The heart-beat of the Royal Irish Academy of Music is strong and vibrant and continues to beat strongly for its ever-growing student population of all ages. Credit for this must go in the main to its teachers and in planning this season, I was again struck forcibly by the wealth of talent I work with on a daily basis. I appreciate the spirit of adventure and willingness to perform and to engage with me in assembling our challenging programme for the 2015/2016 season.

Programmes in the coming year extend well beyond our Westland Row premises and include interesting initiatives with collaborative projects taking centre-stage. We are proud to participate in RTÉ’s Stravinsky in Focus in a presentation of Les Noces with Chamber Choir Ireland. A number of exciting opera productions are planned with partners, IADT, Dún Laoghaire and The Lir Academy at Trinity College Dublin, and we look forward to sharing the platform with rising stars from the CIT Cork School of Music, DIT Conservatory of Music and Drama and the Academos Irish Chamber Orchestra Academy in a number of concerts at home and abroad. Further afield we join forces with educational giants, The Juilliard School, New York and the Guildhall School of Music and Drama, London for a special 1916 commemorative project led by pianist Iain Burnside.

I am delighted to announce that audiences will have ample opportunity to experience the Academy’s vibrant pool of talent, both emerging and professional, in two new concert series - 11:11 at the Academy, and the magnificent setting of No 6 Kildare Street will see staff, alumni and current students perform side-by-side in Generation Now/Generation Next. An impressive line-up of distinguished international musicians is programmed for masterclasses and workshops, and we will also present further visits from a growing roster of International Visiting Artists, including our latest appointee, the Chinese musical pioneer, guitarist Xuefei Yang.

I take great pleasure and pride in presenting the RIAM’s energetic and engaging programme highlighting a wide array of exciting events in the year ahead. I look forward to meeting many of you on our musical journey and to share our passion for music.

CIARA HIGGINS,  
Head of Artistic Programming
Culture Night

Date: Friday, September 18th
Time: 5:00 pm to 11:00 pm
Venue: RIAM
Admission Free

The Royal Irish Academy of Music promises a fun, informal and highly-engaging Culture Night for visitors to its premises at 36 Westland Row. Culture vultures can look forward to a starter of open classes, a tasting menu of instrument try-outs and a sumptuous feast of music performances by some of our finest emerging young talents and more seasoned stars. Culture Night at the Academy guarantees to send young and old home with a musical spring in their step.

Pop-up performances by RIAM students also at the Royal College of Physicians of Ireland, No 6 Kildare Street and the Gutter Bookshop, Temple Bar.
09 OCT
Vocal Masterclass with Brenda Hurley

Date Friday, October 9th
Time 10.00 am to 1.00 pm
Venue RIAM

Admission Free

Director of the International Opera Studio in Zürich, Brenda Hurley is regarded as one of the leading vocal coaches of her generation. In the course of a long international career, she has worked with many of the world’s leading conductors, directors and singers. She returns to the Academy to work with some of our finest singers in masterclass.

11 OCT
Cello Masterclass with Daniel Müller-Schott

Date Sunday, October 11th
Time 11.00 am to 3.00 pm
Venue National Concert Hall

Tickets €5

With technical brilliance and authority, with intellect and emotional esprit, Daniel Müller-Schott is acknowledged as one of the finest cellists of his generation. The RIAM is delighted to collaborate with Cello Ireland and the National Concert Hall in co-presenting this exciting masterclass for cellists this autumn.

Presented in association with Cello Ireland and the National Concert Hall

13 OCT
Clarinet Masterclass with and Recital by Jesse Krebs

Date Tuesday, October 13th
Time 2.00 pm to 5.00 pm (Masterclass) 7.00 pm (Recital)
Venue RIAM

Admission Free

The Academy welcomes Jesse Krebs, Associate Professor of Music at Truman State University. A committed and sought-after teacher with many award-winning students, he is also in demand as an adjudicator and examiner.

Masterclass followed by a recital by this fine American artist at 7.00 pm.

20/27 OCT
Conservatoires at the Physicians

Date Tuesday, October 20th and 27th
Time 1.05 pm
Venue No 6 Kildare Street, Royal College of Physicians of Ireland

Admission Free

The timeless elegance of No 6 Kildare Street provides the perfect backdrop for a new series of lunchtime concerts presented by the Royal College of Physicians of Ireland in collaboration with Conservatoires Ireland.

An exciting showcase of emerging talent from the CIT Cork School of Music, DIT Conservatory of Music and Drama and the Royal Irish Academy of Music.

Presented by the Royal College of Physicians of Ireland in collaboration with Conservatoires Ireland

22 OCT
Piano Masterclass with Steven Osborne

Date Thursday, October 22nd
Time 3.00 pm to 6.00 pm
Venue RIAM

Tickets €5

Scottish pianist Steven Osborne pays his first visit to the Academy to work with students of the RIAM Keyboard Faculty ahead of his performance with the RTÉ NSO on October 23rd. A must for piano enthusiasts.

By kind permission of the RTÉ National Symphony Orchestra

29 OCT
CMC Salon

Date Tuesday, October 29th
Time 7.00 pm
Venue RIAM

Admission Free

Casalopelma Wind Quintet

The RIAM is delighted to host two of the Contemporary Music Centre’s Salon concerts this season. This innovative series aims to encourage newcomers and enthusiasts alike to engage with the music of Irish composers in an informal atmosphere with dialogue encouraged between composers, performers and audience. The first hour-long concert features music by RIAM alumnus John Buckley, in the presence of the composer.
Established in 2000, the RIAM High Achiever Awards celebrate the huge, broad educational value and priceless experience of live performance in the Community. This little acorn has now become a mighty oak that salutes and recognises the wealth of young talent in our country today through a series of regional concerts spread throughout Ireland each autumn.

2015 Concerts and Awards Ceremonies

O’Reilly Hall, Belvedere College
Sunday, November 1st at 3.00 pm

Visual Centre for Contemporary Art 6
The George Bernard Shaw Theatre, Carlow
Sunday, November 8th at 3.00 pm

Lime Tree Theatre, Limerick
Sunday, November 15th at 3.00 pm

Babor Arts Centre, Ballybofey
Sunday, November 22nd at 3.00 pm

Aula Maxima, NUI Galway
Sunday, November 29th at 3.00 pm

Admission Free
RIAM Symphony Orchestra

Date: Tuesday, November 3rd
Time: 8.00 pm
Venue: National Concert Hall
Tickets: €10 and €5 (concessions)

RIAM Symphony Orchestra
Finghin Collins, piano
James Cavanagh, conductor

RIAM Chorale
Blánaid Murphy, conductor

Britten: Rejoice in the Lamb
Schumann: Concerto for Piano and Orchestra in A minor, op 54
Husssorgsky/Ravel: Pictures at an Exhibition

Ravel’s remarkable orchestration of Hussenorgsky’s piano suite Pictures at an Exhibition and Britten’s expressive cantata Rejoice in the Lamb are performed by the RIAM Symphony Orchestra and RIAM Chorale in their annual presentation at the National Concert Hall. In addition, celebrated RIAM alumnus Finghin Collins joins the RIAMSO for a performance of Schumann’s triumphant Piano Concerto which he recently performed in his spectacular debut with the Liverpool Philharmonic.

Plano Masterclasses with John O’Conor

Date: Wednesday, November 4th and Thursday, November 5th
Time: 9.00 am to 1.00 pm
Venue: RIAM
Admission: €5 per session

The Academy presents two mornings of masterclasses with International Visiting Artist, John O’Conor. One of Ireland’s finest musical ambassadors, he will share the wealth of his extraordinary performing and teaching experience with Academy students over two days.

Ann Murray Vocal Masterclasses

Date: Wednesday, November 4th
Time: 2.30 pm to 5.30 pm
Venue: RIAM
Admission: €5

The Academy is once again delighted to welcome RIAM Fellow and International Visiting Artist, Ann Murray one of Ireland’s most exceptional and accomplished artists to work with talented young singers of the Vocal Faculty.

Conservatoires at the Physiclans

Date: Tuesday, November 17th
Time: 1.00 pm
Venue: No 6 Kildare Street (RCPI)
Admission: Free
**17 NOV**

**Voice & Piano Masterclass with Benjamin Appl and Gary Matthewman**

*Date* Tuesday, November 17th

*Time* 10.30 am to 4.30 pm

*Venue* RIAM

*Admission Free*

Professor of Vocal Repertoire at the Royal College of Music, and song coach for the Jette Parker Young Artists at the Royal Opera House, Covent Garden, pianist Gary Matthewman joins forces with the exquisite German baritone Benjamin Appl for a voice and piano duo masterclass this autumn.

*Presented in association with Music Network and the DIT Conservatory of Music and Drama*

**20 NOV**

**RTÉ Contempo Quartet Junior String Quartet Project**

*Date* Saturday, November 20th

*Time* 4.00 pm to 6.00 pm

*Venue* RIAM

*Admission Free*

The RIAM is honoured that RTÉ’s Quartet in Residence will work with some of the Academy’s finest young string quartets this year, undoubtedly bringing with them their inimitable joie de vivre.

*Presented in association with RTÉ Orchestras, Quartet and Choirs*

**24 NOV**

**Conservatoires at the Physicians**

*Date* Tuesday, November 24th

*Time* 1.05 pm

*Venue* No 6 Kildare Street (RCPI)

*Admission Free*

**24 NOV**

**CMC Salon**

*Date* Tuesday, November 24th

*Time* 7.00 pm

*Venue* RIAM

*Admission Free*

RIAM Percussion Ensemble
Richard O’Donnell, director

The second hour-long concert in the engaging CMC Salon series sees the electric RIAM Percussion Ensemble perform works by Irish composers Frank Concoran, Alis Ni Raim and Garret Snowdice in the presence of the composers.

**25 NOV**

**Final of The Irené Sandford Award for Singers**

*Date* Wednesday, November 25th

*Time* 7.30 pm

*Venue* RIAM

*Admission Free*

Commemorating the late Irené Sandford, the much-loved former Head of Vocal Studies at the Academy, The Irené Sandford Award of €2,000 is generously donated by her husband, Billy Reid.

**26 NOV**

**Vocal Masterclass with Mark Shanahan**

*Date* Thursday, November 26th

*Time* 10.00 am to 1.00 pm

*Venue* RIAM

*Admission Free*

Conductor and Head of Music at London’s National Opera Studio, Mark Shanahan is an influential voice on the international opera scene. The breadth of his experience is bound to inspire the next generation of singers.

**27 NOV**

**Guitar Performance Masterclass with Xuefei Yang**

*Date* Friday, November 27th

*Time* 10.00 am to 12.30 pm

*Venue* RIAM

*Admission €5*

Widely recognized as one of the world’s finest advocates of her instrument, guitarist Xuefei Yang joins the RIAM’s distinguished roster of International Visiting Artists this season. An award-winning artist who enjoys an exceptionally busy career as a soloist, chamber musician and concerto soloist, she will work with Academy guitarists in a number of performance masterclasses throughout 2015/2016.

**27 NOV**

**RIAM Chamber Orchestra**

*Date* Friday, November 27th

*Time* 7.00 pm

*Venue* RIAM

*Admission €5*

Mozart: Eine kleine Nachtmusik, K525
Elgar: Serenade for Strings in E minor, op 20

The Irish Chamber Orchestra’s dynamic Director, Katherine Hepka brings her vast experience as both a performer and teacher to the Academy this autumn. The RIAM is honoured this exceptional musician will work with the vibrant musicians of the RIAM Chamber Orchestra in preparation for a lunchtime concert at the Academy on November 27th.
**Conservatoires at the Physicians**

**Date** Tuesday, December 1st  
**Time** 1.05 pm  
**Venue** No 6 Kildare Street, (RCPI)  
**Admission** Free

**Masterclasses with Jörg Widmann**

**Date** Friday, December 4th to Sunday, December 6th  
**Time** 5.00 pm - 8.00 pm (December 4th)  
10.00 am - 5.00 pm (December 5th)  
10.00 am - 3.30 pm (December 6th)  
**Venue** RIAM  
**Admission** €5 per session

RIAM International Visiting Artist, Jörg Widmann is one of the most versatile and intriguing artists on the international music scene. During the course of his visits to the RIAM this academic year, this charismatic musician will work with talented clarinet, composition and chamber music students ahead of his performances with the Irish Chamber Orchestra of which he is Principal Guest Conductor and Artistic Partner.

**Third Level Open Day**

**Date** Saturday, December 5th  
**Time** 3.00 pm to 6.00 pm  
**Venue** RIAM  
**Admission** Free

An engaging and informative afternoon for students interested in exploring the RIAM's diverse offering of full-time courses.

**Messiah**

**Date** Sunday, December 6th  
**Time** 7.00 pm  
**Venue** St Andrew's Church, Westland Row  
**Admission** €10/€6 (concessions)

The combined forces of the RIAM Chorale and the RIAM Chamber Orchestra usher in the Christmas season with highlights from Handel's powerful and uplifting masterpiece Messiah under the baton of Blánaid Murphy.
Schubert Workshop with Iain Burnside

**Date** Tuesday, December 8th

**Time** 10.00 am to 12.00 noon

**Venue** RIAM

**Admission Free**

Acknowledged as one of the finest accompanists of his generation, International Visiting Artist Iain Burnside is equally in demand as a teacher working with some of the finest emerging talents around the world. Lieder by Schubert is at the heart of his work with some of the Academy’s brightest young voice and piano duos this year.

Piano Masterclasses with John O’Conor

**Date** Thursday, December 17th and Friday, 18th

**Time** 9.00 am to 1.00 pm

**Venue** RIAM

**Admission €5 per session**

Another opportunity for pianists and audiences alike to experience first-hand RIAM International Visiting Artist. John O’Conor in masterclass.

RIAM Junior Solo Competition

**Date** Thursday, December 10th

**Time** 7.00pm

**Venue** RIAM

**Admission Free**

Gifted young students of the Academy compete for the Dublin Philharmonic Prize in memory of Vincent O’Neill.

Drums and Guns

**Date** Friday, December 11th

**Time** 3.00 pm

**Venue** RIAM

**Admission Free**

Ahead of performances in Dublin, London and New York in 2016, audiences are afforded a sneak preview of the Academy’s 2016 commemorative project artistically led by the distinguished pianist, Iain Burnside.
07/08

Piano Masterclasses
with Hilary Coates

Date Thursday, January 7th and Friday, 8th
Time 10:00 am to 5:00 pm
Venue RIAM

Admission Free

A piano professor at Trinity Laban Conservatoire of Music and Drama, London and teacher/mentor to some of the most talented pianists at Wells Cathedral School, Hilary Coates students have had outstanding successes in numerous competitions including the BBC Young Musician. She visits the Academy for two days to work with gifted students of the keyboard Faculty.

10

Die Zauberflöte

Date Sunday, January 10th (Preview),
Tuesday 12th, Wednesday 13th,
Friday 15th and Saturday 16th
Time 7.30 pm (January 10th, 12th, 13th and 15th)
4.00 pm (January 16th)
Venue Samuel Beckett Theatre

Tickets €25/€20 and €19/€12 (Preview)

Tom Creed, director
Andrew Symmott, conductor
Paul Keogan, lighting designer
Students from Design for Stage and Screen at IADT, Dun Laoghaire, costume and set design

Mozart’s legendary opera Die Zauberflöte (The Magic Flute) is one of the great works of art about being young and the struggle to emerge into adulthood. The score is a delightful mix of Mozart’s most glorious music; catchy, uplifting, tender and profound. This refreshing new production, directed by Tom Creed and conducted by Andrew Symmott, shows a group of very modern young people dealing with life and love – they have a lot to learn.

Sung in German with English subtitles
Presented in collaboration with Design for Stage and Screen at IADT, Dun Laoghaire.
**Stravinsky in Focus**

**Date** Saturday, February 6th

**Time** 7.00 pm

**Venue** National Concert Hall

**Tickets from €15**

The Academy is proud to participate in RTÉ’s *Stravinsky in Focus*, a two-day celebration of key works from the composer’s neoclassical period featuring four of RTÉ’s performing groups together with colleagues from Chamber Choir Ireland. As part of this major salute to Stravinsky, RIAM musicians join forces with Chamber Choir Ireland and conductor Paul Hillier for a rare performance of one of the composer’s most remarkable works, *Les Noces*, on Saturday, February 6th at the National Concert Hall.

**RIAM Percussion Ensemble**
Dearbhla Brosnan, Lance Coburn,
Dearbhla Collins and Conor Linehan, pianos
Chamber Choir Ireland
Paul Hillier, conductor

The programme also includes *Dumbarton Oaks*, Concertino for String Quartet, Concerto for Piano and Wind Instruments and Pulsinella, and features the RTÉ Concert Orchestra, the RTÉ Contempo Quartet, bass John Molloy, distinguished RIAM alumni, soprano Máire Flavin, tenor Robin Tritschler and pianist Hugh Tinney, all under conductor Pierre-André Valade.

*Find out more at rte.ie/coo*

**Stravinsky in Focus Composition Project**

**Date** Friday, February 5th

**Time** 1.00 pm

**Venue** RIAM

**Admission Free**

As part of RTÉ’s *Stravinsky in Focus*, and under the guidance of the Academy’s Head of Composition, Kevin O’Connell, RIAM composition students will re-imagine two works for the string quartet medium written by the Russian master, culminating in a performance of the re-imagined works by the RTÉ Contempo Quartet at 1.00 pm on Friday, February 5th.

*Photo courtesy of Irish Photo Archive*
**Coffee Morning Concerts**

**Date** Friday, February 5th, 12th, 19th and 26th, March 4th, 11th and 18th, April 1st, 8th, 15th and 22nd

**Time** 11:00 am

**Venue** RIAM

**Admission** €6 including coffee

A series of 11 Friday coffee morning concerts at 11:00 am in the intimate setting of the Academy’s Organ Room. A chance to savour some of Ireland’s finest emerging talents – the musical stars of tomorrow, with the special added blend of guest appearances by RIAM staff and alumni. Friday mornings have never tasted so good!

**Percussion Extravaganza**

**Date** Sunday, February 14th

**Time** 11:00 am to 6:00 pm

**Venue** RIAM

**Admission** Free

A day-long feast of percussion at the Academy featuring workshops, masterclasses, an array of pop-up performances and highly-charged concerts by the RIAM Percussion Ensemble and friends led by the dynamic percussionist Richard O’Donnell. Guaranteed to get Valentine pulses racing!

**Plano Masterclasses with John O’Connor**

**Date** Thursday, February 18th & Friday 19th

**Time** 9:00 am to 1:00 pm

**Venue** RIAM

**Admission** €5 per session

**Lucien and Maura Teissier Scholarship**

**Date** Thursday, February 18th

**Time** 7:00 pm

**Venue** RIAM

**Admission** Free

The Lucien and Maura Teissier Scholarship, open to all Irish piano students of the Academy, will see a number of talented pianists compete for one of the most substantial music awards in Ireland.

**RTÉ Contempo Quartet Junior String Quartet Project**

**Date** Saturday, February 20th

**Time** 4:00 pm to 6:00 pm

**Venue** RIAM

**Admission** Free

The captivating RTÉ Contempo pays its second visit to the RIAM this year to work with talented young string quartets.

**Presented in association with RTÉ Orchestras, Quartet and Choirs**

**Generation Now/Generation Next**

**Date** Saturday, February 20th and Sunday, 21st

**Time** 12:00 noon, 3:00 pm and 7:30 pm

**Venue** No 6 Kildare Street (RCPI)

**Tickets** from €5

The Royal Irish Academy of Music celebrates the successes and highlights the talents of some of its outstanding students, distinguished teaching staff and award-winning alumni in a series presented in association with the Royal College of Physicians of Ireland this spring. Featuring former RIAM students and current staff, many of whom now grace the stages of the world’s finest and most prestigious concert halls and opera houses, the Series also showcases the next generation of musical mastery.

**Presented by the Royal Irish Academy of Music in association with the Royal College of Physicians of Ireland**
Maura Dowdall Competition Final

Date: Tuesday, February 23rd
Time: 7.00 pm
Venue: RIAM
Admission: Free

Students of the RIAM compete for a coveted performance opportunity— a concerto appearance with the RTÉ Concert Orchestra, the Maura Dowdall Prize of €600 and the Colin Staveley Prize for Strings.

Con Anima

Date: Saturday, February 27th
Time: 8.00 pm
Venue: Public Theatre, Trinity College Dublin
Admission: €25, €15 (seniors and students) and €10 (under 12s)

RIAM staff, students, alumni and musical guests celebrate in music the life of John Lynch, esteemed colleague and much-loved friend. As a distinguished viola teacher and core member of the Academy Chamber Ensemble, John’s contribution to musical life at the Academy was exceptional.

All proceeds to the John Lynch Quartet Fund established in memory of John Lynch to mark his musical legacy.

Spring at St Mary’s

Date: Sunday, February 28th
Time: 8.00 pm
Venue: St Mary’s Church, Haddington Road
Admission: €30 (Family Ticket), €12 and €6 (Concessions)

RIAM Chorale
RIAM Symphony Orchestra
James Cavanagh and Blánaid Murphy, conductors

Mozart: Vesperae Solennes de Confessore, K339
Dvořák: Symphony No 8 in G Major, op 88

Mozart’s magnificent Vesperae Solennes de Confessore featuring one of his most-loved works—the radiant Laudate Dominum—and Dvořák’s joyous Symphony No 8 are the musical masterpieces on offer this Spring for audiences at St Mary’s.

Proceeds to the Organ and Music Fund of St Mary’s Church, Haddington Road.

Metamorphosis

Date: Saturday, March 5th
Time: 1.00 pm
Venue: RIAM
Admission: Free

Mendelssohn: Sinfonie n°2 in C minor
Sam Perkin: Nimbus
Elgar: Introduction and Allegro, op 47

This spring, an exciting collaborative project, led by members of the Irish Chamber Orchestra and directed by Katherine Hunka, sees string students from the country’s foremost academies come together as part of the Academus Irish Chamber Orchestra Academy initiative. Following intensive rehearsals at the University of Limerick, audiences in Cork and Dublin can hear some of Ireland’s rising young stars in concert at the Irish World Academy of Music and Dance, University of Limerick (March 3rd), CIT Cork School of Music (March 4th) and in Dublin (March 5th).

Schubert Workshop with Iain Burnside

Date: Tuesday, March 8th
Time: 10.00 am to 12.00 noon
Venue: RIAM
Admission: Free

Iain Burnside gives a second workshop exploring some of the remarkable catalogue of Lieder by Schubert with young singers and pianists from the Academy.
09 MAR
Guitar Performance
Masterclass with Xuefei Yang

Date Wednesday, March 9th
Time 5.00 pm to 7.30 pm
Venue RIAM
Tickets €5

Hailed as a musical pioneer, guitarist Xuefei Yang returns to work with talented guitarists of the Academy in a fascinating performance masterclass. A must for guitar aficionados.

09/10 MAR
Drums and Guns

Date Wednesday, March 9th and Thursday, 10th
Time 8.00 pm
Venue The Lir Academy
Tickets €12/€8 (concessions)

The powerful combination of music and literature and the collective talents of three artistic institutions on both sides of the Atlantic are the foundation stones for an exciting collaborative project in Spring 2016.

Led by the renowned pianist Iain Burnside, exceptionally gifted students from the Royal Irish Academy of Music, London’s Guildhall School of Music and Drama and the Juilliard School, New York join forces for an exciting 1916 commemorative presentation entitled Drums and Guns.

Further performances at Milton Court Theatre, Guildhall School on Saturday, March 12th and Sunday, March 13th and The Juilliard School in April 2016.

12 MAR
Masterclass with Jörg Widmann

Date Saturday, March 12th
Time 2.00 pm to 9.00 pm
Venue RIAM
Tickets €5

The second visit this year by composer and clarinettist extraordinary, Jörg Widmann, one of the Academy’s distinguished International Visiting Artists.

13 MAR
Where the Wind Blows
Family Day

Date Sunday, March 13th
Time 2.00 pm to 5.00 pm
Venue RIAM

Admission Free

Students and Staff at the Royal Irish Academy of Music invite young and old alike to the Academy’s Wind, Brass and Percussion Family Day.

For anyone who has ever wanted to blow their own trumpet, try out a tuba or boot a flute, this engaging afternoon offers visitors an enjoyable opportunity to meet and mingle with the colourful Wind, Brass and Percussion families of the Orchestra.
29 MAR to 02 APR

**Opera Briefs**

*Date* Tuesday, March 29th (Preview), Thursday, March 31st, Friday, April 1st, Saturday, April 2nd

*Time* 8.15 pm

*Venue* Project Arts Centre

*Tickets* €20/€15 and €18/€12 (Preview)

**Monteverdi: Tirsi e Clori**

**Handel: Clori, Tirsi e Fileno**

**Conor Hanratty, director**

**David Adams, conductor**

The RIAM, in collaboration with The Lir National Academy of Dramatic Art, is delighted to return to Project Arts Centre for Opera Briefs, a creative partnership between The Lir and the RIAM which sees both organisations work closely together in the presentation of opera in Dublin. Steered by an exceptional team of experts in the fields of theatre and music in Ireland, Opera Briefs affords Irish audiences the opportunity to experience first-hand the next generation of Irish opera singers and stage technicians.

The Monteverdi/Handel double bill centres around love triangles, proving that love hasn’t changed in 400 years: it’s still just as complicated. Directed by Conor Hanratty and conducted by David Adams with the RIAM Baroque Ensemble, these rarely performed works are a must-see for opera lovers!

_Sung in Italian with English surtitles_

_Presented in collaboration with The Lir National Academy of Dramatic Art_

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12 APR

**Irish Heritage Concert**

*Date* Tuesday, April 12th

*Time* 7.30 pm

*Venue* The Music Hall, Guildhall School of Music and Drama

*Tickets* [www.irishheritage.co.uk](http://www.irishheritage.co.uk)

As part of Irish Heritage’s 1916 commemorative programme, young musicians from Ireland travel to London to perform at the prestigious Guildhall School of Music and Drama. RIAM musicians Lorna Breen (soprano), Miriam Kaczer (flute) and Séamus Wylie (clarinet) share the stage with the Choral Quartet from the CIT Cork School of Music and Drama. RIAM musicians Aodán Óg Ógrady and pianist Adam McDonagh (DIT Conservatory of Music and Drama) for an evening of music celebrating 100 years of music in Ireland.

_Presented by Irish Heritage in collaboration with Conservatoires Ireland_

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13 APR

**Ann Murray Vocal Masterclass**

*Date* Wednesday, April 13th

*Time* 10.30 am to 5.30 pm

*Venue* RIAM

*Tickets* €5

One of Ireland’s finest musical ambassadors returns to share her extraordinary experience both on and off-stage with the next generation of singers.
**Piano Immersion Day**

**Date** Sunday, May 15th  
**Time** 12.00 noon to 10.00 pm  
**Venue** RIAM  
**Admission** Free

A chance for audiences to immerse themselves in the world of contemporary piano practice with an array of performances, workshops and talks on offer throughout the day. Piano Immersion Day features RIAM staff, students and musical guests.

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**Finale!**

**Date** Tuesday, May 17th  
**Time** 8.00 pm  
**Venue** National Concert Hall  
**Admission** €7/€5 (concessions) from www.ncd.ie

RIAM Symphony Orchestra  
**James Cavanagh**, conductor

The Academy is proud to showcase final year students of its BA in Music Performance degree course as they bid farewell to the RIAM. Join us in celebrating a watershed moment in the musical lives of a selection of our brightest musical stars – a National Concert Hall concerto performance with their musical peers and friends of the Royal Irish Academy of Music Symphony Orchestra under the baton of James Cavanagh.

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**Trumpet Masterclass with Håkan Hardenberger**

**Date** Saturday, May 21st  
**Time** 10.00 am to 12.00 noon  
**Venue** RIAM  
**Admission** €5

Heralding a visit by “the best trumpet player in the galaxy” (The Times) Professor at the Malmö Conservatoire, Håkan Hardenberger. He makes his first visit to the Academy following his performance with the RTE NSO at the National Concert Hall on May 20th. Alongside his phenomenal performances of the classical repertory, he is also held in high regard as a pioneer of significant and virtuosic new trumpet works. An Academy highlight.

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**RIAM Performing Groups Summer Concert**

**Date** Sunday, May 22nd  
**Time** 6.00 pm  
**Venue** St Andrew’s Church, Westland Row  
**Admission** €10 and €5 (concessions)

Join over 300 musicians from the Royal Irish Academy of Music for a veritable feast of music-making in the stunning surroundings of St Andrew’s, Westland Row. A spectacular showcase of young talent from tiny tots to seasoned performers performing an array of music from the classical, jazz, film, rock and pop worlds.

A celebratory concert for all the family, highlighting the talents of the RIAM’s numerous performing groups and the culmination of their hard work over the 2015/2016 academic year.
SUMMER AT THE ACADEMY

The Musical Offering
Royal Irish Academy of Music
May 31st to June 10th, 2015
Various Times
Morning, noon and night-time performances by students of the RIAM’s undergraduate and graduate performance degrees. A perfect opportunity to hear some of Ireland’s rising young stars in recital.
Admission Free

John O’Conor’s Beethoven Boot Camp
Royal Irish Academy of Music
June 15th to 25th, 2016
9.00 am to 1.00 pm
Internationally celebrated Irish pianist John O’Conor is widely recognised as one of the world’s leading Beethoven interpreters. He is also regarded as one of the outstanding piano teachers of his generation. From June 15th he will lead exceptionally talented pre-selected young pianists on an exciting two week journey into the interpretation and performance of Beethoven’s Piano Sonatas and Concerti. A unique opportunity for Beethoven enthusiasts to witness first-hand John O’Conor’s hugely successful approach in helping the next generation of pianists in the interpretation and performance of the piano works of the composer he still calls ‘the Master’.
Observer Tickets: from €5

Dublin Brass Week
Royal Irish Academy of Music
Monday, June 27th to Thursday, June 30th, 2016
Once again the RIAM is the HQ for the exhilarating Dublin Brass Week, now in its fourth year. With a full orchestral brass line-up of Trumpet, French Horn, Trombone and Tuba; Dublin Brass Week 2016 includes concerts featuring international brass stars, and offers third level brass students and young professionals an opportunity to perform in daily masterclasses, individual lessons, audition training and coaching sessions led by the faculty of leading soloists and internationally renowned teachers.
Dublin Brass Week Academy runs concurrently offering masterclasses, side-by-side ensemble coaching, as well as performance opportunities to talented brass players under the age of 18 from across Ireland.
For further information: www.dublinbrassweek.com

RIAM Teaching Network Annual Conference
Teaching Music in the 21st Century
Thursday, June 30th and Friday, July 1st, 2016
10.00 am to 5.00 pm
The RIAM Teaching Network, Ireland’s first Virtual Learning Environment for Vocal and Instrumental Teachers, presents its third annual conference at the Academy. Over two days, teachers from all over Ireland are invited to participate in a varied and exciting programme promoting continuous professional development. The focus of the 2016 conference is on Teaching Music in the 21st Century with musical experts leading sessions on contemporary music resources, repertoire and mentoring, in addition to music technology.
Fee: €150/€100 (for Teaching Network Members)

Orchestral Manoeuvres
Royal Irish Academy of Music
Monday, July 4th to Friday, July 9th, 2016
A week-long orchestral academy at the Academy led by conductor Ciaran Crilly and featuring expert training by members of the RIAM’s Teaching Staff, as well as a number of rehearsal sessions with visiting conductors. A chance for young aspiring orchestral musicians to explore exciting repertoire, develop as an orchestral musician and of course have fun! Orchestral Manoeuvres concludes with a celebratory closing concert on July 9th in St Andrew’s Church, Westland Row at 6.00 pm.
Fee: €150
Admission for Orchestral Manoeuvres Closing Concert: €5
MASTERCLASS HIGHLIGHTS

The RIAM looks forward to welcoming an impressive roster of world-class musicians to the Academy during the year for an inspiring array of masterclasses.

2015/2016 highlights include:

Daniel Müller-Schott
Sunday, October 11th at the National Concert Hall
Presented in association with Cello Ireland and the National Concert Hall

Steven Osborne
Thursday, October 22nd, 2015
By kind permission of the RTÉ National Symphony Orchestra

John O’Conor
Wednesday, November 4th and Thursday, November 5th, 2015
Thursday, December 17th and Friday December 18th, 2015
Thursday, February 18th and Friday, February 19th, 2016

Ann Murray
Wednesday, November 4th, 2015
Wednesday, April 13th, 2016

RTÉ Contempo Quartet
Saturday, November 20th, 2015
Saturday, February 20th, 2016
Presented in association with RTÉ Orchestras, Quartet and Choirs

Xuefei Yang
Friday, November 27th, 2015
Wednesday, March 9th, 2016

Jörg Widmann
Friday, December 4th, Saturday, December 5th and Sunday, December 6th, 2015
Saturday, March 12th, 2016

Häkan Hardenberger
Saturday, May 21st, 2016
By kind permission of the RTÉ National Symphony Orchestra
RIAM Teaching Network – Connecting the Community

Throughout 2015/2016 the RIAM Teaching Network, Ireland’s first Virtual Learning Environment for Vocal and Instrumental Teachers, will present a series of stimulating workshops both at the Academy’s home on Westland Row and beyond its doors around the country.

Key Skills
Sunday, September 6th, 13th, 20th and 27th, 2015
10.00 am to 4.00 pm
An engaging series of workshops this September aimed at training the trainers. Key Skills offers piano teaches an opportunity to garner expert advice on the 2015-2018 Local Centre Piano Syllabus from RIAM Piano Faculty members Anthony Byrne and Réamonn Keary.

Sunday, September 6th, 2015
Droichead Arts Centre

Sunday, September 13th, 2015
Community Youth Centre and Palace Theatre, Fermoy

Sunday, September 20th, 2015
The Connacht Hotel, Galway

Sunday, September 27th, 2015
Royal Irish Academy of Music, Dublin

Teaching Workshops
Royal Irish Academy of Music, Dublin
January to May, 2016
10.00 am to 4.00 pm
Throughout 2016, the RIAM Teaching Network will present a series of workshops, on the third Sunday of the month, in the elegant setting of the Organ Room at the Academy. Speakers will include soprano/psychotherapist Virginia Kerr on the psychology of music teaching and performance; clarinettist Paul Roe on the benefits of mentoring and coaching; Kim Fallon Bailey on using online resources to compose and teach music; Jonathan Browner on Choral Teaching, and RIAM Head of Keyboard Colma Brioscú on choosing piano repertoire for competitions.

For more details, sign up to the RIAM Teaching Network at www.teachingNetwork.riam.ie
**BOOKING INFORMATION**

**Events and Concerts at the Royal Irish Academy of Music**

Royal Irish Academy of Music, 36 Westland Row, Dublin 2.
Telephone: +353 1 632 5300
Email: PublicRelations@riam.ie

The Royal Irish Academy of Music presents numerous events at its premises at 36 Westland Row. Many events are free admission.

**Ticketed Events**

Ticketed events may be purchased online at [https://riam.ticketsolve.com/ticketsolve](https://riam.ticketsolve.com/ticketsolve)
Tickets may also be purchased at the door of each concert/event.

**Free Admission Events**

Secure a seat at one of our many free admission events online at [https://riam.ticketsolve.com/ticketsolve](https://riam.ticketsolve.com/ticketsolve)

**Opera Briefs at The Project Arts Centre**

The Project Arts Centre, 39 East Essex Street, Temple Bar, Dublin 2
Telephone: + 353 1 881 9613

Box Office
Telephone: + 353 1 881 9613/4
Online: [www.projectartscentre.ie](http://www.projectartscentre.ie)

**RIAM Concerts at The National Concert Hall**

The National Concert Hall, Earlsfort Terrace, Dublin 2
Telephone: +353 1 417 0077
Email: info@nch.ie

Box Office
Telephone: +353 1 417 0000
Online: [www.nch.ie](http://www.nch.ie)

For further information on any of our events contact [PublicRelations@riam.ie](mailto:PublicRelations@riam.ie)
The Royal Irish Academy of Music acknowledges the significant financial support of the Department of Education and Skills and Culture Ireland for the support for its international activities.

EVENT PARTNERS
- Trinity College Dublin
- The University of Dublin
- LIR
- iadt
- RTÉ Concert Orchestra
- Juilliard
- Guildhall

EVENT & CONCERT ASSOCIATES
- Royal College of Physicians of Ireland
- Irish Heritage
- Conservatories Ireland
- National Concert Hall
- Music Network
- St Andrew’s Church, Westland Row
- RTE Contempo Quartet
- St Mary’s Church, Haddington Road
- Irish Chamber Orchestra