SUOR ANGELICA
Giacomo Puccini

Director: Tom Creed    |    Conductor: Andrew Synnott

The Abbey Theatre on the Peacock stage
3 - 7 March 2015
Ten Thousand Miles Away

Led by the renowned pianist, Iain Burnside, exceptionally gifted students from the Royal Irish Academy of Music, The Lir, Ireland’s National Academy of Dramatic Art and the Juilliard School, New York, join forces for a presentation entitled Ten Thousand Miles Away. This exciting collaborative project, devised by Iain Burnside and directed by Conor Hanratty, celebrates the connection between Ireland and the United States.

Interweaving songs and poems from both sides of the Atlantic it explores ideas of emigration and identity. Composers Samuel Barber, Herbert Hughes, Arnold Bax, Ben Moore and Michael McHale rub shoulders with poets Seamus Heaney, Paul Durcan, Matthew Sweeney, Selima Hill and WB Yeats.

March 13th and 14th at
The Lir Academy of Dramatic Art, Dublin

March 18th and 19th at the Ellen and James S Marcus Institute for the Vocal Arts, Juilliard School, New York

Devised by Iain Burnside
Directed by Iain Burnside and Conor Hanratty

March 13th at 8.00 pm and March 14th at 3.00 pm and 8.00 pm

Tickets: €15/€10 (concessions) from www.thelir.ie/events
THE ROYAL IRISH ACADEMY OF MUSIC

IN COLLABORATION WITH

THE LIR NATIONAL ACADEMY OF DRAMATIC ART AT TRINITY COLLEGE DUBLIN

PRESENTS

SUOR ANGELICA

An opera by Giacomo Puccini (1858-1924)
Original libretto by Giovacchino Forzano (1884-1970).

*Suor Angelica* is the second opera of the trio of operas known as *Il Trittico* (*Triptych*)
It received its world première at the Metropolitan Opera, New York on December 14th, 1918

March 3rd (Preview), 5th, 6th and 7th, 2015 at 6.30pm
at the Abbey Theatre on the Peacock stage

CONDUCTOR: Andrew Synnott
DIRECTOR: Tom Creed

The performance will last approximately 55 mins
There will be no interval

Please make certain that your mobile phone is turned off during the performance.
The taking of photographs and the use of recording equipment are not permitted in this theatre.
SUOR ANGELICA

Cast

NUNS
Suor Angelica (Sister Angelica) Rebecca Rodgers
La badessa (The Abbess) Carla Snow
La suora zelatrice (The Monitor) Sinéad Ní Mhurchú
La suora infermiera (The Nursing Sister) Heather Fogarty
Due suore cercatrici (Two Alms Sisters) Louise Martyn, Katie O’Donoghue

MAGDALENES
La maestra delle novizie (Mistress of the Novices) Eimear McCarthy Luddy
Suor Genovieffa (Sister Genovieffa) Sara Di Bella
Suor Osmina (Sister Osmina) Ecaterina Tulgara
Suor Dolcina (Sister Dolcina) Olivia O’Carroll
Due converse (Two Lay Sisters) Robyn Richardson, Michelle Smith
Una novizia (A Novice) Sarah Brady
Suor Lucilla (Sister Lucilla) Kate Millett
Other sister Lauren Scully

OTHERS
La zia principessa (Angelica’s aunt) Carolyn Holt
Male Chorus
Callan Coughlan, Aaron Doyle, Andrew Gavin, Shokri Raoof.

RIAM Opera Orchestra
Violin I Christopher Quaid Clarinet Seamus Wylie
Violin II Mercedes Trinchero Bass Clarinet Conor Sheil
Viola Josh Warren French Horn Jack Moriarty
Cello Sarah Lockart Harp Gloria Birardi
Flute/Piccolo Miriam Kaczor Percussion Conal Ó Maoileáin
Oboe Alicia Newton Organ Annalisa Monticelli

SYNOPSIS
Angelica has been in a convent for seven years. Every day she longs for news from her family, news of the son who was taken from her arms the day he was born, and whom she has never seen or heard from since that day. She waits and waits, but no news comes, and life in the convent goes on as normal. Until today, when a visitor from her past arrives at the convent with terrible news. This production imagines Angelica’s story in the context of Ireland and its recent past.
CREATIVE TEAM

Conductor Andrew Synnott
Director Tom Creed
Set and Lighting Designer Aedín Cosgrove
Costume Designer Catherine Fay
Assistant Director Eoghan Carrick
Chorus Master Blánaid Murphy
Répétiteur Seho Lee
Italian Diction Coach Annalisa Monticelli
Surtitles Eoghan Carrick
Design Assistant Katie Davenport

PRODUCTION TEAM

Producer/RIAM Opera Development Kathleen Tynan
Production Manager Rob Furey
Stage Manager Mary Kilduff

Lir Second Year Stage Management & Technical Theatre
Student Heads of Department:
Assistant Stage Manager Liane McCarthy
Assistant to the Production Manager Éanna Whelan
Chief LX Richard O’Neill
Scenic Art and Prop Maker Gordon Bell
Costume Supervisor Sarah Robb

Lir First Year Student Crew:
Set Construction John Brennan, Niamh Cooke-Escapil, Susan Crawford, Ciara Gallagher, Adeane Hardy
Scenic Art Sara Gannon, Roisin Kavanagh, Lisa Kearns, Beatrise Leikuca, Grainne McKnight
Lighting Jude Barriscale, Evie McGuinness, Sheila Murphy, Barry O’Donovan, Hannah Reid

Publicity Stephanie Dickenson
Public Relations Ciara Higgins, RIAM
Marketing Seana Skeffington, The Lir
Production Photography Frances Marshall
Photography for Poster and Programme Vlad Cristea
Surtittle Operator Niamh O’Sullivan
Sound Recording Sebastian Adams, RIAM
Design and Print CRM Design + Print Ltd.

For the RIAM and The Lir Academy of Dramatic Art:
Mary Brennan, Derek Chapman, Dearbhla Collins, Barry Conway, Loughlin Deegan, Laoise Doherty, Bill Dowdall, Dr. Veronica Dunne, Catherine Fay, Kate Ferris, Deborah Kelleher, Kevin Kelleher, Virginia Kerr, Lynda Lee, Brid Malone, Sylvia O’Regan, Lisa Mahony, Ruth Meehan, Danny Persse, Cinzia Romeo, Philip Shields, Andrew Synnott, Craig Starkie, Kathleen Tynan

The Royal Irish Academy of Music and The Lir Academy of Dramatic Art gratefully acknowledge the assistance and support of the Staff and Board of The Abbey Theatre in mounting this production.
TOM CREED, director
Tom previously directed Stravinsky’s Renard and Mavra for the Royal Irish Academy of Music at the Lir. He was staff director on Cosi fan tutte for Welsh National Opera in 2011 and was a participant on the Jerwood Opera Writing Programme at Aldeburgh Music from 2011 to 2013, where he completed a Fellowship. He is currently developing Private View, a new opera by Belgian composer Annelies van Parys, which will be produced by Musiektheater Transparant and premiere at the Flemish Opera in Antwerp in May 2015 before touring extensively in Europe. He a member of Opera Theatre Company’s Opera Hub and is developing new opera and music theatre projects in Canada and the USA. His extensive work as a director over the past ten years includes productions for the Abbey Theatre, Gate Theatre, Rough Magic, his own company Playgroup and a range of independent Irish companies, which have played in Ireland, the UK, Europe and the USA. He was nominated for Best Director at the Irish Times Theatre Awards in 2007. Most recently he directed Into the Woods and O Go My Man for the graduating acting students at the Lir. His production of Watt by Samuel Beckett with acclaimed Irish actor Barry McGovern has been presented at the Dublin Theatre Festival, Galway Arts Festival, Edinburgh International Festival, Perth International Festival, the Barbican Centre in London, the Public Theatre in New York and on tour in the USA, and continues to tour internationally. From 2011-2013 Tom was Festival Director of Cork Midsummer Festival, one of Ireland’s leading contemporary arts festivals. He was nominated for an Irish Times Irish Theatre Award in 2012 “for original and dynamic use of local spaces at Cork Midsummer Festival”.

ANDREW SYNNOTT, conductor
Andrew Synnott is a Dublin-based composer, arranger, conductor and pianist, and PhD student at DIT Conservatory of Music and Drama. He was organ scholar in Christ Church Cathedral and the Pro-Cathedral while studying Music at Trinity College Dublin. He has conducted for Opera Theatre Company (The Marriage of Figaro, The Magic Flute, Il mondo della luna, Orfeo, Bastien and Bastienne, Xerxes, Acis and Galatea, Diary of Anne Frank, Orfeo, Carmen); Co-Opera (La traviata, Carmen, Die Fledermaus), Glasthule Opera (Die Zauberflote), and the Royal Irish Academy of Music (The Telephone, Hand of Bridge, For A Look Or A Touch, Renard, Greed, and Sensational!). Most recently he conducted the première of his own opera, Breakdown, in the National Concert Hall. His arrangements of La Bohème and The Magic Flute have toured extensively in Ireland and the UK. Andrew has conducted at the Buxton Opera Festival, the Huddersfield Contemporary Music Festival and in Australia, Portugal and France. Other recent conducting engagements include the Maria Callas show in the NCH and a concert and recording for the Louth Contemporary Music Society. He is the resident composer for Opera Theatre Company’s Opera Hub and has written music for The Abbey Theatre, Pan Pan Theatre, Irish Modern Dance Theatre and, most recently, Finghin Collins and the WhistleBlast Quartet and Music Generation. His organ and choral music has been performed and broadcast worldwide. He has conducted for many theatre productions and musicals including several Derby Playhouse productions of Sondheim shows, which he also arranged. Andrew is a former artistic director and conductor of Crash Ensemble, a group he co-founded in 1997. He is a member of the vocal faculty in the RIAM and is also a member of the tango quartet Le Grand Tango.

CATHERINE FAY, costume design
Catherine is currently designing Romeo and Juliet for The Gate Theatre and has most recently designed Oh Go My Man for The Lir Academy. Neither Either for Liz Roche Dance Company. Our Few and Evil Days (ITTA nomination 2015) and Aristocrats for The Abbey Theatre, Breaking Bad (ITTA nomination 2015) for Lane Productions, Tundra for Emma Martin Dance and Ice Child for Barnstorm. Previously she designed The Threepenny Opera for The Gate Theatre, Carmen for Opera Theatre Company. Quietly by Owen McCafferty at The Peacock Theatre, Edinburgh Festival (winner of Edinburgh Fringe First 2013). DOGS for Emma Martin Dance (winner Best Production/Best Design Fringe Festival 2012).
AEDIN COSGROVE, set design and lighting design
Aedín co-founded Pan Pan in 1991. Designs for Pan Pan include, The Playboy of the Western World (Beijing), The Crumb Trail, The Rehearsal, Playing the Dane at Dublin Theatre Festival 2010 (winner of the Irish Times Theatre Best Set Design Award and Best Production 2010), Do Di Zhu (Fight the Landlord) for Shanghai Dramatic Arts Centre and Shanghai Expo, All That Fall by Samuel Beckett (winner of the Irish Times Theatre Best Lighting Design Award 2011), A Doll House at Smock Alley and Everyone is King Lear in His Own Home, Dublin Theatre Festival 2012. Previous opera designs include Pasquale and Così fan Tutti, and Carmen, for Opera Theatre Company.

SARAH BRADY Soprano (A Novice) is a third year BA in Music Performance (Vocal Studies) student at the RIAM studying with Mary Brennan and Dearbhla Collins.
Previous Roles for the RIAM: Sicile, Ormindo,
Other Roles: Norah, Riders to the Sea (Opera at Castalia 2014)
Prizes/Scholarships: Winner of the Irene Sandford Award for Singers, 2015, Percy Whitehead Cup, Vincent O’Brien Memorial Cup, Soprano Solo Cup, Margaret Burke-Sheridan Cup, Milne Cup, finalist in the Gervase Elwes Memorial Cup, ESB Feis Ceoil 2014, Sarah was also a scholarship student of the prestigious Schola Cantorum in St. Finian’s College, Mullingar
Forthcoming Engagements: Handel’s Messiah with Culwick Choral Society in Christchurch Cathedral, March 2015

SARA DI BELLA Soprano (Sister Genevieve) is in her second year of the Masters in Music Performance with Sylvia O’Regan and Andrew Synnott, having previously completed a BA in Music at the Conservatory “A.Scontrino” (Italy) and a BA in Music at University of Palermo (Italy).
Previous Roles for the RIAM: Vixen, The Cunning Little Vixen.
Other Roles: Gaio, The Little Sweep (Britten); Sem, Noye’s Fludde (Britten); little soprano, La Rondine (Puccini) Teatro G.Di Stefano (Italy) for Ente Luglio Musicale Trapanese Nella, Gianni Schicchi (Puccini); Her, La Notte di un Nevrastenico (Rota) Teatro Manoel (Malta) for I Solisti di Operalaboratorio Auretta, L’Oca del Cairo (Mozart) Teatro Regina Margherita, Racalmuto (Italy).
Notable Engagements: touring a lot since 2012 with Anúna (Canada, Holland, Belgium, Canary Islands, Japan); touring Germany and Italy with JSB Ensemble of the International Bachakademie (Stuttgart) singing the JS Bach’s Mass in B minor under the direction of Helmut Rilling in 2012; soloist for the Membra Iesu Nostri (Buxtehude) conducted by the harpsichordist Fabio Bonizzoni and recorded from the Radio Vatica in 2011; recording of Rossini’s Petite Messe Solennelle and Stabat Mater with Simone Alaimo; concerts for “Suona Francese Barocco” and French Embassy with Gian Luca Lastraio in 2008 and 2009.
Prizes and Scholarships: only winner of singing section of “Prize of the Arts 2007” organized by Department of Education and Science among all Italian conservatories.

HEATHER FOGARTY Mezzo-Soprano (The Nursing Sister) is currently in her final year of BA in Music Performance (Vocal Studies) under the direction of Mary Brennan and repetiteur Dearbhla Collins.
Other Roles: Pitti Sing with Rathmines and Rathgar musical society’s production of The Mikado in the NCH Nov 2013.
Notable Engagements: Mezzo-Soprano Soloist in Bach Magnifat with Bray Choral Society under the direction of Frank Kelly. Toured Germany in the Summer of 2013 with Schleswig-Holstein Musik Festival.Christmas tour in Germany with the Lübeck Choir Academy.
Forthcoming Engagements: Performing in Elijah May 2015 in the NCH with the NSO.
CAROLYN HOLT Mezzo-Soprano (Angelica’s Aunt) is currently a fourth year student on the BA in Music Performance (Vocal Studies) degree course at the RIAM, studying under Mary Brennan and Andrew Synnott. Carolyn has been offered a scholarship to study for an MA in Vocal Performance at the Royal Academy of Music in London, starting September 2015.

Previous Roles for the RIAM: La Fortuna in Ormindo by Cavalli, Woodpecker/Hen/Forest creature in Janacek’s The Cunning Little Vixen, Storyteller in Carissimi’s Jepthe, Zweite dame in Mozart’s Die Zauberflöte.

Notable Engagements: Chorus member of Bizet’s Carmen (OTC), Chorus member of John Adams’ Nixon in China (Wide Open Opera), Soloist in Britten’s A Ceremony of Carols (RIAM).

Prizes/Scholarships: Winner of the Geraldine McGee Bursary at this year’s Irene Sanford Award for Singers, Winner of the Mezzo-Soprano Solo 2014 (ESB Feis Ceoil), prizes at the Arklow and Kilcoole Music Festivals including the Classical Solo Winner and Overall Solo Winner, Silver and Gold High Achievers Award (RIAM), finalista in the Midland Classical Youth, Julia Trench Bursary.

LOUISE MARTYN Soprano (First Alms Sister) is in her first year of Masters in Performance with Kathleen Tynan and Dearbhla Collins, having previously completed two years of post-graduate study at Birmingham Conservatory with Catherine Benson and a First Class Honours BA in Music and Irish from NUI Maynooth.

Previous Roles in RIAM: Erisbe (understudy), Ormindo.

Other Roles: Dido, Dido and Aeneas, Sister Genevieve, Suor Angelica, Mrs. Hildebrand, Street Scene (Birmingham Conservatoire Opera), Miss Wingrave, Owen Wingrave, Niece Two, Peter Grimes, Lady Dunmow A Dinner Engagement.


EIMEAR McCARTHY LUDDY Mezzo-Soprano (Mistress of the Novices) is currently studying the Diploma in Music Teaching and Performance at the RIAM under the tutelage of Kathleen Tynan and Dearbhla Collins having graduated with a Bachelor of Music from the University of Birmingham in 2013.

Previous Roles for RIAM: Il Destino, Ormindo; Grasshopper/Hen, The Cunning Little Vixen.

Other Roles: Achilles, Iphigénie en Aulide (Birmingham Summer Festival of Music).

Notable Engagements: Chorus for Tosca and ‘The Genius of Mozart’ (Lyric Opera), soloist in première performance of Howard Goodall’s Lullaby of Winter (Bramall Music Building), member of BBC Proms Youth Choir (opening night of the BBC Proms 2013).

Prizes/Scholarships: Silver medal in Mná Competition (ESB Feis Ceoil), RIAM High Achievers Award, Junior Rosebowl (ESB Feis Ceoil).

KATE MILLETT Soprano (Sister Lucilla) is in her first year of Postgraduate Recital Artist Diploma at RIAM, studying under Virginia Kerr and Dearbhla Collins, having completed a BA in Philosophy and Theology from Trinity College Dublin.


SINÉAD NÍ MHURCHÚ Soprano (The Monitor) is currently studying for a Master degree in Vocal Performance at the Royal Irish Academy of Music with Virginia Kerr and Dearbhla Collins having previously studied piano and harp at CIT Cork School of Music before pursuing vocal training with Robert Beare and Dr. Veronica Dunne.

Previous Roles for the RIAM: Mrs. Paskova, The Cunning Little Vixen, Donna Elvira, Don Giovanni.

Notable Engagements: Cover role of Nancy T’ang (Third Secretary) for Wide Open Opera’s Nixon in China (Adams), concert performances of Messiah (Handel) and Nuits d’Été (Berlioz) for Kinsale Arts Festival.

Prizes/Scholarships: A recipient of the Margaret Dillon Memorial Perpetual Trophy at Feis Maitiú and finalist in the Dramatic Cup at Feis Ceoil 2014, Sinéad has participated in masterclasses with Iain Burnside, Ann Murray, Kamal Kahn, Brenda Hurley, Roy Laughlin and Susan Bullock.

OLIVIA O’CARROLL Soprano (Sister Dolcina) is a third year BA in Music Performance (Vocal Studies) student at the RIAM, previously a student of Dr. Veronica Dunne, currently studying with Lynda Lee and Dearbhla Collins.

Previous Roles for the RIAM: Understudy role of Melide, Ormindo.

Notable Engagements: Chorus of Tosca, (Lyric Opera), National Concert Hall, May 2014.

Prizes/Scholarships: The Catherine O’Byrne Memorial Cup, Presentation Secondary School, Kilkenny.

KATIE O’DONOGHUE Soprano (Second Alms Sister) is currently in her third year of BA in Music Performance (Vocal Studies) with Mary Brennan and Dearbhla Collins in the Royal Irish Academy of Music.

Previous Roles for the RIAM: Amore (understudy) Ormindo.

Prizes/Scholarships: Winner of The Young Cup ESB Feis Ceoil 2014.

ROBYN RICHARDSON Soprano (First Lay Sister) is currently studying in her final year of BA in Music Performance (Vocal Studies) at the Royal Irish Academy of Music with Kathleen Tynan and répétiteur Andrew Synnott. During her times here, Robyn has had the privilege of working with Ann Murray, Robin Tritschler, Iain Burnside, Roy Laughlin, Alison Browner, Richard Steele, Constance Rock, Harry Silverstein and John Elwes.

Previous roles for the RIAM: Melide, Ormindo, Pepik, Hen and Fly, The Cunning Little Vixen, Story Teller Soprano 2, Jepthe, Zweiter Knabe, Mozart at the Freemason’s.


Prizes/Scholarships: Robyn has won multiple awards at ESB Feis Ceoil over the last three years


REBECCA RODGERS Soprano (Sister Angelica) is a graduate of the Royal Irish Academy of music and is currently studying in a masters in Music Performance degree at the RIAM with Kathleen Tynan.

Previous Roles for the RIAM: Iris, Semele, Geraldine, A Hand of Bridge, Mrs. Herring, Albert Herring, Petrovna, Mavra and Journalist, Sensational! Chocholka, The Cunning Little Vixen, L’Armonia, Ormindo.

Other Roles: Bödo, FLATPACK (Ulysses Opera) and Cathleen, Riders to the Sea (Mid West Opera).

Notable Engagements: Lyric fm CD celebrating composer WV Wallace, NI Opera Festival of Voice finalist 2013, HARP A River cantata soloist, Dublin Fringe Festival.

Prizes/Scholarships: The National Opera studio’s short course (Scholarship awarded by NI Opera) Sligo Feis Ceoil senior bursary winner and the Flax trust bursary winner awarded by Camerata Ireland.

LAUREN SCULLY  Soprano (Other Sister) recently graduated from a Diploma in Music Teaching and Performance at RIAM under Imelda Drumm and Dearbhla Collins. She is also a graduate of St. Patrick’s College Dublin where she completed a BA in Music and Irish, 2013. She now continues to study singing with Dr. Veronica Dunne and Imelda Drumm.

**Previous Roles for the RIAM:** Deer, Hen and Chorus, *The Cunning Little Vixen.*

**Notable Engagements:** Chorus Member *Riders to the Sea* (Opera at Castalia), Soprano soloist and chorus member *The Events* (Abbey Theatre), Soprano soloist for ‘National Music Day’ with conductor Colman Pearce, Actor *Nixon in China* (Wide Open Opera), Soprano soloist and chorus member with The Lassus Scholars both in Ireland an abroad.

MICHÉLLE SMITH  Soprano (Second Lay Sister) is currently completing the RIAM Diploma in Music (Teaching and performance) with Kathleen Tynan and Dearbhla Collins, having previously graduated with a Bachelor of Music Education at Trinity College, Dublin.

**Previous Roles for the RIAM:** Wardrobe Assistant and L’Armonia (understudy), *Ormindo*, Cricket, *The Cunning Little Vixen*.

**Notable Engagements:** Second Soprano soloist in Bach’s *Magnificat*, Trinity College Dublin, Soprano soloist in Off’s *Carmina Burana*, NCH for Trinity Choral Society, Soloist in *Resonances*, Dublin Castle for the Dublin City of Literature Festival with the RIAM Chamber Orchestra, Soloist for *Brendan’s Voyage*, John Field Room, Soloist at the RIAM for Culture Night, Soloist for Educo Fundraiser at Sommerville House, 2014.

**Prizes/Scholarships:** Winner of Thomas Moore Cup, ESB Feis Ceoil 2013, Gold Medal in RIAM Recital Exam, Recipient of the Fanny Robinson Bursary at RIAM 2013-2014, Vivre Musicale Artist 2014/15.

**Forthcoming Events:** participating in the *Pierrot Project*, RIAM May 2015, Ned Rorem’s Ariel Trio in *Molly Malone* in association with Vivre Musicale May 2015.

CARLA SNOW  Mezzo-Soprano (The Abbess) is currently a third year student on BA in Music Performance (Vocal Studies) at the Royal Irish Academy of Music, studying under Lynda Lee and Dearbhla Collins.

**Previous Roles for the RIAM:** La Fortuna (understudy) in *Ormindo* by Cavalli.

**Notable Engagements:** Chorus member of Lyric Opera Chorus for *Tosca* and *Mozart by Candlelight*.

**Prizes/Scholarships:** Recipient of the Fanny Robinson Bursary at RIAM 2014/2015, RIAM High Achievers Award.

ECATERINA TULGARA  Soprano (Sister Osmina) is in her third year of Bachelors in Vocal Performance at the RIAM with Dr. Veronica Dunne and Andrew Synnott.

**Previous Roles for the RIAM:** Il Destino (understudy) *Ormindo*

**Prizes/Scholarships:** Winner of ‘Most Promising Singer’ Irene Sandford Award for Singers 2015
DEATH OF A COMEDIAN
A NEW PLAY BY
OWEN MCCAFFERTY

10 MARCH – 4 APRIL

TIMES: Wed – Sat 8pm, Sat matinee 2.30pm
TICKETS: €18 – €25 (Conc. €13 – €18)

CAST: Shaun Dingwall, Brian Doherty, Katie McGuinness
DIRECTOR: Steve Marmion
SET & COSTUME DESIGN: Michael Vale
LIGHTING DESIGN: Ben Ormerod
SOUND DESIGN: Tom Mills
ASSISTANT DIRECTOR: Sara Joyce

THE ABBEY THEATRE, THE LYRIC THEATRE AND SOHO THEATRE PRESENT

PHOTOGRAPHY: ROS KAVANAGH

www.abbeytheatre.ie
Previous RIAM Opera Productions

2015  Ormindo (Cavalli)
2014  Mozart at the Freemasons’ Hall
2014  Jepthe (Carissimi)
2014  Greed (Dove)
2014  Sensational! (O’Connell)
2014  The Cunning Little Vixen (Janáček)
2013  Renard (Stravinsky)
2013  Mavra (Stravinsky)
2013  Phaedra (Britten)
2013  For a look or a touch (Heggie)
2013  Albert Herring (Britten)
2012  Il Combattimento di Clorinda e Tancredi (Monteverdi)
2012  The Telephone (Menotti)
2012  A Hand of Bridge (Barber)
2012  Semele (Handel)
2011  Gianni Schicchi (Puccini)
2010  Cosi fan tutte (Mozart)
2009  La Serva Padrona (Pergolesi)
2009  La Finta Giardiniera (Mozart)
2008  La Pietra del Paragone (Rossini)
2007  Le Nozze di Figaro (Mozart)
2005  Dido and Aeneas (Purcell)

For further information about RIAM Opera visit the RIAM Opera Archive at http://riamopera.wordpress.com/

Photographs from previous productions can be seen at http://www.flickr.com/photos/riamlibrary/sets

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