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Speak to me... speak to me please

Conversational sociability: An emergent ability amidst perceived disability in chronic schizophrenia

Volume 2 (of 2)

Irene P. Walsh-Brennan

Submitted in fulfilment of the requirements of the degree, Doctor of Philosophy, Ph.D.

School of Clinical Speech & Language Studies,
Trinity College, Dublin.

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# VOLUME 2: APPENDICES

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APPENDIX 1: Transcription Conventions
TRANSCRIPTION CONVENTIONS (Eggin & Slade, 1997)

. certainty, completion (typically falling tone)

no end of turn punctuation

' parcelling of talk; breathing time

? uncertainty (rising tone or wh- interrogative)

! "surprised" intonation (rising falling tone)

WORDS IN CAPITALS emphatic stress and /or increased volume

" " change in voice quality in reported speech

( ) untranscribable talk

(words within parentheses) transcriber's guess

[words in square brackets] non-verbal information

== overlap (contiguity, simultaneity)

... short hesitation within a turn (less than 3 seconds)

[ 4 ] indication of inter-turn pause length

dash- then talk false start/restart

Other notation:

-> indicates line(s) under discussion in the text

Note: all text within extracts is typed in lower case letters aside from that said with emphatic stress and /or increased volume as indicated by capitals.
APPENDIX 2: Transcripts of Hairdressing Data
1. Jenny: want coffee Sandra?
2. Sandra: yeah please
3. Irene: she'll need it [laughs]
4. Jenny: just milk is it?
5. Sandra: eh milk and one sugar
6. Jenny: OK
7. Sandra: just as well I didn't bring anything extra to put in my coffee wasn't it
8. = = = [laughs]
9. Michael: = = = [laughs]
10. Sandra: ( ) say I just want something else = [laughs]
11. Michael: = [laughs] have you singing in a
12. half an hour
13. Sandra: oh stop [4] LOOK at it! Do you know what someone said to me
14. yesterday 'Isn't your highlights beautiful?' [laughs] and I said =
15. Michael: = = 'God bless their vision'
16. Sandra: 'do you want me glasses' [laughs]
17. Michael: yeah just look down there = =
18. Sandra: = = I mean it's just completely grey Michael it's getting worse actually
19. isn't it a lot more grey = =
20. Michael: = = don't worry we'll ( )
21. Sandra: yeah do...because I'm 48 tomorrow Michael
22. Michael: are you?
23. Sandra: yeah
24. Michael: Happy Birthday
25. Sandra: last year on my Birthday I was here exactly the same day but it was - it
26. was the - actually the twelfth last year do you remember I had my flood
27. the flood in the house? = = yeah
28. = = yeah
29. Sandra: so I woke up this morning and opened my eyes and said "Please
30. Tommy go downstairs and make sure there's nothing gone wrong"
31. [laughs]
32. Michael: [laughs] how's everything?
33. Sandra: grand grand we're very busy and Killshan is FLYING
34. Michael: is it?
35. Sandra: FLYING
36. Michael: she's probably got the food right =
37. Sandra: = = well she's doing exactly the same menu as we have
38. Michael: right = =
39. Sandra: = = you know = =
40. Michael: = = yeah
41. Sandra: so that keeps the continuity going... prices are slightly dearer
42. Michael: down there?
43. Sandra: yes.
44. Michael: really?
45. Sandra: prices are slightly dearer.
46. Michael: well her overheads are probably more = =
47. Sandra: = = her overheads are a lot more and then the restaurant of course
48. the restaurant is not = =
49. Michael: = = sure she wouldn't really have overheads in the pub would she apart
50. from the staff and ( )
51. Sandra: in Molloy's well her rent wouldn't be what it would be in em
52. Killshan you know with the restaurant
53. Michael: yeah
54. Sandra: the overheads in Killshan is very high because of the restaurant
55. there's been great reports about the restaurant do you know em - that
56. columnist who's - May Wood
57. Michael: Jenny? [to assistant]
58. Sandra: she does write ups on restaurants and places for the Independent?
59. she's booked in for the restaurant on Friday week so we'll see what
kind of a write up it'll get

Michael: get the colour back in

Jenny: [6]

Sandra: have you been busy?

Michael: YES been busy yeah this week has got very busy all of a sudden you know==

Sandra: ==yeah

Michael: last week was kind of sloppy by the end of the week it was a good week [coughs] Niamh was away on a week's holidays so it wasn't disastrous you know there was an awful lot of sitting around...which when you get used to being busy it's a pain==

Sandra: ==yeah yeah it is actually... I'm taking a few days off next week

Michael: ==good what are you doing?

Sandra: ==I'm going down I'm going down would you believe I'm going to Limerick

Michael: oh right

Sandra: [coughs] you know the way Ryan's have these deals

Michael: OH YES yeah

Sandra: yeah so Tommy apparently had rang up I didn't know about it he rang up and he tried to get the Galway Ryan

Michael: right

Sandra: but its booked out

Michael: Galway Ryan==

Sandra: ==booked out until the 7th of December.

Michael: they done it up since I've been there==

Sandra: ==yeah... so she said to him do you fancy... would you not be interested in the new Ryan's now its years since we were in Limerick but [coughs] apparently it's all been renovated and done up and you know there's a new shopping centre so he said ah to hell==with it

Michael: ==they have em they've a complete sports facilities there don't they leisure facilities

Sandra: ==I don't know to be honest with you but Michael now they don't interest me... don't you know I'm lazy==[laughs]

Michael: ==[laughs] you'd be up at six every morning for your swim

Sandra: no Michael no Michael

Michael: [laughs] good food few drinks==

Sandra: ==that's it a nice bottle of wine yeah [5] for £99 pound

Michael for bed breakfast and ==a full dinner

Michael: = =how many days

Sandra: three

Michael: sure that's for nothing

Sandra: and if we could've stayed a fourth day we'd have had the fourth day bed breakfast and dinner free... but we can't 'cos I'm working on the Sunday and Tommy is has to back for Friday so ==

Michael: ==your voice is going

Sandra: its em its just the thyroid gland every so often in the mornings it goes it's from the smoke apparently in the pub the night before

Michael: you don't smoke do you?==

Sandra: ==never in my life... I wouldn't even hold a cigarette for somebody

Michael: [5]

Michael: I'm going try to knock them on the head again in January==

Sandra: ==are you?... how many times is this then?

Michael: ah I don't know I gave them up this year for three months went back on them

Sandra: when you can do it for three months you can do it

Michael: I know but I made a big mistake last year when I gave or this year I started smoking cigars and ==

Sandra: ==oh yeah yeah

Michael: == around February March there was a lot of stuff going on we seemed to be going out a lot
Sandra: yeah yeah
Michael: you know
Sandra: ==and you're inclined to do it more often yeah
Michael: ==if you can give them up and not go out for a while
Sandra: yeah
Michael: do you know what I mean 'cos its the pubs that's the hard part
Sandra: ==it's the hard part it is sure
Michael: == killing my chest ==
Sandra: ==well I have to tell you Michael I wouldn't
Michael: give up drink for a week
Sandra: never mind three months
Michael: yeah
Sandra: 'cos I enjoy it at the end of the day like y' know the way ==you'd sit down
Michael: == yeah yeah
Sandra: and have one go home and maybe have a coffee with Scotch in it
just a Scotch [5] you just -you need something to come down
because by the time I get home at weekends==
Michael: ==I know you're all wound up==
Sandra: ==you're wound up it's half eleven maybe twelve o'clock you know
Michael: yeah you need to unwind==
Sandra: ==you need to unwind...it's like I always remember Bob telling me wasn't that his name your man that you worked for?
Michael: yeah ==
Sandra: == Bob this was years ago now when went to him he said he would be so stressed out 'cos he wasn't long after opening the shop he was I think - he was only about six months there and by the time he went home he had to have a large gin and tonic and just sit down and slowly come down
Michael: ==you do yeah
Sandra: =='cos he was hyper
Michael: yeah yeah ...Bailey's actually I like now and again just a glass of Bailey's on ice and just sip it
Sandra: well you see you only -you don't drink spirits and you don't drink wine sure you don't?
Michael: ==no ...I drink beer I used to drink spirits when I kind used to drink==
Sandra: ==years ago
Michael: ==yeah
Elaine: morning
Sandra: I love a nice glass- I love wine [9] it was completely out of shape anyway ...I keep telling you my hair's too long [laughs] [7] so what's Ciara looking for for Christmas
Michael: ==everything
Sandra: ==the big toy store they've on in the Jervis Street and they-a friend of theirs had gone into the Jervis Street looking for to get the catalogue for them and they couldn't get it so I said 'I'll get for you' well I said 'my husband will get it for you' 'cos he's out in Tallaght twice a week==
Sandra: ==three times
Michael: == (= )
Sandra: so he did and he brought in about SIX and now all her friends have it and all the kids are sitting there == (= )
Michael: ==the TV ruins it for the kids 'cos they seemingly decide on something ==
Sandra: ==yeah and then ten minutes later they decide on ==something else
Michael: something else comes on the telly you know —
Sandra: —yeah —
Michael: —so it kind confuses them you know and so Ciara's Mum got her to
ask for a surprise so it makes it a lot easier for —the Mum —
Sandra: —ah yeah yeah—
Michael: —to pick something as well 'cos when they have something in mind
and they haven't got it
Sandra: yeah.
Michael: ( ) actually getting it you know
Jenny: ( )
Sandra: ... that's why I'm so glad now that the kids are grown up and gone and
I don't have grandchildren —— and the nieces
Michael: —what's that?
Sandra: I'm so glad now when Christmas comes and that the kids are grown up
and I'm finished with all that and
Michael: yeah a lot less pressure
Sandra: yeah well the nieces and nephews now some of them get a present and
some of them the older ones get the money
Michael: it's load of crap isn't it?
Sandra: I think it's crazy.
Michael: it would be much easier to give someone a few quid and let them get
what they want
Sandra: well I do that with my mother an' people are saying——no that's terrible
Michael: —I know
Sandra: giving your Mum —
Michael: ——my Mum got money for years
Sandra: but that's my —
Michael: —and my youngest brother an' sister——that's what they get
Sandra: ——but that's what—my Mum wants
Michael: yeah
Sandra: because why would I go out and buy her something that
Michael: ——she doesn't like or doesn't want
Sandra: and that she feels she has to keep because I bought it
Michael: yeah I think my poor mother ends up with about two hundred
ornaments [laughs]
Sandra: ——this is it [laughs]
Michael: ——( ) ——
Sandra: ——and my mother my mother has gone to a smaller house she took
a smaller house now you know because she doesn't NEED a big house
Michael: yeah and she probably has everything and —doesn't need
Sandra: load of stuff so why would I start giving her she's nowhere to put it
now she has a certain amount that she kept and that's it
Michael: yeah
Sandra: so she said it was the best ideal thing she done was to move to a smaller
house... 'cos now she CAN'T gather up things and keep them
Michael: yeah you do accumulate a load of crap over the years don't you?
Sandra: oh I know
Michael: rubbish a lot of it
[5]
Sandra: well you see I'm not a hoarder
Michael: I'm a terrible hoarder —
Sandra: —NO no
Michael: Alison's gas she behind my back she throws loads of things out on
me [laughs]
Sandra: I go through things and get rid of them I have something and do say 'I
just don't want that I'm not going to' it goes
Michael: yeah.
Sandra: I try to find a home for them first before I'd actually bin 'em
Michael: right
Sandra: if they're worth giving I'd find a home for them
249. Michael: ...how's Tommy keeping?
250. Sandra: ah he's grand
251. Michael: how's the kids?
252. Sandra: ah fabulous
253. Michael: is your son still coming over from Australia
254. Sandra: I don't think so... he's changed he's changed jobs you see he was he
255. was a carpenter
256. Michael: by trade==
257. Sandra: == you know by trade that is what he learnt and so we're working in
258. sales and he was going from office to office and place to place... he
decided then he'd own his tools and he decided to now he's he's gone
for himself as a subcontractor
259. Michael: oh right
260. Sandra: so he knows all the people you know people that he worked for before
that he dealt with
261. Michael: right
262. Sandra: so that's what he's doing now at the moment... so he had to just go out
and by ladders and scaffolding ...he had the tools and he's LEASED a
pick-up truck what we'd call a pick-up truck [4] he's not actually
buying it you know with the == option of buying it afterward
263. Michael: == he's leasing it ==
264. Sandra: ==yeah leasing it yeah it's leased through the business so it's -you see -
his yeah -my daughter-in-law's uncle
265. Michael: right==
266. Sandra: ==is an accountant and worked for the taxman in Australia you know
the the government all his life so he does his income tax
267. Sandra: oh right==
268. Sandra: ==he's retiring and he does a lot of peoples' income tax
269. Michael: right
270. Sandra: so HE sat down with him and
271. Michael: worked == it out
272. Sandra: == worked it out 'cos he said you know you get the tax benefit
273. Michael: ( ) get me two bags quickly and sellotape
274. Sandra: 'cos I'm delaying this poor chap
275. Michael: em yeah==
276. Sandra: ==I didn't do it deliberately [4] the brain is going
[noise of hair dryer stares]
277. Michael: you gonna make you Christmas appointment today Sandra==
278. Sandra: ==oh I am oh definitely Michael
279. Michael: and write down the right time [laughs]
280. Sandra: oh have you got a card Michael ? and write it down on the card for
me [laughs] it's just that I've been doing that many things and I've
been working extra hours==
281. Michael: ==I couldn't find your phone number ah
282. Sandra: ==and everytime I ring up
283. Michael: ==five past ten past ten em no sign I was just saying to Irene it's not
like her
284. Sandra: ==no never yeah yeah
285. Michael: ==she's always here==
286. Sandra: ==yeah well maybe a couple of minutes you know
287. Michael: ( ) you always ring us or something==
288. Sandra: ==and I always ring yeah because I mean I'd I'd miss a doctor's
appointment sooner than miss me hair...especially when it looked as
bad as it did [laughs] ...now that's my em my little birth- eh I told
Tommy not to buy me a birthday present but he bought me that
289. Michael: that's gorgeous==
290. Sandra: ==isn't that nice ==
291. Michael: ==very nice==
292. Sandra: ==and he bought that before so it kinda
293. Michael: yeah blends in
294. Sandra: ==yeah
295. Michael: ==( )
296. Sandra: another one for my em daughter-in -law 'cos she keeps em telling me
that I'm to leave all my jewellery to her 'cos em she's my only daughter
in law you see == I said well
== is she the one in Australia?
yeah well you see Nina well she said "She's not official yet" [5] so
I rang Orla and I was talking to her and asked her was she disappoint-
ed with you know not coming home and that she said she was but she's
hoping now that maybe [hairdryer turned off] if this takes off they
could come home here for summertime
( ) [3]give me the sellotape there [22] get some foil ready put the foil
on bring out Elaine's card and fix it up for me ( ) [23] can I borrow a
few hands?
yeah
now put it upon the side there? that's great? [5] so when are you off
down to Limerick
eh Monday morning
and back up on Friday is it?
back up on Thursday evening because well Tommy has to be back at
work Friday
== ( )
I could have taken Friday off but I'm actually working if I'd been
off Sunday we'd went Sunday morning and stayed the four nights
yeah==
it would have been a great deal for £99
excellent = absolutely
don't like what's on the dinner menu they'll do a steak for you I've
always found that with Ryan's... it's just a break it's just ==
we went down years ago to the Galway one and at the time I think
there was a four day special ... breakfast evening meals and a free
bottle of ==wine
==of wine yeah
remember they used to do that?
yeah it's still on!
= oh so they still do that?
= they're still doing that yeah they're still doing it
we don't drink wine so we took the wine home
you did right.
...gave it to someone who would drink it ...well since it was free you
know
mm[3] well Stuart was to get a bus to come over on Monday morning
from Holyhead you know a friend of his was coming over and they
were going to stay the night and that oh but with the storms they
couldn't get over the sailings were cancelled
oh?
and there's another storm hitting coming across today
yeah I believe there's going to be ==
yeah tonight yeah they say==it won't be as bad
==that Ireland will get it
as last Sunday night and Monday
yeah I think we got away a lot in Dublin ( ) the south east or south
west of Ireland
Galway got -the WEST got the worst
(actually before you mix those up will you mix me up twelve Ofor
Sandra
twelve O?
...a quarter tube should be sufficient
[15] will you go down home over Christmas or will you stay up
probably the Sunday after Christmas
yeah.
it's not worthwhile going down for the sake of a day you know ==
==no it's not
so em
what time are you finishing Christmas Eve?
Michael: don't work Christmas Eve
Sandra: you closing ah you do right we'll be worse 'Going 'til eight o'clock'
she says [changes accent]
Michael: that's stupid!
Sandra: isn't it
Michael: it's greedy ...the way I look at it in hairdressing as far as I'm concerned
you make enough you don't need to be open Christmas Eve made
enough at that stage you know ==
Sandra: ==because you'll always get no matter what you do==
Michael: ==yes exactly you might get somebody==
Sandra: ==yeah always Michael ==
Michael: ==a stray you know
Sandra: yeah
Michael: but em I never open on Christmas Eve I have never done and never
will it's a day with Ciara ==as well
Sandra: ==we're together that morning and
Michael: ==the four of us or the five of be with Ciara just sit down
Sandra: and have a drink or whatever together 'cos I don't see her Christmas
day so that's another reason why I wouldn't work==
Sandra: ==yeah well at least you've got your priorities right Michael
Michael: ()
Sandra: I mean last year now we well of course we're off Christmas Eve anyway
but she'd open for food Stephen's day now I was off Christmas Eve but
the staff were- the customers were only short of hitting them y' know-
and thenStephen's Day I was there an' we done a shorter menu just say
two things off it you know a couple of starters and five maincourses
but we were hammered we were absolutely devouring people people
with hangovers people that were drunk... so this year we're not open -
we're not doing food on Stephen's Day AT ALL
Michael: ...if you get Elaine's colour ready you can come out and apply this
colour for me for Sandra
Sandra: yeah
Michael: [12] [mixing colour] you'll love the colour this time
Sandra: oh yeah...well IT IS MY BIRTHDAY so you've got to cheer me up
Michael
Sandra: oh no [laughs] [8] it's one thing that never bothered me was my age
Michael: ==I never ever took
Sandra: ==you know you hear some people getting upset on their Birthdays
( ) it's not that there is a choice everybody's getting older ==
Sandra: ==oh Jesus we're all ( )
Michael: but em it never bothers me I still probably act about eighteen
Sandra: [laughs] [5] that's - I mean our eldest son he's thirty on Sunday you
know and em I think he's kinda feeling a bit
Michael: well thirty is one age I think you start looking at your life==
Sandra: ==you know and he looks brilliant because last year -Christmas last
year he weighed eighteen and ==a half stone
Michael: ==you were telling me about him yeah
Sandra: and he's down to fourteen stone now==
Sandra: ==brilliant ==
Sandra: ==and he looks deadly ...so we bought him a leather jacket for his
Birthday ==you know
Michael: ==very nice ==
Sandra: ==we got him something said he's thirty we'd get him something
decent==
Michael: ==yeah
Sandra: after losing the weight==
Michael: ==yeah==
Sandra: ==and he's very GOOD like he's very good to ME
Michael: ...I got a lovely leather jacket ( ) hotel a couple of weeks ago
Sandra: well course I'd never think of going to any of them

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Michael: I got a lovely leather jacket beautiful it's like suede

Sandra: yeah ==

Michael: ==sort of leather

Sandra: ==like a pigskin

Michael: ==(yet it's not suede ) it's not pigskin

Sandra: but that kind of look and feel

Michael: yeah ==

Sandra: ==yeah==

Michael: ==yeah

Sandra: that kind of

Michael: yeah its' really it's outside actually it's deadly it was forty quid only

Sandra: very good

Michael: your man's wife comes in to me so he took a tenner off it you know

Sandra: yeah

Michael: but even if he doesn't knock an'thing off it you're still ==getting a very good price

Sandra: getting a bargain yeah you are you're gettin' a good price yeah ...yes I had Rita in a couple of eh-

Michael: well she doesn't come into me any more

Sandra: DOES SHE NOT !

Michael: no. had her crying in here one day about money and what have you you know

Sandra: she crying over money?

Michael: yeah==

Sandra: ==that she didn't have it?

Michael: because she had it all already spent she was in a car crash there a while ago==

Sandra: ==yeah yeah ==

Michael: ==and she was spending so much on physio so much on the doctors and all this you know so she was starting to cry and as I think I haven't seen her since

Sandra: well as I said==

Michael: =I - might have been in once since then

Sandra: she's been in -well I've seen her twice now but each time she's paid with em Irish Luncheon Vouchers ==[laughs]

Michael: ==[laughs]Matt still comes down

Sandra: well it's Matts , Matt's luncheon vouchers you know [laughs]

Michael: to tell you the truth what an experience... there's some people they give you so much hardship

Sandra: and it's not worth it yeah

Michael: ( )

Sandra: that's what I'm thinking you know I- Matt I like I've always liked him I think he's very ==

Michael: ==ah Matt is lovely ==

Sandra: ==he's lovely he's a gentleman you know

Michael: and he was saying to me ( )

Sandra: [laughs]

Michael: something was going on oh she's not in good form

Sandra: [laughs] storm warning there's a storm warning ahead==

Michael: ==the first time he ever said anything to me

Sandra: [laughing] poor Morris

Michael: God help him

Sandra: ....mm

Michael: I wouldn't say she's the easiest character to be with == ( )[low volume]

Sandra: but sure she==

Michael: ==she was married before

Sandra: yeah

Michael: she was married( ) before

Sandra: yeah I was never told any details you know

Michael: ( ) your man was a headcase

Sandra: you'd wonder was he when ==[laughing]
501. Michael: was he before
502. Sandra: was he before [laughs] or was he just the after [8] but you can bet
503. you life Rita has a big claim in Michael
504. Michael: well she was very badly injured ==
505. Sandra: ==yeah
506. Michael: someone ran into the back of her car an the insurance company was
507. messing her around and that was upsetting her it's just when you're
508. waiting you know with all this you have to wait years -and she has to
509. go to the physio about two or three times a week you know that's
510. twenty quid a shot
511. Sandra: oh I know
512. Michael: OK I'm going to get Jenny ==
513. Sandra: ==that's fine==
514. Michael: ==to put the colour in for you OK ?
515. Sandra: lovely
1. Michael: take your glasses off for me Amy?
2. Amy: right
3. Michael: that's your parting there isn't it?
4. Amy: mmmmm. I think it is yeah. so it's just there and=
5. Michael: =the sides
6. Amy: = = ( )
7. Michael: = = T section.
8. Amy: okay=
9. Michael: = it's just along here and then on either side
10. Jenny: (yeah)
11. [9]
12. Michael: anything strange or exciting?
13. Amy: no. seem to be struggling this year... the year's goin' by
14. Michael: [intake of breath] yeah
15. Amy: don't know where it went since September you know?
17. Amy: I don't know WHERE it went since September= 
18. Michael: = yeah it's crazy. I find since I started the salon ( ) the years have 
19. flown by you know= 
20. Amy: = I don't know what it is I suppose it's it's with kids in one way
21. you kind of struggle to get to Friday so you don't have the school
22. lunches and homework you know and then the weekends fly
23. Michael: = yeah
24. Amy: = and you're back to a Monday and then it's kind of from=
25. Michael: = you're just preoccupied with kids the whole time
26. Amy: well you don't mean to be but you actually are kind of looking
27. forward to their holidays so you know you've time for them or
28. whatever an you go=
29. Michael: = ( )=
30. Amy: = from holiday to holiday and season to season and next thing it's
31. you know
32. Michael: all the kids keepin' well?
33. Amy: fine. [4] they're at nice ages eleven and seven you know it's good fun
34. Michael: yeah
35. Amy: and Niamh is being ( )[laughs] she's been a real pain she's VERY
36. funny. she's doesn't let you away with anything. 'Who d'you think
37. you're talkin' to Amy ? I'll say 'You Niamh' and she said 'I'm
38. not listening to you not now' [laughs]
39. Michael: sorry just hold the head still
40. Amy: okay
41. [7]
42. Amy: did you change staff Michael?
43. Michael: ahm ... Jenny she started in the first of June. Linda an' Niamh are off
44. [5]
45. Amy: when? oh it's May I was here (you see) == 
46. Michael: == an' you haven't been down since == then?
47. Amy: == not since the end of May
48. Michael: oh right. Jenny started yeah the == first of June
49. Amy: == yeah
50. Michael: she started
51. Amy: I got it done before the holidays
52. Michael: and Niamh Wednesday's her day off and Linda it's her day off as well
53. [5]
54. Amy: how's the golf?
55. Michael: I'm not playing that much lately just haven't had time with one thing
or another. played on Sunday which I played very good golf but
56. putting was a nightmare [laughs]... couldn't putt to save my life I was
57. throwin' away (holes)
58. Amy: that's called a Nick Faldo syndrome
59. Michael: hmm?
Amy: that's called a Nick Faldo syndrome
Michael: yeah I was mean to have ( ) but my back is not==
Amy: where are you playing?==
Michael: ( ) so cancel it. I play up in the club up in Glencullen. I'm a
member there
Amy: right. and what did you do to your back (pull it)?
Michael: I don't know it's just a bit... sore this morning. it's since I was in the
accident there last year... in a restaurant in town==
Amy: I know and have you got it seen to?
Michael: = a stupid simple thing. what?
Amy: nothing I can do
Michael: I've been to doctors and physios and ( ) specialists and basically
back anything in the back is very tiring. it's exhausting = =you know
Amy: especially with this job
Michael: = =it doesn't actually help when you're stooped over = =most of the
day
Amy: = I know yeah.
Michael: = =I t doesn't actually help when you're stooped over = =most of the
day
Amy; = I know yeah.
Michael: =i t doesn't actually help when you're stooped over = =most of the
day
Amy: =o h okay==
Michael: ==and do something ( ) or whatever you know ( ) sayin ==
Amy: = =it's no help to you though is it?
Michael: no. we're away there in September you just have to forget about it you
know
Amy: mhmm==
Michael: ==there's no use 'cos you wear yourself down
Amy: where did you go?==
Michael: ==chasing these things. the Canaries for a week. Puerto Rico [4] which
was very nice. as long as you get a bit o' decent sunshine
Amy: that's what you want. warmth
Michael: you're also guaranteed you know what I mean that you're going to
have it nice the next day... I mean I didn't wear jean just shorts
completely for the week day and night. I mean at night time it never
went below twenty four degrees
Amy: oh that's what you need to face into the summer 'cos or the winter 'cos
we have no summer so we it's very difficult to cope with the winter if
you've had no sun or anything ==
Michael: ==everybody needs a few belts of the sun you know a few rays
[15]
Michael: are we cuttin' much off today Amy?
Amy: just about a quarter of an inch Michael. it's actually quite at a nice
'cos it'll go back for me
Michael: ==you like the length at the moment ==
Amy: ==you know it's just perfect and Niamh's is coming on very well I'll
leave her 'til Christmas time
Michael: okay.
Amy: but it sits down here but she won't pin it back ( ) so I just need to cut
it but it's coming down really well. the way you've been cutting it has
124. helped it to come down nicely=
125. Michael: ==you probably won't be getting it cut now before Christmas will you?
126. Amy: I don't think so what d'you think?
127. Michael: well no not if it's == ( )
128. Amy: ==I might need a light
129. Michael: ==you know
130. Amy: == yeah
131. Michael: what's that?
132. Amy: I'll see how the highlights are d'you know what I mean?==
133. Michael: ==oh you won't need the highlights done==
134. Amy: ==will I not? oh that's grand==
135. Michael: == last six weeks
136. Amy: that's great. I've been a bit remiss but I've had one bug after the other since September
137. Jenny: ( ) turn that on?
138. Michael: will you bring Amy's card to me?
139. Michael: AMY'S
140. Michael: when you're ready we need to get three quarters of seven and a quarter of six. you can leave Carmel there for a moment, is there a BAG over that?
141. Jenny: no I'm puttin' it over it now
142. Michael: it's just that ah the heat will make it seep through the little holes
143. Jenny: yeah
144. [13]["Tiger economy 'mentioned on radio in background]
145. Amy: do you notice the tiger economy Michael?
146. Michael: no...nothing new where I work Amy
147. Amy: it just affects the same people doesn't it ? it's the same==
148. Michael: ==building I think if you're in the building at the moment that's where most ( ) you know but == ( )
149. Amy: now that went up in the last two months that haven't moved at all you'd notice it about six weeks == ago it's slowing down yeah
150. Michael: == yeah it's slowing down now...it's no bloody harm because they reckon the prices will start dropping
151. Amy: it's scary isn't it==
152. Michael: ==by a percentage next year but they won't collapse well it's one or the other == ( ) have to
153. Amy: == will you lose the value of your house or are they sayin'?==
154. Michael: ==no I mean the thing about the value of your house is there's a with the market the way it went people were giving silly prices for their houses kind of prices like I was talkin' to somebody that moved into a house in ( )
155. Amy: mhm
156. Michael: her house has doubled in price and she said realistically they're just not worth that sort of money an that's what's happened
157. Amy: well Michael ours == is three times if not four times
158. Michael: == houses. yeah but it is actually worth it?
159. Amy: in four years
160. Michael: you know
161. Amy: probably be worth
162. Michael: ( )
163. Amy: three times [laughs]
164. Michael: yeah
165. Jenny: ( )
166. Michael: I just think people are gettin' silly prices for their houses three quarters
( ) is what you need

oh I know I think it's madness I think it's worse to be paying it but
every body's sellin' it for to be buyin' it=

yeah ... but I mean if you sell them and you go off and try to buy
again you know ( ) situation

you still down in Ballytown?

yeah will be for the next few years

the problem with renting of course was that they started upping rents
left right and = = centre didn't they

yeah but we're lucky our rent is only three fifty

that's great

it was only three up to two months ago so ours has gone up now=

mhm=

be like that now for another year or so

my sister rents out her house while she's away and I mean they keep
pushin' her to shove it up an shove it up but she thinks she just thinks
it's a sin. she reckons what's she's getting is enough to cover the
mortgage you know what I mean and

yeah but there is people like that you see milking the situation you
know?

yeah she just reckons if you do that it comes back and rebounds on
you in the end you know=

yeah

why do certain bits of your hair Michael go whiter quicker? like
HERE

sorry don't (move) there's no = = I couldn't tell you

there's no. mhmm just

wondering... cos it is usually over the years isn't it? ( ) ==

= = yeah but it's usually around the

(frame of) your face like it's it's because your skin tone lightens as
you get older as well I think definitely might have something to do
with it

mmm

[5]

as you can see. [6] that ready?

[23][radio in background]

mhmm

( ) fantastic ( ) should be ( ) photographs of it like that priest takin'
photographs of == ( )

== well what was amazing about it was

== ( )

== that they were all found by accident later you know

oh was that it?

yeah

yeah

( ) thrown out

oh! [throat clears]

I was just listening yesterday the new photographic museum was
opened in Temple Bar so you can go in now next if there's any
photograph in Ireland since eighteen twenty nine was it? no

== ( )

== you

can get a copy of it?

(you can copy anything you like)

(really)?

but it was just after the Titanic I think was the first kind of ... really
proper photographs were taken. when did the Titanic go down?

[3]

early this century == wasn't it?

== thirty-six? thirty-two? ( )

can't remember now. I'm thinkin' about ( )

[6]
248. Amy: want to hear a dreadful joke (on tape)?
249. Michael: hmm?
250. Amy: what's the difference [laughs] between President Clinton and the
Titanic?
251. Michael: more people went down or something like that
252. Amy: no at least you know how many went down==
253. Michael: ==oh right
254. Amy: on the Titanic [laughs]
255. Michael: [40]
256. Amy: [laughs] you start your shopping yet for Christmas or anything like that?
257. Michael: no. my two kids birthdays are October November which kind of halts
all that [3] in town two weeks ago (Smiths) tryin' to get Santy stuff you
know [50]
258. Michael: DON'T MIX UP more colour Jenny just I need a small amount o that
[51] [-theme music from 'Friends' on radio]
259. Amy: an' they're all lookin' for wage rises
260. Michael: ( )
261. Amy: they're only given a hundred thousand per episode
262. Michael: who's this?
263. Amy: cast of 'Friends'
264. Michael: oh are they?
265. Amy: mmm
266. Michael: oh a thousand per episode?
267. Amy: that's what it said on the radio this morning==
268. Michael: ==you serious?
269. Amy: mm
270. Michael: Jesus[5] that's some money isn't it?
271. [8]
272. Amy: the one I think that's just Fraser it's very funny==
273. Michael: ==oh Fraser's == excellent
274. Amy: ==it's so funny
275. Michael: yeah and Miles is brilliant in it==
276. Amy: ==isn't he? he's yeah
277. Michael: they brought him in more and more into it ==
278. Amy: ==the one- did you see the one two weeks ago Michael == the
DINNER
279. Amy: ==I NEED
280. Amy: MORE FOIL
281. Michael: with ahm==
282. Amy: ==what's the maid??=
283. Michael: ==Daphne==
284. Amy: ==Daphne.
286. Amy: that was so funny
287. Michael: she's such a ( )some day you're gonna have (woman of your
dreams)[laughs]
288. Amy: [laughs]
289. Michael: ( ) it's gonna happen sooner or later [laughs]
290. Amy: he's very well scripted you know? they all feed very well off each
other don't they?
292. Amy: ( )
293. Michael: I love 'Men Behaving Badly'
294. Amy: yeah I didn't see it last ( )==
295. Michael: oh Jesus [laughing] it was classic [laughs] oh the things they come out
on like that you know?
296. Amy: real bed-sit land isn't it?
297. Michael: hmm?
298. Amy: real bed-sit land isn't it?
299. Michael: yeah exactly
300. Amy: is one of them married in in this series? == no

388
Michael: married last time but they didn't

[8]

Amy: I watched the new ( ) and you know ( ) Father Ted it started on BBC 2

Michael: oh the new==

Amy: ==()

Michael: yeah I seen that yeah different sketches

Amy: yeah... I like one they're talking in English it's just very stupid and

== simple

Michael: == oh that exactly yeah like go down the road [laughs] ( )

Amy: ==mmmm==[laughs]

Michael: ==or then 'Do you speak Dutch?' and the two o' them==

Amy: ==mmmm==[laughs]

Michael: ==are speakin' fluent Dutch no [laughs]

Amy: hmm. ( ) or your man in the office when they were looking for their

money

Michael: or Jesus and the devil... see that part?

Amy: yeah. he was very well done wasn't he?

Michael: yeah

Amy: it's just ( )

[28]

Michael: you seen Helen around?

Amy: ahm usually meet her at swimming. she was here other day was she?==

Michael: ==she was just last week yeah

Amy: she's ( )

Michael: (sell her house)

Amy: mmm

[19]

Michael: has she many people interested in it ?

Amy: don't know Michael I haven't talked to anybody who's in the school

yard you know the way ==and

Michael: == oh yeah

Amy: she's busy with the other house ( ) so ( )

[15] [Boyzone on radio]

Michael: they've done very well for them selves Boyzone haven't they?

Amy: yeah ...( )

Michael: I know==

Amy: ==()

Michael: he reminds me of someone with a mouthful of gobstoppers trying to

sing[4] at the beginning it was a bit of a joke because it was only

copies cover versions==

Amy: ==I know

Michael: it's a bit embarrassing you know that they were just == one after the

other

Amy: actually very disappointing live I've only seen them on television twice

(Kenny) Live you know and I thought they were (absolutely awful) ...

== ( )

Michael: == some groups are like that they need they need the studio behind

you know they

Amy: I like Robbie Williams ( )

Michael: yeah he's very good

Amy: ( ) again you know?==

Michael: ==yeah

Amy: I think he'll (stop Bob Dylan)

Michael: what's that?

Amy: [laughs] (stick to ) Bob Dylan

Michael: [laughs]Yeah

Amy: but ah I like Bob Dylan==

Michael: ==d'you get his new album?

Amy: I did ==

Michael: you did?
Amy: yeah, did you get the ahm ( ) d’you go and see him in Belfast during
the summer?
Michael: what?
Amy: he was in Belfast ( )
Michael: no ‘f he’d come to Dublin I would’ve gone again. I’ve seen him twice
here.
[13]
Michael: went to see … The Phantom the other night
Amy: oh did you? ==
Michael: ==mm==
Amy: ==what did you think of it?
Michael: ==oh it was fantastic. brilliant show
Amy: eh- one or two people said that the Point wasn’t appropriate for it it
should have been theatre
Michael: well==
Amy: ==that it was a little bit big and cold in the Point
Michael: I know but Jesus it was far from cold [laughs]
Amy: no == but I mean
Michael: == coulda stripped down to a pair o’ shorts and a tee shirt and you
wouldn’t a been
Amy: ==() 
Michael: ==I know what you mean ahm I was talkin’ to someone who had seen
it in London and seen it the Point and they said the Point was much
better
Amy: well done==
Michael: ==because the stage is actually much better it can go back further and
wider or something==
Amy: ==oh
Michael: so I mean if if you’re lookin’ at it in a theatre you’re actually kind of
== limiting
Amy: == I know ( )
Michael: for the size of stage where in the Point you can build wherever you
you know to the size you want
Amy: yeah it’s supposed to be a lovely show alright==
Michael: ==but the stage presence and ahm the SETS are just fantastic ...just
amazing Amy
Amy: and what were the crowds like? == ( ) kind of thing
Michael: == all ages. all ages ahm lot o’ young
people there you know
Amy: did you drive in Michael?==
Michael: ==yeah which was you just paid three quid in the car park in there it
was great coming out we left it was over at half ten an’ we were home at
two to eleven
Amy: that’s great
Michael: you know over the East Link it’s you know == sail home
Amy: == I know
[72]
Michael: how’s your sister gettin on down the country? does one == of your
sisters live down the country?
Amy: == Eithne?
Michael: yeah she’s great
Amy: is she enjoyin’ it?==
Michael: ==yeah...It’s great when you’ve thought you wanted to do something
for years and you do it and it works out isn’t it?==
Michael: ==ah it’s fantastic yeah
Amy: ( )
Michael: it’s getting more popular ( ) things people moving down away from
Dublin you know
Amy: ( )
Michael: a quieter sort of life an I mean == probably a nicer house than you
would
Amy: == I mean she said you know
Michael: have up here. she’s is that the girl who’s rentin her house up here?
437. Amy: no that’s Hilda’s in New York
438. Michael: oh! working?
439. Amy: mmmm
440. Michael: does she like it over there?
441. Amy: well she’s there three years three years now
442. Michael: did I meet that girl?
443. Amy: ( ) no I don’t think so Michael - she’s in Patrick’s
444. Michael: Patrick’s Hotel?
445. Amy: mmmm
446. Michael: oh right
447. Amy: [humming] [12]
448. Michael: is that the theme song to the Meg Ryan film- school teacher?
449. Amy: no Melanie Griffith
450. Michael: Melanie Griffith ( )
451. [43]
452. Amy: when you closing for Christmas Michael?
454. Amy: mmmm
455. Michael: will you check Sandra see is she ok for everything? [14] and then
456. we’ve five days which we close and then reopen then on the Tuesday
day after the Bank Holiday. Monday’s a Bank Holiday this year
457. = = because
458. Amy: = = oh is it? oh is it
459. Michael: Saint Stephen’s day is falling on a Saturday
460. Amy: that’s a nice break ( )
461. Michael: well actually we usually end up closing for five days most years you
462. know which is =
463. Amy: = = mmmm =
464. Michael: = = you need it
465. [30]
466. Michael: how’s the hubbie? is he busy?
467. Amy: very busy at the moment
468. Michael: he’s workin’ for himself now isn’t he?
469. Amy: well he’s workin for himself and another company =
471. Amy: mmmm get uptight when things go wrong = = you know
472. Michael: mmmm get uptight when things go wrong = = I know especially when
473. you have kids
474. Amy: I know this is it isn’t it?
475. Michael: yeah if it’s only yourself an’ ( )
1. Michael: now, good bit shorter than the last time?
2. Elaine: yes, please
3. [5]
4. Michael: if we did part it this way didn’t we?
5. Elaine: it’s usually in the centre and then the front
6. Michael: yeah=
7. Elaine: is the side a fringe or whatever
8. Michael: so how are you?
9. Elaine: great, yourself?
10. Michael: not a bother
11. Elaine: ...anything strange?
12. Michael: no no busy
13. Elaine: I was in I went to Greg yesterday morning I saw the new receptionist
14. she seems to be nice == yeah
15. Michael: ==you you were up in Greg’s?==
16. Elaine: ==yes==
17. Michael: ==I was up with him on Monday==
18. Elaine: ==were you?==
19. Michael: ==yeah met the new girl?==
20. Elaine: ==I did
22. Elaine: she is yeah
23. [4]
24. Michael: (I think ) she’s there since March
25. Elaine: yeah he was sayin to me it was February I said ‘I see you have a new
26. receptionist’ and he said ‘Yeh since February’ [laughs a little]
27. Michael: ...well probably ah think the end of February she started she started
28. kind of Alison’s final week... she was there==
29. Elaine: ==to be trained in yeah
30. [7]
31. Michael: she got married I think either just before or just after she started she
32. looks very young = = does she look ( )
33. Elaine: == did she? Is she?
34. Michael: yeah [laughs]
35. Elaine: GOD! She’s looks as if she’s only after coming out of = =
36. school[laughs]
37. Michael: ==I know
38. yeah
39. [10]
40. Michael: Catherine another sister of yours ( ) down recently thank you
41. Elaine: Christina?==
42. Michael: ==yeah==
43. Elaine: ==yeah...oh well I can give you business I will we’ll throw your way
44. we don’t mind I hope I’m not pesterin’ you [laughs]
45. Michael: God NO! I mean the more you never have enough business you know
46. yourself
47. Elaine: yeah
48. [12]
49. Michael: are you busy yourself?
50. Elaine: yeah at the moment I’m tryin to clear everything for for next week
51. 'cos I’m goin’ on holidays
52. Michael: [intake of breath]where are you off to?==
53. Elaine: ==Italy==
54. Michael: ==oh are you?==
55. Elaine: ==mm==
56. Michael: ==is this a new? this wasn’t planned was it?
57. Elaine: well it kind of was up in the air but now it’s final ==
Michael: just the two of us
Elaine: ah ah maybe [s] a few sisters might come with us
Michael: oh right! great! how's the car?
Elaine: great! I don't know myself.
Michael: that's great.
Elaine: well the first the first few days I was givin it back [laughs] because it was too==
Michael: ==just get used to it==
Elaine: ==too fast for me and that == and I was kind of sayin 'oh give me those==
Michael: ==right
Elaine: my old car back I want my old car==
Michael: ==it's a bit frightening getting into a car that's more powerful than what you're used to
Elaine: that's right
Michael: scary. but it must be a dream to drive==
Elaine: ==NOW I wouldn't give it back==
Michael: ==yeah==
Elaine: ==I kind of feel how did I do without it == ==and you know?
Michael: ==yeah
Elaine: the comfort an everything
Michael: yeah. and how's Muriel getting on with the other car?
Elaine: great! no problem to her. she just gets in she goes to Blackrock anywhere [laughs] even if if you know she's not great at the driving she doesn't care
Michael: well practice makes perfect=
Elaine: ==that's it
Michael: and how's the little fella getting on in the creche?
Elaine: ah he's==
Michael: ==is he used to it?
Elaine: ==she's not puttin' him in for the full day she's only puttin' him in for the half day
Michael: and is he happier?
Elaine: he's happy much happier
Michael: it's amazin' isn't it?
Elaine: yeah...full day was too much for him just he was exhausted and he just wasn't behavin' you know?==
Michael: ==yeah
Elaine: very unhappy
Michael: you gonna make your Christmas appointment now today?
Elaine: yeah that's what I was goin to say to you. you busy?
Michael: yeah
Elaine: yeah booked up? hmm?
Michael: we're goin to be very busy I reckon==
Elaine: ==yeah==
Michael: ==already now there's a lot of appointments in which I think there's more in this in year than there was last year this time==
Elaine: ==really? yeah==
Michael: ==yeah but ah... the way the year has gone it's been very busy so it's only goin to be I'd say it's goin to be madness here for the rest of this month (of December)
Elaine: yeah? ...as long as you get some time off are you goin to close over==
Michael: ==I'm goin to be workin' seven days a week from the beginning of December
Elaine: are you?
Michael: if the business is there I'll do it
Elaine: sure you might == as well
Michael: ==yes==
Elaine: ==and hold my holidays==
Michael: ==because just ( ) the Mondays so trying to get clients in on the
Mondays 'cos I'm not normally here you know==
that's right==
Monday's your day off yeah==
yeah [coughs] and ah if need be I'll come in on the Sunday
mm==
just to get ah rid o the cancellation list you know 'cos it gets that
busy we end up with a cancellation list
yes... but I know Marion was looking for you 'cos she was sayin' it to
Mom that==
that she was comin' down yeah
is she did she book it yeah?
yeah she's comin' this Saturday she tryin to get in last week was she?
eh... no Mom just mentioned it to me last night she said that Marion
was you know tryin' to make appointment to come an see you
yeah==
and I said I'd mention it and Christina==
Marion Kelly==
that's right
Kelly?
ah Kelly-Henry==
Kelly-Henry. yeah and her little fella == she ( ) her little fella in
so
that's right yes
she's takin' him in on Monday to me
is she? ==
and ( ) I don't do kids on the weekends==
ah yes==
just too busy==
yeah
[10]
and I know Christina the girl's just been with you recently she wants
to come back to you an she's thinkin' of gettin a colour in or
something == ah in her hair
yeah he was he said he wouldn't make money on me anyway [laughs]
fmm? [laughs]
[laughing] I was in an out so so quick the woman that was waiting in
the waitin' room said to me 'God that was fast' she said 'I hope I
I'm as lucky' [laughs]
sometimes you can be sittin waiting and the person in front like I was
up there Monday morning I was gettin a filling done on the back of
my bridge
yeah
I was there for about an hour I was sorry for the person that was
waiting although he wasn't waiting the full hour he'd come in he
might have been there for half and hour==
mmm. yeah==
but when you're sittin there waitin there's nothin as bad you know
of course yeah. Well that was myself I my appointment was for quarter
past ten and I had gone down ah to be there on time and there was a
man in front o' me
right==
and then there was somebody in there
yeah
and I'd to then wait you know and I said God I shoulda really I was
going to say I shoulda went into work [laughs] and worked and just
checked with him before I left to see==
yeah you see == you never know
what it was like you never know
you could go up one day and he could be waiting for you you know?
if you went in early
yeah
184. Michael: what kind of car did you get?
185. Elaine: ah Fiesta Ghia [6] an I bought this ahm...there was central locking
186. my brother told me to get a steering lock
187. Elain: a steering lock and he told me to get this big this type he was readin it
188. in a magazine an I went an I got this one an it was huge so I tried
to put it on the steering wheel
189. Michael: (= see you Belinda [to another assistant who is leaving]
190. Elaine: and it wouldn't go an I thought it was myself that was doin'
somethin'=
191. Michael: ==what kinda lock was it?
192. Elaine: it was ahm lock some Lock tite
193. Michael: right=
194. Elaine: ==lock it was a you know big bar
195. Michael: right
196. Elaine: but it was meant it dipped in the centre it went through the wheel and
200. back into
201. Michael: ==that's the one like I have==
202. Elaine: ==is it?==
203. Michael: does the top grab the wheel?==
204. Elaine: ==yes==
205. Michael: and then a roundy key==
206. Elaine: ==yes==
207. Michael: ==like a bar key and the top just goes round one side of it and then
the bar goes in between
208. Elaine: that's right yes... but whatever way the centre piece any time I tried to
put it on it hit off the ahm horn and the horn kept on going off==
209. Michael: ==tut! Oh yes yeah of course
210. Elaine: so I had to bring it back and I've got this one now that just it kind of
catches the wheel up at the top and the part then goes on to the
dashboard
211. Michael: yeah
212. Elaine: ==it's it's == something
213. Michael: ==everything anything to == stop them
== yeah
214. Elaine: turning the wheel and that's all you need you know
215. Michael: that's it yeah... kind of a deterrent you know ==
216. Elaine: ==yeah==
217. Michael: ==if they see it they mightn't you know venture in tryin to open the
car you know
218. Elaine: well we're down in em a private terrace at Seacove
219. Michael: yeah
220. Elaine: and one o the lads parked his car around the corner which is away
from the houses last night and got his car window put through
221. Elaine: oh my God!==
222. Michael: ==ALISON'S car AND my car both o' them were broken into one
night==
223. Elaine: ==were they?==
224. Michael: and I left my boot open and just got a repaired car or tyre puncture
repaired
225. Elaine: yeah
226. Michael: and he used my lever for opening the nuts on the wheel ==to prise
Alison's door down
227. Elaine: ==oh! [intake
228. Michael: ==they got the door and just literally bent it you know at the back put
their hand in to open it and you know it's an old car it's not worth it
well I mean it's worth a lot to Alison==
229. Elaine: ==Alison yes == 'cos it gets her from A to B
247. Michael: = = but I mean it's (nothing fancy)==
248. Elaine: ==yeah
249. Michael: because nothing valuable in it. But I had left my Raybans in the car
250. Elaine: and they stole?==
251. Michael: ==so they had my raybans put aside they had my golf clubs put aside
252. Elaine: mmm==
253. Michael: ==and they had ah the radio taken outta the car but my landlady
254. frightened them off and they legged it away right?
255. Elaine: they didn't get it
256. Michael: but ah they left a Boyzone video in my car and my daughter I've a
daughter and she loves Boyzone
257. Elaine: == (so it was grand)
258. Michael: so she GAINED by it ==[laughs]
259. Elaine: ==[laughs]
260. Michael: we got a video and lucky enough the mechanic didn't charge Alison
261. anything for straightening up the door or anything
262. Elaine: did he not? == that was very generous
263. Michael: ==you know (so it was grand)
264. Elaine: yeah
265. Michael: well Greg buys his cars off him Greg had him kind of
266. Elaine: lookin' out for Alison==
267. Michael: ==yeah==
268. Elaine: ==to get something for her==
269. Michael: ==yeah. he ripped her off
270. Elaine: did he?
271. Michael: he ripped her off big time sold her a dud I nearly died
272. Elaine: are you serious?
273. Michael: the engine's been replaced the alternator's been replaced the startin'
motor's been replaced the battery's been replaced
274. Elaine: get away !==
275. Michael: ==you know==
276. Elaine: ==yeah
277. Michael: she does she does very little driving
278. Elaine: tut
279. Michael: because if we're goin any where together I'll drive
280. Elaine: you do the driving yeah'
281. Michael: you know I take my car and then she's on that insurance as well but I
don't want her to give up her car because it's nice for her to go to the
gym or ==
282. Elaine: ==yeah it's a bit of independence == for her
283. Michael: ==to call to her friends
284. Elaine: yes==
285. Michael: == but also at least I don't have to be movin around
286. Elaine: of course yeah well that's why my brother my brother found that even
287. with Muriel that's why he said you know for me to give her my car
288. because like Saturdays and that he she wanted to go places and he==
289. Michael: ==he wanted to do something else==
290. Elaine: ==was too busy like sometimes he had to even go into work on a
Saturdays and that but he had to rush back==
291. Michael: ==yeah
292. Elaine: ==home to try and take her to wherever == she wanted to go
293. Michael: ==right==
294. Elaine: ==whereas he said now it's great he doesn't know himself that she's
her own car and she can get into it and go wherever she wants to you
know
295. Michael: but also when you have a couple o kids it's important to have
296. Elaine: oh yeah ==
297. Michael: ==you'd go mad in the house and then
298. Elaine: you have to get out==
299. Michael: ==if you have to go walking anyway you bring so much crap with
you
300. Elaine: that's it
301. Michael: it's so much easier to throw in the car
310. Elaine: yeah well I my car I went to go I went to ins ah tax my car and I sent down all the details in the post to Wicklow and when they gave ==
311. Michael: ==Wicklow?==
312. Elaine: ==yeah because I I have a house out in Bray
313. Michael: oh nice one so you can get the Wicklow insurance
314. Elaine: yes
315. Michael: yeah
316. Elaine: so I sent it down and I didn’t hear anything back == phoned up == right
317. Elaine: that was about two weeks ago said check it out see what was the problem
318. Michael: mmm
319. Elaine: they said to me there was a backlog there was a delay but that it’d be on its way I said ‘Fine no problem’ Derek happened to be down there and I said to him ‘While you’re down there’ he was doing his I said ‘Will you check on mine?’ and he said ‘Okay’ so he he asked the guy and she says ‘No because’ she said ‘I can’t give it to you because it came in the post we have to send it back in the post’. received it back yesterday
320. Michael: after how long?
321. Elaine: that’s I I’d say it’s a month
322. Michael: tut tut tut==
323. Elaine: ==and they said to me that they couldn’t issue it that there was ah I an no an oh one three form ah four form to filled out and the form itself was in relation to a stolen disc and that and to get the police station to stamp it and I said “What’s this all about?”
324. Michael: tut tut tut
325. Elaine: What’s transpired is he went down this morning with it what has transpired is that the car is taxed until December
326. Michael: oh right == I see
327. Elaine: == and the garage shoulda given me that I bought the car from == should have given me the disc
328. Michael: == should have given you the disc
329. Elaine: and they didn’t
330. Michael: tut tut
331. Elaine: so they’re sayin now I have to pay five pound to get it you know the disc to do me til the end of December and that they can’t tax ==
332. Michael: ==the garage are chargin’ you a fiver?==
333. Elaine: ==no the... no the ahm county council Wicklow county council
334. Michael: ==right==
335. Elaine: ==are chargin’ me a fiver for to give me a disc til the end o’ December and that they can’t issue me with you know the tax for the full year until
336. Michael: ==( ) run out
337. Elaine: ==yeah the new year that’s it so I’ve to reapply then
338. Michael: again
339. Elaine: yeah tut I said after fillin all the forms in an sendin them off an thinkin’ everything was okay ==
340. Michael: ==( ) run out
341. Elaine: ==( ) run out
342. Michael: ==( ) run out
343. Elaine: ==( ) run out
344. Michael: ==( ) run out
345. Elaine: ==( ) run out
346. Michael: ==( ) run out
347. Elaine: ==( ) run out
348. Michael: ==( ) run out
349. Elaine: ==( ) run out
350. Michael: ==( ) run out
351. Elaine: ==( ) run out
352. Michael: ==( ) run out
353. Elaine: ==( ) run out
354. Michael: ==( ) run out
355. Elaine: ==( ) run out
356. Michael: ==( ) run out
357. Elaine: ==( ) run out
358. Michael: ==( ) run out
359. Elaine: ==( ) run out
360. Michael: ==( ) run out
361. Elaine: ==( ) run out
362. Michael: ==( ) run out
363. Elaine: ==( ) run out
364. Michael: ==( ) run out
365. Elaine: ==( ) run out
366. Michael: ==( ) run out
367. Elaine: ==( ) run out
368. Michael: ==( ) run out
369. Elaine: ==( ) run out
370. Michael: ==( ) run out
371. Elaine: ==yeah okay
372. Michael: yeah so to stop any of that stuff I mean that you get a piece o’ paper the the garda station

397
Elaine: ...I just said an I've phoned im I only got one key
Michael: right
Elaine: and he said to me he'd get me another key and I phoned a few times
to get the second key and he keeps on sayin he'll come back to me an
he hasn't come back to me=
Michael: ==the garage?==
Elaine: ==yeah
Michael: I wouldn't let him way with it == you ( ) bought your car off him
Elaine: you know?
Michael: ...d'you know the way there's a
stage that you keep on phonin' an you're gettin'
Elaine: ==you get fed up
Michael: ==you just phonin==
Michael: == yeah that's not fair yeah
Elaine: == like you kind of give up you know?
Michael: it's not fair though y'know what I mean== because you bought the-
Elaine: to do all the chasin'. yeah!
[8]
Michael: see some o them don't care once they have the money
Elaine: that's it. you've handed over the money it's gone through and that's
it
Michael: get himself to go down
Elaine: yeah
Michael: you know? unfortunately some of these eejits won't listen to a lady
takes a bloke to go down and throw the head
Elaine: that's right yeah I ==
Michael: ==which is terrible
Elaine: of course == yeah
Michael: == you know
Elaine: ...sh [laughs] in our department sometimes we get phone calls and
ladies would come on and they'd say they'd want to speak to a man
and it'd be a woman and she'd say she'd want to speak to a man she
wouldn't want to speak to a lady [laugh]... so we used only we had
one man workin' with us [laughs]
Michael: the poor bloke[laughs]
Elaine: [laughing] and we used to put all calls to him
[5]
Michael: why?
Elaine: they don't, like even when you say I put you onto the manager of the
department they automatically think that the manager of the
department is a man but it's a woman
Michael: that's a very==
Elaine: ==yeah==
Michael: ==sexist attitude to have this day an age isn't it?
Elaine: it is!
[20]
Michael: what'll you do for Christmas? you go to your Mum's?
Elaine: probably go to my Mum's yeah
Michael: will everybody be there?
Elaine: yeah they generally do and then on Stephenses Day ahm we go to one
of my sisters and that you know
Michael: oh right.
[9]
Michael: (it'll) be a very expensive time can't it?
Elaine: it can well actually we were sayin' af after last year==
Michael: ==Kriskindl==
Elaine: ==you'd be kind of sayin doin a Kriskindl and we thought it was
goin' to happen this year but it's not because you need to get
everybody to agree with it and it was just causin problems so we said
okay this year we'll go ahead we'll buy the presents but next year you
know just == do a Kriskindl
Michael: == ( ) silly you know?
Elaine: yeah
Michael: (can) you buy presents for everybody?
Elaine: yeah I do it’s it’s expensive too but it’s the HEADACHE
Michael: but you have Kriskindl and say everybody spends twenty or thirty
pounds on one present for a person at least you gonna get
Elaine: yes—
Michael: = you know decent you’re gonna get a decent present =
Elaine: = of course yeah
Michael: and you know you’re not killin yourself runnin around lookin for
ideas to buy... I think that’s the worst = ( )
Elaine: = it’s the headache yeah
Michael: but you have Kriskindl and say everybody spends twenty or thirty
pounds on one present for a person at least you gonna get
Elaine: yes—
Michael: = you know decent you’re gonna get a decent present =
Elaine: = of course yeah
Michael: = you know and you might like something but they themselves
Elaine: = = mightn’t like it
Michael: = = they mightn’t
Elaine: yeah
Michael: I give my parents money that sorts that out for them
Elaine: yes yeah
Michael: my youngest brother and sister = = get
Elaine: = = lovely, beautiful
Michael: now that’s a bit shorter
Elaine: great yeah excellent
Michael: = = okay?
Elaine: = = lovely, yeah lovely... well then they can get what they like you
Michael: well
Elaine: when they get to their teens I find even the nieces and nephews now
and
Elaine: = ( )
Michael: = ( ) teens
Elaine: = = ( )
Michael: yeah
Elaine: like the fashion trend and all like that and the music scene=
Michael: = = yeah
Elaine: there certain things that they like
Michael: yeah an also when they’re teenagers they’re into a mode of liking
certain= = type of music
Elaine: = = mmm yeah
Michael: I mean they frown on other types even = = you offer something that
you think
Elaine: = = that’s right
Michael: “Oh yeah the young people like this” they mightn’t
Elaine: no yeah
Michael: d’you want mousse or anything in this?
Elaine: if you think it needs it I’ll take it yeah (right)
Michael: ( ) people ( ) mad between now and Christmas
Elaine: oh yeah toys the toy that’s in for this Christmas is the Furby did you
see it?
Michael: are they all gone? are they in?
Elaine: are they in? yeah. are you lookin’ for one?
Michael: mmm
Elaine: yeah I’ll s I’ll check it out for you. We had a few in and we’d about
Michael: six in the department and if anybody phoned in we’re givin them out
Elaine: but we’re meant to be getting in some more we got I think nine
Michael: hundred in and they went out and = = they were due in I think
Elaine: = = they’re gone
Michael: another nine you know hundred in=
Elaine: = I’m lookin’ for one for my little niece
Elaine: okay I’ll give you a shout
Michael: yeah...she’s only three. it doesn’t matter if you can’t get it ‘cos she
doesn’t know but just seen them on telly I thought they were cute
lookin’ [laughs]
Elaine: yeah [?] drive you mad after a while we had [laughs] we had one
opened an were playin’ with it in the office at one time [laughs]
Michael: can I’ve a vent brush in medium ( ) [to assistant] drive you scatty
after a while do they??=
Elaine: ==yeah oh God yeah for definite because like it’ll it’ll be talking ( )
itself you know Furbish==
Michael: ==right
Elaine: ( ) their own own language and the next minute the phone could go
and it start repeatin’ you know the ring sound on the phone [laughs]
an everythin’==
Michael: ==oh you serious??==
Elaine: ==mmm [laughs]
Michael: oh!
[hairdryer on for 10 seconds and then switched off ]
Michael: was this toy being advertised on the telly ah it’s basically a
football game
Elaine: yeah
Michael: ahm d’you ever see those things ( ) where kind of one person stands
at one side and the other at the other it’s a table==
Elaine: ==mmm
Michael: there’s this flat ( ) you keep hitting this thing tryin to get into a little
tiny entrance like a goal post ==
Elaine: ==mmm yeah
Michael: and it’s basically like that but if you let it in three or four times it jets
out a spray of water like a good jet ( )
Elaine: really?
Michael: like can you imagine someone’s good sittin’ room == [laughing]
water all over it
Elaine: ==yeah
[hairdryer on-12 seconds-conversation proceeds with hairdryer on]
Elaine: but it’s so expensive cos that even that that toy itself it’s twenty nine
ninety nine
Michael: yeah but don’t worry about it ( ) I’ll be into town ah Monday week
ah
Elaine: are you sure? ’cos I can ( ) for the toy itself it’s I thought it was dear
now Michael
[hairdryer off]
Michael: it’s thirty quid==
Elaine: ==yeah
Michael: yeah now what I’m gonna do is == next week
Elaine: ==’cos even last year we thought the
kind of said oh God they’re dear for what they are==
Michael: ==mmm==
[hairdryer on and conversation proceeds]
Elaine: ==and now this year it’s even more expensive than the Teletubbies
and
Michael: yeah
Elaine: like you kind of say the toys == they’re gettin’ dearer
Michael: == I wouldn’t normally spend thirty
Elaine: yeah==
Michael: ==for her but I’d normally spend around twenty or whatever
Elaine: yeah which which I think you know is very good==
Michael: ==yeah==
Elaine: ==yeah
Michael: and ah... but when I seen these but what I’m gonna do is because I
won’t have any time off ( ) I’m goin into town Monday week I’m
gettin’ her something
Elaine: yes
562. Michael: if I can't get that I'll get her something just to have a present ==
563. Elaine: ==yeah ==
564. Michael: ==situation out of the way
565. Elaine: I know what you’re sayin ... well I tell you what I'll check out 'cos we get them in and == if we've one == right
566. Michael: 
567. Elaine: I can say I've one here for you Michael if you like to take it you can take it if you don't want to take it == well then == perfect
568. Michael: 
569. Elaine: you you know an you change your mind
570. Michael: ==yeah ( )
571. Elaine: ==it's no problem
572. Michael: ( ) a week I'm sure
573. Elaine: yeah
574. Michael: but ah... if not I better I better get her something ( ) not leave it to the last minute an' I hope not (not) to go near shops in December
575. Elaine: yeah well I haven't even thought about my Christmas presents I'm just thinkin' of my holidays and when that's over I'll ( )
576. Michael: when are you headin'? next week is it?
577. Elaine: yeah Sunday so I go from Sunday to Sunday an I'm goin' to try and get the Monday off == haven't asked yet == oh yeah
578. Michael: ==yeah
579. Michael: ==yeah
580. Elaine: I’d be too wrecked to go back into work ==
581. Michael: ==ah no it's nice to have a day off when you come back anyway. [8] and have yez been there before?
582. Elaine: I've been to Venice alright but an I've been to Rimini but not Rome
583. Michael: you stayin' in Rome for the seven days?
584. Elaine: yeah
585. [10]
586. Michael: that'll be lovely it’s a lovely time of the year to get away
587. Elaine: yeah
588. Michael: brighten the winter up
589. Elaine: I've never been away this time o the year I just decided with with buyin' the car and that we didn't ==(
590. Michael: == ( ) car. where do you leave it ?
591. Elaine: ( ) leave it at home
592. Michael: it'll be OK
593. Elaine: yeah out outside well outside my parents' house you know==
594. Michael: ==oh grand. that's grand... I usually drive I usually drive over and leave it in the airport
595. Elaine: would you? Yeah==
596. Michael: ==cheaper than gettin' a taxi
597. Elaine: yeah
598. Michael: ==( )
599. Elaine: ==well we'll drive his car but not mine 'cos mine’s the newest and I’m leavin' mine in a safe place if his gets robbed it’s alright [laughs]
600. Michael: that’s true [laughs] But you you’re covered in the airport when you pay your money
601. Elaine: are you?
602. Michael: yeah and if there’s a problem with the car like if it won’t start they come out and they charge it for you free
603. Elaine: oh I never knew that.
604. Michael: I'll give you a laugh. I had a new ... ah Vauxhall last year not this... the last car I had an we were goin' off to ah think it was Spain we were goin' off to so we decided bring the car into the airport and leave it there ==
605. Elaine: ==yes
606. Michael: but it was out in the open and when I came back I couldn’t recognise the car [laughs] I think every seagull in Dublin
607. Elaine: ==[laughs]
Michael: dumped on the car ( )
Elaine: [laughs]
Michael: and it had this thick film on it as well stuff that comes out of the airplanes you want to see the state of the car it was unrecognisable
Elaine: yeah
Michael: it didn’t look new anymore [laughs]
Elaine: [laughs] oh God! But that car park is so big I’ve missed em=
Michael: ah it’s huge now they’ve made it much bigger
Elaine: yeah oh it’s huge an’ it’s kind of said if I drive in and I drop
Michael: drop my car in a spot I’d be afraid when I’d come back after holidays
Elaine: I wouldn’t remember where I’d left it [laughs] ‘cos it’s so big
Michael: when we came back this year ( ) right?
Elaine: yeah
Michael: and the man was sayin’ there’s five thousand cars in between ( ) few
Elaine: gee!
Michael: and they’re all say fifteen quid a car = = for ( )
Elaine: = = imagine the money that
Michael: they’re makin’ yeah
Elaine: that’s only PART of the car park that wasn’t ALL of it
Michael: mm big money
Elaine: billions ...huge
Michael: mmm.
[10]
Elaine: any thought of what you’re gettin’ himself?
Michael: no ...haven’t
Elaine: no ideas
Michael: no ideas [5] no doubt he’ll tell me ...and I’ll tell you he’s a devil
Elaine: he’s like a big kid
Michael: does he have his hobbies?
Elaine: he he likes golf but now he wasn’t into it you know doesn’t have=
Michael: ==yeah
Elaine: eh he’d go now and again play with his brother because hi his brother
Michael: has all the equipment and that
Elaine: right yeah
Michael: you know but no not really like he might watch football and that
Elaine: ==yeah
Michael: ==but he keeps on sayin’ I’m goin’ to start golf you know take it up
Michael: big time it’s kind of wait and see and ahm
Elaine: does it have to be a surprise for him? not necessarily?
Michael: [hairdryer off]
Elaine: yeah I generally do a surprise I love a surprise an I don’t know like
Michael: knowin’ what am I gettin’ and before Christmas he would TORTMENT
Elaine: ME like mad sayin’ to me ‘D’you want to know what you I’ve got
Michael: you?’
Elaine: [laughs]
Michael: and I’d say no and he’d say ‘But I’d like to know what I’ve got'
Elaine: [laughs]==
Michael: ==yeah==
Elaine: ==an I won’t tell him
Michael: [laughs]
Elaine: and he’d say ‘You’re really mean’ and I’d say ‘No you’re not
Michael: meant to know’ and it’d kill him he drives me mad an we could be
goin’ shoppin’ and he’d be sayin’ I think you’ve bought me this’ an
Elaine: he’d be namin’ a few things an’ I’d be laughin’ and I’d be sayin’ even
Michael: if it was somethin an’ he’s named it I would say ‘No you’re
Elaine: wrong’ ==
Michael: ==’No you’re wrong’ yeah exactly
Elaine: lovely great==
Michael: ==I think part of the fun is not knowing
Elaine: yeah I think so I like surprises
Michael: yeah it’s part of the == ( )
Elaine: == but it kills him he’s like a big kid
688. Michael: he needs to know
689. Elaine: and he needs to know
690. Michael: yeah Alison started that last year 'D’you want to know? D’you want
to know?' like weeks before hand
692. Elaine: yeah [laughs]
693. Michael: 'D’you want one present now?'
694. Elaine: yeah [laughs] [6] Ah that’s great brilliant
695. Michael: will I book you in before Christmas then?
696. Elaine: yes please mm?
697. Michael: d’you have a pen Jenny?
698. Jenny: yeah( )
699. Michael: when would you like?
700. [10]
701. Elaine: what day is the twentieth?
702. Michael: the twentieth is a Sunday which I could be there I could be here on
that day
704. Elaine: will you? If not if not the Sunday the day before
705. Michael: okay Saturday?
706. Elaine: Saturday.
707. Michael: yeah and ah what time?
708. Elaine: what time suits you? any time==
709. Michael: ==it’s up to yourself what you want
710. Elaine: well I’m easy ( )
711. Michael: we’ll say half ten?
712. Elaine: half ten great yeah?
713. Michael: just the cut isn’t it?
714. Elaine: yeah.
715. [10]
716. Michael: have a lovely holiday
717. Elaine: thank you very much
718. Michael: an I’ll see you soon
719. Elaine: lovely
1. Michael: you off this week?
2. Olive: no, no, not at all I was only off ahm yesterday and today
3. Michael: y’out golfin’?
4. Olive: no I was yesterday it’s very wild isn’t it?
5. Michael: == it’s crazy
6. Olive: == oh
7. Michael: I wouldn’t go out on Monday cos it was just too... it was too windy==
8. Olive: ==well yesterday Monday wasn’t bad was it?
9. Michael: (well) twas bad enough
10. Olive: was it?
11. Michael: oh God it was very wild on Monday
12. Olive: was it Michael?==
13. Michael: ==yeah
14. Olive: oh I thought it was grand on Monday now mind you
15. Olive: how did your weekend at home go?
16. Michael: oh grand nice weekend actually went ==down on (Saturday morning)
17. that was nice
18. Olive: ==aha ...did Alison go down
19. with you?
20. Michael: yeah
21. Olive: good
22. Michael: went out with some friends ...a few bevies
23. Olive: mm ...Michael have you ever gone over there to that ahm ( ) Bistro
24. for a == meal?
25. Michael: == yes it’s beautiful
26. Olive: is it? == yeah
27. Michael: == yes really nice
28. Olive: yes because I- we’re having our night out there you know ==
29. Michael: ==oh ah that’s lovely Olive
30. Olive: yeah
31. Michael: that it’s really now ==
32. Olive: ==well you know Joan and and those girls
33. Michael: ==right
34. Olive: ( ) Bridge crowd so we’re ...ho-hopefully Helen Carr is supposed to
35. be booking it ( ) for the seventh of ahm December
36. Michael: how’s your Mum? [lower voice]
37. Olive: yerra great aha
38. Michael: she’s great is she?
40. Michael: that’s good
41. Olive: == 8
42. Olive: have you the right colour there?
43. Michael: no
44. Olive: [laughs]
45. Michael: just pot luck now [laughs]
46. Olive: I’d say ... I’d say it is...you know where I I was down a little bit early
47. == so I went home
48. Michael: == that suits me fine
49. Olive: yeah well I was even here at half two so I went over to Mitchel’s wine
50. shop
51. Michael: [inhales] lovely==
52. Olive: ==I just love that shop
53. Michael: you get anything?
54. Olive: no ... I didn’t really
55. Michael: browsing
56. Olive: but I browsing I just I REALLY love wines
57. Michael: do you?
58. Olive: oh I LOVE them absolutely yeah [6] just wanted to see what they had
59. Olive:
Michael: how are they doing down there?
Olive: we- oh I'd say they're well sure they're famous wines wineries
Michael: yeah they must be doing well there==
Olive: ==oh I'd say they're doing very == well
Michael: == there a year now
Olive: yeah
Michael: shortly
Olive: they'd have a big clientele down here
Michael: right.
Olive: the best wines==
Michael: ==yeah
Olive: well they're the longest wine merchants here in Dublin==
Michael: ==are they?
Olive: oh yeah they are...they had a place, well they still have it in Kildare
Street and it's absolutely oh they've a restaurant attached to it as well
Michael: seen Máiread around?
Olive: no I haven't seen her for ages
Michael: how bout you were going off to see Claire Neils the last time y' were in
I think ==
Michael: ==oh yeah. we went to the Dancing at Lughnasa
Michael: == is that ( )oh it's very good. in fact I saw it again last Saturday
Michael: oh right!
Olive: yeah. so ah it was very good. really good. I thought it was
excellent....Claire is in the Holy Land at the moment
Michael: you were saying she was goin = = away
Olive: = yeah. she's gone. she's there at the
moment until Friday I think she's coming back
Michael: the other day when you were on the phone to Cathy she wasn't wasn't
that you were causing problems she was afraid that you'd be sittin' a
round too long
Olive: sure I wouldn't mind==
Michael: ==waitin' for Niamh comin' in you know == ( )
Michael: == oh I know
Michael: (..) on time cos==
Olive: ==yeah I know==
Michael: ==Saint John's is a bloody good hike over==
Olive: ==it is it's very far over==
Michael: ==and it's no use being under pressure tryin' to be (on time )==
Olive: ==no it would have been awful.[6] that's okay
Michael: (tell you the only thing)you might have to wait around a few minutes
for
Olive: for Niamh
Michael: for wai- the cut
Olive: yeah. that's alright. have you another appointment?
Michael: I have someone comin' now in a few minutes for ( )
Olive: oh have you?
Michael: try to fly through it
Olive: God Michael that'll take ... hours
Michael: it won't. it'll take three quarters of an hour to an hour
Michael: WHAT? will it? gee. God that's desperate. you'll put me on the
heating machine will you?
Michael: ah yeah==
Olive: ==good.
Michael: ( )
Olive: yeah. It's not as bad as it was though Michael
Michael: [coughs]
Olive: ahm
Michael: it's not no. It's just the wind has picked up. I think when the wind
picks up==
123. Olive: the wind is picking up now
124. Michael: = = (you) feel colder
125. Olive: I was out playing golf yesterday at ahm
126. Michael: what time was it? In the evening?
127. Olive: ah sure Michael I'm not playing at all really. ahm I haven't played, I haven't played for a month and I played yesterday nine holes so I came in after nine I just couldn't be bothered. I was too cold
128. Michael: I played on Saturday, on Sunday in competition and I played some really lovely golf ==
129. Olive: ==did you? oh good
130. Michael: but I couldn't putt for my life
131. Olive: = = == (you) feel colder
132. Michael: what time was it? In the evening?
133. Olive: it was putting very well yesterday mind you
134. Michael: (frustrating) an' everything
135. Olive: tis...when is Joan coming down?
136. Michael: reminds me actually (Christmas appointments)
137. Olive: is she not?
138. Michael: she's probably due in now cos she was in close enough to you the last time==
139. Olive: == yeah==
140. Michael: == I think.
141. Olive: no she ( ) yeah.
142. [15]
143. Michael: did you go back for lessons after?
144. Olive: no never did
145. Michael: I was meant to have one or two but ==I cancelled it
146. Olive: 'cos my back is sore
147. Michael: is it?
148. Olive: ( ) == ( )
149. Michael: == how is your back?
150. Olive: it's starting to get now with the weather ==getting cold
151. Michael: ==yeah
152. Olive: and it's starting to get nickety but I mean hopefully now it won't be as bad ==as last time
153. Michael: ==are you walking away?
154. Olive: ha?==
155. Michael: ==keep walking. == walking is the best
156. Olive: ( ) == ( )
157. Michael: == I don't do any walking actually
158. Olive: Mi- Michael do you walk to work in the morning?
159. Michael: walk as far as the car Olive
160. Olive: yeah you should really because walking is the best exercise for your back if you have a bad back
161. Michael: right
162. Olive: it's really is==
163. Michael: ==I start doin it in the evenings ( ) == with Allison
164. Olive: == yeah you know or even walk to work in the morning
165. Michael: I couldn't sure I don't come not on this by myself I have things to bring and stuff==
166. Olive: ==oh right
167. [29]
168. Olive: is Alison studying hard?
169. Michael: yeah she's back in college. it's quite a lot actually some nights it's three three nights plus a full day on a Saturday
170. Olive: == that's a lot isn't it?
171. Michael: == on top of a week's work as well you know==
172. Olive: ==yeah
173. Michael: like it'll be all worth it in the end
174. Olive: it's hard really to when == you're working
175. Michael: == it's not gonna be easy. yeah
176. Olive: no == it's hard when you're working and ahm
177. Michael: == when you're working it's ( )
178. [radio and phone in background] [71]
186. Michael: [throat clears] [14] are you workin' before Christmas Olive?==
187. Olive: == no
188. Michael: or do you? no==
189. Olive: == No no I'm off
190. Michael: (what you're off?)
191. Olive: yeah, I don't care once I'm off
192. Michael: yeah 'cos you normally work don't you==
193. Olive: == ah yeah I don't want to work now on on Christmas == any more
194. Michael: == you've
done it for the last few == years now
195. Olive: == yeah
196. Michael: you've done it for the last few years==
197. Olive: == yeah and I don't want to work New Year's
198. Michael: [throat clears]
199. Olive: later==
200. Michael: == you can't be doin' only one volunteer these things overtime
201. Olive: no
202. Michael: it's not fair you know
203. Olive: oh well there's other people that do it you know
204. Michael: is there?
205. Olive: oh God sure Michael I ca - couldn't run the place on my own sure
206. == there's
207. Olive: == ( )
208. Michael: == more people that do it
209. Olive: yeah
210. Michael: you know, well I'm not I'm I you know I don't want to be off then I
211. Olive: want to be off next New Year
212. Michael: next New Year?
213. Olive: yeah. nineteen ninety nine the end to see the millenium in
216. Michael: that girl mightn't come
217. Olive: oh she'll be here alright
219. Olive: you cut my hair really well the last time Michael
220. Michael: what was wrong with me !
221. Olive: yeah exactly right
222. Michael: [laughs]
223. Olive: no but you did exceptionally well because people [s] people loads of
224. Michael: people said it to me
225. Olive: did they==
226. Michael: == yeah
227. Olive: ==
228. Michael: I thought I always cut your hair well
229. Olive: oh now Michael==
230. Michael: == bar once or twice
231. Olive: well now you know I mean it's just like everything else isn't it?
232. Michael: this is it
233. Olive: mmm
234. [6]
235. Michael: COULD YOU BRING ME OUT THAT OTHER COLOUR PLEASE?
236. [radio on in background]
237. [25]
238. Olive: have you been busy Michael?
239. Michael: yeah ( ) this week has been ( )
240. Olive: ( )
241. Michael: which is good complaint
242. Olive: yeah. of course things are going to get hot up now aren't they?
243. Michael: yeah. From now til ah - Christmas now hopefully Olive
244. Olive: mmmm
245. Michael: it's been a good year==
246. Olive: == has it? == oh good
247. Michael: == yeah
248. Olive: good

Michael: [42]

Olive: was Niamh away?

Michael: she wasn't. no she just took last week off

Olive: did she?

Michael: just took it easy. takin a break before it starts getting too = = busy you know

Olive: = = yeah.... is today her day off?

Michael: yeah, [coughs] she'll work her days off now for December. we all will 'cos it gets so busy

[4]

Olive: what are you doin' for Christmas Michael?

Michael: I'm stayin up go up to Alison's parents house for Christmas dinner and we're probably going up to Wexford then on the Sunday after Christmas just for the day

Olive: [ ]back in a minute

Michael: okay. [11] will you go away over the Christmas at all now? no

Olive: it depends on how what I'm off. no I won't. you know where'll you go to at Christmas. Christmas is=

Michael: ==yeah it's true

Olive: no it's it's not a time for people to go away. now [interference with microphone] (sorry I was just )

Michael: are you doing much walking?

Olive: yeah I'm doing an awful lot. Mhmm

Michael: d'you go and see the Phantom?

Olive: I didn't no I'm going to = = I

Michael: == it's brilliant==

Olive: ==oh Michael when did you go to see it?==

Michael: ==last Thursday==

Olive: ==oh did you? ==

Michael: ==( ) oh its fantastic==

Olive: ==yeah well I'm going actually I'm going on this what day is it? ahm I'm going on the first the first of ah December. The Tuesday, the first

Michael: oh yes

Olive: yes I've booked it an everything like that. I'm going with Claire Norris == we're both going

Michael: == right. Oh it's fantastic==

Olive: ==oh I'm looking forward to it. I really I am because next week now ahm the week after next I'm ah on night duty an the- I'm off on ahm on Monday and ah on Tuesday -then we're going to The Phantom. I'm REALLY looking forward to it. Michael do you know something there's an awful noise coming out of my car

Michael: is there?

Olive: yeah==

Michael: ==like what? like?

Olive: now ah first of all I thought, it's coming from the back. and I thought...it might have been the exhaust so I brought it up to the gara- it's like a squeak. it's really then ah==

Michael: ==the wheel isn't rubbing off the arch is it? or off the side of the car

Olive: what do you mean?

Michael: wheel wouldn't be loose?

Olive: I really don't know. I brought it up to the garage and -they put it up on the ramp and they couldn't see anything or they couldn't ahm- or they couldn't find anything and he drove it around and he still couldn't find anything and I think he thinks he thought you know

Michael: I'm imagining it. I had Joan O Reilly in the car with me we were up in the health farm last week ==

Michael: ==were you?

Olive: I tell you. and do you remember I told you I won it?

Michael: == oh yes ==
Olive: == yeah I won it ==
Michael: == yeah ==
Olive: == so Joan and myself we went but so anyway I drove Joan I collected
Joan and we were you know it's alright for a while it isn't the whole
time it just comes it's intermittent.
Michael: right.
Olive: and we were coming up going up by Enniskerry and coming up the
road and the next thing it started again and ah==
Michael: == oh you won it down in Powerscourt did you? ==
Olive: == yeah. mhm ==
Michael: oh very nice
Olive: yeah
Michael: d'you've a nice day?
Olive: yerrah twas alright
Michael: so
Olive: 'twas grand really yeah but the squeak was in my car you know still. I
don't know what it is Joan sort of though was it the suspension
could be?
Olive: what is the? what have you actually do you know anything about
cars?==
Michael: ==no. I wouldn't know a lot about it now.
Olive: I have to my car has to go in for servicing on the first of==
Michael: == remember I had the squeak in my car before and it turned out to be
the wheel rubbing off the brake block. something simple like that==
Olive: == yeah ==
Michael: but if you're concerned about it bring it back in and just tell them
there's something there, doesn't happen all the time
Olive: yeah
Michael: but it will happen
Olive: [coughs]
Michael: well I have, I'm booking it in for a servicing on you know the week
after I'm on night duty == the Monday
Olive: == get them to do it when they're doing the
service
Michael: yeah that's what I'm going to do
Olive: 'cos they're gonna charge you == for doing the service anyway
Michael: == yeah and that's what I'm going to
do. I'm really I mean there is a squeak whether he likes it or not the
fella I mean I had brought it up to the garage. he drove it around
Olive: yeah that's what I had brought it up to the garage. he drove it around
Michael: [throat clears]
Olive: he could find nothing
Michael: yeah but he was driving it for two minutes
Olive: yeah
Michael: you want to bring it out for a spin==
Olive: == yeah ==
Michael: == and maybe go up hills or something and see==
Olive: == yeah ==
Michael: == makes it happen you know ==
Olive: == yeah... I mean it's Michael it's a new car I'll tell you == something
car? yeah. what year was that? == this year was it?
Michael: == nineteen ninety six
Olive: == nineteen ninety six
Michael: sure Jesus that shouldn't be givin' that trouble
Olive: no it shouldn't be givin' trouble. there shouldn't be any squeaks[10] I
would bring it up I would have brought it up today only I can't afford
to==
Michael: == yeah
Olive: no I could have got the bus but I can't afford to == I mean I
Michael: == (no) it's
Olive: another hundred quid isn't it == ( )
Michael: == it is another hundred quid yeah an I
Olive: just ah I've had a lot of expense this month and I just ca ca- ahm can't
afford it
Michael: everything in the house okay?

Olive: yeah, great

Michael: so you got the answerin' machine anyway in the end?

Olive: oh I did yeah it's great isn't it?

Michael: yeah it's fantastic = = I'd say for you like

Olive: = = yeah yeah. Oh tis

Michael: just means if there's someone = = tryin to contact you at least

Olive: = = yeah. it's great. yeah. tis, it's good

Michael: and also it's handy to have if you're in the house and you don't want
to be disturbed==

Olive: ==yeah

Michael: the only thing you can turn it on if you want to answer it then you can
answer it

Olive: yeah

Michael: if you don't want to you don't have to. I know that's not [laughs]
that's not what they're meant to be used for but==

Olive: ==yeah

Michael: [humming]

Olive: what sort o' seats had you?

Michael: we were right up against the balcony. perfect. right in front of the

Olive: == ( )

Michael: == how much did you pay for them?

Olive: I didn't pay anything for em. we were treated by Alison's parents ==

Michael: == but they were best seats I mean like

Olive: == oh

Michael: were ye? yeah because we got the best seats as well

Olive: I think you're better off ==

Michael: ==oh yeah==

Olive: ==to pay the extra few quid==

Michael: ==no because the Point is a place that if you don't get good seats

Olive: you're finished==

Michael: ==yeah

Olive: you know==

Michael: ==I mean if you're gonna go somewhere then you might as well pay
the money = = and ( ) see it properly

Olive: == yeah. no. and I mean I'm not being curious now asking you what
you paid or anything

Michael: I know Alison

Olive: yeah

Michael: or Alice was saying that they were the good seats

Olive: yeah

Michael: 'cos we're looking at the price of Les Mis==

Olive: ==yeah

Michael: that's booked out apparently

Olive: oh it's great. have you seen it? did you see ==it before when 'twas in?

Michael: == no

Olive: oh it was great

Michael: I'd love to see Colm Wilkinson see what he's like

Olive: oh it was brilliant. well I didn't see him in it. I'd say he'd good in it

Michael: ( )

Olive: yeah I can imagine that it's ahm it's booked out

Michael: mmm. It's amazing isn't it?

Olive: yeah. it's a brilliant show though. It's absolutely spectacular...I'd go
to it again you know

Michael: I'd to see the The Phantom of the Opera

Olive: I'd go to I don't know about The Phantom now but I'd certainly go
to Les Mis

Michael: yeah. I'd say you'd enjoy The Phantom now. the settings on the stage
the props and ==

Olive: ==yeah==

The Phantom of the Opera

Les Mis
Michael: it's just fantastic the sets they have.

Olive: yeah so I believe.

Michael: something happened on Saturday and the computer went down.

Olive: so I heard.

Michael: I don't know how they were gonna accommodate those people. it's one thing giving their money back but they'll never see the show because it's booked... so=

Olive: =they'll have to put on another performance but then of course you see people

Michael: the Point'd be booked wouldn't it with other artists = = and stuff

Olive: = = well not even that but ah ah say for example you you went to see it we'll say on Thursday.

Michael: mmm

Olive: and or on Saturday and ahm you know you mightn't be able to get a day off again.

Michael: well that's very true. that's a good point.

Olive: you know people = = come up from the country

Michael: = ( ) from the country yeah

Olive: you know and decide that they're going on such and such a time they make arrangements for home and whatever. [10] and it doesn't compensate you oh I the time that we went to see Evita I did you ever see Evita? =well not even that but ah ah say for example you you went to see it on such and such a day you know you mightn't be able to get a day off again.

Michael: no

Olive: aw it was brilliant. well I saw it in London years and years ago and it was really spectacular so it was in the Olympia and and you know I knew it was coming so I said that you know Anne Butler and Claire Norris and myself definitely I said the three of us would go so we booked the tickets thinking we had good tickets and ahm good seats and ahm we went along so in the ahm Evita ah wha- there is they pull down a screen and they show ahm you know Movie Tone news. d'you remember Movie Tone news?

Michael: yeah=

Olive: =so they show snippets of this movie (toll)- news about ah the life of Evita and ah you know scenes from from Argentina. so anyway they pull down the screen. God we couldn't see any of it. all we could see was we, were legs

Michael: ah!

Olive: so anyway we were whatever section we were in so anyway ah d'you know we got up and we went up to

Michael: mm

Olive: ahm the people that were collecting the tickets and you know when we got up a few all the people that were in our area followed us so ahm we came down and we said we just protested and we said you know "We can't see anything" and ah they came down and had a look. they gave us our money back

Michael: oh!

Olive: they gave us our money back=

Michael: =that's very badly ah=

Olive: =ah it was=

Michael: =seating wise = = it's very badly arranged

Olive: = = absol- it was absolutely, it was appalling. they should have just before the show was on they should have sat on places in the theatre because ahm well they let us you know stay on in and in and watch it ah but you know twas useless. 't was absolutely useless well in the Point there's loads o' seats that're not being used because they're too close to the stage and you wouldn't = be able to see it

Olive: = = yeah. mmmm. oh really?

Michael: yeah. which is a =good idea

Olive: =yeah. mmmm.

Michael: I mean there's now point in puttin people in areas where they're goin to be
Olive: yeah they can’t see
Michael: strainin themselves ’cos there’s no enjoyment = = ( ) you know
Olive: = = there’s no. no no.
Michael: well that’s what we were doin’. we were sort of crunching our, bending
down looking at it. ’twas hopeless ...but we got our money back but
you know what
Olive: what good is that to you know then tryin’ to organise = = another
right for the three of us
Olive: = = yeah
Michael: ( )
Olive: not enough you know?
Olive: no it isn’t it’s just bad ... because you sort of make a special night
when you’re out you go out for a meal = =and then you
Michael: = = yeah =
Olive: = you know it’s just not possible
Michael: ( )
Olive: = make an effort ya’ dress up
Michael: yeah ===
Olive: you’re off out for the night
Michael: yeah and you go for a meal and you
Olive: yeah. [7] you see sometimes with big shows like that a bit lacksysdaisy
about them ==
Olive: they are==
Michael: because they know they’re gonna get the crowds = = in anyway
you know
Michael: yeah ==
Olive: people ( ) ahm
Michael: = = people will complain which is good
Olive: = = people will -people will complain and people will protest and
they’re not just going to stand for it
Michael: I think Irish people stayed quiet for too long==
Olive: == yeah==
Michael: = = and didn’t say anything = = about things
Olive: = = well we were we felt
Michael: we’d run around give out to people about it==
Olive: ===
Michael: = = but wouldn’t go to the right people and say it.
[12]
Michael: Ciara’s school play will be on shortly===
Olive: = = what is she doing? what
Michael: I don’t know = = ( )
Olive: = = yeah I know
Michael: ( ) a few songs
Olive: yeah. isn’t that lovely?
Michael: yeah
Olive: how is she?
Michael: she’s great!
Olive: is she enjoying school?
Michael: yeah she loves the new teacher
Olive: does she?
Michael: and ah she’s doing Fr French in the evening time and drama
Olive: oh isn’t that good
Michael: it’s good for her
Olive: mmmm
Michael: it’s good for her to be involved with things with other people
Olive: besides the school
Olive: = = yeah it
Olive: is. oh I think so yeah. = = mmmm
Michael: = = mmmm. and ah I think drama is something
Olive: that will help with confidence
Olive: yeah exactly it will. how’s her hearing problem now and everything
Michael: not a bother
Olive: = = good
Michael: that was just blockage in the ears with the = = grommets that time
Olive: = = yeah
Michael: but with the grommets in never looked back
Olive: I'm delighted. that's great
Michael: and her speech an everything cleared up Olive
Olive: oh good oh great
Michael: because she was hearing things and she was pronouncing it the way
she was hearing it
Olive: yeah and she was hearing them after they were said and= = everything
like that
Michael: therefore she wasn't pronouncing them properly but = = never looked
back since
Olive: = =oh good. oh
Michael: and then she fell behind in the school for a while with her reading I
think it's===
Olive: ==yeah==
Michael: = = it's she's right back up there now
Olive: oh good. oh good
Michael: Amy's a bit funny. she wouldn't send her to a special teacher
Olive: yeah well I mean
Michael: but ( ) = = there
Olive: = = yeah and did she?
Michael: school as a facility===
Olive: ==yeah==
Michael: ==she wouldn't send her
Olive: and how ahm how
Michael: I think she just spent time with her at home
Olive: yeah
Michael: well I mean she works I mean = = you know ( )
Olive: = = yeah==
Michael: ==you know like it's hard to have the time to spend
Olive: it is it's difficult [6] how is she herself?
Michael: Ciara or Orla?
Olive: yeah Orla?
Michael: she's grand
Olive: is she?
Michael: she's still feeling well
Olive: is she?
Michael: so no problems
Olive: do you remember they were going to go to England?
Michael: I think she was spoofing me. sure for God's sake hadn't she known
(me)for years when your man was a pilot
Olive: oh really
Michael: and he'd done computers on the side and his main job was computers
Olive: yeah
Michael: and he flies a little then below in Lucan
Olive: go way. God. ah well
Michael: and the only way I found out happened the time Ciara had the
operation===
Olive: ==yeah==
Michael: ==funny enough you said it I was over in the house and I happened to
say to Mike like "Are you still based where are you flying are you
mainly round==
Olive: ==whatever==
Michael: ==Europe?" and he looks == at me he goes 'Wha?'
Olive: = = mmm. go way
Michael: said 'I only fly a helicopter now and again' he said you know==
Olive: ==yeah==
'do so many air miles or whatever,' he said 'My job is computers' and your woman nearly died
APPENDIX 3: Sample Letters of Consent

Dear [Name],

As part of my study investigating the communication skills of people with a mental illness, I am publicly requesting to audio-record some conversations between myself, the students, and the residents in order to capture conversation skills.

As part of my study investigating the communication skills of people with a mental illness, I am publicly requesting to audio-record some conversations between myself, the students, and the residents in order to capture conversation skills.

Please sign below if you agree to participate in this study and provide audio recordings of our conversations.

Sincerely,

[Name]

Speech & Language Therapist

[Resident's Signature]
Dear ____________

As you may be aware, I am working on a study which is looking at the communication skills of people with a mental illness. I am particularly interested in how people engage in casual conversation with each other.

As part of my study I would like to tape record our assessment sessions which are currently taking place on a weekly basis. I assure you that the recordings made will be treated with the utmost confidentiality and used for my research purposes only.

Please sign below if you consent to our sessions being audio-recorded for research purposes.

Many thanks,

Irene Walsh
Speech & Language Therapist

Resident's signature: ______________________
Dear __________________

As you are aware, I am currently engaged in research into the conversational skills of people with schizophrenia.

With the help of the nursing staff here at ____________, I have drawn up profiles of each resident's communication skills as assessed. To complete this information I need to consult your file and I am now asking for your permission to do so. As you know the information will be treated with the utmost confidentiality and used for my research purposes only.

Please sign below if you agree to allow me to consult your file.

Many thanks for your continued help and support.

__________________________
Irene Walsh
Speech & Language Therapist.

Resident's signature: ______________________
APPENDIX 4: Transcripts of Schizophrenia Data
1. John: ( ) [interference with microphone]
2. Derval: oh lovely
3. Irene: oh d'you get some books? ... what books did you get?
4. John: book on cars
5. Irene: oh?
7. Irene: oh very nice! have you read them?
8. John: I've read some of them an [5] over the next few months I'll might as well go through them
9. Irene: yeah may as well
10. Derval: someone was spoiling you
11. John: my (brother)
12. Derval: yeah...and did you come back here then on Saint Stephen's day was it?
13. [4]
14. John: a few days == a few days after
15. Derval: == oh right you stayed for a few days that ( ) nice break and was your brother there as well?
16. John: he was
17. Derval: yeah so you were all together==
18. John: == we had a meal ... in Sandy Cove as well few days after
19. Derval: oh lovely!
20. John: ( )
21. Derval: who was at that then?
22. John: my sister and brothers
23. Derval: yeah that was nice
24. Irene: an-and John do you have nephews or nieces?
25. John: I think I've some in England but I don't contact them == that much you know
26. Irene: == oh right.
27. John: so there were no children around then
28. Irene: == then at Christmas. a'right so you'd great peace then
29. Derval: peace and quiet
30. Irene: yeah
31. Derval: not like our house loads of mad screaming little kids running around at Christmas [laughs] no peace an' quiet
32. Irene: and you said you got clothes as well did you?
33. John: ah [sighs]
34. [4]
35. Irene: suppose you got some socks
36. John: socks and (and underwear)and trousers
37. Irene: very good.
38. John: jumper
39. Irene: that's a very smart jumper is that one of the jumpers?
40. John: NO I have this a few years
41. Irene: yeah. so any other news now? 'cos it's nearly a month since we've seen you
42. Derval: mmm
43. Irene: imagine!
44. [30]
45. John: crash in the land rover up north was terrible
46. Irene: oh?
47. John: two soldiers ( )
48. Irene: oh when was that John?
49. John: a few days ago
50. Irene: oh I didn't hear that
51. John: I'm I'm not sure where it was==
59. Paula: =yeah there was
60. John: some part of
61. Irene: Paula knows==
62. Paula: =yeah there was it was ahh the weekend wasn't it ( )
63. John: yeah
64. Paula: there was four of them killed I think they had fam-they were only
65. young weren't they?==
66. John: ==mm only young
67. Paula: twenties and thirties and stuff I think a few of them were twenty
68. Irene: it was a crash ==just
69. Paula: == ( ) wasn't it? I think it was==
70. John: ==Landrover crash
71. Irene: oh wow
72. Paula: I just heard it in the background ( ) very sad==
73. Irene: ==it's awful. they were soldiers?
74. Paula: yeah.
75. Irene: yeah
76. Paula: it's kind of it's sort of ironic
77. Irene: isn't it?
78. Paula: that they should die in a car crash ( )
79. Irene: yeah ...and there was some fella shot in Dublin last night. did you hear that?
80. John: I heard it today
81. Irene: that's right=
82. John: ==terrible
83. Irene: in Finglas in a pub
84. John: was only young==
85. Derval: ==in a pub?
86. Irene: mm mm I think it was drugs related ... yeah pretty awful...and did you watch any films John over the Christmas on the telly?
87. Derval: ==lots of nice ones on
88. Irene: ==mm [8]
89. John: ( ) Cleopatra
90. Derval: oh yeah
91. Irene: yeah [laughs] yeah Cleopatra was long wasn't it??=
92. John: =='twas yeah
93. Irene: did you??=
94. John: ==( )very good though in it
95. Irene: oh she was brilliant in it ... did you watch it all?
96. John: I watched most of it
97. Irene: yeah. that was on the whole day the whole day was devoted to
98. John: mm==
99. Irene: ==Egypt and the Pyramids yeah the building of the Pyramids...
100. John: mm...an' then Ben Hur I didn't see Ben Hur
101. Derval: mm
102. Irene: missed that
103. Derval: and Gone with the Wind is always on (over Christmas) it's another long one
104. Irene: so it was a nice break wasn't it then you'd a few days out of here?
105. John: (a few days)
106. Irene: that's grand yeah and then you came back... and when did Eimer take down Si the decorations?
107. John: on the sixth or the seventh
108. Irene: on the sixth... yeah I'm afraid I took mine down before that I thought I'd never get them down [laughs] I hope it doesn't bring me bad luck
109. John: mm? I get tired looking at them once Christmas is over ==
110. Derval: == I know yeah it's just hanging around the place
111. Irene: yeah yeah and you heard about Marie did you? Marie had her baby
112. John: oh that's great
113. Irene: isn't that great?
114. John: what she call it? Brian was it?
115. Irene: Kevin
120. John: Kevin Brian
121. Irene: oh was it Kevin Brian == oh that's lovely
122. John: ==  I think so think so
123. Irene: yeah
124. Derval: Kevin is a nice name
125. Irene: that's great news wasn't it?
126. John: it was
127. Irene: big heavy baby Emer says it looks like it's half reared she says it's huge [laughs] over ten pound [7] good news I'm sure she'll bring him in in time to show you... mm
129. Derval: RIGHT ahh so I'll do a bit o' work while we're ==here [laughs]
130. John: ==okay
131. Irene: [laughs]
132. Derval: [laughs] ahh I'm just goin' to give you ahh a word and I want you to put it into a sentence for me like if I say something like just say ahh 'dinner' you could say something ahh like 'I eat my dinner at five o' clock in the evening' you know? so I'll just give you a word and you put it into a sentence for me okay?
133. John: mm
134. Derval: right so the first one is 'movement'
135. [10]
136. John: the opera was on last night with Handel's first movement
137. Derval: right.

142. (TESTING CONTINUES)

143. Irene: many's left? [referring to test items]
144. Derval: that's it now
145. Irene: oh that's it. John speakin' of cars you didn't see the ahh article in the paper about the new Beetle?
146. John: no?
147. Irene: the new Volkswagen Beetle?
148. John: from Germany?
149. Irene: no ahh-from Mexico
150. John: oh
151. Irene: you know they're still makin' them in Mexico
152. John: oh yeah==
153. Irene: ==yeah well the new concept Beetle will be out later this year and ahh they had a picture of it and it's- it's not as nice as the original Beetle but it has the bubble shape have you seen it?
154. Paula: yeah I've seen it I didn't like it
155. Irene: I-I-no it's a bit space agey
156. John: yeah
157. Irene: you know but the engine's in the front
158. John: [laughs]
159. Irene: which is a big disappointment like and it's not air cooled any more so you won't get that nice sound and ahh it's supposed to be very simple inside alright you know they tried to keep it as simple as possible but it'll go up to ahh fifteen thousand pounds
160. Derval: God!
161. Irene: starts about eight==
162. John: ==(-)==
163. Irene: ==nine or ten goes up to fifteen I must see if I still have it at home if still have it the article at home == I'll bring it in to you
164. John: == oh great yeah thanks
165. Irene: because ahh I used to have Beetles I had three of them
166. John: mm
167. Irene: not all not at once but consecutively but I'm not sure I like this new one
168. Derval: mm==
169. Irene: ==it's a bit like the ahh the Ka
170. Paula: ==yeah it's very
171. Derval: ==oh no I don't like that
180. Irene: you know the Ka?
181. Derval: yeah
182. John: yeah
183. Irene: or I think it’s a bit like the other one what’s the other one I’m thinkin’ of not the Micra ahm what’s the other one that came out there a while back? Metro? another bubbly one don’t know what it’s like
184. John: oh==
185. Irene: ==have to have have to have an inspection and see what it’s like may be test drive but I think I’d prefer to go and try to get an old one
186. Derval: yeah ( )
187. Irene: mm there’s a place in Rathgar do you know that place in Rathgar? called the Old Volks Shop?
188. John: oh I do
189. Irene: yeah the old volks’ home they have old ones there so it’s interesting anyhow ... yeah but you’re always == so well up with the cars== I hope I didn’t make one of yous sick during the session ‘cos sometimes I was doin some yoga last night an’ I hope I didn’t I I don’t think I did but ( )
189. Paula: no
190. Irene: no
191. John: ( ) I found it hard to relax last night ( ) breathing exercises
192. Derval: yeah does that help you?
193. John: it does yeah
194. [4]
195. Irene: yeah I never learnt how to do yoga is it difficult?
196. John: you can go too deep into it you get sick you know so ==
197. Irene: ==can you? and you think you might have made one of us sick NOW? is that what you’re thinkin’? ==
198. John: ==possibly
199. Irene: ah yeah no I think we’re all okay
200. Derval: ( )
201. Irene: other than that it’s Monday morning [laughs] we’re all okay
202. Derval: [laughs]
203. Irene: other than it’s first thing Monday morning yeah but were you well over the Christmas John?
204. [6]
205. John: I WAS quite well
206. Irene: mmm. yeah that’s good==
207. Martin: ==John! [Martin enters room abruptly and interrupts]
208. John: yeah
209. Martin: ( ) (sign the rent book)
210. John: oh I’ll be up now == ( )
211. Martin: == ( )
212. Irene: Martin Martin I’d like you to knock before you come in==
213. Martin: ==sorry I beg your pardon==
214. Irene: ==yeah==
215. Martin: ==sorry==
216. Irene: ==in future==
217. Martin: ==I beg your pardon sorry
218. Irene: yeah thank you yeah okay... RIGHT I think you’ve probably done enough for today have you?
219. John: I think == so
220. Irene: == I think so too ==well done
221. Derval: ==yeah you need a break
222. John: see you later
223. Irene: ==we’ll see you
224. Derval: ==have a cup o’ tea
225. Irene: ==we’ll == have the group John
226. Paula: == == see you later
227. Irene: about half eleven
228. John: okay
229. Irene: that okay?
230. John: ( )
1. Irene: we were just talking about ah the girls have to do a PROJECT John
2. John: mm?
3. Irene: in their fourth year and Derval was just talking about the traveller
4. children in==
5. Derval: ==in Tuam==
6. Irene: ==in Tuam==
7. John: ==oh yeah
8. Irene: mm and the they how they’re all the families are intermarrying and as
9. a result a lot of the children have speech and language difficulties
10. John: mm
11. Irene: yeah it’s interesting isn’t it?
12. John: it is
13. Irene: yeah … so you’ve any news == for us?
14. John: == do they [s]
15. Irene: sorry go on
16. John: do they suffer a lot with speech (difficulties) ( )
17. Irene: I think Derval == was saying that
18. Derval: == yeah they do yeah a lot o them have (speech
19. problems) [3] ’cos their parents might be cousins an==
20. John: ==oh yeah
21. Derval: ( ) an there’s a lot in Tuam now there’s well Tuam has a population
22. of about seven thousand ==
23. John: ==mm
24. Derval: and out of the seven thousand one thousand are travellers that’s a
25. huge population ( )
26. Irene: and probably some of them would come (have) come from the U.K
27. would they?
28. Derval: yeah ==
29. Irene: ==yeah
30. Derval: ( ) and like there’s overcrowding and there’s not enough ahm ( )
31. Irene: no [5] sure there wouldn’t
32. Derval: so how’re you gettin on anyway?
33. John: ah … few problems (like)
34. Derval: (really)
35. [5]
36. John: bit confused now on the medication I’m a lot better this morning like
37. I had two cans of Coke an
38. Irene: mh==
39. John: ==much better
40. Derval: mm
41. Irene: you’d two cans o’ Coke?
42. John: (the shop) yeah
43. Irene: did you drink the both of them already??
44. John: I did Irene yeah
45. Irene: you’ll be full o’ fizz!
46. Derval: ( )
47. Irene: [laughs] yeah d’you like Coke?
49. Irene: I find I just end up burping after it
50. John: mm
51. Irene: for the day... you know and d’you buy the Diet Coke or the ordinary
52. one?
53. John: just the ordinary ( )
54. Irene: ==mm yeah
55. Derval: ==it’s nicer
56. Irene: yeah ’cos the diet one leaves a funny taste in == your mouth
57. Derval: == yeah it’s ( )
58. Irene: doesn’t it? and the Diet Seven Up I think leaves a funny taste == or it
59. == ( )
59. Irene: or is it there’s something in it that
60. Derval: it’s that nutra sweet stuff ( )
61. Irene: yeah
62. Derval: ( ) how was the weekend anyway?
63. [3]
64. John: em [4] I was a bit depressed but it passed away
65. Derval: ( )
66. John: after a few hours
67. [5]
68. Irene: is that how it hits you John? hits you for a few hours an’ then passes
69. John: sometimes
70. Irene: mm yeah and do you still hear voices John or is that kind of stopped
71. your voices stopped or are they still at you?
72. [11]
73. John: I’m still hearin’ they’re mild mild voices==
74. Irene: ==oh right right .... so you say mild are they quiet? they quiet? are they?
75. John: I HAVE heard quiet voices==
76. Irene: ==right yeah what kinds of things do they say? [6] or are they
77. (quiet) ( )
78. [9] [door opens]
79. John: might tell me to take up wrestling or do plenty of exercise
80. Irene: take up wrestling?
81. Derval: ==hi Tony
82. Irene: ==oh Tony with you in a minute Tony
83. Tony: okay
84. Irene: with you in two minutes
85. Tony: ( )
86. Irene: thanks Tony. they tell you to take up wrestling?
87. John: mm
88. Irene: would you like to take up wrestling?
89. John: I wouldn’t be much good ==
90. Irene: ==no I don’t think I would either I don’t like the way bodies get
91. thrown around the rings
92. John: mm
93. Irene: so they tell you -positive things == do they?
94. John: == mm
95. Irene: yeah? uh (not so bad then) uh and do they annoy you do they
96. bother you?
97. [6]
98. John: they do a bit yeah
99. Irene: mm yeah ... so the weekend did you go up to your Mum?
100. John: just for a few hours OH NO I WASN’T NO I was in here this weekend
101. Irene: weren’t there at all==
102. John: ==no
103. Irene: no
104. John: wasn’t there
105. Irene: did you watch some T.V.?
107. Irene: there was a good programme about U.F.O.s
108. John: oh was there?
109. Irene: in America
110. John: oh?
111. Irene: ( ) ahm m-military bases ... people who saw them
112. John: oh right?
113. Derval: yeah
114. Irene: was it a documentary ==or was it?
115. John: ==documentary==
116. Irene: ==was it?
117. John: well sort of a film a bit strange
118. Irene: very interesting though
119. John: mm ( )
120. Irene: d’you think there’s U.F.O.s out there John? I do. do you think there

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are?
John: probably are
Irene: yeah I think
John: yeah
Irene: [laughs] definitely [laughs] I do. not not as ahm prevalent as the X
files would lead us to believe now but I certainly think that yeah there
must be some other life force out there wh-wh- it can't just be us can't
just be this planet [laughs] in the whole universe I mean yeah? did ya
ever see Close Encounters of the Third Kind?==
John: ==I did Irene- saw it a few years ago
Irene: it's a brilliant film. there was a good one on last night but I didn't get
to see it. Stargate
Derval: oh right?
Irene: did you see it?
John: I saw the () one but I didn't == see it
Irene: == yeah
Derval: ( )
Irene: ahm who's in it? Kurt Russell an James Spader I think and the guy
out of The Crying Game who did the singing in Crying Game he was
the bisexual
Derval: oh right yeah ?
Irene: it was supposed to be very good it was in the cinemas alright and I
didn't get to see it it was on last night didn't get last night either yeah.
tell me did you see the new ahm Jordan car during the week Eddie
Jordan's == new car for
John: == no I didn't see it
Irene: you missed it!
John: ( )
Irene: ah
John: I think I did see somethin about it but it was only a little bit ... about it
(you know)
Irene: em who's goin to be drivin for Eddie Jordan? this year d'you know?
John: ahm
Irene: Ralph Schumacher -Ralph and Damon Hill?
John: Damon Hill==
Irene: ==yeah big flashy launch of the new car last week in London it's
lovely it's bright yellow and red ... they'll be startin soon now March?
John: brave man isn't he to reach those speeds
Irene: brave yeah to ()those speeds must be very exciting though mustn't it?
John: mmm
Irene: must be kind of exhilarating to drive at that [laughs] speed. I'd like to
drive at that speed there'd be no nothing else on the track though
probably if I was doin' it [8] so you'll start watchin those will you
John when they get going the Grand Prixs==
John: ==I will yeah
Irene: [4]
John: we're a big fan o' those as well. I'd love to go to one of the meetings
but I believe the noise is incredible at those==
Derval: ==mhmm==
Irene: ==Grand Prix meetings to wear earphones[6] so we're goin' to have a
group in a few minutes ?
John: okay==
Irene: ==we've got a crossword the girls have put together a crossword
another one today
Derval: you were great at the crosswords (last week)
John: [throat clears]
Irene: so will you join us for that?
John: I will yeah==
Irene: ==yeah okay. you can tell Tony to come on in now?
John: right
Irene: thanks a lot
Derval: see == you later
Irene: == see you John
1. Irene: you look very well. where did you get it cut down in em
2. John: ( )
3. Irene in eh Terenure?
4. John: yeah
5. Irene it looks well it's lovely...well how are you today?
6. John: ah I'm not too not too bad
7. Irene that's good [4] that's good were you out already ?
8. John: I had an argument with Martin.
9. Irene had you ?
10. John: I think it's blown over now.
11. Irene ah right [3] did he annoy you
12. [6]
13. John: yeah he was a bit yeah
14. Irene: I ah you're bound to have arguments = =aren't you
15. John: = = I know
16. Irene yeah living together I think anybody who lives with somebody else
17. has arguments (laughs)
18. Derval: and you share a room with Martin do you
19. John: no it's Martin D. I had the argument with
21. [4]
22. Irene oh yes Martin D. you share with Martin D. then do you
23. John: yeah
24. Irene oh right we saw Martin down in the day centre the other day oh
25. right I forget there's two Martins here
26. Derval: well the argument has blown over anyhow
27. John: ah it has it has
28. Derval: that's good
29. [6]
30. Derval: and did you get up to anythin' the weekend did you go see your Mum
31. John: I was just home for a few hours
32. Derval: what day was that ?
33. John: eh ...Saturday
34. Derval: just home for your tea?
35. John: yeah.
36. Derval: and did you get the bus back here then yeah= =
37. John: = =I walked back= =
38. Derval: = =ah you walked
39. Irene how long did it take you to walk?
40. John: about fifty minutes
41. Irene FIFTY that's a = =good bit of exercise isn't it
42. Derval: = = mm
43. John: yeah
44. Derval: and it was so WARM at the weekend wasn't it
45. John: very warm
46. Irene: Derval was down in Galway
47. Derval: mm... I went home for the weekend
48. John: are your parents from Galway?
49. Derval: yeah my parents are from Galway [5] I went home for some nice
50. dinners
51. Irene = = [laughs]
52. Derval: = =and nice food
53. Irene : what we all go home for
54. Derval: yeah
55. Irene: isn't that right [laughs] we all go home for nice dinners [laughs]
56. Derval: you get nice dinners here though as well don't you always nice
57. smells
58. John: yeah
59. Irene : oh the smell here = =on a Monday
60. Derval: mm yeah
62. Irene: from 12 o'clock the smell of the dinner we're all sitting up here with our stomachs rumbling
64. Derval: what kind of dinners do you get during the week here?
65. John: em [8] sometimes sort of Italian food or=
66. Derval: ==oh==
67. John: ==or a fry or liver
68. Derval: ugh (laughs) not so nice I like the sound of the Italian food but the liver what kind of Italian food like pasta?
70. John: pasta
71. Derval: ( )
73. Irene who's turn is to help out today?
74. John: I have to set the tables with Mary at lunchtime
75. Irene you have to set the tables... and does the person who sets the table they don't have to clear up afterwards do they? is there somebody else who clears up afterwards then?
79. John: well Mary usually does it==
80. Irene --Mary does it I thought there were turns==
81. John: ==well there are turns
82. Irene : yeah that's the way to do it isn't do you have turns in your house
83. Derval?
84. Derval: oh yeah well there would be fights otherwise (laughs) I sometimes do the washing up in the evening
86. Irene ok John you'll like doing this
88. Derval: yeah
89. Irene I'll bring it towards you
90. Derval: see all these objects here on the table

(TESTING CONTINUES)

150. Irene once you have what?
151. John: the odd short ( )
152. Irene the old short keep you - did you go on your own
153. John: with Declan
154. Irene oh a friend of yours?
155. John: yeah
156. Irene mm
157. [4]
158. Derval: a good way to see Europe is it?
159. John: it is ( )
160. [4]
161. Derval: how long did you go for?
162. John: about em [9] thirteen or fourteen weeks
163. Derval: ( ) wow a long time that's a long holiday
164. [9]
165. Irene ==did you?
166. Derval: ==did you? sorry
167. Derval: did you go to Eastern Europe and all around there ( )
168. John: no not - em we passed through some of East Germany ( )
169. Derval: yeah ==
170. John: ==not very much ( )==
171. Derval: ==yeah ==
172. John: == ( )
173. [7]
174. Irene which country did you enjoy the best?
175. [19]
176. John: France was very nice
177. Irene yeah lovely [4] sounds wonderful
178. John: Germany was nice too
179. Irene I've never been to Germany==
180. John: =very green flatland
181. Irene is it?
182. [10]
183. John: I might be confusing you
184. Irene no you're not confusing us at all John no
185. Derval: no
186. Irene do you want to go and get a cigarette?
187. John: I will yeah
188. Irene thanks John
189. John: == see you later
190. Irene == see you later
191. Derval: see you later
Irene: is that a new sweater you have? John: ( ) for Christmas
Irene: it's lovely. I think it's that chenille stuff is it? John: think so
Irene: mm soft
Derval: so did you do anything at the weekend John?
John: not very much
Derval: no.
John: ( ) [interference with microphone]
Derval: ( )
John: a friend of mine his father passed away
Irene: Oh?
John: ( )
Irene: you went to the funeral did you?
John: no no
Irene: oh
John: just went to the mass
Derval: which church did you go to ( )
John: a Catholic church down opposite Saint Mary's
Derval: the big == the really big one
John: == big yeah
Derval: yeah it's a lovely church isn't it?
Irene: whereabouts is that in Rathmines?==
Derval: ==it's ah kind of Lower Rath-Rathmines road isn't it?
Irene: is it beyond the Swan Center?
Derval: yeah.
Irene: on that same side?
Derval: yeah same side it's a REALLY big old old church
Irene: mmm?
Derval: with kind of columns ( )
Irene: some nice shops in Rathmines isn't there?
Derval: mmm mmm
Irene: nice restaurants mm
Derval: loads o shops loads of young people around aren't there John?
John: ( )
Derval: around Rathmines big gangs of teenagers
Irene: they used to call it flat land didn't they?
Derval: yeah still is==
Irene: ==is it still flat land?
John: [coughs]
Derval: definitely
Irene: yeah. did you watch the match on Saturday John?
John: not much of it==
Irene: ==no
John: I went into Rathmines you see I missed it when I went in I saw some of it from the café
Irene: oh right==
John: ==it was on the in the ... the electronic place next door
Irene: oh right so you saw a bit. I believe it wasn't very good
John: [4]
Irene: I missed it was well I don't know what it was like
Derval: I'm sure Martin was at it was he?
Irene: ( ) oh?
John: I think so
Derval: [laughs]
Irene: we'll get the low down from Martin then on the match yeah. so how's your Mum John?
60. Derval: [coughs]
61. Irene: how's your Mum?
63. Irene: good.
64. John: she was walkin' without the stick ... on Saturday
65. Irene: was she? was she leaning on you?
66. John: a little you know==
67. Irene: ==oh right mm that's good will you down and see her today maybe later on?
68. John: I might yeah
69. [4]
70. Irene: it's very nice out today it's VERY mild
71. John: it is
72. Derval: mmmm nice day for a walk
73. Irene: yeah yeah
74. Derval: mm
75. [4]
76. Irene: where's everybody this morning John in here? they all still in bed?
77. John: having their breakfast
78. Irene: having the breakfast it's very quiet isn't it? lovely an quiet. did you go out yesterday or did you stay in then?
79. John: I stayed in most of yesterday
80. Irene: was there anything on the telly that you watched? what was on yesterday?
81. John: ahm
82. [8]
83. Irene: oh One Foot in =the Grave
84. John: == One Foot in the Grave
85. Irene: was it? [laughs] it was very funny wasn't it?
86. Derval: (that's funny) yeah [laughs]
87. Irene: I only saw up to the part where he stuck the glass of lager onto his forehead
88. John: oh right==
89. Irene: ==what happened after that?
90. John: I didn't ah I only saw to about that I I can't -don't remember what happened==
91. Derval: ==yeah
92. Irene: did you see it last night Derval?
93. Derval: no I didn't I was watching ( )
94. Irene: yeah that was funny wasn't it?
95. John: mm
96. Irene: he's very good
97. Derval: and do you watch all the ahm omnibus editions of you know Fair City
98. John: an Coronation Street they're all on Sunday
99. Derval: yeah
100. John: you watch them as well? ( )
101. [4]
102. Irene: yeah my favourite is Emmerdale actually
103. Derval: d'you like Emmerdale?
104. Irene: like when I do get to see it yes
105. Derval: ( )
106. Irene: yes don't always see it though. it's a good show yeah. Coronation Street's good though too isn't it?
107. John: mmm==
108. Derval: ==oh yeah
109. Irene: we need escapism when you sit down to watch those [8]. will you try a little bit of work for us today?
110. John: == okay
111. Derval: == yeah
112. Irene: just try a little bit. if you like I'll take the book
113. Derval: right yeah ahm I'm just goin to show you some pictures okay
114. John: ahm
115. Irene: some of the pictures now they're a bit cartoonish you know == ( )

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Irene: cartoons yeah
Derval: don't worry about that John ahm so I'm just going to ahm ... say maybe a word or a little phrase an ask you to point at a picture for me picture that best describes it okay? right so the first one is ahm look at all the pictures on the page ... 'the boy is NOT running [6] okay
Irene: the first few are a bit easy... to warm you up huh?

(TESTING CONTINUES)

Derval: 'the girl is chased by the horse'
John: [throat clears]
Derval: now
Irene: I wouldn't like to be chased by a horse
Derval: [laughs]
Irene: were you ever chased by a horse?
John: I was
Irene: were you?
John: yeah
Irene: where
John: quite frightenin'
Irene: I'd say it is. where did that happen?
John: Mounttown
Irene: mm
John: in a field
Irene: really?
John: yes
Irene: gosh I wouldn't like [laughs] to be chased by = = a horse = = no way
Derval: [laughs] be quite afraid
Derval: 'the elephant is pushed by the boy'

(TESTING CONTINUES)

Derval: 'The boy the dog chases is big'
Irene: okay well done
Derval: you've done the lot
Irene: oh! what d'you think o that?
John: quite stressful
Irene: quite stressful and you you were well able for a lot = = of those
Derval: weren't you?
Irene: (suppose)
Irene: and sometimes you were able to point very quickly
John: yeah
Irene: and sometimes it was a bit longer in coming wasn't it?
John: mm
Irene: yeah. d'you like those kind of puzzles or quizzes?
John: I don't mind them Irene ==
Irene: ==mm. is it easier when you have a picture in front of you?
John: mm
Irene: yeah than maybe you had to answer a question without any pictures ... [7]
John: it's harder with the picture
Irene: it's HARDER with the picture? ==
John: ==yeah==
Irene: ==is it? why is it harder with the picture?
John: well it depends on what you were talking to me about
Irene: right okay okay so you really have to focus on the picture [3]
John: mm well I s'pose it makes it more interestin' lookin' at the pictures ==
Irene: yes a little bitwell a little bit [laughs] some of these language tests are
John: very boring aren't they?
Irene: mhm
Irene: we have to do something about that make them
John: a bit more interesting I think you deserve your cigarette
John: ( )
Irene: (laughs)
Derval: (laughs)
Irene: or two
John: (laughs)
Derval: (laughs)
Irene: (laughs)
Derval: after all that
Irene: will we see you for the group later on?
John: okay
Derval: okay
Irene: right John thanks a lot
John: ( )
Derval: thanks a million
Irene: well done
John: ( )
Derval: see you later
Irene: well done
1. Irene: it's DRIZZLING is it?
3. Irene: but it's not too COLD.
4. John: cold enough
5. Derval: is it?
6. Irene: wasn't it VERY cold the weekend?
7. John: it was.
8. Derval: terrible-absolutely terrible [3] so were you justdown at the SHOP?
9. John: just at the shop. [4] went towards Coman's then... I I didn't have a
drink I just walked down towards it ==
10. Derval: == oh right ... where where's Coman's House em ?==
11. John: == just in Rathgar
12. Derval: right ...it's a PUB is it ?
13. John: yeah
14. Derval: might be a bit early for a drink though [laughs] early in the day
15. Irene: are they OPEN? this hour
16. John: they open at ten or half ten ==
17. Irene: ==do they ?
22. Derval: did you stay in or go out?
23. John: I was at home for a few hours... THE USUAL ==
24. Derval: ==is that the usual for a Saturday [5] for your dinner is it ?
25. John: yeah for my dinner
26. Irene: is your Mum well?
27. John: she's not too bad Irene
28. Irene: good that's great! is there anything in the news over the weekend
29. that you-caught your interest?
30. John: it's great they had THAT CONCERT for Princess Di near her- near
the palace in England over the weekend.
31. Irene: oh did they HAVE IT ? ==
32. John: ==they had a concert ==
33. Irene: ==they HAD the concert...oh right I thought they were just selling
the tickets were they not ?
34. John: ...I -I thought it was on over the weekend
35. Irene: ==oh ?
36. John: ==I saw it I think
37. Irene: a concert for princess Diana's ==
38. Derval: ==oh yeah ==
39. Irene: == em I...CHARITY wasn't it ==
40. John: ==charity
41. Irene: ==charity concert
42. John: ==charity...charity
43. Irene: do you remember how much the tickets were?
44. John: thirty nine fifty ==
45. Irene: == that's right plus one or two pounds booking fee or something.
46. Derval: ==and who was supposed to be playing==
47. Irene: ==yeah they weren't terribly interesting names.
48. John: ...Chris de Burgh.
49. Irene: yeah ...and .Cliff Richard==
50. Derval: ==OH GOD [laughs]
John: 
a famous few names ==
Irene: = =a few famous names but not particularly - WOULD YOU PAY -
Would you pay - forty pound to go see Chris de Burgh and Cliff Richard John?

Derval: I wouldn't pay two pounds == [laughs]
Irene: = = I don't like - I DON'T LIKE Cliff Richard actually... he's too squeaky clean ... isn't he? though he was a very GOOD musician in his day == wasn't he
John: == yeah that's right he was
Irene: he WAS indeed
Derval: he used to be (real cool)

Irene: now if it was James Taylor or Cat Stevens I would pay ... would you?
John: mm
Irene: I'd pay FIFTY pounds to go see the two of them

Derval: ( ) a muslim isn't it?
John: ... I think he was a MONK for a while - I'm not too sure
Irene: and Leonard Cohen has become a monk as well==
Derval: == oh
Irene: I'd pay a hundred pound == to see him
John: == ( ) ==
Derval: == I'd pay it too
John: I do yeah
Irene: yeah ... wonderful ... but he's become a monk in em- AMSTERDAM ...
mm a recluse [5] and did you hear about DERMOT MORGAN?

Derval: it was very SAD. very SUDDEN?
Irene: gosh! yeah VERY sad . very sudden. ==
Derval: == did you used to watch FATHER TED?
John: I used to - well I used to ... bits of it ==
Derval: == yeah
John: it was very good.
Derval: ( ) [7] did you ever hear him doing any of his em comedy acts on RTE?

John: just Father Ted that's all. ==
Derval: == yeah
Irene: did you see they have to consult with the family about whether they are going to let the next SERIES BE SHOWN because it was to start next Friday?
John: oh right? yeah
Irene: yeah I'm sure the family will let it == go on
John: == mm
Irene: it's his LAST series - of Father Ted [3] terribly sudden

John: are the ARRANGEMENTS here?
Irene: they said on the radio this morning that eh the arrangements would be known later in the week so they're doing a post mortem today actually... so I'd say it'll be later in the week. I would- I don't know whether he'll be buried HERE OR LONDON... what do you think?
John: probably here
Irene: probably here. where's he FROM? do you know where he's FROM John? I don't [5] is he a DUBLINER? ==
John: == I think he's a Dubliner
Derval: == yeah
Irene: is he?... that'll be a big funeral won't it?
John: it sure will
Irene: I think even the children will be quite SHOCKED because they love
123. Father Ted - children LOVE Father Ted = =
124. Derval: = =yeah
125. Irene: ...I think everybody got a big fright [7] mmm
126. [6]
127. Derval: [throat clearing]
128. Irene: RIGHT==
129. Derval: ==we do A BIT of ==
130. Irene: ==LAST BIT OF WORK John
131. Derval: REMEMBER WE DID - WE DID SOME OF THIS A COUPLE OF
132. WEEKS AGO=?=
133. John: ==I DO yeah==
134. Derval: ==yeah I was asking you to do things with all these OBJECTS ...ah
135. it's a heavy table [pulling table in closer to John]
136. John: [clears his throat]
137. [22]
138. Derval: OK RIGHT so the first one is "PUT THE GREEN PENCIL
140. BLUE KEYRING ON THE MATCHBOX"

(TESTING CONTINUES)

160. Derval: that's THOSE ONES.
161. [3 ]
162. Irene: EASY enough aren't they?
163. John: quite easy.
164. Irene : ...your're CONCENTRATING well ...mm?
165. John: ehm pretty well
166. Irene: you look a bit tired to day are you.did you? SLEEP WELL last
167. night ?
168. John: not too bad.
169. [17]
170. Derval: now we've got A BIG BATTERY AND A SMALL BATTERY .....
213. Derval: loads of objects this time we've got A SMALL SPOON AND A BIG SPOON WE'VE GOT A SMALL RED PENCIL AND A BIG RED PENCIL
216. Irene: A SMALL YELLOW TOOTHBRUSH AND A BIG YELLOW TOOTHBRUSH

(TESTING CONTINUES)

232. Irene: WELL DONE JOHN you're doing REALLY well. [4] you'll need a cigarette after this WON'T YOU?
234. John: I WILL yeah [ smiles]
235. Derval: [laughs] 'PUT THE SMALL BLUE TOOTHBRUSH...'

(TESTING CONTINUES)

250. John: I'm finding it hard to concentrate
251. Irene: I think we've only one or two left have you ?=
252. Derval: = =yeah TWO left .
253. Irene: TWO left John and then we're finished.

(TESTING CONTINUES)

270. Derval: this is the last one now after this [3] PUT THE SMALL BLUE SPONGE BESIDE THE BIG YELLOW TOOTHBRUSH
272. [10 ] BRILLIANT ! THAT'S IT WELL DONE!
273. Irene: MY GOODNESS
274. Derval: =that's a difficult one
275. Irene: =heavy going
276. Derval: yeah
277. Irene: ha? all those FIDDLY bits of things==
278. John: ==I was going to SIGN MYSELF INTO HOSPITAL.
279. Irene: were you ?
280. John: yeah I feel a bit better now
281. Irene: WHEN were you going to sign yourself into hospital?
282. John: ...I was going to mention it to YOU Irene==
283. Irene: ==were you ?
284. John: yeah
285. Irene: THIS MORNING ?==
286. John: ==I've been out THREE YEARS you know I usually don't stay out that long
288. Irene: right ? I think that's 'cos you've been doing SO WELL?
289. John: ... ah I don't think I've been doing (well).
290. Irene: do you not?==
291. John: ==well I SUPPOSE I AM. I have to be
292. Irene: I think you've been doing VERY WELL I think EMER thinks you've been doing very well ==
293. John: ==DOES SHE?
295. Irene: she was VERY IMPRESSED with you last week... in the group last week she said it to me afterwards ...and she also said you're one of the few people who can actually USE what you've been learning with us on an everyday basis... the way you are able to GREET if you meet the girls on the road or ask Emer how her weekend was or ask how other people are and you've been doing ALL OF THAT ...she thinks you are doing VERY WELL yeah? so you didn't feel so well so ...you were thinking of signing yourself back in.
299. Irene: I've an awful lot of ENERGY ENERGY and maybe I take up A SMALL BIT OF JOGGING in the spr- in the summer ==
302. Irene: ==OH RIGHT? that might be an idea would you LIKE-would you ENJOY that
307. John: ..I wouldn't say I'd ENJOY it mind you
308. Irene: [laughs]
309. John: [smiles]
310. Derval: [laughs]
311. Derval: it'd be GOOD for you.
312. Irene: [laughing] but IT would get you out and about
313. John: yeah
314. Irene: and MOVING yeah that's true yeh...RIGHT WELL HOW ABOUT
315. you go and have YOUR SMOKE and get ready for us then 'cos we're
316. going to head out then
317. John: oh yeah thanks very much.
318. Irene: you'll have to REMIND US where the cafe is and everything
319. Derval: yeah
320. John: oh yeah
Andrew: the tops got done you know?
Derval: right
Irene: oh the tops of them done?
Andrew: ( ) bits and pieces
Irene: ah you've bits and pieces of teeth have you (tut) you've got a job done ...I'm turning that on Andy is that OK? (referring to recorder)
Andrew: yeah.
Irene: em you're going to Loughlinstown will you be out there for a few days?
Andrew: two days.
Irene: ah that'll be a break? a rest huh? nice out there = =
Andrew: = =will they (give) me a bed out there?
Irene: give you a bed?
Andrew: will they LEAVE me in bed?
Irene: leave you in bed? I'd imagine so in hospital I'd imagine they 'll leave you in bed would you like that?
Andrew: ah no. not all day in bed it's terrible = =
Irene: = =well I'm sure you could get up if you're able and well enough to get up and move around I'm sure you would be.
Andrew: I'll be put under anaesthetic
Irene: yeah ...yeah
Andrew: next Friday I'm going for an X ray
Irene: this Friday?
Andrew: ( ) Road.
Irene: oh right for an X-ray and when are you going to Loughlinstown?
Andrew: I don't know.
Irene: you don't know before Christmas? = =
Andrew: = =yeah
Irene: that's good...that's good
Andrew: the tops got done you know?
Irene: = =so anything?
Derval: = =so how was your weekend anyway?
Andrew: what?
Derval: how was your weekend?
Andrew: alright.
Derval: alright did you get out an about?
Andrew: no.
Derval: you didn't ... so you're trying to nurse your cold?
Andrew: I've a terrible cold (sniffles)
Derval: mm yeah
Irene: yeah miserable
Derval: are you taking anything for it?
Andrew: what ? = =
Derval: = = Lemsips or something to keep you warm
Andrew: what are you going to do this morning?
Irene: ah we'll see well Derval is going to do a few things with you first and then we are going to do the group again? like last week did you enjoy that last week? = =
Andrew: = =yeah = =
Irene: = =did you = =
Andrew: = =yeah
Irene: we'll do that at half eleven = =
Andrew: = =I need me I need me teeth done badly you know
Irene: yeah that's what that bothers you does it? = =
Andrew: = =yeah
Irene: yeah does it bother you when you are speaking
Andrew: sometimes yeah
Irene: oh right... ok... right
60. Derval: [4] ok? so do you mind if I start off anyway Andrew? on these
61. remember last week I started last week doing these with you
62. reading a bit em
64. Andrew: yeah
65. Derval: = =of a story to you and asking questions about it afterwards
66. Andrew: yeah
67. Derval: ok so start off with this one "Kevin has a girlfriend called Jane.....

(TESTING CONTINUES)

100. Derval: right
101. Irene: try another one Andrew and just try and concentrate try and listen to -
102. Derval: try your best to try and concentrate for the next one... I know they're
103. a little bit hard
104. Irene: well done
105. Derval: right
106. Irene: here's a hankie for your nose Andrew
107. Andrew: oh thanks very much ==
108. Irene: ==ok
109. Andrew: I have one here but it's no use ( )
110. Irene: eh well no no throw it down the loo when you go down to the loo
111. just wipe your nose there its' dribbling ...that was very good you
112. attended you really concentrated for that last one didn't you ? (yeah
113. give it another wipe)
114. Andrew: when I get me teeth done I'll be better (sniffles)
115. Derval: yeah
116. Irene: you will ==
117. Andrew: ==I'll feel better anyway feel better I feel lousy
118. Irene: do you feel lousy?==
119. Andrew: == I don't feel so good that's why I'm not concentrating
120. Irene: yeah ==
121. Andrew: == I'm all shook up ( ) Elvis Presley (laughs)
122. Irene: (laughs) all shook up all shook up like Elvis Presley are you?
123. Derval: (laughs)
124. Irene: all shook up (laughs)
125. Derval: (laughs)
126. Andrew: I still have them two tapes
127. Irene: have you
128. Andrew: yeah ==
129. Irene: == the red one isn't it the red album?
130. Andrew: yeah
131. Irene: you were telling me about that
132. Andrew: one of the case broke one of the glasses broke on it
133. Irene: one of the glasses ? one of the oh the ?
134. Andrew: you know at the back ==
135. Irene: == the case
136. Andrew: == the case
137. Irene: == was it broke on it
138. Andrew: so I've just left it there you know. no one asks to play it now they
139. used to go mad to play Elvis you know
140. Irene: ==yeah
141. Andrew: ==on a Saturday morning
142. Irene: Saturday morning == was the Elvis morning
143. Andrew: == Sunday morning you know
144. Irene: yeah.
145. Andrew: that's the only good day? you could play it
146. Irene: that's the only day and do you do you eh you love Elvis don't you?
147. Andrew: yeah
148. Irene: do you know all the songs?
149. Andrew: yeah
150. Irene: and could you date them? would you be able to say about what date
151. they were released?
Andrew: about some of them going back eight year
Irene: EIGHT years
Andrew: that Elvis one going back about eight year
Irene: yeah...yeah but the song themselves?
Andrew: The Wonder of You going back about ten year
Irene: yeah that's lovely isn't it The Wonder of You that's a lovely song
Andrew: are you able to sing Andrew?
Irene: huh did you ever try?
Andrew: I did a bit of singing
Irene: did you?
Andrew: I used to do
Irene: yeah I can't sing I'd love to be able to sing
Andrew: [singing] The Wonder of You
Irene: oh that's not bad what do you think Derval?
Derval: that's not a bad voice at all
Andrew: [singing] your love to me is worth a fortune! your love to me is everything /and you're always there to lend a hand in everything you do! that's the wonder /the wonder of you /the wonder of you
Irene: OH WOW! (claps)
Derval: that's brilliant! (claps)
Irene: that's very nice Andrew and guess what you have it on tape now
Andrew: have I [laughing]
Derval: [laughs]
Irene: I'll be able to release it to the record companies what do you think?
Andrew: I feel a bit sort of tired and lousy though you know get me up in the morning at half eight only getting out of bed. I was changing into me gear I was when Mary called me you know Mary?
Andrew: the old nose is giving me trouble this morning (sniffles)
Irene: the old nose is yeah [3] what will we do with you at all huh?
Andrew: I used to do a bit of singing... in the flat
Irene: a bit of singing in the flat?=
Andrew: on my own
Irene: on your own did you? did you have a guitar?
Andrew: no =
Irene: = you just sang yourself do you sing in the shower?
Andrew: me and Paddy were doing Elvis there last Friday
Irene: [laughs] you and Paddy
Derval: [laughs]
Andrew: you know Paddy the nurse?=
Irene: = =oh yeah ==
Andrew: = = me and him were doing Elvis
Irene: [laughs] were you?
Andrew: says he to me says he to me "did you ever get the Beatles records"
says I "no I never thought of it " (sniffles) my nose is giving me terrible trouble this morning with that spray
Irene: the spray =
Andrew: = =the spray makes it worse
Irene: does it? yeah I have a lot of the Beatles records = = Andrew
Andrew: = = I've another shirt
like that up in the
Irene: = =huh
Andrew: = = up in the press up in the wardrobe I've another shirt like that
Irene: = =you've another shirt yeah
Andrew: yellow
Irene: it's a nice cosy shirt (door opens another resident comes into room)
Andrew: hi Tony? are you coming into us?
Tony: (I will Irene I won't be long)
Irene: that's that's fine Tony... that's that's fine Tony
Andrew: in fact I've a good few shirts up there the wardrobe of clothes I've a good few clothes in the
215. Irene: = =have you?
216. Andrew in the ===
217. Irene: = =wardrobe
218. Andrew: in the bed ...you know underneath the bed where you pull it out
219. Irene: oh yeah
220. Andrew: the drawers there I have a load of clothes in there
221. Irene: yeah that's a nice shirt
222. Andrew: eh Emer bought me them
223. Irene: did she? ( ) good taste ===
224. Andrew: = =when I came here first there were no clothes on me
225. Irene: had you no clothes
226. Andrew: no money anything
227. Irene: nothing did you come from the hospital?
228. Andrew I came from eh Marcher's
229. Irene: from Marcher's.
230. Andrew: haven't I a bad cold on me?
231. Irene: have you?
232. Andrew: me?
233. Irene; yeah
234. Andrew: does it look bad does it?
235. Irene: we all have Derval has one too I have one as well
236. Andrew: they're all losing their voices out there [laughs]
237. Derval: = [laughs]
238. Irene: = [laughs]
239. Andrew: even eh Martin em D. what's his name eh? Martin D. or
240. something
241. Irene: Martin D. he's losing his voice too he's losing his voice too
242. Derval: yeah he is
243. Irene : yeah I thought that this morning
244. Andrew: had two mugs of tea
245. Irene: you had two mugs of tea had you
246. Andrew: yeah
247. Irene: keep you going huh?
248. Andrew: been running to the toilet too much then after that the worst bit
249. Andrew: yeah before I go to bed I go to the toilet you know ?
250. Irene: yeah
251. Andrew: and the next morning you're dying to get up to go==
252. Irene: = =yeah ==
253. Andrew: = =about six in the morning
254. Irene: yeah and it's cold and you don't want ot get up isn't that right yeh?
255. Andrew: did you get your hair done?
256. Irene: no
257. Andrew: I got mine done recently
258. Irene: it looks very well you got a good cut?= =
259. Andrew: = = ten quid
260. Irene: ten quid is it TEN QUID
261. Andrew: I think they charged eh Ciara ten quid
262. Irene: that's a lot isn't it ?
263. Andrew: they must have charged me ten quid too ==
264. Irene: = =it's a lot for a man's haircut
265. Andrew: I don't know
266. Irene: well women pay plenty for their hair but men don't pay that much I
267. didn't think ten pounds is a lot
268. Andrew: had a nice bit of toast and a mug of tea for me breakfast
269. Irene: had you?
270. Andrew: two slices
271. Irene: of nice hot toast ==
272. Andrew: = =I like a bit of toast
273. Irene: I love a bit of toast too yeah... warm you up in the morning ==
274. Andrew: = =I'm going to St Matilda's tomorrow
275. Irene: that's right you go down for your group
276. Andrew: yeah group just read the paper... I like the paper
277. Irene: yeah==
Irene: = = and what else is there a crossword
Andrew: a crossword
Irene: Bingo
Andrew: Bingo I play Bingo
Irene: did you ever win?=
Andrew: = =I won a couple of bars of chocolate there last week
Irene: very nice ...did you share it? [laughs]
Andrew: yeah
Irene: you play with em Fiona do you?
Andrew: yeah.
Irene: I know Fiona. mmm good [7] (so what time are we we're ok)
Andrew: yeah.
Irene: could Derval ask you a few little questions Andy before you go ?
(Testing resumes and continues until end of session)
Andrew: ( ) no I didn' watch anthin'
Paula: you didn't? was there nothin' good on or?
Andrew: huh? ( ) like you know
Paula: yeah. d'you go out?
Andrew: no=
Paula: = into Terenure or anything no?...so what DID you watch on the
TV?
Andrew: *One Foot in the Grave*
Paula: = oh yeah I watched that
Irene: = yeah
Paula: last night?
Andrew: yeah
Paula: yeah = (he's amazing)
Andrew: = that's all I watched
Paula: he's quite funny isn't he? the man == =
Andrew: == *Seventh Heaven*
Paula: oh yeah I watched the I watched it as well
Andrew: that's all I watched
Irene: what's *Seventh Heaven* about? I didn't see that
Paula: it's an American show isn't it?
Andrew: mm ==
Paula: = yeah
Irene: 's it good?
Andrew: (fairly) good yeah==
Paula: = yeah it's okay isn't it? ...it's entertainin' enough
Irene: I think I might turn down that radio a little bit inside Andy that okay?
so that you can concentrate
Paula: so was it just R.T.E. 1 and R.T.E. 2 you were watchin' on T.V.==
Paula: RTE 1. do you have the other channels here as == well?
Andrew: == = oh yeah==
Paula: = = ah yeah,... you wouldn't want to be stuck with just R.T.E. ( )
Andrew: oh
Paula: so you've any other news?
Andrew: no.
Paula: not a lot. did you have a shower this morning?
Andrew: no
Paula: no still waiting [6] think you'll have it later on?
Andrew: yes
Paula: yeah ( ) [7] so you've nothin' else then? (happened) exciting
Andrew: over the weekend?
Paula: no
Andrew: no.
Paula: no.
Andrew: [6]
Paula: d'you want to try out a few of these Andy? [7] yeah?
Andrew: (uh)
Paula: I'm goin' to give you some sayings that people say to mean different
things. so if I give you the sentence will you tell me what it means?
Andrew: oh I was watchin' a prog- *Gentlemen Prefer Blondes* I saw it before
Paula: == years ago
Andrew: == = OH YEAH with Marilyn Monroe==
Paula: == yeah
Andrew: I didn't see that. was it good?
Andrew: it was good yeah
Irene: was that on yesterday?
Andrew: was on yesterday yeah
61 Paula: who else is in it? Marilyn Monroe any anybody else?= =
62 Andrew: == Jane Russell
63 Paula: who?
64 Andrew: Jane Russell
65 Irene: oh right.
66 Paula: is it black and white?
67 Andrew: yeah.
68 Paula: d'you watch a good bit o' T.V. (here then)? ... okay I'm goin' to give you these ahm sentences an you can tell me what they mean okay?
69 we'll start off with PULL THE WOOL OVER ONE'S EYES
70 [6]
71 Andrew: pull the wool
72 Paula: yeah what what does it mean to PULL THE WOOL OVER SOMEONE'S EYES?
73 Andrew: they're lyin'
74 Paula: yeah ... the next one PUT THE CART BEFORE THE HORSE

(TESTING CONTINUES)

99. Andrew: don't know.
100 Irene: what about TURN OVER A NEW LEAF Andy? You know ahm if
101 the girls were saying okay == you know they
102 Andrew: == I gave up cigarettes I gave up
103 Irene: ==oh right
104 Andrew: ==smokin'
105 Irene: right so to turn over a new leaf would mean?
106 Andrew: give up cigarettes or smokin'
107 Irene: yeah okay! == well done
108 Paula: == okay yeah
109 Irene: yeah
110 Paula: yeah
111 Irene: that's it
112 Paula: yeah
113 Irene: that's a good one ahm ?
114 Paula: ==I'm just writin' down
115 Irene: ==anything else that's there
116 Paula: ahm what about THROW LIGHT ON IT?
117 [4]
118 Andrew: don't know

(TESTING CONTINUES)

150 Paula: SEE EYE TO EYE
151 Irene: to see eye to eye == with somebody
152 Paula: == to see eye to eye
153 Andrew: I'm not well this mornin'
154 [4]
155 Irene: yeah you're not too well this morning
156 Andrew: no
157 Irene: no==
158 Andrew: == (feel) sort of browned off like you know?
159 Irene: == do you?
160 Paula: == yeah
161 Irene: right
162 Paula: okay well==
163 Irene: == yeah
164 Paula: we'll give that one a miss then we'll do it some other day
165 Andrew: mm
166 Irene: d'you feel a bit browned off? yeah yeah so maybe if you go out for
167 a walk today Andrew ha?
168 Andrew: yeah
Irene: 'cos look at look at it it’s lovely and sunny although it’s very cold ...

it’s very VERY cold but look at the sunshine might = = be nice to go out

Andrew: = = yeah

Irene: and get some air ha?

Andrew: oh ( ) yeah

Irene: yeah yeah. so what has you feeling low today? ha?

Andrew: I don’t know

Irene: you dunno just a bit fed up mm. maybe when you have a shower and
get dressed you’ll ( ) feel better ha?

Andrew: uh

Irene: yeah okay well we won’t push you this morning = = Andrew

Paula: = = yeah

Irene: = = thanks for comin’ in

Andrew: = = yeah okay sorry about that

Irene: no = = that’s okay Andrew

Paula: = = it’s okay

Irene: that’s absolutely okay so don’t worry about it. thanks for coming

Andrew: into us anyhow

Paula: see you later

Andrew: yeah.
Irene: he's not on today though is he?
Andrew: no
Irene: Nora Nora's on (today)... is that a new jumper for Christmas?
Andrew: yeah
Irene: it's lovely=
Derval: =it’s really nice
Irene: looks really cosy and warm. so have you played your Casablanca then?
Andrew: oh yeah
Irene: oh yeah. 'Play it again Sam'
Andrew: hm.
Irene: yeah ...and who bought you that?
Andrew: bought it meself Emer bought it ==
Irene: ==oh Emer bought it for you oh right
Andrew: out me own money like
Irene: outta your own money yeah that was nice then oh that was your present under the tree was it? that was a good one ...okay?
Derval: right ?
Irene: we're goin' to try something a bit different==
Derval: ==yeah==
Irene: ==today
Derval: ()
Irene: ( ) bring it closer to you and Derval’s goin' to give you some instructions to see can you remember them and carry them out okay? so you might need to sit forward Andrew
Andrew: no I'll be alright
Irene: you'll alright okay
Derval: okay... so now I'm goin to ask you to do just a few things with these objects here in front of you alright?
Andrew: ah comb a ring [naming objects placed in front of him]
Derval: yeah
Andrew: matches ten pence
Derval: yeah
Andrew: pencil
Derval: yeah that's a book
Andrew: a book
Derval: and then just a piece of paper... right? okay so the first one is PUT THE PENCIL UNDER THE PAPER
Andrew: under the paper?
Derval: yeah. [6] (right) that's grand
Irene: well done? well done.
Derval: next one now PUT THE BOOK ON THE COMB [9] ( )
Irene: well done. well done.
Andrew: that's a nice comb isn't it?
Derval: == yeah it is
Irene: == isn’t it? mmmm
Andrew: who bought that?
Irene: ha==
Andrew: ==who bought it?
Irene: I bought that yeah
Derval: right? PUT THE MATCH BOX ON THE COMB
Andrew: wha?
Derval: ON THE COMB==
Andrew: ==oh yeah
Irene: well done.
Derval: next one ... PUT THE KEYRING IN THE BOOK [10]
Andrew: great.
Irene: well done ... sorry not paying attention [addressed to Derval] ==
Andrew: == we're like the-we're like The Gladiators
Irene: oh like
Andrew: (eh ever) watch The Gladiators?
Irene: yeah
Derval: well ( ) first ( ) [in a sing-song voice] [laughs]
Irene: we’re like The Gladiators are we? [laughs]
Derval: [laughs] ( )
Irene: we’ve been called many things in our time
Derval: [laughs]
Irene: but a Gladiator is huh? okay.
Derval: [laughs]
Irene: we’ve been called many things in our time
Derval: [laughs]
Andrew: uh that’s English … isn’t it? that English? [asking about coin]
Irene: it’s actually German yeah ( )
Andrew: mhmm.
Derval: right.
Andrew: ( )
Irene: yeah? very good.
Derval: right.
Irene: that’s very good you got all of those
Derval: yeah…now the next one these are getting a bit longer now so you’ve to listen really carefully to these
Irene: and you’ve to wait until Derval says ‘go’ so its like The Gladiators
Derval: ( )
Andrew: ( ) [laughs] PUT THE PENCIL UNDER THE PAPER hold on

(Testing continues until end of session)
Irene: waitin' for your shower = = were you?

Derval: = = you waitin' for the shower?

Andrew: (up since seven o'clock )

Irene: =*=*=Laughs*

Derval: *=laughs* oh are you? hangin' around all day==

Andrew: =I won't be able to answer all those questions

Irene: no ==

Derval: ==oh that's alright you don't have to answer all o' them you just have
give it a go ( )

Irene: so listen Andy guess what? it's Derval's birthday today?

Andrew: who?

Irene: Derval's birthday

Andrew: oh (Happy Birthday)

Derval: *=laughs* thanks Andy

Irene: *=laughs* guess guess what age she is

Andrew: don't know twenty two

Irene: she's twenty

Andrew: twenty ?==

Irene: ==yeah. can you remember when you were twenty?

Andrew: no.

Irene: no ...can't remember what you were doing when you were twenty?

Andrew: I don't think so.

Irene: yeah ...'cos you're fifty seven isn't that right not sixty

Andrew: fifty seven yeah

Irene: 'member you thought you were sixty ?

Andrew: maybe I was == *=laughs*

Derval: == *=laughs*

Irene: well you gave yourself three extra years didn't you?

Andrew: yeah== *=laughs*

Irene: *=laughs* for for no purpose at all yeah

Derval: so how was the weekend for you?

Andrew: a'right. television you know I wasn't watchin' much of it

Derval : yeah there's lots on isn't there though?

Andrew: 'One Foot in the Grave' an all==

Derval: ==yeah yeah well on Friday night there was that big ah did you see

any of it? the big Childline thing?

Andrew: the wha?

Derval: you know there was a big concert on in Dublin

Andrew: ah yeah

Derval: did you see any o' that?

Andrew: saw some o' that yeah=

Derval: ==yeah

Irene: was it good?

Andrew: it was good yeah.

Irene: who was on it?

Andrew: I forget who was on

Derval: all those ahm... Boyzone and

Andrew: Boyzone yeah

Derval: not bad sure they aren't ?

Andrew: they're alright

Irene: yeah I saw Ronan Keating on the Late Late Show alright he was very
good==

Derval: ==mm

Irene: he was really very good

Derval: did you see him on the Late Late Show == you know your man

Andrew: == I wasn't watchin' it

Derval: (you weren't)

Irene: == who's coughing in there? [referring to residents in next room]

Andrew: ah

Irene: Margaret ? no who's that?
Andrew: I think it's ah O. ah John O.
Irene: John?
Andrew: or ah yeah John O.
Derval: well doesn't sound too good does it?
Andrew: wha?
Derval: it doesn't sound too good
Andrew: no.
Derval: is your cold any better this week?
Andrew: no it's still the same it's worse
Derval: mm=
Andrew: ==I had a diarrhoea last week == or
Derval: == yeah
Andrew: the week before last==
Derval: ==that was terrible. but that's okay now isn't it?
Andrew: it's not it's not so bad now
Derval: yeah yeah (it's okay now)
Irene: and and you your nose is in good shape today huh?
Andrew: what?
Irene: you don't have all that gunge on your nose d'you remember last
Andrew: week you [k] you had great difficulty?
Andrew: yeah.
Irene: it's a bit improved is it? Andrew it's improved
Andrew: yeah. yeah.
Irene: a lot of it's gone cleared up
Andrew: [sniffs]
Irene: oh there it is [laughs]
Derval: ==[laughs]
Irene: ==[laughs]
Derval: spoke too soon
Irene: yeah. yeah. I brought some extra tissues anyhow if you need them
Andrew: ah I don't need them I don't think I need them ==
Irene: ==not today no... okay we'll just do a little bit == with Derval today
Derval: == yeah
Irene: maybe and then you can==
Derval: ==just a little bit ...just you've done these before haven't you?
Andrew: think so yeah.==
Derval: ==yeah yeah I did one o' these before with you ( ) so ahm will you tell
Andrew: me WHAT DAY OF THE WEEK IT IS TODAY
Andrew: Monday
Derval: yeah and what's the date
Andrew: I think its the twenty-third
Irene: ==well done
Derval: ==yeah my birthday I should know. what's the month?
Andrew: February
Derval : and what's the season?
Andrew: (catching me out)
Derval: ah we're not trying to catch you out
Andrew: nineteen ninety eight
Derval: yeah its nineteen ninety eight alright. do you know what the season
is?
Andrew: no.
Derval: and where are we now?
Andrew: the hostel

(TESTING CONTINUES)
Derval: I'll just read out a few of these things to you okay and I want you to tell me what they MEAN okay Andrew? so these are things that people say all the time so ==
Andrew: ==we had this before ...I'm not good at this
Derval: ah you are I remember you got a few last week==
Irene: we'll try one or two ==just
Derval: ==yeah we'll just give one or two a go...so ahm
THE CAT'S GOT YOUR TONGUE if someone said ahm"God you're very quiet today think cat's got your tongue" what would they mean?
Andrew: eh you're a bit moody or somethin'
Derval: yeah?
Irene: well done?
Derval: ==yeah that's it
Irene: well done ... d'you ever feel like that Andrew?
Andrew: wha? == ah yeah
Irene: == you ever feel so do I yeah...sit back there and relax ==
Derval: ==yeah TURN OVER A NEW LEAF what d'you think that means?
Andrew: givin' up somethin
Derval: yeah? yeah give up something
Andrew: cigarettes or sweets or==
Derval: ==well done==
Andrew: ==chocolates==
Derval: ==yeah? that'd be turning over a new leaf.
Irene: yeah an tomorrow is tomorrow Lent? or Wednesday's Lent is it?
Derval: Wednesday is Lent. yeah==
Irene: ==Wednesday is Lent? ==
Derval: ==tomorrow is pancake Tuesday
Irene: oh ?
Andrew: oh tomorrow is pancake Tuesday yeah==
Derval: ==yeah==
Andrew: ==we get our pancakes tomorrow
Derval: yeah
Irene: ==we will==
Derval: ==d'you like them?
Andrew: huh?==
Derval: ==d'you like pancakes?
Andrew: yeah
Irene: an' how how do you like them Andrew? how d'you like to eat them?
with what?
Andrew: probably a bit o' butter or something
Irene: bit o' butter?
Derval: d'you like ahm lemon on them? or sugar
Andrew: ah yeah.
Derval: yeah that's the way I like them.
Irene: mm?
Derval: ( )
Andrew: what date this is the twenty third isn't it?
Irene: 'tis all day== yeah
Andrew: == it's twenty third yeh
Irene: Derval's birthday what time were you born at Derval d'you know?
Derval: I've NO idea
Irene: you don't know ?
Derval: think it was about five in the morning or something ==
Irene: ==oh so you're already here
Derval: yeah
Irene: she is twenty
Derval: ==[laughs]
Irene: ==[laughs] yeah
Derval: have a go at another couple o' these ahm SEE EYE TO EYE what does that mean?
Andrew: don't know.
Derval: well if someone said "God I really get on well with that guy now. I really see eye to eye with him" what what d'you think it'd mean?
Andrew: that you're friends?
Derval: yeah friends yeah.
[7]
Irene: you have good friends here Andrew don't you?
Andrew: I think I have I don't know.
Irene: who would be your friend in here?
Andrew: wha? I've no friends in here.
Irene: I think... are you and John not good friends?
Andrew: no.
Irene: who d'you get on with best?
Andrew: none o' them.
Irene: one o' them! [laughs] oh I woulda thought it was John mm
Andrew: they won't even play me tapes.
Irene: will they not? (tut) they won't play your Elvis tapes?
Andrew: or Dean Martin or Frank Sinatra.
Derval: well they were playin' there was a tape on here the last day we were here you said you liked that music remember? think it was Frank Sinatra on it and like that remember out in the sitting room last week?
Andrew: ah yeah.
Derval: yeah.
[7]
Derval: will we give another one o' these a go? ah let me see ...RUNS IN THE FAMILY ... what you think that one==
Andrew: ==probably an operation or someone with somethin' wrong with them.
Derval: yeah.
[8]
Irene: give an example [addressed to student]
[4]
Derval: and if someone said ahm "God you know that guy he's a bit grumpy now but sure that runs in his family what d'you think it'd mean ?
Andrew: don't know==
Derval: ==he's just like the rest o' them
Irene: mmmm [laughs]==
Derval: ==runs in the family
[5]
Andrew: fightin'?
Irene: ==mmmm
Derval: ==yeah could yeah
Irene: like they're all grumpy
Derval: yeah might be all grumpy in that family might run in THAT family.
Irene: you have a sister Andy don't you? up in = = up in Lusk is it
[449]
Derval: ==[coughs]=
Andrew: or Rush?
Irene: whoa?
Andrew: where does your sister live?
Irene: Lusk.
Andrew: Lusk yeah and d you've any brothers?
Andrew: yeah he lives on the Abbey Road in one of those little cottages
Irene: oh right? ...mm d'you ever see him?
Andrew: no
Irene: no... you see your sister though don't you?
Andrew: yeah
Irene: yeah=
Andrew: ==phoned her up last week she said she'd be out
Irene: yeah=
Andrew: ==she never came out though==
Irene: ==mm has she got some children?
Andrew: yeah.
Irene: mm ... they must be older now though are they?
Andrew: ah they’re older now yeah
Irene: she may come out this week hopefully [5] maybe give her a ring
Andrew: again ha? [9] have another go
Derval: yeah? okay? how bout ‘chip on your shoulder’ if someone said to you
you’ve a CHIP ON YOUR SHOULDER?
Andrew: think she’s great or something
Irene: yeah
Derval yeah think she’s great that’s right

(Testing continues)

Irene: you probably done enough haven’t you Andy?
Andrew: yeah.
Derval: done enough work for one day?
Irene: you might join us for the group?
Andrew: yeah=
Irene: Declan is there he might give you a shower why don’t ya ask him?
Andrew: (I’m) too busy
Irene: you’re too busy?
Andrew: THEY’RE busy
Irene: well you could ask Declan he might be able to look after you huh?
Irene: y’okay? y’alright?
Andrew: (yeah)
Irene: ok thanks Andy thanks Andy we’ll see you later okay?
Andrew: yeah right
1. Irene: everybody's voice is important isn't it [4] ah sure I'll leave it there for us ok I'll leave it there it won't bother us Derval has a few things she wants to do with you but tell us did you do anything the weekend
2. Martin: no. sat in over the weekend
3. Irene: I sat in over the weekend (snifflines)
4. Martin: you sat in did you yeah like myself==
5. Irene: == are you cold? [to Derval]
6. Martin: so you went nowhere
7. Derval: no point in going outside and making it worse.
8. Martin: what?
9. Derval: no point in going outside and making it worse.
10. Irene: did you watch any telly?
11. Martin: a bit yeah ( ) I was in bad form yesterday (snifflines)
12. Irene: were you in bad form -what had you in bad form ... the cold?
13. Martin: I thought I set the place on fire
14. Irene: you wanted to set - WHAT?
15. Martin: I thought I set the place on fire==
16. Irene: == you THOUGHT you set it on fire
17. Martin: (matches on the floor) I didn't
18. Irene: you didn't.
19. Martin: a bit paranoid==
20. Irene: == you were paranoid were you
21. Martin: a stupid disease
22. Irene: what's that?
23. Martin: it's a stupid disease
24. Irene: it's a stupid disease what makes it stupid?
25. Martin: it's a disease you think you've done something bad but you haven't
26. Irene: yeah
27. Martin: it's a disease I'm a paranoid schizophrenic that's my name my illness is
28. Irene: that's your?
29. Martin: the name of my illness is paranoid schizophrenic
30. Irene: that's right yeah yeah and it makes you think you've done things and you haven't done them ==
31. Martin: == yeah
32. Irene: that must be very ==
33. Martin: == it's a funny disease
34. Irene: == upsetting yeah. so are you in better form today yeah except for the old cold yeah. OK? right Derval is going to do a few things with you today you've probably done this before I think but she is going to ask you a few questions
35. Derval: [coughs] I've no voice now [coughs] sorry ok so. what day of the week is it?
36. Martin: today's Monday
37. Derval: and what's the date?
38. Martin: ninth
39. Irene: ninth of what?
40. Martin: November.
41. Derval: what's the season?
42. Martin: autumn.
43. Derval: and what's the year?
44. Martin: 1998-1997
45. Derval: OK and where are we now?
46. Martin: the hostel [snifflines]
47. Derval: what floor are we on?
48. Martin: ground floor.
60. Derval: and in which town are we?
61. Martin: Dublin.
62. Derval: and in what county are we?
63. Martin: Dublin. there's a basement down there there's a basement down there
64. Derval: there's a basement?
65. Martin: there's a basement downstairs
66. Derval: oh right
67. Martin: I said the first floor
68. Derval: is this the ==
69. Martin: ==is this the middle floor
70. Derval: em it's the ground floor
71. Irene: ( ) well if that's==
72. Martin: ==doesn't matter just wondering I'm not trying to check you out
73. Irene: ==no no it's hard 'cos you actually
74. Derval: ==no no you're OK
75. Martin: ( )
76. Irene: = you take steps up to it from the outside - so I'd say it's the ground floor
77. Martin: it's the ground floor ==
78. Irene: =even though you have a basement
79. Martin: I just wanted to know what YOU thought
80. Irene: yeah I think so but it's a confusing one though Martin.==
81. Derval: ==yeah steps up and steps down [2]OK in which country are we

(TESTING CONTINUES)

110. Derval: and will you do what's written on this piece of paper [5] mm OK
111. Irene: == [laughs] you'll go alseep on us M.
112. Martin: my tooth is my teeth aren't working
113. Irene: your teeth aren't working
114. Martin: there's no gums to keep them in my mouth - there's no gums to keep them in my mouth
115. Irene: you've no gum to keep them in your mouth==
116. Martin: ==wouldn't surprise me at all
117. Irene: say that again ?
118. Martin: there's no gums to keep them== in my mouth
119. Irene: ==have you not they're annoying you are they
120. Martin: doesn't matter
121. Irene: mm
122. Derval: OK will you write any sentence you want on this piece of paper

(TESTING RESUMES)

150. Irene: yeah
151. Derval: OK
152. Irene: that it? well done. were you good at art Martin when you were in school
153. Martin: no
154. Irene: wasn't your strength==
155. Martin: didn't do art
156. Irene: didn't do art
157. Martin: French and History
158. Irene: oh French and History you were good at those - yeah... yeah so no other news for us today
159. Martin: ==you're not the best today are you
160. Irene: ==not the best no.
161. Martin: we're going to get into a group at about half eleven would you join us then? yeah OK.
Martin: the whole lot of us
Irene: huh?
Martin: the whole lot of us?
Irene: the whole lot of you yeah alright OK
Derval: right we'll see you then ok M.
Irene: go in an' have a little rest
Derval: have a good read of the paper now
Martin: Mawkin my nephew calls me Mawkin
Irene: Mawkin [laughs]
Martin: and my other nephew calls me Dubabby Dubabby he says Dubabby
Paula: what's that?
Martin: he say Dubabby instead of Dubarry
Irene: Dubarry?
Martin: his his proper name is ( ) Dubarry ( )
Irene: oh right
Martin: ( ) Dubarry is his name Dubarry
Irene: right
Martin: but he used to call me the little kid Dubabby
Irene: oh Dubarry
Martin: 'cos he couldn't know the words
Irene: [laughs] that's unusual
Martin: (only a kid)
Irene: yeah!
Martin: how are you?
Irene: I'm very well very well thanks yeah yeah so you got some new clothes
did == you?
Martin: == yeah yeah if you if you became an acquaintance of mine I could bring you to the weddin'
Irene: well we had this discussion before Martin didn't we?
Martin: you're you're only female acquaintance==
Irene: ==yeah but didn't we have this discussion before?==
Martin: ==what did you say?
Irene: can you not remember?
Martin: can't remember
Irene: about when I work with == you as a professional
Martin: == yeah
Irene: yeah
Martin: sure you'd (love) to go to the wedding wouldn't you?
Irene: ahm-well no no because when I'm working with you as a professional
we have to keep THAT relationship like that
Martin: yeah yeah but you can come == like
Irene: == as a worker no I couldn't == come
Martin: == you
Irene: I couldn't come==
Martin: ==you're not my female acquaintance either
Irene: no I'm kind of - I work with you yeah==
Martin: ==you're not a female acquaintance
Irene: well I am a female acquaintance but ahm==
Martin: ==I've nobody to come to the wedding you know I've nobody to
come to the wedding
Irene: you've nobody to bring to the wedding? an' I'm sure you've got
some family members == you could ask
Martin: == no I want a girl DIFFERENT to my family
Irene: right.
Martin: ( ) you can think about it
Irene: well no I I I can say to you Martin that I wouldn't be going
Martin: you won't be?
Irene: yeah no no I wouldn't be going now I == I think
Martin: == why not?
Irene: Paula wanted to talk to you about ah Christmas and that
Paula: yeah, what else did you do at Christmas?
Martin: I got presents
Paula: oh what you get?
Martin: a tie
Paula: is that the tie?
Martin: well actually I've loads of them
Paula: oh nice, did you like it?
Martin: yeah and a dressing gown
Paula: lovely, was this all from your family? and how long-how many days did you stay?
Martin: I went on Christmas day and Stephen's day
Paula: (bit of turkey and ham) and did you go to see any rugby or an'thing?
Martin: (saw) a match ah the day on Saturday
Paula: just Saturday past = = yeah?
Martin: = = yeah Lansdowne were playin' they were playin' Old Crescent fifty one sixty one
Irene: oh my goodness
Martin: in Limerick Old Crescent
Irene: they were slaughtered?
Paula: did you go to Lansdowne Road to [s] = = watch it?
Martin: = = no ( ) pitch Navan Road ( )
Paula: ( ) d'you go most weekends then?
Martin: yes I do yeah pl-playin at home
Paula: yeah
Martin: played down in Dungannon the weekend before last
Paula: did they? I have never seen a rugby match
Irene: hmm
Martin: like ==
Paula: ==so like I'd be useless
Martin: actually it's easy
Paula: I'm I ( )
Martin: [8]
Paula: eh the rugby match on the seventh of February Ireland are playin' Scotland
Irene: oh yeah? that should be good
Martin: seventh of February eh France are playin' England
Irene: oh right? in Twickenham?
Martin: the second of March Ireland are playing-are playing France
Irene: you have all the dates ready lined up have you?
Martin: and the first of March Ireland is playin' Wales
Irene: oh goodness it's a busy season==
Martin: ==and the seventh of April Ireland are playin' England
Paula: you'll be busy, are they all playin' in Ireland?
Martin: well some of them two matches are two matches away- England Scotland at home
Paula: you won't you won't go away to see them will you?
Martin: I won't no - England and Scotland at home
Paula: yeah
Martin: England and FRANCE at home
Paula: England and = = France
Martin: = = at home
Paula: at home [6] so you've any other news?
Martin: ah wait til I think- England's -wait til I think work it out -Wales and Scotland at home England and France away
Paula: yeah
Martin: ()
Paula: yeah ()
Irene: what about Will Carling? retiring == is he is he retiring
Martin: == yeah retiring yeah
Irene: did he retire?
Martin: I think he has yeah
Irene: oh he has- heard that on the news during the week. he's a big loss to their team== isn't he?
Martin: ==he he's a big ( ) guy
Irene: mm big loss
[5]
Martin: how are you?
24. Irene: I'm grand thanks
25. Martin: were you in family's parents house Christmas?
26. Irene: for a short time = = I was
27. Martin: = = short time. ya weren't Christmas day were you==
28. Irene: ==yeah for a little little while
29. Martin: just visitin'
30. Irene: yeah but I cooked I cooked Christmas dinner == myself
31. Martin: = = for them?
32. Irene: no
33. Martin: for my yourself==
34. Irene: ==my husband's family
35. Martin: your husband's family
36. Irene: mhm yeah so we'd a grand day I didn't burn the turkey this year
37. (good it's cooked)
38. [6]
39. Martin: did I tell you the joke about the parrot did I?
40. Irene: joke about the parrot?==
41. Martin: ==yeh
42. Irene: I think you did actually==
43. Martin: ==good joke that
44. Irene: yeah
45. Martin: and what's black and red what's black and white and red all over a
46. nurse—a nun with a knife in her back [laughs]
47. Irene: a nun with a knife [laughs]
48. Paula: in her back?
49. Irene: ==[laughs]
50. Paula: ==[laughs]
51. Derval ==[laughs]
52. Martin: my aunt is a nun==
53. Irene: ==where did you hear THATone now?
54. Martin: joke—someone told me my aunt is a nun she's very good ( )
55. Irene: [laughs]
56. Martin: in St-------Convent
57. Irene: oh dear.
58. Paula: or a zebra with a sunburn ( )
59. Martin: what's that?
60. Paula: black and white and red all over
61. Martin: that's good. yeah
62. Paula: ( )
63. Irene: that's good too
64. Paula: I find it really hard to remember jokes
65. Martin: yeah
66. Irene: yeah very hard to remember
67. Paula: ( )
68. [5]
69. Martin: hiya Derval? [sitting across the room]
70. Derval: I'm grand. how are you Martin?
71. Martin: you're very quiet there in the corner
72. Irene: [laughs]
73. Derval: ( ) quiet yeah not saying much
74. Martin: are you shy?
75. Derval: ahm no I'm not shy no just just == ( ) Monday morning
76. Irene: == just listening
77. Derval: [laughs]
78. Martin: it's good when we all talk isn't it?
79. Derval: yeah
80. Martin: it's not good for someone to stay so quiet
81. Irene: sometimes it's nice to be quiet sometimes yeah
82. Martin: have to be a good listener be a good talker==
83. Irene: ==oh yeah absolutely aha
84. Martin: (have/want) to go to the match next Saturday who's playin'
85. Irene: who's playing
86. Martin: don't know who's playin'
187. Irene: you don't know who's playing
188. Martin: (play somebody)
189. Irene: mmm. that'd be good? ( )
190. Martin: my brother's in Street ( ) on television (a a while ago)
191. Irene: your brother?
192. Martin: re-retail shop manager of ----------
193. Irene: oh the = = wine
194. Martin: == the wine shop. that's nice job mm
195. Martin: works very hard there
196. Irene: I'm sure he does
197. Martin: he brings home- wo-work home with him you probably have to bring
198. Irene: work home with you too do you? ==
199. Martin: ==oh I do indeed
200. Martin: that's the that's because he's gettin' good wage
201. Irene: is it? [laughs]
202. Martin: that's the that's the
203. Derval: [laughs]
204. Martin: that's the that's the deal
205. Irene: is that the deal?
206. Martin: yeah
207. Irene: oh I don't know ... [sighs] I don't know night and day work
208. Martin: I had a factory job once it was a great job best job I ever had
209. Irene: factory job?
210. Martin: much money- 1980 I earned ninety pounds a week good
211. money
212. Martin: == ninety pounds a week in 1980 was good money==
213. Martin: ==makin' animal food-makin biscuits with a forklift y' know forklifts?==
214. Irene: yes?=
215. Martin: ==and ==
216. Irene: ==yes==
217. Martin: ==and lorries==
218. Irene: ==yes==
219. Martin: and machinery and ( ) biscuits ( ) up
220. Irene: biscuits?
221. Martin: biscuits old w-waste biscuits
222. Irene: oh broken biscuits
223. Martin: there was a hole in the ground and a lawnmower spinnin' goin' around
224. Irene: aha==
225. Martin: ==and this used to fall in the hole in the ground and they went up a
tube corkscrew==
226. Irene: ==aha==
227. Martin: ==two machines two hammers they banged each self together==
228. Irene: ==oh right
229. Martin: I used to hold tight an ( ) fifty kilo bag
230. Irene: oh?
231. Martin: used a pallet three pallets and two pal-three this side and and two that
side
232. Irene: and what would that be used ==
233. Martin: ==they used to call ( ) pallets that's what they used they were special
the lorry industry for the bags packin them together
234. Irene: but Martin what would it be used for?
235. Martin: for making mink food
236. Irene: MINK food?
237. Martin: mink first mink for stoles and women's [k] necks
238. Irene: oh.
239. Martin: ( )
240. Irene: don't mention the war-fur around women's necks?
241. Martin: yeah [sneezes]
242. Irene: no I'm all confused now Martin you mean broken biscuits
243. Irene: yes==
250. Irene: ==mashed into ==
251. Martin: ==pulp==
252. Irene: ==pulp would go to make minks
253. Martin: no go to make feed the mink
254. Irene: oh to FEED the mink
255. Martin: yes == feed the mink
256. Irene: == oh lord! [laughs]
257. Derval: and then the mink would be killed for == the
258. Martin: == yes
259. Irene: oh!
260. Derval: oh dear
261. Irene: oh!
262. Martin: I was foreman there for a while
263. Irene: you were foreman well I would have stopped it if I was [laughs] the
264. foreman [laughs] there's still a furriers at the end of X street. I
don't know how they stay open
266. Derval: yeah that's right ( )
267. Martin: Mr Y is he?
268. Irene: pardon?
269. Martin: is it Mr Y furriers?
270. Irene: I think it is actually
271. Martin: he used be ( ) I remember
272. Irene: oh yeah ==
273. Martin: he's ---
274. Irene: should be closed down. it's cruel ... isn't it? you don't see animals
275. walkin' around wearin' our skin do you? no well anyhow RIGHT I
276. THINK PAULA'S GOT SOME WORK FOR YOU == TO DO
277. Paula: == right ( )
278. Paula: [5]
279. Paula: ( ) It's just a list of words Martin okay? and I want you to put them
280. into a sentence
281. Irene: and I'm going to jot them down too Martin ... if that's okay
282. Paula: ( ) [13] so for example I could give you the word 'bicycle'
283. Martin: yeh
284. Paula: could say == I ride my bicycle every day
285. Martin: == ( )yeah yeah
286. Paula: I have a list of words here ... start off with the first one 'movement'
287. Martin: (common places)
288. Paula: no can put this ... word into a sentence
289. Martin: I am moving away ... moving away home
290. Paula: the actual word 'moveMEN'T'
291. Martin: the the Fianna Fáil movement
292. Irene: yes==
293. Paula: == that's right yes
294. Irene: now into a sentence give Paula a full sentence on that
295. Martin: the Fianna Fáil movement used to be elected government
296. Paula: okay [16] okay 'backward'

(TESTING CONTINUES)

320. Paula: 'faster'
321. Martin: 'faster' ( ) I'm faster 'an a two year old [laughs]
322. Paula: should hope so
323. Martin: boy of two can't run I've nephew three he can't run either ...hmm
324. Mawkin he calls me [laughs]
325. Paula: 'quickly'
326. Martin: ahm ('quickly') ... I sit down at the table [kw] quickly

(TESTING CONTINUES)

350. Paula: ( ) just a few more ( ) five more 'untie'
351. Martin: untie your tie before you go to bed [laughs] [6] you're great writers
you [wor] you write very fast. can I see the writing?
Irene: you have to in this business ==
Martin: == () the writing
Paula: [laughs] not great though
Irene: we have to in this business==
Martin: == speech therapist is comin' to see or the the Laura's comin' to see me this afternoon
Irene: oh very good==
Martin: == the way I was writing improve my writing
Irene: oh good
Martin: yeah
Irene: that's good
Martin: you're a therapist
Irene: yeah
Martin: two therapists
Irene: what's the next one there Paula?
Paula: 'extracted'
Martin: I dunno
Irene: go way out of that!
Martin: extract a tooth?
Irene: yeah in a sentence
Martin: the doctor extracted my tooth

(TESTING CONTINUES)

Paula: okay the last one 'depart'
Martin: 'depart' depart part from here and have my meal
[4]
Paula: okay that's it
Martin: ()
Irene: yeah
Paula: ()
Irene: well done you were quick at that == weren't you?
Martin: == yeah
Irene: you were quick enough at that
Martin: () was==
Irene: ==() yeah okay( )
Martin: I'll see you == next
Irene: we'll see you == in a few minutes
Martin: == (next Monday)
Irene: we're goin to have the group at half eleven Martin okay?==
Martin: ==() thanks okay==
Paula: ==okay?==
Martin: ==thanks
Irene: come in?
Martin: (hi)
Irene: hi Martin
Derval: how're things?
Irene: I think Martin if you sit over here??
Paula: ==d'you want sit over here? [laughs]
Irene: yeah
Paula: that's a little bit far away
Martin: I'm surrounded by women-I'm a bit shy
Paula: d'you go to the rugby?
Martin: I did watched ehm Peter's house
Paula: ()
Martin: my brother's house
Paula: oh your brother's house. did you watch it in your brother's house??
Martin: ==yes mm
Paula: what d'you think?
Martin: it was it wasn't a good match
Paula: I didn't watch it myself==
Martin: ==they shoulda won by more
Paula: what did they win by?
Martin: seventeen sixteen
Paula: oh just by the one point
Martin: yeah they they missed three penalties Scotland did
Paula: oh I see....did you like did you enjoy it?
Martin: did yeah
Paula: yeah see all the men in their kilts
Irene: [laughs]
Paula: and their long socks
Martin: I was with my nephew there he was jumping up and down
Paula: what age is your nephew?
Martin: three
Paula: is he a rugby fan == as well?
Martin: == only little kid only little kid
Paula: growin' up
Martin: [sniffs]
Paula: in his father's and his uncle's == footsteps
Martin: == yeah yeah yeah
Paula: so what else did you do over the weekend?
Martin: I stayed in yesterday my sister didn't take me out
Paula: ( ) you were here?
Martin: yeah
Paula: and did you watch telly or?
Martin: ah bit [4] readin' all about the trouble in Kuwait
Paula: wh-what's happening == in Kuwait?
Martin: == ah Hussein won't let the 'mericans land
Paula: oh yeah
Martin: in Jordan
Paula: d'you reckon there'll be == war?
Martin: == in Saudi Arabia. I don't know there may
Paula: or may not be you wouldn't know
Martin: ()
Paula: America -or France and Russia don't want America to attack
Paula: they want America ==
Martin: == they DON'T want America to attack and
Paula: Britain and America want to attack
Martin: it's hard to know
Martin: mm
Paula: Sadam Hussein apparently has lots of weapons and stuff ( )
Martin: he's not to be underestimated
Paula: no
Martin: and they’re bringin’ in a human shield and they’re puttin’ in lots of people into the houses ( ) where the arsenal is where the guns are really?=
Paula: yeah I do yeah
Martin: the human shield that’s what they call it [sniffs]
Paula: not very humanitarian is it?
Martin: no it’s not ...It’s only politics [4] women’s rugby team yesterday
Paula: the women?=
Martin: =seven
Paula: in the rugby?
Martin: yeah=
Paula: =yeah yeah by one point
Martin: I don’t know what that was that was the senior match=
Paula: =oh I see
Martin: I don’t know how much they lost by in the junior match in the women’ smatch
Paula: they lost did == they?
Martin: ==yeah two losing games in one
Paula: one day==
Martin: ==yeah
Paula: that wasn’t so good was it?
Martin: I’m not sure about the A team maybe they lost too second Irish team 88 I’m not sure about them
Paula: the Scottish went home happy though didn’t they?
Martin: did yeah
Paula: after all the drinking and the lots in town I’d say
Martin: hmm?
Paula: =oh
Martin: =oh
Paula: lots in town
Martin: =oh yeah loads. Temple Bar was PACKED==
Paula: I felt out of place without a kilt [laughs]
Irene: [laughs]
[5]
Paula: what did you watch on the telly?
Martin: I can’t remember what I watched. Glenroe a bit of it. d’you like Glenroe? Glenroe
Paula: Fair City?
Martin: yeah
[6]
Paula: so did you enjoy being at your ahm brother’s house?
Martin: did yeah great
Paula: did you stay the whole day?
Martin: I stayed until about six o clock ... half past five six o’ clock
Paula: you had you dinner and stuff?
Martin: I’d a a cup of coffee two and one glass of wine
Paula: that sounds nice
Martin: ah can’t remember Chardonnay is the name of the wine now
Paula: Chardonnay
Martin: Chardonnay Italian wine
[6]
Paula: d’you like wine?
Martin: do yeah ... == actually == red or white?
Martin: white
[5]
Paula: so you’ve any other news?
123. Martin: no other news no
124. Paula: that's it? would you like to look at ahm a few pi-pictures here?
125. Martin: okay.
126. Paula: they're actually some o' them they look a bit like cartoon pictures==
127. Martin: ==mm==
128. Paula: ==but ah don't worry about that Derval has them there
129. Derval: ( )
130. Paula: seventeen [referring to picture number intest manual]
131. Derval: yeah seventeen
132. Paula: I'm just gonna call out the sentence and you point to the picture
133. Martin: yeah==
134. Paula: ==that describes it okay?
135. Martin: yeah
136. Paula: THE BOY IS NOT RUNNING
137. Martin: here

(TESTING CONTINUES)

160. Paula: THE SHOE IS BIGGER THAN THE BIRD
161. Martin: yeah yeah ( ) I go toilet for a second ...just be a minute. I'll be back
162. Irene: okay.
163. Martin: (have a cup of tea)
164. Irene: come straight back
165. Martin: come straight back okay thanks
166. Irene: okay
167. [106] [Martin leaves the room]
168. Martin: ( )
169. Paula: okay?
170. [8]
171. Paula: okay just continue on with these
172. Martin: mm
173. Paula: this time ahm if you wait til I say go
174. Martin: mhm
175. Paula: after I say the sentence. so I'll say the sentence and then I'll say go
176. Martin: mhm
177. Paula: and if you wait and then you can point to it okay? the horse is taller
178. than the wall
179. Martin: yeah
180. Paula: go
181. Martin: horse is taller than the wall

(TESTING CONTINUES UNTIL END OF SESSION)
1. Derval: hello Martin
2. Irene: hi Martin come in
3. Paula: take a seat
4. Irene: how are you?
5. Martin: not too bad. how are you? d’you have a good weekend?
6. Irene: I’m not too bad. did
7. Martin: I’ve a good weekend? I did actually yeah?
8. Irene: did you do anything exciting?
9. Martin: in the R.D.S.?
10. Irene: no in the Olympia
11. Martin: the Olympia
12. Irene: mm it was very good
13. Martin: who was the concert?
14. Irene: it was a woman called Iris Dement
15. Martin: yeah opera is it?
16. Irene: no she’s kind of new contemporary country but she’s very good
17. Martin: country singer country singer?
18. Irene: yeah she’s very good
19. Martin: Iris who?
20. Irene: pardon?
21. Martin: Iris who?
22. Irene: Iris Dement I think is her name
23. Martin: Dement yeah.
24. Irene: mm not sure how to pronounce it think it’s Dement she introduced herself as Dement
25. Martin: band and all there?
26. Irene: no she was solo! it was lovely! just a guitar and just a piano it was really nice
27. Martin: from America?
28. Irene: yeah
29. Martin: Rockies the Rockies
30. Irene: the Rockies I don’t know where exactly she was
31. Martin: country an western music
32. Irene: surprisingly good. a’though it’s not really you know it’s New Wave
33. Martin: ( )
34. Irene: it’s new country it’s very different than the kind of ah
35. Derval: twang
36. Irene: the twang yeah but it was good. so what did you do?
37. Martin: I went to rugby match on Saturday
38. Irene: oh? where?
39. Martin: Landsdowne Road
40. Irene: was there a match on Saturday in Landsdowne?
41. Paula: ( )
42. Martin: there was
43. Irene: who was playin’?
44. Martin: Lan-Landsdowne were playin young Munster
45. Irene: oh right
46. Martin: Young Munster won by by sixteen points to nine
47. Irene: sixteen points to nine oh right
48. Martin: they’re from Limerick
49. Derval: [cough]
50. Martin: from Cork - Young Munster
51. Irene: oh right
52. Martin: they puh puh a lot of supporters up with black eh y’know shirts on
53. Irene: oh right had they? [laughing] black an yellow?
54. Martin: yeah.
Paula: what were you wearin'? what did you wear?

Martin: I just had my jacket on. don't bother dress up at the weekend I don't dress up during the week save my good shirts [laughs]

Irene: ah yeah yeah. and did you have have you got a jacket with a crest with the Landsdowne crest on it?

Martin: I have no I haven't

Irene: no?=

Paula: you've a tie though =have you? you've a tie though Martin =have you? =I've a Landsdowne tie yeah

Paula: yeah thought so

Martin: there are far more--more important things in life than rugby your family is much more important to me than the rugby

Irene: well that's true and did you see your family on Saturday==

Martin: ==I did yeah yeah

Paula: your brother ( )?

Martin: and my sister she's great...she's the eldest she kept us all goin' when my parents died.

Irene: did she?

Martin: she did all the shoppin' an everythin' she had all the responsibility

Irene: did she?

Martin: we used not to get on when we were kids we used to fight

Irene: =and

Martin: =her and me because I was the eldest and she was the eldest girl

Irene: =oh right. you were the eldest boy?==

Martin: =yeah==

Irene: =she was the eldest girl==

Martin: =we used to fight when we were younger

Irene: did you? well I think every brother and sister fights

Martin: we don't fight any more though we're grown up

Irene: grown up

Martin: mature more mature

Irene: and Martin when you were at school==

Martin: =yes==

Irene: =and did you do your inter cert?

Irene: =you passed it==

Martin: =yeah I passed it=

Irene: =did you?= =and my Leavin'

Irene: and your Leavin and did you get your Leaving?

Martin: yeah.

Irene: oh right

Martin: failed maths in the Leavin' but I passed the Leavin' without maths

Irene: you passed = = the maths

Martin: = =Leaving without maths without maths

Irene: oh without maths

Martin: you could pass in those days = =without maths

Irene: = =yes I know yeah you couldn't pass

Martin: without Irish = = though

= = no eh I did Irish I did
French I was good at French and History
right so d’you get any honours?

no

you got passes==

==yeah==
in what? how many subjects==

==five

oh very good

an’ the the only qualifications I have I’ve a salesman’s qualification

from England for for sellin’ different selling windows

right ?

I have a law qualification from --------- I worked in insurance in

one of my jobs I passed a law exam

a law exam did you?
in the insurance

right == insurance

== that’s the only qualifications I have [laughs]

well that’s that’s == very good

== I read read the Times to keep up with the world

[laughs]

well that’s very good they’re good qualifications==

==where did you do those qualifications? where did you do == those

exams?

== NCD.

in NCD.

no eh in London

oh in London==

==London yeah

did you go to NCD.?

yeah

you did?==

==yeah

for how many years?

two years I I failed the first year because I didn’t work the second year

I worked hard but I failed in German

right

I came back from Germany I thought I was good at German but I was

bad at German ‘cos I didn’t know the grammar

Oh right so you did your two years in NCD. ... and your exams in

England ()

that’s right.

[coughs]

and NC. and the insurance was a great job

I’d say it was

all my all my firms all the firms I worked for packed up

[laughs]

I was unfortunate with jobs

yeah yeah.

the best job of all was the factory job

was it?

ninety pounds a week nineteen eighty wasn’t too bad==

==into your hand ninety pounds a week?

no gross.

right that wasn’t bad

that wasn’t bad. had a trade union (an all on) overtime [laughs]

mmm

and overalls even though (you) went to secondary school [laughs]

even though you?

even though you went to a secondary school-overalls

oh right==

==and biscuits an oil an everything on your hands

so so you went through secondary and you went to third level for two

years == just
Martin: I didn't go to third level for two years yeah

Irene: right okay and you did Ger-German and?==

Martin: did German after I left I went Germany ah nineteen sixty-five

Irene: you went to Germany?

Martin: yeah

Irene: and in N.C.D. you did German and what else?

Martin: Economics Philosophy German and Latin

Irene: oh LORD!

Paula: that's a lot

Martin: you had to do Latin in those days

Irene: that's a heavy a heavy course

Martin: should've done history 'cos I was good at history

Irene: yeah you like history don't you?

Martin: yeah too much history is bad for you you can't be lookin' back you have to look ahead

Irene: well sometimes when we look back it it explains what's happening doesn't it?==

Martin: ==yeah ( ) that's right

Irene: doesn't it? mmm yeah

Paula: and what was your favourite did you like Philosophy?

Martin: I did ... a product o' man's deepest reflection of himself an' the world which he lives in'

Irene: say that again ?

Martin: 'a product o' man's deepest reflection on the world an' what he lives in'

Irene: right == bit heavy

Martin: == you you tell me a few things

Paula: it's very deep

Irene: bit heavy == first thing on [laughs] a Monday morning

Martin: == I'm doing all the talking

Irene: [laughs] it's a bit heavy Martin

Martin: what kind of a car do you drive?

Irene: education?

Martin: yeah

Irene: I'll tell you I'm drawing I'm driving I'm driving a Honda Civic

Martin: Honda yeah==

Irene: ==nineteen eighty-five

Martin: I shouldn't have asked you I was just thinkin'

Irene: no that's alright==

Martin: ==I'm curious

Irene: it's okay but sometimes you know when you == switch topic

Martin: == sorry

Irene: like that

Martin: actually ( ) stupid of mine

Irene: it's kind of hard to follow you ==

Martin: ==yeah I should I should follow conversation

Irene: no you're doin' okay==

Martin: ==yeah

Irene: you're doin' okay yeah so what what did you do the weekend did you say?

Martin: I went to the match

Irene: oh yeah on Saturday

Paula: oh yeah

Irene: and you went to your sister's then did you?==

Martin: ==yeah yeah on Saturday

Irene: and she fed you==

Martin: ==yeah

Irene: did she?
248. Martin: she’s a great cook
249. Irene: is she?
250. Martin: first class—you probably cook as well as her though maybe
251. Irene: I’m not a cook no unfortunately
252. Martin: she’s no qualifications though
253. Irene: huh?
254. Martin: she’s no qualifications
255. Irene: she’s no qualifications well I’m sure she has if she’s a mother ==
256. Martin: ==she she works she did domestic science in ------that’s all
257. Irene: right==
258. Martin: == ( ) qualification==
259. Irene: ==right. well if she’s a mother she has a qualification
260. Martin: ==that’s right yeah
261. Irene: ==doesn’t she?
262. Martin: she brings up a family
263. Irene: she does yeah she works at home ==that’s as important isn’t it?
264. Martin: == (only one) working at home( )
265. working at home
266. Irene: she’s the only one working at home?
267. Martin: there’s nothi—there’s nothing wrong with working at home==
268. Irene: ==no there is not ... no
269. Paula: and did you come back here on Saturday night then?
270. Martin: yeah
271. Paula: and what did you do on Sunday?
272. Martin: nothing read the paper
273. Paula: watched T.V. as well?
274. Martin: watched it yeah
275. Paula: yeah
276. Martin: (don’t know hat was on )
277. Paula: ( )so d’you’ve a nice weekend over all?
278. Martin: yeah
279. Paula: ==that’s good. ==
280. Martin: yeah ... I like to be taken out I like going to stay in the day centre too
281. to work
282. Irene: ok?
283. Martin: twice a week I go down
284. Irene: oh is that on tomorrow? Tuesday?
285. Martin: Tuesday yeah
286. Irene: and ah Wednesday is it?
287. Martin: Tuesday and Thursday
288. Irene: Tuesday and Thursday
289. Martin: gets me out o the house
290. Irene: yes yeah
291. Martin: we do anagrams we do quizzes == and we do bingo ==
292. Irene: = good fun yes
293. Martin: d’you know Laura?
294. Irene: do I know Laura?
295. Martin: nurse
296. Irene: ahm I don’t think I
297. Martin: she’s she’s a she’s a she’s a wait ‘til I see what she is she’s a social
298. worker I think
299. Irene: oh Laura is the O.T. occupational ==
300. Martin: = O.T. yeah. she comes to see me on Monday
301. Irene: oh right?
302. Martin: this afternoon
303. Irene: she’s goin’ to see you?
304. Martin: yeah an she’s goin to be filling forms I think
305. Irene: oh right?
306. Martin: I I don’t really want to do it but I’ll do it for her if I have to do it I
307. Irene: have to do it
308. Martin: well you’ll co-operate with her == won’t you?
309. Irene: == yeah
Irene: yeah
Martin: don’t like doin’ it ‘cos they’re only simple forms and I don’t like doing them
Irene: they’re only what kind of forms?
Martin: I don’t really like really doing them
Irene: why?
Martin: ‘cos I don’t not really
Irene: but why don’t you like doing them?
Martin: ‘cos it’s a bit complicated
Irene: oh right but she’ll help you I’m sure mm because you co-operated very well for us didn’t you?
Martin: yeah
Irene: when you’d loads to do you got through everything
Paula: it’s all finished.
Irene: ‘cos the -we’re finishing up now here ahm next week?
Martin: altogether?
Irene: well I’ll still be out and about and maybe Paula might be out the odd time
Paula: yeah==
Irene: ==with me actually [laughs] maybe Derval will be out to see you
Derval: ( )
Martin: three three of you are finishing up==
Irene: ==but we’re finishing up
Martin: ==the three of you==
Irene: ==officially next Tues next = = Monday
Paula: = = Monday
Irene: ‘cos we’ve been here for nearly==
Paula: ==yeah
Irene: probably’bout sixteen or seventeen weeks now
Paula: (it’s gone quickly isn’t it?)
Martin: twenty seventh of the eleventh nineteen eighty nine (nineteen ninety-seven) I met you
Irene: what date was that?
Martin: twenty seventh of the eleventh nineteen eighty nine seven I met you for the the first time
Irene: did you?
Martin: I wrote it down [laughs] I wrote it down tryin’ to think of it
Irene: did you?
Martin: I try to remember different dates
Irene: right?
Martin: birthdays an engagements an …birthdays and weddings wedding ahm
Irene: wedding what’s the word? anniversaries
Martin: mmm
Paula: lots of nieces and nephews to think of send them cards
Irene: do you send them cards?
Martin: ==I try to send them all cards==
Irene: ==that’s very nice
Paula: ( )
Martin: I do it because I want them to look after me in old age [laughs]
Irene: ==[laughs]
Paula: ==[laughs]
Irene: ah well you’re==
Martin: == I like them too
Irene: yeah you’re doin’ it ‘cos you like them yeah an they’re your family
Martin: and my sister’s name is Dubarry
Irene: Dubarry?
Martin: Dubarry and Mark her son calls it used to call it Dubabby [laughs]
Irene: Dubabby mmmm
Martin: and I had a brother called Matthew and he used Ma- Magoo he’s only a little kid when he died he was only twenty eight when he died another brother
Irene: twenty-eight?
Martin: disease
Irene: oh dear
Martin: he was the smartest of us all he was he qualified in teaching he was teacher
Irene: oh that’s very sad
Martin: ( ) he’d be forty if he survived now
Irene: yeah and can you remember Martin when you first went into hospital?
Martin: yeah—
Irene: can you remember?
Martin: yeah
Irene: what date was that?
Martin: the fourteenth -the thirteenth of the twelfth nineteen ninety one
Irene: thirteenth of the twelfth nineteen ninety one
Martin: yeah nineteen ninetyone
Irene: just before Christmas was it?
Martin: = yeah ninetyone
Irene: nineteen ninety
Martin: I packed up my job an all yeah
Dervjil: [coughs]
Irene: packed up your job then did you?
Martin: ah then packed in my job I I couldn’t handle my job
Irene: aha
Martin: I went bananas had a breakdown
Irene: did you?
Martin: I went mad
Paula: was that the job?
Martin: I was in Smith Street
Paula: is that the factory?
Martin: no that was the insurance
Paula: oh I see
Martin: no that was the insurance
Paula: oh and what were you doin’ there?
Martin: what?
Paula: what was your job there?
Martin: deliverin’ letters doing the posting
Paula: oh I see=
Martin: and get collecting money and buying things for the office
Paula: oh right
Martin: and with clips and and biros and going out meeting different people
Paula: and again
[4]
Irene: and then you went into hospital then=
Martin: ah ah and I had a row I was in love with a girl=
Irene: mhm=
Martin: ( ) I loved her=
Irene: mhm=
Martin: but we weren’t suitable=
Irene: mhm

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Martin: that's why I had a breakdown I couldn't handle her

Irene: in nineteen ninety one?

Martin: nineteen eighty one that was

Irene: nineteen ninety one or nineteen eighty one?

Martin: nineteen ninety one

Irene: nineteen ninety one?

Martin: nineteen ninety one

Irene: nineteen ninety one or nineteen eighty one?

Martin: nineteen ninety one

Irene: nineteen ninety one?

Martin: nineteen ninety one

Paula: ninety one

Martin: I loved I liked her a lot she used to live in -------

Irene: so you went into hospital then did you?

Martin: I couldn't handle her

Irene: an' how long were you in hospital then for Martin?

Martin: for six years

Irene: were you?

Martin: yeah

Irene: ninety one?

Martin: yeah in X or Y?

Irene: in X or Y?

Martin: yeah

Irene: Y?=

Martin: ==X==

Irene: ==X right

Martin: some o' the time in Y

Irene: so six years and then you came==

Martin: ==ah I'm out since sixteenth of the ninth nineteen ninety-five

Irene: sixteenth of September nineteen ninety-five you came out here?

Martin: ( )

Irene: yeah? right?

Martin: ( ) party an all [laugh]

Irene: yeah you're happy here aren't you?

Martin: yeah I am yeah

Irene: yeah

Martin: [6]

Irene: yeah? right?

Martin: ( )

Irene: not good to live on your own

Martin: oh no

Paula: that's right

Martin: ( )

Paula: I wouldn't like it at all

Irene: mind you some people do like living on their own

Paula: yeah==

Irene: don't they?

Martin: I wouldn't have it ( ) you have to go out with lots o' people ( )

Irene: you'd have to socialise a lot

Martin: ( )

Irene: yeah

Martin: ( ) you have Monday ( ) Tuesday -Wednesday(booked) up ( ) you

Irene: couldn't sit on your own in the flat all day

Martin: no you couldn't ( )

Irene: I did well in my job even though I was livin' on me own

Martin: yeah well that's good

Irene: and I didn't go into the job for the money

Martin: ( )

Irene: I had some money I didn't go into the job for the money I went into

Martin: the job for company somethin' to do

Irene: and Martin were you very well up to nineteen ninety?

Martin: I was yeah

Irene: were you?

Martin: I'd a breakdown before though

Irene: oh had you a breakdown before?

Martin: another girl [laughs]

Irene: another girl

Martin: [laughs]

Irene: oh dear

Martin: exactly

Irene: when was that?
500. Martin: that was nineteen eighty one or something
501. Irene: oh right and were you in hospital then? oh right
502. Martin: women drive me crackers
503. Irene: do they?
504. Martin: [laughs]
505. Irene: mm. yeah
506. Martin: I'm too soft
507. Irene: you're too soft?
508. Martin: ( )
509. Irene: yeah ah well relationships can be difficult for everybody like nobody
510. finds them easy==
511. Martin: ==everybody has to do their own thing
512. Irene: that's right have to work hard at it
513. Martin: yeah [sniffs]
514. [4]
515. Irene: yeah
516. Martin: ( ) the world I'm lookin' forward to the wedding that's one day I'm
517. looking forward to that
518. Irene: what date is that on?
519. Martin: my niece's wedding, thirtieth
520. Irene: of?
521. Martin: thirtieth of May
522. Irene: oh lovely
523. Martin: look forward to it==
524. Irene: ==you get dressed up for that
525. Martin: I like all those occasions
526. Paula: your niece is it Martin?
527. Martin: yeah
528. Paula: do you know her fiancé?
529. Martin: he's a Protestant Protestant ( )
530. Paula: have you met him?
531. Martin: ( )
532. [5]
533. Paula: and when is the wedding?
534. Martin: thirtieth o' May in Xtown and and and the wedding wedding meal the
535. meal for the wedding is in the Conran
536. Irene: oh very nice
537. Paula: ( )
538. Irene: that'll be lovely. and what age is your niece?
539. Martin: twenty-eight
540. Irene: twenty-eight mm
541. Martin: she's (blondish/longish hair)
542. Irene: that'll be an exciting day won't it?
543. Martin: I like occasions
544. Irene: yeh occasions like that are good fun I hope== the weather'll be nice
545. Martin: = I like I like the Beatles
546. d'you like the Beatles?
547. Irene: do I like the Beatles?
548. Martin: that's that's different terms use do you like the Beatles?
549. Irene: how did you think of talking about the Beatles Martin?
550. Martin: I'm thinkin' o' music
551. Irene: you thinking of music on the occasion?
552. Martin: yeah occasion==
553. Irene: ==oh right
554. Martin: Band
555. Irene: yes I DO like the Beatles
556. Martin: yeah
557. Irene: yeah==
558. Martin: ==who else d'you like?
559. Irene: who else d'1 like? ...[laughs] I used to like Cat Stevens == and James
560. Taylor
561. Martin: == yeah
562. Irene: and all of those
Martin: heard o' them yeah heard o' them I wouldn't know their music though
Irene: you wouldn't know their music?
Martin: I like the Rolling Stones
Irene: oh no.
Martin: [laughs]
Irene: no if you were a Beatles fan you never liked the Rolling Stones ==you're one or the other
Paula: == really?
Martin: I like Beatles or the Rolling Stones==
Irene: ==oh you were never both
Martin: an an ( ) Frank Sinatra
Irene: oh I like Frank Sinatra yeah
Martin: ah and Glen Miller?
Irene: yes
Martin: d'you ever hear of Glen Miller?
Irene: yes
Martin: Glen Miller ( )
Irene: yeah.
Martin: and Fra-John Mc Cormack
Irene: no no now! [laughs] I draw the line with John Mc Cormack
Derval: [laughs]
Martin: d'you not like him?
Irene: no.
Martin: I like him
Irene: no I don't like that no
[4]
Martin: I'm nearer to him in age group than you are
Irene: John Mc Cormack's singin' would be a tenor wouldn't he?==
Martin: ==I'm nearer in age group to him than you are though that's why
you don't like him
Irene: oh no I think it's just taste isn't it?
Martin: taste
Irene: mmm yeah.
Derval: yeah
Irene: what music do you like Paula?
Paula: ahm I don't know never heard of all those people [laughs] I like loads
of different ones I've heard of the Beatles
Martin: ( )
Paula: I like ahm I like The Verve
Martin: what?
Paula: [laughs]
Irene: oh yes ( )
Paula: The Verve
Martin: The Verve?
Paula: yes
Martin: never heard o' them==
Paula: ==I like The Cardigans==
Martin: ==never heard o' them
Paula: [laughs] they're all new ones
Martin: yeah
Paula: I like the Beatles as well an Abba
Martin: Abba
Irene: hmm
Martin: tell you who likes Yvette likes Abba
Paula: she does yeah
Irene: did you see Muriel's Wedding was on == last week?
Paula: ==yeah it was on the telly an it was all Abba music, you can get a bit sick of it though after a while
can't you?
Martin: too much too much of anythin' is bad for you
Paula: yeah exactly. Yvette has the videos an stuff hasn't she?
Martin: she has [5] I'm lookin' forward to the (Scottish) match next Saturday week
Irene: say that again?
Martin: lookin' forward to the Welsh match next Saturday week
Irene: oh is it here?
Martin: it's in it's in ==
Irene: ==Landsdowne?
Martin: ( ) it's away
Irene: oh it's away==
Martin: ==Ireland and France match on the seventh
Irene: now you you've lost me Martin- hold on
Martin: March the seventh
Irene: yeah?
Martin: Ireland are playin' France
Irene: Ireland are playing France HERE?
Martin: no away
Irene: oh right okay and then?
Martin: England are playing -Ireland are playing England on the twenty first
they're playing Wales on the twenty first -twenty first of March Ireland
are playing Wales
Irene: here??=
Martin: ==at home
Irene: yeah right
Martin: and England on the fourth of April playing Wales
Irene: eh believe England had a great win on Saturday
Martin: yeah they had it was a good match
Irene: mm
Martin: eight tries
Irene: eight tries?
Martin: eight tries. eight sixes are forty eight three penalty goals three penalty
goals four penalty goals
Irene: I saw the little fella from the French team the blonde haired guy==
Martin: ==yeah yeah yeah==
Irene: ==he was a super player wasn’t he? an' the French team they were
playing?
Martin: they were playing England
Irene: oh wait now who did I see == scoring all the tries
Martin: == they were playing Wales Wales
Irene: they were playing == Wales
Martin: == Wales
Irene: yeah and he scored a loada trys didn’t he?
Martin: yeah great [sniffs]
Irene: ( ) I saw a bit o’ that
[4]
Martin: you should play-did you ever play f-football yourself or?==
Irene: ==no==
Martin: ==hockey d’you ever play hockey? ==
Irene: ==no basketball
Martin: ( )
Irene: mm
Martin: ( )you’re tall for that
Irene: and volleyball
Martin: you’re tall for it (Irene) I’d say you are
Irene: oh not not really
Martin: I’d say you’re about five foot ten ... ( )
Irene: be about that yeah
Martin: five foot ten an a half only about half an inch taller than you
Irene: mm
Paula: ( ) [laughs]
Martin: ( ) doesn’t matter
Irene: no height doesn’t matter
Paula: ( )
Irene: SO! we’re goin' to have the group shortly Martin. d’you want go in
an have a rest?
Martin: thanks ==
Irene: thanks for talking to us
Martin: okay thanks
Paula: thanks Martin
Irene: yeah
Paula: bye
Martin: bye now
Derval: bye
1. Irene: about YOUR RATE ... remember?
2. Yvette: yeah
3. Irene: remember you just said your were going to say something about
your rate of speech you'd something to tell me
4. Yvette: right
5. Irene: about your rate
6. Yvette: right
7. Irene: you'd been thinking about it==
8. Yvette: =I found that I say certain things which are out of context and em
- I find that everything I wanted to say I say it out before anything
9. Irene: else could happen I say it out and I find that this is the reason - that
this is one of the ways why I say those things I'm thinking too fast
10. Yvette: yeah and it has to come straight out ==
11. Irene: =it has to come straight out and this is what makes me say things
that are corrupt ( ) and I have no control of
12. Yvette: ( )  I'd say by speaking slowly
13. Irene: yeah and ==
14. Yvette: ==some of the things I say I do not have ==control of
15. Irene: ==any control of yeah right and you're sure about that
16. Yvette: I'm positive... it's not something that I want to say
17. Irene: right right - and have your any ideas of how you can help that
18. Yvette: ( ) I'd say by speaking slowly
19. Irene: yeah do you think you could control it more if you ==
20. Yvette: ==well it's not necessarily because I haven't stopped talking but I
could I could be in a crowd
21. Irene: yeah ==
22. Yvette: ==and I mightn't be talking at all and I'd say things...
23. Irene: oh right so it's not just when you
24. Yvette: ==it's terrible
25. Irene: ==already started talking that something like that may come out it
could be at any time
26. Yvette: yeah ==
27. Irene: ==even when you are not talking to other people ==
28. Yvette: ==yeah yeah ==
29. Irene: ==you could be silent and all of a sudden ==
30. Yvette: ==yeah yeah
31. Irene: something will come out
32. Yvette: yeah [4] you know something sometimes when ( )it passes me
33. Irene: = = by ( )
34. Yvette: when what ?
35. Irene: you know sometimes ==it passes me by
36. Yvette: ==it passes you by
37. Irene: I forget I've had it and then it comes back again (laughs)
38. Irene: what's 'it' ?
39. Yvette: the thing ==
40. Irene: ==the thing that you've said ==
41. Yvette: ==the thing that I've said yeah...
42. Irene: and it just comes back to you out of the blue?
43. Yvette: yeah [6] ==[laughs]
44. Irene: ==[laughs]
45. Yvette: I think its the worse problem you could have
46. Irene: you think ==
47. Yvette: ==it's VERY embarrassing ... like for example [coughs] I imagine
Boris Becker watching me on T.V. and he's watching my toes are out
48. Yvette: and saying "this is wrong this is wrong your toes your toes are out"
49. Irene: he keeps telling you there's something ==wrong with your toes
50. Yvette: ==no I keep telling him
51. Irene: you keep telling him
52. Yvette: my toes are out
53. Irene: your toes are out
54. Yvette: [laughs] you know your TOES IN YOUR SHOES

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Irene: yeah you keep telling Boris Becker on the television that your toes ARE OUT

Yvette: that my toes are out toes out ( )

Irene: oh right

Yvette: ( )

Irene: and why is it Boris Becker

Yvette: it's VERY embarrassing very embarrassing=

Irene: ==but Yvonne why is it Boris Becker ?

Yvette: 'cos I feel in touch with him

Irene: right

Yvette: I feel he's watching me

Irene: he's watching you.

Yvette: mm

Irene: and - you keep telling him that it's not nice to have your toes out so

open toe sandals ==

Yvette: = =I just say em "toes out"

Irene: "toes out" right but it could be anything is that what you're saying

you could tell him anything

Yvette: yeah

Irene: right ok but at the moment its ==

Yvette: = =just that yeah...

Irene: and what happens then ?

Yvette: what am I going to do about it Irene like one time (masturbated )

[whispers] I told the doctor and do you know what the doctor said to me ? "He could have marched you down to headquarters and have your charged " [5] ( ).

Irene: and you think you've got absolutely no control over those things

Yvette: ( )I don't care what anybody says I (have a hard life )

Irene: you believe ?

Yvette: (I lead a hell of a life)

Irene: it's a hell of a life

Yvette: I HAVE this for life

Irene: you HAVE it for life yeah

Yvette: yeah

Irene: 'cos it hasn't changed has it

Yvette: no I've been (hearing it since I was fifteen )

Irene: you've been hearing it

Yvette: I've been saying things for sixteen years

Irene: sixteen right ... and that's your biggest worry is it those kind of things

Yvette: they irritate me you know ==

Irene: ==yeah yeah

Yvette: like its very very embarrassing

Irene: and does it happen ?

Yvette: it ( ) in the crowd

Irene: in where

Yvette: in the crowd

Irene: in the crowd yeah yeah ... its almost involuntary isn't it

Yvette: it just comes out ...what am I going to do ( ) [laughs]

Irene: I don't know yeah do you remember you were telling me last day

that you felt that if you slowed down your rate ...remember that you thought that helped it was less likely for you to blurt out something inappropriate ==

Yvette: ==yes but I'm not able to slow down my rate

Irene: slow your rate ah yes you are yes you are ==well able to slow your rate

Irene: == because I'm so afraid that I'll forget what I was going to say

[laughs] I say it so fast

Irene: do you remember the last day we were talking and you were saying

that you were out with Rhoda that morning

Yvette: mm ==

Irene: ==for coffee ==

Yvette: == mm mm ==
124. Irene: and you tried really hard to slow down your rate and you did ==
125. Yvette: mm
126. Irene: and she had no difficulty understanding you and you had no
difficulty understanding her==
128. Yvette: no that was a lovely day==
129. Irene: the conversation went very well==
130. Yvette: that was a lovely day ==
131. Irene: yeah so you see Yvonne you can do it you can slow your rate down
132. Yvette: but how do I stop saying those things ?
133. Irene: but you were saying to me the last day that those things are related
134. you were explaining to me and you know best you're the expert on
this not me- you're the expert that when your rate speeds up you're
more inclined to blurt out those things
137. Yvette: yeah
138. Irene: isn't that == what you explained to me
139. Yvette: == that is true that is true
140. Irene: so it makes sense then if you try and slow your rate down
141. Yvette: because I'll tell you what it's so fast it comes out so fast I haven't it in
my mind to think about it first you know...
144. Yvette: you know when you are going to say something you say it in your
mind ==
146. Irene: == yes you do ==
147. Yvette: == well this you don't say it in your mind it just comes out ==
148. Irene: == it just comes out without any warning ==
149. Yvette: == no no warning nothing
150. Irene: so there's kind of no rehearsal
151. Yvette: nothing [laughs] I could write a science book
152. Irene: you could what ?
153. Yvette: I could write a science book [laughs]
154. Irene: you could write science books [laughs]
155. Yvette: the Guinness Book of Records
156. Irene: the Guinness Book of Records
157. Yvette: [laughs]
158. Irene: but you were very quick to understand what was going on in the
conversation you had it very well figured out
160. Yvette: I didn't have it not at all ==
161. Irene: ==very quickly that she had switched off because she wasn't gettin
the input
163. Yvette: oh yeah.
164. Irene: yeah that was very well interpreted I thought ...anyhow get back to
you not the video em ...have you have you been trying around your
rate of speech or do you forget about that
167. Yvette: [sighs] [?] do you know what ?
168. Irene: what ?
169. Yvette: this man I worked for I worked for HE IS A HOWL and he's from
Dingle in Kerry of course and he doesn't understand is it because I
talk so fast
172. Irene: yeah
173. Yvette: he doesn't understand what I'm saying [laughs] he'd say "How's
your French accent ?"[laughs loudly]
175. Irene: a French accent
176. Yvette: "How's your French accent ?" [laughs] it was very funny you see em
black bags count out three black bags right ==
178. Irene: == yeah
179. Yvette: fold it up the bag and along the wall "this is Eileen's work for the
week" [laughs loudly]
181. Irene: who's work ?
182. Yvette: Eileen's work == she was an old lady you know
183. Irene: == Eileen's work oh right ==
184. Yvette: == she was in her seventies
185. Irene: and what did you == what did you
186. Yvette: == this is Eileen's work for the week

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187. Irene: and what did he line up three black bags for?
188. Yvette: ah you know ( ) black bags plastic bags
189. Irene: for your work
190. Yvette: yeah your work yeah...
191. Irene: and what kind of work was that Yvonne that you did for him?
192. Yvette: what?
193. Irene: what kind of work did you do for that man ...in Kerry?
194. Yvette: I used to do em
195. Irene: ==secretarial?
196. Yvette: ==(phone)
197. Irene: the phone
198. Yvette: FOLD black bags
199. Irene: and put them away
200. Yvette: yeah
201. Irene: oh right oh I see what you mean yeah and he used to say "How's your French accent?"
202. Yvette: he'd say "How's your French accent?" [laughs]
203. Irene: you said "I don't have a French accent"
204. Yvette: ah.
205. Irene: yeah?
206. Yvette: ( )
207. Irene: yeah ... so anyhow tell me... over the last week or so then were there lots of times you blurted out things that you didn't want to say or were there only a few times
208. Yvette: (last week) "Will you come to bed with me?"
209. Irene: who did you say that to?
210. Yvette: the boss
211. Irene: the boss?
212. Yvette: J.P.
213. Irene: J.P.?
214. Yvette: J.P.?
215. Irene: ==J.P.B.?==
216. Yvette: ==yeah
217. Irene: do you know him?
218. Yvette: I met him yeah
219. Irene: don't say anything sure you wouldn't
220. Yvette: oh no I wouldn't you said to him
221. Irene: ( that's what I am afraid of)
222. Yvette: mm
223. Irene: worse when I say it out loud
224. Yvette: yeah exactly you whisper them don't you it's a lower volume
225. Irene: ( )
226. Yvette: but do you think Yvonne when you're actually feeling better in yourself it doesn't happen do you think its really tied into your illness and that when you're really feeling bad
227. Irene: ( ) I can't be happy because my sister is unhappy so she wants ME to be unhappy like her do you think that's right ...do you?
228. Yvette: do I what?
229. Irene: do you think that's right
230. Yvette: no I don't think that's right but I can understand it
231. Irene: (makes it fair)
232. Yvette: yeah
233. Irene: did you go and visit her ...in her new house?
234. Yvette: well she has to tidy out her own house first
235. Irene: she has to what?
236. Yvette: she has to tidy out her own house first ==
237. Irene: ==oh right ok she's not moving yet
238. Yvette: she'll move in a little while
239. Irene: yeah
240. Yvette: it's a lovely little house though ==its lovely
241. Irene: ==you were telling me you were telling me about the day you
250. walked into it
251. Yvette: its lovely [laughs]
252. Irene: do you remember you thought they had moved
253. Yvette: ==I got an AWFUL fright I thought she had left all her stuff behind
254. her
255. Irene: and you thought she had moved and she actually hadn't [laughs] you
256. were lucky though you were able to walk out again
257. Yvette: yeah
258. Irene: and listen how have things been goin' here with the others in terms
259. of
260. Yvette: ( )
261. Irene: really ...what's it about ?
262. Yvette: they're telling tales about me like em A. said I pulled the covers off
263. her and I didn't and B. sort of attacked me without asking me
264. first you know she attacked me
265. Irene: right
266. Yvette: [lowered volume] and she just said that and maybe I did do it
267. unknown to myself ( )
268. Irene: right so you think you might have done it but unknown to yourself
269. same with your speech things just come out unknown to yourself
270. isn't that the same sort of thing
271. Yvette: yeah yeah ( )
272. Irene: so do you think it has to do with the same sort of thing
273. Yvette: yeah
274. Irene: so do you think it has to do with actions as well as your speech ...it
275. might be a common thread you might be doing things without
276. thinking and saying things without thinking ==
277. Yvette: == well yeah
278. Irene: as you say you can't rehearse it it just comes out
279. Yvette: yeah
280. Irene: but in terms of even chatting to the others or talking to the others
281. how is that coming on
282. Yvette: ( )
283. Irene: it's what ?
284. Yvette: ( ) whenever em there is PRESSURE on me
285. Irene: yeah it's more than ==
286. Yvette: ==what I call pressure would be a crowd
287. Irene: a crowd yeah yeah
288. Yvette: but what is really even worse again is with one or two guys its even
289. worse then
290. Irene: yeah right yeah 'cos I remember when you met me first too you
291. were probably quite anxious when meeting somebody new you came
292. out with some things ...then
293. Yvette: did I ?
294. Irene: out of the blue and you said
295. Yvette: tell me what
296. Irene: I can't remember what they were ==
297. Yvette: == ah tell me ==
298. Irene: ==I can't remember but you'd kinda say "Oh I didn't mean to say that
299. Irene" so immediately you'd said it whatever it was you'd say "I
300. didn't mean to say that"==and so
301. Yvette: == ( )
302. Irene: it was probably tied into just being you know a bit conscious or
303. anxious
304. Yvette: ( ) ==
305. Irene: ==so it would be the same with maybe when there is a crowd or
306. when there's pressure on you
307. Yvette: yeah
308. Irene: yeah so that's telling us another thing isn't it that's more or less
309. saying that to try and avoid situations that are going to be pressured
310. Yvette: but sure you can't do that ==
311. Irene: == no you can't
312. Irene: but you could you know sometimes you can think about it you in
313. terms of if things were getting too much with the gang inside you
314. could just go out for a walk or something or just go off into another
315. room
316. Yvette: yeah
317. Irene: yeah yeah Bernice was annoying you she was interrupting the
318. video=
319. Yvette: ==she's terrible
320. Irene: mm mm I don't think she means it either Yvette==
321. Yvette: == ( ) I know she's sick I understand
322. Irene: no but I think she interrupts because she can't stop herself do you
323. know what I mean she's dying to say something
324. Yvette: everything that happens she runs to the nurse every second minute
325. and I think that's what's wrong she should try not to do that but to
326. fight her own battles==
327. Irene: ==fight her own corners
328. Yvette: she should be taught to fight her own you know
329. Irene: yeah yeah yeah ... so were you out with Rhoda this morning ?
330. Yvette: [sigh] no
331. Irene: no have you not seen Rhoda for a while?
332. Yvette: Rhoda's gone to London!
333. Irene: she's gone already is she
334. Yvette: yeah ==did you not know that ?
335. Irene: ==she's finished
336. Yvette: finished completely yeah finished now
337. Irene: so who's left Teresa
338. Yvette: and a new girl ==Geraldine
339. Irene: ==what's her name
340. Yvette: oh Geraldine was a lovely singer ( )
341. Irene: Geraldine ...oh did you meet Terence ?
342. Yvette: oh I did we had to ( )
343. Irene: say that again Yvette
344. Yvette: oh sorry WE HAD TO APPLY AGAIN FOR THE VHI
345. Irene: oh right ==
346. Yvette: ==for the DPMA
347. Irene: oh right and did Terence meet with you did he and how did that go
348. Yvette: great
349. Irene: good
350. Yvette: ( ) he was wearing a jacket he was more reserved than normal
351. Irene: more reserved than he is usually
352. Yvette: yeah==
353. Irene: ==right ...and did Geraldine see you or Teresa? Geraldine is the new
354. girl
355. Yvette: no she didn't see us
356. Irene: oh right so you haven't done anything with Teresa or anything==
357. Yvette: ==no
358. Irene: right OK OK [5]
359. Yvette: so what do you think of that anyway ?
360. Irene: well I think
361. Yvette: ( ) isn't that one way of describing it having so much to say and
362. WOO and( )and then in short say something else say something say
363. something like "I love you" all the time )
364. Irene: mm
365. Yvette: all the time it's terrible==
366. Irene: ==are they usually ==
367. Yvette: ==they are REALLY EMBARRASSING and I could cry I started
368. crying once==
369. Irene: ==did you ?
370. Yvette: I started crying they were so bad==
371. Irene: ==did you and ==are they usually kind of
372. Yvette: == (= ) not fair not fair==
373. Irene: == are they usually kind of rude things
374. Yvette: yes they can be rude things as well yeah like "I don't give a shit" and
375. all this
Irene: what's that?

Yvette: "I don't give a shit" and all this ( )... highly disgusted ( )

Irene: but it just comes out = =

Yvette: = =it just comes out

Irene: and I think you're tying into when your anxious isn't it when your anxious or under pressure or like when you are totally relaxed and comfortable and laid back it wouldn't happen ==

Yvette: = =it would

Irene: oh would it as well!

Yvette: oh it would indeed 'cos then I would feel I'm being watched

Irene: oh I see right ok so there's no time that you could say

Yvette: [laughs] no time what ever even in the shower I'm laughing and singing [laughs]

Irene: even in the shower ==

Yvette: = =even in the shower I'm laughing and singing ==

Irene: = =you're laughing and singing

Yvette: [laughs]

Irene: but...

Yvette: [laughs] want to tell you you see when I was working this is back in nineteen eighty three now when I was twenty

Irene: mm mm ==

Yvette: = =twenty years of age twenty years of age I was working

Irene: same age as myself

Yvette: I said to Mr Mc Donald "Will you go to bed with me ?" [laughs loudly]

Irene: did you

Yvette: ( ) and he got SO ANNOYED ( ) oh I thought I was going to get my marching papers you know

Irene: so are you saying Yvonne that

Yvette: ==()

Irene: ==it could happen AT ANY TIME

Yvette: it could happen==

Irene: ==it doesn't matter==

Yvette: == AT MASS [4 ] it's really a cross sure Irene

Irene: it is==

Yvette: ==it really is a terrible cross

Irene: yeah...

Yvette: that's why I was saying I'm not believing in God any more

Irene: you're not believing in God

Yvette: don't bother with him anymore ==

Irene: = =do you not ==

Yvette: = =no

Irene: why is that what made you think of that

Yvette: for giving me something like that you know ...

Irene: for giving you something like that

Yvette: for giving me something like that ==

Irene: ==to have to put up with

Yvette: yeah.

Irene: mm... aside from that then how have you been?

Yvette: very well... I think that I'm very very happy when I come out of the shower

Irene: you're very ?

Yvette: very happy when I come out of the shower

Irene: your a very = =happy person

Yvette: = =happy even when I come out of the shower

Irene: even when you come out of the shower

Yvette: when I come out of the shower

Irene: yeah

Yvette: feel so fresh and = =YOU KNOW OK [laughs loudly]

Irene: = =is that = is that your happiest time ?

Yvette: [laughs] what?

Irene: is that your happiest time?

Yvette: yeah it is actually it is ==
439. Irene: ==you come out of the shower==
440. Yvette: ==I come out of the shower (and I feel myself perfumed )
441. Irene: yeah
442. Yvette: so what have you got to say now?
443. Irene: what have I got to say?
444. Yvette: would you agree with me that its because I 'cos I -you see you
don't KNOW what I go through == ( )
445. Irene: ==that's right I don't know Yvonne I don't know but I do know what
you're saying to me is ==
446. Yvette: == I don't think there's anybody in this whole world == =that could
447. Irene: ==that could help you -but you know what we can help we might not be able to
448. Yvette: help that.. right but I think we can help your speech in general
449. Irene: yeah
450. Yvette: because it some days it's really good Yvonne and really clear and
451. it's really lovely to listen to you and other days==
452. Yvette: ==(I'm tired standing on my feet )
453. Irene: you're tired are you
454. Yvette: no I said I'm not tired to day ==
455. Irene: ==you're not
456. Yvette: I'm not standing on my feet you see
457. Irene: but you're still speaking very fast
458. Yvette: AM I !
459. Irene: NOT NOW [laughs]
460. Yvette: [laughs loudly]
461. Irene: but you were earlier but now you've slowed down a good bit
462. Yvette: ==have I
463. Irene: ==because you know you're in this situation which is good ... you see
464. you've got such good insight Yvonne that you should be able to
465. monitor your speech a lot better
466. Yvette: [sighs]
467. Irene: you should be able to monitor it in terms of the rate == not in terms
468. of what you are saying
469. Yvette: yeah but I mean as you say you can't control that it's very hard for
470. you to control that have you ever tried to consciously control it
471. Irene: yeah
472. Yvette: and what happened
473. Irene: [sigh] it all came back to me again ( )
474. Yvette: now what was that ?
475. Irene: I'm tired now ==
476. Yvette: == you're tired now you've probably done enough for one day
477. Irene: now listen what did you think of that now ?
478. Yvette: as I said I do think I 'm not so sure that we can help the other part of
479. you blurt out things but I do think that it's tied into your speech
480. and how rushed your speech comes out and how unclear your
481. speech comes out sometimes
482. Yvette: yeah
483. Irene: I do think it's tied into that
484. Yvette: yeah
485. Irene: so if we can work on the clarity
486. Yvette: right
487. Irene: and the speed or the rate==
488. Yvette: ==right
489. Irene: that might help the other
490. Yvette: yeah it might
491. Irene: well it might we can only try but you'll have to work very hard to be
492. more conscious of your speech and slow down - even the girls do
493. you remember you said to me the first part of the video you said "oh
494. Irene I can't understand what they're saying " and then you got into it
didn't you?
495. Yvette: yeah
496. Irene: I said to you "Tune into it Yvonne"
502. Yvette: yeah
503. Irene: and you tuned into it and you had no difficulties
504. Yvette: no I hadn't ==
505. Irene: == 'cos they were quite clear weren't they
506. Yvette: no I wouldn't say
507. Irene: == no once you got into it
508. Yvette: == no I wouldn't say they were clear no I wouldn't say they were clear
509. Irene: would you not ?
510. Yvette: no I would not
511. Irene: what would you say
512. Yvette: I think the girl had nothing to say for herself
513. Irene: == I know but
514. Yvette: == ( ) that's because she felt intimidated by the other girl
515. Irene: that's true
516. Yvette: that's why she had nothing to say
517. Irene: but do you think the girl that was speaking was clear==
518. Yvette: == she was rough
519. Irene: was she clear ... in her speech
520. Yvette: she was
521. Irene: yeah yeah she wasn't mumbling
522. Yvette: no do I mumble
523. Irene: sometimes
524. Yvette: oh God I better stop that
525. Irene: I think if you slow down and just be a little bit clearer 'cos you have
526. got a lot to say a lot of very interesting things to say
527. Yvette: have I?
528. Irene: yes I think you have... you summed up that video in one sentence
529. inside
530. Yvette: ( )
531. Irene: now what was that ?
532. Yvette: LISTENING TO ABBA do you think that's good? [laughs loudly]
533. Irene: I wouldn't deprive you of listening to your ABBA tapes [laughs]
534. Yvette: oh did you see Muriel's Wedding ?
535. Irene: ah I did ... very sad
536. Yvette: I didn't think it was sad at all ( ) I thought it was the real ABBA
537. and then it wasn't
538. Irene: oh was it not?
539. Yvette: that wasn't the real ABBA at all
540. Irene: singing the songs?
541. Yvette: no ==
542. Irene: == who was it?
543. Yvette: it was people dressed up as ABBA
544. Irene: I didn't know that
545. Yvette: ah you did
546. Irene: in Muriel's Wedding?
547. Yvette: yes?
548. Irene: oh I didn't know that cos it's only the music of ABBA you don't see
549. ABBA theirselves in the film do you ?
550. Yvette: you see they're dressed up AS ABBA
551. Irene: oh I see OK
552. Yvette: AS ABBA
553. Irene: I was confused it was a good film... did you like it?
554. Yvette: I only saw some I didn't watch it all
555. Irene: mm she just she just lived for ABBA's music
556. Yvette: she did yeah
557. Irene: it's good fun and it gave a whole re re...revival of ABBA's music
558. didn't it a few years ago now ==
559. Yvette: == did it?
560. Irene: do you still listen to ABBA all the time
561. Yvette: oh all the time I find that all the time like you know the blonde girl
562. Irene: yeah ==
563. Yvette: == and her husband ==
564. Irene: == yeah
Yvette: I always got the idea a hunch that he was cruel to her
Irene: really?
Yvette: I got this hunch you know
Irene: may be you read it somewhere did you
Yvette: no it's just from listening to them and watching them you know
Irene: maybe you = = never know
Yvette: = = I think he beat her all the time
Irene: listen did you go did you go off the weekend at all?
Yvette: I never went anywhere.
Irene: nowhere
Yvette: oh do you know where we were
Irene: where?
Yvette: up in Blessington lakes
Irene: oh lovely
Yvette: yeah [laughs] and we went into ( ) house
Irene: oh lovely
Yvette: do you know the mansion up there where the paintings were stolen
Irene: where the what was on?
Yvette: where the paintings were stolen
Irene: oh no oh yeah
Yvette: up there
Irene: when did you go ...Saturday?
Yvette: yeah that was last weekend yeah
Irene: oh the weekend before oh that was lovely who did you go with?
Yvette: Rozanna
Irene: your sister?
Yvette: yeah
Irene: ah that was nice you enjoyed that
Yvette: SHE is very good to me you know very good to me
Irene: yeah
Yvette: but she got a new job=
Irene: ==ah ha==
Yvette: ==and she hasn't time for me anymore ( )
Irene: does that upset you a bit?
Yvette: and she has a son
Irene: a son?
Yvette: do you know what ...he did he just took my face and gave me a kiss
Irene: [laughs loudly]
Yvette: what age is he?
Irene: fifteen
Irene: ah that was nice
Yvette: yeah he's lovely he's TALL
Irene: you're his aunty
Yvette: yeah [laughs loudly ]
Irene: so you went nowhere this weekend
Yvette: ( ) I wasn't up to it
Irene: you weren't up to it I went nowhere I corrected exams all weekend
Irene: ...students' exams
Yvette: so did my sister
Irene: oh
Yvette: she's a teacher as well
Irene: oh
Yvette: I have two sisters teachers
Irene: pardon?- you have two sisters teachers===
Yvette: ==I have
Irene: and do they teach in university or do they teach in school?
Yvette: school
Irene: oh right ..would you have liked to have been a teacher
Yvette: AH YOU MUST BE JOKING I couldn't wait to get out of school
Irene: what would you like to be
Yvette: == ( )
Irene: ==what would you like to be what y would you like to do
Yvette: a tip top typist
628. Irene: a tip top typist?
629. Yvette: yeah( ) listen to the walkman the dictaphone and remembering you
630. see once the emm the dictaphone
631. Irene: mm mm
632. Yvette: you've got to listen for a second right for a second right and then
633. type it and before you go on== ==
634. Irene: ==mm mm
635. Yvette: listen to the next bit ==
636. Irene: ==mm
637. Yvette: that's coming next and the next bit and the next bit very difficult oh
638. dictaphones are very very difficult
639. Irene: very skilled ...very skilled
640. Yvette: ==()=
641. Irene: =yeah
642. Yvette: there's no stopping at one sentence
643. Irene: no stopping
644. Yvette: you remember keep going on and on
645. Irene: and do you have to put correct grammar on it or say if it's badly
646. worded would you correct the grammar in it
647. Yvette: oh no.
648. Irene: == you just type what you hear
649. Yvette: ==() ask the boss himself
650. Irene: so you were able to do all that were you before?
651. Yvette: () wanted to do ... 
652. Irene: yeah ... so were you out for a walk today 
653. Yvette: I was
654. Irene: yeah it's beautiful out to day isn't it==
655. Yvette: ==yeah it's lovely ...
656. Irene: right well listen
657. Yvette: what do you think?...
658. Irene: I think if you -can we can we talk next week again
659. Yvette: yeah of ==course please do Irene
660. Irene: = = and can you try really really hard to = = well it's lovely to
661 talk to you
662. Yvette: == you're very good
663 to come no... it's very good of you to come you don't have to come if
664 you don't want to
665. Irene: no but I enjoy talking to you 'cos you've a lot to say
666. Yvette: yeah
667. Irene: and it's very interesting 'cos you've got such good insight into what
668. your difficulties are
669. Yvette: ah not at all
670. Irene: you do Yvette Yvette you know what's going on
671. Yvette: yeah
672. Irene: and you're able to put words on to- and explain to- and
673. Yvette: = =I'm not
674. Irene: ==even that even that must be very helpful for you
675. Yvette: = =I'm not
676. Irene: ==to be able to talk about it
677. Yvette: I'm not
678. Irene: but you're able to explain the difficulties you're having very clearly
679. Yvette: I am not
680. Irene: what have you done for the last few minutes with me?
APPENDIX 5: Residents' Profiles

Name: John
Age at time of study: 45 years

Diagnosis and description of presentation: John has chronic schizophrenia with a predominantly negative symptom presentation (satisfying DSM IV criteria; APA, 1994). John reports experiencing auditory hallucinations and delusions. He also reports feeling depressed because of his illness.

Onset and chronicity of illness: John was in his early twenties when he first became mentally ill. John has been chronically ill for almost twenty years requiring repeated hospitalizations prior to his placement in the high support hostel in the community.

Medication regimen at time of study/recording: Risperidone 10 (antipsychotic) in mg twice daily; Clopipramine (antidepressant) 75 mg at night

Education: John completed second level education (secondary school) achieving the Leaving Certificate (equivalent to A levels in the United Kingdom's education system).

Occupational history: John has had a number of jobs in the past prior to becoming ill. John held these jobs for relatively short periods of time (e.g. 1-2 years).

Current occupational status: John is not engaged in work. He is employed in a supported living situation on the bus, cleaning and cooking for the residents. He is involved in a day programme three days a week, where group-based recreational activities are carried out by vocational staff.

Social communication (as reported by nursing staff at time of recording): John is described as very quiet and withdrawn. Though he gets on well with nursing staff and fellow residents in the hostel, he is described as passive, unasserting, little and rarely initiating interactions or conversations. However, he has no difficulty in understanding or expressing his ideas and once engaged in a conversation with nursing staff, John will contribute, if in a very limited way. He also makes light, unaffected manner, with little use of inflection. His responses are observed. John has a tendency to use inappropriate eye contact during conversation (e.g. excessive staring and acute furtive facial expression. Though John appreciates and respects humour, he rarely expresses humour in his own interactions with others. John does not appropriately engage in conversation with his fellow residents. Nursing staff also report that because of the above difficulties it is not easy to engage John in conversation.

The general administration of drugs is given as opposed to specific brand names or products.
Name: John  
Age at time of study: 45 years

**Diagnosis and description of presentation:** John has chronic schizophrenia with a predominantly negative symptom presentation (satisfying DSM IV criteria; APA, 1994). John reports experiencing auditory hallucinations and delusions. John also reports feeling depressed because of his illness.

**Onset and chronicity of illness:** John was in his early twenties when he first became mentally ill. John has been chronically ill for almost twenty years requiring repeated hospitalisations prior to his placement in the high support hostel in the community.

**Medication regimen at time of study/recording:** Resperidone 10 (antipsychotic) 6 mg twice daily; Clomipramine (antidepressant) 75 mg at night.

**Education:** John completed second level education (secondary school) achieving his Leaving Certificate (equivalent to A levels in the United Kingdom's education system).

**Occupational history:** John worked in a series of jobs as a manual labourer prior to becoming ill. John held these jobs for relatively short periods of time (e.g. 1-2 years).

**Current occupational status:** John is not engaged in sheltered employment though he helps out with the daily domestic chores of the hostel. He attends a day programme three days a week, where group-based recreational activities are carried out by nursing staff.

**Social communication (as reported by nursing staff at time of recording):**
John is described as very quiet and withdrawn. Though he gets on well with nursing staff and fellow residents in the hostel, he is described as passive, communicating little and rarely initiating interactions or conversations. However, he has no difficulty in understanding or expressing his ideas and once engaged in a conversation with a member of staff, John will contribute, if in a very limited way. John speaks in a slow, laboured manner, with little use of inflection; his responses are delayed. John has a tendency to use inappropriate eye contact during conversation (e.g. excessive staring) and shows little facial expression. Though John appreciates and enjoys humour, he rarely expresses humour in his own interactions with others. John does not spontaneously engage in conversation with his fellow residents. Nursing staff also report that because of the above difficulties it is not easy to engage John in conversation.

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10 The general classification of drugs is given as opposed to specific brand names of products.
Name: Andrew  Age at time of study: 55 years

**Diagnosis and description of presentation:** Andrew has chronic schizophrenia with a negative symptom presentation (satisfying DSM IV criteria; APA, 1994). Due to the chronicity of his illness, Andrew reports depressive symptoms.

**Onset of illness and chronicity of illness:** Andrew was in his 30s when he was diagnosed with schizophrenia. Prior to his discharge to the community Andrew spent long periods in hospital, having been ill for over twenty years.

**Medication regimen at time of study/recording:** *Haloperidol* (antipsychotic) 50mg every three weeks; *Lithium carbonate* (antidepressant) 600mg at night; *Benzotropine mesylate* (anticholinergic) 1mg mornings; *Ibuprofen* (pain killer) as necessary.

**Education:** Andrew left school at 14 years of age to take up employment.

**Occupational History:** Andrew worked at a number of jobs including messenger boy and factory worker; he was however employed by the same factory for approximately 10 years prior to his illness.

**Current Occupational status:** Andrew is not engaged in sheltered employment. He helps out with the daily chores in the hostel. Andrew attends a day (group) programme three days a week.

**Social communication (as reported by nursing staff at time of recording):**
Andrew is described by staff as passive and socially withdrawn, often 'tuning out' of conversational interactions with others. Andrew rarely initiates any interactions or conversations with fellow residents, often sitting silently in the corner of the room. Andrew will however converse with staff but primarily to make his needs known or to talk about his own difficulties; such conversations with staff are reported to be brief and usually one-sided. However, it is reported that once engaged in conversation on a topic of particular interest to him (e.g. music), Andrew will become more animated and involved in the interaction. Andrew's speech can be unclear at times though he uses appropriate volume and intonation. Despite Andrew's passivity and general reluctance to engage in conversational interactions, Andrew reportedly gets on well with staff and fellow residents at the hostel.
Name: Martin  Age at time of study: 49 years

Diagnosis and description of presentation: Martin has chronic schizophrenia with paranoid tendencies and a mixed presentation of positive and negative symptomatology (satisfying DSM IV criteria; APA, 1994); Martin also reports experiencing delusions.

Onset and chronicity of illness: Martin is reported to have had some mental health difficulties in childhood. He was diagnosed with paranoid schizophrenia in his late twenties. Martin has been chronically ill for almost twenty years with numerous long periods of hospitalisation prior to discharge to the community. Since being resident in the hostel, Martin has been readmitted to hospital for short periods of time.

Medication regimen at time of study/recording: Clozapine (antipsychotic) 300mgs nightly and 200mgs each morning; Respiradone (anti-psychotic) 3 mgs twice a day; Amitriptylline (anti-depressant) 25mgs at night (used for the side effect of excessive salivation associated with Clozapine); Sodium valporoate (anti-convulsant, mood stabiliser) 400mgs, 3 times a day.

Education: Martin completed second level education (secondary school) achieving his Leaving Certificate (equivalent to A levels in United Kingdom education system). Martin completed two years of a four year university degree course.

Occupational History: On leaving college, Martin worked in a variety of temporary jobs including: bank clerk, salesperson and courier (each job lasting about 2 years).

Current occupational status: Martin attends a day group programme for 3 days a week, and helps out with the daily chores in the hostel.

Social communication (as reported by nursing staff at time of recording): Though Martin has little difficulty in making his needs known and in understanding others, he reportedly has difficulties conversing with staff and fellow residents. Martin tends to vacillate between being very talkative and being quiet and withdrawn. The content of Martin's conversations illustrate a perseveration of themes, with irrelevant detail given on a number of topics. It is reported that Martin tends to behave impulsively during conversation, constantly interrupting his listener and changing topics frequently and abruptly. Given these difficulties, staff report that it is difficult to maintain coherent conversations with Martin.
Name: Yvette  
Age at time of study: 40 years

**Diagnosis and description of presentation:** Yvette has chronic schizophrenia with a predominant positive symptom presentation (satisfying DSM IV criteria; APA, 1994); Yvette experiences auditory hallucinations and delusions which she finds very troubling.

**Onset and chronicity of illness:** Yvette was in her late teens when she first became mentally ill. Yvette has been ill for over twenty years, and required numerous long term hospitalisations prior to her discharge to the community hostel.

**Medication regimen at time of study/recording:** Zuclopenthixol decanoate (anti-psychotic) 800mg weekly; Chlorpromazine (anti-psychotic) 100-150 mgs 4 times daily; Thyroxine sodium anhydrous (preparation of thyroid hormone) 150 mcgs every morning; Benztropine mesylate (anticholinergic) 2 mgs mornings; Lithium (mood stabiliser) 750 mgs at night.

**Education:** Yvette completed second level education (secondary school) and obtained her Leaving Certificate (equivalent to A levels in United Kingdom education system). Reportedly the first signs of her illness appeared in her later school years.

**Occupational History:** Yvette was mainly employed as a clerical worker in a number of settings including a hospital. These jobs were of relatively short duration (ranging from 1-3 years approximately).

**Current occupational status:** Yvette attends a sheltered workshop four days a week.

**Social communication (as reported by nursing staff at time of recording):**
According to staff reports, Yvette has significant social communication difficulties. Though very talkative, Yvette's speech is described as being hard to understand because of unclear pronunciation, a fast rate of speech and increased volume. Yvette becomes irritable and impatient if others do not follow what she is saying; when this happens Yvette tends to withdraw from communication or argue with her listener. Yvette predominantly tends to talk about herself and her anxieties, occasionally becoming preoccupied in her talk with phobias or fears (e.g. crossing the road). Yvette complains that her auditory hallucinations interfere with her ability to converse with others. Due to her overall difficulties, it is reported that Yvette tends to communicate inappropriately at times which upsets her fellow residents and others she comes in contact with.