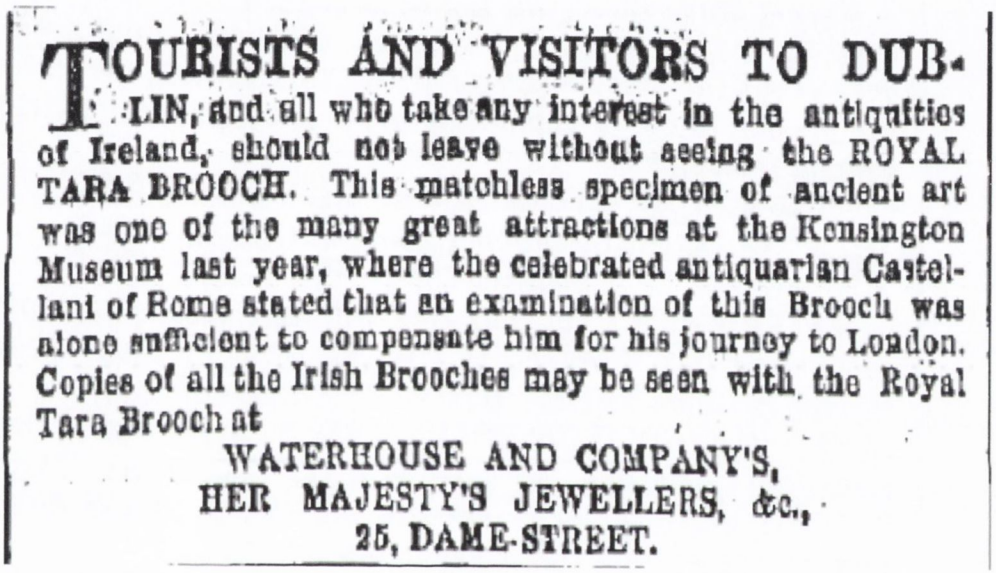
SOUTH KENSINGTON MUSEUM.

Amongst the collection of the Special Exhibition of the Loans of Art now being exhibited at the Kensington Museum, the original TARA BROOCH has found a prominent place. The *Times* (London), in its notice of the collection, justly observes that "any one who has good eyes, and looks closely at the Tara Brooch, will discover that the work of which it is composed is of astonishing delicacy and intricacy, more like the work of fairies than of human beings."

Accurate copies of this Brooch and all the other celebrated Irish Brooches, may be obtained from the owners of the Royal Tara Brooch, Messrs. WATERHOUSE and COMPANY, of Dame-street.

FIGURE 243

Waterhouse & Company Advertisement, 1862
Freeman's Journal, 28 June 1862

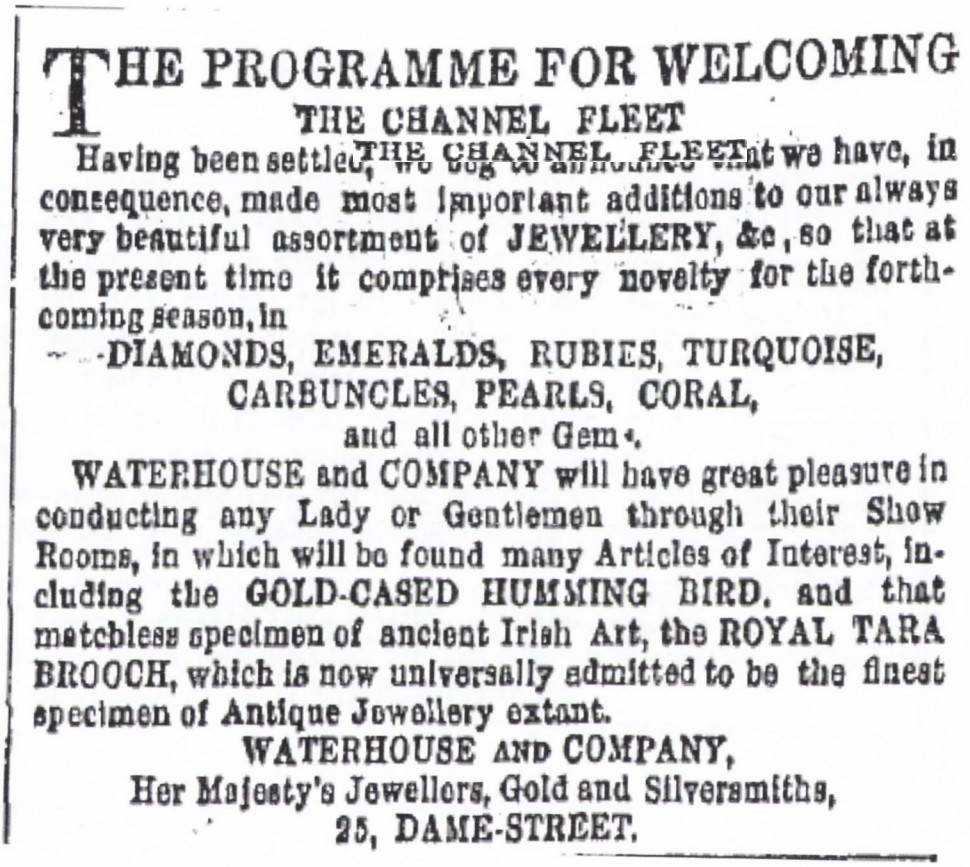


TOURISTS AND VISITORS TO DUBLIN, and all who take any interest in the antiquities of Ireland, should not leave without seeing the ROYAL TARA BROOCH. This matchless specimen of ancient art was one of the many great attractions at the Kensington Museum last year, where the celebrated antiquarian Castellani of Rome stated that an examination of this Brooch was alone sufficient to compensate him for his journey to London. Copies of all the Irish Brooches may be seen with the Royal Tara Brooch at

WATERHOUSE AND COMPANY'S,
HER MAJESTY'S JEWELLERS, &c.,
25, DAME-STREET.

FIGURE 244

Waterhouse & Company Advertisement, 1863
Freeman's Journal, 1 September 1863



THE PROGRAMME FOR WELCOMING
THE CHANNEL FLEET
THE CHANNEL FLEET

Having been settled, we beg to announce that we have, in consequence, made most important additions to our always very beautiful assortment of JEWELLERY, &c, so that at the present time it comprises every novelty for the forthcoming season, in

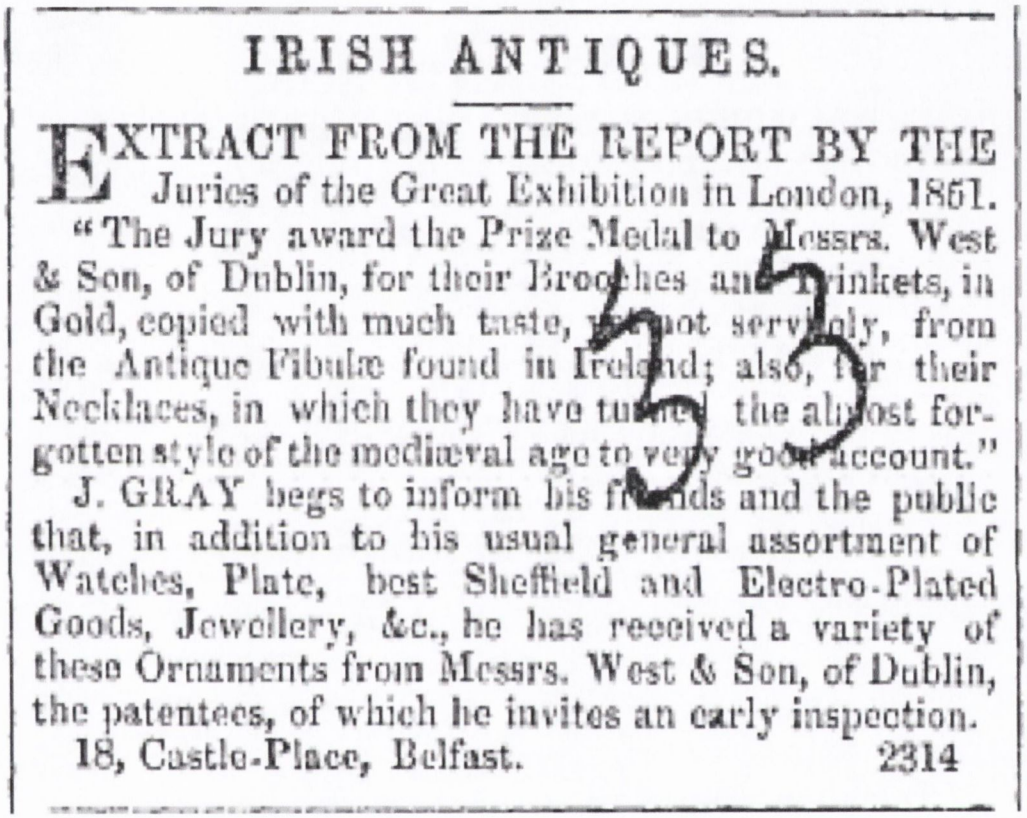
DIAMONDS, EMERALDS, RUBIES, TURQUOISE,
CARBUNCLES, PEARLS, CORAL,
and all other Gems.

WATERHOUSE and COMPANY will have great pleasure in conducting any Lady or Gentlemen through their Show Rooms, in which will be found many Articles of Interest, including the GOLD-CASED HUMMING BIRD, and that matchless specimen of ancient Irish Art, the ROYAL TARA BROOCH, which is now universally admitted to be the finest specimen of Antique Jewellery extant.

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers, Gold and Silversmiths,
25, DAME-STREET.

FIGURE 245

Waterhouse & Company Advertisement, 1863
Freeman's Journal, 28 September 1863



IRISH ANTIQUES.

EXTRACT FROM THE REPORT BY THE Juries of the Great Exhibition in London, 1851.

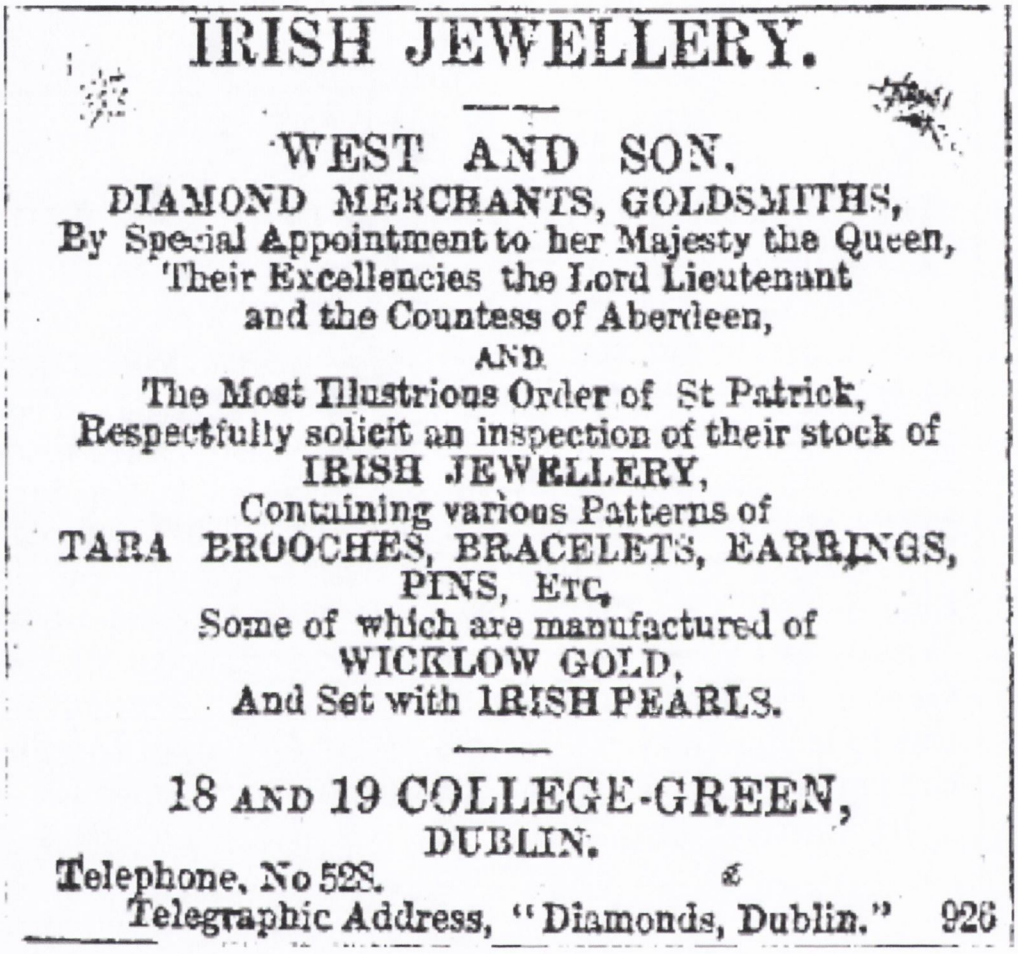
"The Jury award the Prize Medal to Messrs. West & Son, of Dublin, for their Brooches and Trinkets, in Gold, copied with much taste, but not servilely, from the Antique Fibulæ found in Ireland; also, for their Necklaces, in which they have turned the almost forgotten style of the mediæval age to very good account."

J. GRAY begs to inform his friends and the public that, in addition to his usual general assortment of Watches, Plate, best Sheffield and Electro-Plated Goods, Jewellery, &c., he has received a variety of these Ornaments from Messrs. West & Son, of Dublin, the patentees, of which he invites an early inspection.

18, Castle-Place, Belfast. 2314

FIGURE 246

West & Son Advertisement, 1852
Belfast News-Letter, 18 October 1852



IRISH JEWELLERY.

WEST AND SON,
DIAMOND MERCHANTS, GOLDSMITHS,
By Special Appointment to her Majesty the Queen,
Their Excellencies the Lord Lieutenant
and the Countess of Aberdeen,
AND
The Most Illustrious Order of St Patrick,
Respectfully solicit an inspection of their stock of
IRISH JEWELLERY,
Containing various Patterns of
TARA BROOCHES, BRACELETS, EARRINGS,
PINS, ETC,
Some of which are manufactured of
WICKLOW GOLD,
And Set with IRISH PEARLS.

18 AND 19 COLLEGE-GREEN,
DUBLIN.
Telephone, No 528.
Telegraphic Address, "Diamonds, Dublin." 926

FIGURE 247

West & Son Advertisement, 1886
Freeman's Journal, 21 April 1886

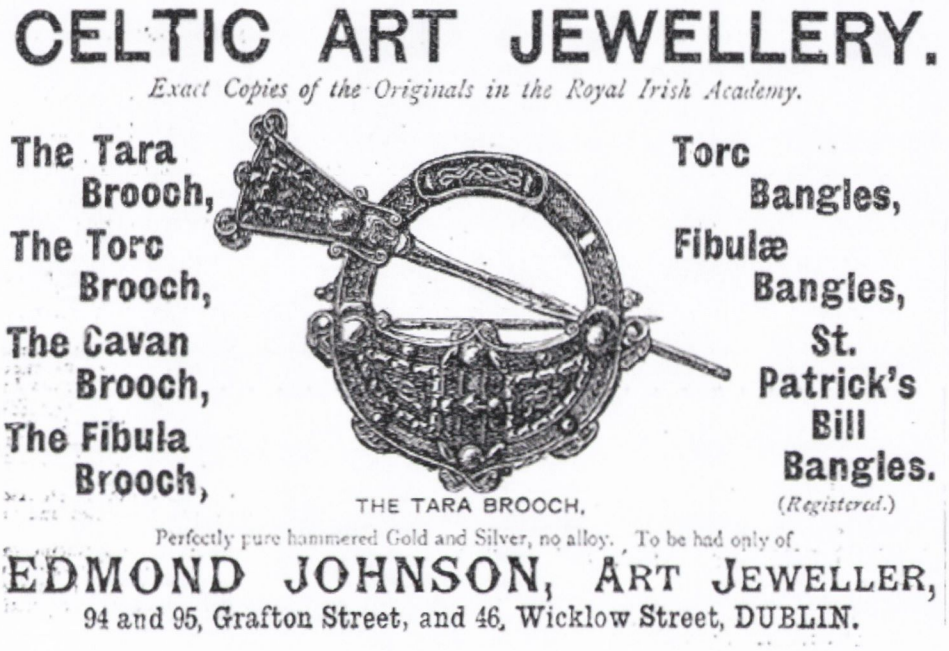


FIGURE 248

Edmond Jonson Advertisement, 1893
The Graphic (London), 1 April 1893

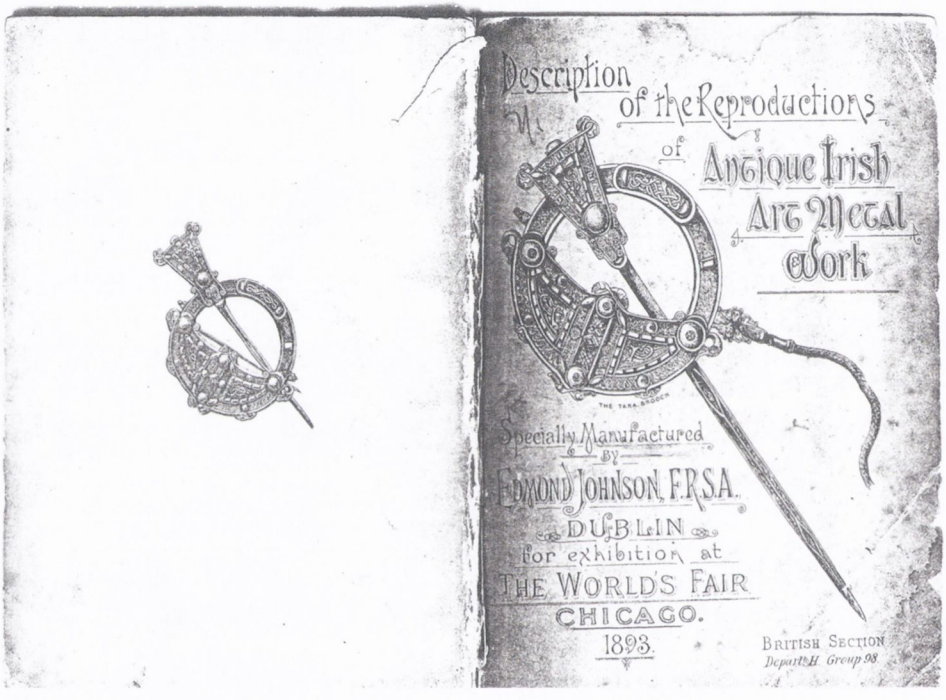
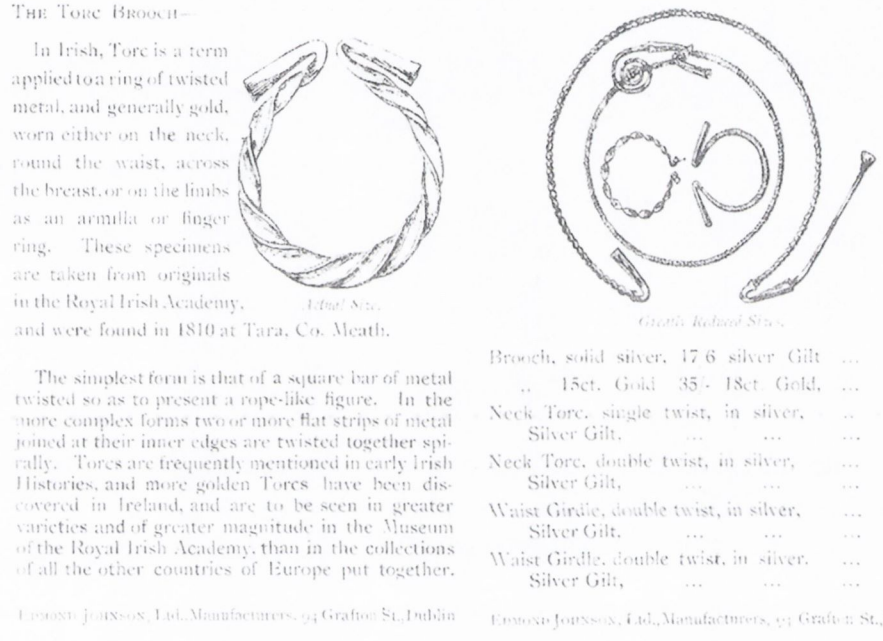


FIGURE 249

Front and Back Cover of Exhibition Catalogue
World's Columbian Exposition, Chicago
Edmond Johnson, 1893



THE TORC BROOCH—

In Irish, Torc is a term applied to a ring of twisted metal, and generally gold, worn either on the neck, round the waist, across the breast, or on the limbs as an armilla or finger ring. These specimens are taken from originals in the Royal Irish Academy, and were found in 1810 at Tara, Co. Meath.

Actual Size.

Greatly Reduced Size.

The simplest form is that of a square bar of metal twisted so as to present a rope-like figure. In the more complex forms two or more flat strips of metal joined at their inner edges are twisted together spirally. Torcs are frequently mentioned in early Irish Histories, and more golden Torcs have been discovered in Ireland, and are to be seen in greater varieties and of greater magnitude in the Museum of the Royal Irish Academy, than in the collections of all the other countries of Europe put together.

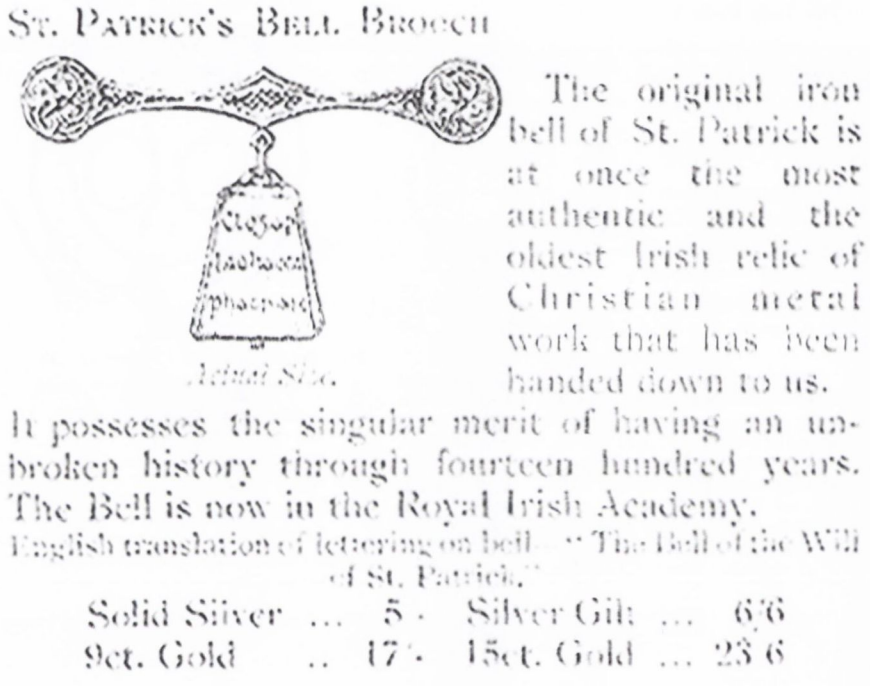
Brooch, solid silver, 17/6 silver Gilt ...	20/-
,, 15ct. Gold 35/- 18ct. Gold, ...	55/-
Neck Torc, single twist, in silver, ..	9/6;
Silver Gilt, ...	12/6
Neck Torc, double twist, in silver, ...	16/6;
Silver Gilt, ...	20/-
Waist Girdle, double twist, in silver, ...	24/6;
Silver Gilt, ...	29/6
Waist Girdle, double twist, in silver, ...	60/-
Silver Gilt, ...	72/6

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 250

Illustrations of 'Torc' Brooch and 'Torc' Bangles
Facsimile Adaptations
Edmond Johnson Limited, c. 1902


ST. PATRICK'S BELL BROOCH

Actual Size.

The original iron bell of St. Patrick is at once the most authentic and the oldest Irish relic of Christian metal work that has been handed down to us. It possesses the singular merit of having an unbroken history through fourteen hundred years. The Bell is now in the Royal Irish Academy.

English translation of lettering on bell—"The Bell of the Will of St. Patrick."

Solid Silver ...	5 ·	Silver Gilt ...	6/6
9ct. Gold ..	17 ·	15ct. Gold ...	23 6

FIGURE 251

Illustration of 'St. Patrick's Bell' Brooch
Facsimile Adaptation
Edmond Johnson Limited, c. 1902

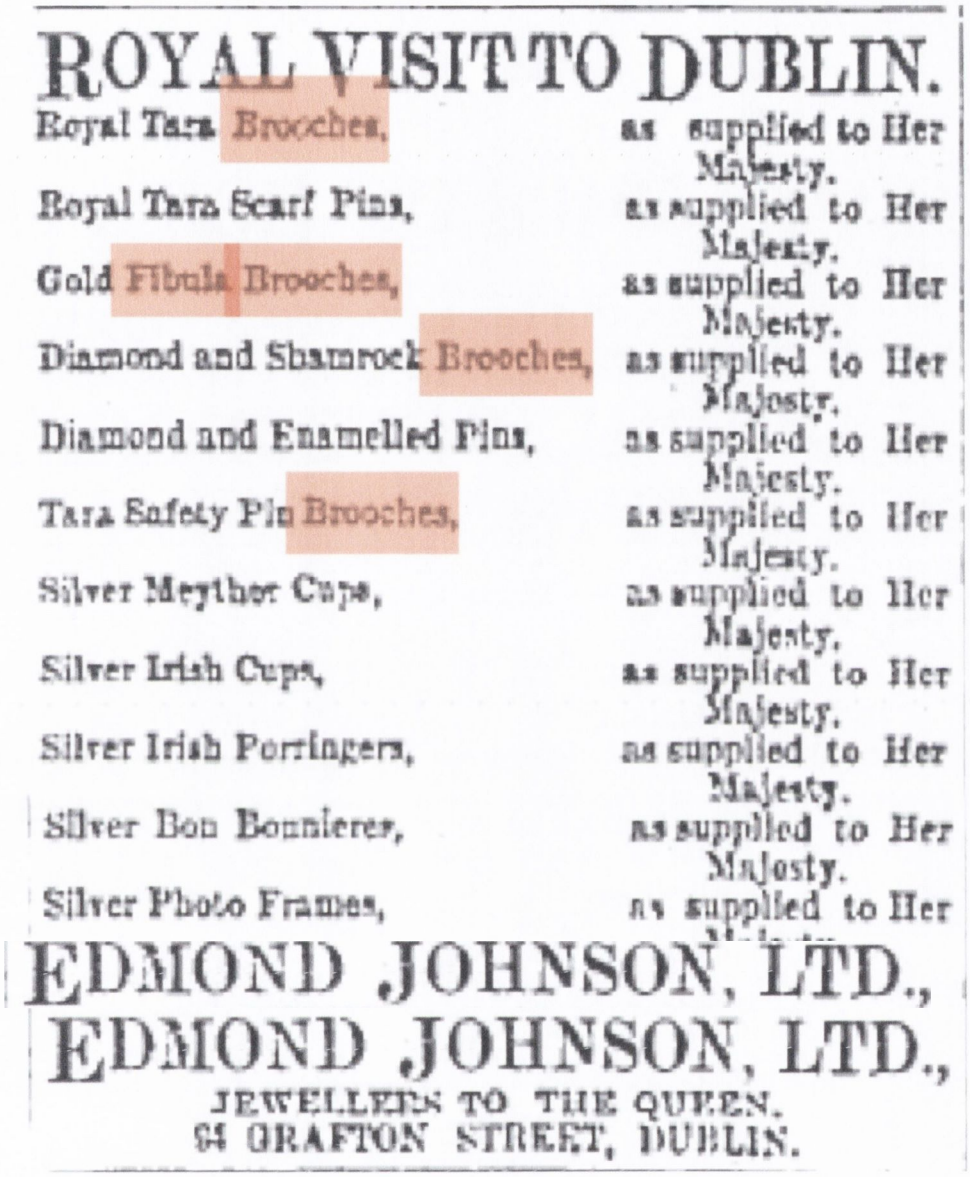
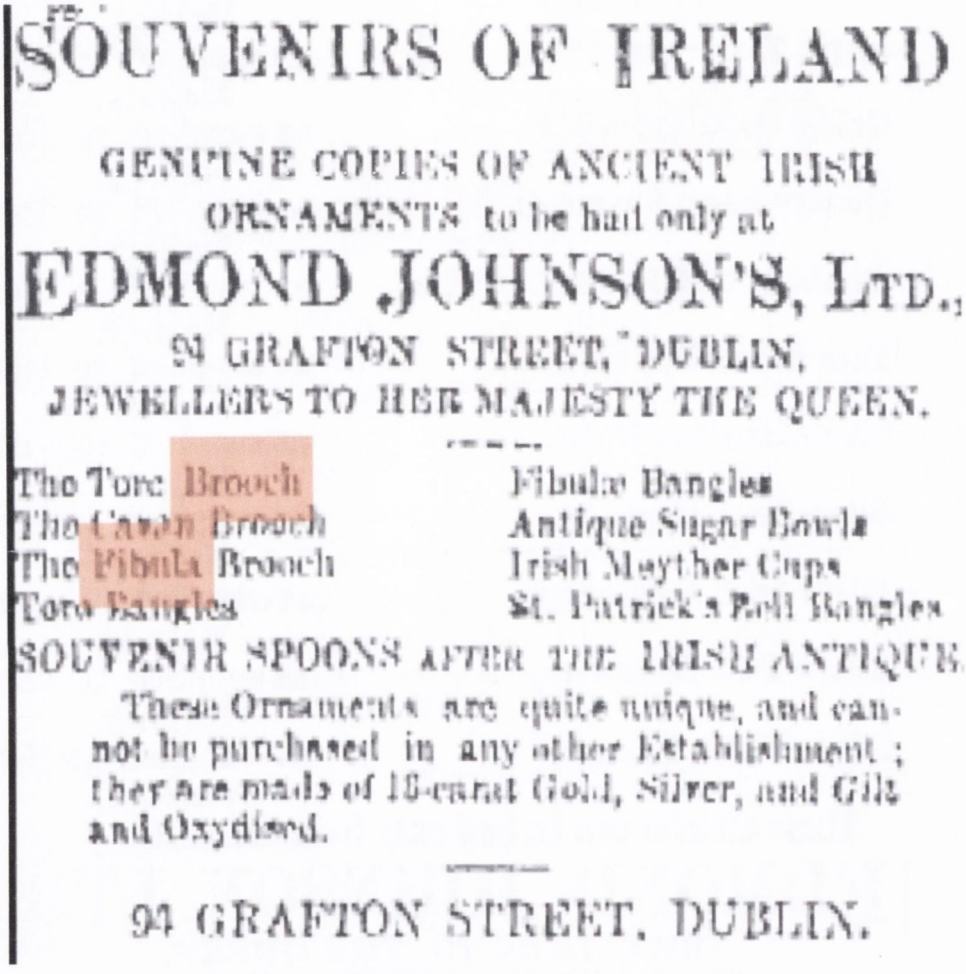


FIGURE 252

Edmond Johnson Limited Advertisement, 1900
Irish Times, 27 April 1900



SOUVENIRS OF IRELAND

GENUINE COPIES OF ANCIENT IRISH
ORNAMENTS to be had only at

EDMOND JOHNSON'S, LTD.,

94 GRAFTON STREET, DUBLIN,
JEWELLERS TO HER MAJESTY THE QUEEN.

The Torc Brooch
The Cavan Brooch
The Fibula Brooch
Torc Bangles
Fibulæ Bangles
Antique Sugar Bowls
Irish Meyther Cups
St. Patrick's Bell Bangles

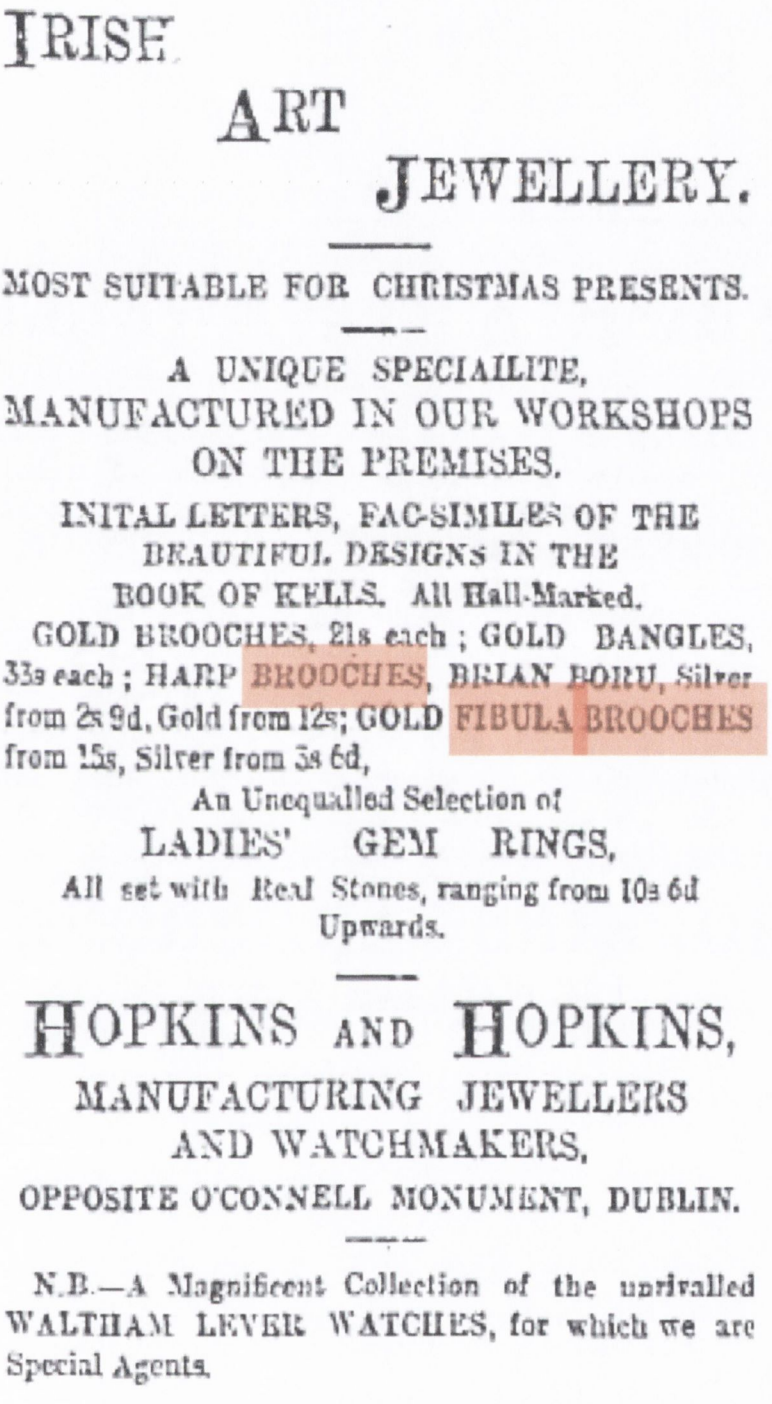
SOUVENIR SPOONS AFTER THE IRISH ANTIQUE.

These Ornaments are quite unique, and cannot be purchased in any other Establishment; they are made of 18-carat Gold, Silver, and Gilt and Oxydised.

94 GRAFTON STREET, DUBLIN.

FIGURE 253

Edmond Johnson Limited Advertisement, 1900
Irish Times, 9 June 1900



IRISH
ART
JEWELLERY.

MOST SUITABLE FOR CHRISTMAS PRESENTS.

A UNIQUE SPECIALITE,
MANUFACTURED IN OUR WORKSHOPS
ON THE PREMISES.

INITAL LETTERS, FAC-SIMILES OF THE
BEAUTIFUL DESIGNS IN THE
BOOK OF KELLS. All Hall-Marked.
GOLD BROOCHES, 21s each ; GOLD BANGLES,
33s each ; HARP BROOCHES, BRIAN BORU, Silver
from 2s 9d, Gold from 12s; GOLD FIBULA BROOCHES
from 15s, Silver from 3s 6d,
An Unequalled Selection of
LADIES' GEM RINGS,
All set with Real Stones, ranging from 10s 6d
Upwards.

HOPKINS AND HOPKINS,
MANUFACTURING JEWELLERS
AND WATCHMAKERS,
OPPOSITE O'CONNELL MONUMENT, DUBLIN.

N.B.—A Magnificent Collection of the unrivalled
WALTHAM LEVER WATCHES, for which we are
Special Agents.

FIGURE 254

Hopkins & Hopkins Advertisement, 1896
Irish Times, 19 December 1896



IRISH ART JEWELLERY,

FIBULAE BANGLES, BROOCHES, INITIAL BROOCHES FROM THE BOOK OF KELLS, TARA BROOCHES AND BELT CLASPS, TORC BROOCHES, AND A VARIETY OF IRISH HARP BROOCHES.

All the above, in Gold and Silver, are fac-similes of the originals in the Royal Irish Academy and Trinity College Museums, and are very suitable Souvenirs from Ireland. Many of these ornaments were introduced on the Casket presented to Her Majesty the Queen by the Corporation of Dublin, and Manufactured by

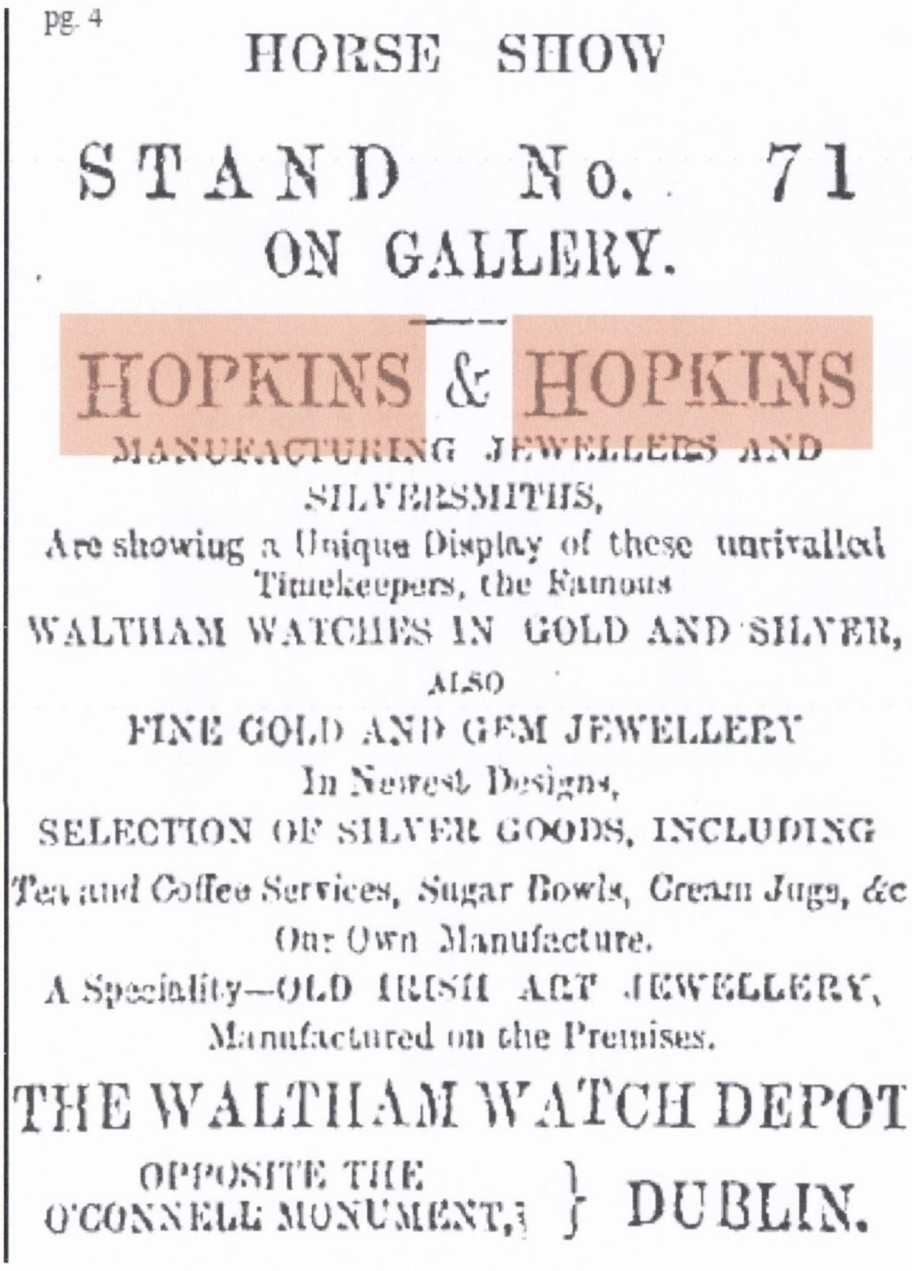
HOPKINS AND HOPKINS,

THE WALTHAM WATCH DEPOT,
OPPOSITE O'CONNELL MONUMENT,
DUBLIN.

32438

FIGURE 255

Hopkins & Hopkins Advertisement, 1900
Freeman's Journal, 30 June 1900



pg. 4

HORSE SHOW

STAND No. 71
ON GALLERY.

HOPKINS & HOPKINS
MANUFACTURING JEWELLERS AND
SILVERSMITHS,
Are showing a Unique Display of these unrivalled
Timekeepers, the Famous
WALTHAM WATCHES IN GOLD AND SILVER,
ALSO
FINE GOLD AND GEM JEWELLERY
In Newest Designs,
SELECTION OF SILVER GOODS, INCLUDING
Tea and Coffee Services, Sugar Bowls, Cream Jugs, &c
Our Own Manufacture.
A Speciality—OLD IRISH ART JEWELLERY,
Manufactured on the Premises.
THE WALTHAM WATCH DEPOT
OPPOSITE THE
O'CONNELL MONUMENT, } DUBLIN.

FIGURE 256

Hopkins & Hopkins Advertisement, 1902
Irish Times, 26 August 1902

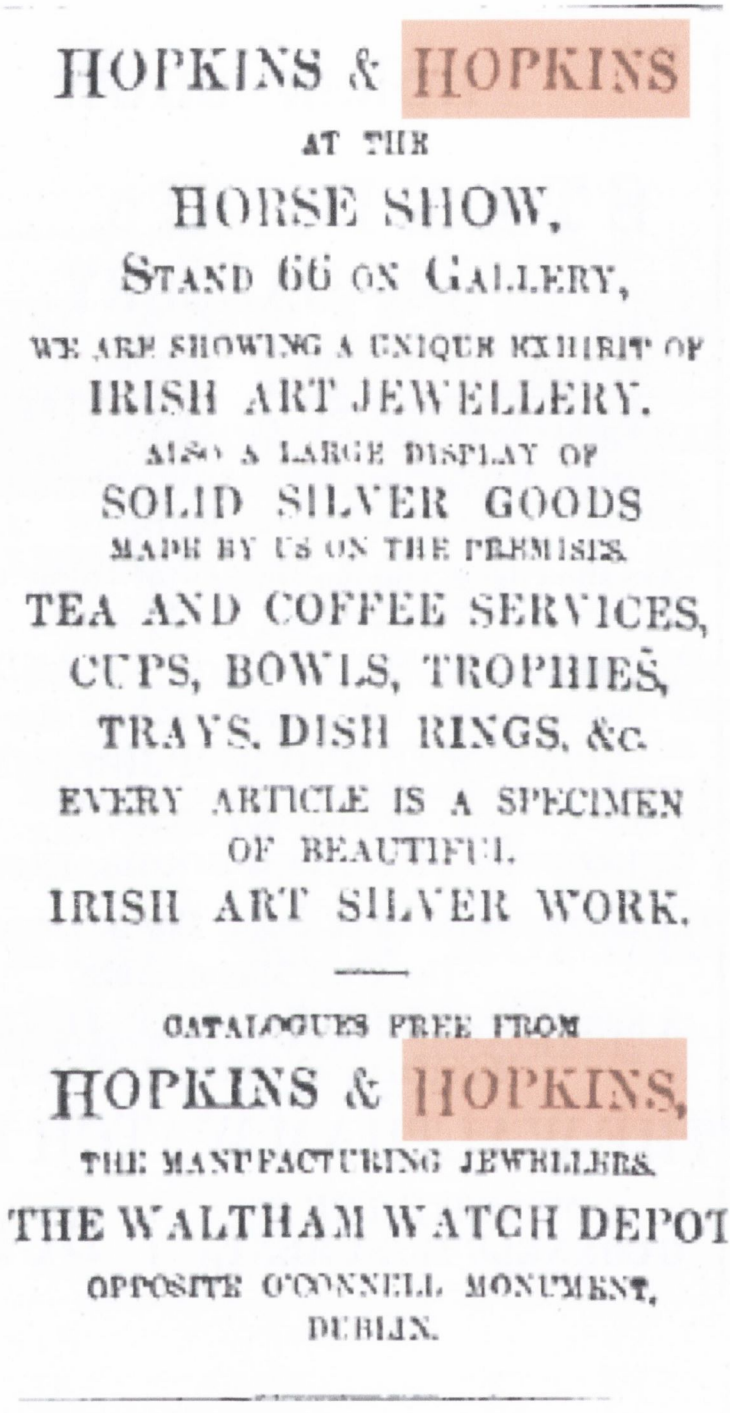


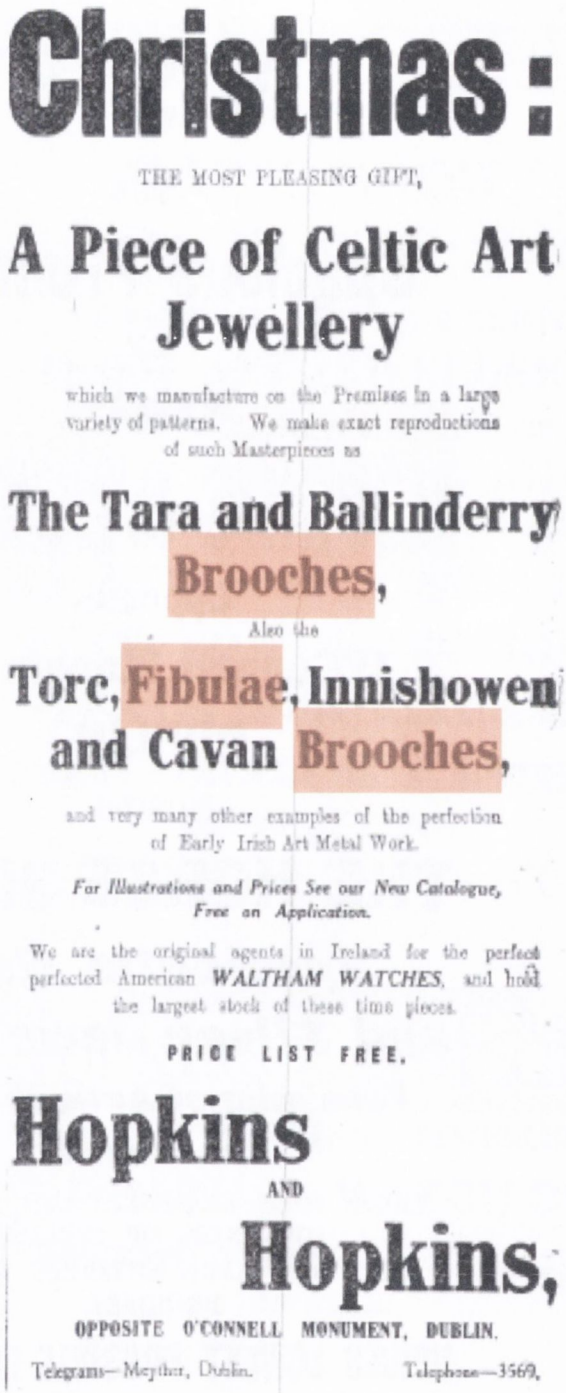
FIGURE 257

Hopkins & Hopkins Advertisement, 1910
Irish Times, 24 August 1910



FIGURE 258

Hopkins & Hopkins Advertisement, 1911
Irish Times, 25 August 1911



Christmas:

THE MOST PLEASING GIFT,

A Piece of Celtic Art Jewellery

which we manufacture on the Premises in a large variety of patterns. We make exact reproductions of such Masterpieces as

The Tara and Ballinderry Brooches,

Also the

Torc, Fibulae, Innishowen and Cavan Brooches,

and very many other examples of the perfection of Early Irish Art Metal Work.

For Illustrations and Prices See our New Catalogue, Free on Application.

We are the original agents in Ireland for the perfect perfected American *WALTHAM WATCHES*, and hold the largest stock of these time pieces.

PRICE LIST FREE.

Hopkins AND Hopkins,

OPPOSITE O'CONNELL MONUMENT, DUBLIN.

Telegrams—Meyther, Dublin. Telephone—3569.

FIGURE 259

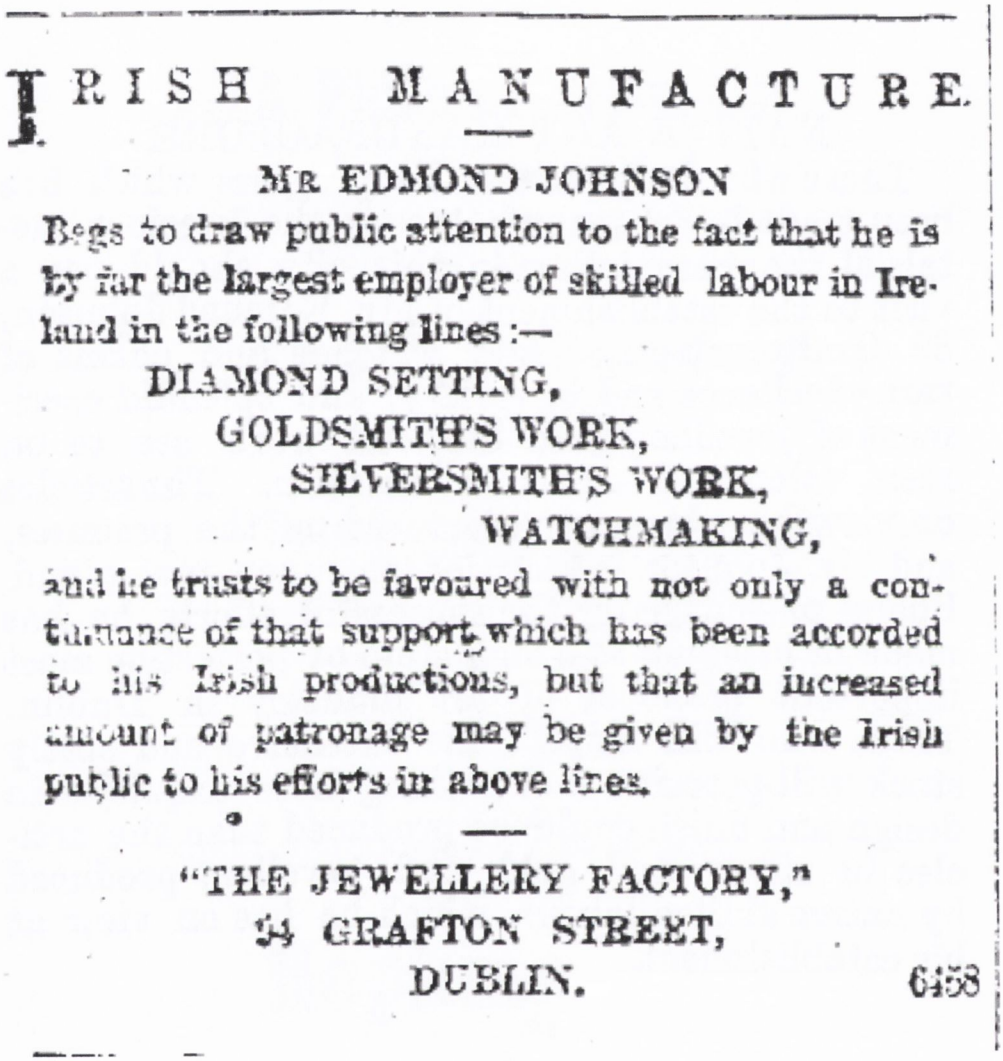
Hopkins & Hopkins Advertisement, 1913
Irish Times, 29 November 1913

NATIVE ART MANUFACTURE.

Those who desire to see the progress which has been made in art manufacture in the precious metals at the present time in this city should pay a visit to the establishment of Mr. Edmond Johnson, 89 Grafton-street. Gold watches and chains of rare excellence and in variety, and splendid specimens of jewellery and diamond work are to be seen, calculated to excite admiration. The articles on view have been manufactured on the premises, and Mr. Johnson is entitled to much praise and liberal patronage for the successful efforts he has made in bringing to a high state of perfection most important branches of art industry in Dublin. Those who will inspect his extensive and costly stock will perceive that nothing more exquisite in design and finish could be produced than the articles in silver, and gold, and jewellery produced by native skilled labour, which he has on view at his establishment.

FIGURE 260

Edmond Johnson Advertisement, 1871
Freeman's Journal, 28 October 1871



IRISH MANUFACTURE.

MR EDMOND JOHNSON

Begs to draw public attention to the fact that he is by far the largest employer of skilled labour in Ireland in the following lines:—

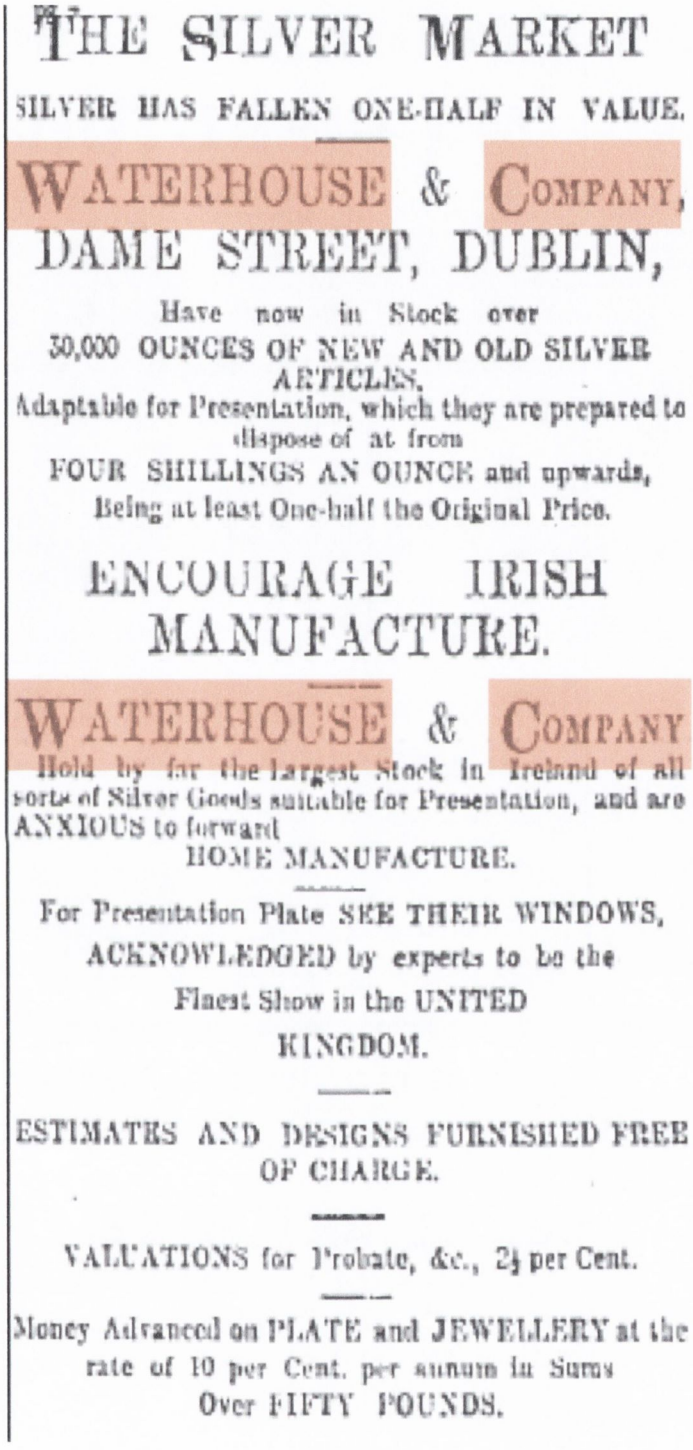
DIAMOND SETTING,
GOLDSMITH'S WORK,
SILVERSMITH'S WORK,
WATCHMAKING,

and he trusts to be favoured with not only a continuance of that support which has been accorded to his Irish productions, but that an increased amount of patronage may be given by the Irish public to his efforts in above lines.

"THE JEWELLERY FACTORY,"
94 GRAFTON STREET,
DUBLIN. 6458

FIGURE 261

Edmond Johnson Advertisement, 1886
Freeman's Journal, 3 September 1886



THE SILVER MARKET

SILVER HAS FALLEN ONE-HALF IN VALUE.

WATERHOUSE & COMPANY,
DAME STREET, DUBLIN,

Have now in Stock over
30,000 OUNCES OF NEW AND OLD SILVER ARTICLES,
Adaptable for Presentation, which they are prepared to dispose of at from
FOUR SHILLINGS AN OUNCE and upwards,
Being at least One-half the Original Price.

ENCOURAGE IRISH MANUFACTURE.

WATERHOUSE & COMPANY
Hold by far the Largest Stock in Ireland of all sorts of Silver Goods suitable for Presentation, and are ANXIOUS to forward
HOME MANUFACTURE.

For Presentation Plate SEE THEIR WINDOWS,
ACKNOWLEDGED by experts to be the
Finest Show in the UNITED
KINGDOM.

ESTIMATES AND DESIGNS FURNISHED FREE OF CHARGE.

VALUATIONS for Probate, &c., 2½ per Cent.

Money Advanced on PLATE and JEWELLERY at the rate of 10 per Cent. per annum in Sums
Over FIFTY POUNDS.

FIGURE 262

Waterhouse & Company Advertisement, 1894
Irish Times, 27 March 1894

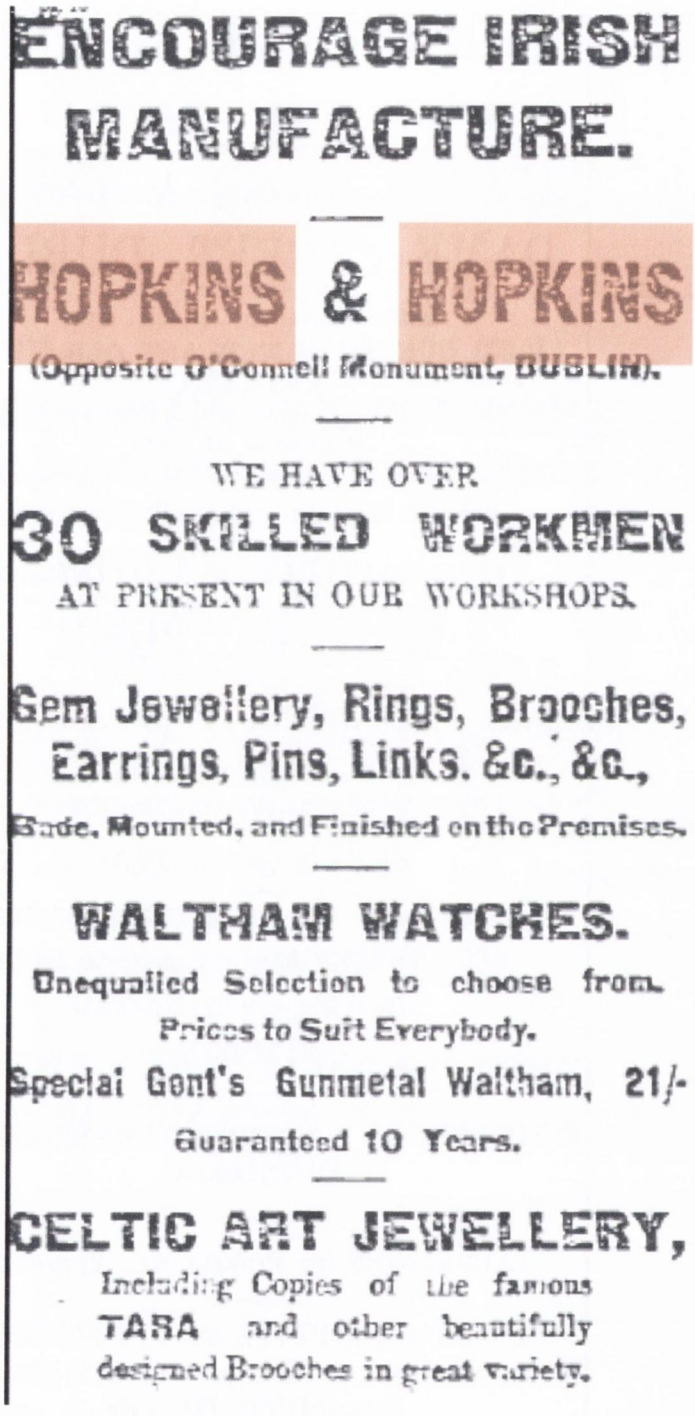


FIGURE 263

Hopkins & Hopkins Advertisement, 1910
Irish Times, 30 November 1910

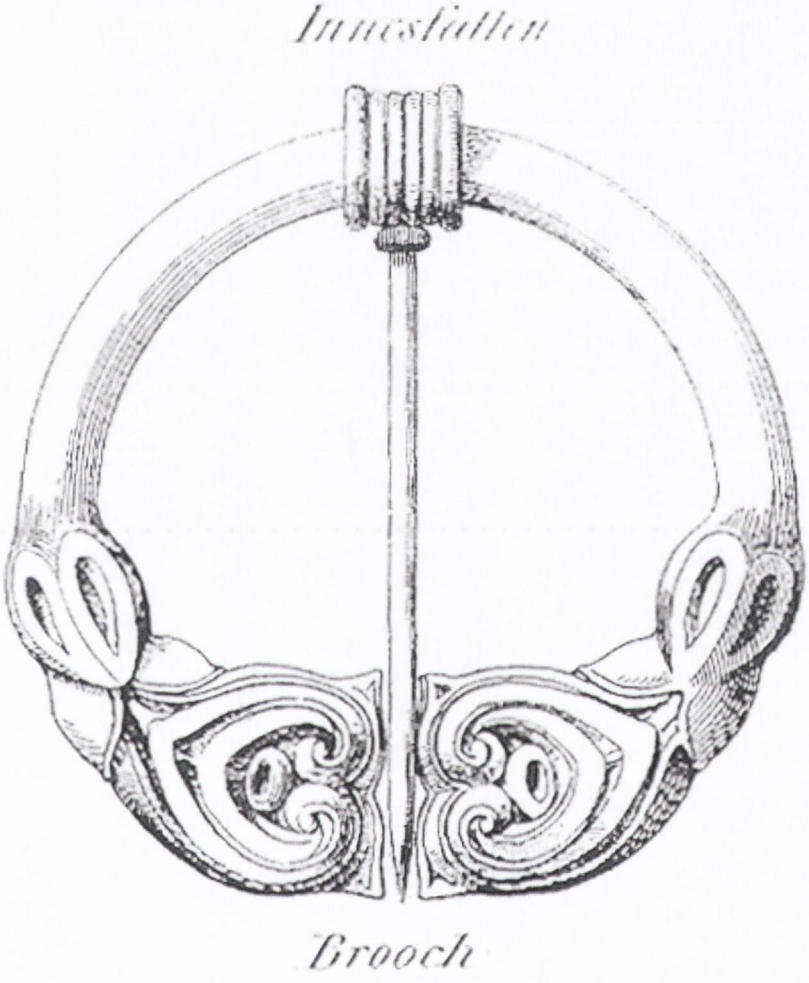
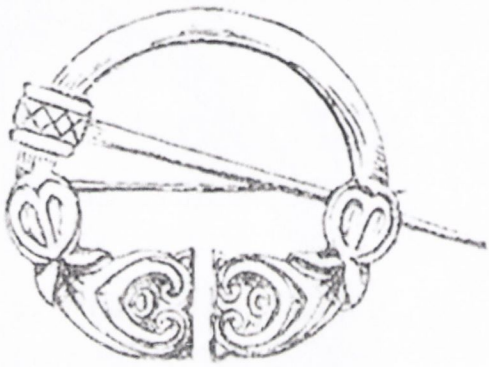


FIGURE 264

Illustration of the 'Innesfallen' Brooch
Modified Facsimile
Waterhouse & Company, 1852

THE UNDERWOOD BROOCH—

This Celtic pattern of Brooch was found in October, 1834, near Armagh, by Mr. James Underwood, and is now in a private collection.



About Half Actual Size

Silver, quite solid (pendulus pin)	8/6
" " " with joint, catch and pin ...	10 -
" " " Gilt " " " ...	12/-

FIGURE 265

Illustration of the 'Underwood' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902



FIGURE 266

Front Cover of Stock Catalogue
Hopkins & Hopkins, c. 1910

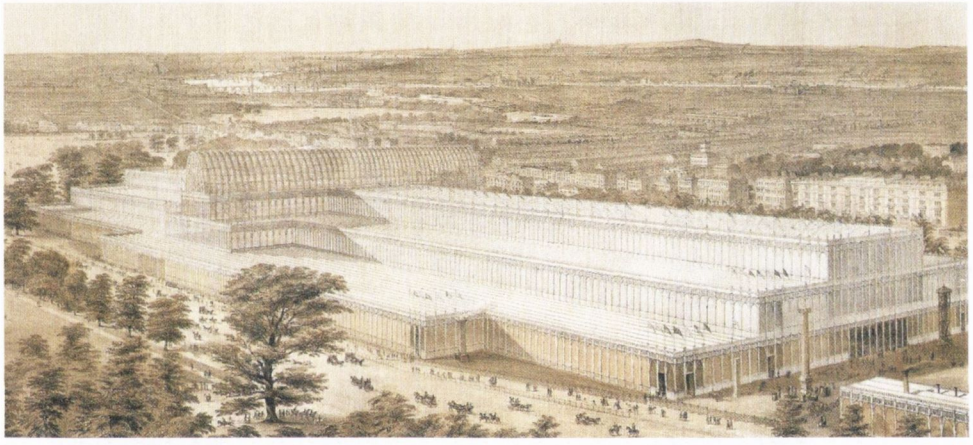


FIGURE 267

Exhibition Building
1851 Great Exhibition of the Works of Industry
of All Nations, London
Colour Lithograph by Charles Burton, 1851

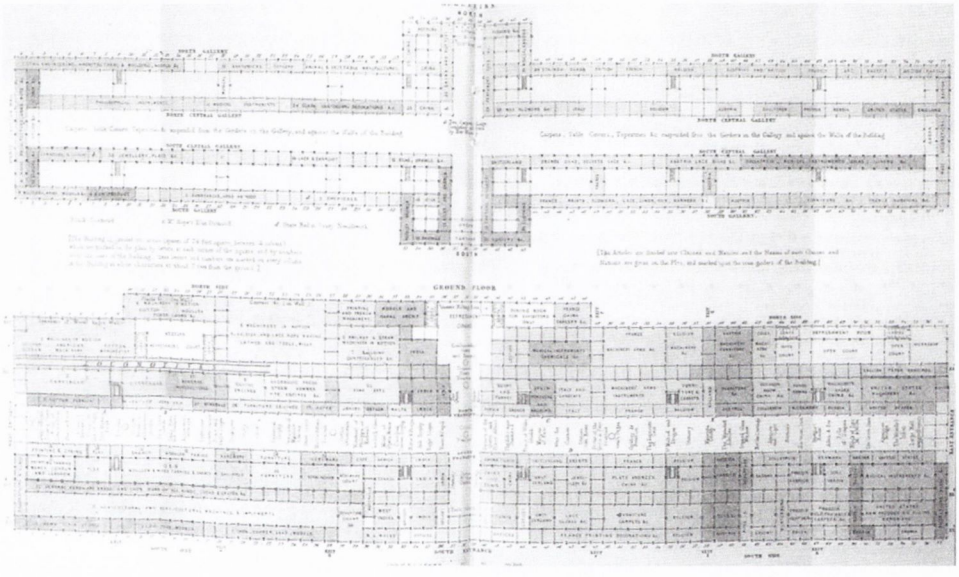


FIGURE 268

Map of Exhibition Building
1851 Great Exhibition of the Works of Industry
of All Nations, London



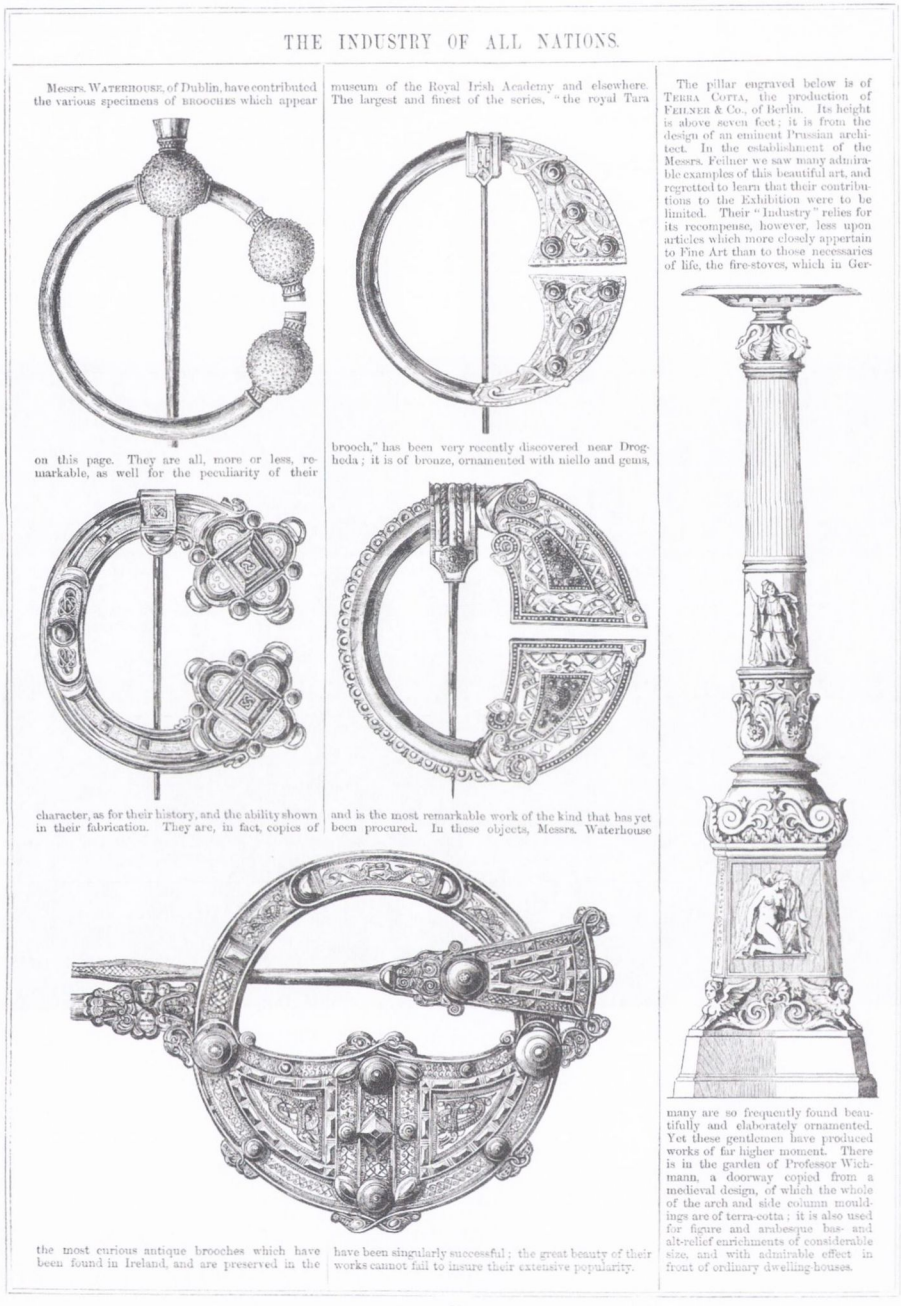
FIGURE 269

Foreign Department from Transept
1851 Great Exhibition of the Works of Industry
of All Nations, London
Colour Lithograph by J. McNeven, 1851



FIGURE 270

Transept from the Grand Entrance
1851 Great Exhibition of the Works of Industry
of All Nations, London
Colour Lithograph by J. McNeven, 1851



THE INDUSTRY OF ALL NATIONS.

Messrs. Waterhouse, of Dublin, have contributed the various specimens of brooches which appear on this page. They are all, more or less, remarkable, as well for the peculiarity of their character, as for their history, and the ability shown in their fabrication. They are, in fact, copies of the most curious antique brooches which have been found in Ireland, and are preserved in the museum of the Royal Irish Academy and elsewhere. The largest and finest of the series, "the royal Tara brooch," has been very recently discovered near Drogheda; it is of bronze, ornamented with niello and gems, and is the most remarkable work of the kind that has yet been procured. In these objects, Messrs. Waterhouse have been singularly successful; the great beauty of their works cannot fail to insure their extensive popularity.

The pillar engraved below is of Terra Cotta, the production of Feilner & Co., of Berlin. Its height is above seven feet; it is from the design of an eminent Prussian architect. In the establishment of the Messrs. Feilner we saw many admirable examples of this beautiful art, and regretted to learn that their contributions to the Exhibition were to be limited. Their "Industry" relies for its recompense, however, less upon articles which more closely appertain to Fine Art than to those necessaries of life, the fire-stoves, which in Germany are so frequently found beautifully and elaborately ornamented. Yet these gentlemen have produced works of far higher moment. There is in the garden of Professor Wichmann, a doorway copied from a medieval design, of which the whole of the arch and side column mouldings are of terra-cotta; it is also used for figure and arabesque bas- and alt-relief enrichments of considerable size, and with admirable effect in front of ordinary dwelling-houses.

FIGURE 271

Illustrations of Modified Facsimile Brooches
Waterhouse & Company
1851 Great Exhibition of the Works of Industry
of All Nations, London

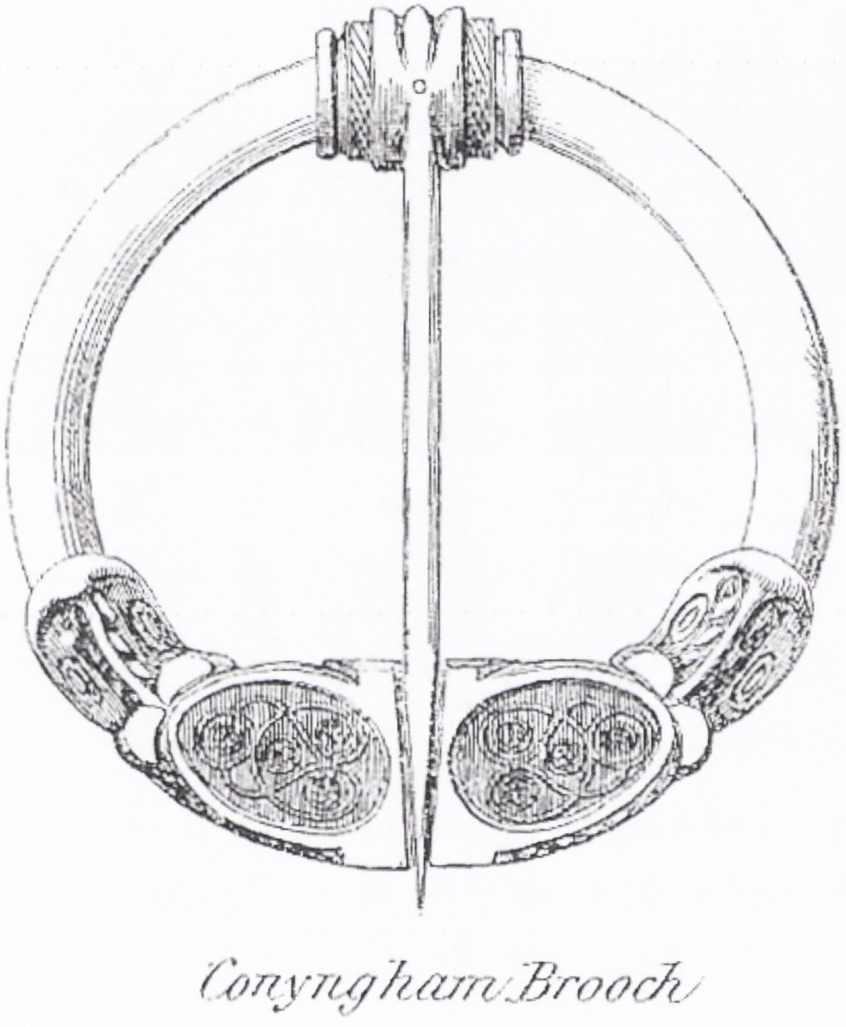


FIGURE 272

Illustration of the Conyngham Brooch
Modified Facsimile
Waterhouse & Company, 1852



FIGURE 273

Illustration of the Lenigan Harp Brooch
Facsimile Adaptation
Waterhouse & Company, 1852



FIGURE 274 (Cat. 317.1)

Modified Facsimile of the 'University' (Rathlin Island) Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2748.1853)



FIGURE 275 (Cat. 306.1)

Modified Facsimile of the 'Knight Templar' (Kilmainham) Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2749.1853)



THE INDUSTRY OF ALL NATIONS.

The Gallery of Art exhibited in the Austrian department has attracted great attention since the Exhibition first opened, and it has continued throughout to be one of the most crowded portions of the building. This is due as well to the excellence of the works exhibited, as to the striking peculiarities which some of them display; such as the "Veiled Vestal," purchased by the Duke of Devonshire, or the BASHFUL BEGGAR, by GANDOLFI, of Milan, which we here engrave. The veil over the face is so rendered as to appear transparent; the fingers are also dimly seen through the thin drapery that covers the hands of the figure.

Messrs. MINTON, & Co., of Stoke-upon-Trent, Staffordshire, exhibit some excellent FLOWER-VASES, coloured after the style of the old Majolica. The quiet tone of colour he has adopted for their fanciful surfaces evinces the very best taste.

Mr. WEST, of Dublin, an eminent gold and silversmith of that city, exhibits a variety of BROOCHES, made after the fashion of those worn by "the daughters of Erin" some centuries ago.

That at the foot of our page is an entirely new design, and is the brooch presented by the people of Dublin to Miss Helen Faucit.

282

FIGURE 276

Illustration of Modified Facsimile Brooches and Adaptations
West & Son
1851 Great Exhibition of the Works of Industry
of All Nations, London



FIGURE 277

Burton Brooch
Edmond Johnson for West & Son, 1846-7
National Museum of Ireland, Dublin (NMIDT 1899.184)



FIGURE 278

Wooden *Mether*
National Museum of Ireland, Dublin (W68)



FIGURE 279 (Cat. 305.9)

Modified Facsimile of the Co. Cavan ('Queen's) Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2750.1853)



FIGURE 280 (Cat. 305.10)

Modified Facsimile of the Co. Cavan ('Queen's') Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2751.1853)



FIGURE 281 (Cat. 341.1)

Modified Facsimile of Penannular ('Wexford') Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2752.1853)

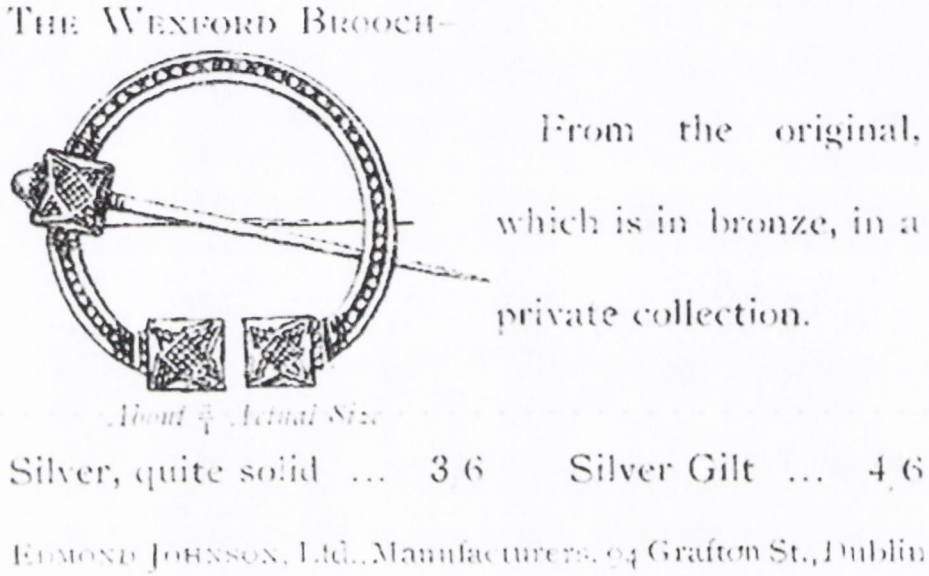


FIGURE 282

Illustration of the 'Wexford' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902

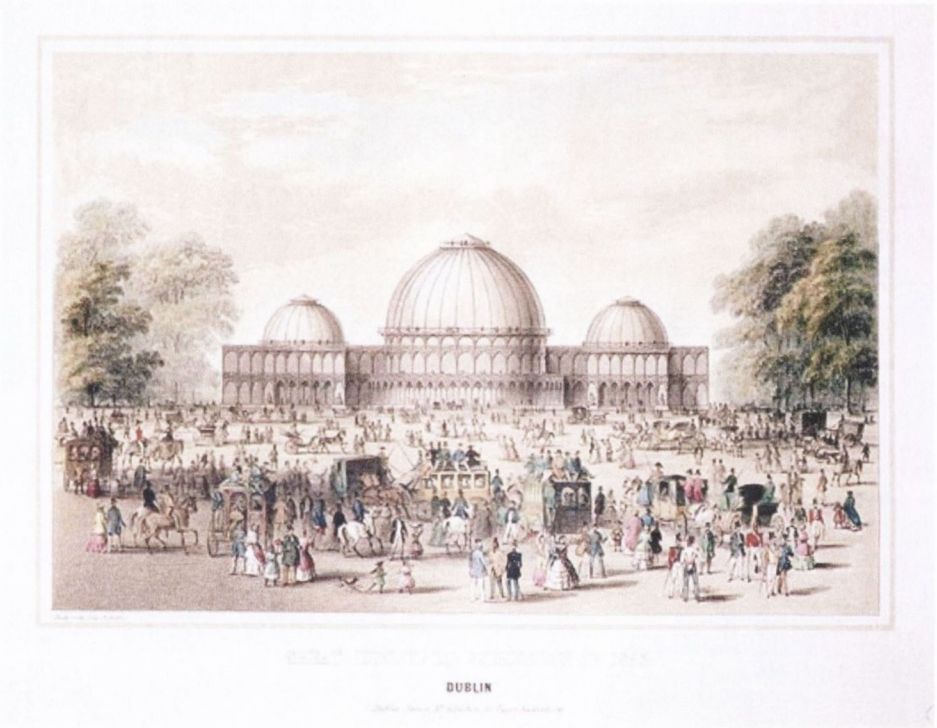


FIGURE 283

Exhibition Building
1853 Irish Industrial Exhibition, Dublin
Chromolithograph by William C. Forster, 1853

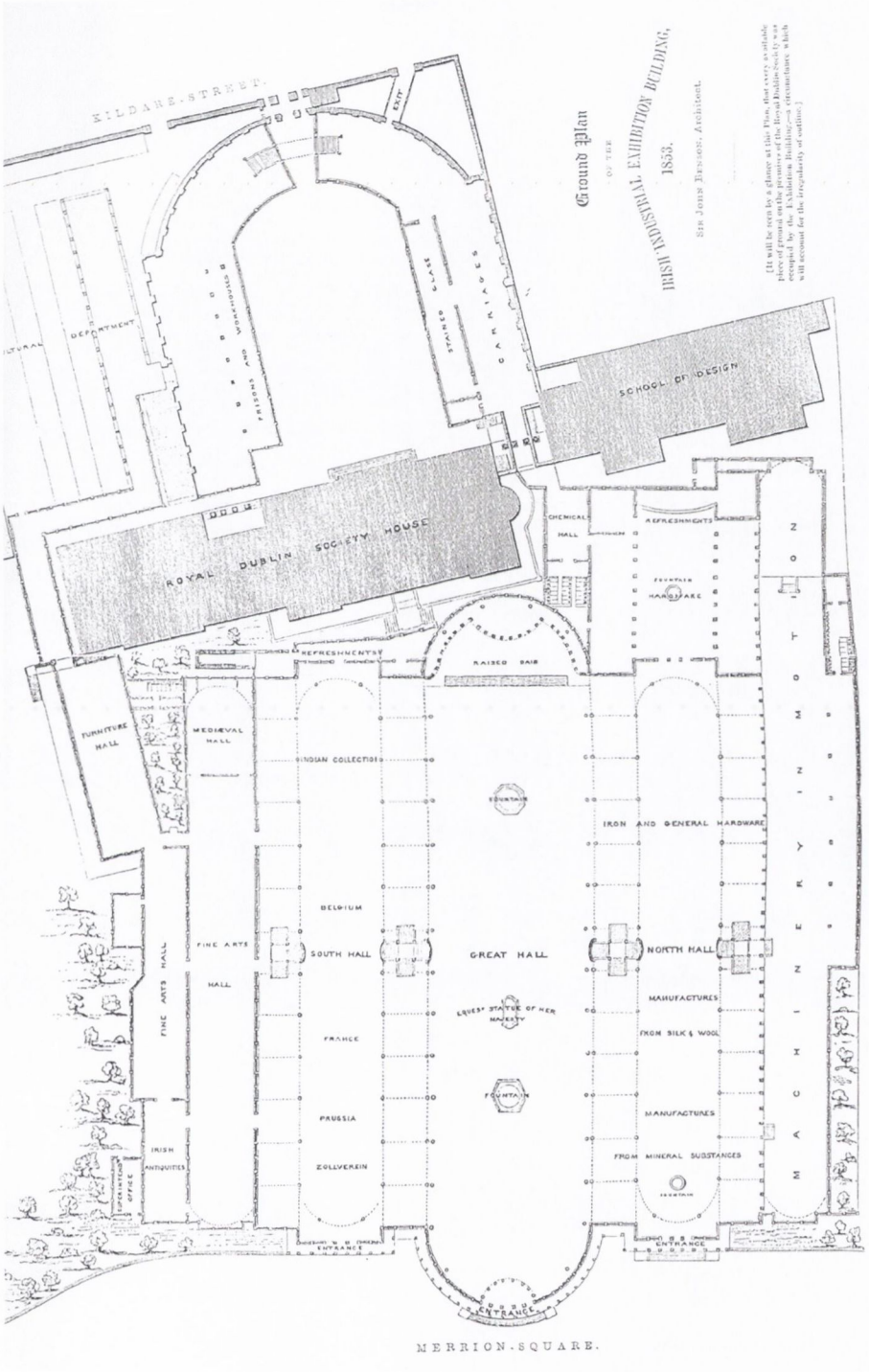


FIGURE 284

Ground Plan of Exhibition Building
1853 Irish Industrial Exhibition, Dublin



FIGURE 285

Great Hall
1853 Irish Industrial Exhibition, Dublin
Chromolithograph by William C. Forster, 1853



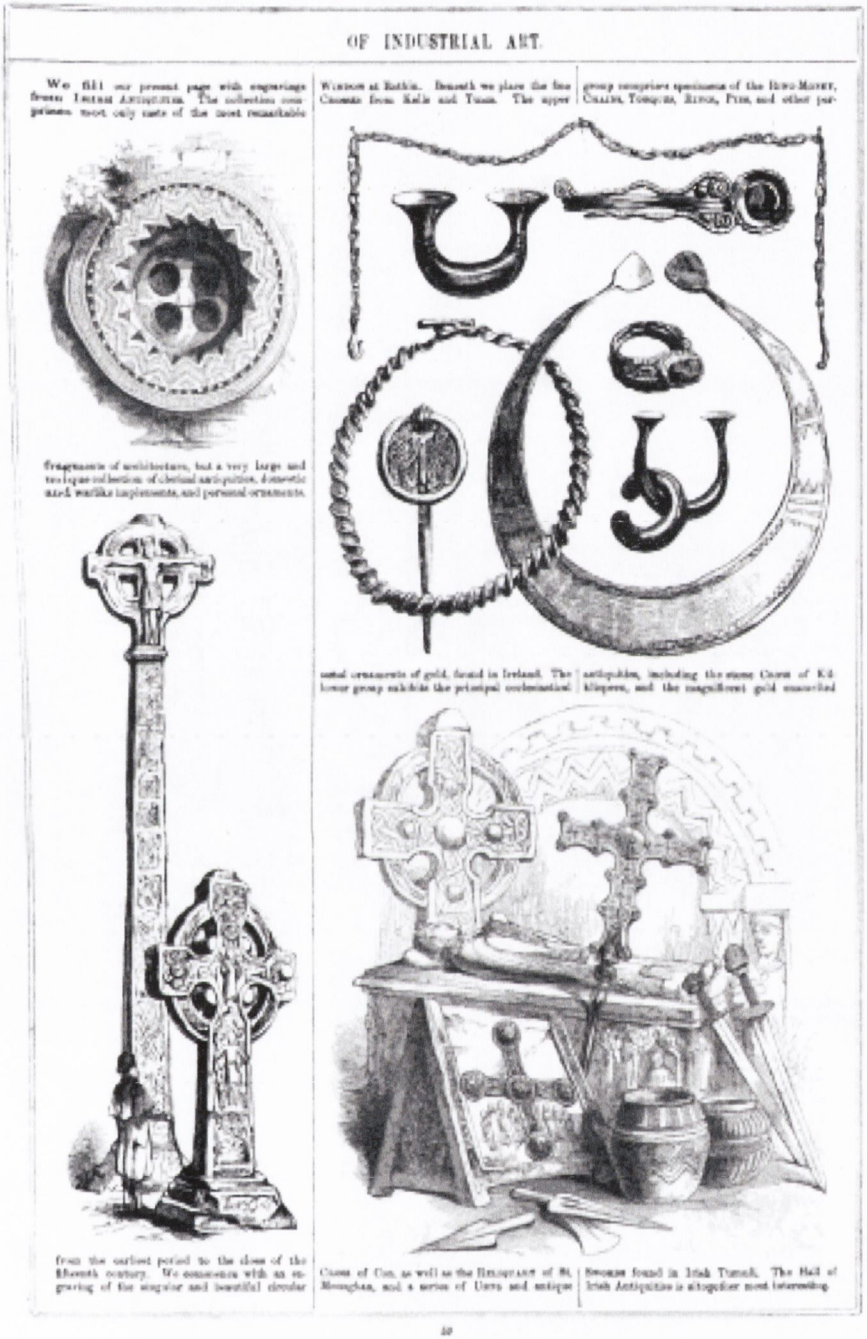
FIGURE 286

Fourth Visit by Queen Victoria and Prince Albert
1853 Irish Industrial Exhibition, Dublin
Watercolour by James Mahony, ca. 1853



FIGURE 287

Visit by Queen Victoria and Prince Albert to Fine Art Hall
1853 Irish Industrial Exhibition, Dublin
Watercolour by James Mahony, ca. 1853



OF INDUSTRIAL ART.

We fill our present page with engravings from IRISH ANTIQUITIES. The collection comprises most only casts of the most remarkable

fragments of architecture, but a very large and

and warlike implements, and personal ornaments.

from the earliest period to the close of the

Cross of Con, as well as the RELIQUARY of St.

Westport at Rathlin. Beneath we place the fine Crosses from Kells and Tuam. The upper

group comprises specimens of the IRISH HARP,

antiquities, including the stone Cross of Kilkieran, and the magnificent gold ornamented

Swords found in Irish Tumuli. The Hall of Irish Antiquities is altogether most interesting.

FIGURE 288

Illustrations of Irish Antiquities
1853 Irish Industrial Exhibition, Dublin

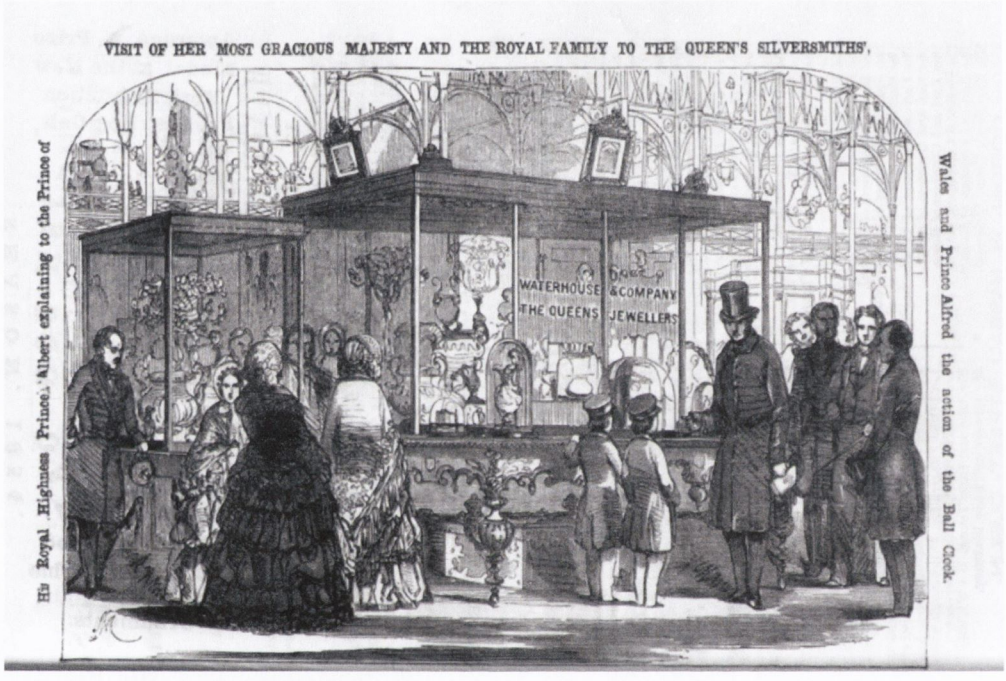


FIGURE 289

Waterhouse & Company Advertisement, c. 1854
Tourists' Illustrated Hand-Book for Ireland (1854), 327

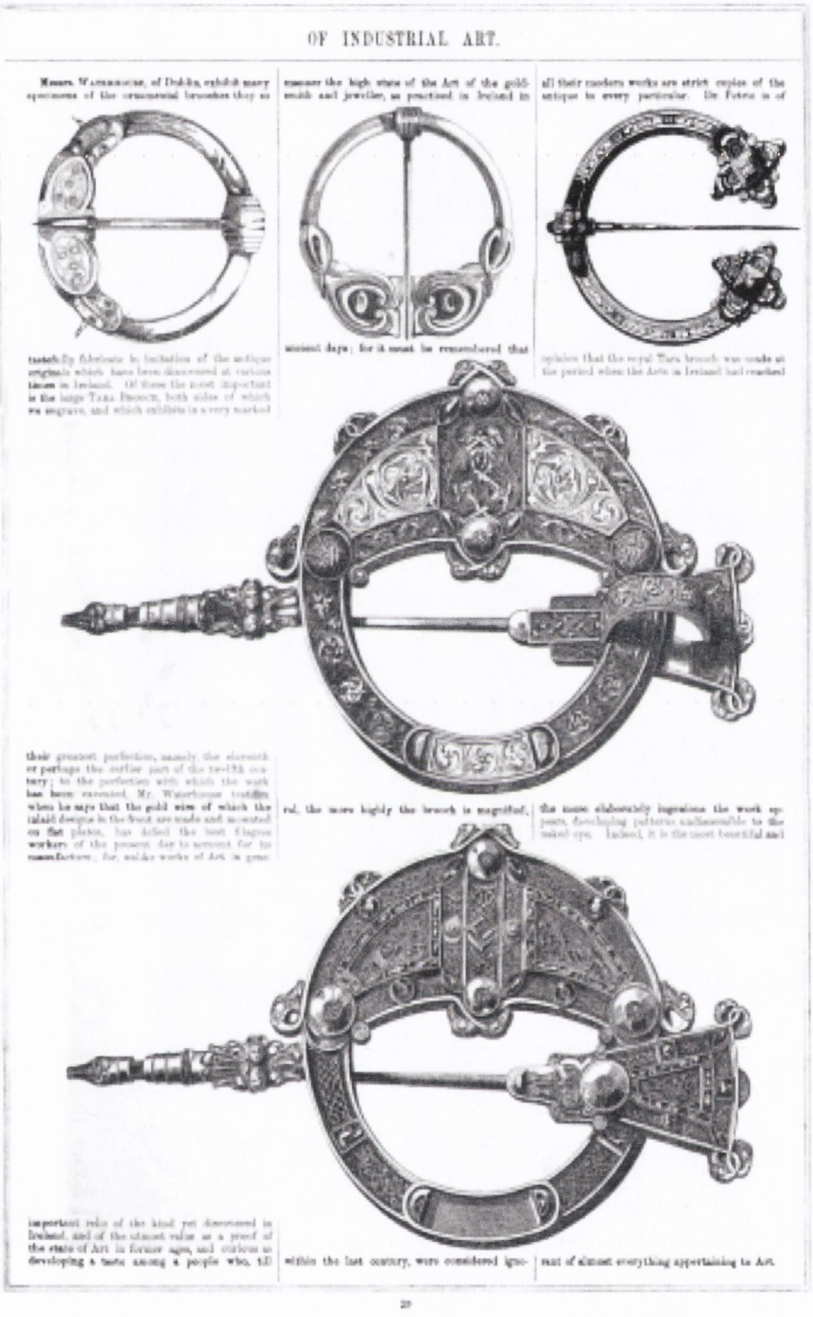


FIGURE 290

Illustrations of Modified Facsimile Brooches
Waterhouse & Company
1853 Irish Industrial Exhibition, Dublin

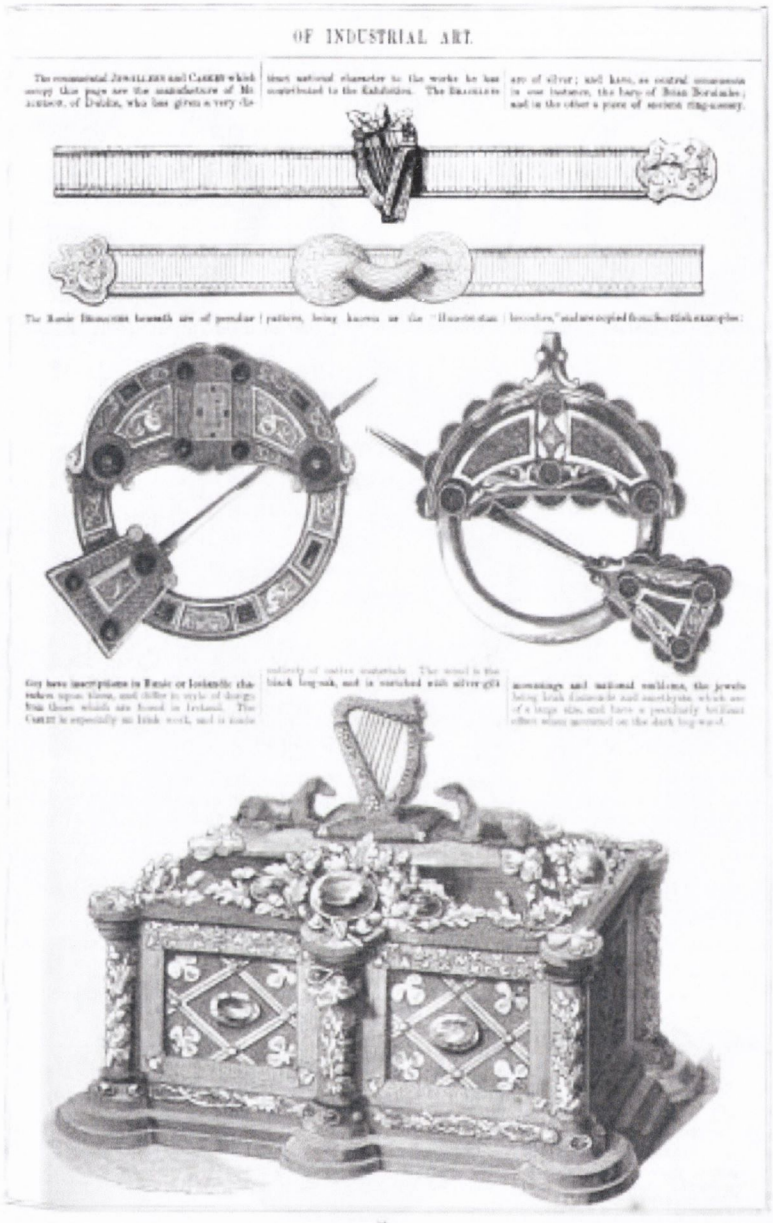


FIGURE 291

Illustration of Modified Facsimile Brooches and Adaptations
William Acheson & Company
1853 Irish Industrial Exhibition, Dublin

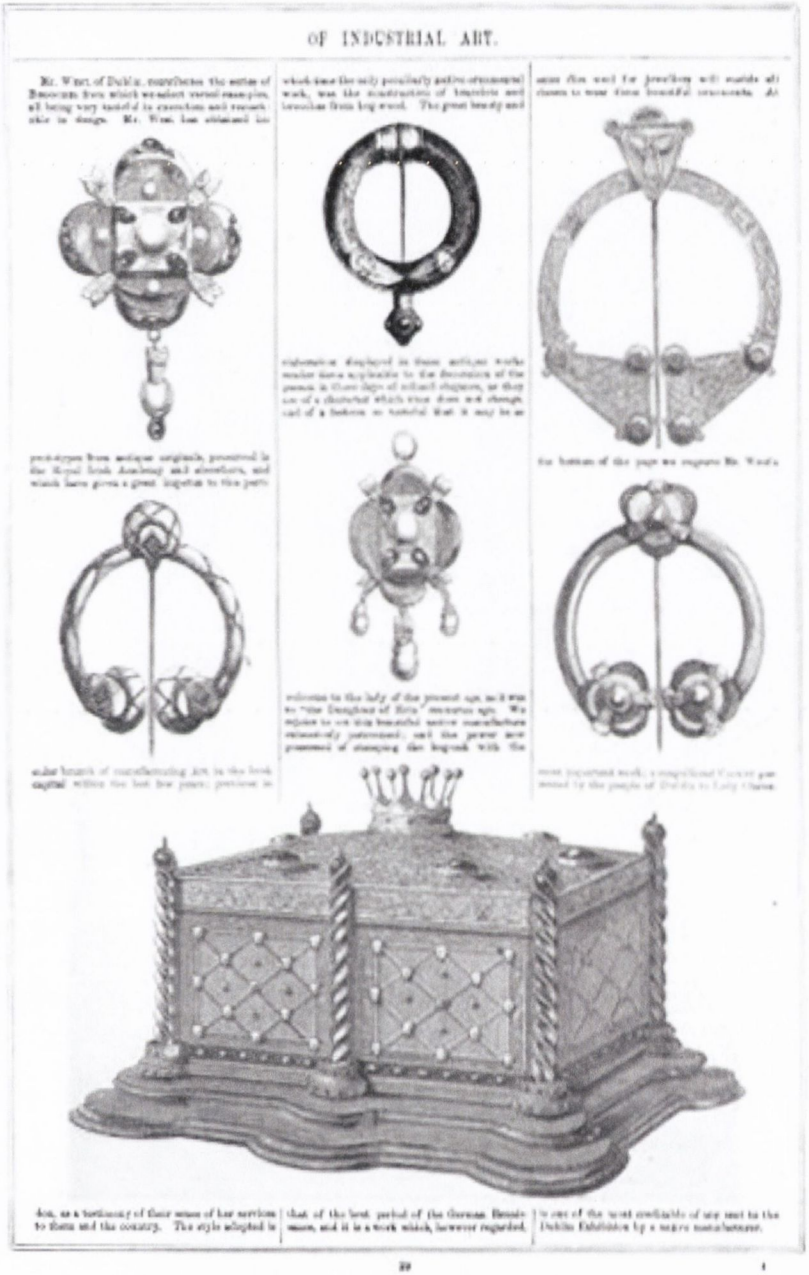
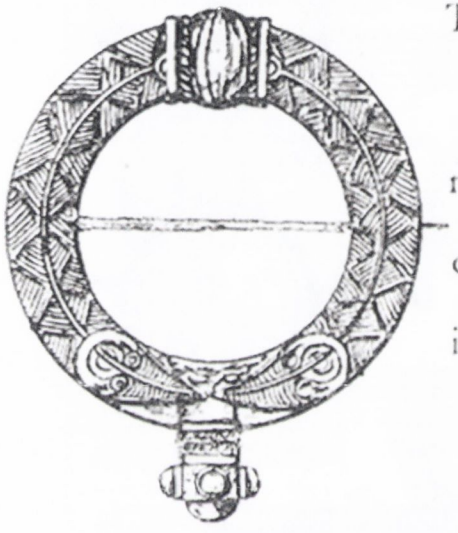


FIGURE 292

Illustration of Modified Facsimile Brooches and Adaptations
West & Son
1853 Irish Industrial Exhibition, Dublin



Actual Size.

THE KERRY BROOCH—

This Brooch is pennanullar in form, and is copied from the original in Royal Irish Academy.

Silver, quite solid 12/6

Silver Gilt ... 14/6

FIGURE 293

Illustration of the 'Kerry' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902

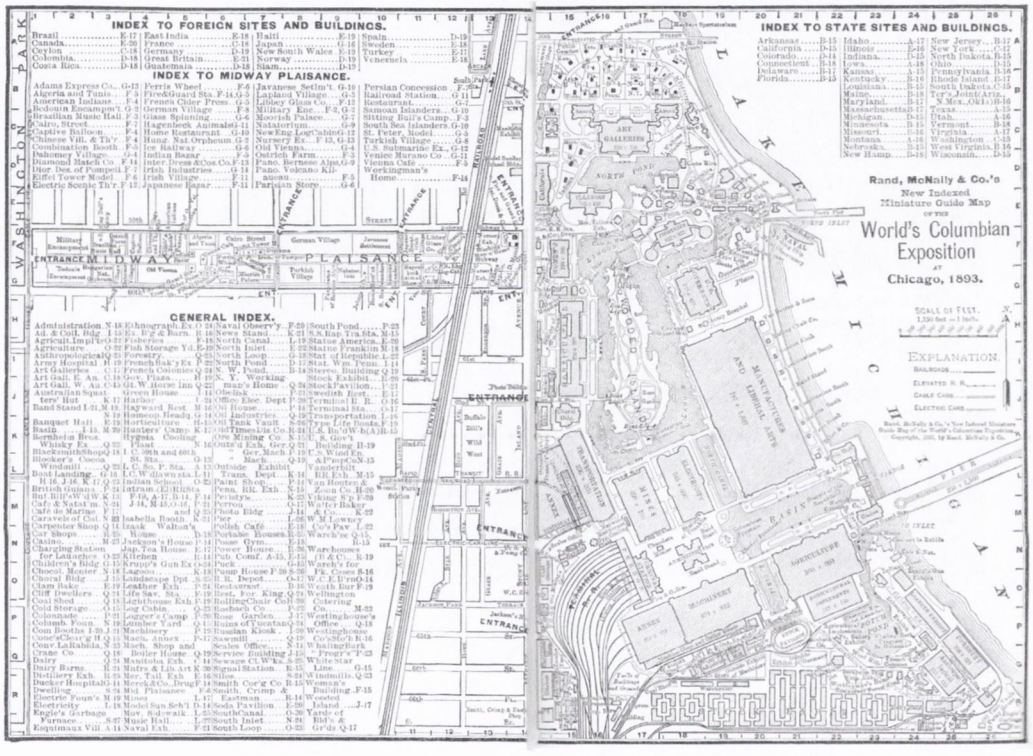


FIGURE 294

Map of the Official Fairgrounds
World's Columbian Exposition, Chicago, 1893



FIGURE 295

Aerial View of Fairgrounds
World's Columbian Exposition, Chicago, 1893



FIGURE 296

Manufacturers and Liberal Arts Building
World's Columbian Exposition, Chicago, 1893



FIGURE 297 (Cat. 317.2)

Direct Facsimile of the 'University' (Rathlin Island) Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.64)



FIGURE 298 (Cat. 319.2)

Direct Facsimile of the Roscrea Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.140)



FIGURE 299 (Cat. 5.1, 18.1, 25.1 and 222.1)

Direct Facsimiles of a Gold Lunula, Collar, Torc and Bulla
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.43, 1967.121.100, 1967.121.24, 1967.121.51)

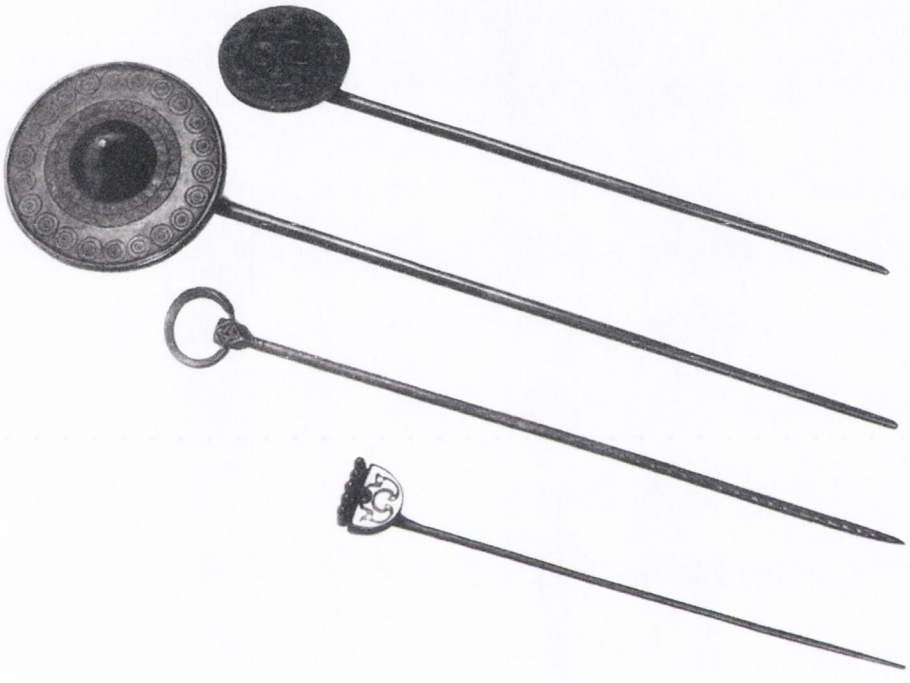


FIGURE 300 (Cat. 376.1, 223.1, 249.1 and 241.1)

Direct Facsimiles of Disc, Sunflower, Ring and Hand Pin
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.156, 1967.121.58, 1967.121.56, 1967.121.57)



FIGURE 301 (Cat. 359.1)

Direct Facsimile of the Clonmacnoise Crozier
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.12)

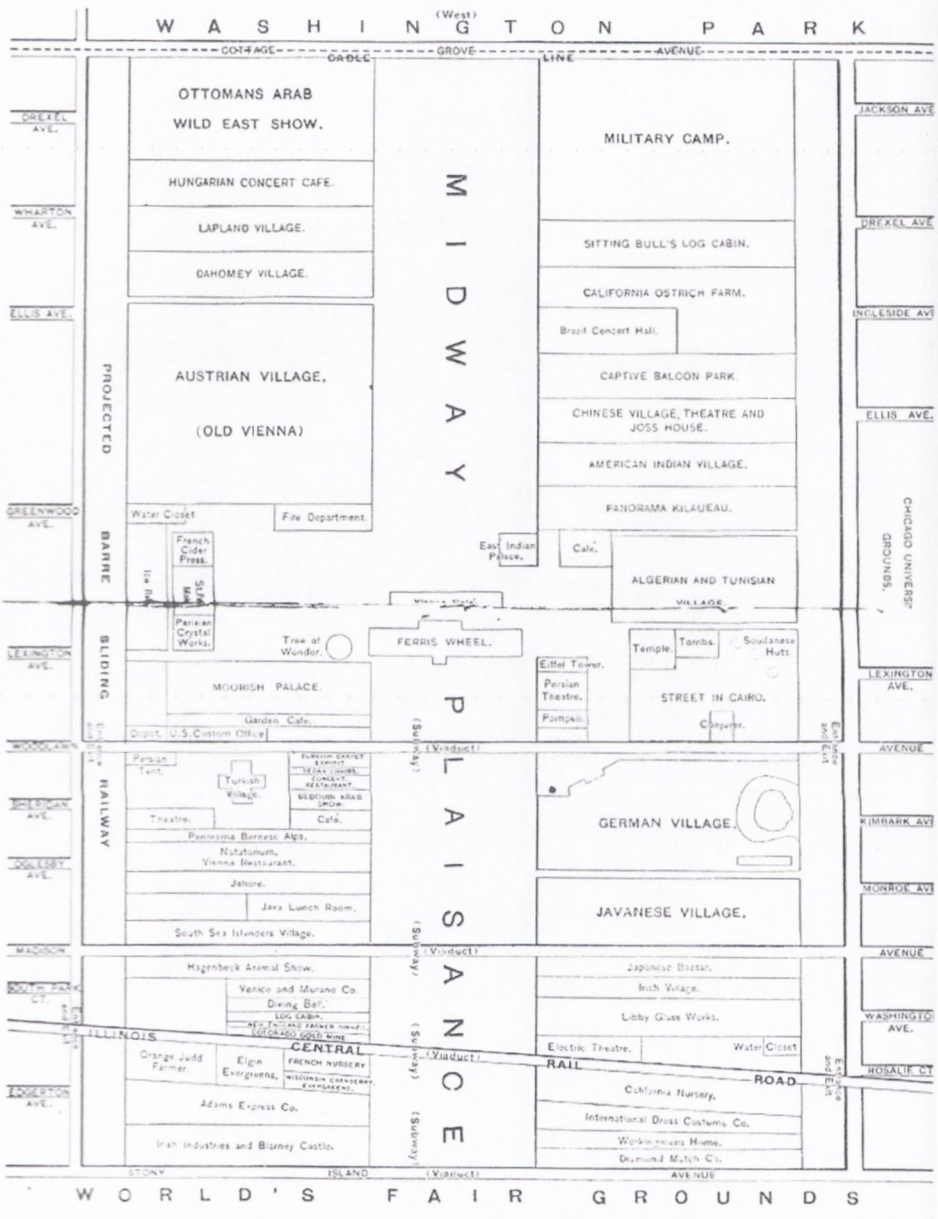


FIGURE 302

Map of the Midway Plaisance
World's Columbian Exposition, Chicago, 1893

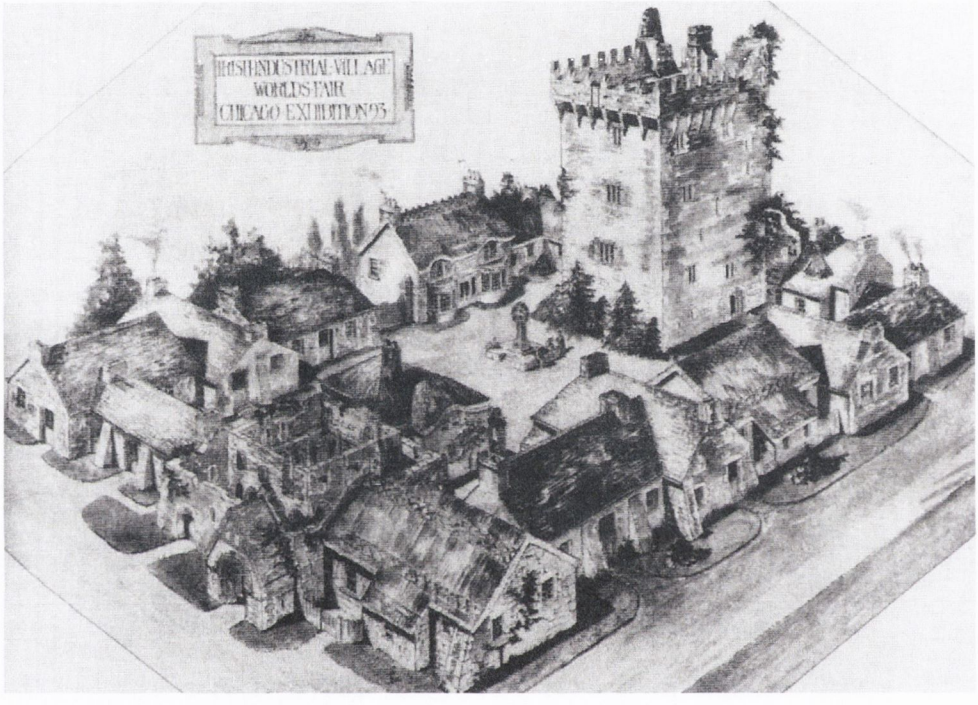


FIGURE 303

Drawing of Alice Hart's Industrial Irish Village
World's Columbian Exposition, Chicago, 1893

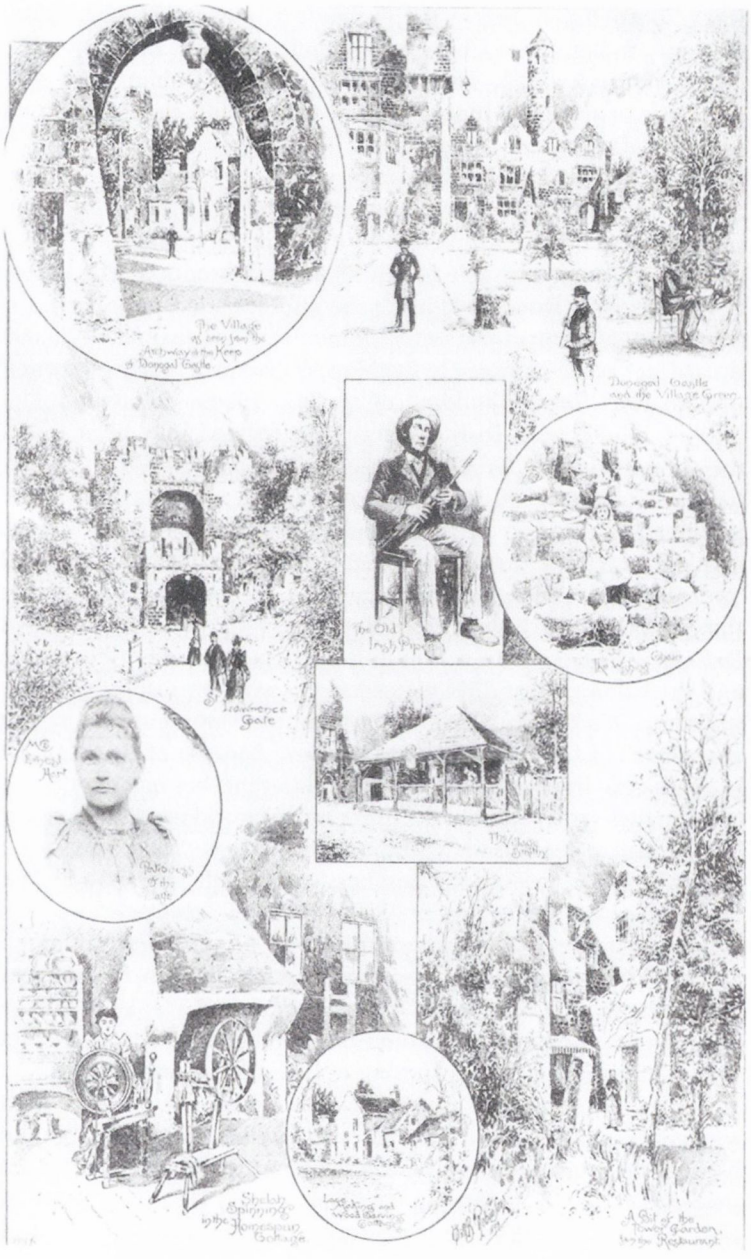


FIGURE 304

Donegal Industrial Fund
World's Columbian Exposition, Chicago, 1893
Illustrated in *Queen*, 14 October 1893



FIGURE 305

The Countess of Aberdeen's Irish Industrial Village
World's Columbian Exposition, Chicago, 1893

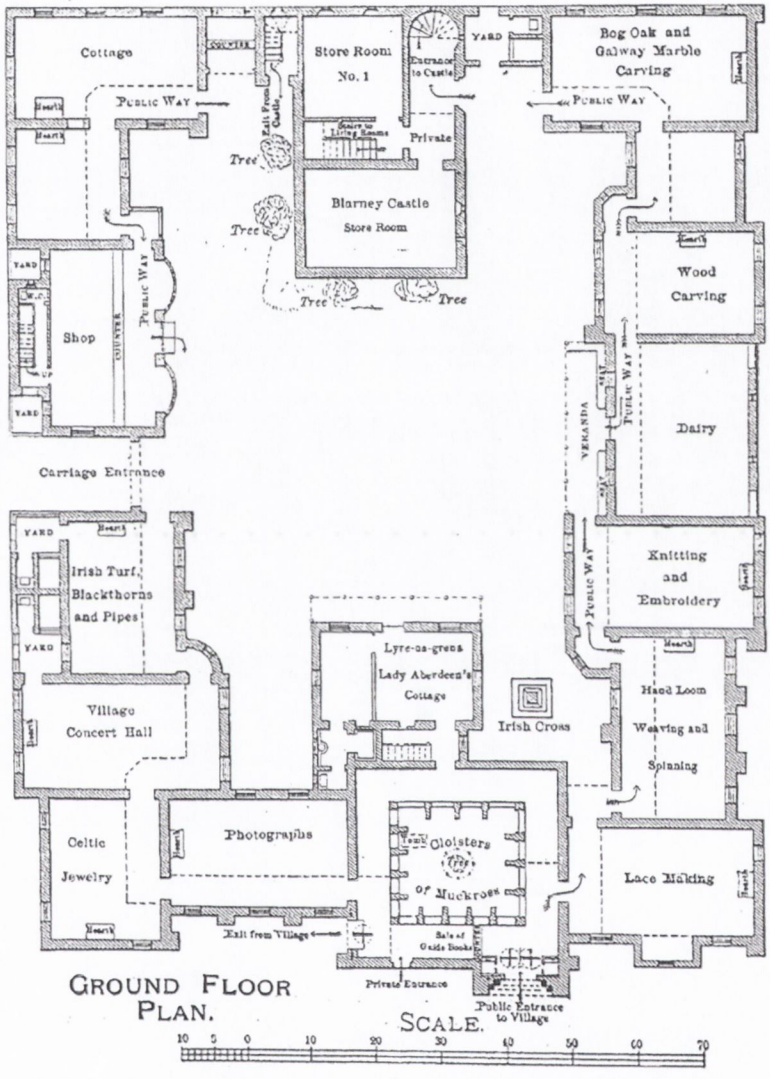


FIGURE 306

Ground Plan of the Countess of Aberdeen's
Irish Industrial Village
World's Columbian Exposition, Chicago, 1893

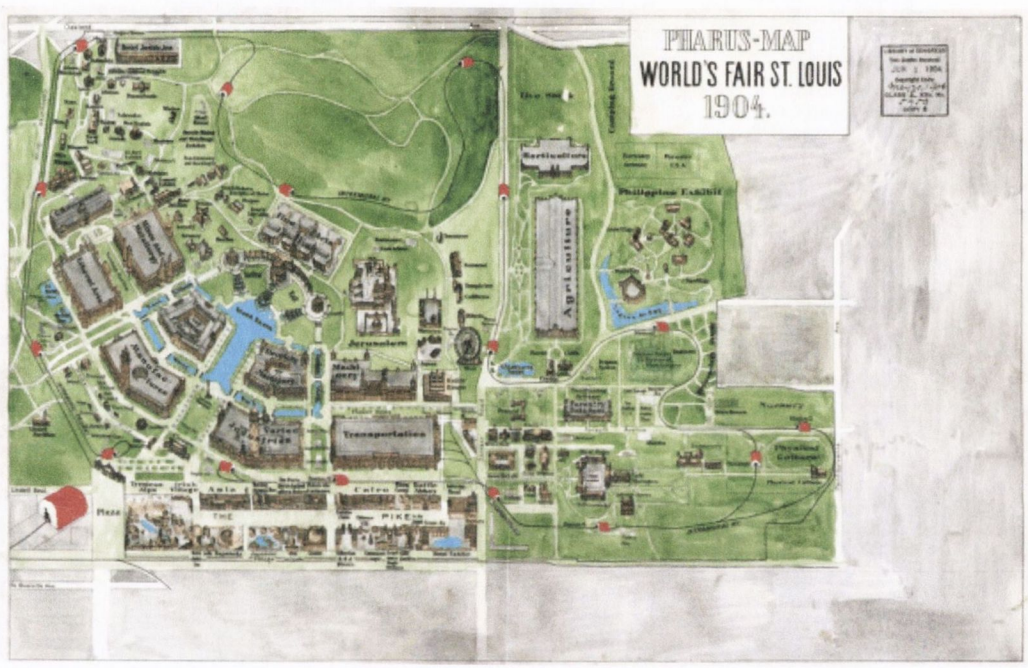


FIGURE 307

Map of the Official Fairgrounds
Louisiana Purchase Exposition, St. Louis, 1904



FIGURE 308

Festival Hall with Cascades in the Foreground
Louisiana Purchase Exposition, St. Louis, 1904



FIGURE 309

U.S. Government Building and the Palace of Liberal Arts
Louisiana Purchase Exposition, St. Louis, 1904

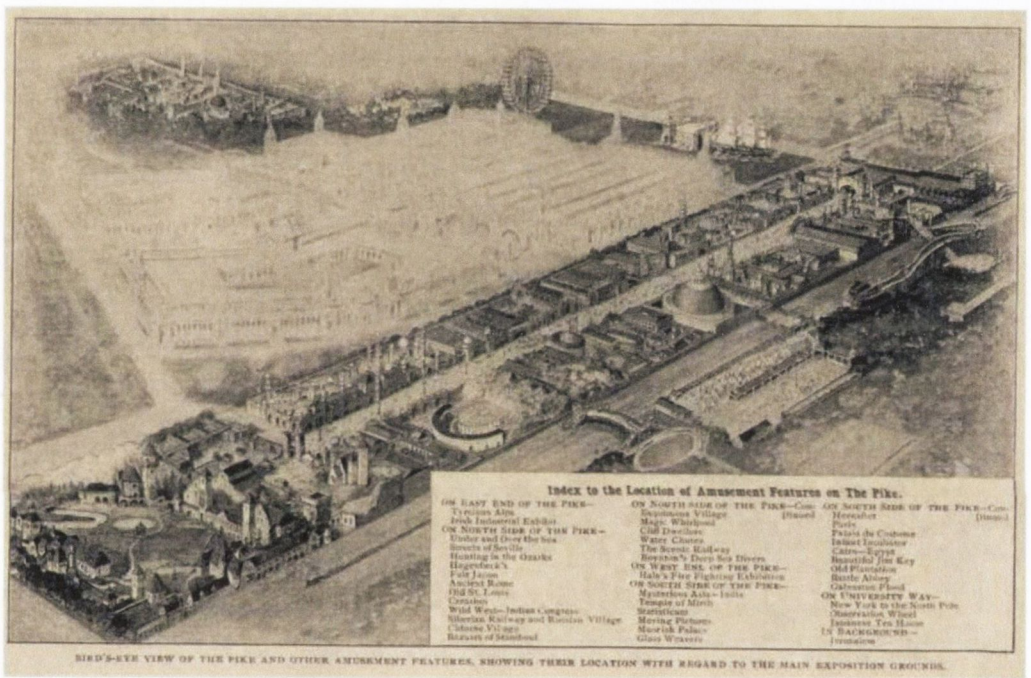


FIGURE 310

Map of Attractions on the Pike
Louisiana Purchase Exposition, St. Louis, 1904

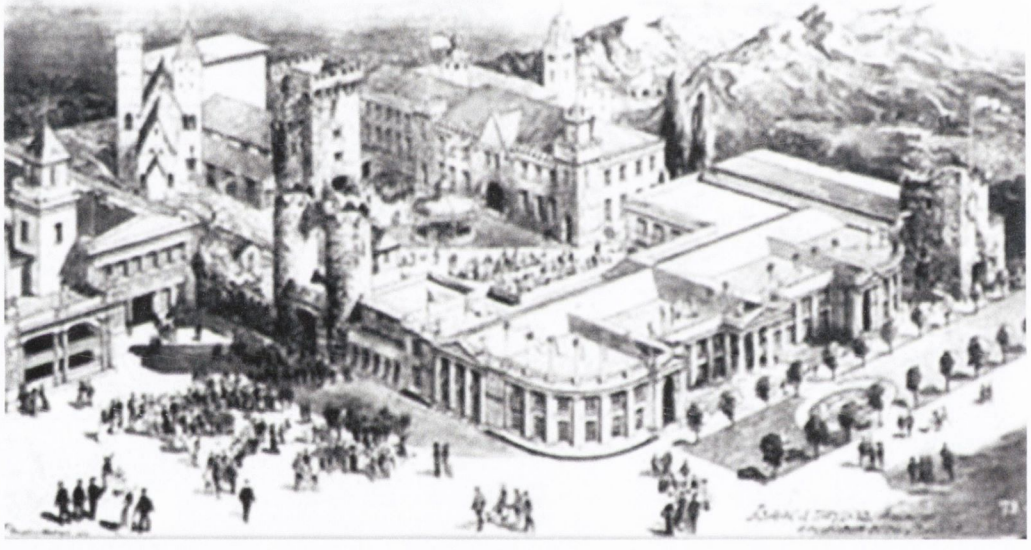


FIGURE 311

Irish Pavilion
Louisiana Purchase Exposition, St. Louis, 1904

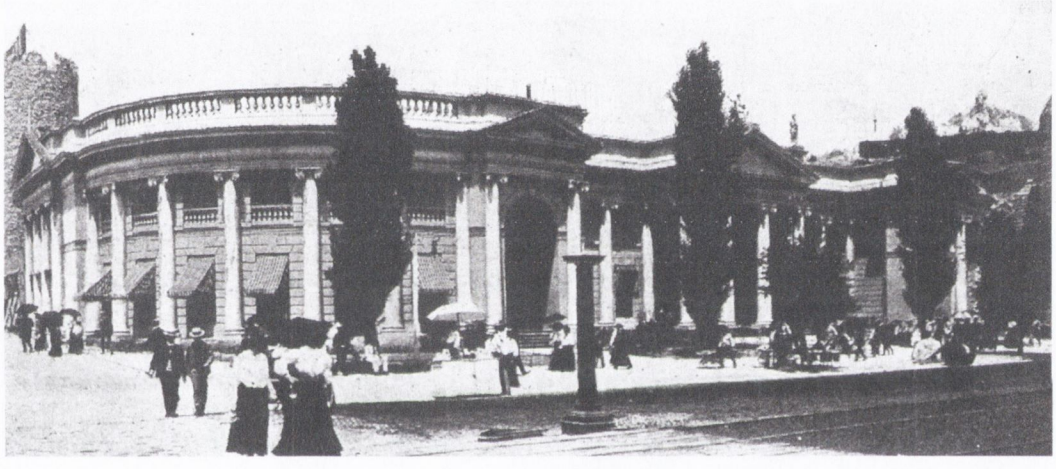


FIGURE 312

Main Entrance to the Irish Pavilion
Louisiana Purchase Exposition, St. Louis, 1904

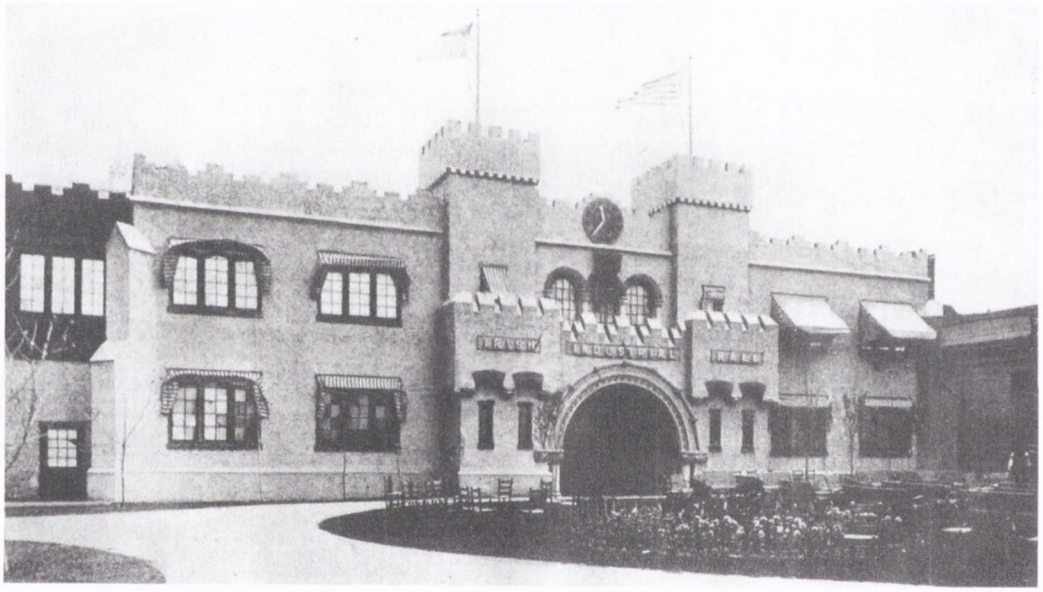


FIGURE 313

Irish Industrial Hall
Louisiana Purchase Exposition, St. Louis, 1904

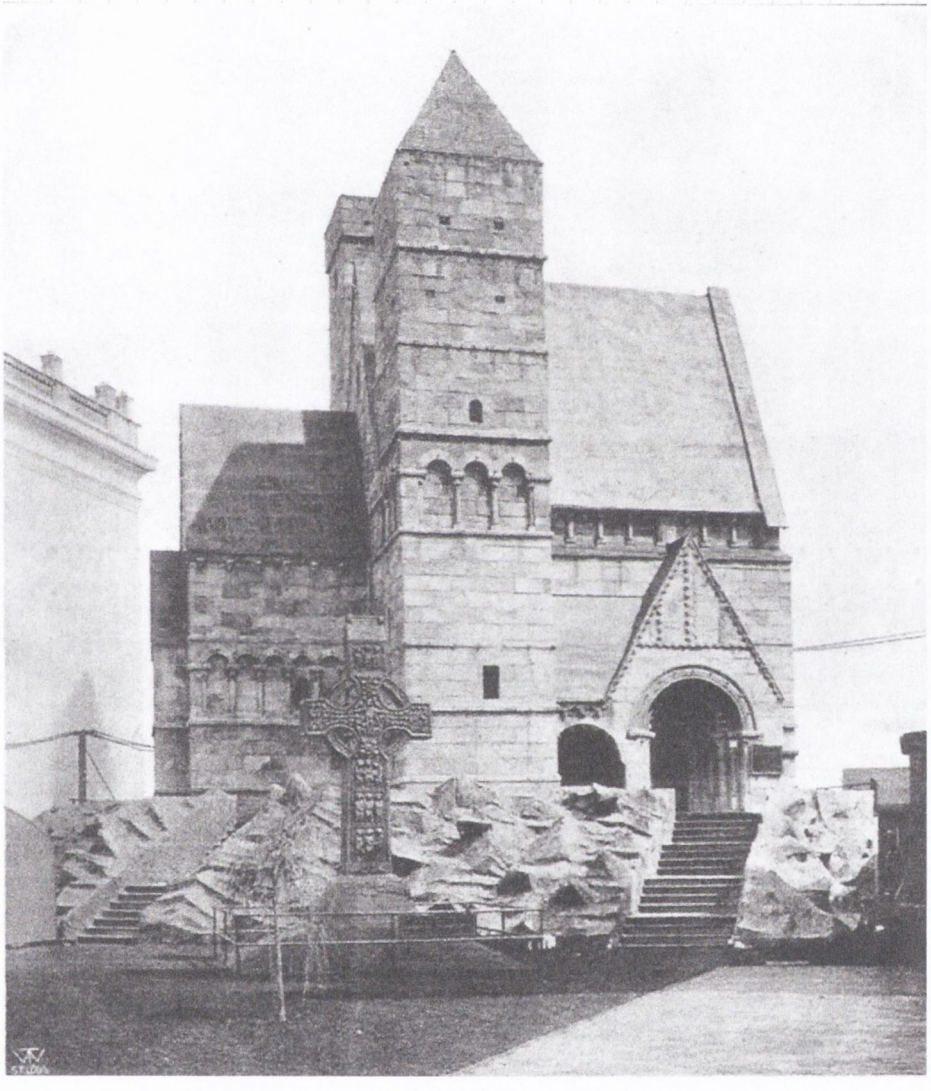


FIGURE 314

Reproductions of Cormac's Chapel and Muiredach's Cross
Louisiana Purchase Exposition, St. Louis, 1904

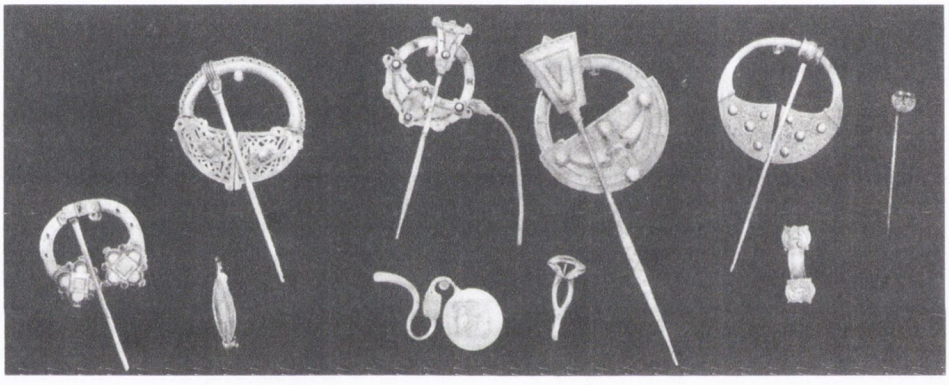


FIGURE 315

Direct Facsimiles of Irish Brooches and Pins
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904

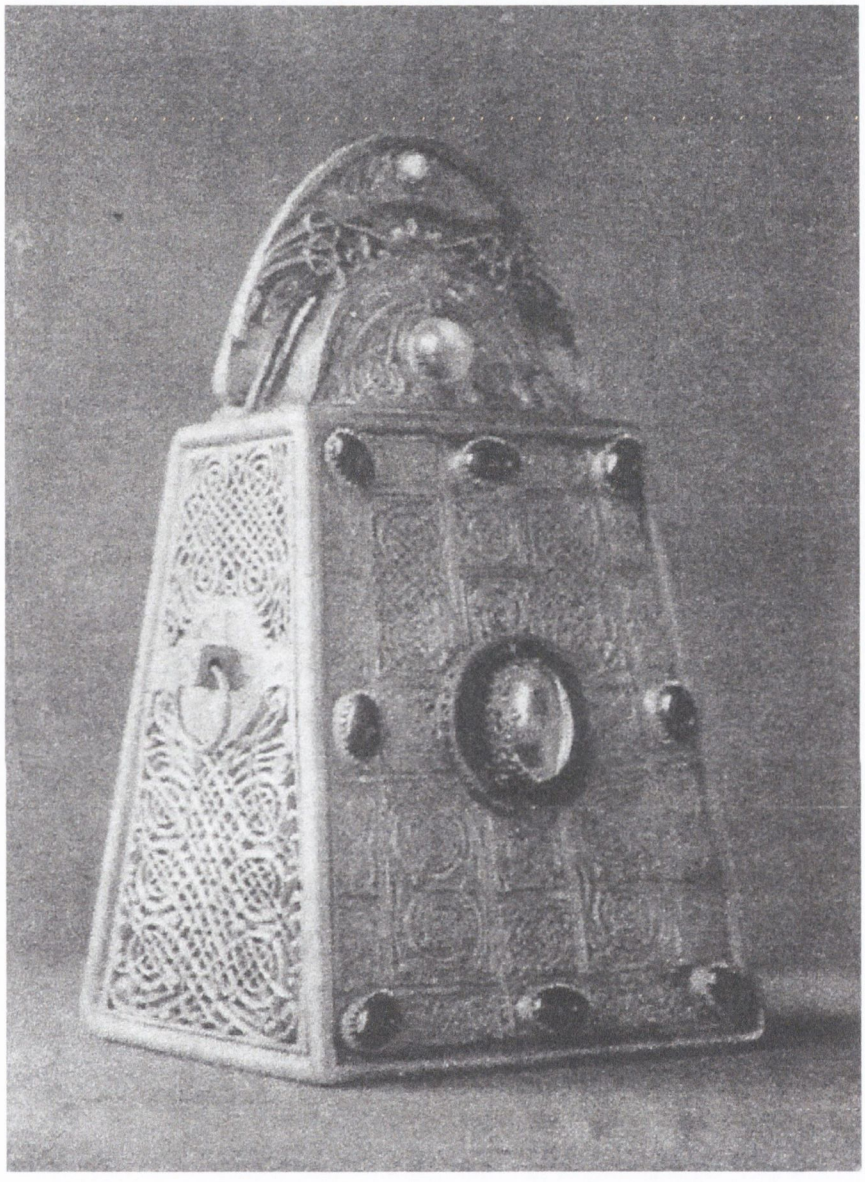


FIGURE 316

Direct Facsimile of the Shrine of St. Patrick's Bell
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904

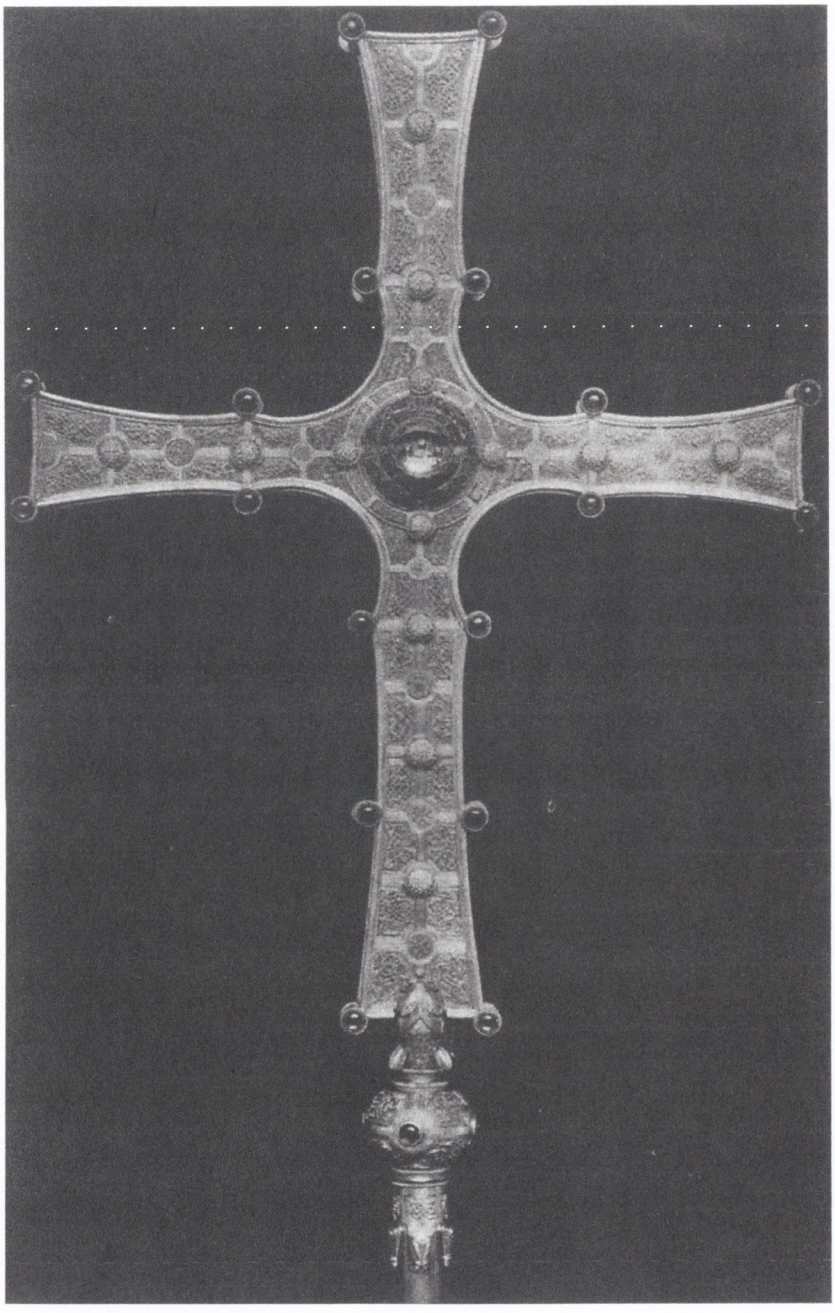


FIGURE 317

Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904



FIGURE 318

Direct Facsimile of the Ardagh Chalice
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904

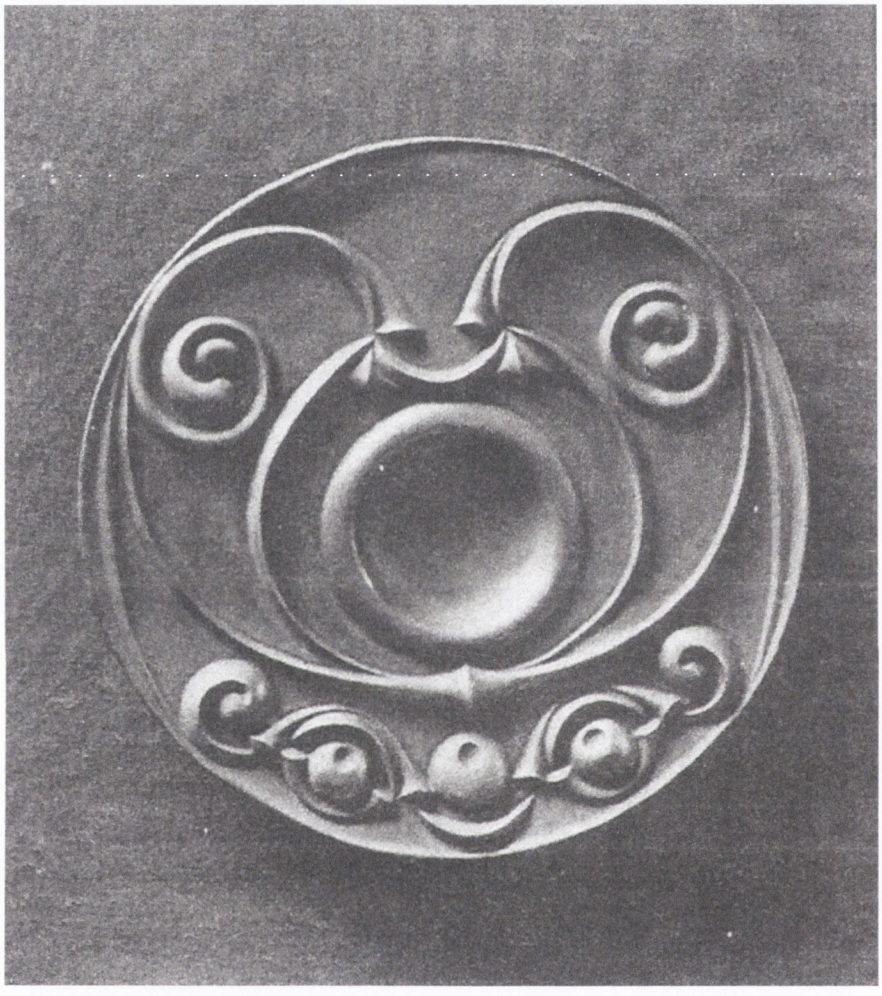


FIGURE 319

Direct Facsimile of the Monasterevin Disc
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904



FIGURE 320 (Cat. 375)

Bronze Disc, Monasterevin, Co. Kildare
National Museum of Ireland, Dublin (W3)



FIGURE 321

Antique Silver from the Historic Loan Collection
Louisiana Purchase Exposition, St. Louis, 1904



FIGURE 322

Yes or No?
Julia Margaret Cameron, 1865
Victoria & Albert Museum, London (44:780)



FIGURE 323

Sappho
Julia Margaret Cameron, 1865
Victoria & Albert Museum, London (Ph 947-1913)



FIGURE 324

Portrait of Rosina Vokes
Lock & Whitfield, London, 1876
National Portrait Gallery, London (NPG Ax7630)



FIGURE 325

Photo of Members of *Inghinidhe na hÉireann* (Daughters of Ireland), 1905-6



FIGURE 326 (Cat. 322.1)

Direct Facsimile of the 'Roscommon' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.61)



FIGURE 327 (Cat. 322.2)

Modified Facsimile of the 'Roscommon' Brooch as the Badge of *Inghinidhe na hÉireann* (Daughters of Ireland) Edmond Johnson Limited, c. 1900



FIGURE 328

Countess Constance Markievicz in traditional costume with badge of *Inghinidhe na hÉireann* (Daughters of Ireland)
Keogh Brothers Ltd, 1914-1923



FIGURE 329 (Cat. 345)

Dunvegan Cup, Dunvegan Castle, Isle of Skye, Scotland

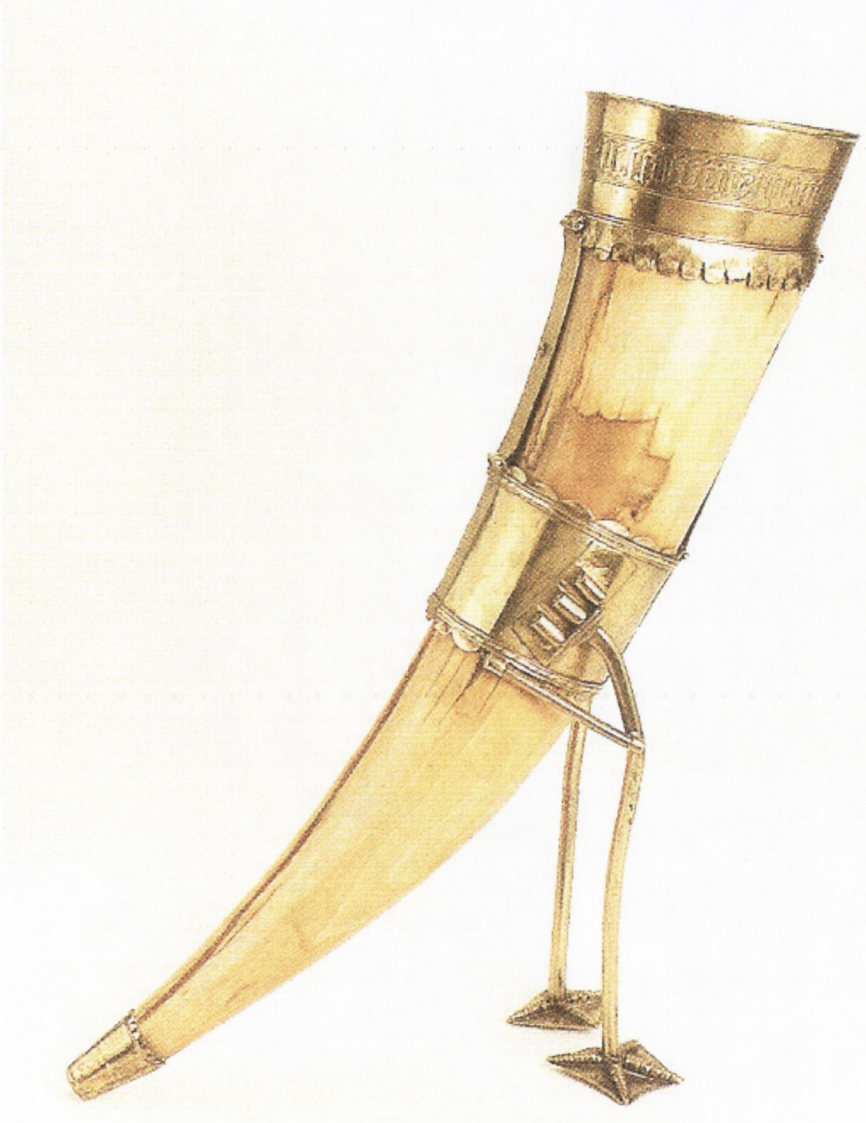


FIGURE 330 (Cat. 374)

Kavanagh 'Charter' Horn, Borris, Co. Carlow
National Museum of Ireland, Dublin (1976:2)



FIGURE 331 (Cat. 345.1)

Direct Facsimile of the Dunvegan Cup
Edmond Johnson Limited, 1896-1911
Metropolitan Museum of Art, New York (12.4.7)



FIGURE 332 (Cat. 374.2)

Direct Facsimile of the Kavanagh 'Charter' Horn
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.8)



FIGURE 333

Dish Ring
Edmond Johnson Limited, 1896-1907
Metropolitan Museum of Art, New York (07.158.1)



FIGURE 334

Illustrations of Silver Cups and Bowls, Celtic Designs
Hopkins & Hopkins, c. 1910

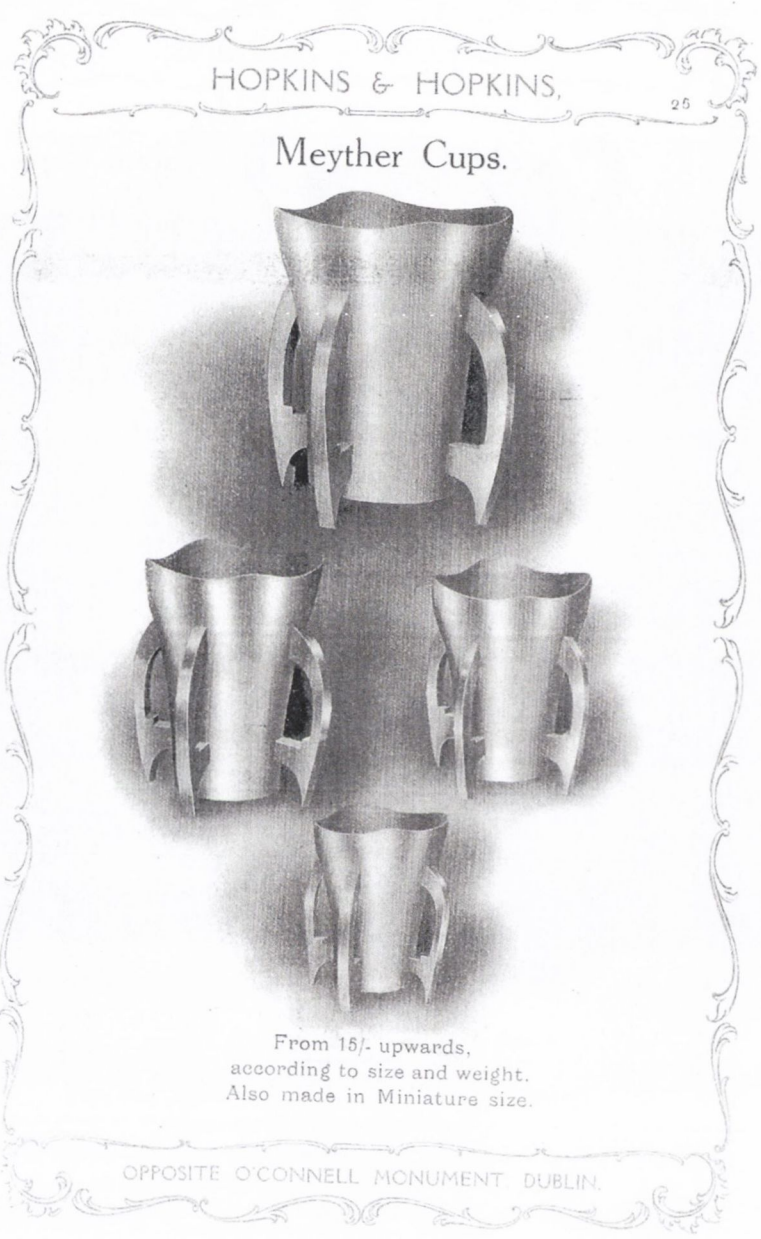


FIGURE 335

Illustrations of *Meyther* Cups
Hopkins & Hopkins, c. 1910

.



FIGURE 336

Liam MacCarthy Cup
Edmond Johnson Limited, 1922
Gaelic Athletic Association Museum, Dublin

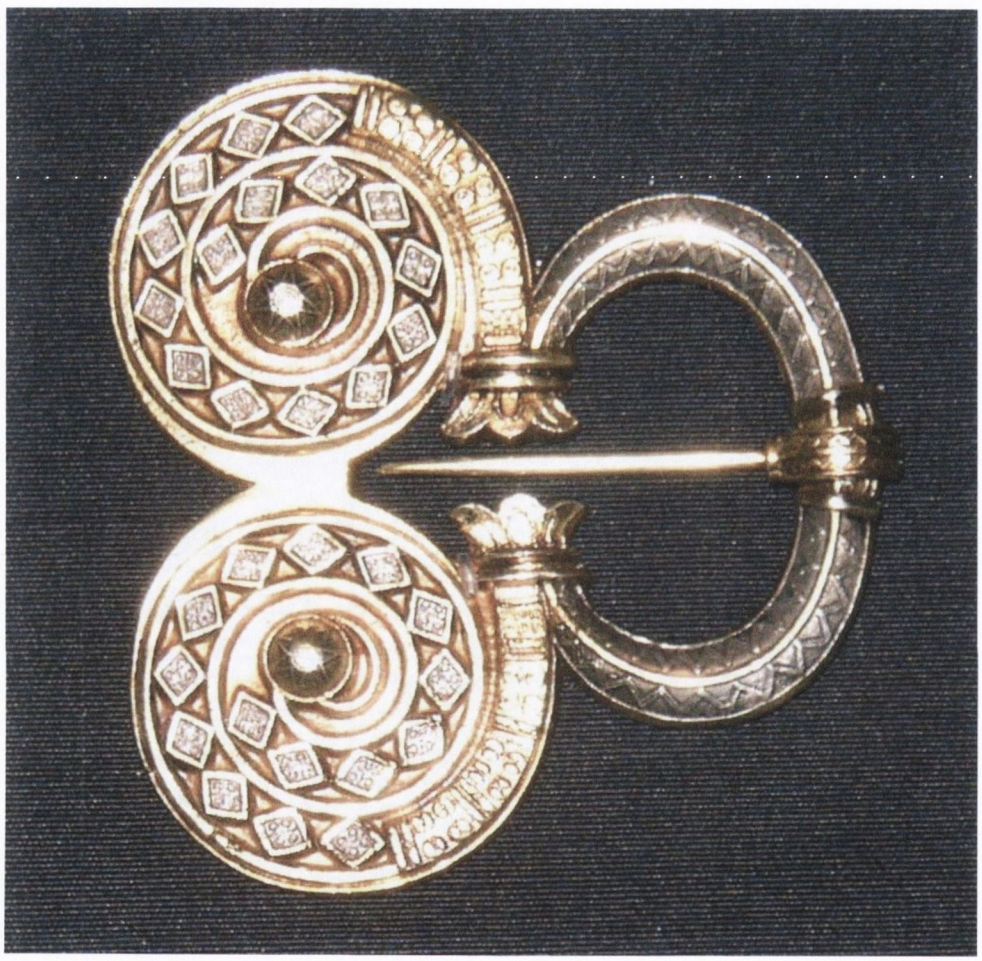


FIGURE 337

Modified Facsimile of the 'Moore' Brooch
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (231.1854)



FIGURE 338

Silver 'Moorish' Brooch, North Africa
Victoria & Albert Museum, London (1488&A-1873)

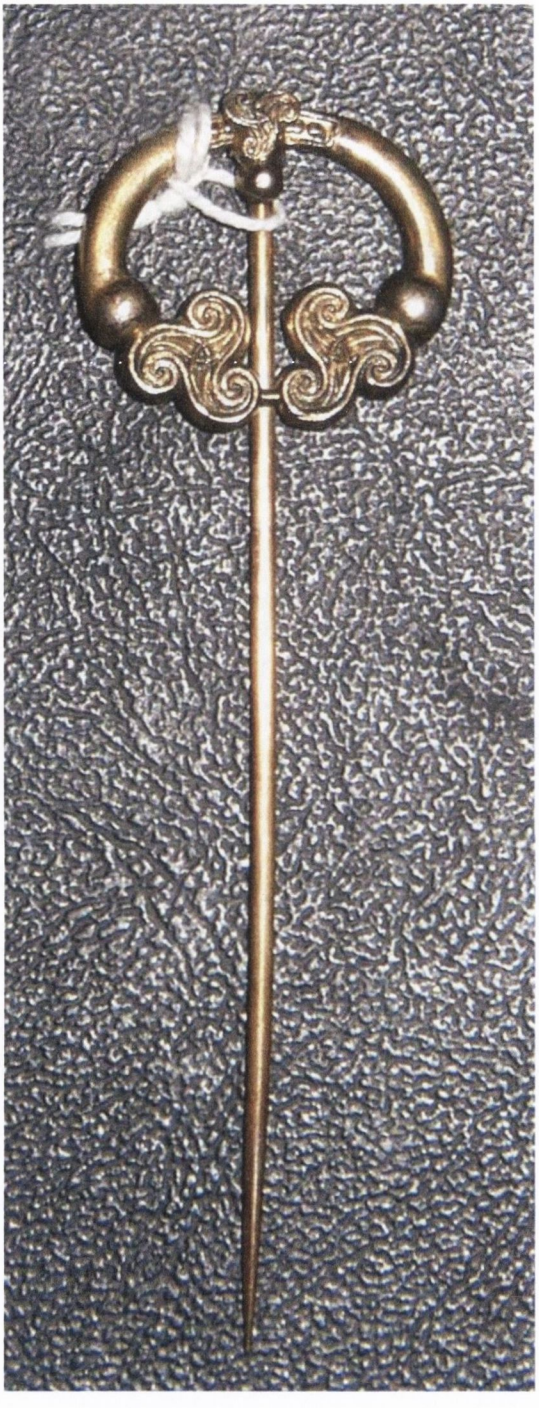


FIGURE 339 (Cat. 302.1)

Direct Facsimile of the 'Moate' Pin
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (230.1854)



FIGURE 340 (Cat. 302)

Bronze Brooch Pin, Moate, Co. Westmeath
British Museum, London (1888,0719.111)



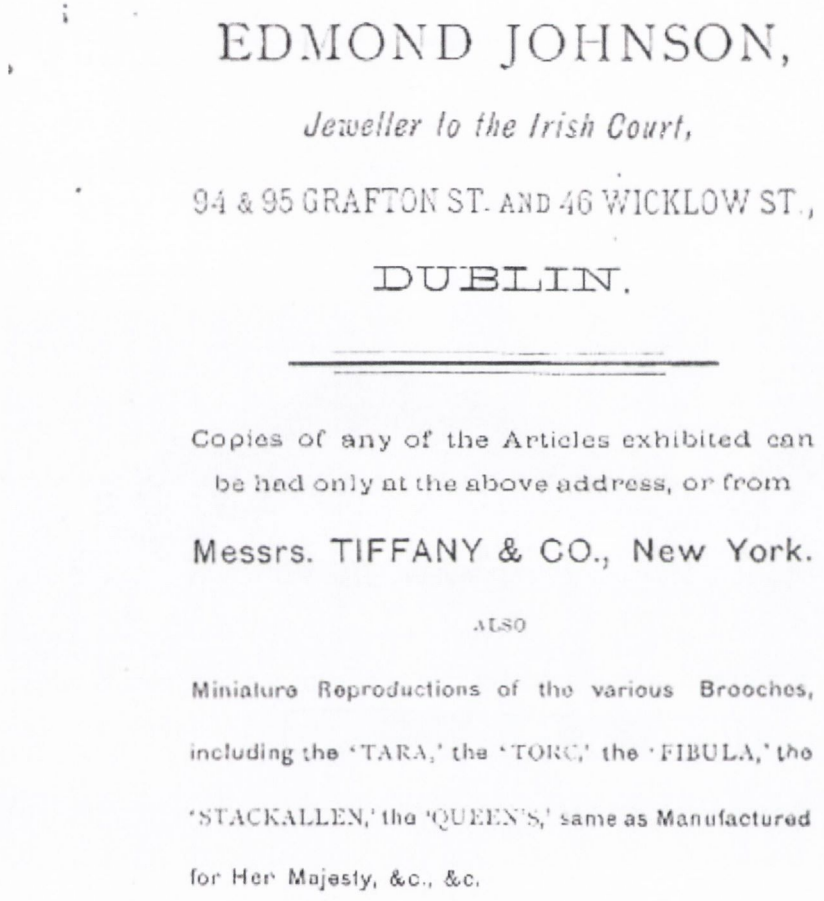
FIGURE 341 (Cat. 288.1)

Direct Facsimile of a Bronze Fibula Brooch
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (229.1854)



FIGURE 342 (Cat. 288)

Bronze Fibula Brooch, Clogher, Co. Tyrone
British Museum, London (1854,0307.2)



EDMOND JOHNSON,

Jeweller to the Irish Court,

94 & 95 GRAFTON ST. AND 46 WICKLOW ST.,

DUBLIN.

Copies of any of the Articles exhibited can be had only at the above address, or from

Messrs. TIFFANY & CO., New York.

ALSO

Miniature Reproductions of the various Brooches, including the 'TARA,' the 'TORC,' the 'FIBULA,' the 'STACKALLEN,' the 'QUEEN'S,' same as Manufactured for Her Majesty, &c., &c.

FIGURE 343

Title Page
Description and History of Irish Antique Art Metal Work Facsimile Reproductions...for Exhibition at Chicago
Edmond Johnson, 1893

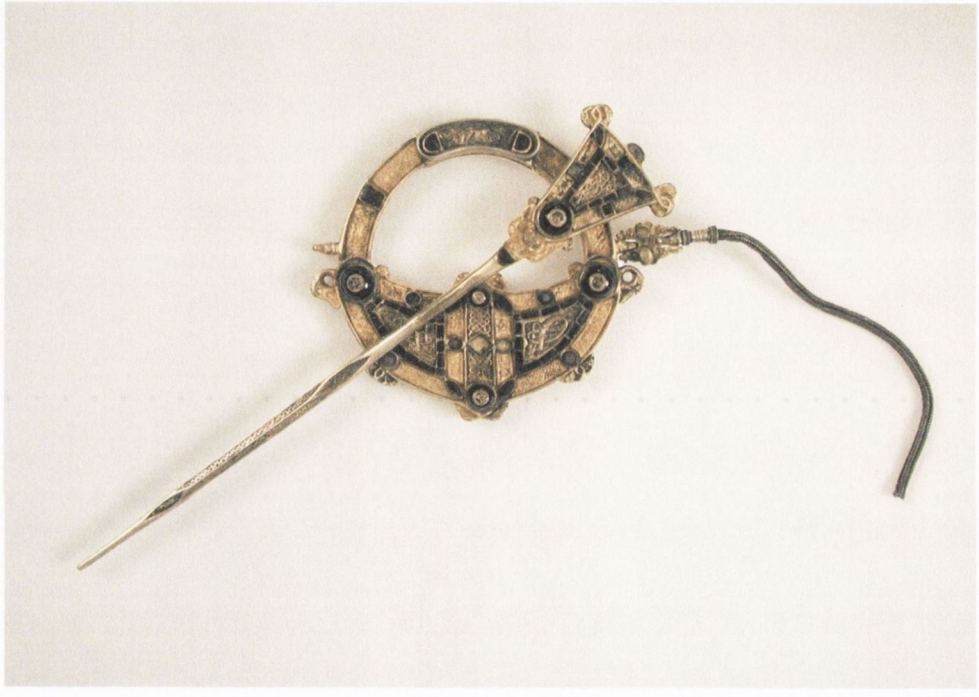


FIGURE 344 (Cat. 298.16)

Direct Facsimile of the 'Tara' Brooch
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.7)



FIGURE 345 (Cat. 371.1)

Direct Facsimile of the Cross of Clogher
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.1)

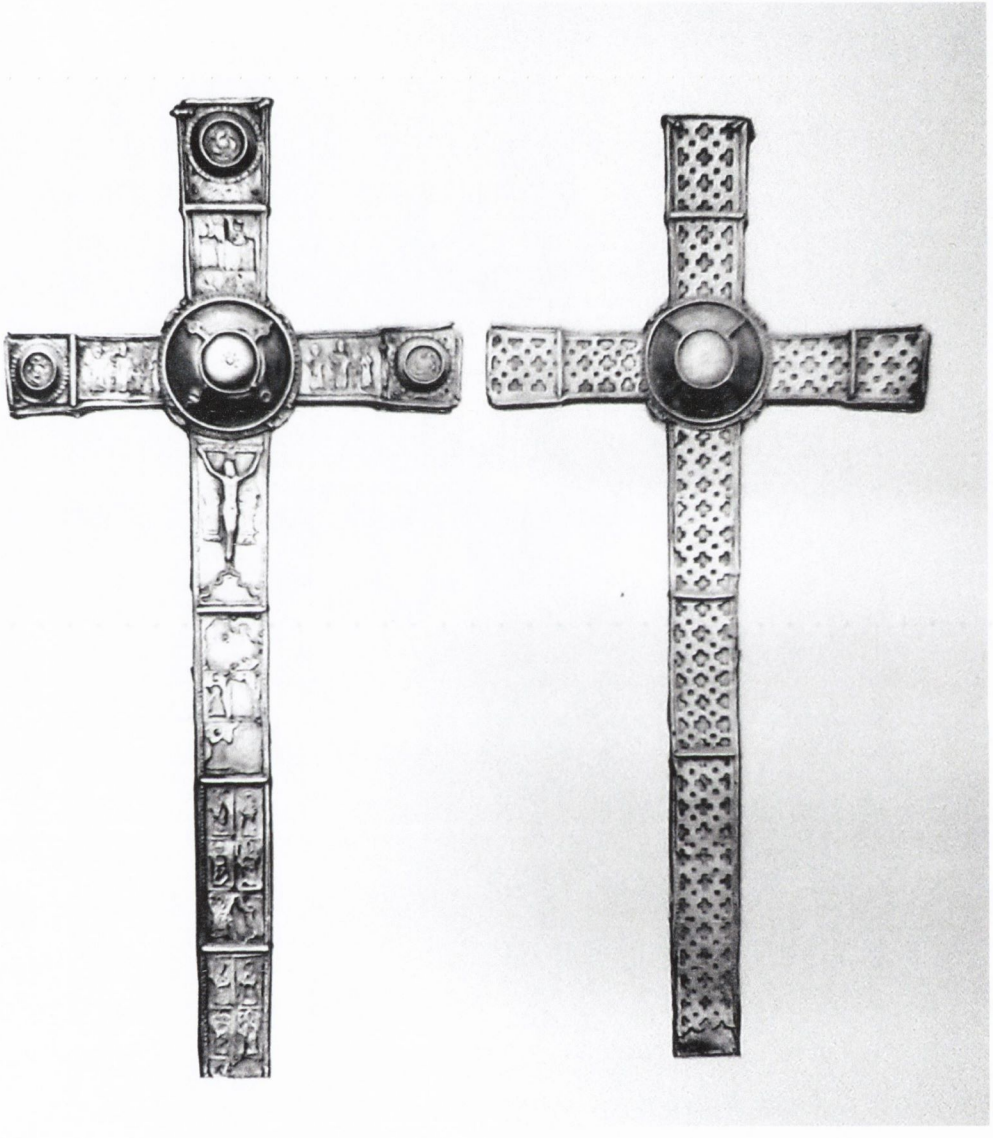


FIGURE 346 (Cat. 371)

Cross of Clogher, Clogher, Co. Tyrone (Front and Back)
National Museum of Ireland, Dublin



FIGURE 347 (Cat. 372.1)

Direct Facsimile of the Ballylongford Processional Cross
Edmond Johnson Limited, 1896-1911
Metropolitan Museum of Art, New York (12.4.9)



FIGURE 348 (Cat. 372)

Ballylongford Processional Cross, Ballymacasey, Co. Kerry
National Museum of Ireland, Dublin (1889:4)



FIGURE 349 (Cat. 318.2)

Direct Facsimile of the Killamery ('Kilkenny') Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-17)



FIGURE 350 (Cat. 318)

Killamery Brooch, Killamery, Co. Kilkenny
National Museum of Ireland, Dublin (R165)



FIGURE 351 (Cat. 306.3)

Direct Facsimile of the Kilmainham ('Knight Templar') Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-14)



FIGURE 352 (Cat. 317.3)

Direct Facsimile of the 'University' (Rathlin Island) Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-15)



FIGURE 353 (Cat. 305.20)

Direct Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-16)