Creative Piece
Munster landscape

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I use my tongue like a horse
to lick sugar from the hands
of long gone venerable skeletons.

Lying on the ground
I see through the grass
one, two, three, four legs and more
in the narrow path
coming back from the place
where the weeds grow high
amongst the tombstones.

Sometimes I turn my heavy neck
to look behind
towards the noisy road
of the full-mouthed empty eyes.

I warned you: I use this tongue like a horse.

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