



Royal Irish  
Academy of  
Music

2015 2016

Events Calendar

# 2015 2016

## Events Calendar

September 2015 - July 2016

The heart-beat of the Royal Irish Academy of Music is strong and vibrant and continues to beat strongly for its ever-growing student population of all ages. Credit for this must go in the main to its teachers and in planning this season, I was again struck forcibly by the wealth of talent I work with on a daily basis. I appreciate the spirit of adventure and willingness to perform and to engage with me in assembling our challenging programme for the 2015/2016 season.

Programmes in the coming year extend well beyond our Westland Row premises and include interesting initiatives with collaborative projects taking centre-stage. We are proud to participate in RTÉ's *Stravinsky in Focus* in a presentation of *Les Noces* with Chamber Choir Ireland. A number of exciting opera productions are planned with partners, IADT, Dún Laoghaire and The Lir Academy at Trinity College Dublin, and we look forward to sharing the platform with rising stars from the CIT Cork School of Music, DIT Conservatory of Music and Drama and the Academos Irish Chamber Orchestra Academy in a number of concerts at home and abroad. Further afield we join forces with educational giants, The Juilliard School, New York and the Guildhall School of Music and Drama, London for a special 1916 commemorative project led by pianist Iain Burnside.

I am delighted to announce that audiences will have ample opportunity to experience the Academy's vibrant pool of talent, both emerging and professional, in two new concert series - *11:11* at the Academy, and the magnificent setting of No 6 Kildare Street will see staff, alumni and current students perform side-by-side in *Generation Now/Generation Next*. An impressive line-up of distinguished international musicians is programmed for masterclasses and workshops, and we will also present further visits from a growing roster of International Visiting Artists, including our latest appointee, the Chinese musical pioneer, guitarist Xuefei Yang.

I take great pleasure and pride in presenting the RIAM's energetic and engaging programme highlighting a wide array of exciting events in the year ahead. I look forward to meeting many of you on our musical journey and to share our passion for music.

**CIARA HIGGINS,**  
*Head of Artistic Programming*

18  
SEPT

## Culture Night

**Date** Friday, September 18th**Time** 5.00 pm to 11.00 pm**Venue** RIAM**Admission Free**

The Royal Irish Academy of Music promises a fun, informal and highly-engaging Culture Night for visitors to its premises at 36 Westland Row. Culture vultures can look forward to a starter of open classes, a tasting menu of instrument try-outs and a sumptuous feast of music performances by some of our finest emerging young talents and more seasoned stars. Culture Night at the Academy guarantees to send young and old home with a musical spring in their step!

Pop-up performances by RIAM students also at the Royal College of Physicians of Ireland, No 6 Kildare Street and the Gutter Bookshop, Temple Bar.





09  
OCT**Vocal Masterclass  
with Brenda Hurley****Date** Friday, October 9th**Time** 10.00 am to 1.00 pm**Venue** RIAM**Admission Free**

Director of the International Opera Studio in Zurich, Brenda Hurley is regarded as one of the leading vocal coaches of her generation. In the course of a long, international career, she has worked with many of the world's leading conductors, directors and singers. She returns to the Academy to work with some of our finest singers in masterclass.

11  
OCT**Cello Masterclass  
with Daniel Müller-Schott****Date** Sunday, October 11th**Time** 11.00 am to 3.00 pm**Venue** National Concert Hall**Tickets** €5

With technical brilliance and authority, with intellect and emotional esprit, Daniel Müller-Schott is acknowledged as one of the finest cellists of his generation. The RIAM is delighted to collaborate with Cello Ireland and the National Concert Hall in co-presenting this exciting masterclass for cellists this autumn.

*Presented in association with Cello Ireland and the National Concert Hall*

13  
OCT**Clarinet Masterclass with  
and Recital by  
Jesse Krebs****Date** Tuesday, October 13th**Time** 2.00 pm to 5.00 pm (Masterclass)  
7.00 pm (Recital)**Venue** RIAM**Admission Free**

The Academy welcomes Jesse Krebs, Associate Professor of Music at Truman State University. A committed and sought-after teacher with many award-winning students, he is also in demand as an adjudicator and examiner.

Masterclass followed by a recital by this fine American artist at 7.00 pm.

20/27  
OCT**Conservatoires  
at the Physicians****Date** Tuesday, October 20th and 27th**Time** 1.05 pm**Venue** No 6 Kildare Street,  
Royal College of Physicians of Ireland**Admission Free**

The timeless elegance of No 6 Kildare Street provides the perfect backdrop for a new series of lunchtime concerts presented by the Royal College of Physicians of Ireland in collaboration with Conservatoires Ireland. An exciting showcase of emerging talent from the CIT Cork School of Music, DIT Conservatory of Music and Drama and the Royal Irish Academy of Music.

*Presented by the  
Royal College of Physicians of Ireland in  
collaboration with Conservatoires Ireland*

22  
OCT**Piano Masterclass  
with Steven Osborne****Date** Thursday, October 22nd**Time** 3.00 pm to 6.00 pm**Venue** RIAM**Tickets** €5

Scottish pianist Steven Osborne pays his first visit to the Academy to work with students of the RIAM Keyboard Faculty ahead of his performance with the RTÉ NSO on October 23rd. A must for piano enthusiasts.

*By kind permission of the  
RTÉ National Symphony Orchestra*

29  
OCT**CMC Salon****Date** Tuesday, October 29th**Time** 7.00 pm**Venue** RIAM**Admission Free****Casslopeia Wind Quintet**

The RIAM is delighted to host two of the Contemporary Music Centre's Salon concerts this season. This innovative series aims to encourage newcomers and enthusiasts alike to engage with the music of Irish composers in an informal atmosphere with dialogue encouraged between composers, performers and audience. The first hour-long concert features music by RIAM alumnus John Buckley, in the presence of the composer.



NOV

## RIAM High Achiever Awards

Established in 2000, the RIAM High Achiever Awards celebrate the huge, broad educational value and priceless experience of live performance in the Community. This little acorn has now become a mighty oak that salutes and recognises the wealth of young talent in our country today through a series of regional concerts spread throughout Ireland each autumn.

## 2015 Concerts and Awards Ceremonies

**O'Reilly Hall, Belvedere College**  
Sunday, November 1<sup>st</sup> at 3.00 pm

**Visual Centre for Contemporary Art &  
The George Bernard Shaw Theatre, Carlow**  
Sunday, November 8<sup>th</sup> at 3.00 pm

**Lime Tree Theatre, Limerick**  
Sunday, November 15<sup>th</sup> at 3.00 pm

**Balor Arts Centre, Ballybofey**  
Sunday, November 22<sup>nd</sup> at 3.00 pm

**Aula Maxima, NUI Galway**  
Sunday, November 29<sup>th</sup> at 3.00 pm

Admission Free



03  
NOVRIAM  
Symphony Orchestra**Date** Tuesday, November 3rd**Time** 8.00 pm**Venue** National Concert Hall**Tickets** €10 and €5 (concessions)**RIAM Symphony Orchestra**

Finghin Collins, piano

James Cavanagh, conductor

**RIAM Chorale**

Blánaid Murphy, conductor

**Britten:** *Rejoice in the Lamb***Schumann:** *Concerto for Piano and Orchestra in A minor, op 54***Mussorgsky/Ravel:** *Pictures at an Exhibition*

Ravel's remarkable orchestration of Mussorgsky's piano suite *Pictures at an Exhibition* and Britten's expressive cantata *Rejoice in the Lamb* are performed by the RIAM Symphony Orchestra and RIAM Chorale in their annual presentation at the National Concert Hall. In addition, celebrated RIAM alumnus Finghin Collins joins the RIAMSO for a performance of Schumann's triumphant Piano Concerto which he recently performed in his spectacular début with the Liverpool Philharmonic.

04/05  
NOVPiano Masterclasses  
with John O'Connor**Date** Wednesday, November 4th and  
Thursday, November 5th**Time** 9.00 am to 1.00 pm**Venue** RIAM**Admission** €5 per session

The Academy presents two mornings of masterclasses with International Visiting Artist, John O'Connor. One of Ireland's finest musical ambassadors, he will share the wealth of his extraordinary performing and teaching experience with Academy students over two days.

04  
NOVAnn Murray  
Vocal Masterclasses**Date** Wednesday, November 4th**Time** 2.30 pm to 5.30 pm**Venue** RIAM**Admission** €5

The Academy is once again delighted to welcome RIAM Fellow and International Visiting Artist, Ann Murray one of Ireland's most exceptional and accomplished artists to work with talented young singers of the Vocal Faculty.

17  
NOVConservatoires  
at the Physicians**Date** Tuesday, November 17th**Time** 1.05 pm**Venue** No 6 Kildare Street (RCPI)**Admission** Free





17  
NOV

**Voice & Piano Masterclass  
with Benjamin Appl and  
Gary Matthewman**

**Date** Tuesday, November 17th

**Time** 10.30 am to 4.30 pm

**Venue** RIAM

**Admission Free**

Professor of Vocal Repertoire at the Royal College of Music, and song coach for the Jette Parker Young Artists at the Royal Opera House, Covent Garden, pianist Gary Matthewman joins forces with the exquisite German baritone Benjamin Appl, for a voice and piano duo masterclass this autumn.

*Presented in association with  
Music Network and the  
DIT Conservatory of Music and Drama*

20  
NOV

**RTÉ Contempo Quartet  
Junior String Quartet  
Project**

**Date** Saturday, November 20th

**Time** 4.00 pm to 6.00 pm

**Venue** RIAM

**Admission Free**

The RIAM is honoured that RTÉ's Quartet in Residence will work with some of the Academy's finest young string quartets this year, undoubtedly bringing with them their inimitable joie de vivre.

*Presented in association with  
RTÉ Orchestras, Quartet and Choirs*



24  
NOV

**Conservatoires  
at the Physicians**

**Date** Tuesday, November 24th

**Time** 1.05 pm

**Venue** No 6 Kildare Street (RCPI)

**Admission Free**

24  
NOV

**CMC Salon**

**Date** Tuesday, November 24th

**Time** 7.00 pm

**Venue** RIAM

**Admission Free**

**RIAM Percussion Ensemble**

**Richard O'Donnell, director**

The second hour-long concert in the engaging CMC Salon series sees the electric RIAM Percussion Ensemble perform works by Irish composers Frank Corcoran, Ailis Ni Riain and Garret Sholdice in the presence of the composers.

25  
NOV

**Final of The Irené Sandford  
Award for Singers**

**Date** Wednesday, November 25th

**Time** 7.30 pm

**Venue** RIAM

**Admission Free**

Commemorating the late Irené Sandford, the much-loved former Head of Vocal Studies at the Academy. The Irené Sandford Award of €2,000 is generously donated by her husband, Billy Reid.

26  
NOV

**Vocal Masterclass  
with Mark Shanahan**

**Date** Thursday, November 26th

**Time** 10.00 am to 1.00 pm

**Venue** RIAM

**Admission Free**

Conductor and Head of Music at London's National Opera Studio, Mark Shanahan is an influential voice on the international opera scene. The breadth of his experience is bound to inspire the next generation of singers.

27  
NOV

**Guitar Performance  
Masterclass with  
Xuefei Yang**

**Date** Friday, November 27th

**Time** 10.00 am to 12.30 pm

**Venue** RIAM

**Admission €5**

Widely recognised as one of the world's finest advocates of her instrument, guitarist Xuefei Yang joins the RIAM's distinguished roster of International Visiting Artists this season. An award-winning artist who enjoys an exceptionally busy career as a soloist, chamber musician and concerto soloist, she will work with Academy guitarists in a number of performance masterclasses throughout 2015/2016.

27  
NOV

**RIAM Chamber Orchestra**

**Date** Friday, November 27th

**Time** 1.00 pm

**Venue** RIAM

**Admission €5**

**Mozart:** *Eine kleine Nachtmusik*, K525

**Elgar:** *Serenade for Strings in E minor*, op 20

The Irish Chamber Orchestra's dynamic Director, Katherine Hunka brings her vast experience as both a performer and teacher to the Academy this autumn. The RIAM is honoured this exceptional musician will work with the vibrant musicians of the RIAM Chamber Orchestra in preparation for a lunchtime concert at the Academy on November 27<sup>th</sup>.

01  
DEC**Conservatoires  
at the Physicians****Date** Tuesday, December 1st**Time** 1.05 pm**Venue** No 6 Kildare Street, (RCPI)**Admission** Free04 to 06  
DEC**Masterclasses  
with Jörg Widman****Date** Friday, December 4th to  
Sunday, December 6th**Time** 5.00 pm - 8.00 pm (December 4th)  
10.00 am - 5.00 pm (December 5th)  
10.00 am - 3.30 pm (December 6th)**Venue** RIAM**Admission** €5 per session

RIAM International Visiting Artist Jörg Widmann is one of the most versatile and intriguing artists on the international music scene. During the course of his visits to the RIAM this academic year, this charismatic musician will work with talented clarinet, composition and chamber music students ahead of his performances with the Irish Chamber Orchestra of which he is Principal Guest Conductor and Artistic Partner.

05  
DEC**Third Level Open Day****Date** Saturday, December 5th**Time** 3.00 pm to 6.00 pm**Venue** RIAM**Admission** Free

An engaging and informative afternoon for students interested in exploring the RIAM's diverse offering of full-time courses.

06  
DEC**Messiah****Date** Sunday, December 6th**Time** 7.00 pm**Venue** St Andrew's Church,  
Westland Row**Admission** €10/€6 (concessions)

The combined forces of the RIAM Chorale and the RIAM Chamber Orchestra usher in the Christmas season with highlights from Handel's powerful and uplifting masterpiece *Messiah* under the baton of Blánaid Murphy.





08  
DEC**Schubert Workshop  
with Iain Burnside****Date** Tuesday, December 8th**Time** 10.00 am to 12.00 noon**Venue** RIAM**Admission Free**

Acknowledged as one of the finest accompanists of his generation, International Visiting Artist Iain Burnside is equally in demand as a teacher working with some of the finest emerging talents around the world. Lieder by Schubert is at the heart of his work with some of the Academy's brightest young voice and piano duos this year.

10  
DEC**RIAM  
Junior Solo Competition****Date** Thursday, December 10th**Time** 7.00pm**Venue** RIAM**Admission Free**

Gifted young students of the Academy compete for the Dublin Philharmonic Prize in memory of Vincent O'Neill.

11  
DEC**Drums and Guns****Date** Friday, December 11th**Time** 3.00 pm**Venue** RIAM**Admission Free**

Ahead of performances in Dublin, London and New York in 2016, audiences are afforded a sneak preview of the Academy's 2016 commemorative project artistically led by the distinguished pianist, Iain Burnside.

17/18  
DEC**Piano Masterclasses  
with John O'Connor****Date** Thursday, December 17th  
and Friday, 18th**Time** 9.00 am to 1.00 pm**Venue** RIAM**Admission** €5 per session

Another opportunity for pianists and audiences alike to experience first-hand RIAM International Visiting Artist, John O'Connor in masterclass.





07/08  
JAN**Piano Masterclasses  
with Hilary Coates****Date** Thursday, January 7th and Friday, 8th**Time** 10.00 am to 5.00 pm**Venue** RIAM**Admission** Free

A piano professor at Trinity Laban Conservatoire of Music and Drama, London and teacher/mentor to some of the most talented pianists at Wells Cathedral School, Hilary Coates students have had outstanding successes in numerous competitions including the BBC Young Musician. She visits the Academy for two days to work with gifted students of the Keyboard Faculty.

10  
JAN**Die Zauberflöte****Date** Sunday, January 10th (Preview),  
Tuesday 12th, Wednesday 13th,  
Friday 15th and Saturday 16th**Time** 7.30 pm (January 10th, 12th, 13th and 15th)  
4.00 pm (January 16th)**Venue** Samuel Beckett Theatre**Tickets** €25/€20 and €18/€12 (Preview)**Tom Creed**, director**Andrew Synnott**, conductor**Paul Keogan**, lighting designer**Students from Design for Stage and Screen at IADT, Dun Laoghaire**, costume and set design

Mozart's legendary opera *Die Zauberflöte* (*The Magic Flute*) is one of the great works of art about being young and the struggle to emerge into adulthood. The score is a delightful mix of Mozart's most glorious music: catchy, uplifting, tender and profound. This refreshing new production, directed by Tom Creed and conducted by Andrew Synnott, shows a group of very modern young people dealing with life and love - they have a lot to learn.....

Sung in German with English surtitles

Presented in collaboration with  
Design for Stage and Screen at IADT, Dun Laoghaire



04/06  
FEB

## Stravinsky in Focus

**Date** Saturday, February 6th**Time** 7.00 pm**Venue** National Concert Hall**Tickets** from €15

The Academy is proud to participate in RTÉ's *Stravinsky in Focus*, a two-day celebration of key works from the composer's neoclassical period featuring four of RTÉ's performing groups together with colleagues from Chamber Choir Ireland. As part of this major salute to Stravinsky, RIAM musicians join forces with Chamber Choir Ireland and conductor Paul Hillier for a rare performance of one of the composer's most remarkable works, *Les Noces*, on Saturday, February 6th at the National Concert Hall.

**RIAM Percussion Ensemble**

**Dearbhla Brosnan, Lance Coburn,**  
**Dearbhla Collins and Conor Linehan,** pianos  
**Chamber Choir Ireland**  
**Paul Hillier,** conductor

The programme also includes *Dumbarton Oaks*, Concertino for String Quartet, Concerto for Piano and Wind Instruments and *Pulcinella*, and features the RTÉ Concert Orchestra, the RTÉ Contempo Quartet, bass John Molloy, distinguished RIAM alumni, soprano Máire Flavin, tenor Robin Tritschler and pianist Hugh Tinney, all under conductor Pierre-André Valade.

Find out more at [rte.ie/co](http://rte.ie/co)

**Stravinsky in Focus Composition Project****Date** Friday, February 5th**Time** 1.00 pm**Venue** RIAM**Admission Free**

As part of RTÉ's *Stravinsky in Focus*, and under the guidance of the Academy's Head of Composition, Kevin O'Connell, RIAM composition students will re-imagine two works for the string quartet medium written by the Russian master, culminating in a performance of the re-imagined works by the RTÉ Contempo Quartet at 1.00 pm on Friday, February 5th.



Photo courtesy of Irish Photo Archive

**FEB****11:11  
Coffee Morning Concerts**

**Date** Friday, February 5th, 12th, 19th and 26th; March 4th, 11th and 18th; April 1st, 8th, 15th and 22nd

**Time** 11.00 am

**Venue** RIAM

**Admission** €6 including coffee

A series of 11 Friday coffee morning concerts at 11.00 am in the intimate setting of the Academy's Organ Room. A chance to savour some of Ireland's finest emerging talents - the musical stars of tomorrow, with the special added blend of guest appearances by RIAM staff and alumni. Friday mornings have never tasted so good!

**14  
FEB****Percussion Extravaganza**

**Date** Sunday, February 14th

**Time** 11.00 am to 6.00 pm

**Venue** RIAM

**Admission** Free

A day-long feast of percussion at the Academy featuring workshops, masterclasses, an array of pop-up performances and highly-charged concerts by the RIAM Percussion Ensemble and friends led by the dynamic percussionist Richard O'Donnell. Guaranteed to get Valentine pulses racing!

**15 to 19  
FEB****Piano Fest**

**Date** Monday, February 15th to Friday 19th

**Time** 11.00 am to 6.00 pm

**Venue** RIAM

**Admission** Free

A week-long feast of piano playing as students of the RIAM compete in numerous competitions across all ages and repertoire.

**18/19  
FEB****Piano Masterclasses  
with John O'Connor**

**Date** Thursday, February 18th & Friday 19th

**Time** 9.00 am to 1.00 pm

**Venue** RIAM

**Admission** €5 per session

**18  
FEB****Lucien and Maura Teissier  
Scholarship**

**Date** Thursday, February 18th

**Time** 7.00 pm

**Venue** RIAM

**Admission** Free

The Lucien and Maura Teissier Scholarship, open to all Irish piano students of the Academy, will see a number of talented pianists compete for one of the most substantial music awards in Ireland.

**20  
FEB****RTÉ Contempo Quartet  
Junior String Quartet  
Project**

**Date** Saturday, February 20th

**Time** 4.00 pm to 6.00 pm

**Venue** RIAM

**Admission** Free

The captivating RTÉ Contempo pays its second visit to the RIAM this year to work with talented young string quartets.

*Presented in association with RTÉ Orchestras, Quartet and Choirs*

**20/21  
FEB****Generation Now/  
Generation Next**

**Date** Saturday, February 20th and Sunday, 21st

**Time** 12.00 noon, 3.00 pm and 7.30 pm

**Venue** No 6 Kildare Street (RCPI)

**Tickets** from €5

The Royal Irish Academy of Music celebrates the successes and highlights the talents of some of its outstanding students, distinguished teaching staff and award-winning alumni in a series presented in association with the Royal College of Physicians of Ireland this spring. Featuring former RIAM students and current staff, many of whom now grace the stages of the world's finest and most prestigious concert halls and opera houses, the Series also showcases the next generation of musical masters!

*Presented by the Royal Irish Academy of Music in association with the Royal College of Physicians of Ireland*





23  
FEB**Maura Dowdall Competition  
Final****Date** Tuesday, February 23rd**Time** 7.00 pm**Venue** RIAM**Admission** Free

Students of the RIAM compete for a coveted performance opportunity – a concerto appearance with the RTÉ Concert Orchestra, the Maura Dowdall Prize of €600 and the Colin Staveley Prize for Strings.

27  
FEB**Con Anima****Date** Saturday, February 27th**Time** 8.00 pm**Venue** Public Theatre, Trinity College Dublin**Admission** €25, €15 (seniors and students) and €10 (under 12s)

RIAM staff, students, alumni and musical guests celebrate in music the life of John Lynch, esteemed colleague and much-loved friend. As a distinguished viola teacher and core member of the Academy Chamber Ensemble, John's contribution to musical life at the Academy was exceptional.

*All proceeds to the John Lynch Quartet Fund established in memory of John Lynch to mark his musical legacy.*

28  
FEB**Spring at St Mary's****Date** Sunday, February 28th**Time** 8.00 pm**Venue** St Mary's Church, Haddington Road**Admission** €30 (Family Ticket), €12 and €6 (Concessions)

**RIAM Chorale**  
**RIAM Symphony Orchestra**  
**James Cavanagh** and  
**Blánaid Murphy**, conductors

**Mozart:** *Vesperae Solennes de Confessore*, K339**Dvořák:** *Symphony No 8 in G major*, op 88

Mozart's magnificent *Vesperae Solennes de Confessore* featuring one of his most-loved works – the radiant *Laudate Dominum* – and Dvořák's joyous *Symphony No 8* are the musical masterpieces on offer this Spring for audiences at St Mary's.

*Proceeds to the Organ and Music Fund of St Mary's Church, Haddington Road*

05  
MAR**Metamorphosis****Date** Saturday, March 5th**Time** 1.00 pm**Venue** RIAM**Admission** Free**Mendelssohn:** *Sinfoniesatz in C minor***Sam Perkin:** *Nimbus***Elgar:** *Introduction and Allegro*, op 47

This spring, an exciting collaborative project, led by members of the Irish Chamber Orchestra and directed by Katherine Hunka, sees string students from the country's foremost academies come together as part of the *Academos* Irish Chamber Orchestra Academy initiative.

Following intensive rehearsals at the University of Limerick, audiences in Cork and Dublin can hear some of Ireland's rising young stars in concert at the Irish World Academy of Music and Dance, University of Limerick (March 3rd), CIT Cork School of Music (March 4th) and in Dublin (March 5th).

08  
MAR**Schubert Workshop  
with Iain Burnside****Date** Tuesday, March 8th**Time** 10.00 am to 12.00 noon**Venue** RIAM**Admission** Free

Iain Burnside gives a second workshop exploring some of the remarkable catalogue of Lieder by Schubert with young singers and pianists from the Academy.







09  
MAR

### Guitar Performance Masterclass with Xuefei Yang

**Date** Wednesday, March 9th

**Time** 5.00 pm to 7.30 pm

**Venue** RIAM

**Tickets** €5

Hailed as a musical pioneer, guitarist Xuefei Yang returns to work with talented guitarists of the Academy in a fascinating performance masterclass. A must for guitar aficionados.

09/10  
MAR

### Drums and Guns

**Date** Wednesday, March 9th and  
Thursday, 10th

**Time** 8.00 pm

**Venue** The Lir Academy

**Tickets** €12/€8 (concessions)

The powerful combination of music and literature and the collective talents of three artistic institutions on both sides of the Atlantic are the foundation stones for an exciting collaborative project in Spring 2016.

Led by the renowned pianist Iain Burnside, exceptionally gifted students from the Royal Irish Academy of Music, London's Guildhall School of Music and Drama and the Juilliard School, New York join forces for an exciting 1916 commemorative presentation entitled *Drums and Guns*.

Further performances at Milton Court Theatre, Guildhall School on Saturday, March 12<sup>th</sup> and Sunday, March 13<sup>th</sup> and The Juilliard School in April 2016.



12  
MAR

### Masterclass with Jörg Widmann

**Date** Saturday, March 12th

**Time** 2.00 pm to 9.00 pm

**Venue** RIAM

**Tickets** €5

The second visit this year by composer and clarinettist extraordinaire, Jörg Widmann, one of the Academy's distinguished International Visiting Artists.

13  
MAR

### Where the Wind Blows Family Day

**Date** Sunday, March 13th

**Time** 2.00 pm to 5.00 pm

**Venue** RIAM

**Admission Free**

Students and Staff at the Royal Irish Academy of Music invite young and old alike to the Academy's Wind, Brass and Percussion Family Day.

For anyone who has ever wanted to blow their own trumpet, try out a tuba or toot a flute, this engaging afternoon offers visitors an enjoyable opportunity to meet and mingle with the colourful Wind, Brass and Percussion families of the Orchestra.



**29 MAR** Opera Briefs  
to  
**02 APR**

**Date** Tuesday, March 29th (Preview),  
Thursday, March 31st  
Friday, April 1st  
Saturday, April 2nd

**Time** 8.15 pm

**Venue** Project Arts Centre

**Tickets** €20/€15 and  
€18/€12 (Preview)

**Monteverdi:** *Tirsi e Clori*  
**Handel:** *Clori, Tirsi e Fileno*

**Conor Hanratty**, director  
**David Adams**, conductor

The RIAM, in collaboration with The Lir National Academy of Dramatic Art, is delighted to return to Project Arts Centre for *Opera Briefs*, a creative partnership between The Lir and the RIAM which sees both organisations work closely together in the presentation of opera in Dublin. Steered by an exceptional team of experts in the fields of theatre and music in Ireland, *Opera Briefs* affords Irish audiences the opportunity to experience first-hand the next generation of Irish opera singers and stage technicians.

The Monteverdi/Handel double bill centres around love triangles, proving that love hasn't changed in 400 years: it's still just as complicated. Directed by Conor Hanratty and conducted by David Adams with the RIAM Baroque Ensemble, these rarely performed works are a must-see for opera lovers!

*Sung in Italian with English surtitles*

*Presented in collaboration with  
The Lir National Academy of Dramatic Art*

**12**  
**APR**

**Irish Heritage  
Concert**

**Date** Tuesday, April 12th

**Time** 7.30 pm

**Venue** The Music Hall, Guildhall  
School of Music and Drama

**Tickets** [www.irishheritage.co.uk](http://www.irishheritage.co.uk)

As part of Irish Heritage's 1916 commemorative programme, young musicians from Ireland travel to London to perform at the prestigious Guildhall School of Music and Drama. RIAM musicians Lorna Breen (soprano), Miriam Kaczor (flute) and Séamus Wylie (clarinet) share the stage with the Chiral Quartet from the CIT Cork School of Music and soprano Aoife Gibney and pianist Adam McDonagh (DIT Conservatory of Music and Drama) for an evening of music celebrating 100 years of Music in Ireland.

*Presented by Irish Heritage  
in collaboration with  
Conservatoires Ireland*

**13**  
**APR**

**Ann Murray  
Vocal Masterclass**

**Date** Wednesday, April 13th

**Time** 10.30 am to 5.30 pm

**Venue** RIAM

**Tickets** €5

One of Ireland's finest musical ambassadors returns to share her extraordinary experience both on and off-stage with the next generation of singers.





15  
MAY**Piano Immersion Day****Date** Sunday, May 15th**Time** 12.00 noon to 10.00 pm**Venue** RIAM**Admission** Free

A chance for audiences to immerse themselves in the world of contemporary piano practice with an array of performances, workshops and talks on offer throughout the day. Piano Immersion Day features RIAM staff, students and musical guests.

17  
MAY**Finale!****Date** Tuesday, May 17th**Time** 8.00 pm**Venue** National Concert Hall**Admission** €7/€5 (concessions)  
from [www.nch.ie](http://www.nch.ie)**RIAM Symphony Orchestra**  
**James Cavanagh**, conductor

The Academy is proud to showcase final year students of its BA in Music Performance degree course as they bid farewell to the RIAM. Join us in celebrating a watershed moment in the musical lives of a selection of our brightest musical stars - a National Concert Hall concerto performance with their musical peers and friends of the Royal Irish Academy of Music Symphony Orchestra under the baton of James Cavanagh.

21  
MAY**Trumpet Masterclass  
with Håkan Hardenberger****Date** Saturday, May 21st**Time** 10.00 am to 12.00 noon**Venue** RIAM**Admission** €5

Heralding a visit by "the best trumpet player in the galaxy" (The Times). Professor at the Malmö Conservatoire, Håkan Hardenberger. He makes his first visit to the Academy following his performance with the RTÉ NSO at the National Concert Hall on May 20th. Alongside his phenomenal performances of the classical repertory, he is also held in high regard as a pioneer of significant and virtuosic new trumpet works. An Academy highlight!

22  
MAY**RIAM Performing Groups  
Summer Concert****Date** Sunday, May 22nd**Time** 6.00 pm**Venue** St Andrew's Church, Westland Row**Admission** €10 and €5 (concessions)

Join over 300 musicians from the Royal Irish Academy of Music for a veritable feast of music-making in the stunning surroundings of St Andrew's, Westland Row. A spectacular showcase of young talent from tiny tots to seasoned performers performing an array of music from the classical, jazz, film, rock and pop worlds.

A celebratory concert for all the family, highlighting the talents of the RIAM's numerous performing groups and the culmination of their hard work over the 2015/2016 academic year.





## SUMMER AT THE ACADEMY

### The Musical Offering

Royal Irish Academy of Music  
May 31<sup>st</sup> to June 10<sup>th</sup>, 2015  
Various Times

Morning, noon and night-time performances by students of the RIAM's undergraduate and graduate performance degrees. A perfect opportunity to hear some of Ireland's rising young stars in recital.

Admission Free

### John O'Connor's Beethoven Boot Camp

Royal Irish Academy of Music  
June 15<sup>th</sup> to 25<sup>th</sup>, 2016  
9.00 am to 1.00 pm

Internationally celebrated Irish pianist John O'Connor is widely recognised as one of the world's leading Beethoven interpreters. He is also regarded as one of the outstanding piano teachers of his generation. From June 15<sup>th</sup> he will lead exceptionally talented pre-selected young pianists on an exciting two week journey into the interpretation and performance of Beethoven's Piano Sonatas and Concerti. A unique opportunity for Beethoven enthusiasts to witness first-hand John O'Connor's hugely successful approach in helping the next generation of pianists in the interpretation and performance of the piano works of the composer he still calls 'the Master'.

Observer Tickets: from €5

### Dublin Brass Week

Royal Irish Academy of Music  
Monday, June 27<sup>th</sup> to Thursday, June 30<sup>th</sup>, 2016

Once again the RIAM is the HQ for the exhilarating Dublin Brass Week, now in its fourth year. With a full orchestral brass line-up of Trumpet, French Horn, Trombone and Tuba; Dublin Brass Week 2016 includes concerts featuring international brass stars, and offers third level brass students and young professionals an opportunity to perform in daily masterclasses, individual lessons, audition training and coaching sessions led by the faculty of leading soloists and internationally renowned teachers.

Dublin Brass Week Academy runs concurrently offering masterclasses, side-by-side ensemble coaching, as well as performance opportunities to talented brass players under the age of 18 from across Ireland.

For further information: [www.dublinbrassweek.com](http://www.dublinbrassweek.com)

## RIAM Teaching Network Annual Conference Teaching Music in the 21<sup>st</sup> Century

Thursday, June 30<sup>th</sup> and Friday, July 1<sup>st</sup>, 2016  
10.00 am to 5.00 pm

The RIAM Teaching Network, Ireland's first Virtual Learning Environment for Vocal and Instrumental Teachers, presents its third annual conference at the Academy. Over two days, teachers from all over Ireland are invited to participate in a varied and exciting programme promoting continuous professional development. The focus of the 2016 conference is on Teaching Music in the 21<sup>st</sup> Century with musical experts leading sessions on contemporary music resources, repertoire and mentoring, in addition to music technology.

Fee: €150/€100 (for Teaching Network Members)

### Orchestral Manoeuvres

Royal Irish Academy of Music  
Monday, July 4<sup>th</sup> to Friday, July 9<sup>th</sup>, 2016

A week-long orchestral academy at the Academy led by conductor Ciaran Crilly and featuring expert training by members of the RIAM's Teaching Staff, as well as a number of rehearsal sessions with visiting conductors. A chance for young aspiring orchestral musicians to explore exciting repertoire, develop as an orchestral musician and of course have fun! Orchestral Manoeuvres concludes with a celebratory closing concert on July 9<sup>th</sup> in St Andrew's Church, Westland Row at 6.00 pm.

Fee: €150

Admission for  
Orchestral Manoeuvres  
Closing Concert: €5



# MASTERCLASS HIGHLIGHTS

The RIAM looks forward to welcoming an impressive roster of world-class musicians to the Academy during the year for an inspiring array of masterclasses. 2015/2016 highlights include:

## Daniel Müller-Schott

Sunday, October 11<sup>th</sup> at the National Concert Hall

*Presented in association with Cello Ireland and the National Concert Hall*

## Steven Osborne

Thursday, October 22<sup>nd</sup>, 2015

*By kind permission of the RTÉ National Symphony Orchestra*

## John O'Connor

Wednesday, November 4<sup>th</sup> and Thursday, November 5<sup>th</sup>, 2015

Thursday, December 17<sup>th</sup> and Friday December 18<sup>th</sup>, 2015

Thursday, February 18<sup>th</sup> and Friday, February 19<sup>th</sup>, 2016

## Ann Murray

Wednesday, November 4<sup>th</sup>, 2015

Wednesday, April 13<sup>th</sup>, 2016

## RTÉ Contempo Quartet

Saturday, November 20<sup>th</sup>, 2015

Saturday, February 20<sup>th</sup>, 2016

*Presented in association with RTÉ Orchestras, Quartet and Choirs*

## Xuefei Yang

Friday, November 27<sup>th</sup>, 2015

Wednesday, March 9<sup>th</sup>, 2016

## Jörg Widmann

Friday, December 4<sup>th</sup>, Saturday, December 5<sup>th</sup> and Sunday, December 6<sup>th</sup>, 2015

Saturday, March 12<sup>th</sup>, 2016

## Häkan Hardenberger

Saturday, May 21<sup>st</sup>, 2016

*By kind permission of the RTÉ National Symphony Orchestra*





# RIAM TEACHING NETWORK

## RIAM Teaching Network – Connecting the Community

Throughout 2015/2016 the RIAM Teaching Network, Ireland's first Virtual Learning Environment for Vocal and Instrumental Teachers, will present a series of stimulating workshops both at the Academy's home on Westland Row and beyond its doors around the country.

### Key Skills

**Sunday, September 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup> and 27<sup>th</sup>, 2015**  
10.00 am to 4.00 pm

An engaging series of workshops this September aimed at training the trainers. Key Skills offers piano teachers an opportunity to garner expert advice on the 2015-2018 Local Centre Piano Syllabus from RIAM Piano Faculty members Anthony Byrne and Réamonn Keary.

**Sunday, September 6<sup>th</sup>, 2015**  
Droichead Arts Centre

**Sunday, September 13<sup>th</sup>, 2015**  
Community Youth Centre and Palace Theatre, Fermoy

**Sunday, September 20<sup>th</sup>, 2015**  
The Connacht Hotel, Galway

**Sunday, September 27<sup>th</sup>, 2015**  
Royal Irish Academy of Music, Dublin

### Teaching Workshops

**Royal Irish Academy of Music, Dublin**  
January to May, 2016  
10.00 am to 4.00 pm

Throughout 2016, the RIAM Teaching Network will present a series of workshops, on the third Sunday of the month, in the elegant setting of the Organ Room at the Academy. Speakers will include soprano/psychotherapist Virginia Kerr on the psychology of music teaching and performance; clarinettist Paul Roe on the benefits of mentoring and coaching; Kim Fallon Bailey on using online resources to compose and teach music; Jonathan Browner on Choral Teaching, and RIAM Head of Keyboard Colma Brioscú on choosing piano repertoire for competitions.

For more details, sign up to the RIAM Teaching Network at [www.teachingNetwork.riam.ie](http://www.teachingNetwork.riam.ie)



# BOOKING INFORMATION

## Events and Concerts at the Royal Irish Academy of Music

Royal Irish Academy of Music, 36 Westland Row, Dublin 2.

Telephone +353 1 632 5300

Email: [PublicRelations@riam.ie](mailto:PublicRelations@riam.ie)

The Royal Irish Academy of Music presents numerous events at its premises at 36 Westland Row. Many events are free admission.

### Ticketed Events

Ticketed events may be purchased online at <https://riam.ticketsolve.com/ticketsolve>

Tickets may also be purchased at the door of each concert/event.

### Free Admission Events

Secure a seat at one of our many free admission events online at

<https://riam.ticketsolve.com/ticketsolve>

## Opera Briefs at The Project Arts Centre

The Project Arts Centre, 39 East Essex Street, Temple Bar, Dublin 2

Telephone: Telephone: + 353 1 881 9613

Box Office

Telephone: + 353 1 881 9613/4

Online: [www.projectartscentre.ie](http://www.projectartscentre.ie)

## RIAM Concerts at The National Concert Hall

The National Concert Hall, Earlsfort Terrace, Dublin 2

Telephone: +353 1 417 0077

Email: [info@nch.ie](mailto:info@nch.ie)

Box Office

Telephone: +353 1 417 0000

Online: [www.nch.ie](http://www.nch.ie)

For further information on any of our events contact [PublicRelations@riam.ie](mailto:PublicRelations@riam.ie)



## FUNDERS

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and **Culture Ireland**  
for the support for its international activities



## EVENT PARTNERS



**Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



## EVENT & CONCERT ASSOCIATES



St Andrew's  
Church,  
Westland  
Row



St Mary's  
Church,  
Haddington  
Road





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