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PREMISE AND COMPOSITIONAL WORKING-OUT: AN EXAMINATION THROUGH ANALYSIS OF LIGETI'S CHANGING STYLE

A Thesis in Two Volumes

by

HELEN HAUGHEY

A THESIS SUBMITTED IN CANDIDACY FOR THE DEGREE OF DOCTOR IN PHILOSOPHY

TRINITY COLLEGE DUBLIN

FACULTY OF ARTS (HUMANITIES)

SCHOOL OF MUSIC

VOLUME II

DECEMBER 2001
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