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Early Medieval Artistic Styles in the Romanesque: 'Archaic' Architectural Sculpture in 11th-13th Century Tuscany

Volume 2

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EARLY MEDIEVAL ARTISTIC STYLES IN THE ROMANESQUE: 'ARCHAIC' ARCHITECTURAL SCULPTURE IN 11TH-13TH CENTURY TUSCANY

By
EOGHAN DALTUN

(in two volumes)

Volume 2

ILLUSTRATIONS

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School of Histories and Humanities
Trinity College, Dublin
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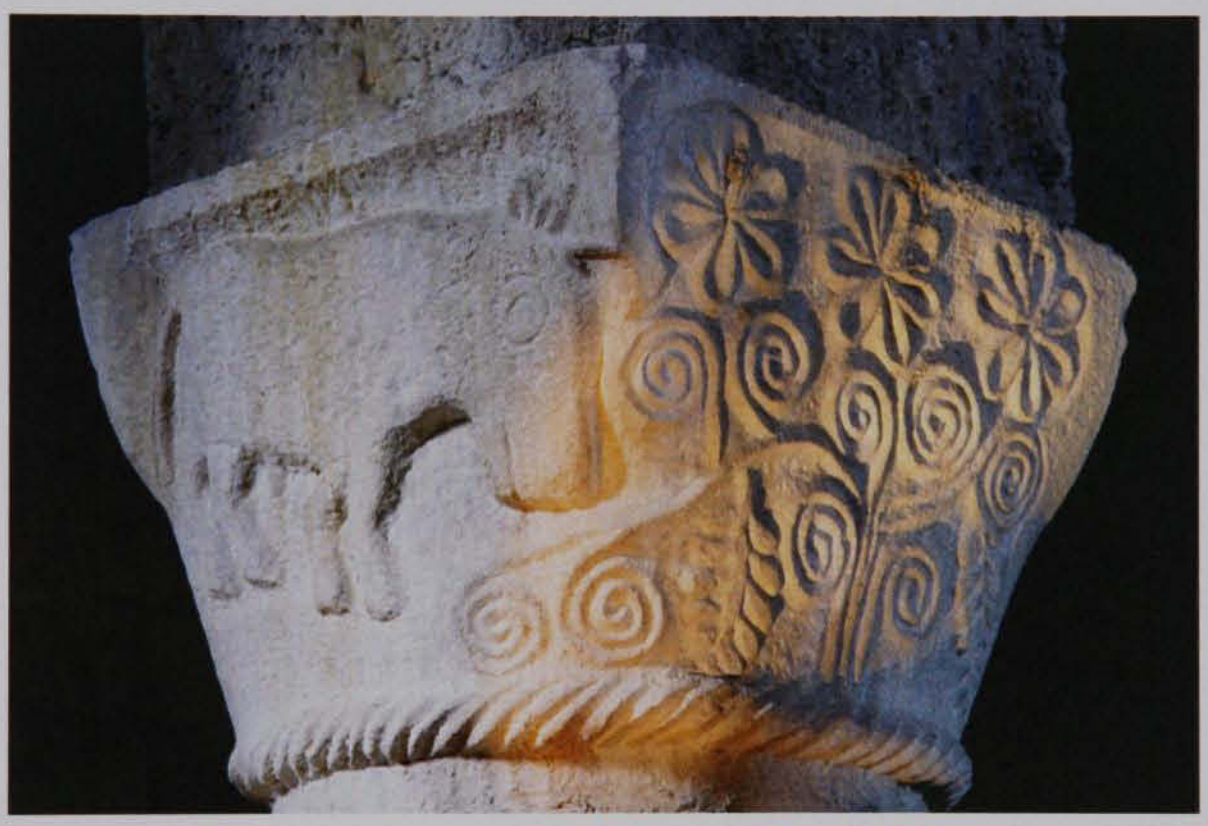

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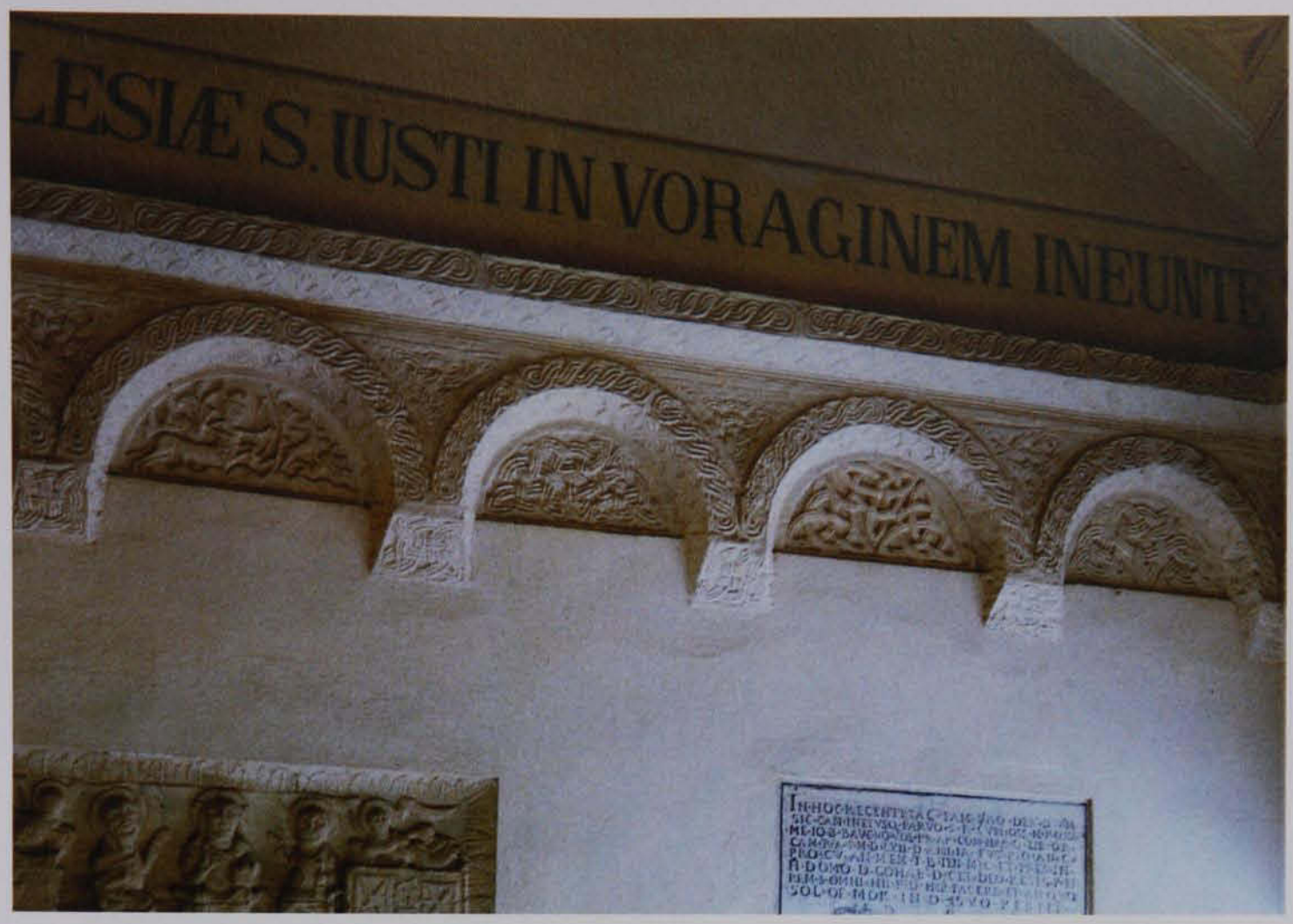

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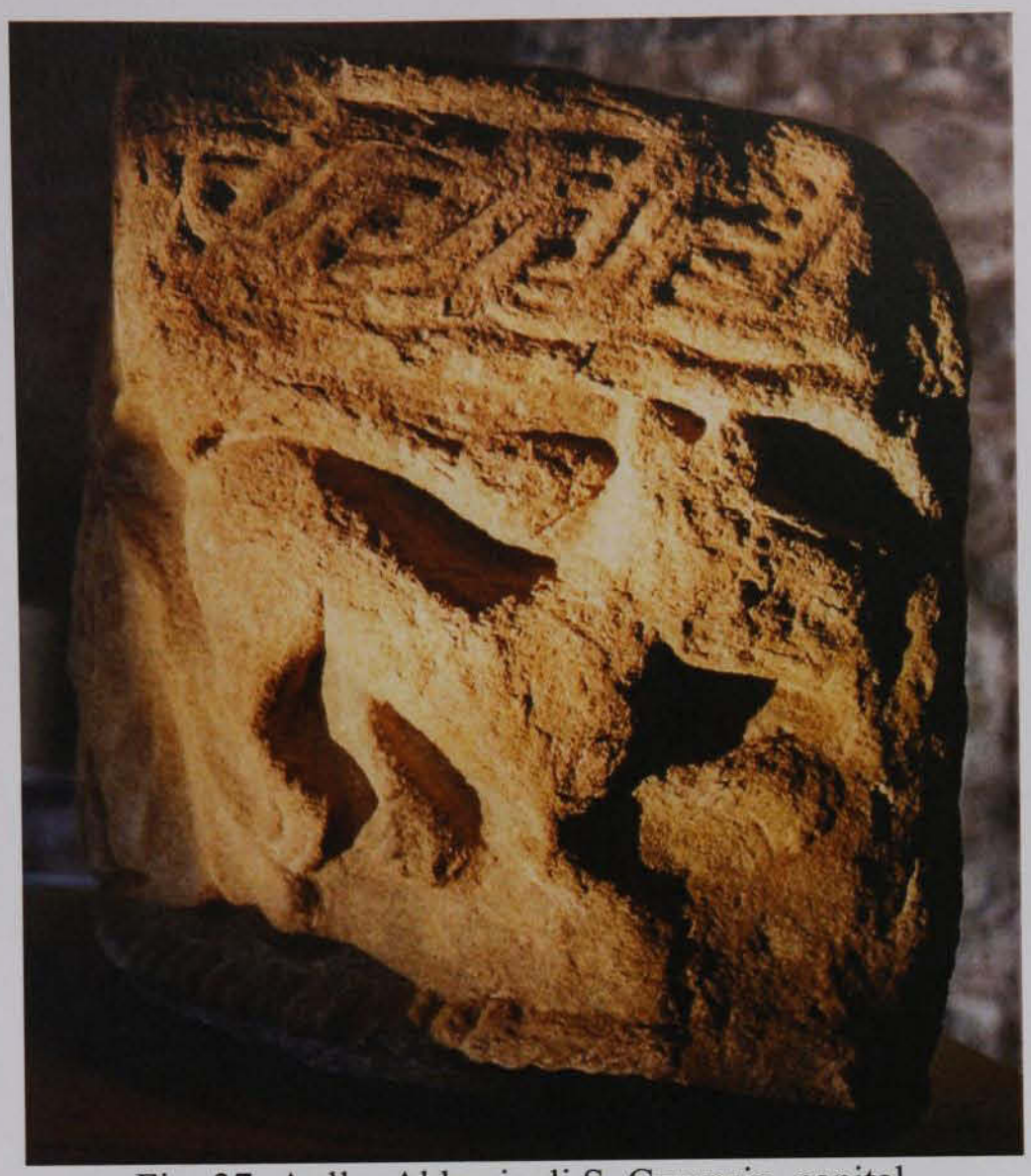

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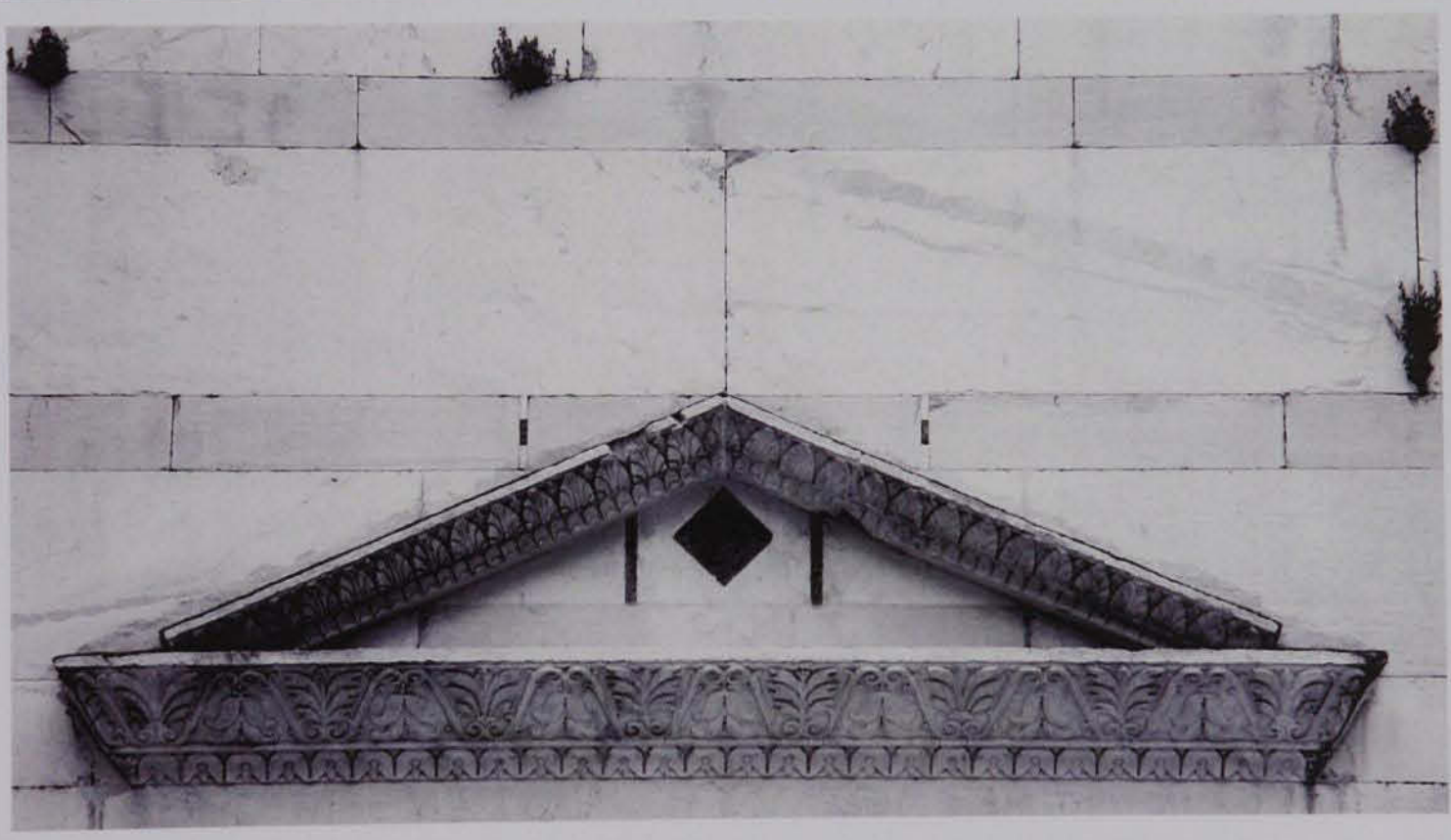

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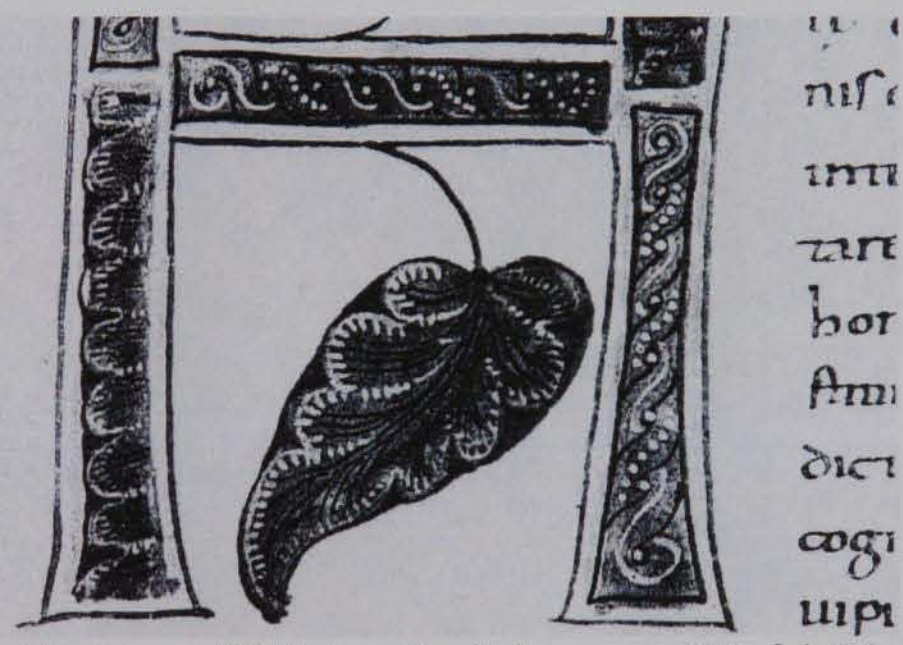

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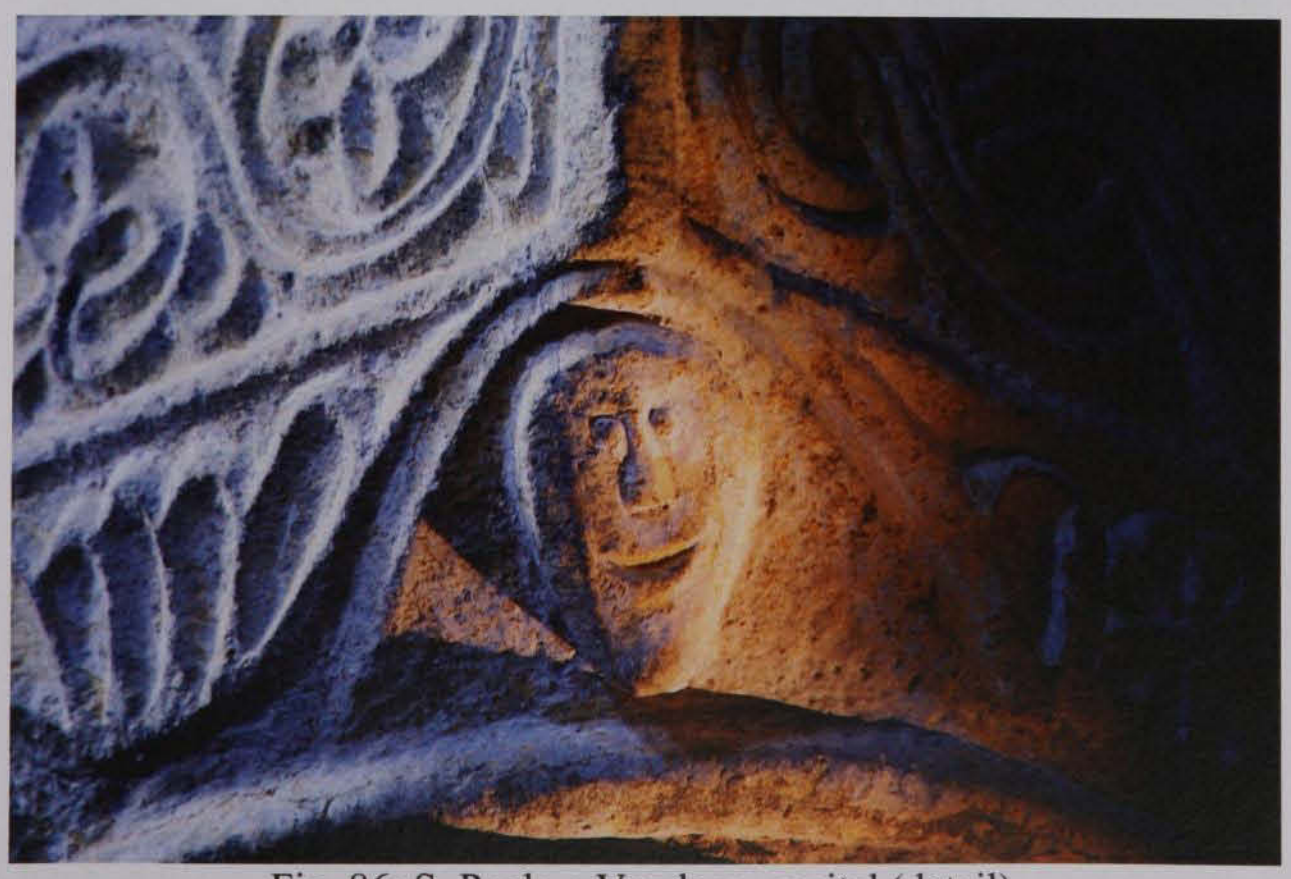

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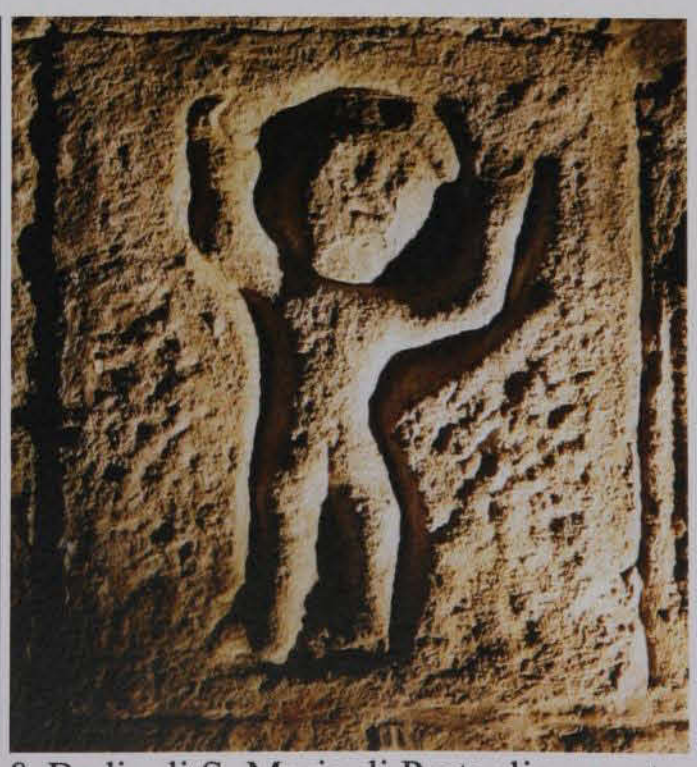

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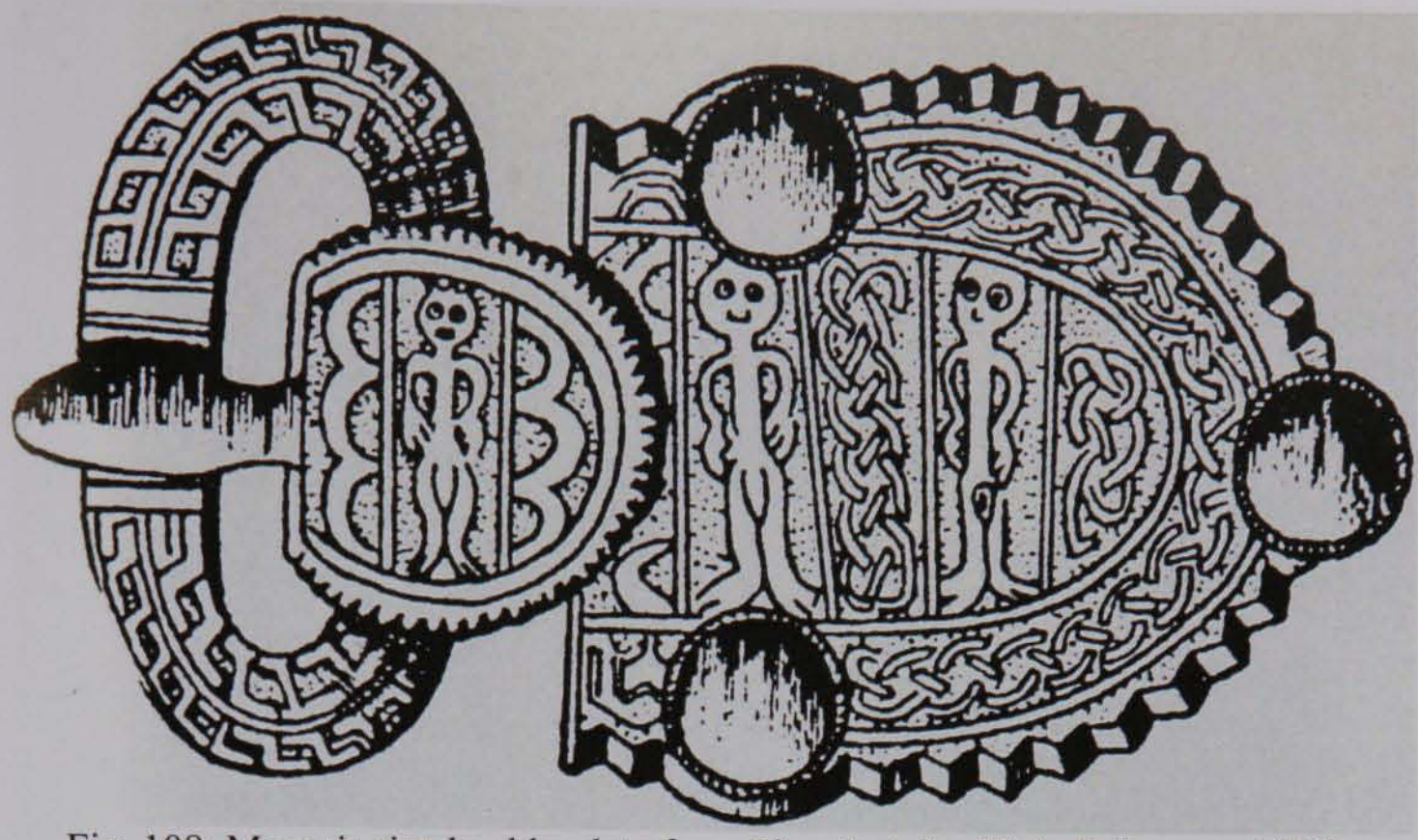

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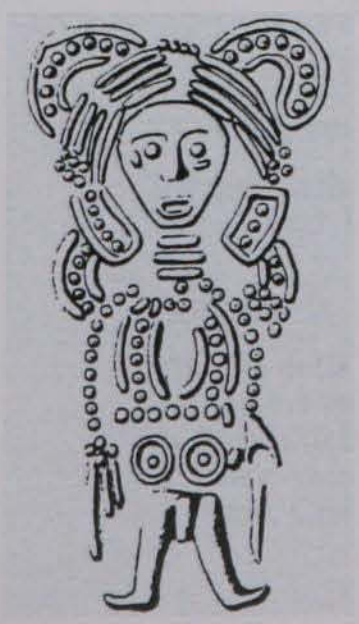

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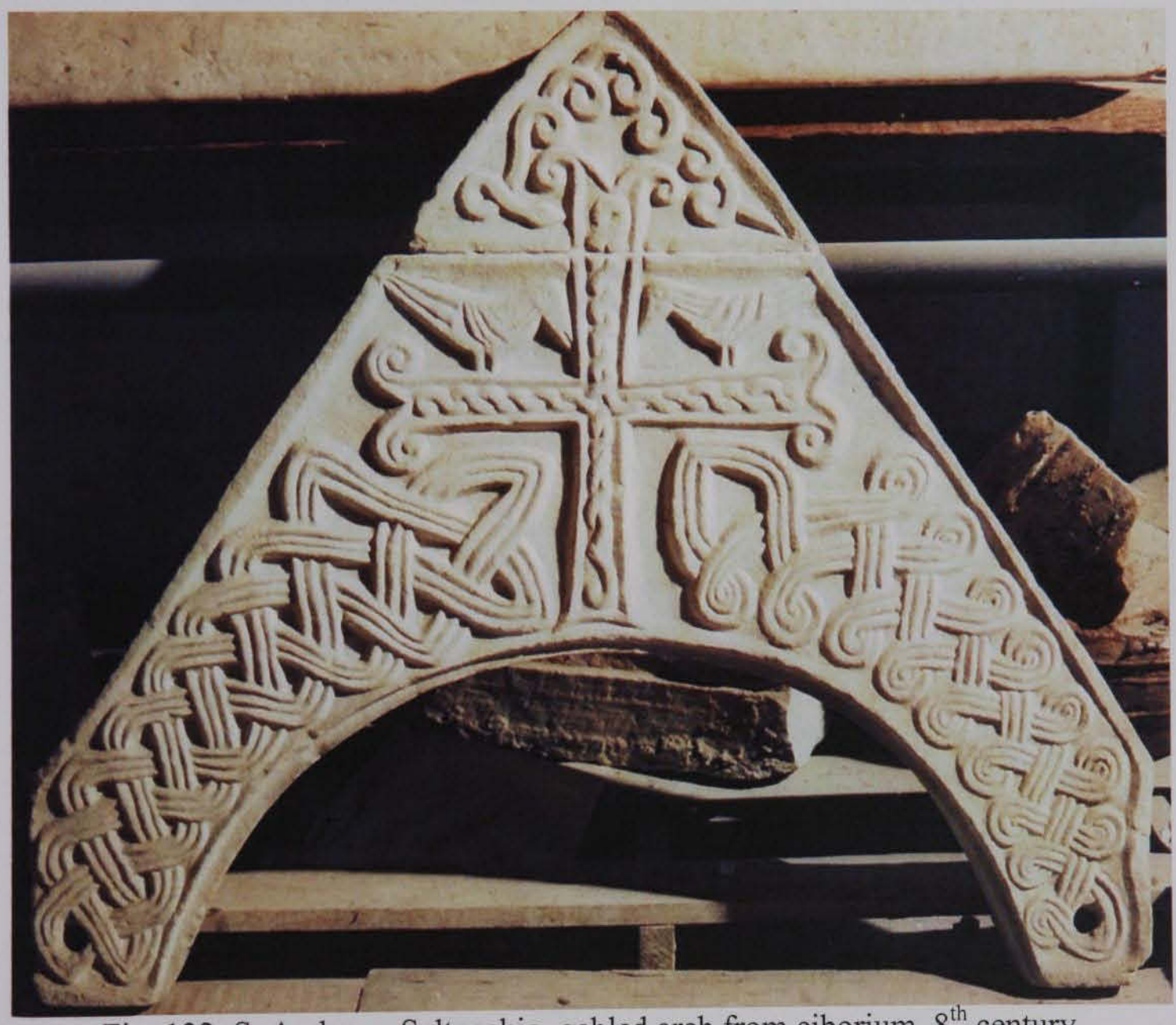

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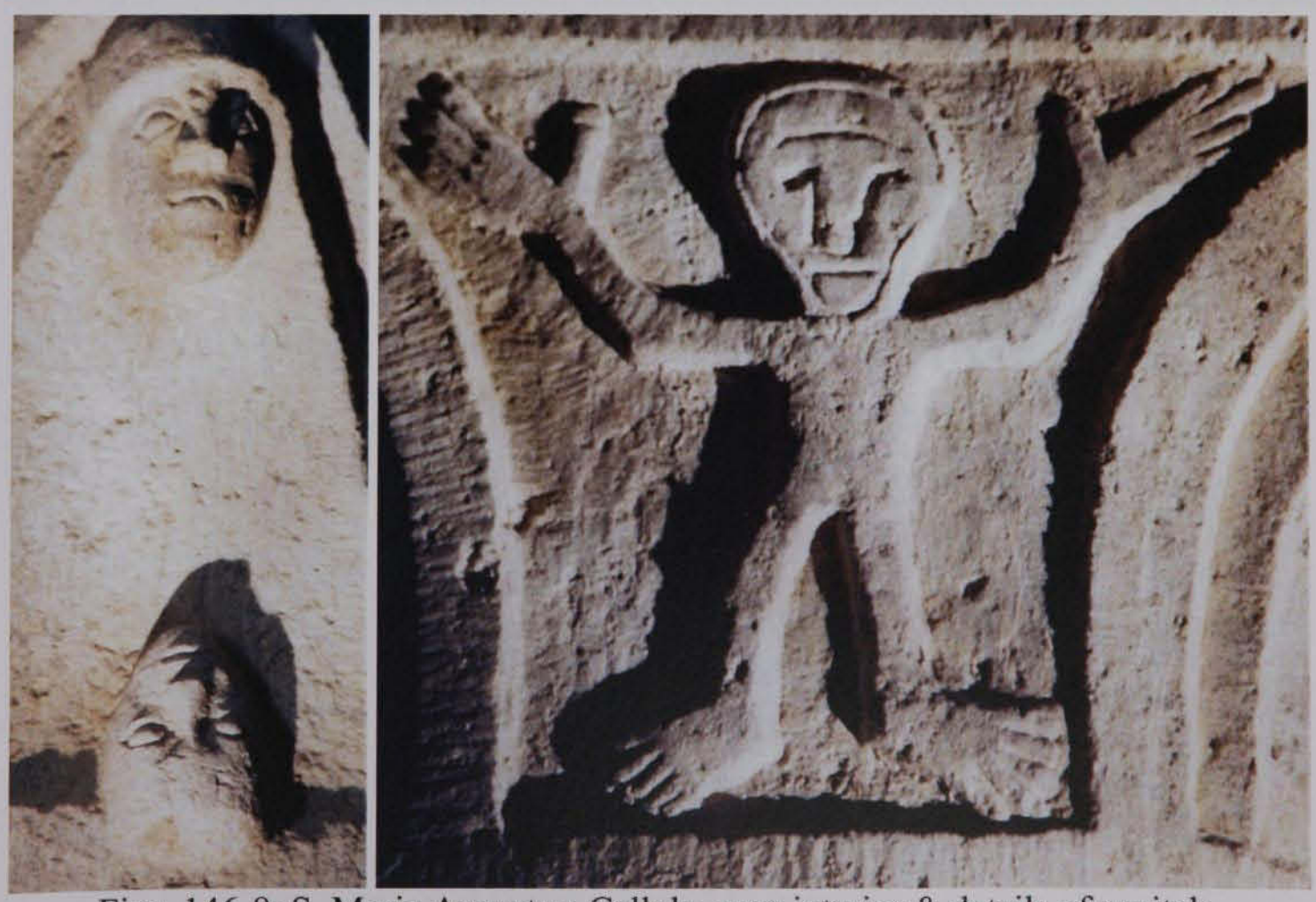

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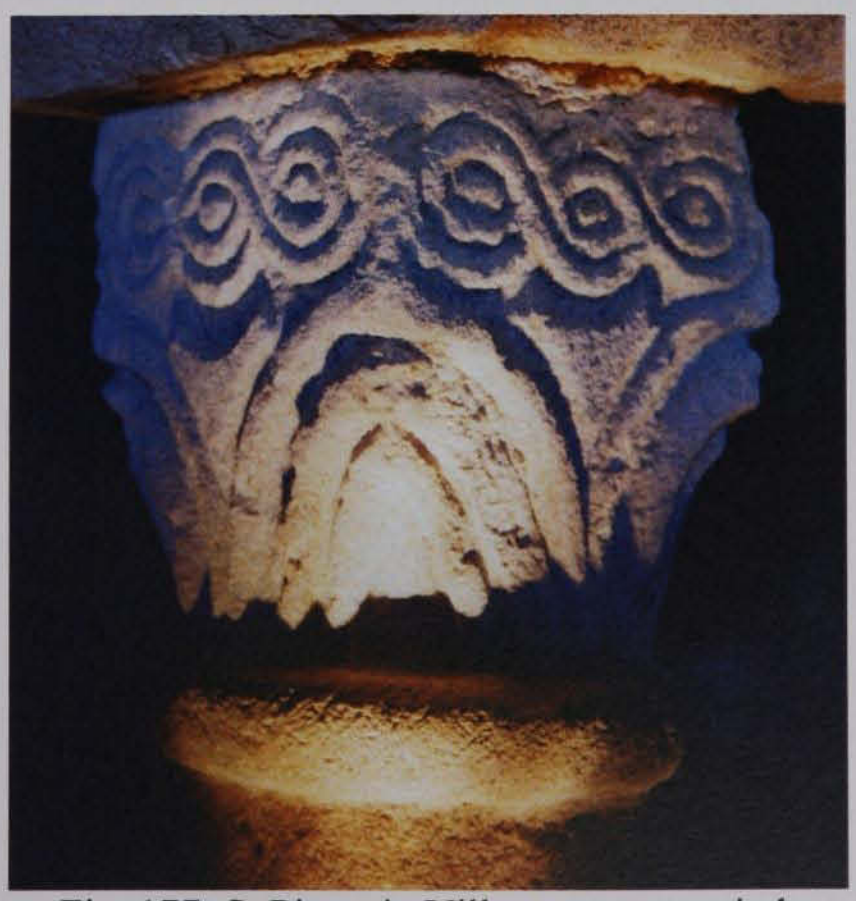

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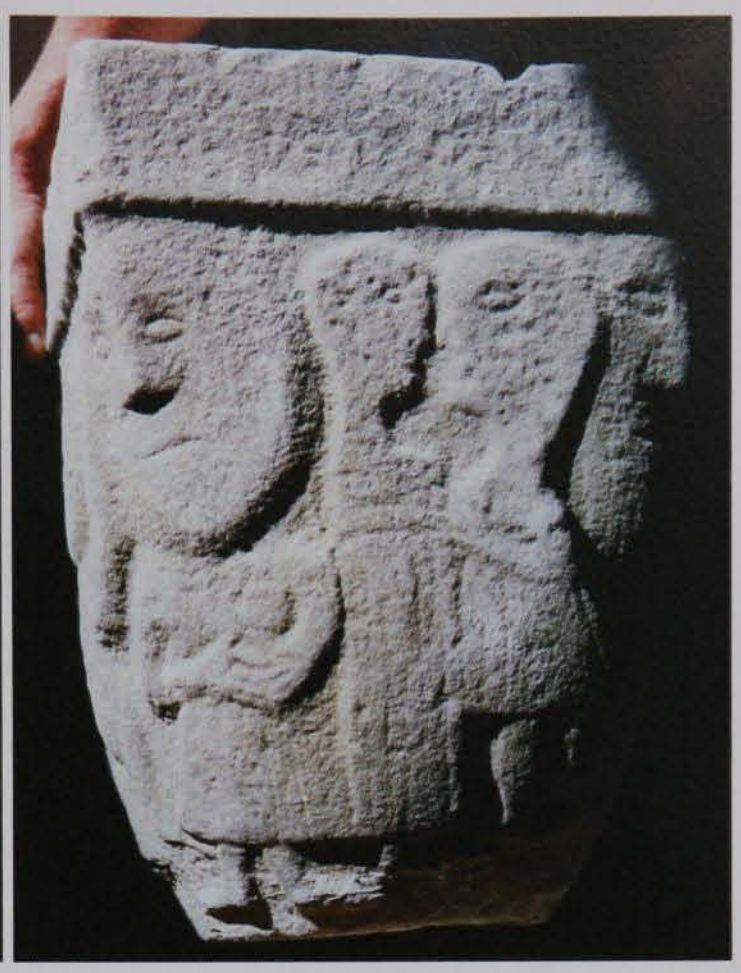

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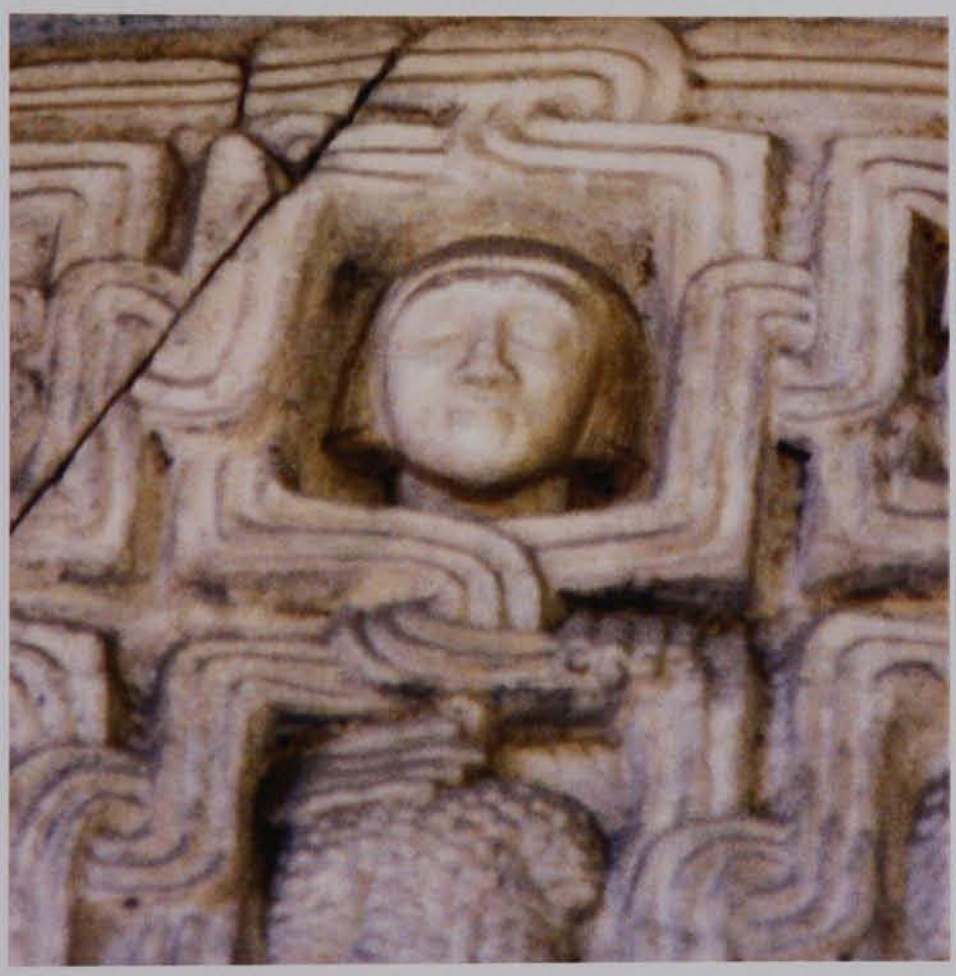

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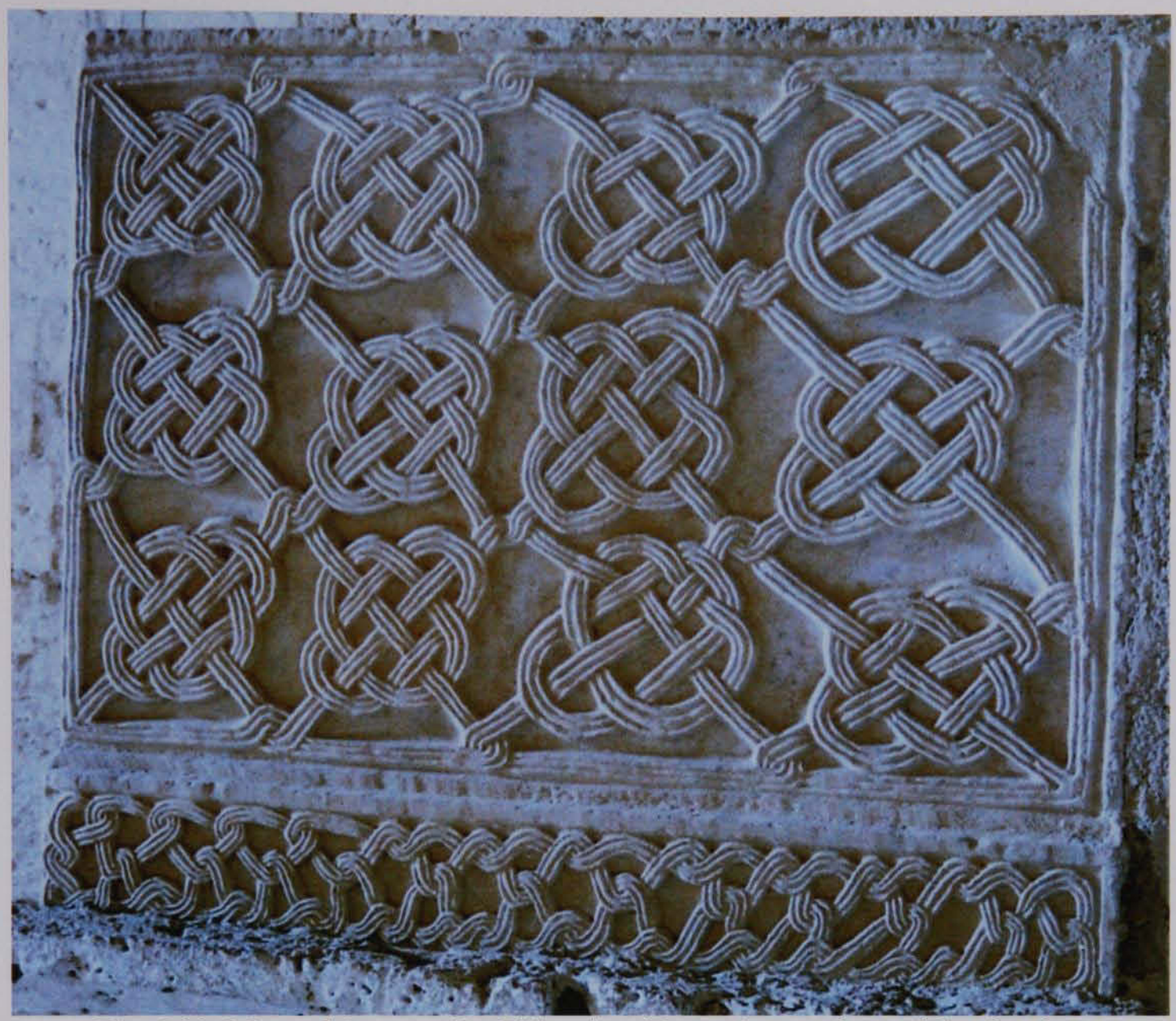

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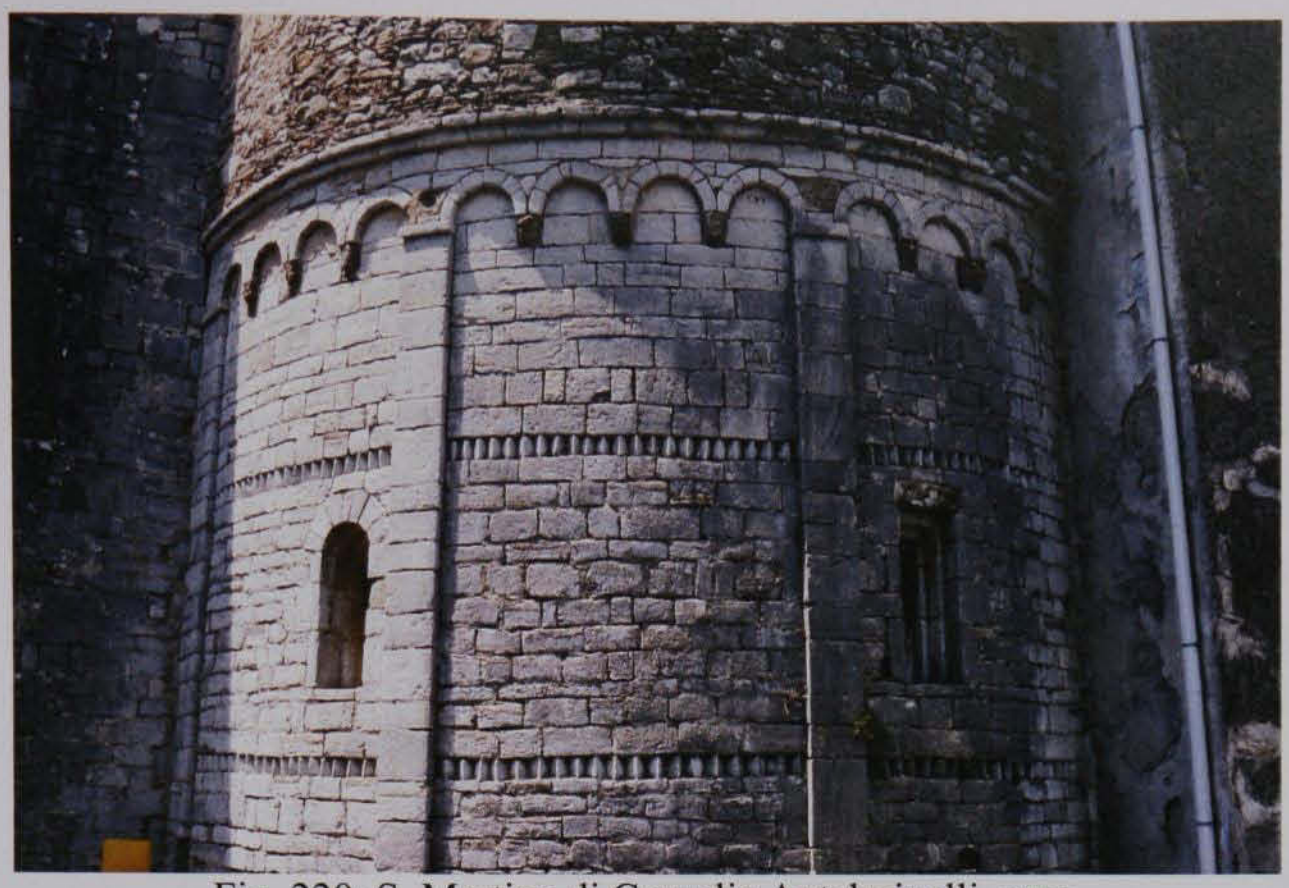

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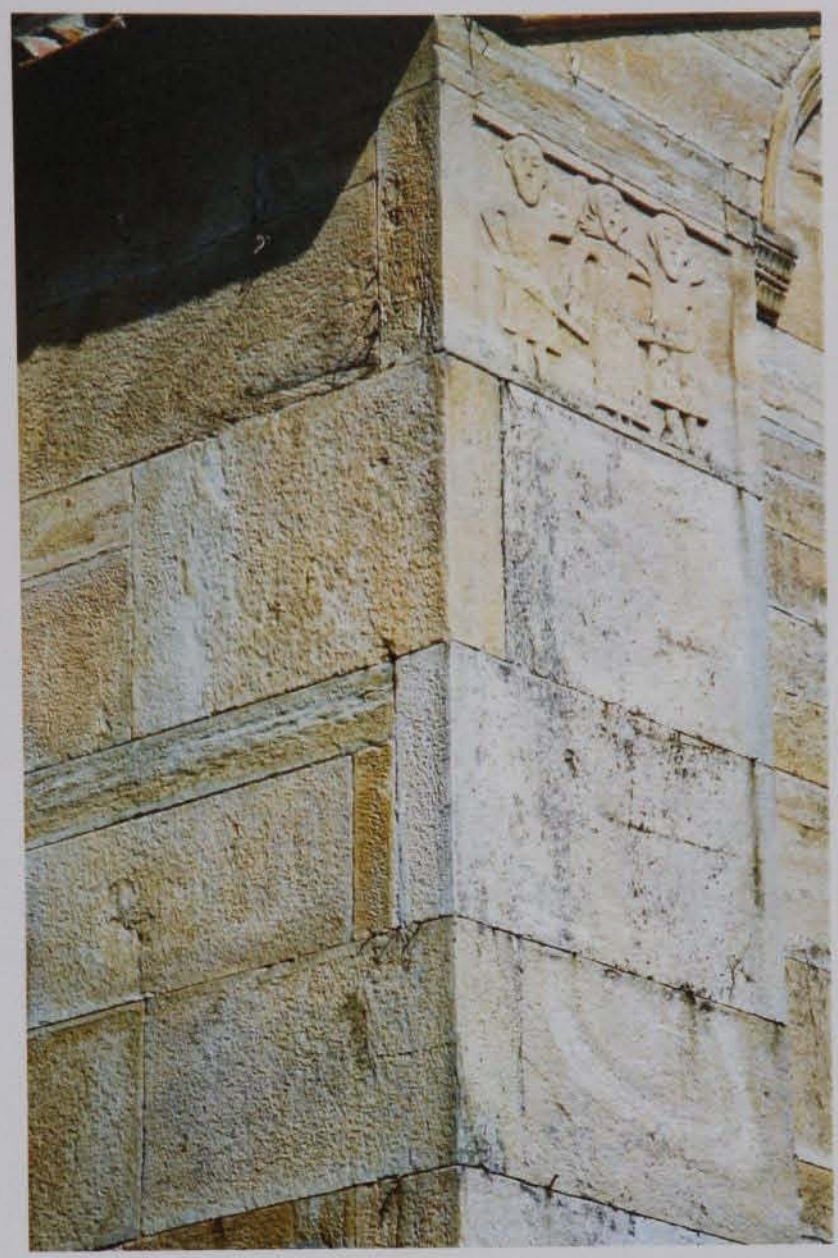

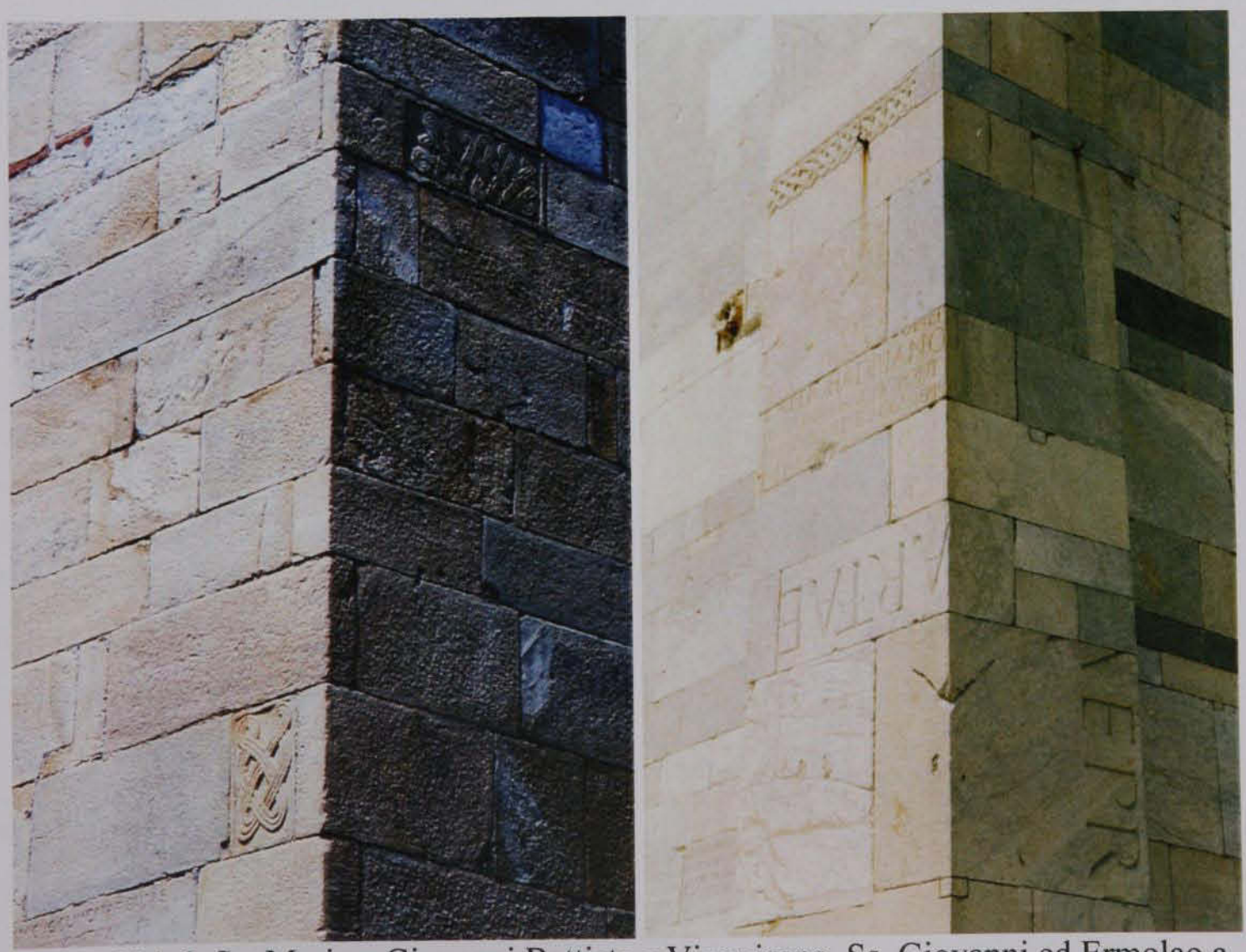

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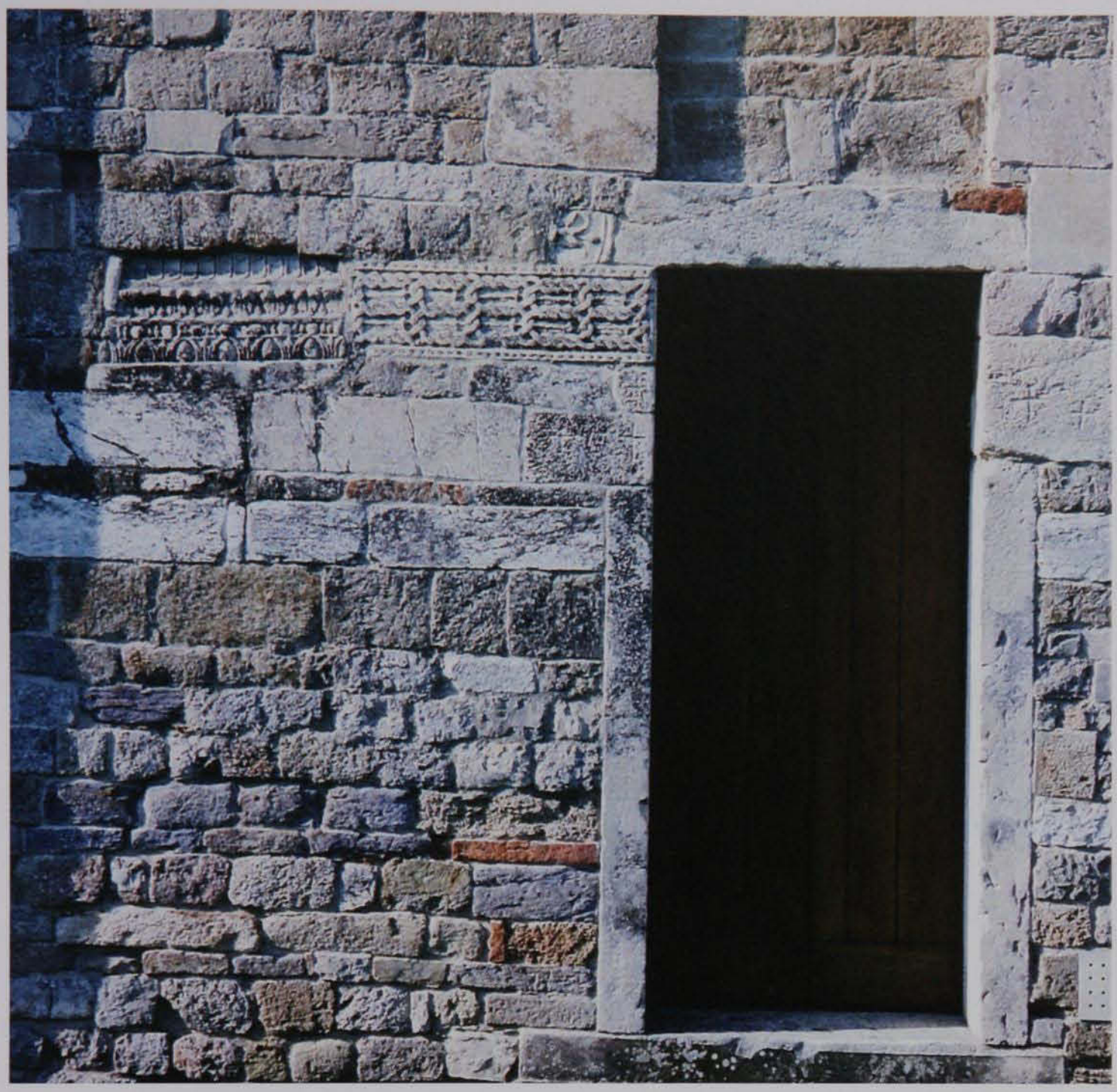

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Fig. 286; S. Angelo in Formis, Capua, capital reused as font.

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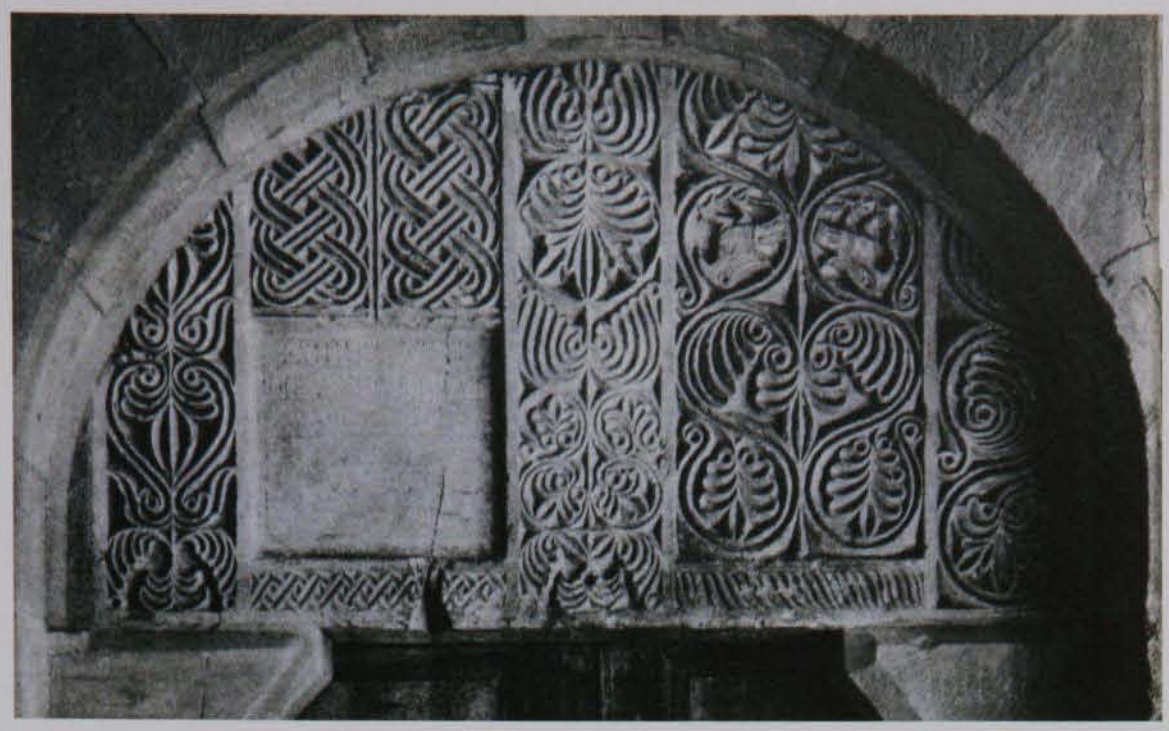
Figs. 288-90; S. Miguel de Escalada, choir frieze (after Fontaine, 1977). S. Pedro de la Nave, abacus (after de Palol Salellas, 1991). Visigothic belt buckle from necropolis of La Guardia, Jaén (after Palol de Salellas, 1955).



Figs. 291-3; S. Miguel de Escalada, tympanum, S. María de Lebeña, corbels & S. Millán de la Cogolla, capitals (after Fontaine, 1977).

Figs. 294-5; S. María de Naranco, roundel (after Fontaine, 1973) &
Visigothic belt buckle from the province of León (after de Palol Salellas, 1991).

Fig. 296; Reliquary of Saint Aemilian, ivory panel showing Leovigild in battle with the *Suevi*, third quarter 11th century (after Williams, 1993).

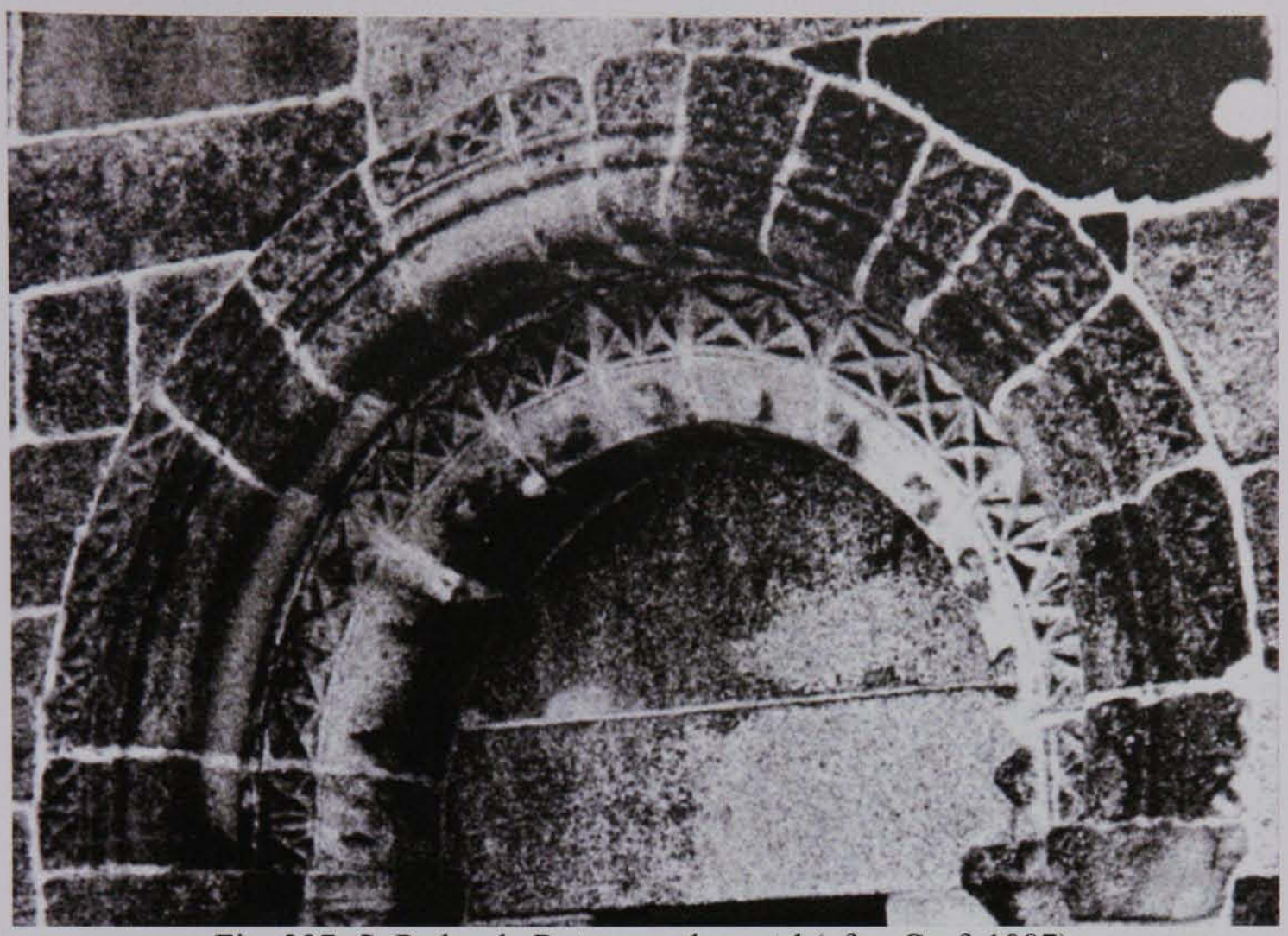


Fig. 297; S. Pedro de Rates, north portal (after Graf, 1987).

Fig. 298; S. Pedro de la Nave, apse, arcuated lintel
(after de Palol Salellas, 1991).

Figs. 299-300; S. Pedro de Rates, southern door, underside of the lintel (after Graf, 1987) & Visigothic chancel screen posts from S. Pedro de Coimbra (after Graf, 1986).

Fig. 301; S. Pedro de Águias, lunette of west portal (after Graf, 1986).

Fig. 302; Visigothic relief carving, Córdoba (after Fontaine, 1973).

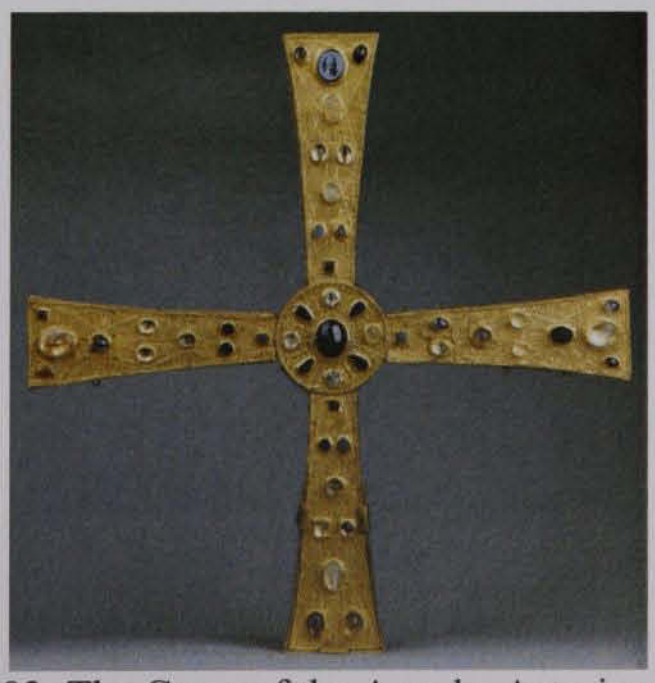


Fig. 303; The Cross of the Angels, Asturian, early 9^{th} century (after Williams, 1993).

Figs. 304-5; Rio Mau, northern portal arch & S. Martinho de Manhente, western portal arch (after Graf, 1987).

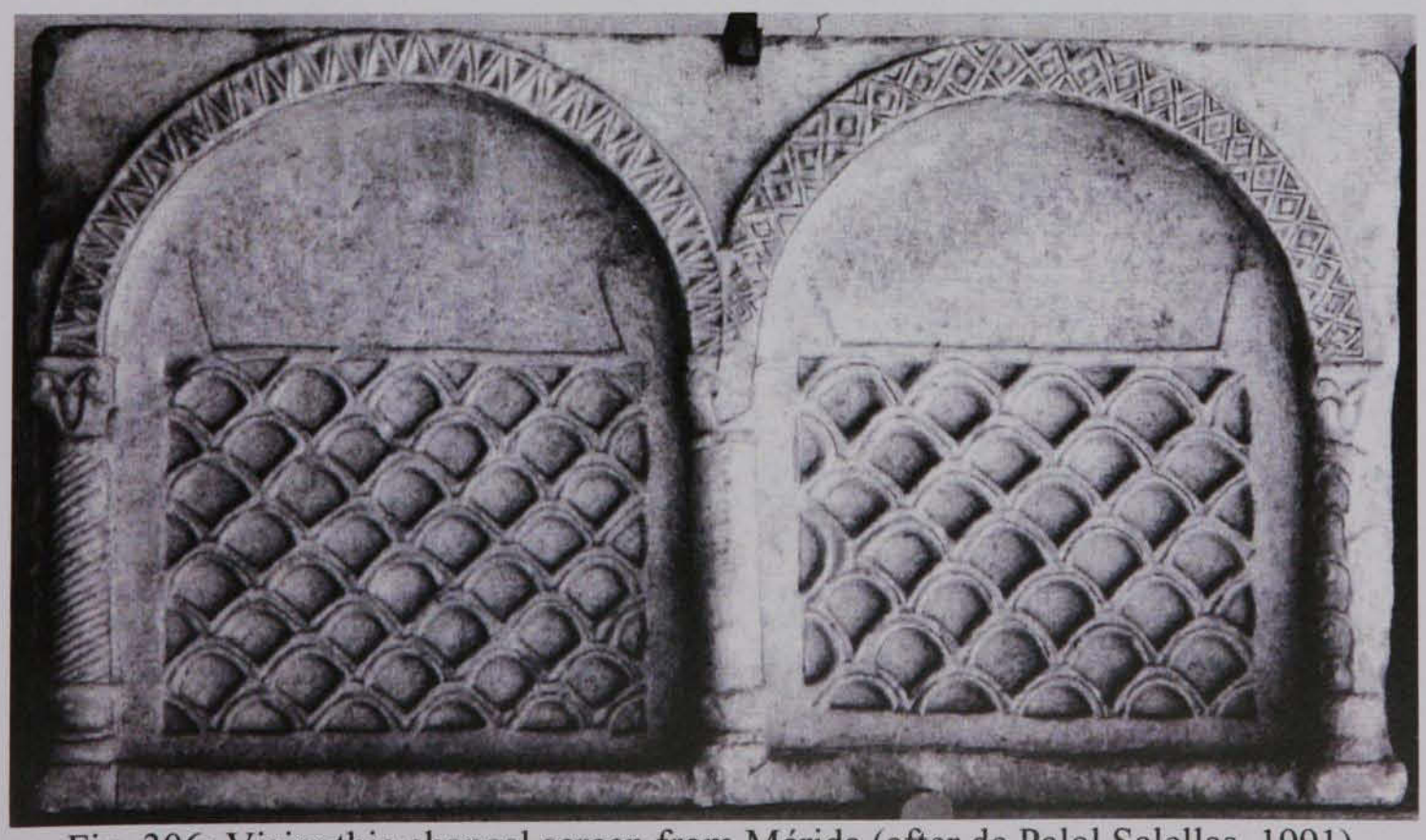


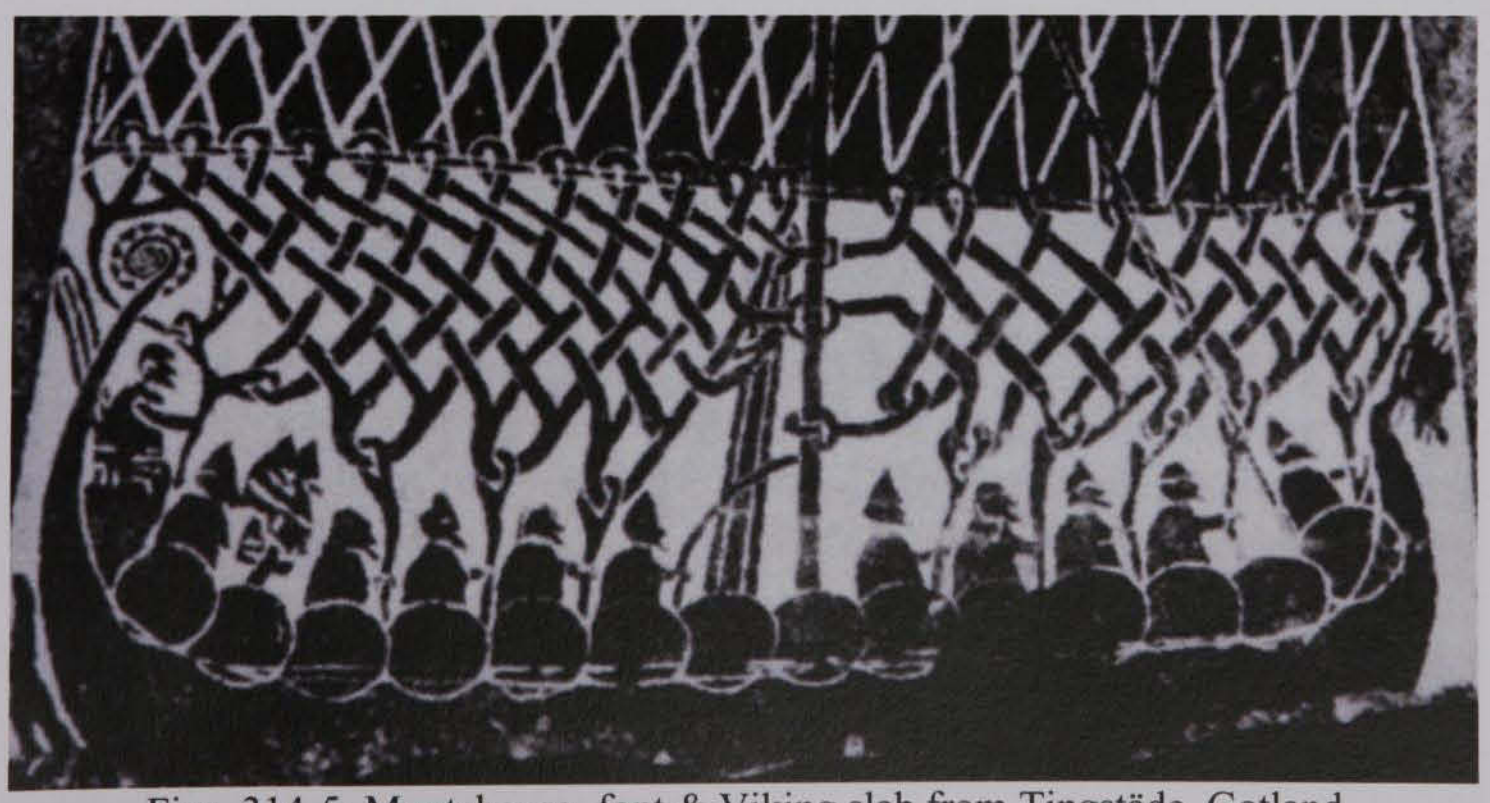
Fig. 306; Visigothic chancel screen from Mérida (after de Palol Salellas, 1991).

Fig. 307; St.-Georges de Boscherville, choir, capital with possible image of Thor (after Baylé, 1985).

Figs. 308-9; Voussoir from Evrecy, Calvados (after Baylé, 1990) & Ornament from the boss of a penannular brooch from Skaill, Orkney (after Wilson and Klindt-Jensen, 1966).

Figs. 310-2; Ste.-Marie-du-Mont, capital (after Baylé, 2003), Relief from Ste.-Paix de Caen (after Musset, 1967) & Heggen weather vane from Modum, Norway (after Wilson and Klindt-Jensen, 1966).

Fig. 313; Sarcophagus, St. Paul's churchyard, London
(after Wilson and Klindt-Jensen, 1966).

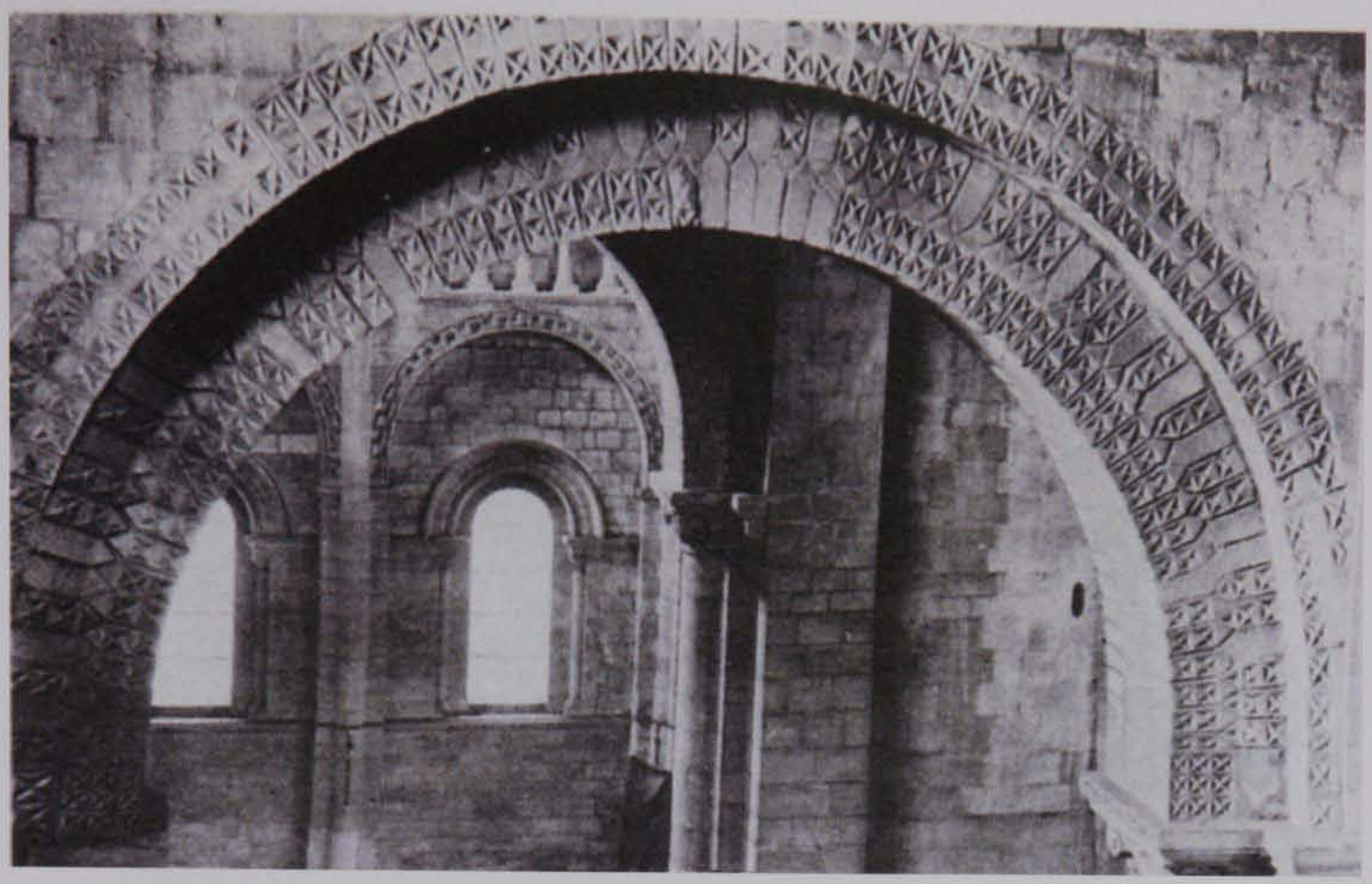


Figs. 314-5; Montebourg, font & Viking slab from Tingstäde, Gotland
(after Baylé, 1982).

Fig. 316; Martinvast, capital (after Baylé, 1999).

Fig. 317; Autheuil, capital in choir (after Baylé, 1990).

Fig. 318; Tilly-sur-Seulles, capital (after Baylé, 2003).



Figs. 319-20; La Trinité de Caen, northern transept arch & nave capital (after Baylé, 1996).

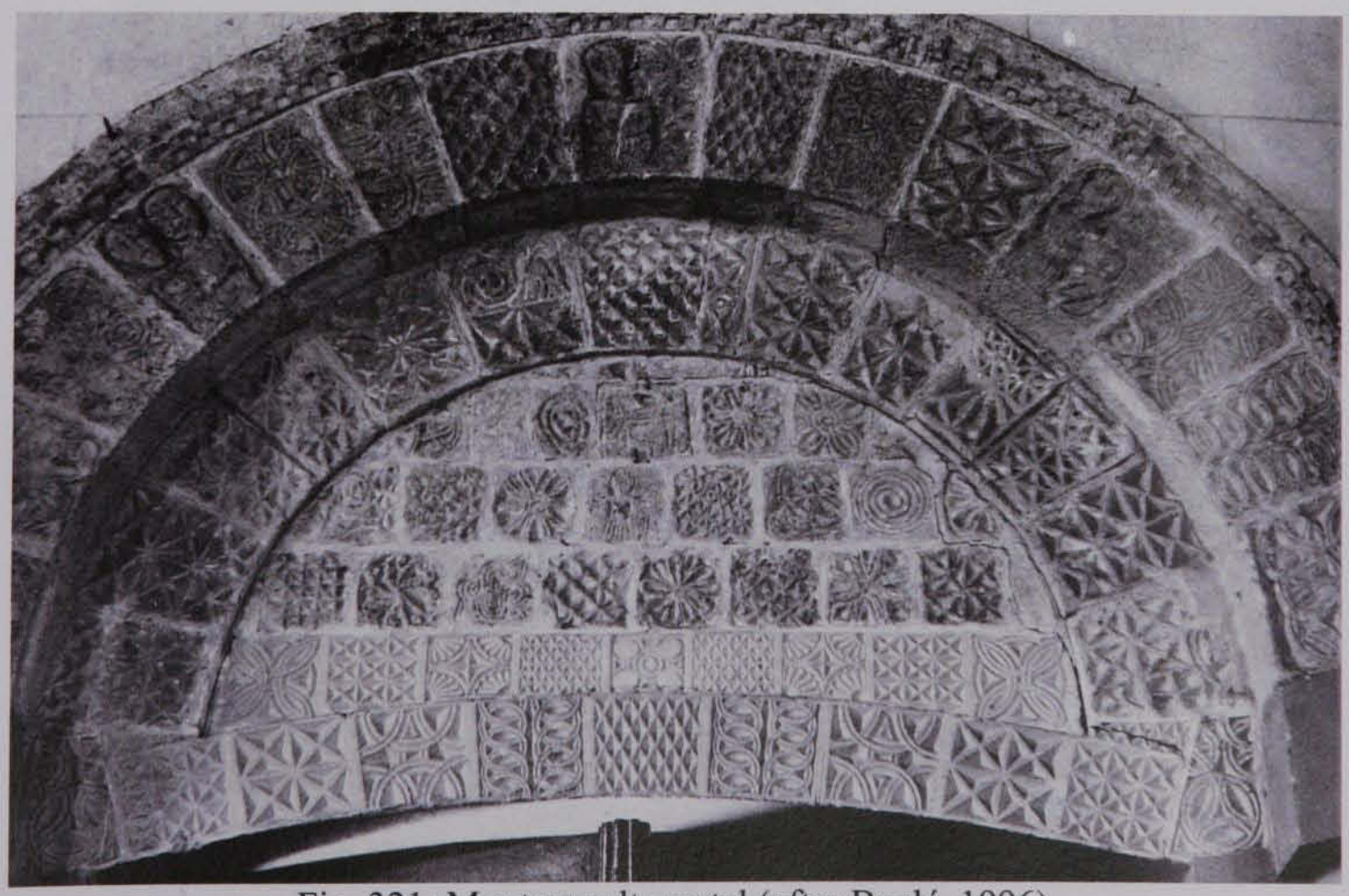


Fig. 321; Montgaroult, portal (after Baylé, 1996).

Fig. 322; Bully (Calvados), tympanum of west portal (after Musset, 1967).

Figs. 323-4; Church of Vågå, Gudbransdal, Norway (after Anker, 1969) & Detail of Carolingian capital with chip-carving, 9th century, St. Justinus, Höchst, Frankfurt-Main (after Schutz, 2004).

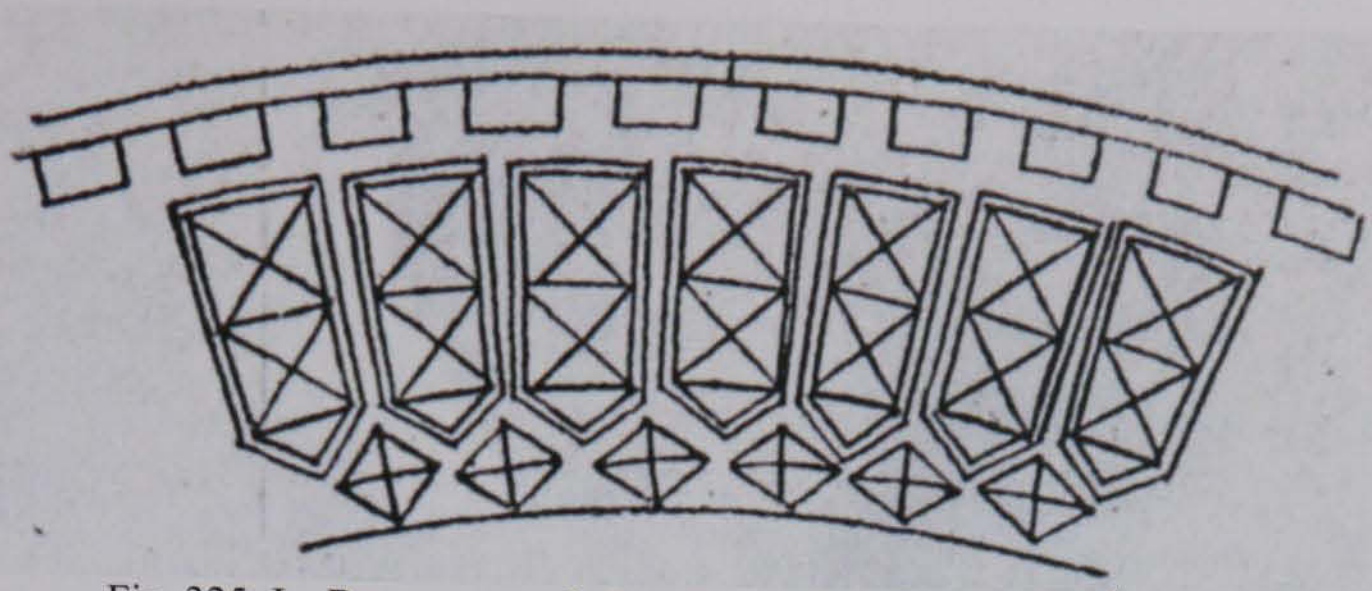


Fig. 325; La Basse-œuvre de Beauvais, portal archivolt, 10th century (after Micheli, 1939).

Figs. 326-7; Oulchy-le-Château & Morienval, capitals (after Prache, 1983).

Figs. 328-30; Church of Cortrat, tympanum & Tumulus of Gavr'inis, Morbihan (after Varagnac, 1956).

Figs. 331-2; 'Slab of Ursus', Abbazia di S. Pietro in Valle, Ferentillo (Umbria), 8th century, with detail of 'self portrait' of the sculptor Ursus with chisel in hand (after Peroni, 1984).