Anglo-Irish Architectural Exchange
in the early eighteenth century:
Patrons, Practitioners and Pieds-à-terre.

Volume II: Illustrations.

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Melanie Hayes

University of Dublin, Trinity College.
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Fig. 4.41: Ground-plans Queen Anne’s gate, formerly Queen Square, London. c.1704 © www.british-history.ac.uk.

Fig. 4.42: Ground-plans of No. 11 & 12 Henrietta Street, Dublin. Courtesy of Cathal Crimmins.

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Fig. 4.47: Sketch plan of part of a terrace, showing two houses of unequal size. Edward Lovett Pearce. c.1720s/30s. V&A, Elton Hall Collection, E 2124.47.1192. © V&A Prints and Drawings.

Fig. 4.48: Plan and elevation of a small town house. Edward Lovett Pearce. c.1720s/30s. V&A, Elton Hall Collection, E 2124.140.1192. © V&A Prints and Drawings.

Fig. 4.49: No. 24 & No. 65 (1772) Lincoln’s Inn Fields, London. Photographs Melanie Hayes.

Fig. 4.50: Plan and elevation of a three-bay town house. Colen Campbell. 1720s. © Riba Pix.

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Fig. 4.52: Section of a house with four levels including basement and attic. Edward Lovett Pearce (attrib.). c.1720s. V&A, Elton Hall Collection E.2141.169-1992. © V&A prints and Drawings.

Fig. 4.53: Ground plan of No. 21 Arlington Street. Giacomo Leoni. 1738. Detail of plan and elevation of a small town house. Edward Lovett Pearce. © Riba Pix/V&A Prints and Drawings.

Fig. 4.54: Section of No. 21 Arlington Street. Giacomo Leoni. 1738. © Riba Pix.

Fig. 4.55: Bedroom Hall, Bellamont Forest, Co. Cavan. Edward Lovett Pearce. c.1731. © I.H.H

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Fig. 4.58: Facades, Clifford Street, London. 1710s. © www.british-history.ac.uk.

Fig. 4.59: North-East arm, Spital Square London, in 1909. No. 15. 1720s. © LMA.


Fig. 4.61: Nos. 17-18, No. 25 & South-side Queen Square, Bristol. Early 1700s. © Bristol City Council.

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Fig. 4.68: Stair-hall ceiling, No. 7 Henrietta Street, Dublin. c.1738. Photograph Melanie Hayes.

Fig. 4.69: No. 7 Henrietta Street, Dublin. c.1738. Photograph Melanie Hayes.

Fig. 4.70: No. 36 Sackville Street, London. Henry Flitcroft. 1736. © www.british-history.ac.uk.

Fig. 4.71: Street-fronts, Nos. 9-11 James’s Square, London. Stair gallery, No. 10 James’s Square. Facade & stair-hall, No. 6 Duke of York Street, London. Benjamin Timbrell/Henry Flitcroft. 1736. © LMA.

Fig. 4.72: No. 61 Green Street, London. Roger Morris. c.1730. Photograph Marcus Lynam.

Fig. 4.73: No. 72 Park Street, London. c.1720s. © www.british-history.ac.uk.

Fig. 4.74: Nos. 13-14 Welbeck Street, London (altered ground-floor storey). © MAPCO.

Fig. 4.75: Nos. 11-12, No. 7 Craven Street, London. 1730s. © www.british-history.ac.uk.

Fig. 4.76: Great James Street, Holborn, London. c.1720. © LMA.

Fig. 4.77: Nos. 17-22 Spital Square, Stepney, London. c.1725-33. © LMA.

Fig. 4.78: Stair-hall ceiling, No. 25 Spital Square, Stepney, London. c.1734. © LMA.

Fig. 4.79: Nos. 5-6 Henrietta Street, Dublin. 1739-41. Photograph Marcus Lynam.

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Fig. 4.82: Plates 91 & 93, Chimney piece designs, A Book of Architecture. James Gibbs. 1728. © Gale.

Fig. 4.83: Elevations of ’city houses…’ Miscellanea Structura Curiosa. Samuel Chearnley. 1746. © IAA.
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Fig. 4.89: ‘An Exact Survey of the City and Suburbs of Dublin,’ detail showing Sackville Street. John Rocque. 1756. © I.H.T.A.

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Chapter 5.

The early eighteenth-century town house: spaces for living, arenas for life.

Fig. 5.1: Rear drawing room ceiling (detail), No. 6 Henrietta Street. c.1739. Photograph Melanie Hayes.

Fig. 5.2: Musical instruments, stair-hall, No. 86 St. Stephen’s Green. c.1760s. © UCD Digital Library.

Fig. 5.3: Original stair-hall ceiling, Nos. 9 & No 10 Henrietta Street. c.1730. © UCD Digital Library.

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Fig. 5.5: Tea Party at Lord Harrington’s House, St James’s. Charles Philips. 1730. © Bridgeman.

Fig. 5.6: Pamela and Lady Davers. Joseph Highmore. 1743-4. © National Gallery of Victoria.

Fig. 5.7: Section of a house with four levels including basement and attics, showing basement, vaults and roof rafters. Edward Lovett Pearce. (attrib.) c.1720s. V&A, Elton Hall Collection E. 2141.169-1992. © V&A Prints and Drawings.

Fig. 5.8: Stair-hall and landing, No. 9 & No. 11 Henrietta Street. c.1730. © UCD Digital Library.

Fig. 5.9: Entrance hall Nos. 9 Henrietta Street. c.1730. © Heritage Council.

Fig. 5.10: Ceiling plasterwork & stair-hall No. 7 Henrietta Street. c.1739. © UCD Digital Library.

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Fig. 5.12: Rear parlour, No. 9 Henrietta Street & Breakfast parlour, No. 10 Henrietta Street c.1730. © Dublin Civic Trust.

Fig. 5.13: Rear parlour, No. 10 Henrietta Street. Detail showing chimney-piece. c.1730. © Dublin Civic Trust.

Fig. 5.14: An Interior with a family. Philip Hussey. 1760s. © National Gallery of Ireland.

Fig. 5.15: Marriage à-la-mode: the marriage settlement. William Hogarth. c.1743. © The National Gallery.
Fig. 5.16: Irish copper plate warmer, mid-C18 (left), brass footman table trivet, mid-C18 (right). © V&A Images.

Fig. 5.17: *Marriage à-la-mode: the Countess’s morning levee or the toilette*. William Hogarth. c. 1743. © The National Gallery.

Fig. 5.18: Designs Cholmondeley House, Piccadilly, London: floor plan of cellar and kitchen storey. 1740s. © RIBA Pix.

Fig. 5.19: Illustration of life below stairs, from Nathan Bailey’s *Dictionarium Domesticum*, 1736. © Gale.


Fig. 5.21: Detail showing Henrietta Street in ‘An exact Survey of the City and Suburbs of Dublin.’ John Rocque. 1756. © I.H.T.A.

Fig. 5.22: George II Irish mahogany circular double drop-leaf dining table; George I Irish walnut open armchair; A pair of early 18th Century walnut rectangular stools. Rockingham House, County Roscommon. © Country House Collections, 2009.

Fig. 5.23: A pair of ‘Old China’ vases. A pair of George II Japanned pole screens (Rockingham). A fine silk Turkey carpet. © Country House Collections, 2009. Christie’s.

Fig. 5.24: *Henry O’Brien, Earl of Thomond, Viscount Tadcaster*. William Hogarth. 1738. © National Gallery.

Fig. 5.25: Petworth beauty room, Petworth House, West Sussex. © National Trust.

Fig. 5.26: Graphic showing Henrietta Street’s early residents, based on ‘An exact Survey of the City and Suburbs of Dublin (detail).’ John Rocque. 1756. © I.H.T.A.

Fig. 5.27: *Rt. Hon. William Stewart, Viscount Mountjoy*, as Grand Master of the Masonic order. Engraving John Brooks. 1738/9. © Irish Masonic History and Jewels 2014.

Fig. 5.28: *The Leslie conversation-piece*, reputedly showing Sackville Gardiner, second from the left. William Doughty (attrib.). c.1760-5. © The National Trust.

Fig. 5.29: The Rt. Hon. John Ponsonby. George Gaven. c.1750s. © UCC Multitext.

Fig. 5.30: *Major General Richard St. George*. Stephen Slaughter. c.1744. Private Collection.

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Fig. 5.32: Henry Boyle, 1st earl of Shannon. John Brooks. c.1742. Thomas Carter. Charles Jervas. c.1720. © UCC Multitext.

Fig. 5.33: Hugh Boulter. After Francis Bindon. c.1742. © The National Portrait Gallery, London.

Fig. 5.34: Primate George Stone. Unknown artist. Mid-18th century. © UCC Multitext.

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Fig. 5.36: A collection of 16 George II port, cordial and wine glasses. Early 18th Century porcelain snuff boxes. George II Irish salver (Dublin, 1736, John Williamson). Three Vincennes chocolate cups and covers, c.1745. A pair of square waiters, engraved with the King armorials (London 1752). An Irish George II rectangular mahogany drop-leaf dining table. Previously at Rockingham, Co. Roscommon. Private Collection.