

# RIAM

Royal Irish  
Academy of Music



## RIAM Amplify Research Day

RECITAL ROOM, RIAM

Thursday, 11<sup>th</sup> April 2019

# RIAM Amplify Research Day

## Morning Session

10.00 – 10.05	Welcome & Introduction	Denise Neary (Director of Academic Studies for DMusPerf)
10.05 – 10.25	Writing a harmony textbook for third level music students	Jean Archibald & Marie Moran (RIAM Musicianship Faculty)
10.25 – 10.45	The solo piano works of Fanny Robinson	Réamonn Keary (RIAM Keyboard Faculty)
10.45 – 11.00	Arcangelo Corelli, Adagio from Sonate op5/4: continuo realisation in French, Italian and German style	Solomiya Maksymiv (MMus)
11.00 – 11.30	Tea & Coffee	
11.30 – 11.55	Can music performance anxiety be managed through mental skills training?	Vourneen Ryan (RIAM Wind Faculty)
11.55 – 12.10	An investigation on piano tone colours: Schumann meets Brahms	Kah Mun Ong (MMus)
12.10 – 12.25	Towards professionalism: a comparison of the development of European and American a cappella performance	Ciarán Kelly (MMus)
12.25 – 12.40	Compare and contrast the theme of love in Mozart's <i>The Marriage of Figaro</i> and Beaumarchais's <i>The Marriage of Figaro</i>	James Danaswamy (MMus)
12.40 – 12.50	Historically informed and experimentally innovative: perceptions of the organ in contemporary society	Patrice Keegan (DMusPerf)
12.50 – 1.00	A performer's exploration of selected nineteenth century solo piano works by female composers: an outline of planned approach	Deirbhile Brennan (DMusPerf)
1.00 – 2.00	Lunch	

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## Afternoon Session

2.00 – 2.25	A performative examination of Aaron Copland's Piano Variations	Alexander Bernstein (DMusPerf)
2.25 – 2.50	John Williams: changing the culture of the classical guitar	Michael O'Toole (RIAM Strings Faculty)
2.50 – 3.05	<i>El Niño</i> , an oratorio by John Adams: the story of the Nativity from the female perspective	Megan O'Neill (MMus)
3.05 – 3.30	'Suit your words to your music well': a schematic approach to English Baroque word-setting and performance	Cathal Twomey (Maynooth University)
3.30 – 3.45	<b>Break</b>	
3.45 – 4.10	Oral contraceptives and the voice	Dr Imelda Drumm (RIAM Vocal Faculty)
4.10 – 4.25	Gender in the orchestra	Faith Wasson (MMus)
4.25 – 4.55	The impact of inclusive creativity: improvisation, inclusion and innovation	Dr Denise White (Ulster University & Le Chéile)
4.55 – 5.00	Close	Marie Moran (Head of RIAM Musicianship Faculty)
5.00 – 7.00	<b>Reception</b>	

### Le Chéile

In October 2018, Creative Ireland announced that the Royal Irish Academy of Music (RIAM) had been awarded a grant under its Creativity Fund for a groundbreaking music education project called Le Chéile. The project involves the RIAM as lead institution, collaborating with Ulster University (UU), CIT Cork School of Music (CIT) and the Cope Foundation, and Athlone Institute of Technology (AIT) to offer young disabled musicians (budding and advanced) access to collaborative music making in assistive music technology ensembles by developing methodologies for their use.

Advised by its partners and informed by research in the area of music and disability, Le Chéile will bring together musicians, composers, and technology experts to work with disabled musicians on developing their own unique sound, and then blending that sound with other young musicians. At the heart of the project is ownership and choice - participants will choose their conventional instrument or use Assistive Music Technology (AMT), learn techniques and skills to make their sound come alive, and will be encouraged to share their music by performing in, and composing for, the ensembles.

The Le Chéile project will develop four ensembles in the four provinces of Ireland, with disabled and guest non-disabled artists. The groups (comprising 8-10 participants each) will meet regularly to improvise and compose music together. The rehearsals and training will take place in the local third-level institutions, CIT, RIAM, AIT and UU, and each province will have its own ensemble director. The four groups will come together in September 2019 to form the Open Youth Orchestra of Ireland (OYOI), the first large ensemble of its nature in Ireland.



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