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COMMERCE AND THE CELTIC REVIVAL:
THE HISTORY OF THE IRISH FACSIMILE INDUSTRY, 1840-1940

VOLUME II

Submitted by Tara A. Kelly
PhD in History of Art
Trinity College, Dublin
2013
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Photo Courtesy of Niamh Whitfield

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(Cat. 371)  
Cross of Clogher, Clogher, Co. Tyrone (Front and Back)  
National Museum of Ireland, Dublin  
Source: Mahr and Raftery, *Christian Art in Ancient Ireland,* Pl. 110.

FIGURE 347  
(Cat. 372.1)  
Direct Facsimile of the Ballylongford Processional Cross  
Edmond Johnson Limited, 1896-1911  
Metropolitan Museum of Art, New York (12.4.9)  
Photo Courtesy of the Metropolitan Museum of Art

FIGURE 348  
(Cat. 372)  
Ballylongford Processional Cross, Ballymacasey, Co. Kerry  
National Museum of Ireland, Dublin (1889:4)  

FIGURE 349  
(Cat. 318.2)  
Direct Facsimile of the Killamery ('Kilkenny') Brooch  
Edmond Johnson Limited, 1896-1904  
Victoria & Albert Museum, London (1904-17)

FIGURE 350  
(Cat. 318)  
Killamery Brooch, Killamery, Co. Kilkenny  
National Museum of Ireland, Dublin (R165)  

FIGURE 351  
(Cat. 306.3)  
Direct Facsimile of the Kilmainham ('Knight Templar') Brooch  
Edmond Johnson Limited, 1896-1904  
Victoria & Albert Museum, London (1904-14)

FIGURE 352  
(Cat. 317.3)  
Direct Facsimile of the 'University' (Rathlin Island) Brooch  
Edmond Johnson Limited, 1896-1904  
Victoria & Albert Museum, London (1904-15)

FIGURE 353  
(Cat. 305.20)  
Direct Facsimile of the Co. Cavan ('Queen's') Brooch  
Edmond Johnson Limited, 1896-1904  
Victoria & Albert Museum, London (1904-16)
FIGURE 1

Illustration of Dame Street, Dublin
Waterhouse & Company, 25-26 Dame Street
Dublin Pictorial Guide and Directory of 1850
FIGURE 2

Illustration of Capel Street, Dublin
West & Son, 9 Capel Street

*Dublin Pictorial Guide and Directory of 1850*
FIGURE 3

Illustration of College Green, Dublin
West & Son, 18-19 College Green
Dublin Pictorial Guide and Directory of 1850
FIGURE 4
Illustration of Grafton Street, Dublin
William Acheson & Company, 109 Grafton Street
_Dublin Pictorial Guide and Directory of 1850_
FIGURE 5
Illustration of Grafton Street, Dublin
William Acheson & Company, 75 Grafton Street
*Dublin Pictorial Guide and Directory of 1850*
FIGURE 6
Illustration of Wellington Quay, Dublin
Joseph Johnson & Son, 23 Wellington Quay
*Dublin Pictorial Guide and Directory of 1850*
FIGURE 7
Illustration of Suffolk Street, Dublin
Joseph Johnson & Son, 10 and 22 Suffolk Street
Dublin Pictorial Guide and Directory of 1850
FIGURE 8

Illustration of Grafton Street, Dublin
Edmond Johnson Limited, 89 and 94-95 Grafton Street
Dublin Pictorial Guide and Directory of 1850
FIGURE 9

Façade of Edmond Johnson Limited, 94-95 Grafton Street
Photograph by J. J. Clarke, c. 1897-1904
FIGURE 10

Illustration of Lower Sackville Street, Dublin
Hopkins & Hopkins, 1 Lower Sackville Street
*Dublin Pictorial Guide and Directory of 1850*
FIGURE 11
Front Portion of Shop, Hopkins & Hopkins, c. 1910
FIGURE 12
Renovated Hopkins & Hopkins Shop, 1 Lower O'Connell Street, 1923
FIGURE 13

Illustrations of the 'Fibula' Brooch
Facsimile Adaptations
Waterhouse & Company, 1852-3
FIGURE 14 (Cat. 31)
Gold Dress-Fastener, Near Clones, Co. Monaghan
National Museum of Ireland, Dublin (IA/L/1963:1)
FIGURE 15

Gold Dress-Fastener, Castlekelly, Co. Galway
National Museum of Ireland, Dublin (W122)
FIGURE 16

FIGURE 17
Illustration of the 'Fibula' Brooch
Facsimile Adaptation
Waterhouse & Company, 1872
FIGURE 18

Illustration of 'Armillae and Fibulae'
Direct Facsimiles
Edmond Johnson Limited, 1902
THE FIBULA BROOCH

This Brooch is taken from a very ancient form of ornament, quantities of which have been found in various sizes throughout Ireland.

15ct. Gold, small size ... ... 35/-
9ct. Gold, " " ... ... 25/-
Solid Silver, large size ... 10/-
" " small size ... 4/-
" " Gilt, large size ... 12/-
" " Gilt, small size ... 5/-

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 19

Illustrations of the 'Fibula' Brooch
Facsimile Adaptations
Edmond Johnson Limited, 1902
The Fibula.

An ancient ornament, probably used as a Cloak Clasp. We make this in several sizes.

Silver - from 5/-
9 ct. Gold - ,, 12/6
15 ct. Gold - ,, 18/-
18 ct. Gold - ,, 35/-

Medium Size.

OPPOSITE O'CONNELL MONUMENT. DUBLIN.

FIGURE 20
Illustration of the 'Fibula' Brooch
Facsimile Adaptation
Hopkins & Hopkins, c. 1910
FIGURE 21 (Cat. 16-19 and 75-220)

Hoard of Gold Ornaments, Mooghaun North, Co. Clare
National Museum of Ireland, Dublin (W22-27, W91-92,
W117-118, W175-176, SA1904:2, 1936:3696-3697,
1960:675)
British Museum, London (WG32, 1857.6-27.1-13)
FIGURE 22 (Cat. 16.1-19.1)

Direct Facsimiles of Gold Collars from the ‘Great Clare Find’
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.98-101)
FIGURE 23

Illustration of Collar or ‘Gorget’ from the ‘Great Clare Find’
Direct Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 24

Hoard of Gold Objects, Broighter, Co. Derry
National Museum of Ireland, Dublin (1903:323)
FIGURE 25 (Cat. 20)
Gold Collar, Broighter, Co. Derry
National Museum of Ireland, Dublin (1903:323)
FIGURE 26
Illustration of the Broighter Hoard
Direct Facsimiles
Edmond Johnson Limited, c. 1902
FIGURE 27 (Cat. 20.1)
Direct Facsimile of the Broighter Collar
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.9a,b)
FIGURE 28 (Cat. 336)
Penannular Brooch, Ballyspellan, Co. Kilkenny (Front)
National Museum of Ireland, Dublin (R89)
FIGURE 29 (Cat. 336)

Penannular Brooch, Ballyspellan, Co. Kilkenny (Back)
National Museum of Ireland, Dublin (R89)
FIGURE 30
Illustration of the 'Clarendon' Brooch
Modified Facsimile
Waterhouse & Company, 1852
FIGURE 31
Illustration of the 'Clarendon' Brooch (Back)
Modified Facsimile
Waterhouse & Company, 1872
FIGURE 32 (Cat. 332)

Penannular Brooch from Virginia, Co. Cavan
National Museum of Ireland, Dublin (8 W33)
FIGURE 33 (Cat. 332 and 336)
Penannular Brooch, Virginia, Co. Cavan and Penannular Brooch, Ballyspellan, Co. Kilkenny
National Museum of Ireland, Dublin (8 W33 and R89)
FIGURE 34 (Cat. 332.1)

Modified Facsimile of Penannular Brooch, Virginia, Co. Cavan
Joseph Johnson, after 1849
FIGURE 35

Illustration of the 'Ogham' Pin
Facsimile Adaptation
Waterhouse & Company, 1852
FIGURE 36 (Cat. 338.2)

Modified Facsimile of the 'Clarendon' Brooch
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.16)
The Ogham Brooch.

Actual Size.

The Ogham Brooch was found on the Hill of Ballispillan, in the county of Kilkenny, in 1806.

A lengthy inscription in Ogham characters on the back of the Brooch proves that the original is at least 2,000 years old.

FIGURE 37

Illustration of the 'Ogham' ('Clarendon') Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910
FIGURE 38

Illustration of the 'Clarendon' Brooch (Front)
Modified Facsimile
Waterhouse & Company, 1872
FIGURE 39 (Cat. 338.1)
Modified Facsimile of the ‘Clarendon’ Brooch (Front)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.138)
FIGURE 40 (Cat. 338.1)

Modified Facsimile of the 'Clarendon' Brooch (Back)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.138)
Clarendon Brooch.

Found in County Kilkenny in 1806.

FIGURE 41

Illustration of the 'Clarendon' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
THE CLARENDON BROOCH—

This Brooch was so named to commemorate the fact that Her Excellency the Countess of Clarendon was the first to patronize the revival of its reproduction. The original was found by a peasant in turning up the ground on the Hill of Ballispillan on Lord Ashbrook's estate, in the County Kilkenny, in 1806.

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 42
Illustration of the 'Clarendon' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 43 (Cat. 336.4)

Modified Facsimile of the 'Clarendon' Brooch
Edmond Johnson for West & Son, 1849
The Royal Collection, Windsor Castle (RCIN 4833)
FIGURE 44 (Cat. 332.2)

Direct Facsimile of Penannular Brooch, Virginia, Co. Cavan
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.62)
FIGURE 45

Illustrations of the Ballyspellan Brooch (No. 62) and the Penannular Brooch, Virginia, Co. Cavan (No. 63) Direct Facsimiles
Edmond Johnson Limited, c. 1902
FIGURE 46 (Cat. 298)
‘Tara’ Brooch, Bettystown, Co. Meath (Front)
National Museum of Ireland, Dublin (R4015)
FIGURE 47 (Cat. 298)
‘Tara’ Brooch, Bettystown, Co. Meath (Back)
National Museum of Ireland, Dublin (R4015)
FIGURE 48 (Cat. 298.10)
Modified Facsimile of the 'Tara' Brooch
Waterhouse & Company, c. 1850-1890
Ulster Museum, Belfast (BELUM.T482)
FIGURE 49 (Cat. 298.3)
Modified Facsimile of the Tara' Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (920-1852)
FIGURE 50

Illustrations of the ‘Tara’ Brooch
Original Artefact
Waterhouse & Company, 1852
FIGURE 51
Illustrations of the 'Tara' Brooch
Modified Facsimile
Waterhouse & Company, 1852
FIGURE 52 (Cat. 298.15, 298.19 and 298.21)

Suite of Modified Facsimiles and Adaptations: 'Tara' Brooch with Chain and Pin, Bracelet and Waist-Clasp
Waterhouse & Company, c. 1870
Ulster Museum, Belfast (BELUM.T783, T888 and T739)
FIGURE 53
Illustrations of the 'Tara' Pins
Facsimile Adaptations
Waterhouse & Company, 1852 and 1872
FIGURE 54
Illustrations of the 'Tara' Bracelets
Facsimile Adaptations
Waterhouse & Company, 1872
FIGURE 55 (Cat. 298.13)

Direct Facsimile of the ‘Tara’ Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (230.1881)
FIGURE 56 (Cat. 298.14)

Direct Facsimile of the 'Tara' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.9)
No. 111. 3½ ins. diameter.

The Tara Brooch.

This surpassingly beautiful article is superior to any hitherto found in the variety of its ornaments and in the exquisite delicacy and perfection of its execution. Found on the 24th of August, 1850, on the sea coast near Drogheda. Now in possession of Royal Irish Academy, by whom it was purchased for the sum of £200.

FIGURE 57
Illustration of the 'Tara' Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902
The Brooch is supposed to be seventh century work.

Fac-simile reproductions of the above manufactured to special order.

Copies of the Tara Brooch may be had in various sizes in Gold and in Silver at the following prices, viz.:—

<table>
<thead>
<tr>
<th>Size</th>
<th>18ct Gold</th>
<th>13ct Gold</th>
<th>9ct Gold</th>
<th>Silver Gilt</th>
<th>Silver</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>25 ½</td>
<td>20</td>
<td>15 ½</td>
<td>4 6</td>
<td>3 6</td>
</tr>
<tr>
<td>B</td>
<td>30</td>
<td>25</td>
<td>20 ½</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>C</td>
<td>50</td>
<td>45</td>
<td>25 ½</td>
<td>5 6</td>
<td>4</td>
</tr>
<tr>
<td>D</td>
<td>70</td>
<td>65</td>
<td>35 ½</td>
<td>6 6</td>
<td>5 6</td>
</tr>
</tbody>
</table>

May also be had set with Emeralds, Diamonds Rubies, Pearls, etc.

These Brooches are all made absolutely solid, and are the only correct copies of the original Brooch of Tara.

Edmond Johnson, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 58
Illustration of the 'Tara' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
The Tara Brooch.

Facsimile of Tara Brooch.

<table>
<thead>
<tr>
<th>Material</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver</td>
<td>6 cm</td>
<td>50€</td>
</tr>
<tr>
<td>12 cm</td>
<td>65 1/2</td>
<td></td>
</tr>
</tbody>
</table>

Hopkins & Hopkins, c. 1910

FIGURE 59

Illustrations of the ‘Tara’ Brooch
Direct and Modified Facsimiles
Hopkins & Hopkins, c. 1910
The Tara Belt Clasp.

Adapted by us from the Tara Brooch.

Silver
Gold

£1 10 0
4 10 0

OPOSITE O'CONNELL MONUMENT, DUBLIN.

FIGURE 60
Illustration of the 'Tara' Belt Clasp
Facsimile Adaptation
Hopkins & Hopkins, c. 1910
FIGURE 61 (Cat. 297)

Hunterston Brooch, Ayrshire, Scotland (Front)
National Museum of Scotland, Edinburgh (X.FC 8)
FIGURE 62 (Cat. 297.2)

Direct Facsimile of the Hunterston Brooch (Front and Back)
William Acheson & Company, 1850-1860
FIGURE 63 (Cat. 297.8)

Direct Facsimile of the Hunterston Brooch
Edmond Johnson Limited, c. 1912
Victoria & Albert Museum, London (M1912.1)
THE HUNTERSTAN BROOCH—

The original was found on the farm of a Mr. Hunterstan, in Ayrshire, Scotland, but is of Irish make, and supposed to have been taken from Ireland and lost. It is now in the Antiquarian Museum, Edinburgh.

Silver, quite solid, large size ... 22 6
" " small size ... 19 6
" " Gilt, large size 25 /
" " Gilt, small size 21 6

EDMOND JOHNSON, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 64

Illustration of the Hunterston Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 65 (Cat. 305)

Co. Cavan Brooch, Cavan, Co. Cavan (Front)
National Museum of Ireland, Dublin (W43)
FIGURE 66 (Cat. 305.1)
Modified Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson for West & Son, 1849
National Museum of Ireland, Dublin (NMIDT 1902.302)
FIGURE 67 (Cat. 305.8)
Modified Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson for West & Son, post 1852
Ulster Museum, Belfast (BELUM.T542)
FIGURE 68

Illustrations of the Co. Cavan ('Queen's') Brooch and 'Antique' Earrings
Modified Facsimile and Adaptation
Waterhouse & Company, 1872
FIGURE 69 (Cat. 305.19)

Direct Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.10)
FIGURE 70

Illustration of the Co. Cavan ('Queen's') Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902
The Cavan Brooch—

This fine specimen of Celtic tracery ornamentation was found in Co. Cavan, and was presented to the Royal Irish Academy by the Rev. Dr. Butler of Trim. It is believed to be twelfth century work.

<table>
<thead>
<tr>
<th>Large Size</th>
<th>Small Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver, Hollow 3</td>
<td>Silver, Hollow 1/6</td>
</tr>
<tr>
<td>Silver Gilt, Hollow 4</td>
<td>Silver Gilt, Hollow 2 6</td>
</tr>
</tbody>
</table>

Edmond Johnson, Ltd., Manufacturers, 94 Grafton St., Dublin

FIGURE 71

Illustration of the Co. Cavan ('Queen's') Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
The Cavan Brooch.

Silver - from 3/-
9 ct. Gold - ,, 15/-
18 ct. Gold - ,, 21/-
18 ct. Gold - ,, 27/6

This Brooch, one of the most ornate specimens of Celtic tracery, is believed to be twelfth century work. The original was formerly in the possession of the Rev. Dr. Butler, of Trim, by whom it was presented to the Royal Irish Academy.

FIGURE 72
Illustration of the Co. Cavan (‘Queen's’) Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910
FIGURE 73 (Cat. 299)

‘Dalriada’ (Loughan) Brooch, Loughan, Co. Derry (Front)
National Museum of Ireland, Dublin (1878:29)
FIGURE 74 (Cat. 299)

Dalriada' (Loughan) Brooch, Loughan, Co. Derry (Back)
National Museum of Ireland, Dublin (1878:29)
FIGURE 75 (Cat. 299.3)

Direct Facsimile of the 'Dalriada' (Loughan) Brooch
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.15)
FIGURE 76 (Cat. 299.4)
Modified Facsimile of the 'Dalriada' (Loughan) Brooch
Hopkins & Hopkins, c. 1910
FIGURE 77
Illustration of the 'Dalriada' (Loughan) Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902
It is now in possession of the Royal Irish Academy.

Silver, quite solid (pendulus pin) ... 9/-
... with joint, catch and pin ... 10 6
... Gilt ... ... ... 12 6

*About half Actual Size.*

THE DALRIADA BROOCH —

This Brooch was discovered in the neighbourhood of Coleraine, near the River Bann, on the Co. Antrim side, in 1855. The workmanship, though remarkably fine and very curious, is by no means so elaborate as that of the Tara Brooch. The work belongs to the eleventh century. Now in the Royal Irish Academy.

Silver, quite solid (pendulus pin) ... 12-
... with joint, catch and pin ... 13 6
... Gilt ... ... ... 15 6

**FIGURE 78**

Illustration of the 'Dalriada' (Loughan) Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
The Dalriada Brooch.

Silver from 12/6
9 ct. Gold ,, 50/-
15 ct. Gold ,, £3 10s.
18 ct. Gold ,, £4 10s.

This Brooch ornamented on both sides, is a remarkably fine specimen of eleventh century work.

It was found in the year 1855 on the Co. Antrim side of the River Bann, near Coleraine.

FIGURE 79

Illustration of the ‘Dalriada’ (Loughan) Brooch
Modified Facsimile
Hopkins & Hopkins, c. 1910
FIGURE 80 (Cat. 312-315 and 344)
Ardagh Hoard, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:99-104)
FIGURE 81 (Cat. 344)
Ardagh Chalice, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:99)
FIGURE 82 (Cat. 312 and 313)

Brooches from the Ardagh Hoard, Reerasta, Co. Limerick
National Museum of Ireland, Dublin (1874:102, 1874:104)
FIGURE 83 (Cat. 344.1)

'Ardagh' Dish Facsimile Adaptation
Joseph Johnson, 1869
National Museum of Ireland, Dublin (NMIDT 1-1983)
FIGURE 84 (Cat. 344)

Ardagh Chalice, Reerasta, Co. Limerick (Underside)
National Museum of Ireland, Dublin (1874:99)
FIGURE 85 (Cat. 344.2)

Direct Facsimile of the Ardagh Chalice
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (224.1881)
FIGURE 86 (Cat. 312.1)

Direct Facsimile of the Large Ardagh Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (225.1881)
FIGURE 87 (Cat. 313.1)

Direct Facsimile of the Small Ardagh Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (226.1881)
FIGURE 88 (Cat. 314.1)

Direct Facsimile of the Ardagh Annular Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (227.1881)
FIGURE 89 (Cat. 315.1)

Direct Facsimile of the Ardagh Thistle Brooch
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (228.1881)
FIGURE 90 (Cat. 344.3)

Direct Facsimile of the Ardagh Chalice
Edmond Johnson, c. 1891
The Hunt Museum, Co. Limerick (HCL 010)
FIGURE 91 (Cat. 344.4)
Direct Facsimile of the Ardagh Chalice
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1977.125)
FIGURE 92 (Cat. 312.2)

Direct Facsimile of the Large Ardagh Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.67)
FIGURE 93 (Cat. 313.2)
Direct Facsimile of the Small Ardagh Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.69)
This magnificent Chalice, which combines classic beauty of form with the most exquisite examples of almost every variety of Celtic ornamentation, was found in 1868, close to the village of Ardagh, Co. Limerick. Now in possession of the Royal Irish Academy.

FIGURE 94
Illustration of the Ardagh Chalice
Direct Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 95 (Cat. 344.5)

Direct Facsimile of the Ardagh Chalice
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.8)
FIGURE 96

Illustration of the Large Ardagh Brooch
Direct Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 97 (Cat. 312.3)
Direct Facsimile of the Large Ardagh Brooch
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.3)
The Ardagh Chalice.

Found close to the village of Ardagh, in the county of Limerick, in September, 1868, by a farmer, whilst digging potatoes in a fort or rath called Recasta.

Tradition tells us that during the incursion of the Danes this beautiful Chalice, with other ornaments, was secreted in this fort to prevent its falling into the hands of the invaders.

This magnificent piece of work combines classic beauty of form with the most perfect Celtic ornamentation, and is supposed to be tenth century work.

FIGURE 98

Illustration of the Ardagh Chalice
Hopkins & Hopkins, c. 1910
The Ardaigh Clasp.

Half Actual Size.

Silver - - from £1 10 0
Gold - - - - - - - 4 10 0

The Ardaigh Clasp, for Cape, Belt, or Cloak. Fac-simile of the richly chased ornaments under the handles of the famous Ardaigh Chalice, see page 22.

FIGURE 99

Illustration of the 'Ardaigh' Clasp
Facsimile Adaptation
Hopkins & Hopkins, c. 1910
FIGURE 100 (Cat. 344.6)
Ardegh Clasp Facsimile Adaptation
Hopkins & Hopkins, 1912
Ulster Museum, Belfast (BELUM.T345)
FIGURE 101 (Cat. 344)
Ardagh Chalice, Reerasta, Co. Limerick (Handle)
National Museum of Ireland, Dublin (1874:99)
FIGURE 102

Sam Maguire Cup Modified Facsimile
Matthew J. Staunton for Hopkins & Hopkins, 1928
Gaelic Athletic Association Museum, Dublin
FIGURE 103 (Cat. 352)
Shrine of St. Patrick’s Bell, Armagh, Co. Armagh (Front)
National Museum of Ireland, Dublin (R4011)
FIGURE 104 (Cat. 352)
Shrine of St. Patrick’s Bell, Armagh, Co. Armagh (Back)
National Museum of Ireland, Dublin (R4011)
FIGURE 105 (Cat. 352)

Shrine of St. Patrick’s Bell, Armagh, Co. Armagh (Side)
National Museum of Ireland, Dublin (R4011)
FIGURE 106 (Cat. 347)
Bell of St. Patrick, Armagh, Co. Armagh
National Museum of Ireland, Dublin (R4010)
FIGURE 107 (Cat. 347.1)

Direct Facsimile of the Bell of St. Patrick
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.117)
FIGURE 108 (Cat. 352.1)

Direct Facsimile of the Shrine of St. Patrick's Bell
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.1)
FIGURE 109 (Cat. 352.1)

Direct Facsimile of the Shrine of St. Patrick’s Bell
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.1)
FIGURE 110 (Cat. 352.1)
Direct Facsimile of the Shrine of St. Patrick’s Bell (Detail)
Attributed to Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.1)
This fine example of goldsmiths' work was made about the year 1091. The Bell is at once the most authentic and the oldest Irish relic of Christian metal-work handed down to us, being made in the year 406. It possesses the singular merit of having an unbroken history through fifteen hundred years.

FIGURE 111
Illustration of the Shrine of St. Patrick’s Bell
Direct Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 112 (Cat. 352.2)

Direct Facsimile of the Shrine of St. Patrick's Bell
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.2)
FIGURE 113 (Cat. 352.2)

Direct Facsimile of the Shrine of St. Patrick’s Bell
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.2)
FIGURE 114 (Cat. 354)

Soiscéal Molaise, Devenish, Co. Fermanagh (Front)
National Museum of Ireland, Dublin (R4006)
FIGURE 115 (Cat. 354)

Soiscéal Molaise, Devenish, Co. Fermanagh (Sides)
National Museum of Ireland, Dublin (R4006)
FIGURE 116 (Cat. 354)

*Soiscéal Molaise*, Devenish, Co. Fermanagh (Side Panel)
National Museum of Ireland, Dublin (R4006)
FIGURE 117 (Cat. 354)

Soiscéal Molaise, Devenish, Co. Fermanagh (Side Panel)
National Museum of Ireland, Dublin (R4006)
FIGURE 118 (Cat. 354)

*Soiscéal Molaise*, Devenish, Co. Fermanagh (Back)
National Museum of Ireland, Dublin (R4006)
FIGURE 119 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)
FIGURE 120 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)
FIGURE 121 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)
FIGURE 122 (Cat. 354.1)

Direct Facsimile of the Soiscéal Molaise
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.5)
FIGURE 123 (Cat. 354.1)

Direct Facsimile of the *Soiscéal Molaíse*

Edmond Johnson, c. 1891-2

David and Alfred Smart Museum of Art, Chicago

(1967.121.5)
FIGURE 124 (Cat. 354.1)
Direct Facsimile of the Soiscéal Molaise
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.5)
FIGURE 125

Illustration of the *Soiscéal Molaise*
Direct Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 126 (Cat. 354.2)

Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)
FIGURE 127 (Cat. 354.2)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)
FIGURE 128 (Cat. 354.2)
Direct Facsimile of the *Soiscéal Molaise*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.2)
FIGURE 129 (Cat. 362)

Lismore Crozier, Lismore, Co. Waterford
National Museum of Ireland, Dublin (L1949:1)
No. 121.—This most beautiful example of pure Celtic ornamentation was made in 1101. The crook of the Crozier is in the form of a serpent. It was found built up in a recess in Lismore Castle, and is now in possession of the Duke of Devonshire there.

No. 91.—Made in the year 1106. From private collection. Now in possession of the Royal Irish Academy. It is a most elaborately ornamented Shrine, composed of brass and silver of exquisite workmanship, and covered with interlaced tracery designs.

FIGURE 130
Illustration of the Lismore Crozier
Direct Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 131 (Cat. 362.1)

Direct Facsimile of the Lismore Crozier
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.22)
FIGURE 132 (Cat. 358.1)

Gold and Bog Oak Bracelet Facsimile Adaptation
Joseph Johnson, 1860-1870
Ulster Museum, Belfast (BELUM.T3317)
FIGURE 133 (Cat. 358)
Opening of St. Mark's Gospel, Book of Kells (Folio 130r)
Trinity College, Dublin (MS 58)
FIGURE 134 (Cat. 358)
Initials 'M' and 'H', Book of Kells (Folios 309r and 68v)
Trinity College, Dublin (MS 58)
FIGURE 135
Illustrations of Initials from the Book of Kells
Edmond Johnson, 1893
This collection of Celtic Letters, taken from the celebrated "Book of Kells," shows the most perfect examples of Celtic initials extant. In delicacy of handling and minute but faultless execution, the whole range of paleography offers nothing comparable to these early Irish MSS, the most marvellous of them all being the "Book of Kells" (circa 650-690). The book is now preserved in the Library of Trinity College, Dublin.

FIGURE 136
Illustration of the Collection of 'Celtic' Letters
Facsimile Adaptations
Edmond Johnson Limited, c. 1902
This collection of Celtic Letters, taken from the celebrated "Book of Kells," shows the most perfect examples of Celtic Initials extant. In delicacy of handling and minute but faultless execution, the whole range of palaeography offers nothing comparable to these early Irish MSS, the most marvellous of them all being the "Book of Kells" (c. 650-690). The book is now preserved in the Library of Trinity College, Dublin. These letters are mounted by us as Brooches, Bracelets, Pendants, Links, &c.

FIGURE 137
Illustration of the Collection of 'Celtic' Letters
Facsimile Adaptations
Hopkins & Hopkins, c. 1910
FIGURE 138 (Cat. 358.3)

Collection of 'Celtic' Letters Facsimile Adaptations
Late 19th or Early 20th Century
FIGURE 139 (Cat. 370)

Cross of Cong, Co. Mayo (Front)
National Museum of Ireland, Dublin (R2833)
FIGURE 140 (Cat. 370)

Cross of Cong, Co. Mayo (Back)
National Museum of Ireland, Dublin (R2833)
FIGURE 141 (Cat. 370.1)

Direct Facsimile of the Cross of Cong
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.2)
FIGURE 142 (Cat. 370.1)
Direct Facsimile of the Cross of Cong
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago (1967.121.2)
Made in the year 1123. Found early in the last century in the village of Tuam, Co. Galway. It was made to enshrine a portion of the true Cross. Original now in possession of the Royal Irish Academy.

FIGURE 143

Illustration of the Cross of Cong
Direct Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 144 (Cat. 370.2)

Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)
FIGURE 145 (Cat. 370.2)

Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)
FIGURE 146 (Cat. 370.5)
Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1916
Honan Chapel, University College, Cork (HCC/15)
FIGURE 147 (Cat. 370.5)
Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1916
Honan Chapel, University College, Cork (HCC/15)
FIGURE 148 (Cat. 369)
The Shrine of St. Patrick's Hand
Ulster Museum, Belfast
FIGURE 149

Illustration of the Shrine of St. Patrick's Hand
FIGURE 150 (Cat. 369.1)

Plaster Cast of the Shrine of St. Patrick’s Hand
Dr. Alexander Carte, c. 1853
National Museum of Ireland, Dublin (1938:9743)
No. 7. Height, 15½ ins.

Shrine of St. Patrick's Hand.


FIGURE 151

Illustration of the Shrine of St. Patrick's Hand
Direct Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 152 (Cat. 369.3)

Direct Facsimile of the Shrine of St. Patrick’s Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)
FIGURE 153 (Cat. 369.3)

Direct Facsimile of the Shrine of St. Patrick’s Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)
FIGURE 154 (Cat. 369.3)

Direct Facsimile of the Shrine of St. Patrick's Hand
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.5)
FIGURE 155 (Cat. 368)
The Shrine of St. Manchan, Boher, Lemanaghan
FIGURE 156 (Cat. 368)
The Shrine of St. Manchan, Boher, Lemanaghan
FIGURE 157 (Cat. 368.1)

Plaster Cast of the Shrine of St. Manchan
Dr. Alexander Carte, c. 1853-1864
Victoria & Albert Museum, London (1864.54)
FIGURE 158 (Cat. 368.3)

Direct Facsimile of the Shrine of St. Manchan
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.8)
FIGURE 159 (Cat. 298.30)
Modified Facsimile of the 'Tara' Brooch (Front)
FIGURE 160 (Cat. 305.2)

Modified Facsimile of the Co. Cavan ('Queen's') Brooch
Edmond Johnson for West & Son, post 1849
British Museum, London (1978,1002.695/HG.695)
FIGURE 161 (Cat. 21.1-30.1, 222.1 and 282.1)

Direct Facsimiles of Gold Neck Torcs
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.15-1967.121.24 and 1967.121.50-51)
FIGURE 162 (Cat. 21 and 22)
Gold Torcs, Tara, Co. Meath
National Museum of Ireland, Dublin (W173 and W192)
FIGURE 163 (Cat. 327.1)

Modified Facsimile of the 'Arbutus' Berry' Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2747.1853)
FIGURE 164 (Cat. 327)

Thistle Brooch, Celebridge, Co. Kildare
National Museum of Ireland, Dublin (W40)
FIGURE 165 (Cat. 40.1 and 41.1)

Direct Facsimiles of Gold Dress Fasteners
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.94-5)
FIGURE 166 (Cat. 40.2)

Two Cast of Sections of Penannular Ring
FIGURE 167 (Cat. 312.1)
Direct Facsimile of the Large Ardagh Brooch (Detail)
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (225.1881)
FIGURE 168 (Cat. 312.5)

Cast of Bird from the Large Ardagh Brooch
FIGURE 169 (Cat. 364)

Lough Erne Shrine, Lough Erne, Co. Fermanagh
FIGURE 170 (Cat. 364.2)

Direct Facsimile of the Lough Erne Shrine
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.2)
FIGURE 171 (Cat. 364.3)
Sections of Ornament Associated with Lough Erne Shrine
FIGURE 172 (Cat. 297.5)
Type Pattern and Electrotype Cast of Hunterston Brooch
William Acheson & Company, 1850-1860
FIGURE 173  (Cat. 298.29)
Electrotype Cast of the 'Tara' Brooch (Front and Back)
FIGURE 174 (Cat. 367)
Shrine of St. Lachtin’s Arm, Donaghmore, Co. Cork
National Museum of Ireland, Dublin (1884:690)
FIGURE 175 (Cat. 367.3)
Electrotype Base of the Shrine of St. Lachtin's Arm
FIGURE 176 (Cat. 357)
Shrine of the Book of Dimma
Trinity College, Dublin
FIGURE 177 (Cat. 356)

Shrine of the Stowe Missal, Lorrha, Co. Tipperary
National Museum of Ireland, Dublin (1883:614a)
FIGURE 178 (Cat. 357.1)

Direct Facsimile of the Shrine of the Book of Dimma
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.3)
FIGURE 179 (Cat. 356.1)

Direct Facsimile of the Shrine of the Stowe Missal
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.3)
FIGURE 180 (Cat. 352.4-5, 357.3 and 354.3)

Electrotyped Sections of the Shrine of St. Patrick's Bell, the Shrine of the Book of Dimma and the Soiscéal Molaise
Edmond Johnson Limited, 1896-1904
FIGURE 181 (Cat. 319.5)
Modified Facsimile of the Roscrea Brooch (Front and Back)
William Acheson & Company, c. 1850-1860
FIGURE 182 (Cat. 319)

Roscrea Brooch, Roscrea, Co. Tipperary
National Museum of Ireland, Dublin (P737)
FIGURE 183 (Cat. 319.1)

Modified Facsimile of the Roscrea Brooch
William Acheson & Company, c. 1853
Ulster Museum, Belfast (BELUM.T409)
FIGURE 184 (Cat. 305.16)
Modified Facsimiles of Co. Cavan ('Queen's') Brooch (Back)
Waterhouse & Company, c. 1872 or later
FIGURE 185 (Cat. 305.16)
Modified Facsimiles of Co. Cavan ('Queen’s') Brooch (Back)
Waterhouse & Company, c. 1872 or later
FIGURE 186 (Cat. 344.2)

Direct Facsimile of the Ardagh Chalice (Details)
Joseph Johnson, c. 1881
Victoria & Albert Museum, London (224.1881)
FIGURE 187 (Cat. 344.9)
Sections of Ornament Associated with the Ardagh Chalice
FIGURE 188 (Cat. 344.8)

Sections of Ornament Associated with the Ardagh Chalice
FIGURE 189 (Cat. 353.1)

Direct Facsimile of the *Domhnach Airgid* Shrine
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.6)
FIGURE 190 (Cat. 353.1)

Direct Facsimile of the *Domhnach Airgid* Shrine (Detail)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.6)
FIGURE 191 (Cat. 353)

Domnach Airgid Shrine, Clones, Co. Monaghan
National Museum of Ireland, Dublin (R2834)
FIGURE 192 (Cat. 353)

_Domnach Airgid_ Shrine (Detail)
National Museum of Ireland, Dublin (R2834)
FIGURE 193 (Cat. 359)

Clonmacnoise Crozier, Clonmacnoise, Co. Offaly
National Museum of Ireland, Dublin (R2988)
FIGURE 194 (Cat. 359.2)

Direct Facsimile of the Clonmacnoise Crozier
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.34)
FIGURE 195 (Cat. 370.1)
Direct Facsimile of the Cross of Cong (Details)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.2)
FIGURE 196 (Cat. 362.1)

Direct Facsimile of the Lismore Crozier (Detail)
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.22)
FIGURE 197 (Cat. 355)

Shrine of the *Cathach*, Ballymagroarty, Co. Donegal
National Museum of Ireland, Dublin (R2835)
FIGURE 198 (Cat. 366)
Shrine of St. Patrick’s Tooth, Athenry, Co. Galway (Front)
National Museum of Ireland, Dublin (R2836)
FIGURE 199 (Cat. 366)

Shrine of St. Patrick’s Tooth, Athenry, Co. Galway (Back)
National Museum of Ireland, Dublin (R2836)
FIGURE 200 (Cat. 355.1)

Direct Facsimile of the Shrine of the *Cathach*
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.8)
FIGURE 201 (Cat. 366.1)

Direct Facsimile of the Shrine of St. Patrick’s Tooth (Front)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.4)
FIGURE 202 (Cat. 366.1)

Direct Facsimile of the Shrine of St. Patrick’s Tooth (Back)
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.4)
FIGURE 203 (Cat 306.1)
Modified Facsimile of the Kilmainham Brooch (Back)
Waterhouse & Company, c. 1850
Victoria & Albert Museum, London (2749-1853)
FIGURE 204 (Cat. 306.3)

Direct Facsimile of the Kilmainham Brooch (Back)
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-14)
FIGURE 205 (Cat. 352.10)
Type Patterns of the Shrine of St. Patrick’s Bell
Elkington & Company, c. 1868
Victoria & Albert Museum, London (1868.12)
FIGURE 206 (Cat. 370)

Cross of Cong, Co. Mayo (Detail)
National Museum of Ireland, Dublin (R2833)
FIGURE 207 (Cat. 370.9)
Section of Ornament Associated with the Cross of Cong
FIGURE 208 (Cat. 370.2)

Direct Facsimile of the Cross of Cong (Detail)
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.6)
FIGURE 209
Illustration of ‘Knight Templar’ (Kilmainham) Brooch
Modified Facsimile
Waterhouse & Company, 1852
FIGURE 210 (Cat. 306)
Kilmimham Brooch, Kilmainham, Co. Dublin
National Museum of Ireland, Dublin (W45)
FIGURE 211

Illustration of the ‘Royal Tara’ Brooch
Modified Facsimile
Waterhouse & Company, 1853
FIGURE 212 (Cat. 317)

Silver Penannular Brooch, Rathlin Island, Co. Antrim
National Museum of Ireland, Dublin (R87 and IA/L/1963:3)
FIGURE 213
Illustration of the 'University' (Rathlin Island) Brooch
Modified Facsimile
Waterhouse & Company, 1852
The Kells Brooch—
This Brooch was found near Kells, Co. Meath, and is now in a private collection.

- Solid Silver (pendulum pin) ... 12/6
- Solid Silver with joint, catch and pin 14 6
- Solid Silver Gilt, with joint, catch and pin ... 17/-

Half Actual Size.

Edmond Johnson, Ltd., Manufacturers, 64 Grafton St., Dublin

FIGURE 214
Illustration of the 'Kells' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 215
Illustration of the 'Leitrim' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 216

Illustration of the 'Galway' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 217 (Cat. 342.1)

Modified Facsimile of the 'Kells' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.137)
FIGURE 218 (Cat. 321.1)

Modified Facsimile of the 'Leitrim' Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.178)
FIGURE 219 (Cat. 311.1)

Modified Facsimile of the ‘Galway’ Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.129)
FIGURE 220
Illustration of the 'Ring' Brooch
Modified Facsimile
Waterhouse & Company, 1852
FIGURE 221

The Lord Lieutenant and the Countess of Aberdeen with Guests at the Viceregal Garden Party
Photograph by James Lafayette, 1886
FIGURE 222

*Marriage of Aoife and Strongbow*

Daniel Maclise, c. 1854
FIGURE 223

Detail of Aoife from the *Marriage of Aoife and Strongbow*
Daniel Maclise, c. 1854
FIGURE 224

The Countess of Aberdeen (Centre)
'Sketches at the Viceregal Garden Party'
Illustrated in *Lady's Pictorial*, 29 May 1886
FIGURE 225
The Countess of Aberdeen and Pages in Court Dress, Dublin Castle, 1907
FIGURE 226

The Countess of Aberdeen and Pages at the 1909 Pageant of Irish Industries
FIGURE 227
Casket Presented to Queen Victoria
Hopkins & Hopkins, 1900
FIGURE 228

Gifts presented to Marquis and Marchioness of Aberdeen and *Temair* (Tara) at the Mansion House, Dublin, 1915
HER MAJESTY'S GOLDSMITHS.

WATERHOUSE AND COMPANY

have the pleasure to announce the completion of the Second of the Series of

ANTIQUE BROOCHES,

from Designs in the Royal Irish Academy.

The style is more elaborate than its very favoured predecessor, "The Clarendon Brooch," and in shape combines the auspicious emblems of a Horse Shoe, terminating with an Ancient Cross at either end. The surface is wrought to resemble Mosaic Work. The stem is on the principle of "The Clarendon," described in a former advertisement.

WATERHOUSE AND COMPANY solicit the honor of a visit from the Patrons of their Establishment to try the fascinating effect of this elegant and novel Ornament.

WATERHOUSE AND CO.,

SILVERSMITHS

To His Excellency the Lord Lieutenant,

25, DAME-STREET.
THE CLARENDON SHAWL BROOCH.

AMONGST the Rare and Beautiful Collection of Antiquities at the Royal Irish Academy are some choice Specimens of Brooches, which were worn by the Irish Chieftains about the Tenth Century.

WATERHOUSE and COMPANY, anticipating that the revival of those Brooches of the "olden time" would find favour in the present day, have by registration secured the pattern of two of them, and have already manufactured a great number for the Nobility and Gentry.

As Shawl or Cloak Fasteners they are perfectly safe, and in this respect can stand the test with, if not surpass, any modern invention. The stems are not stationary or secured at the point by the ordinary catch, but revolve similarly to a key on a ring, and, passing through a space left for their admission, are afterwards moved round to another position, and rest upon the strongest portion of the Brooch, from which the most violent exercise could not disturb them.

WATERHOUSE and COMPANY with pride and pleasure announce that Her Excellency the Countess of Clarendon having been pleased to testify her approval of one of these Specimens of Modern Antique, they have ventured to grace it by the designation of

THE CLARENDON SHAWL BROOCH.

WATERHOUSE AND COMPANY,
HER MAJESTY'S
AND
HIS EXCELLENCY'S GOLD AND SILVERSMITHS,
25, DAME-STREET.

FIGURE 230

Waterhouse & Company Advertisement, 1850
Freeman's Journal, 11 March 1850
THE CLARENDON SHAWL BROOCH.

AMONGST the Rare and Beautiful Collection of Antiquities at the ROYAL IRISH ACADEMY, are some choice specimens of BROOCHES, which were worn by the IRISH CHIEFTAINS about the TENTH CENTURY.

The Records of the Academy state that one of them was found in 1800, in the County Kilkenny, which is ornamented by a device of entwined Serpents; the back represents some lines of writing in the Ogham character. The public are indebted to an eminent Professor for transcribing the inscription, and giving its tradition, which declares that the owner of this Brooch was the fourteenth in descent from "Trasmona," who was killed in battle in the year 670, and, allowing 30 years for a generation, brings it down to about the year 1,100.

WATERHOUSE AND COMPANY, anticipating that the revival of this Brooch of "the olden time" would find favour in the present day, have, by registration, secured the pattern, and have already manufactured a great number to order, on the designs being submitted to the Nobility and Gentry.

As a Shawl or Cloak Fastener, they are perfectly safe, and in this respect can stand the test, if not surpass any modern invention. The stem is not stationary, or secured at the point by the ordinary catch, but moves similarly to a key on a ring, and, passing through a space left for its admission, is afterwards moved round to another position, and rests upon the strongest portion of the Brooch, from which the most violent exercise could not disturb it.

WATERHOUSE & COMPANY, with pride and pleasure, announce that her Excellency the Countess of Clarendon having been pleased to testify her approval of this specimen of Modern antique, they have ventured to give it the designation of THE CLARENDON SHAWL BROOCH.

WATERHOUSE & CO.,
AND HIS EXCELLENCY'S GOLD AND SILVERSmithS,
25, DAME-STREET, DUBLIN.

[Figure 231]

Waterhouse & Company Advertisement, 1850
Belfast News-Letter, 22 November 1850
THE ROYAL TATA BROOCH.

WATERHOUSE and COMPANY will have great pleasure in showing the matchless specimen of Irish Antiquity to their Patrons and the Public. This Brooch recently called forth the admiration of Her Most Gracious Majesty and His Royal Highness Prince Albert, on the occasion of the Proprietor having the honour of submitting it to them.

WATERHOUSE and COMPANY,
Her Majesty's Gold and Silversmiths,
25, DAME-SREET.

FIGURE 232

Waterhouse & Company Advertisement, 1851
Freeman’s Journal, 11 January 1851
IRISH ANTIQUE SHAWL BROOCHES, 
VERY APPROPRIATE FOR CHRISTMAS PRESENTS.

WATERHOUSE AND COMPANY
have recently added several very interesting and beautiful patterns to their collection of Registered Shawl Fasteners, comprising

<table>
<thead>
<tr>
<th>Description</th>
<th>Each</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Royal Tara Brooch, in ten varieties, patronised by her Majesty, and selected by the Royal Commissioners for the School of Design,</td>
<td>£2 0 0</td>
</tr>
<tr>
<td>from</td>
<td></td>
</tr>
<tr>
<td>The Royal Dublin University, in four varieties</td>
<td>2 0 0</td>
</tr>
<tr>
<td>The Clarendon, In Irish Malachite and Wicklow Pebble, with Ogham Inscription, in ten varieties</td>
<td>1 0 0</td>
</tr>
<tr>
<td>The Knight Templar, in four varieties</td>
<td>1 10 0</td>
</tr>
<tr>
<td>The Conyngham, recently found at Slane, in six varieties</td>
<td>0 10 0</td>
</tr>
<tr>
<td>The &quot;Moate&quot; Pin</td>
<td>0 9 0</td>
</tr>
<tr>
<td>The &quot;Ogham&quot; Pin</td>
<td>0 9 0</td>
</tr>
<tr>
<td>The &quot;Lenigan&quot; Harp</td>
<td>1 5 0</td>
</tr>
</tbody>
</table>

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers,
25, DAME-STREET.

FIGURE 233
Waterhouse & Company Advertisement, 1851
Freeman's Journal, 4 December 1851
COPY OF A LETTER THIS DAY RECEIVED FROM
THE FRENCH AMBASSADOR.

"Baron de Cabrol presents his compliments to MM. Waterhouse and Co., and sends them enclosed a Post-office Order for the Brooch, from Madame la Baronne de Cham-
plon.

"French Embassy, 22, Grosvenor-square, London,
October 26th, 1852."

THE BRIAN BROOCH HARP

is probably one of the most attractive objects at the
Museum of Trinity College. Through the kindness of Dr.
Ball, the Director, there is attached to the Harp a small
Brooch, being a copy of the original manufactured by us six
months since. This Brooch has been greatly admired for its
beauty and faithful representation.

In the Museum may also be seen the Antique from which
WATERHOUSE AND CO.
copied the celebrated UNIVERSITY BROOCH, which was
one of the four selected by her Most Gracious Majesty on the
ceremony of the ROYAL TARA BROOCH being submitted
to her Majesty and his Royal Highness Prince Albert, on the
29th of December, 1850.

These Brooches have all been Registered, so that they
cannot be pirated.

A large assortment are always on view at the Manu-
facturers,

WATERHOUSE AND CO.,
Her Majesty's Gold and Silversmiths,
25, DAME STREET.

October 22d, 1852.

FIGURE 234
Waterhouse & Company Advertisement, 1852
Freeman's Journal, 27 October 1852
TO PURCHASERS OF JEWELLERY.

We are anxious to make it generally known that we have Experienced Workmen employed on our Premises manufacturing the

BEST DESCRIPTION OF JEWELLERY.

By procuring the newest Designs in Paris and London from the most celebrated manufacturers, and then reproducing them here, we are enabled, first, to ensure EVERY NOVELTY AS IT IS INTRODUCED;

and, secondly, to offer the Articles at such Prices that must give general satisfaction, as we avoid all Profits from the Manufacturer to the Purchaser.

The ordinary mode by which Shopkeepers supply themselves with Stock is to purchase from Factors (dealers in Jewellery), who buy from the Makers, whilst we manufacture ourselves.

On our Gold Chains we mark the weight of Gold and its value, so that any Purchaser can ascertain the price charged for the workmanship.

The Gold used in manufacturing Jewellery varies in value from 40s. per ounce to £3 17s. 10½d. per ounce, which is the standard price, so that the character of the Seller is, after all, the safest criterion to the Public.

WATERHOUSE & Co.,
THE QUEEN'S GOLD AND SILVER SMITHS,
25, Dame Street, Dublin.
DUBLIN.

THE ROYAL ANTIQUE BROOCHES,
Under the Especial Patronage of
HER MOST GRACIOUS MAJESTY
AND
HER EXCELLENCY THE COUNTESS OF
CLARENDON.

Exact copies of all the brooches we are now exhibiting at the Crystal Palace are on view at No. 25, Dame Street, Dublin.

Sawders's News-Letter report upon them, together with Dr. Petrie's paper to the Royal Irish Academy on the ROYAL TARA BROOCH, can be had gratis at the Establishment. These brooches have been particularly selected by the Nobility of England and Ireland, as deserving their patronage, and, in fact, no more fashionable ornament can now be worn. The prices vary from 15s. to £5 each.

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers,
25, Dame Street, Dublin.
FIRST REPORT OF THE DEPARTMENT
OF PRACTICAL ART,
PRESENTED TO BOTH HOUSES OF PARLIAMENT,
BY COMMAND OF HER MAJESTY.

At page 262, we read that the Commissioners selected
The Royal Irish Tara Brooch for the
Museum, price £15 15 0
The Arbutus pattern 4 14 6
The University, do. 3 10 0
The Knights Templar, do. 2 10 0

After which there is a short history of each of the above,
to which we beg to refer.

If her Majesty's Commissioners thought these matchless
Brooches worthy of a place in the Museum, surely no Lady
or Gentleman could select a nicer present, either as a speci-
men of Irish design or workmanship. The prices are now
much reduced in consequence of the great sale and the faci-
lities we have of manufacturing them on the premises; they
vary from 10s. to £10 10s. each. The Arbutus pattern in
silver is now only £2 2s., instead of £4 4s.

WATERHOUSE AND COMPANY,
Her Majesty's and Earl St. German's Jewellers
and Silversmiths,
25, D A M E S T R E E T.

FIGURE 237

Waterhouse & Company Advertisement, 1853
Freeman's Journal, 29 June 1853
Section D—Metallic.

GREAT HALL (South Side.)
CLASS XXIII.

THE GREAT EXHIBITION HAS DONE GOOD TO DUBLIN.

No one knows it better than we do, for the immense stock of ROYAL TARA BROOCHES, which we had provided, is nearly exhausted. Every stranger should see these matchless copies of Irish Antiquities before leaving Ireland.

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers and Silversmiths,
25, DAME-STREET.

The Second Edition of the Pamphlet on Irish Antique Brooches is given gratis to every Purchaser.

FIGURE 238

Waterhouse & Company Advertisement, 1853
Freeman's Journal, 26 September 1853
FIGURE 239

Waterhouse & Company Advertisement, 1853
Tourists' Illustrated Hand-Book for Ireland (1853)
THE PARIS EXPOSITION.

The celebrated ROYAL IRISH TARA BROOCHES, (patronized by the Queen), manufactured solely by WATERHOUSE & COMPY., Dublin, obtained a Medal at Paris. This is a further proof of the high estimation in which these Brooches are universally held, as no such honor was conferred upon any other Metallic Irish Jewellery. These beautiful Brooches are peculiarly appropriate for the present season. Nearly all the patterns sent to Paris were selected by the nobility of France.

WATERHOUSE & CO., THE QUEENS SILVERSMITHS, 25, DAME-ST., DUBLIN.

FIGURE 240

Waterhouse & Company Advertisement, 1856

Slater's Royal National Commercial Directory of Ireland (1856)
ATTACTIVE NOVELTY IN ANTIQUE BRACELETS.

WATERHOUSE and COMPANY have the honour to announce to the Ladies that they have now fortunately succeeded in obtaining TWO BEAUTIFUL ANTIQUE BRACELETS, which, from the similarity of Design, are presumed to be of the same period as their celebrated Royal Tara Brooch, the most magnificent specimen of the Antique in the world.

Waterhouse and Company have the pleasure of anticipating that the lovers of Irish Antiquities will be greatly gratified by an inspection of these Bracelets.

The Patterns have been registered, and consequently they can only be obtained from the Manufacturers,

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers,
25, DAME STREET.

The Prices vary from 2½ to 20 Guineas.

FIGURE 241

Waterhouse & Company Advertisement, 1856
Freeman's Journal, 3 July 1856
STRANGERS and Visitors to Dublin are respectfully informed that the celebrated ROYAL TARA BROOCH, which Mr. Waterhouse had the honour of submitting to her Majesty and his Royal Highness Prince Albert, at Windsor Castle, may be seen at No. 25, DAME STREET. This matchless specimen of Irish workmanship is now universally-admitted to be the finest piece of Antique Jewellery extant.

25, DAME STREET.

29th June, 1859.

FIGURE 242

Waterhouse & Company Advertisement, 1859
Freeman's Journal, 30 June 1859
SOUTH KENSINGTON MUSEUM.

Amongst the collection of the Special Exhibition of the Loans of Art now being exhibited at the Kensington Museum, the original TARA BROOCH has found a prominent place. The Times (London), in its notice of the collection, justly observes that "any one who has good eyes, and looks closely at the Tara Brooch, will discover that the work of which it is composed is of astonishing delicacy and intricacy, more like the work of fairies than of human beings."

Accurate copies of this Brooch and all the other celebrated Irish Brooches, may be obtained from the owners of the Royal Tara Brooch, Messrs. WATERHOUSE and COMPANY, of Dame-street.

FIGURE 243

Waterhouse & Company Advertisement, 1862
Freeman's Journal, 28 June 1862
TOURISTS AND VISITORS TO DUBLIN, and all who take any interest in the antiquities of Ireland, should not leave without seeing the ROYAL TARA BROOCH. This matchless specimen of ancient art was one of the many great attractions at the Kensington Museum last year, where the celebrated antiquarian Castellani of Rome stated that an examination of this Brooch was alone sufficient to compensate him for his journey to London. Copies of all the Irish Brooches may be seen with the Royal Tara Brooch at WATERHOUSE AND COMPANY’S, HER MAJESTY’S JEWELLERS, &c., 25, DAME-STREET.

FIGURE 244

Waterhouse & Company Advertisement, 1863
Freeman’s Journal, 1 September 1863
THE PROGRAMME FOR WELCOMING
THE CHANNEL FLEET

Having been settled, we have, in consequence, made most important additions to our always very beautiful assortment of JEWELLERY, &c., so that at the present time it comprises every novelty for the forthcoming season, in-

- DIAMONDS, EMERALDS, RUBIES, TURQUOISE,
- CARBUNCLES, PEARLS, CORAL,
- and all other Gems.

WATERHOUSE and COMPANY will have great pleasure in conducting any Lady or Gentlemen through their Show Rooms, in which will be found many Articles of Interest, including the GOLD-CASED HUMMING BIRD, and that matchless specimen of ancient Irish Art, the ROYAL TARA BROOCH, which is now universally admitted to be the finest specimen of Antique Jewellery extant.

WATERHOUSE AND COMPANY,
Her Majesty's Jewellers, Gold and Silversmiths,
25, DAME-STREET.

FIGURE 245
Waterhouse & Company Advertisement, 1863
Freeman's Journal, 28 September 1863
IRISH ANTIQUES.


"The Jury award the Prize Medal to Messrs. West & Son, of Dublin, for their Brooches and Trinkets, in Gold, copied with much taste, not only serving, from the Antique Fibelae found in Ireland; also, for their Necklaces, in which they have turned the almost forgotten style of the mediæval age to very good account."

J. GRAY begs to inform his friends and the public that, in addition to his usual general assortment of Watches, Plate, best Sheffield and Electro-Plated Goods, Jewellery, &c., he has received a variety of these Ornaments from Messrs. West & Son, of Dublin, the patentees, of which he invites an early inspection.

18, Castle-Place, Belfast.

FIGURE 246
West & Son Advertisement, 1852
*Belfast News-Letter*, 18 October 1852
IRISH JEWELLERY.

WEST AND SON,
DIAMOND MERCHANTS, GOLDSMITHS,
By Special Appointment to her Majesty the Queen,
Their Excellencies the Lord Lieutenant
and the Countess of Aberdeen,
AND
The Most Illustrious Order of St Patrick,
Respectfully solicit an inspection of their stock of
IRISH JEWELLERY,
Containing various Patterns of
TARA BROOCHES, BRACELETS, EARRINGS,
PINS, ETC,
Some of which are manufactured of
WICKLOW GOLD,
And Set with IRISH PEARLS.

18 AND 19 COLLEGE-GREEN,
DUBLIN.

Telephone, No 528.
Telegraphic Address, "Diamonds, Dublin." 926

FIGURE 247
West & Son Advertisement, 1886
Freeman's Journal, 21 April 1886
CELTIC ART JEWELLERY.

Exact Copies of the Originals in the Royal Irish Academy.

The Tara Brooch, Torc Bangles,
The Torc Brooch, Fibulæ Bangles,
The Cavan Brooch, St. Patrick's Bill Bangles,
The Fibula Brooch, (Registered.)

THE TARA BROOCH,

Perfectly pure hammered Gold and Silver, no alloy. To be had only of.

EDMOND JOHNSON, ART JEWELLER,

94 and 95, Grafton Street, and 46, Wicklow Street, DUBLIN.

FIGURE 248

Edmond Johnson Advertisement, 1893
The Graphic (London), 1 April 1893
FIGURE 249
Front and Back Cover of Exhibition Catalogue
World's Columbian Exposition, Chicago
Edmond Johnson, 1893
The Torc Brooch

In Irish, Torc is a term applied to a ring of twisted metal, and generally gold, worn either on the neck, round the waist, across the breast, or on the limbs as an armilla or finger ring. These specimens are taken from originals in the Royal Irish Academy, and were found in 1810 at Tore, Co. Meath.

The simplest form is that of a square bar of metal twisted so as to present a rope-like figure. In the more complex forms two or more flat strips of metal joined at their inner edges are twisted together spirally. Torcs are frequently mentioned in early Irish Histories, and more golden Torcs have been discovered in Ireland, and are to be seen in greater numbers and of greater magnitude in the Museum of the Royal Irish Academy, than in the collections of all the other countries of Europe put together.

*Edmond Johnson Limited, c. 1902*

**FIGURE 250**

Illustrations of 'Torc' Brooch and 'Torc' Bangles
Facsimile Adaptations
Edmond Johnson Limited, c. 1902
The original iron bell of St. Patrick is at once the most authentic and the oldest Irish relic of Christian metal work that has been handed down to us.

It possesses the singular merit of having an unbroken history through fourteen hundred years. The Bell is now in the Royal Irish Academy.

English translation of lettering on bell: "The Bell of the Will of St. Patrick."

Solid Silver ... 5 - Silver Gilt ... 6’6
9ct. Gold ... 17 - 15ct. Gold ... 23’6

FIGURE 251
Illustration of ‘St. Patrick’s Bell’ Brooch
Facsimile Adaptation
Edmond Johnson Limited, c. 1902
ROYAL VISIT TO DUBLIN.
Royal Tara Brooches, as supplied to Her Majesty.
Royal Tara Scarf Pins, as supplied to Her Majesty.
Gold Fibula Brooches, as supplied to Her Majesty.
Diamond and Shamrock Brooches, as supplied to Her Majesty.
Diamond and Enamelled Pins, as supplied to Her Majesty.
Tara Safety Pin Brooches, as supplied to Her Majesty.
Silver Mytheor Cups, as supplied to Her Majesty.
Silver Irish Cups, as supplied to Her Majesty.
Silver Irish Portingens, as supplied to Her Majesty.
Silver Bon Bonnieres, as supplied to Her Majesty.
Silver Photo Frames, as supplied to Her Majesty.

EDMOND JOHNSON, LTD.,
EDMOND JOHNSON, LTD.,
JEWELLERS TO THE QUEEN,
64 GRAFTON STREET, DUBLIN.

FIGURE 252
Edmond Johnson Limited Advertisement, 1900
Irish Times, 27 April 1900
SOUVENIRS OF IRELAND

GENUINE COPIES OF ANCIENT IRISH ORNAMENTS to be had only at
EDMOND JOHNSON'S, LTD.,
94 GRAFTON STREET, DUBLIN,
JEWELLERS TO HER MAJESTY THE QUEEN.

<table>
<thead>
<tr>
<th>The Torc Brooch</th>
<th>Fibula Bangles</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cauan Brooch</td>
<td>Antique Sugar Bowls</td>
</tr>
<tr>
<td>The Fibula Brooch</td>
<td>Irish Meyther Cups</td>
</tr>
<tr>
<td>Torc Bangles</td>
<td>St. Patrick's Bell Bangles</td>
</tr>
</tbody>
</table>

SOUVENIR SPOONS AFTER THE IRISH ANTIQUE.

These Ornaments are quite unique, and cannot be purchased in any other Establishment; they are made of 18-carat Gold, Silver, and Gilt and Oxidised.

94 GRAFTON STREET, DUBLIN.

FIGURE 253

Edmond Johnson Limited Advertisement, 1900
Irish Times, 9 June 1900
IRISH
ART
JEWELLERY.

MOST SUITABLE FOR CHRISTMAS PRESENTS.

A UNIQUE SPECIALITY,
MANUFACTURED IN OUR WORKSHOPS ON THE PREMISES.

INITIAL LETTERS, FAC-SIMILES OF THE BEAUTIFUL DESIGNS IN THE BOOK OF KELLS. All Hall-Marked.

GOLD BROOCHES, 21s each; GOLD BANGLES, 33s each; HARP BROOCHES, BRIAN BORU, SILVER from 2s 9d, Gold from 12s; GOLD FIBULA BROOCHES from 15s, Silver from 3s 6d.

An Unequalled Selection of LADIES' GEM RINGS, All set with Real Stones, ranging from 10s 6d Upwards.

HOPKINS AND HOPKINS,
MANUFACTURING JEWELLERS AND WATCHMAKERS,
OPPOSITE O'CONNELL MONUMENT, DUBLIN.

N.B.—A Magnificent Collection of the unrivalled WALTHAM LEVER WATCHES, for which we are Special Agents.

FIGURE 254
Hopkins & Hopkins Advertisement, 1896
Irish Times, 19 December 1896
IRISH ART JEWELLERY,

FIBULAE BANGLES, BROOCHES, INITIAL
BROOCHES FROM THE BOOK OF KELLS,
TARA BROOCHES AND BELT CLASPS,
TORC BROOCHES, AND A VARIETY OF IRISH
HARP BROOCHES.

All the above, in Gold and Silver, are fac-similes of
the originals in the Royal Irish Academy and Trinity
College Museums, and are very suitable Souvenirs from
Ireland. Many of these ornaments were introduced
on the Casket presented to Her Majesty the Queen
by the Corporation of Dublin, and Manufactured by

HOPKINS AND HOPKINS,
The Waltham Watch Depot,
Opposite O'Connell Monument,
Dublin.

FIGURE 255
Hopkins & Hopkins Advertisement, 1900
Freeman's Journal, 30 June 1900
HORSE SHOW
STAND NO. 71
ON GALLERY.

HOPKINS & HOPKINS
MANUFACTURING JEWELLERS AND SILVERSMITHS,
Are showing a Unique Display of these unrivalled Timekeepers, the Famous
WALTHAM WATCHES IN GOLD AND SILVER,
ALSO
FINE GOLD AND GEM JEWELLERY
In Newest Designs,
SELECTION OF SILVER GOODS, INCLUDING
Tea and Coffee Services, Sugar Bowls, Cream Jugs, &c
Our Own Manufacture.
A Speciality—OLD IRISH ART JEWELLERY,
Manufactured on the Premises.

THE WALTHAM WATCH DEPOT
OPPOSITE THE O'CONNELL MONUMENT, } DUBLIN.

FIGURE 256
Hopkins & Hopkins Advertisement, 1902
Irish Times, 26 August 1902
HOPIKINS & HOPIKINS

AT THE
HORSE SHOW,
STAND 66 ON GALLERY,
WE ARE SHOWING A UNIQUE EXHIBIT OF
IRISH ART JEWELLERY.
ALSO A LARGE DISPLAY OF
SOLID SILVER GOODS
MADE BY US ON THE PREMISES.

TEA AND COFFEE SERVICES,
CUPS, BOWLS, TROPHIES,
TRAYS, DISH RINGS, &c.
EVERY ARTICLE IS A SPECIMEN
OF BEAUTIFUL
IRISH ART SILVER WORK.

CATALOGUES FREE FROM

HOPIKINS & HOPIKINS,
THE MANUFACTURING JEWELLERS.
THE WALTHAM WATCH DEPOT
OPPOSITE O'CONNELL MONUMENT,
DUBLIN.

FIGURE 257

Hopkins & Hopkins Advertisement, 1910
Irish Times, 24 August 1910
VISIT

THE

Spacious Premises

OF

MESSRS.

HOPKINS & HOPKINS

Opposite

O'Connell Monument,

DUBLIN,

DURING

THE HORSE SHOW.

Specialties: Gold

and Silver Jewellery,

Facsimiles of Antique Irish

Ornaments.

These form exquisite and tasteful

souvenirs of Ireland,

and are made entirely on the

premises.

Prices lowest possible for cash.

FIGURE 258

Hopkins & Hopkins Advertisement, 1911

Irish Times, 25 August 1911
Christmas:
The Most Pleasant Gift,
A Piece of Celtic Art Jewellery
which we manufacture on the Premises in a large variety of patterns. We make exact reproductions of such Masterpieces as
The Tara and Ballinderry Brooches,
Also the Torc, Fibulae, Innishowen and Cavan Brooches,
and very many other examples of the perfection of Early Irish Art Metal Work.
For Illustrations and Prices See our New Catalogue, Free on Application.
We are the original agents in Ireland for the perfected American WALTHAM WATCHES, and hold the largest stock of these time pieces.

Hopkins
AND
Hopkins,
OPPOSITE O'CONNELL MONUMENT, DUBLIN.
Telegram—Mayfair, Dublin. Telephone—3569.
NATIVE ART MANUFACTURE.

Those who desire to see the progress which has been made in art manufacture in the precious metals at the present time in this city should pay a visit to the establishment of Mr. Edmond Johnson, 89 Grafton-street. Gold watches and chains of rare excellence and in variety, and splendid specimens of jewellery and diamond work are to be seen, calculated to excite admiration. The articles on view have been manufactured on the premises, and Mr. Johnson is entitled to much praise and liberal patronage for the successful efforts he has made in bringing to a high state of perfection most important branches of art industry in Dublin. Those who will inspect his extensive and costly stock will perceive that nothing more exquisite in design and finish could be produced than the articles in silver, and gold, and jewellery produced by native skilled labour, which he has on view at his establishment.

FIGURE 260

Edmond Johnson Advertisement, 1871

Freeman’s Journal, 28 October 1871
IRISH MANUFACTURE

MR. EDMOND JOHNSON

Begs to draw public attention to the fact that he is
by far the largest employer of skilled labour in Ire-
land in the following lines:—

DIAMOND SETTING,
GOLDSMITH'S WORK,
SILVERSMITH'S WORK,
WATCHMAKING,

and he trusts to be favoured with not only a con-
tinuance of that support which has been accorded
to his Irish productions, but that an increased
amount of patronage may be given by the Irish
public to his efforts in above lines.

"THE JEWELLERY FACTORY,"
34 GRAFTON STREET,
DUBLIN.
THE SILVER MARKET
SILVER HAS FALLEN ONE-HALF IN VALUE.

WATERHOUSE & COMPANY,
DAME STREET, DUBLIN,

Have now in Stock over
30,000 OUNCES OF NEW AND OLD SILVER
ARTICLES.
Adaptable for Presentation, which they are prepared to
dispose of at from
FOUR SHILLINGS AN OUNCE and upwards,
Being at least One-half the Original Price.

ENCOURAGE IRISH
MANUFACTURE.

WATERHOUSE & COMPANY
Hold by far the largest Stock in Ireland of all
sorts of Silver Goods suitable for Presentation, and are
ANXIOUS to forward
HOME MANUFACTURE.

For Presentation Plate SEE THEIR WINDOWS,
ACKNOWLEDGED by experts to be the
Finest Show in the UNITED
KINGDOM.

ESTIMATES AND DESIGNS FURNISHED FREE
OF CHARGE.

VALUATIONS for Probate, &c., 2½ per Cent.

Money Advanced on PLATE and JEWELLERY at the
rate of 10 per Cent. per annum in Sums
Over FIFTY POUNDS.

FIGURE 262
Waterhouse & Company Advertisement, 1894
Irish Times, 27 March 1894
ENCOURAGE IRISH MANUFACTURE.

HOPKINS & HOPKINS
(Opposite O'Connell Monument, DUBLIN).

WE HAVE OVER
30 SKILLED WORKMEN
AT PRESENT IN OUR WORKSHOPS.

Gem Jewellery, Rings, Brooches,
Earrings, Pins, Links, &c., &c.,
Made, Mounted, and Finished on the Premises.

WALTHAM WATCHES.
Unequalled Selection to choose from.
Prices to Suit Everybody.
Special Gent's Gunmetal Waltham, 21/-
Guaranteed 10 Years.

CELTIC ART JEWELLERY,
Including Copies of the famous
TARA and other beautifully
designed Brooches in great variety.

FIGURE 263
Hopkins & Hopkins Advertisement, 1910
Irish Times, 30 November 1910
FIGURE 264
Illustration of the 'Innesfallen' Brooch
Modified Facsimile
Waterhouse & Company, 1852
THE UNDERWOOD BROOCH

This Celtic pattern of Brooch was found in October, 1834, near Armagh, by Mr. James Underwood, and is now in a private collection.

Silver, quite solid (pendulus pin) ... ... 8/6
... " " with joint, catch and pin ... 10/-
... " " Gilt " " ... 12/-

FIGURE 265
Illustration of the 'Underwood' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 266
Front Cover of Stock Catalogue
Hopkins & Hopkins, c. 1910
FIGURE 267

Exhibition Building
1851 Great Exhibition of the Works of Industry of All Nations, London
Colour Lithograph by Charles Burton, 1851
FIGURE 268

Map of Exhibition Building
1851 Great Exhibition of the Works of Industry of All Nations, London
FIGURE 269

Foreign Department from Transept
1851 Great Exhibition of the Works of Industry of All Nations, London
Colour Lithograph by J. McNeven, 1851
FIGURE 270

Transept from the Grand Entrance
1851 Great Exhibition of the Works of Industry of All Nations, London
Colour Lithograph by J. McNeven, 1851
Museum Waterhouse, of Dublin, have contributed the various specimens of brooches which appear on this page. They are all, more or less, remarkable, as well for the peculiarity of their character, as for their history, and the ability shown in their execution. They are, in fact, copies of the most curious antique brooches which have been found in Ireland, and are preserved in the museum of the Royal Irish Academy and elsewhere. The largest and finest of the series, "the royal Tara Brooch," has been very recently discovered near Drogheda; it is of bronze, ornamented with gold and gems.

The pillar engraved below is of Tivar Court, the residence of Mr. Waterhouse. Its height is above seven feet; it is from the design of its eminent French architect. In the establishment of the Museum, Waterhouse was one of the earliest architects to be consulted. Their "industry" rates for its correctness, however, his open articles which more clearly appear in Fine Art than in these summaries of life, the brooch, which in the

FIGURE 271
Illustrations of Modified Facsimile Brooches
Waterhouse & Company
1851 Great Exhibition of the Works of Industry of All Nations, London
FIGURE 272

Illustration of the Conyngham Brooch
Modified Facsimile
Waterhouse & Company, 1852
FIGURE 273

Illustration of the Lenigan Harp Brooch
Facsimile Adaptation
Waterhouse & Company, 1852
FIGURE 274 (Cat. 317.1)
Modified Facsimile of the ‘University’ (Rathlin Island) Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2748.1853)
FIGURE 275 (Cat. 306.1)

Modified Facsimile of the ‘Knight Templar’ (Kilmainham) Brooch
Waterhouse & Company, c. 1851
Victoria & Albert Museum, London (2749.1853)
THE INDUSTRY OF ALL NATIONS.

The Gallery of Art exhibited in the Aesthetics department has attracted great attention since the Exhibition first opened, and it has continued throughout to be one of the most crowded portions of the building. This is due as well to the excellence of the works exhibited, as to the striking peculiarity which some of them display; such as the "Veiled Vestal," purchased by the Duke of Devonshire, at the price of £2,000. The veil over the face is so rendered as to appear transparent; the figure is also finely seen through the thin drapery that covers the hands of the figure.

Mr. West, of Dublin, an eminent gold and silversmith of that city, exhibits a variety of Ornaments, made after the fashion of those worn by "the daughters of Rome." Some centuries ago.

The West and Son, of Stoke upon Trent, Staffordshire, exhibit some excellent Roman Vases, colored after the style of the old Majolica. The quiet tone of color he has adopted for their flawless surfaces evinces the very best taste.

That at the foot of our page is an entirely new design, and is the brooch presented by the people of Dublin to Miss Helen Faucit.

FIGURE 276
Illustration of Modified Facsimile Brooches and Adaptations
West & Son
1851 Great Exhibition of the Works of Industry of All Nations, London
FIGURE 277
Burton Brooch
Edmond Johnson for West & Son, 1846-7
National Museum of Ireland, Dublin (NMIDT 1899.184)
FIGURE 278

Wooden *Mether*
National Museum of Ireland, Dublin (W68)
FIGURE 279 (Cat. 305.9)
Modified Facsimile of the Co. Cavan ('Queen's') Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2750.1853)
FIGURE 280 (Cat. 305.10)

Modified Facsimile of the Co. Cavan (‘Queen’s’) Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2751.1853)
FIGURE 281 (Cat. 341.1)

Modified Facsimile of Penannular ('Wexford') Brooch
West & Son, c. 1851
Victoria & Albert Museum, London (2752.1853)
FIGURE 282

Illustration of the 'Wexford' Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 283

Exhibition Building
1853 Irish Industrial Exhibition, Dublin
Chromolithograph by William C. Forster, 1853
FIGURE 284
Ground Plan of Exhibition Building
1853 Irish Industrial Exhibition, Dublin
FIGURE 285

Great Hall
1853 Irish Industrial Exhibition, Dublin
Chromolithograph by William C. Forster, 1853
FIGURE 286

Fourth Visit by Queen Victoria and Prince Albert
1853 Irish Industrial Exhibition, Dublin
Watercolour by James Mahony, ca. 1853
FIGURE 287
Visit by Queen Victoria and Prince Albert to Fine Art Hall
1853 Irish Industrial Exhibition, Dublin
Watercolour by James Mahony, ca. 1853
FIGURE 288
Illustrations of Irish Antiquities
1853 Irish Industrial Exhibition, Dublin
FIGURE 289

Waterhouse & Company Advertisement, c. 1854
Tourists' Illustrated Hand-Book for Ireland (1854), 327
OF INDUSTRIAL ART.

Figure 290
Illustrations of Modified Facsimile Brooches
Waterhouse & Company
1853 Irish Industrial Exhibition, Dublin
FIGURE 291
Illustration of Modified Facsimile Brooches and Adaptations
William Acheson & Company
1853 Irish Industrial Exhibition, Dublin
FIGURE 292
Illustration of Modified Facsimile Brooches and Adaptations
West & Son
1853 Irish Industrial Exhibition, Dublin
THE KERRY BROOCH—

This Brooch is pennanullar in form, and is copied from the original in Royal Irish Academy.

Silver, quite solid 12.6
Silver Gilt ... 14.6

FIGURE 293
Illustration of the ‘Kerry’ Brooch
Modified Facsimile
Edmond Johnson Limited, c. 1902
FIGURE 294
Map of the Official Fairgrounds
World’s Columbian Exposition, Chicago, 1893
FIGURE 295
Aerial View of Fairgrounds
World's Columbian Exposition, Chicago, 1893
FIGURE 296
Manufacturers and Liberal Arts Building
World’s Columbian Exposition, Chicago, 1893
FIGURE 297 (Cat. 317.2)

Direct Facsimile of the 'University' (Rathlin Island) Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.64)
FIGURE 298 (Cat. 319.2)

Direct Facsimile of the Roscrea Brooch
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.140)
FIGURE 299 (Cat. 5.1, 18.1, 25.1 and 222.1)

Direct Facsimiles of a Gold Lunula, Collar, Torc and Bulla
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.43, 1967.121.100, 1967.121.24, 1967.121.51)
FIGURE 300 (Cat. 376.1, 223.1, 249.1 and 241.1)

Direct Facsimiles of Disc, Sunflower, Ring and Hand Pin
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.156, 1967.121.58, 1967.121.56, 1967.121.57)
FIGURE 301 (Cat. 359.1)

Direct Facsimile of the Clonmacnoise Crozier
Edmond Johnson, c. 1891-2
David and Alfred Smart Museum of Art, Chicago
(1967.121.12)
FIGURE 302
Map of the Midway Plaisance
World's Columbian Exposition, Chicago, 1893
FIGURE 303

Drawing of Alice Hart’s Industrial Irish Village
World’s Columbian Exposition, Chicago, 1893
FIGURE 304

Donegal Industrial Fund
World's Columbian Exposition, Chicago, 1893
Illustrated in Queen, 14 October 1893
FIGURE 305
The Countess of Aberdeen's Irish Industrial Village
World's Columbian Exposition, Chicago, 1893
FIGURE 306
Ground Plan of the Countess of Aberdeen's
Irish Industrial Village
World's Columbian Exposition, Chicago, 1893
FIGURE 307

Map of the Official Fairgrounds
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 308

Festival Hall with Cascades in the Foreground
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 309

U.S. Government Building and the Palace of Liberal Arts
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 310

Map of Attractions on the Pike
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 311

Irish Pavilion
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 312
Main Entrance to the Irish Pavilion
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 313

Irish Industrial Hall
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 314

Reproductions of Cormac's Chapel and Muiredach's Cross
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 315
Direct Facsimiles of Irish Brooches and Pins
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 316

Direct Facsimile of the Shrine of St. Patrick’s Bell
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 317

Direct Facsimile of the Cross of Cong
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 318

Direct Facsimile of the Ardagh Chalice
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 319
Direct Facsimile of the Monasterevin Disc
Edmond Johnson Limited, 1896-1904
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 320 (Cat. 375)

Bronze Disc, Monasterevin, Co. Kildare
National Museum of Ireland, Dublin (W3)
FIGURE 321
Antique Silver from the Historic Loan Collection
Louisiana Purchase Exposition, St. Louis, 1904
FIGURE 322

Yes or No?
Julia Margaret Cameron, 1865
Victoria & Albert Museum, London (44:780)
FIGURE 323

*Sappho*
Julia Margaret Cameron, 1865
Victoria & Albert Museum, London (Ph 947-1913)
FIGURE 324

Portrait of Rosina Vokes
Lock & Whitfield, London, 1876
National Portrait Gallery, London (NPG Ax7630)
FIGURE 325

Photo of Members of *Inghinidhe na hÉireann* (Daughters of Ireland), 1905-6
FIGURE 326 (Cat. 322.1)

Direct Facsimile of the 'Roscommon' Brooch Edmond Johnson, c. 1891-2 David and Alfred Smart Museum of Art, Chicago (1967.121.61)
FIGURE 327 (Cat. 322.2)

Modified Facsimile of the 'Roscommon' Brooch as the Badge of *Inghinidhe na hÉireann* (Daughters of Ireland)

Edmond Johnson Limited, c. 1900
FIGURE 328

Countess Constance Markievicz in traditional costume with badge of *Inghinidhe na hÉireann* (Daughters of Ireland)
Keogh Brothers Ltd, 1914-1923
FIGURE 329 (Cat. 345)
Dunvegan Cup, Dunvegan Castle, Isle of Skye, Scotland
FIGURE 330 (Cat. 374)

Kavanagh 'Charter' Horn, Borris, Co. Carlow
National Museum of Ireland, Dublin (1976:2)
FIGURE 331 (Cat. 345.1)
Direct Facsimile of the Dunvegan Cup
Edmond Johnson Limited, 1896-1911
Metropolitan Museum of Art, New York (12.4.7)
FIGURE 332 (Cat. 374.2)

Direct Facsimile of the Kavanagh 'Charter' Horn
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.23.8)
FIGURE 333

Dish Ring
Edmond Johnson Limited, 1896-1907
Metropolitan Museum of Art, New York (07.158.1)
FIGURE 334
Illustrations of Silver Cups and Bowls, Celtic Designs
Hopkins & Hopkins, c. 1910
HOPKINS & HOPKINS.

Meyther Cups.

From 15½ upwards, according to size and weight. Also made in Miniature size.

OPPOSITE O'CONNELL MONUMENT DUBLIN.

FIGURE 335

Illustrations of Meyther Cups
Hopkins & Hopkins, c. 1910
FIGURE 336
Liam MacCarthy Cup
Edmond Johnson Limited, 1922
Gaelic Athletic Association Museum, Dublin
FIGURE 337
Modified Facsimile of the 'Moore' Brooch
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (231.1854)
FIGURE 338
Silver ‘Moorish’ Brooch, North Africa
Victoria & Albert Museum, London (1488&A-1873)
FIGURE 339 (Cat. 302.1)
Direct Facsimile of the 'Moate' Pin
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (230.1854)
FIGURE 340 (Cat. 302)

Bronze Brooch Pin, Moate, Co. Westmeath
British Museum, London (1888,0719.111)
FIGURE 341 (Cat. 288.1)

Direct Facsimile of a Bronze Fibula Brooch
Waterhouse & Company, c. 1853
Victoria & Albert Museum, London (229.1854)
FIGURE 342 (Cat. 288)
Bronze Fibula Brooch, Clogher, Co. Tyrone
British Museum, London (1854,0307.2)
EDMOND JOHNSON,
Jeweller to the Irish Court,
94 & 95 GRAFTON ST. AND 46 WICKLOW ST.,
DUBLIN.

Copies of any of the Articles exhibited can be had only at the above address, or from Messrs. TIFFANY & CO., New York.

Also

Miniature Reproductions of the various Brooches, including the 'TARA,' the 'TORC,' the 'FIBULA,' the 'STACKALLEN,' the 'QUEEN,' same as Manufactured for Her Majesty, &c., &c.
FIGURE 344 (Cat. 298.16)

Direct Facsimile of the 'Tara' Brooch
Edmond Johnson Limited, 1896-1906
Metropolitan Museum of Art, New York (07.65.7)
FIGURE 345 (Cat. 371.1)
Direct Facsimile of the Cross of Clogher
Edmond Johnson Limited, 1896-1908
Metropolitan Museum of Art, New York (08.233.1)
FIGURE 346 (Cat. 371)

Cross of Clogher, Clogher, Co. Tyrone (Front and Back)
National Museum of Ireland, Dublin
FIGURE 347 (Cat. 372.1)

Direct Facsimile of the Ballylongford Processional Cross
Edmond Johnson Limited, 1896-1911
Metropolitan Museum of Art, New York (12.4.9)
FIGURE 348 (Cat. 372)
Ballylongford Processional Cross, Ballymacasey, Co. Kerry
National Museum of Ireland, Dublin (1889:4)
FIGURE 349 (Cat. 318.2)
Direct Facsimile of the Killamery (‘Kilkenny’) Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-17)
FIGURE 350 (Cat. 318)
Killamery Brooch, Killamery, Co. Kilkenny
National Museum of Ireland, Dublin (R165)
FIGURE 351 (Cat. 306.3)
Direct Facsimile of the Kilmainham (‘Knight Templar’) Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-14)
FIGURE 352 (Cat. 317.3)

Direct Facsimile of the 'University' (Rathlin Island) Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-15)
FIGURE 353 (Cat. 305.20)

Direct Facsimile of the Co. Cavan ('Queen’s') Brooch
Edmond Johnson Limited, 1896-1904
Victoria & Albert Museum, London (1904-16)