

THE EIGHTEENTH-CENTURY MUSIC
MANUSCRIPTS AT ST. PATRICKS
CATHEDRAL, DUBLIN:
SOURCES, LINEAGE, AND RELATIONSHIP
TO OTHER COLLECTIONS
VOLUME 2

KERRY HOUSTON

PH.D.

2002

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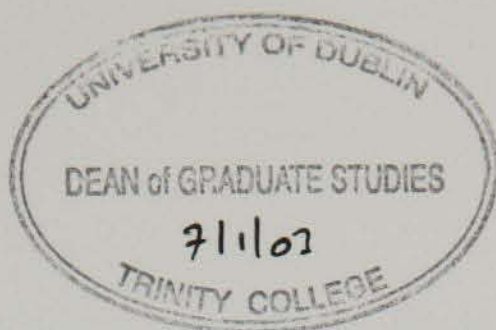
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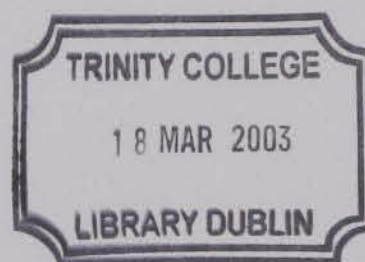
**The Eighteenth-Century Music Manuscripts at
St Patrick's Cathedral, Dublin:
Sources, Lineage, and Relationship to Other Collections**

**Three Volumes
Volume 2: Appendixes 1–2**

Kerry Houston

**This thesis is submitted for the degree of Doctor in Philosophy to the
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THESIS
7185.2

APPENDIX 1

This composer index lists each piece in the eighteenth century library at Saint Patrick's with details of the manuscript and pagination where it occurs.

About one third of the pieces are not attributed in the main text of the manuscripts although clues are often given in the later indices. However a note on the index of C.3.1 provides a cautionary note 'N.B. Assignment of Authorship in this set (C.3.1–6) appears very unreliable. Accuracy of catalogue is therefore doubtful, anon anthems will often be found under the name of the best known author!'

In an effort to trace and confirm the authorship of the works in the eighteenth-century music library, the authenticity of attributions has been checked against other sources which are noted in the column 'Source checked' and the citation of the source checked is given in the column 'Citation'. When a composer is contained in *The Sources of English Church Music 1549–1660* (Ralph T. Daniel and Peter Le Huray), this reference work is used to identify reliable sources. In the case of Henry Purcell, Zimmerman's *Analytical Catalogue* has been used, Rosamond Harding's catalogue has been used for Matthew Locke and Thomas Taylor's catalogue for Clarke. In the case of manuscripts at Durham and Christ Church Oxford, the catalogues by Crosby and Arkwright have been used. RISM started a survey of manuscript sources for sacred music in the 1960s but this work was never published. However, the index cards are held on microfilm in the British Library and when RISM is indicated as a citation of a source, it has been derived from these records. In other cases the work lists from Grove's *Dictionary of Music and Musicians* (1980) has been used. If none of the foregoing provide detailed listings, Foster's *Anthems and Anthem composers* list has been used.

The Dublin sources for music by local composers Broadway, Carter, Godfrey, Higgins, Murphy, Parkinson, Roseingrave, Shenton, Smith, Stevenson, Tuke, Walsh and Woodward are considered to be the primary sources and therefore comparison to secondary sources would not strengthen the validity of their attribution.

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A.10.8: 111
A.2.20: 17F
A.2.21: 5F
A.2.22: 1F
A.2.23: 4F
A.2.24: 4F
A.2.25: 1F
Organ 88:
Organ 88: 153

Composer, Title Boyce, William (1711–79), I have surely built thee an house
Sources Checked Collection of anthems and a short service ed P Hayes (London 1790).
Citation Grove
Volume: Page

A.1.11: 40B
A.1.7: 80F
C.3.2: 501
C.3.5: 507

Composer, Title	Boyce, William (1711–79), If we believe
Sources Checked	15 Anthems by Dr Boyce ed P Hayes (London 1780)
Citation	Grove
Volume: Page	A.10.3: 5 A.2.20: 15F A.2.21: 3F A.2.22: 2F A.2.23: 3F A.2.24: 3F A.2.25: 2F Organ 88: 169
Composer, Title	Boyce, William (1711–79), O give thanks
Sources Checked	Collection of anthems and a short service ed P Hayes (London 1790).
Citation	Grove
Volume: Page	A.1.7: 28F C.3.1: 456 C.3.2: 282 C.3.3: 249 C.3.4: 488 C.3.5: 473 C.3.6: 505 Organ 79: 6
Composer, Title	Boyce, William (1711–79), O where shall wisdom be found
Sources Checked	Collection of anthems and a short service ed P Hayes (London 1790)
Citation	Grove
Volume: Page	A.1.11: 42B
Composer, Title	Boyce, William (1711–79), Praise the Lord, ye servants
Sources Checked	15 Anthems by Dr Boyce ed P Hayes (London 1780)
Citation	Grove
Volume: Page	A.1.7: 79F C.3.2: 501
Composer, Title	Boyce, William (1711–79), The Lord is my light
Sources Checked	Collection of anthems and a short service ed P Hayes (London 1790).
Citation	Grove
Volume: Page	A.1.11: 32B A.10.3: 46 A.2.20: 47F A.2.21: 37F A.2.22: 39F A.2.23: 36F A.2.24: 34F A.2.25: 46F Organ 88: 208

Composer, Title	Boyce, William (1711–79), Turn thee unto me
Sources Checked	15 Anthems by Dr Boyce ed P Hayes (London 1780)
Citation	Grove
Volume: Page	A.1.11: A.1.7: 25F C.3.1: 447 C.3.2: 286 C.3.3: 252 C.3.4: 497 C.3.5: 480 C.3.6: 500 Organ 79: 12
Composer, Title	Boyce, William (1711–79), Wherewithal shall a young man
Sources Checked	15 Anthems by Dr Boyce ed P Hayes (London 1780)
Citation	Grove
Volume: Page	Organ 79: 343
Composer, Title	Broadway, Richard (d. 1760), Evening Service in D: Magnificat
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 63F
Composer, Title	Broadway, Richard (d. 1760), Evening Service in G: Magnificat
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 56F
Composer, Title	Broadway, Richard (d. 1760), Evening Service in D: Nunc Dimittis
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 69F
Composer, Title	Broadway, Richard (d. 1760), Evening Service in G: Nunc Dimittis
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 60F
Composer, Title	Broadway, Richard (d. 1760), Great is the Lord
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 73F
Composer, Title	Broadway, Richard (d. 1760), I will lift up
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 76F
Composer, Title	Broadway, Richard (d. 1760), Jubilate to Farrant's Te Deum
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 6B
Composer, Title	Broadway, Richard (d. 1760), Morning Service in D : Te Deum
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 28F

Composer, Title	Broadway, Richard (d. 1760), Morning service in D: Jubilate
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 42F
Composer, Title	Broadway, Richard (d. 1760), Morning Service in G: Te Deum:
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 48F
Composer, Title	Broadway, Richard (d. 1760), Thou O God art praised in Sion
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 115F
Composer, Title	Broadway, Richard (d. 1760), Unto thee will I cry
Sources Checked	The source below is a primary source for this piece
Volume: Page	Organ 91: 1B
Composer, Title	Broderip, John (1719–70), Service in D: Cantate Domino
Sources Checked	No primary source has been checked for this piece
Volume: Page	A.1.11: 141F A.2.20: 106F A.2.21: 160B A.2.22: 161B A.2.23: 152B A.2.24: 159B A.2.25: 162F Organ 87: 124
Composer, Title	Broderip, John (1719–70), Service in D: Deus Misereatur
Sources Checked	No primary source has been checked for this piece
Volume: Page	A.1.11: 145F A.2.20: 110F A.2.21: 163B A.2.22: 164B A.2.23: 156B A.2.24: 164B A.2.25: 166F Organ 87: 132
Composer, Title	Bull, John (c. 1562–1628) Aldrich, Henry (1648–1710), [O Lord, my God: words applied to “Almighty God, who by the leading” in Boyce Cathedral Music (1760)]
Sources Checked	Och MS 16; TCM ; Almighty God who by the leading; Boyce
Citation	SECM
Volume: Page	Organ 79: 201

Composer, Title	Byrd, William (1543–1623) Aldrich, Henry (1648–1710), Be not wroth very sore (Adaptation of the motet, Civitas sancti tui)
Sources Checked	Och MS 1222.
Citation	SECM
Volume: Page	C.3.1: 356 C.3.2: 228 C.3.3: 269 C.3.4: 375 C.3.5: 404 C.3.6: 404
Composer, Title	Byrd, William (1543–1623) Arr. Shenton, Robert (1730–1798), Short Service: Jubilate
Sources Checked	The source below is a primary source for this piece
Volume: Page	C.3.1: 17B C.3.2: 121B C.3.4: 19 C.3.5: 73 C.3.6: 94C Organ 77: 88
Composer, Title	Byrd, William (1543–1623), Bow thine ear (Pt. II of O Lord, turn thy wrath)
Sources Checked	The Collected works of William Byrd, Ed E.H. Fellowes
Citation	SECM
Volume: Page	Organ 79: 261
Composer, Title	Byrd, William (1543–1623), Short Service: Benedictus
Sources Checked	The Collected works of William Byrd, Ed E.H. Fellowes
Citation	SECM
Volume: Page	C.3.1: 16 C.3.2: 120 C.3.4: 20 C.3.5: 71 C.3.6: 94A Organ 77: 84
Composer, Title	Byrd, William (1543–1623), Short Service: Credo
Sources Checked	The Collected works of William Byrd, Ed E.H. Fellowes
Citation	SECM
Volume: Page	C.3.1: 18 C.3.2: 122B C.3.4: 23 C.3.5: 75 C.3.6: 96 Organ 77: 90
Composer, Title	Byrd, William (1543–1623), Short Service: Kyrie
Sources Checked	The Collected works of William Byrd, Ed E.H. Fellowes
Citation	SECM
Volume: Page	C.3.1: 18 C.3.2: 122A C.3.4: 22 C.3.5: 75 C.3.6: 96 Organ 77: 90

Composer, Title Byrd, William (1543–1623), Short Service: Magnificat
Sources Checked The Collected works of William Byrd, Ed E.H. Fellowes
Citation SECM
Volume: Page
 C.3.1: 20
 C.3.2: 124
 C.3.4: 26
 C.3.5: 78
 C.3.6: 100
 Organ 77:
 Organ 77: 94

Composer, Title Byrd, William (1543–1623), Short Service: Nunc Dimittis
Sources Checked The Collected works of William Byrd, Ed E.H. Fellowes
Citation SECM
Volume: Page
 C.3.1: 22
 C.3.2: 126
 C.3.4: 28
 C.3.5: 80
 C.3.6: 102
 Organ 77: 97
 Organ 77: 97

Composer, Title Byrd, William (1543–1623), Short Service: Te Deum
Sources Checked The Collected works of William Byrd, Ed E.H. Fellowes
Citation SECM
Volume: Page
 C.3.1: 13
 C.3.2: 117
 C.3.4: 15
 C.3.5: 67
 C.3.6: 91
 Organ 77: 79

Composer, Title Carter, Hear my prayer
Sources Checked Sacred Harmony...arranged...by R. Willoughby
Citation Grove
Volume: Page
 C.3.1: 354
 C.3.2: 302
 C.3.3: 297
 C.3.4: 379
 C.3.5: 264
 C.3.6: 473
 Organ 79: 35

Composer, Title Carter, I cried unto the Lord
Sources Checked The sources below are primary sources for this piece
Volume: Page
 C.3.1: 246
 C.3.2: 427
 C.3.3: 421
 C.3.4: 259
 C.3.5: 378
 C.3.6: 362

Composer, Title	Carter, Like as the hart
Sources Checked	The sources below are primary sources for this piece
Volume: Page	A.1.11: 173F A.2.20: 77F A.2.21: 71F A.2.22: 67F A.2.24: 61F A.2.25: 86F Organ 79: 108
Composer, Title	Carter, Service in C: Jubilate
Sources Checked	The sources below are primary sources for this piece
Volume: Page	C.3.1: 169 C.3.2: 184 C.3.3: 128 C.3.4: 172 C.3.5: 450 C.3.6: 220 Organ 90: 56
Composer, Title	Carter, Service in C: Te Deum
Sources Checked	The sources below are primary sources for this piece
Volume: Page	C.3.1: 164 C.3.2: 178 C.3.3: 122 C.3.4: 166 C.3.5: 445 C.3.6: 214 Organ 90: 49
Composer, Title	Carter, Service in D: Cantate Domino
Sources Checked	The sources below are primary sources for this piece
Volume: Page	C.3.5: 152 This appears in the index, but there is no music in the book
Composer, Title	Carter, Service in D: Kyrie
Sources Checked	The sources below are primary sources for this piece
Volume: Page	C.3.5: 122 This appears in the index, but there is no music in the book
Composer, Title	Carter, Sing unto God
Sources Checked	The sources below are primary sources for this piece
Volume: Page	A.10.3: 84 A.10.8: 66 A.2.20: 82F A.2.21: 76F A.2.22: 69F A.2.23: 70F A.2.24: 66F A.2.25: 78F
Composer, Title	Child, William (1606–97), O Lord, grant the King a long life [I]
Sources Checked	Och MS 1224
Citation	SECM
Volume: Page	Organ 79: 330

Composer, Title	Child, William (1606–97), Praise the Lord, O my soul [I]
Sources Checked	Och MS 1224
Citation	SECM
Volume: Page	C.3.1: 394 C.3.2: 223 C.3.3: 227 C.3.4: 424 C.3.5: 201 C.3.6: 375 Organ 79: 95
Composer, Title	Child, William (1606–97), Sanctus in E
Sources Checked	No primary source has been checked for this piece
Citation	
Volume: Page	Organ 77: 255
Composer, Title	Child, William (1606–97), Whole Service in F fa ut: Cantate Domino
Sources Checked	Lbl Harl. MS 7338; Och MS 1002
Citation	SECM
Volume: Page	C.3.1: 61 C.3.2: 23 C.3.3: 23 C.3.4: 69 C.3.5: 27 C.3.6: 39 Organ 77: 12
Composer, Title	Child, William (1606–97), Whole Service in F fa ut: Credo
Sources Checked	Och MS 1002
Citation	SECM
Volume: Page	C.3.1: 58 C.3.2: 20 C.3.3: 20 C.3.4: 66 C.3.5: 25 C.3.6: 36 Organ 77: 7
Composer, Title	Child, William (1606–97), Whole Service in F fa ut: Deus Misereatur
Sources Checked	Lbl Harl. MS 7338; Och MS 1002
Citation	SECM
Volume: Page	C.3.1: 64 C.3.2: 26 C.3.3: 25 C.3.4: 72 C.3.5: 29 C.3.6: 42 Organ 77: 14

Composer, Title Child, William (1606–97), Whole Service in F fa ut: Jubilate
Sources Checked Och MS 1002; Lbl Harl. MS 7338
Citation SECM
Volume: Page
 C.3.1: 56
 C.3.2: 18
 C.3.3: 18
 C.3.4: 64
 C.3.5: 23
 C.3.6: 34
 Organ 77: 5

Composer, Title Child, William (1606–97), Whole Service in F fa ut: Kyrie
Sources Checked Och MS 1246; Och MS 1002
Citation SECM
Volume: Page
 C.3.1: 58
 C.3.2: 20
 C.3.3: 19
 C.3.4: 66
 C.3.5: 24
 C.3.6: 36
 Organ 77: 7

Composer, Title Child, William (1606–97), Whole Service in F fa ut: Te Deum
Sources Checked Och MS 1002; Lbl Harl. MS 7338
Citation SECM
Volume: Page
 C.3.1: 53
 C.3.2: 14
 C.3.3: 14
 C.3.4: 60
 C.3.5: 20
 C.3.6: 30
 Organ 77: 1

Composer, Title Child, William (1606–97), Whole Service in Gam ut: Credo
Sources Checked Och 1002
Citation SECM
Volume: Page
 C.3.1: 72
 C.3.2: 7
 C.3.3: 7
 C.3.4: 80
 C.3.5: 5
 C.3.6: 8
 Organ 77: 50

Composer, Title Child, William (1606–97), Whole Service in Gam ut: Jubilate
Sources Checked Och MS 1002
Citation SECM
Volume: Page
 C.3.1: 70
 C.3.2: 5
 C.3.3: 5
 C.3.4: 78
 C.3.5: 4
 C.3.6: 5
 Organ 77: 47

Composer, Title Child, William (1606–97), Whole Service in Gam ut: Kyrie
Sources Checked Och MS 1002
Citation SECM
Volume: Page
 C.3.1: 71
 C.3.2: 7
 C.3.3: 7
 C.3.4: 79
 C.3.5: 5
 C.3.6: 7
 Organ 77: 50

Composer, Title Child, William (1606–97), Whole Service in Gam ut: Magnificat
Sources Checked Och MS 1002; Och MS 1222; Lbl Harl. MS 7338
Citation SECM
Volume: Page
 C.3.1: 75
 C.3.2: 10
 C.3.3: 10
 C.3.4: 85
 C.3.5: 8
 C.3.6: 11
 Organ 77: 54

Composer, Title Child, William (1606–97), Whole Service in Gam ut: Nunc Dimittis
Sources Checked Och MS 1002; Och MS 1222; Lbl Harl. MS 7338
Citation SECM
Volume: Page
 C.3.1: 77
 C.3.2: 13
 C.3.3: 13
 C.3.4: 87
 C.3.5: 10
 C.3.6: 14
 Organ 77: 57

Composer, Title Child, William (1606–97), Whole Service in Gam ut: Te Deum
Sources Checked The Choir No 38 April 2 1864; Lbl Add. MS 31.443
Citation SECM
Volume: Page
 C.3.1: 66
 C.3.2: 3
 C.3.3: 1
 C.3.4: 74
 C.3.5: 1
 C.3.6: 1
 Organ 77: 42

Composer, Title Child, William (1606–97), Whole Service, the sharp service, in D: Credo
Sources Checked Boyce
Citation SECM
Volume: Page
 C.3.1: 44
 C.3.2: 154
 C.3.3: 181
 C.3.4: 52
 C.3.5: 101
 C.3.6: 128
 Organ 77: 67

Composer, Title	Child, William (1606–97), Whole Service, the sharp service, in D: Jubilate
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 42 C.3.2: 151 C.3.3: 178 C.3.4: 49 C.3.5: 99 C.3.6: 125 Organ 77: 64
Composer, Title	Child, William (1606–97), Whole Service, the sharp service, in D: Kyrie
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 44 C.3.2: 153 C.3.3: 180 C.3.4: 51 C.3.5: 100 C.3.6: 127 Organ 77: 67
Composer, Title	Child, William (1606–97), Whole Service, the sharp service, in D: Magnificat
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 48 C.3.2: 157 C.3.3: 184 C.3.4: 55 C.3.5: 103 C.3.6: 131 Organ 77: 72
Composer, Title	Child, William (1606–97), Whole Service, the sharp service, in D: Nunc Dimittis
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 51 C.3.2: 160 C.3.3: 187 C.3.4: 58 C.3.5: 105 C.3.6: 134 Organ 77: 77
Composer, Title	Child, William (1606–97), Whole Service, the sharp service, in D: Te Deum
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 38 C.3.2: 147 C.3.3: 174 C.3.4: 45 C.3.5: 94 C.3.5: 95 C.3.6: 121 Organ 77: 59

Composer, Title	Clarke, Jeremiah (1674–1707), I will give thanks
Sources Checked	Taylor's catalogue gives a treble incipit, but as the treble books are missing at Saint Patrick's, this attribution could not be verified.
Citation	
Volume: Page	C.3.3: 364
Composer, Title	Clarke, Jeremiah (1674–1707), I will love thee (Duet)
Sources Checked	Willoughby; Lbl Add. MS17840
Citation	
Volume: Page	C.3.1: 243 C.3.2: 425 C.3.3: 418 C.3.4: 256 C.3.5: 370 C.3.6: 368 Organ 85: 30
Composer, Title	Clarke, Jeremiah (1674–1707), I will love thee (Quartet)
Sources Checked	Willoughby; Lbl Add. MS 17840
Citation	
Volume: Page	C.3.1: 311 C.3.2: 375 C.3.4: 326 C.3.5: 399 C.3.6: 333
Composer, Title	Clarke, Jeremiah (1674–1707), O Jerusalem
Sources Checked	The sources below are primary sources for this piece
Citation	
Volume: Page	A.1.11: 176F A.2.20: 87F A.2.21: 67F A.2.23: 61F A.2.24: 177B A.2.25: 82F Organ 79: 117
Composer, Title	Clarke, Jeremiah (1674–1707), O Lord God of my salvation
Sources Checked	Page
Citation	Crosby: Grove
Volume: Page	C.3.1: 290 C.3.2: 275 C.3.3: 242 C.3.4: 494 C.3.5: 242 C.3.5: 489 C.3.6: 422 C.3.6: 512 Organ 79: 1

Composer, Title	Clarke, Jeremiah (1674–1707), Praise the Lord O Jerusalem
Sources Checked	Boyce; Lbl Harl. MS 7340; Harmonia Caelestis
Citation	Grove
Volume: Page	A.1.11: 187F A.2.20: 89F A.2.21: 68F A.2.22: 61F A.2.23: 62F A.2.24: 178B A.2.25: 84F Organ 79: 115
Composer, Title	Cooke, Robert (1768–1814), Service in C: Magnificat
Sources Checked	No primary source has been checked against this piece
Citation	
Volume: Page	A.1.7: 61B A.1.8: 61B
Composer, Title	Cooke, Robert (1768–1814), Service in C: Nunc Dimittis
Sources Checked	No primary source has been checked against this piece
Citation	
Volume: Page	A.1.7: 64B A.1.8: 64B
Composer, Title	Creighton, Robert (1636 or 1637–1734), I will arise
Sources Checked	Boyce
Citation	There is no definitive work list for this composer
Volume: Page	C.3.1: 460 C.3.2: 220 C.3.3: 220 C.3.5: 258 C.3.6: 490 Organ 79: 128
Composer, Title	Creighton, Robert (1636 or 1637–1734), Service in E♭: Jubilate
Sources Checked	Lbl Harl. MS 7339; Och MS 40
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 230
Composer, Title	Creighton, Robert (1636 or 1637–1734), Service in E♭: Magnificat
Sources Checked	Lbl Harl. MS 7339; Och MS 40
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 233
Composer, Title	Creighton, Robert (1636 or 1637–1734), Service in E♭: Nunc Dimittis
Sources Checked	Lbl Harl. MS 7339; Och MS 40
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 236
Composer, Title	Creighton, Robert (1636 or 1637–1734), Service in E♭: Sanctus
Sources Checked	No primary source checked
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 238

Composer, Title	Creighton, Robert (1636 or 1637–1734), Service in E \flat : Te Deum
Sources Checked	Lbl Harl. MS 7339; Och MS 40
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 224
Composer, Title	Croft, William (1678–1727), Blessed are all they
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 285 C.3.2: 359 C.3.3: 349 C.3.4: 304 C.3.5: 322 C.3.6: 263 C.3.6: 273 Organ 91: 14F Organ 93: 1
Composer, Title	Croft, William (1678–1727), Blessed be the Lord my strength
Sources Checked	Lbl Add. MS 38668
Citation	No primary source has been consulted for this anthem
Volume: Page	C.3.1: 237 C.3.2: 419 C.3.3: 412 C.3.4: 249 C.3.5: 374 C.3.6: 351 Organ 93: 240
Composer, Title	Croft, William (1678–1727), Blessed is the people
Sources Checked	Page
Citation	Grove
Volume: Page	C.3.1: 328 C.3.2: 410 C.3.3: 403 C.3.4: 344 C.3.5: 325 C.3.6: 267 Organ 85: 17 Organ 93: 117
Composer, Title	Croft, William (1678–1727), Deliver us, O Lord
Sources Checked	Page
Citation	Grove
Volume: Page	Organ 93: 263

Composer, Title	Croft, William (1678–1727), God is gone up
Sources Checked	Boyce
Citation	Grove
Volume: Page	A.1.7: 33F C.3.1: 441 C.3.2: 269 C.3.3: 235 C.3.4: 474 C.3.5: 433 C.3.6: 436 Organ 79: 56
Composer, Title	Croft, William (1678–1727), Hear my prayer, O Lord [I]
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 268 C.3.2: 429 C.3.3: 426 C.3.4: 284 C.3.5: 331 C.3.6: 278
Composer, Title	Croft, William (1678–1727), Hear my prayer, O Lord [II]
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 193 C.3.2: 253 C.3.3: 323 C.3.4: 367 C.3.5: 267 C.3.6: 222 Organ 79: 46 Organ 93: 13
Composer, Title	Croft, William (1678–1727), I cried unto the Lord with my voice
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 279 C.3.2: 444 C.3.3: 438 C.3.4: 297 C.3.5: 405 C.3.6: 341 Organ 93: 165
Composer, Title	Croft, William (1678–1727), I waited patiently
Sources Checked	Och MS 622; Lbl Add. MS 17847
Citation	Scandrett
Volume: Page	A.1.11: 182F A.10.1: 68 A.2.20: 144B A.2.21: 87F A.2.22: 81F A.2.23: 79F A.2.24: 186B A.2.25: 93F

Composer, Title Croft, William (1678–1727), I will alway give thanks
Sources Checked Musica Sacra
Citation Grove
Volume: Page
 C.3.1: 270
 C.3.2: 431
 C.3.3: 429
 C.3.4: 286
 C.3.5: 323
 C.3.6: 264
 Organ 93: 22

Composer, Title Croft, William (1678–1727), I will give thanks
Sources Checked Willoughby; Arnold
Citation Grove
Volume: Page
 C.3.1: 342
 C.3.2: 334
 C.3.3: 444
 C.3.4: 360
 C.3.5: 411
 C.3.6: 313
 Organ 93: 127

Composer, Title Croft, William (1678–1727), I will sing unto the Lord
Sources Checked Musica Sacra
Citation Grove
Volume: Page
 A.1.7: 69F
 C.3.1: 324
 C.3.2: 409
 C.3.3: 402
 C.3.4: 340
 C.3.5: 321
 C.3.6: 261
 Organ 93: 202

Composer, Title Croft, William (1678–1727), Lord, what love have I
Sources Checked Musica Sacra
Citation Grove
Volume: Page
 A.1.7: 45F
 A.10.1: 141
 C.3.1: 315
 C.3.2: 371
 C.3.3: 360
 C.3.4: 331
 C.3.5: 333
 C.3.6: 281
 Organ 93: 182

Composer, Title	Croft, William (1678–1727), Morning and Communion Service with Sanctus-Gloria in A: Credo
Sources Checked	Och MS 40
Citation	
Volume: Page	A.1.11: 84F A.2.20: 86B A.2.21: 96B A.2.22: 96B A.2.23: 93B A.2.24: 97B A.2.25: 96F Organ 77: 36
Composer, Title	Croft, William (1678–1727), Morning and Communion Service with Sanctus-Gloria in A: Jubilate
Sources Checked	Och MS 40
Citation	
Volume: Page	A.1.11: 81F A.2.20: 82B A.2.21: 92B A.2.22: 93B A.2.23: 90B A.2.24: 94B A.2.25: 93B Organ 77: 31
Composer, Title	Croft, William (1678–1727), Morning and Communion Service with Sanctus-Gloria in A: Kyrie
Sources Checked	Och MS 40
Citation	
Volume: Page	A.1.11: 84F A.2.20: 85B A.2.21: 95B A.2.22: 96B A.2.23: 93B A.2.24: 97B A.2.25: 96F Organ 77: 36
Composer, Title	Croft, William (1678–1727), Morning and Communion Service with Sanctus-Gloria in A: Te Deum
Sources Checked	Och MS 40
Citation	
Volume: Page	A.1.11: 76F A.2.20: 77B A.2.21: 87B A.2.22: 88B A.2.23: 86B A.2.24: 90B A.2.25: 88B Organ 77: 23

Composer, Title	Croft, William (1678–1727), Morning and Communion Service with Sanctus-Gloria in B minor: Credo
Sources Checked	
Citation	
Volume: Page	A.1.11: 72F A.2.20: 73B A.2.21: 83B A.2.22: 83B A.2.23: 81B A.2.24: 85B A.2.25: 83B Organ 87: 165 Organ 90: 80
Composer, Title	Croft, William (1678–1727), Morning and Communion Service with Sanctus-Gloria in B minor: Jubilate
Sources Checked	Arnold
Citation	Grove
Volume: Page	A.1.11: 69F A.2.20: 69B A.2.21: 79B A.2.22: 80B A.2.23: 78B A.2.24: 82B A.2.25: 80B Organ 87: 161 Organ 90: 75
Composer, Title	Croft, William (1678–1727), Morning and Communion Service with Sanctus-Gloria in B minor: Kyrie
Sources Checked	
Citation	
Volume: Page	A.1.11: 72F A.2.20: 72B A.2.21: 82B A.2.22: 83B A.2.23: 81B A.2.24: 85B A.2.25: 83B Organ 87: 165 Organ 90: 79
Composer, Title	Croft, William (1678–1727), Morning and Communion Service with Sanctus-Gloria in B minor: Te Deum
Sources Checked	Arnold
Citation	Grove
Volume: Page	A.1.11: 64F A.2.20: 64B A.2.21: 74B A.2.22: 74B A.2.23: 70B A.2.24: 76B A.2.25: 74B Organ 87: 152 Organ 90: 67

Composer, Title	Croft, William (1678–1727), Morning and Evening Service in E♭: Cantate Domino
Sources Checked	Lbl Add. MS 38668 (autograph)
Citation	Grove
Volume: Page	A.1.11: 94F A.2.20: 98B A.2.21: 108B A.2.22: 109B A.2.23: 104B A.2.24: 108B A.2.25: 109F Organ 87: 188 Organ 90: 100
Composer, Title	Croft, William (1678–1727), Morning and Evening Service in E♭: Deus Misereatur
Sources Checked	Och MS 40; Lbl Add. MS 38668 (autograph)
Citation	Grove
Volume: Page	A.1.11: 98F A.2.20: 102B A.2.21: 112B A.2.22: 113B A.2.23: 108B A.2.24: 112B A.2.25: 113F Organ 87: 194 Organ 90: 106
Composer, Title	Croft, William (1678–1727), Morning and Evening Service in E♭: Jubilate
Sources Checked	Och MS 40; Lbl Add. MS 38668 (autograph)
Citation	Grove
Volume: Page	A.1.11: 92F A.2.20: 95B A.2.21: 105B A.2.22: 106B A.2.23: 102B A.2.24: 106B A.2.25: 106F Organ 87: 183 Organ 90: 95
Composer, Title	Croft, William (1678–1727), Morning and Evening Service in E♭: Te Deum
Sources Checked	Och MS 40; Lbl Add. MS 38668 (autograph)
Citation	Grove
Volume: Page	A.1.11: 87F A.2.20: 89B A.2.21: 99B A.2.22: 100B A.2.23: 96B A.2.24: 100B A.2.25: 100F Organ 87: 173 Organ 90: 86

Composer, Title	Croft, William (1678–1727), O be joyful
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 333 C.3.2: 363 C.3.3: 353 C.3.4: 350 C.3.5: 410 C.3.6: 308 Organ 93: 217
Composer, Title	Croft, William (1678–1727), O Lord God of my salvation [I]
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	A.1.7: 47F C.3.1: 346 C.3.2: 487 C.3.3: 486 C.3.4: 491 C.3.5: 254 C.3.6: 426 Organ 79: 80
Composer, Title	Croft, William (1678–1727), O Lord God of my salvation [II]
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 334 C.3.2: 333 C.3.3: 325 C.3.4: 352 C.3.5: 336 C.3.6: 284 Organ 91: 135F Organ 93: 173
Composer, Title	Croft, William (1678–1727), O Lord, grant the king a long life
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 379 C.3.2: 311 C.3.3: 489 C.3.4: 411 C.3.5: 284 C.3.6: 476 Organ 79: 76
Composer, Title	Croft, William (1678–1727), O Lord, I will praise thee
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 274 C.3.2: 438 C.3.3: 432 C.3.4: 291 C.3.5: 406 C.3.6: 343 Organ 93: 45

Composer, Title	Croft, William (1678–1727), O Lord, rebuke me not
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	A.2.20: 13F A.2.21: 1F A.2.22: 3F A.2.23: 1F A.2.24: 1F A.2.25: 3F Organ 79: 66
Composer, Title	Croft, William (1678–1727), O Lord, thou hast searched me out
Sources Checked	Harmonia Sacra Vol 2
Citation	The New Grove
Volume: Page	A.1.7: 70F C.3.1: 318 C.3.2: 336 C.3.3: 326 C.3.4: 335 C.3.5: 326 C.3.6: 268 Organ 91: 91F Organ 93: 99
Composer, Title	Croft, William (1678–1727), O praise the Lord, ye that fear him
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 276 C.3.2: 441 C.3.3: 434 C.3.4: 293 C.3.5: 401 C.3.6: 338 Organ 93: 83
Composer, Title	Croft, William (1678–1727), O praise the Lord, all ye heathen
Sources Checked	Boyce
Citation	Grove
Volume: Page	C.3.1: 303 C.3.2: 476 C.3.3: 444 C.3.3: 446 C.3.4: 320 C.3.5: 382 C.3.6: 335 Organ 85: 111 Organ 93: 267

Composer, Title	Croft, William (1678–1727), Out of the deep
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 310 C.3.2: 378 C.3.3: 367 C.3.4: 325 C.3.5: 330 C.3.6: 277 Organ 91: 125F Organ 93: 209
Composer, Title	Croft, William (1678–1727), Praise God in his sanctuary
Sources Checked	Lbl Add. MS 17844
Citation	
Volume: Page	A.1.11: 22B A.10.3: 57 A.10.8: 40 A.2.20: 38F A.2.21: 27F A.2.22: 26F A.2.23: 20F A.2.24: 25F A.2.25: 40F
Composer, Title	Croft, William (1678–1727), Praise the Lord, O my soul
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	A.1.7: 73F C.3.1: 325 C.3.2: 408 C.3.3: 400 C.3.4: 341 C.3.5: 328 C.3.6: 271 Organ 93: 137
Composer, Title	Croft, William (1678–1727), Put me not to rebuke
Sources Checked	Boyce
Citation	Grove
Volume: Page	C.3.1: 194 C.3.2: 314 C.3.3: 324 C.3.4: 369 C.3.5: 196 C.3.6: 224 Organ 79: 210

Composer, Title	Croft, William (1678–1727), Sing praises to the Lord
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 382 C.3.1: 426 C.3.2: 255 C.3.3: 280 C.3.4: 458 C.3.5: 233 C.3.6: 453 Organ 79: 72
Composer, Title	Croft, William (1678–1727), Sing unto God, O ye kingdoms
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 313 C.3.2: 373 C.3.3: 362 C.3.4: 329 C.3.5: 337 C.3.6: 285 Organ 93: 253
Composer, Title	Croft, William (1678–1727), Sing unto the Lord and praise his name
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	A.1.7: 75F C.3.1: 317 C.3.2: 369 C.3.3: 358 C.3.4: 333 C.3.5: 339 C.3.6: 288 Organ 91: 79F Organ 93: 58
Composer, Title	Croft, William (1678–1727), The earth is the Lord's
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 271 C.3.2: 437 C.3.3: 431 C.3.4: 288 C.3.5: 345 C.3.6: 294 Organ 93: 233
Composer, Title	Croft, William (1678–1727), The heavens declare the glory of God
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 273 C.3.2: 362 C.3.3: 352 C.3.4: 290 C.3.5: 329 C.3.6: 276 Organ 93: 37

Composer, Title	Croft, William (1678–1727), The Lord is King
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 286 C.3.2: 358 C.3.3: 348 C.3.4: 306 C.3.5: 343 C.3.6: 292 Organ 93: 228
Composer, Title	Croft, William (1678–1727), The Lord is my strength [I]
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	A.1.7: 43F A.10.1: 137 C.3.1: 329 C.3.2: 367 C.3.3: 357 C.3.4: 346 C.3.5: 341 C.3.6: 290 Organ 91: 1F Organ 93: 71
Composer, Title	Croft, William (1678–1727), The Lord is my strength [II]
Sources Checked	Grove and Scandrett only record one setting of these words by Croft
Citation	
Volume: Page	C.3.1: 236 C.3.2: 415 C.3.3: 407 C.3.4: 248 C.3.5: 369 C.3.6: 349 Organ 93: 269
Composer, Title	Croft, William (1678–1727), This is the day which the Lord hath made
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 280 C.3.2: 446 C.3.3: 439 C.3.4: 298 C.3.5: 414 C.3.6: 364 Organ 93: 149
Composer, Title	Croft, William (1678–1727), Thou, O God, art praised in Sion
Sources Checked	Musica Sacra
Citation	Grove
Volume: Page	C.3.1: 284 C.3.2: 361 C.3.3: 351 C.3.4: 303 C.3.5: 346 C.3.6: 274 Organ 93: 194

Composer, Title Croft, William (1678–1727), We wait for thy loving kindness
Sources Checked Musica Sacra
Citation Grove
Volume: Page

A.1.7: 41F
A.10.1: 151
C.3.1: 331
C.3.2: 365
C.3.3: 355
C.3.4: 348
C.3.5: 348
C.3.6: 296
Organ 93: 188

Composer, Title Croft, William (1678–1727), We will rejoice in thy salvation
Sources Checked Musica Sacra
Citation Grove
Volume: Page

A.1.7: 38F
C.3.1: 422
C.3.2: 251
C.3.3: 276
C.3.4: 454
C.3.5: 206
C.3.6: 396
Organ 79: 96

Composer, Title Deane, Thomas (c.1671–after 1731), Service in C: Cantate Domino
Sources Checked Tenbury MS 1310
Citation There is no definitive work list for this composer
Volume: Page

Organ 86: 30

Composer, Title Deane, Thomas (c.1671–after 1731), Service in C: Deus Misereatur
Sources Checked Tenbury MS 1310
Citation There is no definitive work list for this composer
Volume: Page

Organ 86: 36

Composer, Title Deane, Thomas (c.1671–after 1731), Service in C: Jubilate
Sources Checked Tenbury MS 1310
Citation There is no definitive work list for this composer
Volume: Page

A.1.7: 51B
A.1.8: 51B
Organ 77: 272

Composer, Title Deane, Thomas (c.1671–after 1731), Service in C: Te Deum
Sources Checked Tenbury MS 1310
Citation There is no definitive work list for this composer
Volume: Page

A.1.7: 45B
A.1.8: 45B
Organ 77: 266

Composer, Title	Dupuis, Thomas Sanders (1733–96), Service in E \flat : Jubilate
Sources Checked	Cathedral Music composed for the use of his majesty's Royal Chapels by the Late T S Dupuis
Citation	Grove
Volume: Page	A.1.8: 58B Organ 86: 154
Composer, Title	Dupuis, Thomas Sanders (1733–96), Service in E \flat : Sanctus
Sources Checked	Cathedral Music in Score T S Dupuis Volume 1
Citation	Grove
Volume: Page	Organ 77: 285
Composer, Title	Dupuis, Thomas Sanders (1733–96), Service in Eb: Te Deum
Sources Checked	Cathedral Music composed for the use of his majesty's Royal Chapels by the Late T S Dupuis
Citation	Grove
Volume: Page	A.1.7: 54B A.1.8: 54B Organ 86: 144
Composer, Title	Ebdon, Thomas (1738–1811), Behold God is my salvation
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 119F A.1.8: 116F
Composer, Title	Ebdon, Thomas (1738–1811), Behold how good and joyful
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 132
Composer, Title	Ebdon, Thomas (1738–1811), Blessed is he
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 109F A.1.8: 107F
Composer, Title	Ebdon, Thomas (1738–1811), Blessed is the man
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 118
Composer, Title	Ebdon, Thomas (1738–1811), Cry unto the Lord
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 116F A.1.8: 114F

Composer, Title	Ebdon, Thomas (1738–1811), Deliver me from mine enemies
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 107F A.1.8: 105F
Composer, Title	Ebdon, Thomas (1738–1811), Hear me when I call
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 120F A.1.8: 117F
Composer, Title	Ebdon, Thomas (1738–1811), I will give thanks
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 114F A.1.8: 111F
Composer, Title	Ebdon, Thomas (1738–1811), I will magnify thee O God
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 106F A.1.8: 103F
Composer, Title	Ebdon, Thomas (1738–1811), I will remember thy name
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 117F A.1.8: 115F
Composer, Title	Ebdon, Thomas (1738–1811), O give thanks
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 111F A.1.8: 108F
Composer, Title	Ebdon, Thomas (1738–1811), O Lord my God, I cried
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 115F A.1.8: 112F
Composer, Title	Ebdon, Thomas (1738–1811), O Lord my God, I will exalt thee
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.8: 110F
Composer, Title	Ebdon, Thomas (1738–1811), O Lord rebuke me not
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 123

Composer, Title	Ebdon, Thomas (1738–1811), O sing unto the Lord
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 106F A.1.8: 104F
Composer, Title	Ebdon, Thomas (1738–1811), Praised be the Lord
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 111F A.1.8: 108F
Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Cantate Domino
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 102
Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Credo
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 96
Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Deus Misereatur
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 108
Composer, Title	Ebdon, Thomas (1738–1811), Service in C Gloria
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 99
Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Jubilate
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 92
Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Kyrie
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 95

Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Magnificat
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	A.2.20: 1F A.2.21: 1B A.2.22: 1B A.2.23: 1B A.2.24: 1B A.2.25: 1B Organ 86: 113 Organ 86: 47
Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Nunc Dimittis
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	A.2.20: 4F A.2.21: 4B A.2.22: 4B A.2.23: 4B A.2.24: 4B A.2.25: 4B Organ 86: 116 Organ 86: 52
Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Sanctus
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 95
Composer, Title	Ebdon, Thomas (1738–1811), Service in C: Te Deum
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 85
Composer, Title	Ebdon, Thomas (1738–1811), Teach me O Lord
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	Organ 86: 127
Composer, Title	Ebdon, Thomas (1738–1811), The Lord is my shepherd
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 115F A.1.8: 113F
Composer, Title	Ebdon, Thomas (1738–1811), The souls of the righteous
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 2
Citation	Grove but there is no specific work list
Volume: Page	A.1.7: 112F A.1.8: 109F

Composer, Title	Ebdon, Thomas (1738–1811), To God O my soul
Sources Checked	Sacred Music Composed for the Use of the Choir in Durham - Volume 1
Citation	Grove but there is no specific work list
Volume: Page	A.1.11: 202F Organ 79: 324
Composer, Title	Farrant, Richard (1529–80) Arr. Shenton, Robert (1730–98), The Short Service: Jubilate
Sources Checked	The sources below are primary sources for this piece
Citation	
Volume: Page	C.3.1: 94C C.3.2: 114C C.3.3: 134C C.3.4: 107 C.3.5: 87 C.3.6: 108C Organ 77: 126
Composer, Title	Farrant, Richard (1529–80), Call to remembrance
Sources Checked	OUP ed A Ramsbotham 1980
Citation	SECM
Volume: Page	C.3.1: 396 C.3.2: 231 C.3.3: 229 C.3.4: 426 C.3.5: 220 C.3.6: 384 Organ 79: 60
Composer, Title	Farrant, Richard (1529–80), Hide not thou thy face
Sources Checked	OUP ed A Ramsbotham 1980
Citation	SECM
Volume: Page	C.3.1: 397 C.3.2: 221 C.3.3: 230 C.3.4: 427 C.3.5: 205 C.3.6: 373 Organ 79: 91
Composer, Title	Farrant, Richard (1529–80), The Short Service: Benedictus
Sources Checked	TCM 62
Citation	SECM
Volume: Page	C.3.1: 94A C.3.2: 114A C.3.3: 134A C.3.4: 105 C.3.5: 85 C.3.6: 108 Organ 77: 122

Composer, Title	Farrant, Richard (1529–80), The Short Service: Credo
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 95A C.3.2: 115B C.3.3: 135A C.3.4: 109 C.3.5: 88 C.3.6: 109A Organ 77: 129
Composer, Title	Farrant, Richard (1529–80), The Short Service: Kyrie
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 95A C.3.2: 115A C.3.3: 135 C.3.4: 109 C.3.5: 88 C.3.6: 109A Organ 77: 128
Composer, Title	Farrant, Richard (1529–80), The Short Service: Magnificat
Sources Checked	TCM 33
Citation	SECM
Volume: Page	C.3.1: 96 C.3.2: 116 C.3.3: 136 C.3.4: 113 C.3.5: 90 C.3.6: 110 Organ 77: 132
Composer, Title	Farrant, Richard (1529–80), The Short Service: Nunc Dimittis
Sources Checked	TCM 33
Citation	SECM
Volume: Page	C.3.1: 96 C.3.2: 116 C.3.4: 116 C.3.5: 93 C.3.6: 111 Organ 77: 135
Composer, Title	Farrant, Richard (1529–80), The Short Service: Te Deum
Sources Checked	TCM 62
Citation	SECM
Volume: Page	C.3.1: 90 C.3.2: 110 C.3.3: 131 C.3.4: 101 C.3.5: 81 C.3.6: 104 Organ 77: 117

Composer, Title	Gibbons, Orlando (1583–1625) Arr. Shenton, Robert (1730-1798), The Short Service: Jubilate
Sources Checked	The sources below are primary sources for this piece
Citation	
Volume: Page	C.3.1: 30 C.3.2: 102A C.3.3: 102 C.3.4: 33 C.3.5: 60 C.3.6: 80 Organ 77: 166
Composer, Title	Gibbons, Orlando (1583–1625), Almighty and everlasting God, mercifully look
Sources Checked	TCM 36 (1924)
Citation	SECM
Volume: Page	Organ 79: 269
Composer, Title	Gibbons, Orlando (1583–1625), God is gone up (Pt. II of O clap your hands)
Sources Checked	TCM 40 (part 2)
Citation	SECM
Volume: Page	Organ 79: 298
Composer, Title	Gibbons, Orlando (1583–1625), Hosanna to the Son of David
Sources Checked	TCM (1924)
Citation	SECM
Volume: Page	C.3.1: 196 C.3.2: 293 C.3.3: 222 C.3.4: 387 C.3.5: 199 C.3.6: 521 Organ 79: 248
Composer, Title	Gibbons, Orlando (1583–1625), Lift up your heads
Sources Checked	TCM 41
Citation	SECM
Volume: Page	Organ 79: 270
Composer, Title	Gibbons, Orlando (1583–1625), O clap your hands
Sources Checked	TCM 40 (part 1)
Citation	SECM
Volume: Page	Organ 79: 295
Composer, Title	Gibbons, Orlando (1583–1625), The Short Service: Benedictus
Sources Checked	OUP TCM Vol IV 1925
Citation	SECM
Volume: Page	C.3.1: 27 C.3.2: 99 C.3.3: 100 C.3.4: 35 C.3.5: 58 C.3.6: 77 Organ 77: 162

Composer, Title	Gibbons, Orlando (1583–1625), The Short Service: Credo
Sources Checked	OUP TCM Vol IV 1925
Citation	SECM
Volume: Page	C.3.1: 31 C.3.2: 103 C.3.3: 103 C.3.4: 38 C.3.5: 62 C.3.6: 82 Organ 77: 168
Composer, Title	Gibbons, Orlando (1583–1625), The Short Service: Kyrie
Sources Checked	OUP TCM Vol IV 1925
Citation	SECM
Volume: Page	C.3.1: 31 C.3.2: 103 C.3.3: 103 C.3.4: 38 C.3.5: 61 C.3.6: 82 Organ 77: 168
Composer, Title	Gibbons, Orlando (1583–1625), The Short Service: Magnificat
Sources Checked	OUP TCM Vol IV 1925
Citation	SECM
Volume: Page	C.3.1: 34 C.3.2: 106 C.3.3: 106 C.3.4: 41 C.3.5: 64 C.3.6: 86 Organ 77: 172
Composer, Title	Gibbons, Orlando (1583–1625), The Short Service: Nunc Dimittis
Sources Checked	OUP TCM Vol IV 1925
Citation	SECM
Volume: Page	C.3.1: 36 C.3.2: 109 C.3.3: 109 C.3.4: 44 C.3.5: 66 C.3.6: 89 Organ 77: 175
Composer, Title	Gibbons, Orlando (1583–1625), The Short Service: Sanctus
Sources Checked	Boyce
Citation	
Volume: Page	Organ 77: 256

Composer, Title	Gibbons, Orlando (1583–1625), The Short Service: Te Deum
Sources Checked	OUP TCM Vol IV 1925
Citation	SECM
Volume: Page	C.3.1: 24 C.3.2: 95 C.3.3: 96 C.3.4: 29 C.3.5: 54 C.3.6: 73 Organ 77: 157
Composer, Title	Godfrey, Thomas (?d. 1689), God is our hope and strength
Sources Checked	The sources below are primary sources for this piece
Citation	
Volume: Page	C.3.1: 267 C.3.2: 403 C.3.3: 394 C.3.4: 284 C.3.5: 312 C.3.6: 255
Composer, Title	Godfrey, Thomas (?d. 1689), My song shall be alway
Sources Checked	The sources below are primary sources for this piece
Citation	
Volume: Page	C.3.1: 309 C.3.2: 379 C.3.3: 369 C.3.4: 324 C.3.5: 298 C.3.6: 236
Composer, Title	Goldwin, John (c.1667–1719), I have set God alway
Sources Checked	Boyce
Citation	Grove
Volume: Page	A.1.7: 36F C.3.1: 364 C.3.2: 309 C.3.3: 319 C.3.4: 392 C.3.5: 274 C.3.6: 470 Organ 79: 175
Composer, Title	Goldwin, John (c.1667–1719), O Lord God of hosts
Sources Checked	Lbl Harl. MS 7341
Citation	Grove
Volume: Page	A.1.11: 186F A.2.20: 85F A.2.21: 70F A.2.22: 63F A.2.23: 59F A.2.24: 69F A.2.25: 81F Organ 79: 122

Composer, Title Goldwin, John (*c.* 1667–1719), O praise God in his holiness
Sources Checked Page
Citation Grove
Volume: Page

C.3.1: 335
 C.3.2: 411
 C.3.3: 404
 C.3.4: 353
 C.3.5: 314
 C.3.6: 250

Composer, Title Goodson, Richard (*c.* 1655–1718), Service in C: Jubilate
Sources Checked Och MS 1231
Citation Grove
Volume: Page

A.1.11: 122F
 A.2.20: 126B
 A.2.21: 137B
 A.2.22: 137B
 A.2.23: 130B
 A.2.24: 134B
 A.2.25: 137F
 Organ 87: 53

Composer, Title Goodson, Richard (*c.* 1655–1718), Service in C: Te Deum
Sources Checked Och MS 1231
Citation Grove
Volume: Page

A.1.11: 118F
 A.2.20: 122B
 A.2.21: 132B
 A.2.22: 132B
 A.2.23: 126B
 A.2.24: 130B
 A.2.25: 133F
 Organ 87: 43

Composer, Title Greene, Maurice (1696–1755), Acquaint thyself with God
Sources Checked Select Anthems
Citation Grove
Volume: Page

A.1.7: 52F
 C.3.1: 233
 C.3.2: 412
 C.3.3: 404
 C.3.4: 245
 C.3.5: 366
 C.3.6: 346
 Organ 92: 195

Composer, Title Greene, Maurice (1696–1755), Arise, shine, O Zion
Sources Checked Select Anthems
Citation Grove
Volume: Page

A.1.7: 49F
A.10.1: 133
C.3.1: 344
C.3.2: 464
C.3.3: 459
C.3.4: 362
C.3.5: 487
C.3.6: 510
Organ 92: 45

Composer, Title Greene, Maurice (1696–1755), Behold, I bring you glad tidings
Sources Checked Select Anthems
Citation Grove
Volume: Page

A.1.11: 15B
A.10.1: 77
A.2.20: 45F
A.2.21: 43F
A.2.22: 45F
A.2.23: 45F
A.2.24: 47B
A.2.25: 51F
Organ 92: 99

Composer, Title Greene, Maurice (1696–1755), Blessed are they that dwell in thy house
Sources Checked Select Anthems
Citation Grove
Volume: Page

Organ 92: 147

Composer, Title Greene, Maurice (1696–1755), Blessed are those that are undefiled
Sources Checked Select Anthems
Citation Grove
Volume: Page

Organ 92: 74

Composer, Title Greene, Maurice (1696–1755), Blessed is the man that hath walked
Sources Checked Ob MS Mus. d. 51
Citation Grove
Volume: Page

Organ 92: 267

Composer, Title Greene, Maurice (1696–1755), Bow down thine ear, O Lord
Sources Checked Page
Citation
Volume: Page

C.3.1: 352
C.3.2: 298
C.3.3: 321
C.3.4: 377
C.3.5: 281
C.3.6: 459
Organ 79: 226

Composer, Title	Greene, Maurice (1696–1755), God is our hope and strength
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	A.1.7: 53F C.3.1: 337 C.3.2: 349 C.3.3: 339 C.3.4: 355 C.3.5: 391 C.3.6: 320 Organ 92: 122
Composer, Title	Greene, Maurice (1696–1755), Have mercy upon me
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 208
Composer, Title	Greene, Maurice (1696–1755), Hear my prayer, O God, and let
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 115
Composer, Title	Greene, Maurice (1696–1755), Hear, O Lord, and consider my complaint
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	C.3.1: 247 C.3.2: 352 C.3.3: 342 C.3.4: 260 C.3.5: 388 C.3.6: 317 Organ 92: 215
Composer, Title	Greene, Maurice (1696–1755), How long wilt thou forget me, O Lord
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 79: 215
Composer, Title	Greene, Maurice (1696–1755), I will alway give thanks
Sources Checked	Harmonica Sacra Vol 3; Lbl Add. MS 17861 (autograph)
Citation	Grove
Volume: Page	C.3.1: 244 C.3.2: 426 C.3.3: 420 C.3.4: 257 C.3.5: 377 C.3.6: 361

Composer, Title Greene, Maurice (1696–1755), I will be glad
Sources Checked Ob MS Mus. d. 51
Citation Grove
Volume: Page
 C.3.1: 224
 C.3.2: 338
 C.3.3: 328
 C.3.4: 236
 C.3.5: 386
 C.3.6: 315
 Organ 92: 273

Composer, Title Greene, Maurice (1696–1755), I will give thanks
Sources Checked Select Anthems
Citation Grove
Volume: Page
 C.3.1: 335
 C.3.2: 353
 C.3.3: 344
 C.3.4: 353
 C.3.5: 389
 C.3.6: 318
 Organ 92: 105

Composer, Title Greene, Maurice (1696–1755), I will magnify thee
Sources Checked Lbl RM 27 a 15
Citation
Volume: Page
 C.3.1: 229
 C.3.2: 343
 C.3.3: 332
 C.3.4: 241
 C.3.5: 363
 C.3.6: 331

Composer, Title Greene, Maurice (1696–1755), I will seek unto God
Sources Checked Select Anthems
Citation Grove
Volume: Page
 A.1.11: 181F
 A.10.3: 67
 A.2.20: 143B
 A.2.21: 88F
 A.2.23: 80F
 A.2.24: 185B
 A.2.25: 90F
 Organ 92: 85

Composer, Title Greene, Maurice (1696–1755), I will sing of thy power, O God
Sources Checked Select Anthems
Citation Grove
Volume: Page
 C.3.1: 438
 C.3.2: 266
 C.3.3: 291
 C.3.4: 471
 C.3.5: 421
 C.3.6: 440
 Organ 79: 274

Composer, Title	Greene, Maurice (1696–1755), Let God arise
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 27
Composer, Title	Greene, Maurice (1696–1755), Let my complaint [I]
Sources Checked	6 Solo Anthems
Citation	Grove
Volume: Page	Organ 92: 200
Composer, Title	Greene, Maurice (1696–1755), Let my complaint [II]
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 79: 222
Composer, Title	Greene, Maurice (1696–1755), Like as the hart
Sources Checked	Lbl Add. MS 17850
Citation	Grove
Volume: Page	Organ 92: 187
Composer, Title	Greene, Maurice (1696–1755), Lord, how are they increased that trouble me
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 230
Composer, Title	Greene, Maurice (1696–1755), Lord, how long wilt thou be angry
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	C.3.1: 436 C.3.2: 264 C.3.3: 283 C.3.4: 468 C.3.5: 431 C.3.6: 449 Organ 79: 230
Composer, Title	Greene, Maurice (1696–1755), Lord, let me know mine end
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	A.1.7: 4F C.3.1: 388 C.3.2: 280 C.3.3: 247 C.3.4: 418 C.3.5: 485 C.3.6: 508 Organ 79: 239
Composer, Title	Greene, Maurice (1696–1755), My God, my God, look upon me
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 245

Composer, Title Greene, Maurice (1696–1755), My soul truly waiteth still upon God
Sources Checked Select Anthems
Citation Grove
Volume: Page
C.3.1: 226
C.3.2: 416
C.3.3: 409
C.3.4: 238
C.3.5: 453
C.3.6: 357
Organ 92: 221

Composer, Title Greene, Maurice (1696–1755), O clap your hands together
Sources Checked Select Anthems
Citation Grove
Volume: Page
C.3.1: 434
C.3.2: 262
C.3.3: 285
C.3.4: 466
C.3.5: 428
C.3.6: 447
Organ 79: 234

Composer, Title Greene, Maurice (1696–1755), O give thanks unto the Lord, let them
Sources Checked Select Anthems
Citation Grove
Volume: Page
A.1.7: 61F
C.3.1: 288
C.3.2: 460
C.3.3: 456
C.3.4: 307
C.3.5: 383
C.3.6: 336
Organ 92: 137

Composer, Title Greene, Maurice (1696–1755), O God of my righteousness
Sources Checked Select Anthems
Citation Grove
Volume: Page
A.1.7: 48F
A.10.1: 128
A.10.1: 129
C.3.1: 222
C.3.2: 346
C.3.3: 336
C.3.4: 234
C.3.5: 397
C.3.6: 326
Organ 92: 53

Composer, Title Greene, Maurice (1696–1755), O God, thou art my God
Sources Checked Select Anthems
Citation Grove
Volume: Page
 A.1.7: 58F
 C.3.1: 248
 C.3.2: 344
 C.3.3: 334
 C.3.4: 262
 C.3.5: 398
 C.3.6: 328
 Organ 92: 9

Composer, Title Greene, Maurice (1696–1755), O how amiable are thy dwellings
Sources Checked Select Anthems
Citation Grove
Volume: Page
 A.1.7: 56F
 C.3.1: 249
 C.3.2: 348
 C.3.3: 338
 C.3.4: 263
 C.3.5: 394
 C.3.6: 323
 Organ 85: 90
 Organ 92: 59

Composer, Title Greene, Maurice (1696–1755), O Lord, give ear unto my prayer
Sources Checked Select Anthems
Citation Grove
Volume: Page
 A.1.7: 59F
 C.3.1: 221
 C.3.2: 345
 C.3.3: 335
 C.3.4: 233
 C.3.5: 395
 C.3.6: 325
 Organ 85: 82
 Organ 92: 37

Composer, Title Greene, Maurice (1696–1755), O praise our God, ye people
Sources Checked Select Anthems
Citation Grove
Volume: Page
 Organ 92: 157

Composer, Title Greene, Maurice (1696–1755), O sing unto God, sing praises to his name
Sources Checked Select Anthems
Citation Grove
Volume: Page
 A.1.7: 122F
 A.1.8: 120F
 Organ 92: 129

Composer, Title	Greene, Maurice (1696–1755), O sing unto the Lord a new song
Sources Checked	Lbl Harl. MS 7342; Select Anthems
Citation	Grove
	A.1.7: 7F
	C.3.1: 429
	C.3.2: 258
	C.3.3: 287
	C.3.4: 461
	C.3.5: 424
	C.3.6: 443
	Organ 79: 133
Composer, Title	Greene, Maurice (1696–1755), O sing unto the Lord with thanksgiving
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 281
Composer, Title	Greene, Maurice (1696–1755), Praise the Lord, O my soul
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 253
Composer, Title	Greene, Maurice (1696–1755), Praise the Lord, ye servants
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 67
Composer, Title	Greene, Maurice (1696–1755), Put me not to rebuke, O Lord
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 81
Composer, Title	Greene, Maurice (1696–1755), Service in C: Jubilate
Sources Checked	Arnold
Volume: Page	A.1.11: 106F
	A.2.20: 110B
	A.2.21: 120B
	A.2.22: 121B
	A.2.23: 115B
	A.2.24: 119B
	A.2.25: 120F
	Organ 87: 83
Composer, Title	Greene, Maurice (1696–1755), Service in C: Magnificat
Sources Checked	Arnold
Volume: Page	A.1.11: 108F
	A.2.20: 112B
	A.2.21: 122B
	A.2.22: 122B
	A.2.23: 117B
	A.2.24: 121B
	A.2.25: 122F
	Organ 87: 87

Composer, Title	Greene, Maurice (1696–1755), Service in C: Nunc Dimittis
Sources Checked	Arnold
Volume: Page	A.1.11: 110F A.2.20: 114B A.2.21: 124B A.2.22: 125B A.2.23: 119B A.2.24: 123B A.2.25: 124F Organ 87: 92
Composer, Title	Greene, Maurice (1696–1755), Service in C: Te Deum
Sources Checked	Arnold
Citation	
Volume: Page	A.1.11: 101F A.2.20: 105B A.2.21: 115B A.2.22: 116B A.2.23: 111B A.2.24: 115B A.2.25: 116F Organ 87: 73
Composer, Title	Greene, Maurice (1696–1755), Sing unto the Lord a new song
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 177
Composer, Title	Greene, Maurice (1696–1755), The king shall rejoice
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	C.3.1: 339 C.3.2: 340 C.3.3: 330 C.3.4: 358 C.3.5: 361 C.3.6: 329 Organ 92: 17
Composer, Title	Greene, Maurice (1696–1755), The Lord is my shepherd
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	A.1.7: 65F C.3.1: 230 C.3.2: 355 C.3.3: 345 C.3.4: 242 C.3.5: 364 C.3.6: 310 Organ 92: 165

Composer, Title	Greene, Maurice (1696–1755), The Lord is my strength
Sources Checked	Lbl Add. MS 5327
Citation	Grove
Volume: Page	Organ 92: 259
Composer, Title	Greene, Maurice (1696–1755), The Lord, even the most mighty God
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	C.3.1: 234 C.3.2: 413 C.3.3: 405 C.3.4: 246 C.3.5: 367 C.3.6: 347 Organ 92: 238
Composer, Title	Greene, Maurice (1696–1755), Thou, O God, art praised in Sion
Sources Checked	Select Anthems
Citation	Grove
Volume: Page	Organ 92: 91
Composer, Title	Hall, Henry (d. 1714), Hall and Hine's Morning Service in E \flat : Te Deum
Sources Checked	Arnold; Och MS 42; Lbl Harl. MS 7340
Citation	Crosby
Volume: Page	A.1.7: 26B A.1.8: 26B C.3.1: 172 C.3.2: 64 C.3.3: 66 C.3.4: 175 C.3.5: 177 C.3.6: 173 Organ 90: 181
Composer, Title	Hall, Henry (1656–1707), Blessed be the Lord
Sources Checked	No primary source has been consulted for this work
Citation	
Volume: Page	Organ 79: 173
Composer, Title	Hall, Henry (1656–1707), Lift up your heads
Sources Checked	The source below is a primary sources for this piece
Citation	
Volume: Page	Organ 85: 136
Composer, Title	Hall, Henry (1656–1707), Praise the Lord, O ye servants
Sources Checked	Hereford R. 14. 2
Volume: Page	C.3.1: 357 C.3.1: 454 C.3.2: 305 C.3.3: 299 C.3.4: 382 C.3.5: 262 C.3.6: 468 Organ 79: 84

Composer, Title Hall, Henry (1656–1707), Service in B \flat : Cantate Domino
Sources Checked Hereford 30. B. 2
Volume: Page
 A.1.11: 124F
 A.2.20: 129B
 A.2.21: 140B
 A.2.22: 139B
 A.2.23: 132B
 A.2.24: 137B
 A.2.25: 139F
 Organ 87: 14

Composer, Title Hall, Henry (1656–1707), Service in B \flat : Deus Misereatur
Sources Checked Hereford 30 B. 2
Volume: Page
 A.1.11: 126F
 A.2.20: 133B
 A.2.21: 144B
 A.2.22: 143B
 A.2.23: 136B
 A.2.24: 141B
 A.2.25: 143F
 Organ 87: 22

Composer, Title Hall, Henry (1656–1707), The souls of the righteous
Sources Checked Lbl Add. MS 17840
Volume: Page
 C.3.1: 242
 C.3.2: 424
 C.3.3: 417
 C.3.4: 255
 C.3.5: 371
 C.3.6: 356

Composer, Title Handel, George Frideric (1685–1759), All we like sheep
Sources Checked Hallische Handel-Ausgabe I/17
Citation Grove
Volume: Page
 A.1.11: 219F
 A.10.1: 49
 A.10.3: 55
 A.10.8: 32
 A.2.20: 61F
 A.2.21: 53F
 A.2.22: 49F
 A.2.23: 47F
 A.2.24: 45F
 A.2.25: 59F

Composer, Title Handel, George Frideric (1685–1759), And he shall purify
Sources Checked Hallische Handel-Ausgabe I/17
Citation Grove
Volume: Page
 A.1.11: 218F
 A.10.1: 48
 A.10.3: 54
 A.10.8: 31
 A.2.20: 60F
 A.2.21: 46F
 A.2.22: 48F
 A.2.23: 43F
 A.2.24: 45B
 A.2.25: 58F

Composer, Title Handel, George Frideric (1685–1759), And the glory of the Lord
Sources Checked Hallische Handel-Ausgabe I/17
Citation Grove
Volume: Page
 A.10.1: 92
 A.10.3: 132
 A.10.8: 84
 A.2.20: 19F
 A.2.21: 7F
 A.2.22: 9F
 A.2.23: 7F
 A.2.24: 7F
 A.2.25: 9F

Composer, Title Handel, George Frideric (1685–1759), As pants the hart
Sources Checked Hallische Handel-Ausgabe III/9
Citation Grove
Volume: Page
 A.10.1: 157
 C.3.2: 511
 C.3.3: 492
 C.3.4: 519
 C.3.5: 493
 C.3.6: 517
 Organ 88: 187

Composer, Title Handel, George Frideric (1685–1759), For unto us a child is born
Sources Checked Hallische Handel-Ausgabe I/17
Citation Grove
Volume: Page
 A.1.11:
 A.10.3: 134
 A.10.8: 86
 A.2.20: 39F
 A.2.21: 9F
 A.2.22: 10F
 A.2.23: 33F
 A.2.24: 8F
 A.2.25: 10F

Composer, Title Handel, George Frideric (1685–1759), The ways of Zion do mourn
Sources Checked Novello ed. Watkins Shaw (1979)
Citation Grove
Volume: Page
 A.1.7: 99F
 A.1.8: 97F

Composer, Title Handel, George Frideric (1685–1759), Glory to God in the highest
Sources Checked Hallische Handel-Ausgabe I/17
Citation Grove
Volume: Page

A.1.11: 213F
A.10.1: 47
A.10.3: 53
A.10.8: 30
A.2.20: 59F
A.2.21: 45F
A.2.22: 47F
A.2.23: 42F
A.2.24: 40F
A.2.25: 57F
Organ 91: 34B

Composer, Title Handel, George Frideric (1685–1759), Hallelujah
Sources Checked Hallische Handel-Ausgabe I/17
Citation Grove
Volume: Page

A.1.11: 203F
A.10.1: 96
A.10.3: 136
A.10.8: 88
A.2.20: 23F
A.2.21: 47F
A.2.22: 27F
A.2.23: 21F
A.2.24: 27F
A.2.25: 18F
Organ 90: 176

Composer, Title Handel, George Frideric (1685–1759), Lift up your heads
Sources Checked Hallische Handel-Ausgabe I/17
Citation Grove
Volume: Page

A.10.1: 109
A.10.3: 142
A.10.8: 95
A.2.20: 51F
A.2.21: 77F
A.2.22: 19F
A.2.23: 11F
A.2.24: 13F
A.2.25: 55F

Composer, Title Handel, George Frideric (1685–1759), Since by man came death
Sources Checked Hallische Handel-Ausgabe I/17
Citation Grove
Volume: Page

A.1.11: 205F
A.10.1: 18

Composer, Title	Handel, George Frideric (1685–1759), Worthy is the lamb
Sources Checked	Hallische Handel-Ausgabe I/17
Citation	Grove
Volume: Page	A.1.11: 206F A.10.1: 106 A.10.3: 139 A.10.8: 91 A.2.20: 55F A.2.21: 49F A.2.22: 35F A.2.23: 24F A.2.24: 41F A.2.25: 37F
Composer, Title	Harrington, Henry (1727–1816) Chant No 11
Sources Checked	
Citation	
Volume: Page	A.1.11: 71F A.2.20: 59B A.2.21: 52B A.2.22: 87B A.2.23: 138B A.2.24: 120B A.2.25: 138F
Composer, Title	Harrington, Henry (1727–1816) Chant No 4
Sources Checked	
Citation	
Volume: Page	A.1.11: 71F A.2.20: 59B A.2.21: 52B A.2.22: 87B A.2.23: 138B A.2.24: 120B A.2.25: 138F
Composer, Title	Haydn, Joseph (1732–1809), Stevenson, John Andrew (1762–1833), The heavens are telling
Sources Checked	
Citation	
Volume: Page	A.1.7: 84F
Composer, Title	?Hayes, William (1708–7), Hear me, O God
Sources Checked	This anthem is not contained in the published works of William Hayes or Philip Hayes It is not included in the catalogues in Simon Heighes <i>The Lives and Works of William and Philip Hayes</i> (Garland, New York 1995)
Volume: Page	A.1.11: 172F A.2.20: 84F A.2.21: 74F A.2.22: 64 A.2.23: 58F A.2.24: 68F A.2.25: 79F Organ 79: 112

Composer, Title	Hayes, William (1708–77), Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service]: Cantate Domino
Sources Checked	Cathedral Music in Score, ed. P. Hayes Oxford 1795. Volume 1
Citation	Grove
Volume: Page	A.1.7: 13B A.1.8: 15B C.3.1: 472 C.3.2: 477 C.3.3: 473 C.3.4: 513 C.3.5: 469 C.3.6: 491 Organ 90: 169
Composer, Title	Hayes, William (1708–77), Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service]: Deus Misereatur
Sources Checked	Cathedral Music in Score, ed. P. Hayes Oxford 1795. Volume 1
Citation	Grove
Volume: Page	A.1.7: 16B A.1.8: 16B C.3.1: 475 C.3.2: 481 C.3.3: 477 C.3.4: 517 C.3.5: 471 C.3.6: 494 Organ 90: 164
Composer, Title	?Hayes, William (1708–77), O be joyful in God
Sources Checked	This setting does not concur with Cathedral Music in Score, ed. P. Hayes Oxford 1795.
Volume: Page	C.3.1: 444 C.3.2: 272 C.3.3: 238 C.3.4: 509 C.3.5: 436 C.3.6: 432 Organ 79: 180
Composer, Title	Hayes, William (1708–77), Save Lord and hear us
Sources Checked	Cathedral Music in Score, ed. P. Hayes Oxford 1795. Volume 1
Citation	Grove
Volume: Page	A.1.7: 15F C.3.1: 385 C.3.2: 288 C.3.3: 294 C.3.4: 414 C.3.5: 476 C.3.6: 497 Organ 79: 20

Composer, Title Higgins, Edward (d. 1769), Service in A: Jubilate
Sources Checked The source below is a primary source for this piece
Citation
Volume: Page Organ 77: 281

Composer, Title Higgins, Edward (d. 1769), Service in A: Te Deum
Sources Checked The source below is a primary source for this piece
Citation
Volume: Page Organ 77: 276

Composer, Title Higgins, Edward (d. 1769), Service in D: Cantate Domino
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page A.1.11: 152F
A.2.20: 157B
A.2.21: 167B
A.2.22: 169B
A.2.23: 161B
A.2.24: 171B
A.2.25: 171F
Organ 87: 211

Composer, Title Higgins, Edward (d. 1769), Service in D: Credo
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page A.1.11: 148F
A.2.20: 155B
A.2.21: 165B
A.2.22: 167B
A.2.23: 159B
A.2.24: 169B
A.2.25: 169F
Organ 87: 206

Composer, Title Higgins, Edward (d. 1769), Service in D: Deus Misereatur
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page A.1.11: 155F
A.2.20: 159B
A.2.21: 169B
A.2.22: 171B
A.2.23: 163B
A.2.24: 173B
A.2.25: 173F
Organ 87: 216

Composer, Title Higgins, Edward (d. 1769), Service in D: Jubilate
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

A.1.11: 57F
A.2.20: 57B
A.2.21: 67B
A.2.22: 71B
A.2.23: 64B
A.2.24: 69B
A.2.25: 67B
Organ 87: 106

Composer, Title Higgins, Edward (d. 1769), Service in D: Kyrie
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

A.1.11: 148F
A.2.20: 155B
A.2.21: 165B
A.2.22: 167B
A.2.23: 159B
A.2.24: 169B
A.2.25: 169F
Organ 87: 204
Organ 87: 205

Composer, Title Higgins, Edward (d. 1769), Service in D: Te Deum
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

A.1.11: 52F
A.2.20: 52B
A.2.21: 62B
A.2.22: 66B
A.2.23: 59B
A.2.24: 65B
A.2.25: 61B
Organ 87: 96

Composer, Title Higgins, Edward (d. 1769), Service in E \flat : Credo
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

Organ 86: 42

Composer, Title Higgins, Edward (d. 1769), Service in E \flat : Jubilate
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

Organ 86: 12

Composer, Title Higgins, Edward (d. 1769), Service in E \flat : Kyrie
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

Organ 86: 41

Composer, Title	Higgins, Edward (d. 1769), Service in E \flat : Te Deum
Sources Checked	The sources below are primary sources for this piece
Citation	
Volume: Page	Organ 86: 1
Composer, Title	Higgins, Edward (d. 1769), Single Chant
Sources Checked	The sources below are primary sources for this piece
Citation	
Volume: Page	Organ 77: 284
Composer, Title	Hine, William (1687–1730), Hall and Hine's Morning Service in E \flat : Jubilate
Sources Checked	Arnold; Och MS 42
Citation	Crosby
Volume: Page	A.1.7: 30B A.1.8: 30B C.3.1: 175 C.3.2: 68 C.3.3: 71 C.3.4: 178 C.3.5: 179 C.3.6: 177 Organ 90: 188
Composer, Title	Holmes, George (d. 1720), Arise and shine
Sources Checked	Page
Citation	Crosby
Volume: Page	A.1.7: 145F A.1.8: 139F
Composer, Title	Hooper, Edmund (1553–1621), Behold it is Christ
Sources Checked	Lbl Harl. MS 7337; Och MS 1222
Citation	SECM
Volume: Page	C.3.2: 291 C.3.3: 221 C.3.6: Organ 79: 178
Composer, Title	Howard, Samuel (1710–82), Blessed is the man whose strength is in the Lord
Sources Checked	Ob MS Mus .c.2
Citation	Grove
Volume: Page	A.1.11: 193F A.10.3: 108 A.10.8: 47 A.2.20: 75F A.2.21: 85F A.2.22: 78F A.2.23: 77F A.2.24: 56F A.2.25: 70F Organ 85: 128

Composer, Title Howard, Samuel (1710–82), Wherewithal shall a young man
Sources Checked Ob MS Mus. c. 2
Citation Grove
Volume: Page
 A.1.11: 180F
 A.10.3: 89
 A.2.20: 81F
 A.2.21: 85F
 A.2.22: 72F
 A.2.23: 72F
 A.2.24: 65F
 A.2.25: 76F
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Composer, Title Humfrey, Pelham (1647–1674), Haste thee, O God
Sources Checked Dennison
Citation Grove
Volume: Page
 C.3.1: 250
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 C.3.3: 385
 C.3.4: 264
 C.3.5: 290
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Composer, Title Humfrey, Pelham (1647–74), Have mercy upon me, O God [II]
Sources Checked Dennison
Citation Grove
Volume: Page
 C.3.1: 253
 C.3.2: 403
 C.3.3: 395
 C.3.4: 268
 C.3.5: 306
 C.3.6: 245
 Organ 85: 53

Composer, Title Humfrey, Pelham (1647–74), Hear, O heavens
Sources Checked Dennison
Citation Grove
Volume: Page
 C.3.1: 257
 C.3.2: 382
 C.3.3: 372
 C.3.4: 272
 C.3.5: 315
 C.3.6: 251

Composer, Title Blow, John (1649–1708) Humfrey, Pelham (1647–74) Turner, William (1652–1740), I
 will always give thanks—see under Blow

Composer, Title	Humfrey, Pelham (1647–74), Like as the hart
Sources Checked	Dennison
Citation	Grove
Volume: Page	C.3.1: 251 C.3.2: 401 C.3.3: 392 C.3.4: 265 C.3.5: 305 C.3.6: 243
Composer, Title	Humfrey, Pelham (1647–74), Lord teach us to number our days
Sources Checked	Lbl Harl. MS 7338
Citation	
Volume: Page	C.3.1: 252 C.3.2: 402 C.3.3: 393 C.3.4: 267 C.3.5: 293 C.3.6: 229
Composer, Title	Humfrey, Pelham (1647–74), O be joyful
Sources Checked	Dennison
Citation	Grove
Volume: Page	C.3.5: 291 C.3.6: 228
Composer, Title	Humfrey, Pelham (1647–74), O Lord my God
Sources Checked	Dennison
Citation	Grove
Volume: Page	C.3.1: 267 C.3.2: 397 C.3.3: 388 C.3.4: 283 C.3.5: 297 C.3.6: 235 Organ 85: 72
Composer, Title	Humfrey, Pelham (1647–74), O praise the Lord, laud ye
Sources Checked	Dennison
Citation	Grove
Volume: Page	C.3.1: 254 C.3.2: 384 C.3.3: 374 C.3.4: 269 C.3.5: 301 C.3.6: 239 Organ 85: 119 Organ 85: 58

Composer, Title	Humfrey, Pelham (1647–74), Rejoice in the Lord, O ye righteous
Sources Checked	Dennison
Citation	Grove
Volume: Page	C.3.1: 254 C.3.2: 393 C.3.3: 383 C.3.4: 269 C.3.5: 292 C.3.6: 233 C.3.6: 371
Composer, Title	Humfrey, Pelham (1647–74), Thou art my King, O God
Sources Checked	Dennison
Citation	Grove
Volume: Page	C.3.1: 258 C.3.2: 382 C.3.3: 371 C.3.4: 273 C.3.5: 289 C.3.6: 225 Organ 85: 144
Composer, Title	Jackson, William (1730–1803), Service in F: Cantate Domino
Sources Checked	Novello edition (1858)
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 295
Composer, Title	Jackson, William (1730–1803), Service in F: Credo
Sources Checked	Novello edition (1858)
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 292
Composer, Title	Jackson, William (1730–1803), Service in F: Deus Misereatur
Sources Checked	Novello edition (1858)
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 297
Composer, Title	Jackson, William (1730–1803), Service in F: Doxology
Sources Checked	Novello edition (1858)
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 292
Composer, Title	Jackson, William (1730–1803), Service in F: Jubilate
Sources Checked	Novello edition (1858)
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 290
Composer, Title	Jackson, William (1730–1803), Service in F: Kyrie
Sources Checked	Novello edition (1858)
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 292

Composer, Title	Jackson, William (1730–1803), Service in F: Sanctus
Sources Checked	Novello edition (1858)
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 291
Composer, Title	Jackson, William (1730–1803), Service in F: Te Deum
Sources Checked	Novello edition (1858)
Citation	There is no definitive work list for this composer
Volume: Page	Organ 77: 286
Composer, Title	Jewett, Randolph (c.1603–75), I heard a voice from heaven
Sources Checked	Lbl Harl. MS 7339
Citation	SECM
Volume: Page	C.3.3: C.3.4: C.3.5: 307 C.3.6: 370
Composer, Title	Kelway, Thomas (c1695–1744), Service in B minor: Magnificat
Sources Checked	Och MS 41; Och MS 1225
Citation	Grove
Volume: Page	A.1.11: 60F A.2.20: 60B A.2.21: 70B A.2.22: 62B A.2.23: 67B A.2.24: 72B A.2.25: 70B Organ 77: 17
Composer, Title	Kelway, Thomas (c. 1695–1744), Service in B minor: Nunc Dimittis
Sources Checked	Och MS 41; Och MS 1225
Citation	Grove
Volume: Page	A.1.11: 62F A.2.20: 62B A.2.21: 72B A.2.22: 72B A.2.23: 69B A.2.24: 74B A.2.25: 72B Organ 77: 21
Composer, Title	Kent, James (1700–76), Hear my prayer
Sources Checked	Twelve Anthems Composed by James Kent Organist of the Cathedral & College at Winchester 1773
Citation	Grove
Volume: Page	A.1.11: 210F A.10.1: 40 A.2.20: 50F A.2.21: 40F A.2.22: 42F A.2.23: 40F A.2.24: 38F A.2.25: 50F

Composer, Title	Kent, James (1700–76), Hearken unto my voice
Sources Checked	Arnold
Citation	Grove
Volume: Page	C.3.2: 278 C.3.3: 245 C.3.4: 112 C.3.5: 419 C.3.6: 429 Organ 79: 207
Composer, Title	Kent, James (1700–76), Service in C: Cantate Domino
Sources Checked	James Kent, Morning & Evening service with 8 anthems
Citation	Grove
Volume: Page	A.1.11: 47F A.2.20: 36B A.2.21: 45B A.2.22: 46B A.2.23: 43B A.2.24: 58B A.2.25: 46B Organ 87: 136
Composer, Title	Kent, James (1700–76), Service in C: Deus Misereatur
Sources Checked	James Kent, Morning & Evening service with 8 anthems
Citation	Grove
Volume: Page	A.1.11: 50F A.2.20: 40B A.2.21: 49B A.2.22: 50B A.2.23: 47B A.2.24: 62B A.2.25: 50B Organ 87: 141
Composer, Title	Kent, James (1700–76), Service in C: Jubilate
Sources Checked	James Kent, Morning & Evening service with 8 anthems
Citation	Grove
Volume: Page	A.1.11: 38F A.2.20: 33B A.2.21: 43B A.2.22: 43B A.2.23: 40B A.2.24: 42B A.2.25: 43B Organ 88: 124
Composer, Title	Kent, James (1700–76), Service in C: Te Deum
Sources Checked	James Kent, Morning & Evening service with 8 anthems
Citation	Grove
Volume: Page	A.1.11: 34F A.2.20: 28B A.2.21: 38B A.2.22: 39B A.2.23: 36B A.2.24: 38B A.2.25: 39B Organ 88: 117

Composer, Title	Kent, James (1700–76), The King shall rejoice
Sources Checked	The source given below is a primary source for this piece
Citation	RISM
Volume: Page	Organ 79: 254
Composer, Title	Kent, James (1700–76), Why do the Heathen
Sources Checked	Twelve Anthems Composed by James Kent Organist of the Cathedral & College at Winchester 1773
Citation	Grove
Volume: Page	A.1.11: 200F Organ 79: 326
Composer, Title	King, Charles (1687–1748), O be joyfull
Sources Checked	Page
Citation	Grove gives general sources only without a work list
Volume: Page	A.1.11: 174F A.2.20: 71F A.2.21: 63F A.2.22: 56F A.2.23: 54F A.2.24: 52F A.2.25: 65F Organ 79: 308
Composer, Title	King, Charles (1687–1748), O pray for the peace
Sources Checked	Arnold ; Lbl Add. MS 31,210
Citation	Grove gives general sources only without a work list
Volume: Page	A.2.20: 73F A.2.21: 65F A.2.22: 58F A.2.23: 56F A.2.24: 54F A.2.25: 68F Organ 79: 130
Composer, Title	King, Charles (1687–1748), Service in B \flat : Cantate Domino
Sources Checked	The Evening service in B \flat composed by Mr Charles King Master of the Children of St Paul's Church - Lbl Harl. MS 7342
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 128
Composer, Title	King, Charles (1687–1748), Service in B \flat : Deus Misereatur
Sources Checked	The Evening service in B \flat composed by Mr Charles King Master of the Children of St Paul's Church - Lbl Harl. MS 7342
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 133
Composer, Title	King, Charles (1687–1748), Service in B \flat : Jubilate
Sources Checked	Lbl Add. MS 31,209
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 126
Composer, Title	King, Charles (1687–1748), Service in B \flat : Te Deum
Sources Checked	Lbl Add. MS 31,209

Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 121
Composer, Title	King, Charles (1687–1748), Service in D: Credo
Sources Checked	
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 148
Composer, Title	King, Charles (1687–1748), Service in D: Jubilate
Sources Checked	Lbl Add. MS 31,209
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 144
Composer, Title	King, Charles (1687–1748), Service in D: Kyrie
Sources Checked	
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 147
Composer, Title	King, Charles (1687–1748), Service in D: Magnificat
Sources Checked	Lbl Add. MS 31,209
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 154
Composer, Title	King, Charles (1687–1748), Service in D: Nunc Dimittis
Sources Checked	Lbl Add. MS 31,209
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 160
Composer, Title	King, Charles (1687–1748), Service in D: Te Deum
Sources Checked	Lbl Add. MS 31,209
Citation	Grove gives general sources only without a work list
Volume: Page	Organ 90: 137
Composer, Title	?Locke, Matthew (1621–77), Lord let me know my end
Sources Checked	Boyce
Citation	Harding
Volume: Page	A.1.11: 194F A.10.1: 62 A.10.3: 77 A.10.8: 69 A.2.20: 92F A.2.21: 82F A.2.22: 75F A.2.23: 76F A.2.24: 184B A.2.25: 88F

Composer, Title Tuke, R, Te Deum in F
Sources Checked The source below is a primary source for this piece
Citation
Volume: Page
 A.1.8: 118B

Composer, Title Mason, William (1725–97), Kyrie in D
Sources Checked Och MS 1225
Citation Arkwright
Volume: Page
 Organ 77: 285

Composer, Title Mason, William (1725–97), Lord of all power and might
Sources Checked Page
Citation Arkwright: Crosby
Volume: Page
 A.1.11: 185F
 A.10.1: 52
 A.10.1: 75
 A.2.20: 64F
 A.2.21: 55F
 A.2.22: 52F
 A.2.23: 49F
 A.2.23: 70F
 A.2.24: 47F
 A.2.25: 62F
 Organ 79: 171
 Organ 91: 32B

Composer, Title Mason, William (1725–97), O Lord how manifold
Sources Checked No primary source for this piece was consulted
Citation
Volume: Page
 A.1.11: 164F
 A.1.11: 173F
 A.10.1: 54
 A.10.3: 145
 A.2.20: 83F
 A.2.21: 81F
 A.2.22: 77F
 A.2.23: 69F
 A.2.24: 67F
 A.2.25: 80F
 C.3.5: 287
 C.3.6: 372

Composer, Title Murphy, Samuel (d. 1780), O praise the Lord ye that fear him
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page
 A.1.11: 29B
 A.10.1: 19
 A.10.3: 39
 A.10.8: 18
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 A.2.21: 30F
 A.2.22: 31F
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 Organ 88: 138

Composer, Title	Nares, James (1715–83), Blessed be the Lord God of Israel
Sources Checked	Page
Citation	Grove
Volume: Page	A.1.11: 24B A.2.20: 146B A.2.21: 92F A.2.22: 85F A.2.23: 90F A.2.24: 190B A.2.25: 102B Organ 79: 142
Composer, Title	Nares, James (1715–83), Blessed is he that considereth the poor
Sources Checked	Arnold
Citation	Grove
Volume: Page	A.1.11: 163F A.2.20: 145B A.2.21: 36F A.2.22: 85F A.2.23: 90F A.2.24: 191B A.2.25: 106B Organ 79: 144
Composer, Title	Nares, James (1715–83), By the waters of Babylon
Sources Checked	Twenty anthems in score (1778) (London)
Citation	Grove
Volume: Page	A.1.11: A.10.1: 99 A.2.20: 26F A.2.21: 52F A.2.22: 30F A.2.23: 8F A.2.24: 30F A.2.25: 22F
Composer, Title	Nares, James (1715–83), Call to remembrance
Sources Checked	Twenty anthems in score (1778) (London)
Citation	Grove
Volume: Page	A.1.11: 167F A.2.20: 66F A.2.21: 57F A.2.22: 54F A.2.23: 51F A.2.24: 49F A.2.25: 64F Organ 79: 62 Organ 91: 28B

Composer, Title	Nares, James (1715–83), Morning and Evening Service in C: Jubilate
Sources Checked	A morning and evening service together with 6 anthems in score 1788
Citation	Grove
Volume: Page	A.1.11: 43F A.2.20: 46B A.2.21: 57B A.2.22: 56B A.2.23: 54B A.2.24: 53B A.2.25: 56B Organ 87: 116
Composer, Title	Nares, James (1715–83), Morning and Evening Service in C: Te Deum
Sources Checked	A morning and evening service together with 6 anthems in score 1788
Citation	Grove
Volume: Page	A.1.11: 40F A.2.20: 43B A.2.21: 53B A.2.22: 53B A.2.23: 50B A.2.24: 49B A.2.25: 52B Organ 87: 110
Composer, Title	Nares, James (1715–83), Morning and Evening Service in F: Magnificat
Sources Checked	Arnold
Citation	Grove
Volume: Page	A.1.11: 45F A.2.20: 48B A.2.21: 59B A.2.22: 58B A.2.23: 56B A.2.24: 55B A.2.25: 57B Organ 87: 119
Composer, Title	Nares, James (1715–83), Morning and Evening Service in F: Nunc Dimittis
Sources Checked	Arnold
Citation	Grove
Volume: Page	A.1.11: 47F A.2.20: 50B A.2.21: 61B A.2.22: 60B A.2.23: 58B A.2.24: 57B A.2.25: 60B Organ 87: 122

Composer, Title Nares, James (1715–83), O Lord, grant the king a long life
Sources Checked Arnold
Citation Grove
Volume: Page

A.1.11: 25B
A.2.20: 147B
A.2.21: 36F
A.2.22: 86B
A.2.23: 88F
A.2.24: 191B
A.2.25: 100B
Organ 79: 140

Composer, Title Nares, James (1715–83), Praise the Lord, ye servants
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

A.1.11: 215F
A.2.20: 147B
A.2.21: 13F
A.2.22: 87F
A.2.23: 86F
A.2.24: 193B
A.2.25: 102B
Organ 79: 146

Composer, Title Nares, James (1715–83), Try me, O God
Sources Checked Arnold
Citation Grove
Volume: Page

A.1.11: 162F
A.2.20: 146B
A.2.21: 15F
A.2.22: 86F
A.2.23: 89F
A.2.24: 192B
A.2.25: 101B
Organ 79: 143

Composer, Title Parkinson, John (d 1819), Service in E \flat : Jubilate
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

C.3.2: 497
C.3.3: 504
C.3.5: 503
Organ 86: 80

Composer, Title Parkinson, John (d 1819), Service in E \flat : Te Deum
Sources Checked The sources below are primary sources for this piece
Citation
Volume: Page

C.3.2: 491
C.3.3: 497
C.3.4: 523
C.3.5: 497
C.3.6: 523
Organ 86: 69

Composer, Title Priest, Nathaniel (*fl.* c.1730), Service in F: Jubilate
Sources Checked Och MS 40
Citation Arkwright
Volume: Page

C.3.1: 124
C.3.2: 79
C.3.3: 82
C.3.4: 506
C.3.5: 186
C.3.6: 158

Composer, Title Priest, Nathaniel (*fl.* c.1730), Service in F: Magnificat
Sources Checked Och MS 40
Citation Arkwright
Volume: Page

A.1.7: 42B
A.1.8: 42B
C.3.1: 127
C.3.2: 82
C.3.3: 85
C.3.4: 229
C.3.5: 189
C.3.6: 161

Composer, Title Priest, Nathaniel (*fl.* c.1730), Service in F: Nunc Dimittis
Sources Checked Och MS 40
Citation Arkwright
Volume: Page

A.1.7: 43B
A.1.8: 43B
C.3.1: 130
C.3.2: 86
C.3.3: 89
C.3.4: 231
C.3.5: 192
C.3.6: 165

Composer, Title Priest, Nathaniel (*fl.* c.1730), Service in F: Te Deum
Sources Checked Och MS 40
Citation Arkwright
Volume: Page

C.3.1: 119
C.3.2: 72
C.3.3: 72
C.3.4: 500
C.3.5: 181
C.3.6: 153

Composer, Title Purcell, Henry (1659–95), Be merciful unto me
Sources Checked Purcell Society;
Citation Zimmerman
Volume: Page

C.3.1: 261
C.3.2: 396
C.3.3: 387
C.3.4: 277
C.3.5: 317
C.3.6: 257
Organ 85: 66

Composer, Title	Purcell, Henry (1659–95), Behold I bring you glad tidings
Sources Checked	Purcell Society;
Citation	Zimmerman
Volume: Page	C.3.1: 264 C.3.2: 388 C.3.3: 378 C.3.4: 280 C.3.5: 296 C.3.6: 232 Organ 85: 76
Composer, Title	Purcell, Henry (1659–95), Blessed is he that considereth
Sources Checked	Purcell Society
Citation	Zimmerman
Volume: Page	C.3.2: 418 C.3.5: 376 C.3.6: 360 Organ 85: 6
Composer, Title	Purcell, Henry (1659–95), I was glad
Sources Checked	Purcell Society;
Citation	Zimmerman
Volume: Page	C.3.1: 265 C.3.2: 395 C.3.3: 386 C.3.4: 281 C.3.5: 318 C.3.5: 479 C.3.6: 258 Organ 85: 42
Composer, Title	Purcell, Henry (1659–95), My song shall be alway
Sources Checked	Purcell Society;
Citation	Zimmerman
Volume: Page	C.3.1: 305 C.3.4: 320 C.3.5: 418 C.3.6: 370
Composer, Title	Purcell, Henry (1659–95), O give thanks
Sources Checked	Purcell Society;
Citation	Zimmerman
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Sources Checked Purcell Society
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Sources Checked The sources below are primary sources for this piece. Lbl 50860 and Nanki Music Library, Ohki Private Collection, MS N-5/10

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Sources Checked Purcell Society;
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Sources Checked	Purcell Society;
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Sources Checked	Evening Service composed on the peace [of Utrecht] 1713 by Mr Vaughan Richardson Organist of the Cathedral Church at Winchester—Lbl Harl. MS 7342
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Composer, Title	Richardson, Vaughan (c.1670–1729), Service in C: Deus Misereatur
Sources Checked	Evening Service composed on the peace [of Utrecht] 1713 by Mr Vaughan Richardson Organist of the Cathedral Church at Winchester—Lbl Harl. MS 7342
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Sources Checked	Boyce; Frank Music Corporation - Sacred Music of the Renaissance (1963)
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Composer, Title	Roseingrave, O give thanks
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Composer, Title	Roseingrave, Rejoice in the Lord O ye righteous [II]
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Composer, Title	Roseingrave, Rejoice in the Lord O ye righteous [III]
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Composer, Title Roseingrave, The Lord even the most
Sources Checked The sources given below are primary sources for this piece
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Composer, Title Shenton, Robert (1730–98), Awake thou lute & harp
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Composer, Title	Stevenson, John Andrew (1762–1833), Arise O Lord God
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 137F A.1.8: 131F
Composer, Title	Stevenson, John Andrew (1762–1833), Behold how good and joyful
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 123F A.1.8: 121F
Composer, Title	Stevenson, John Andrew (1762–1833), Bow down thine ear
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 82F
Composer, Title	Stevenson, John Andrew (1762–1833), By the waters of Babylon
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 127F A.1.8: 124F
Composer, Title	Stevenson, John Andrew (1762–1833), Chant for the Creed of St Athanasius
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 107B A.1.8: 107B
Composer, Title	Stevenson, John Andrew (1762–1833), Chant for the Venite
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 102B
Composer, Title	Stevenson, John Andrew (1762–1833), Grant to us Lord
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 138F A.1.8: 132F

Composer, Title	Stevenson, John Andrew (1762–1833), I am well pleased
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 130F A.1.8: 128F
Composer, Title	Stevenson, John Andrew (1762–1833), I looked and behold
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 91F
Composer, Title	Stevenson, John Andrew (1762–1833), I will magnify thee
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 94F
Composer, Title	Stevenson, John Andrew (1762–1833), Lord how are they increased
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 148F A.1.8: 141F A.10.8: 121
Composer, Title	Stevenson, John Andrew (1762–1833), O God my heart is ready
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 151F
Composer, Title	Stevenson, John Andrew (1762–1833), O Lord our Governor
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.8: 133F
Composer, Title	Stevenson, John Andrew (1762–1833), O praise God in his holiness
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 134F
Composer, Title	Stevenson, John Andrew (1762–1833), Rejoice in the Lord O ye righteous
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.11: 39B A.1.7: 132F A.1.8: 129F
Composer, Title	Stevenson, John Andrew (1762–1833), Service in C: Jubilate
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 105B A.1.8: 105B
Composer, Title	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Te Deum
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 102B A.1.8: 102B

Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Responses The sources given below are primary sources for this piece A.1.7: 101B A.1.8: 101B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Cantate Domino The sources given below are primary sources for this piece A.1.7: 78B A.1.8: 78B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Credo The sources given below are primary sources for this piece A.1.7: 75B A.1.8: 75B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Deus Misereatur The sources given below are primary sources for this piece A.1.7: 83B A.1.8: 83B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Jubilate The sources given below are primary sources for this piece A.1.7: 71B A.1.8: 71B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Kyrie The sources given below are primary sources for this piece A.1.8: 74B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Magnificat The sources given below are primary sources for this piece A.1.7: 87B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Nunc Dimittis The sources given below are primary sources for this piece A.1.7: 91B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Sanctus The sources given below are primary sources for this piece A.1.7: 74B A.1.8: 74B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in C (Royal Service): Te Deum The sources given below are primary sources for this piece A.1.7: 67B A.1.8: 67B
Composer, Title Sources Checked Volume: Page	Stevenson, John Andrew (1762–1833), Service in E: Jubilate The sources given below are primary sources for this piece A.1.7: 124B

Composer, Title	Stevenson, John Andrew (1762–1833), Service in E: Te Deum
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 119B
Composer, Title	Stevenson, John Andrew (1762–1833), Service in E♭: Cantate Domino
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 109B A.1.8: 109B
Composer, Title	Stevenson, John Andrew (1762–1833), Service in E♭: Deus Misereatur
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 114B A.1.8: 114B
Composer, Title	Stevenson, John Andrew (1762–1833), Service in E♭: Magnificat
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 96B A.1.8: 96B
Composer, Title	Stevenson, John Andrew (1762–1833), Service in E♭: Nunc Dimittis
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 100B A.1.8: 100B
Composer, Title	Stevenson, John Andrew (1762–1833), Service in F: Magnificat
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.8: 87B
Composer, Title	Stevenson, John Andrew (1762–1833), Service in F: Nunc Dimittis
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.8: 91B
Composer, Title	Stevenson, John Andrew (1762–1833), The Lord is King
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 97F A.1.8: 95F
Composer, Title	Stevenson, John Andrew (1762–1833), The Lord is my shepherd
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 144F A.1.8: 138F
Composer, Title	Stevenson, John Andrew (1762–1833), There were shepherds
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 147F A.1.8: 140F

Composer, Title	Stevenson, John Andrew (1762–1833), When the day of Pentecost
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 87F A.10.3: 149 A.10.8: 97
Composer, Title	Stewart, Robert Prescott (1825–94), Trio to replace that by Boyce (from Give the king thy judgements)
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.10.3: A.10.8: Organ 88:
Composer, Title	Stroud, Charles (c.1705–26), Hear my prayer O Lord and hide not
Sources Checked	Page; Lbl RM, MS 27. a. 15
Citation	Crosby (Harmonica Sacra)
Volume: Page	A.1.7: 10F C.3.1: 349 C.3.2: 294 C.3.3: 272 C.3.4: 371 C.3.5: 277 C.3.6: 455 Organ 79: 41
Composer, Title	Tallis, Thomas (1505–85), I call and cry (adaptation of the motet O sacrum convivium)
Sources Checked	Lbl Harl. MS 7337; Och MS 1222; Och MS 11
Citation	SECM
Volume: Page	C.3.1: 477 C.3.2: 254 C.3.3: 495 C.3.4: 521 C.3.5: 269 C.3.6: 515 Organ 79: 251
Composer, Title	Tallis, Thomas (1505–85), I will give thanks
Sources Checked	No sources for this version known outside Dublin
Citation	
Volume: Page	C.3.1: 420 C.3.2: 316 C.3.3: 244 C.3.4: 365 C.3.5: 195 C.3.6: 424 Organ 79: 320

Composer, Title	Tallis, Thomas (1505–85), The Short Service: Benedictus
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 4 C.3.2: 55 C.3.3: 56 C.3.4: 4 C.3.5: 44 C.3.6: 62 Organ 77: 103
Composer, Title	Tallis, Thomas (1505–85), The Short Service: Credo
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 7 C.3.2: 58 C.3.3: 60 C.3.4: 9 C.3.5: 46 C.3.6: 65 Organ 77: 109
Composer, Title	Tallis, Thomas (1505–85) Arr. Shenton, Robert (1730–98), The Short Service: Jubilate
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	C.3.1: 6 C.3.2: 54 C.3.3: 54 C.3.4: 7 C.3.5: 49 C.3.6: 64 Organ 77: 107
Composer, Title	Tallis, Thomas (1505–85), The Short Service: Kyrie
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 7 C.3.2: 58 C.3.3: 59 C.3.4: 9 C.3.5: 46 C.3.6: 65 Organ 77: 109
Composer, Title	Tallis, Thomas (1505–85), The Short Service: Magnificat
Sources Checked	Boyce
Citation	SECM
Volume: Page	C.3.1: 10 C.3.2: 61 C.3.3: 63 C.3.4: 12 C.3.5: 51 C.3.6: 69 Organ 77: 113

Composer, Title Tallis, Thomas (1505–85), The Short Service: Nunc Dimittis
Sources Checked Boyce
Citation SECM
Volume: Page
 C.3.1: 12
 C.3.2: 63
 C.3.3: 65
 C.3.4: 14
 C.3.5: 53
 C.3.6: 71
 Organ 77: 115

Composer, Title Tallis, Thomas (1505–85), The Short Service: Sanctus
Sources Checked Boyce
Citation SECM
Volume: Page
 Organ 77: 112

Composer, Title Tallis, Thomas (1505–85), The Short Service: Te Deum
Sources Checked Boyce
Citation SECM
Volume: Page
 C.3.1: 1
 C.3.2: 52
 C.3.3: 53
 C.3.4: 1
 C.3.5: 41
 C.3.6: 58
 Organ 77: 99

Composer, Title Travers, John (c.1703–58), Service in F: Credo
Sources Checked Arnold
Citation Grove
Volume: Page
 Organ 77: 248

Composer, Title Travers, John (c.1703–58), Service in F: Jubilate
Sources Checked Arnold
Citation Grove
Volume: Page
 Organ 77: 245

Composer, Title Travers, John (c.1703–58), Service in F: Kyrie
Sources Checked Arnold
Citation Grove
Volume: Page
 Organ 77: 247

Composer, Title Travers, John (c.1703–58), Service in F: Magnificat
Sources Checked Arnold
Citation Grove
Volume: Page
 Organ 77: 251

Composer, Title Travers, John (c.1703–58), Service in F: Nunc Dimittis
Sources Checked Arnold
Citation Grove
Volume: Page Organ 77: 254

Composer, Title Travers, John (c.1703–58), Service in F: Sanctus
Sources Checked Arnold
Citation Grove
Volume: Page Organ 77: 247

Composer, Title Travers, John (c.1703–58), Service in F: Te Deum
Sources Checked Arnold
Citation Grove
Volume: Page Organ 77: 238

Composer, Title Travers, John (c.1703-58), Ascribe unto the Lord
Sources Checked Arnold
Citation Grove
Volume: Page A.1.11: 167F
A.10.8: 35
A.2.20: 64F
A.2.21: 56F
A.2.22: 52F
A.2.23: 50F
A.2.24: 48F
A.2.25: 62F

Composer, Title Travers, John (c.1703-58), The earth is the Lord's
Sources Checked
Citation
Volume: Page A.1.11: 192F
A.10.3: 102
A.2.20: 83F
A.2.21: 79F
A.2.22: 73F
A.2.23: 71F
A.2.24: 67F
A.2.25: 85F

Composer, Title Blow, John (1649–1708) Humfrey, Pelham (1647–74) Turner, William (1652–1740), I will always give thanks—see under Blow

Composer, Title Turner, William (1652–1740), Lord, thou hast been our refuge
Sources Checked Boyce
Citation Grove
Volume: Page

A.1.11: 196F
A.10.3: 71
A.10.8: 77
A.2.20: 92F
A.2.21: 81F
A.2.22: 88F
A.2.23: 75F
A.2.24: 184B
A.2.25: 88F

Composer, Title Turner, William (1652–1740), O Lord God of hosts
Sources Checked Ely MS 19; 55; York MS M 1/8 (S)
Citation
Volume: Page

C.3.1: 412
C.3.2: 241
C.3.3: 262
C.3.4: 442
C.3.5: 231
C.3.6: 391
Organ 79: 88

Composer, Title Walkeley, Anthony (?1673–1718), O Lord, thou hast searched me out
Sources Checked No primary source checked for this piece
Citation
Volume: Page

A.1.11: 178F
A.10.1: 124
A.2.20: 114F
A.2.21: 94F
A.2.22: 95F
A.2.23: 94F
A.2.24: 176B
A.2.25: 174F
Organ 86: 136

Composer, Title Walsh, George (d. 1765), Service in D: Jubilate
Sources Checked The sources given below are primary sources for this piece
Volume: Page

A.1.7: 23B
A.1.8: 23B
C.3.1: 468
C.3.2: 472
C.3.3: 468
C.3.4: 485
C.3.5: 464
C.3.6: 486
Organ 90: 116

Composer, Title	Walsh, George (d. 1765), Service in D: Te Deum
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	A.1.7: 19B A.1.8: 19B C.3.1: 462 C.3.2: 466 C.3.3: 462 C.3.4: 481 C.3.5: 458 C.3.6: 480 Organ 90: 110
Composer, Title	Walsh, John, (<i>fl.</i> 1770) Lord thou has
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	Organ 91: 0F
Composer, Title	Weldon, John (1676–1736), Hear my crying, O God
Sources Checked	Lbl Harl. MS 7341
Citation	
Volume: Page	A.1.7: 18F C.3.1: 358 C.3.2: 306 C.3.3: 300 C.3.4: 384 C.3.5: 259 C.3.6: 465 Organ 79: 16
Composer, Title	Weldon, John (1676–1736), In thee O Lord
Sources Checked	Boyce
Citation	Crosby
Volume: Page	A.1.7: 21F C.3.1: 361 C.3.2: 300 C.3.3: 317 C.3.4: 389 C.3.5: 271 C.3.6: 462 Organ 79: 31
Composer, Title	?White, E (<i>fl.</i> c.1700), Christ is risen from the dead
Sources Checked	
Citation	
Volume: Page	A.1.11: 11B A.10.3: 12 A.10.8: 8 A.2.20: 21F A.2.21: 11F A.2.22: 7F A.2.23: 9F A.2.24: 11F A.2.25: 7F Organ 88: 176

Composer, Title	Wise, Michael (<i>c.</i> 1648–87), Awake, put on thy strength
Sources Checked	Lbl Harl. MS 7338
Citation	
Volume: Page	
	C.3.1: 262
	C.3.2: 404
	C.3.3: 396
	C.3.4: 278
	C.3.5: 310
	C.3.6: 253
	Organ 85: 61

Composer, Title	Wise, Michael (<i>c.</i> 1648–87), Behold, how good and joyful
Sources Checked	No primary source consulted for this piece
Citation	
Volume: Page	
	A.1.11: 189F
	A.10.3: 92
	A.2.20: 93F
	A.2.21: 83F
	A.2.22: 74F
	A.2.23: 74F
	A.2.24: 181B
	A.2.25: 89F

Composer, Title	Wise, Michael (<i>c.</i> 1648–87), Credo in E
Sources Checked	No primary source consulted for this piece
Citation	
Volume: Page	
	A.1.7: 36B
	A.1.8: 36B
	C.3.1: 138
	C.3.2: 139
	C.3.4: 138
	C.3.5: 119
	C.3.6: 112
	Organ 87: 200

Composer, Title	Wise, Michael (<i>c.</i> 1648–87), Credo in F minor
Sources Checked	No primary source consulted for this piece
Citation	
Volume: Page	
	A.1.7: 33B
	A.1.8: 33B
	C.3.1: 142
	C.3.2: 142
	C.3.4: 142
	C.3.5: 121
	C.3.6: 116
	Organ 87: 148

Composer, Title Wise, Michael (c.1648–87), Kyrie Eleison in E
Sources Checked No primary source consulted for this piece
Citation
Volume: Page
 A.1.7: 36B
 A.1.8: 36B
 C.3.1: 138
 C.3.2: 139
 C.3.4: 138
 C.3.5: 119
 C.3.6: 112
 Organ 87: 148
 Organ 87: 200

Composer, Title Wise, Michael (c.1648–87), Kyrie Eleison in F minor
Sources Checked No primary source consulted for this piece
Citation
Volume: Page
 A.1.7: 32B
 A.1.8: 32B
 C.3.1: 141
 C.3.2: 142
 C.3.4: 141
 C.3.5: 121
 C.3.6: 115

Composer, Title Wise, Michael (c.1648–87), Service in E \flat : Magnificat
Sources Checked Lbl Harl. MS 7339
Citation
Volume: Page
 A.1.7: 38B
 A.1.8: 38B
 C.3.1: 191
 C.3.2: 144
 C.3.4: 197
 C.3.5: 123
 C.3.6: 117
 Organ 87: 145

Composer, Title Wise, Michael (c.1648–87), Service in E \flat : Nunc Dimittis
Sources Checked Lbl Harl. MS 7339
Citation
Volume: Page
 A.1.7: 40B
 A.1.8: 40B
 C.3.1: 192
 C.3.2: 146
 C.3.4: 199
 C.3.5: 125
 C.3.6: 119
 Organ 87: 147

Composer, Title	Wise, Michael (c.1648–87), The ways of Sion do mourn
Sources Checked	No primary source consulted for this piece
Citation	
Volume: Page	C.3.1: 241 C.3.2: 423 C.3.3: 417 C.3.4: 254 C.3.5: 380 C.3.6: 356 Organ 85: 49

Composer, Title	Woodward, Richard (1744–77), O praise God in his holiness
Sources Checked	The source below is a primary source for this piece
Citation	
Volume: Page	Organ 79: 246

Composer, Title	Woodward, Richard (1744–77), Sing O ye heavens
Sources Checked	The sources given below are primary sources for this piece
Volume: Page	Organ 79: 243

APPENDIX 2

Appendix 2 contains tables which list the contents of each volume in the order in which they appear. A standardised form of composer name and title is included. These correct any misattribution and identify some unattributed works. In cases where an attribution has been changed from the one given in the manuscript, the reason may be found by referring to the entry in appendix 1 which gives the citation of sources used to verify the authenticity of attributions.

The description and attribution of each piece exactly as given by the copyist is included under the heading 'description.' This could provide clues for those attempting to link the manuscripts at Saint Patrick's to other collections. The order in which the pieces are copied in each manuscript may provide other clues. Any relevant marginalia or other matters of interest have been included in the commentary.

These tables should be used in conjunction with the descriptions of the manuscripts contained in Chapter 1.

Table 1 C.3.1

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Tallis, Thomas (1505–85)	The Short Service Te Deum	Mr Tallis	
4	Tallis, Thomas	The Short Service Benedictus	Benedictus	
	Tallis, Thomas Shenton, Robert (1730–98)	The Short Service Jubilate	Jubilate Deo for Mr Tallis's Service Taken from the Benedictus by the Revd Robt Shenton.	The page between pp. 6 and 7 is a later addition, in Mathew's hand incorporating Shenton's adaptation of Tallis' <i>Benedictus</i> to the words of the <i>Jubilate</i> .
7	Tallis, Thomas	The Short Service Kyrie	Tallis	
7	Tallis, Thomas	The Short Service Credo	[a later addition in pencil] Creed	
10	Tallis, Thomas	The Short Service Magnificat	Magnificat Tallis	
12	Tallis, Thomas	The Short Service Nunc dimittis	['Tallis' a later addition in pencil] Nunc Dimittis Tallis	
13	Byrd, William (1543–1623)	Short Service Te Deum	[a later addition in pencil] Birds Te Deum ['Te Deum' a later addition in pencil]	
16	Byrd, William	Short Service Benedictus	Benedictus Sett by Mr Bird	The insertion after the first p. 16 contains the Jubilate adapted from Byrd's <i>Benedictus</i> .
17 Letter B	Byrd, William/ Shenton, Robert	Short Service Jubilate	Jubilate Deo for Mr Birds Service —Taken from the Benedictus by Revd Robt Shenton}	
18	Byrd, William	Short Service Kyrie	Kyrie Eleison Bird [a later addition in pencil]	
18	Byrd, William	Short Service Credo	Creed Bird	
20	Byrd, William	Short Service Magnificat	['Bird' a later addition in pencil] Magnificat etc by Mr Bird	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
22	Byrd, William	Short Service Nunc dimittis	Nunc Dimmittis Bird [a later addition in pencil]	The insertion between the first pp. 30 and 31 is adapted from Gibbon's <i>Benedictus</i>
24	Gibbons, Orlando (1583–1625)	The Short Service Te Deum	Te Deum Gibbons [‘Te Deum’ a later addition in pencil]	
27	Gibbons, Orlando	The Short Service Benedictus	Benedictus Gibbons [‘Gibbons’ a later addition in pencil]	
30	Gibbons, Orlando/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo for Mr Gibbons Service Taken from the Benedictus by Rev'd Robt Shenton}	
31	Gibbons, Orlando	The Short Service Kyrie	Gibbons [a later addition in pencil]	
31	Gibbons, Orlando	The Short Service Credo	Creed Gibbons [‘Gibbons’ a later addition in pencil]	
34	Gibbons, Orlando	The Short Service Magnificat	Gibbons [a later addition in pencil]	
36	Gibbons, Orlando	The Short Service Nunc dimittis		
38	Child, William (1606–97)	Whole Service, the sharp service, in D	Child's in D	
42	Child, William	Te Deum Whole Service, the sharp service, in D	Child in D [a later addition in pencil]	
44	Child, William	Jubilate Whole Service, the sharp service, in D Kyrie	Child in D [a later addition in pencil]	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
44	Child, William	Whole Service, the sharp service, in D Credo	Creed	
48	Child, William	Whole Service, the sharp service, in D Magnificat	Dr Child in D	
51	Child, William	Whole Service, the sharp service, in D		
53	Child, William	Nunc dimittis Whole Service in F fa ut Te Deum	Childs in F	
56	Child, William	Whole Service in F fa ut Jubilat		
58	Child, William	Whole Service in F fa ut Kyrie		
58	Child, William	Whole Service in F fa ut Credo	Creed	
61	Child, William	Whole Service in F fa ut Cantate Domino		
64	Child, William	Whole Service in F fa ut Deus Misereatur		
66	Child, William	Whole Service in Gam ut Te Deum	Childs in G	
70	Child, William	Whole Service in Gam ut Jubilat		
71	Child, William	Whole Service in Gam ut Kyrie		
72	Child, William	Whole Service in Gam ut Credo	Creed	
75	Child, William	Whole Service in Gam ut Magnificat	Dr Child in G	
77	Child, William	Whole Service in Gam ut Nunc dimittis		

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
78	Rogers, Benjamin (1614-98)	Whole Service, the short sharp service in D sol re Te Deum	Te Deum Rogers ['Te Deum' a later addition in pencil]	
82	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Jubilate		
83	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Kyrie	Rogers [a later addition in pencil]	
84	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Credo	Dr Rogers [a later addition in pencil]	
87	Rogers, Benjamin	Whole Service, the short sharp service in D sol re	Dr Rogers	
89	Rogers, Benjamin	Magnificat Whole Service, the short sharp service in D sol re		
90	Farrant, Richard (1529-80)	Nunc dimittis The Short Service Te Deum	Farrant	
94 Letter A	Farrant, Richard	The Short Service Benedictus	Benedictus Sett by Mr Farrant	The pages added after p. 94 contain parts of Farrant's <i>Short Service</i> including Shenton's adaptation which adds a <i>Jubilate</i> as an alternative to the <i>Benedictus</i> . The beginning of the <i>Magnificat</i> appears in the main body of the book on p. 94, but it has an altered opening on p. 96. It appears that Mathews copied this altered opening from Boyce's <i>Cathedral Music</i> which would have been in the cathedral library. ¹
94 Letter C	Farrant, Richard/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo for Mr Farrants Service—Sett by Revd Robt Shenton.	
95A	Farrant, Richard	The Short Service Kyrie	Kyrie eleeson et Credo - Sett by Mr Farrant	

¹ The Dean and Chapter of St Patrick's subscribed for 6 sets. The Dean and Chapter of Christ Church subscribed for 12 sets which are still in the library of Christ Church Cathedral - perhaps the largest collection of copies in existence.

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
95A	Farrant, Richard	The Short Service Credo	Credo	
96	Farrant, Richard	The Short Service Magnificat	Magnificat etc Sett by Mr Farrant	
96	Farrant, Richard	The Short Service Nunc dimittis		
97	Blow, John (1649-1708)	Service in E minor Cantate Domino	Blow's in E la mi	This has a key signature of two sharps.
101	Blow, John	Service in E minor Deus Misereatur		
104	Blow, John	Service in A Te Deum	Blow's in A re	This service has a key signature of two sharps with G# added as an accidental in places. There are additional verse sections indicated in pencil in the <i>Deus Misereatur</i> .
108	Blow, John	Service in A Jubilate		
109	Blow, John	Service in A Kyrie Eleison	Commandments	
110	Blow, John	Service in A Credo	Creed	
113	Blow, John	Service in A Cantate Domino	Blow's Even: Service in A.	
116	Blow, John	Service in A Deus Misereatur		
(119)	Priest, Nathaniel (fl. c.1730)	Service in F Te Deum	Priest's Te Deum	
124	Priest, Nathaniel	Service in F Jubilate		
127	Priest, Nathaniel	Service in F Magnificat		
130	Priest, Nathaniel	Service in F Nunc dimittis		
133	Bishop, John (1665-1737)	Service in D Cantate Domino	Bishop's Even: Service	
136	Bishop, John	Service in D Deus Misereatur		

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
138	Wise, Michael (c.1648-87)	Kyrie Eleison in E	Wise's sharp Creed	
138	Wise, Michael	Credo in E	Creed	
141	Wise, Michael	Kyrie Eleison in F	Wise's Flat Commandmts & Creed	
142	Wise, Michael	Credo in F		
145	Roseingrave, Ralph	Service in C Te Deum	Roseingrave in C	
149	(c.1695-1747) Roseingrave, Ralph	Service in C Benedictus		
153	Roseingrave, Ralph	Service in C Jubilate	Jubilate	
155	Roseingrave, Ralph	Service in C Kyrie	Commandments	
156	Roseingrave, Ralph	Service in C Credo	Creed	
159	Roseingrave, Ralph	Service in C Cantate Domino	Even: Service	
161-				These pages have faded.
164				
162	Roseingrave, Ralph	Service in C Deus Misereatur		
164	Carter	Service in C Te Deum	Carters Service	
169	Carter	Service in C Jubilate	Jubilate	
172	Hall, Henry (d. 1714)	Hall and Hine's Morning Service in Eb	Hall	
175	Hine, William (1687-1730)	Te Deum Hall and Hine's Morning Service in Eb	Jubilate	
177	Roseingrave, Ralph	Jubilate Service in F Te Deum	Roseingrave in F	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
179				The words have been cut off at the bottom of the page.
181	Roseingrave, Ralph	Service in F Jubilate		
183	Roseingrave, Ralph	Service in F Kyrie		
183	Roseingrave, Ralph	Service in F Credo	Creed	
186	Roseingrave, Ralph	Service in F Cantate Domino	Even: Service	
189	Roseingrave, Ralph	Service in F Deus Misereatur		
191	Wise, Michael	Service in E \flat Magnificat	Wise's Even Service	
192	Wise, Michael	Service in E \flat Nunc dimittis	Nunc dimittis	
193	Croft, William (1678-1727)	Hear my prayer, O Lord [II]	Hear my prayer O Lord Sett by Dr Croft	The three sheets inserted after p. 193 are smaller than the main body of the book and the ink is a different colour. The copyist (John Mathews) has written 'April 1781' over the anthem <i>Hear my prayer, O Lord</i> by Croft.
194	Blow, John	My God, my soul is vexed	My God, my Soul is Vexed etc	Mathews has written 'Wrote April 1781' at the top of the page.
194	Croft, William	Put me not to rebuke	Put me not to rebuke O Lord etc (38th Psm.)	
196	Gibbons, Orlando	Hosanna to the Son of David	Sett by Dr Croft Hosanna etc—Sett by Mr Gibbons	Mathews has written 'Wrote April 1781' at the top of the page.
197	Aldrich, Henry (1648-1710)	Morning, Communion and Evening Service in A Te Deum	Aldrich in A re	
200	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate Dr Aldrich	
203	Aldrich, Henry	Morning, Communion and Evening Service in A Cantate Domino	[a later addition in pencil] Aldrich Even: Service in A re	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
206	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur		
208	Aldrich, Henry	Morning, Communion and Evening Service in G Te Deum	Aldrich in Gamut	
211	Aldrich, Henry	Morning, Communion and Evening Service in G Jubilate		
213	Aldrich, Henry	Morning, Communion and Evening Service in G Kyrie	Commandments Aldrich in G ['Aldrich in G' a later addition in pencil] Sanctus Dr Rogers [a later addition in pencil] Creed Aldrich in G- ['Aldrich in G' a later addition in pencil] Magnificat Aldrich in G ['Aldrich in G' a later addition in pencil]	
213	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Sanctus		
214	Aldrich, Henry	Morning, Communion and Evening Service in G Credo		
217	Aldrich, Henry	Morning, Communion and Evening Service in G Magnificat		
219	Aldrich, Henry	Morning, Communion and Evening Service in G Nunc dimittis O Lord, give ear unto my prayer		
221	Greene, Maurice (1696-1755)		O Lord give ear Green ['Green' a later addition in pencil] O God of my Righteousness I will be glad Green My Soul truly waiteth	
222	Greene, Maurice	O God of my righteousness I will be glad		
224	Greene, Maurice			
226	Greene, Maurice	My soul truly waiteth still upon God		

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
227	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [III]	Rejoice in the Lord O ye	
229	Greene, Maurice	I will magnify thee	I will magnifie thee	
230	Greene, Maurice	The Lord is my shepherd	The Lord is my Shepherd	
233		How long wilt thou	How long wilt	
233	Greene, Maurice	Acquaint thyself with God	Acquaint thy Self	
234	Greene, Maurice	The Lord, ev'n the most mighty God hath spoken	The Lord even the most mighty Green	
236	Croft, William	The Lord is my strength [II]	The Lord is my Strength Crofts	
237	Croft, William	Blessed be the Lord my strength	Blessed be the Lord my Strength	
240	Purcell, Henry (1659-95)	Thy way O God is holy	Thy way O God	
240	Blow, John	Lord how are they increased	Lord how are they	
241	Wise, Michael	The ways of Sion do mourn	The Ways of Sion	
242	Hall, Henry	The souls of the righteous	The Souls of the Righteous	
243	Clarke, Jeremiah (1674-1707)	I will love thee (Duet)	I will Love thee	
			18 Psalm	
			Clark	
244	Greene, Maurice	I will alway give thanks	[All but title a later addition in pencil] I will allway give tha: s	
246	Carter	I cried unto the Lord	Dr Green I cryed unto the Lord CARTER	
247	Greene, Maurice	Hear, O Lord, and consider my complaint	['CARTER' is a later addition in pencil] Hear O Lord & consider	
248	Greene, Maurice	O God, thou art my God	O God thou art my God	
249	Greene, Maurice	O how amiable are thy dwellings	O how Amiable	
250	Humfrey, Pelham (1647-74)	Haste thee, O God	Haste thee O God	
251	Humfrey, Pelham	Like as the hart	Like as the Hart	
252	Humfrey, Pelham	Lord teach us to number our days	Lord teach us	
253	Humfrey, Pelham	Have mercy upon me	Have mercy upon me	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
254	Humfrey, Pelham	Rejoice in the Lord, O ye righteous	Rejoice in the Lord O ye Righteous	
254	Humfrey, Pelham	O praise the Lord, laud ye	O praise the Lord laud	
255	Purcell, Henry	Praise the Lord, ye servants	Praise the Lord ye Servants	
257	Humfrey, Pelham	Hear O heavens	Hear O Heavens	
			Humphrys	
			['Humphrys' a later addition in pencil]	
258	Humfrey, Pelham	Thou art my King, O God	Thou art my king O God	
258	Blow, John/ Humfrey, Pelham/ Turner, William (1652-1740)	I will always give thanks	I will always give thanks	
259	Purcell, Henry	Rejoice in the Lord always	Rejoice in the Lord Allway Purcell	
			['Purcell' a later addition in pencil]	
260	Aldrich, Henry/ Blow, John	And I heard a great voice	And I heard a great Voice	
261	Purcell, Henry	Be merciful unto me	Be mercifull unto me H: Purcell	
			['H: Purcell' a later addition in pencil]	
262	Wise, Michael	Awake, put on thy strength O Sion	Awake put on thy Strength Wise	
263	Blow, John	I beheld, and lo! a great multitude	['Wise' a later addition in pencil] I beheld & Lo Blow	
264	Purcell, Henry	Behold I bring you glad tidings	['Blow' a later addition in pencil] Behold I bring you glad	
265	Purcell, Henry	I was glad	I was glad Purcel - 122 Psalm	
			[All but title a later addition in pencil]	
266	Blow, John	O Lord, I have sinned	O Lord I have sinned	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
267	Humfrey, Pelham	O Lord my God	O Lord my God	
267	Godfrey, Thomas (d.? 1689)	God is our hope and strength	God is our hope Godfrey	
268	Croft, William	Hear my prayer, O Lord [I]	Hear my prayer	
270	Croft, William	I will always give thanks	I will always give thanks Croft	
271	Croft, William	The earth is the Lord's	The Earth is the Lords	
273	Croft, William	The heavens declare the glory of God	The Heavens declare	
274	Croft, William	O Lord, I will praise thee	O Lord I will praise thee	
274	Croft, William	O Lord, I will praise thee	O Lord I will praise thee etc Dr Croft	This seems to be a missing chorus from Croft's <i>O Lord I will praise thee</i> .
276	Croft, William	O praise the Lord, ye that fear him	O praise the Lord ye that fear	
279	Croft, William	I cryed unto the Lord with my voice	I cryed unto the Lord	
280	Croft, William	This is the day which the Lord hath made	This is the day	
284	Croft, William	Thou, O God, art praised in Sion	Thou O God art praised	
285	Croft, William	Blessed are all they	Blessed are all they	
286	Croft, William	The Lord is King	The Lord is King	
288	Greene, Maurice	O give thanks unto the Lord, let them give thanks	O give thanks Green	
290	Clarke, Jeremiah 1674-1707	O Lord God of my salvation	O Lord God of my Salvation Mr Jere: Clarke	
293	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [II]	Rejoyce in the Lord O ye Roseingra	
295	Roseingrave, Ralph	O praise God in his holiness	O praise God in his Holiness	
296	Roseingrave, Ralph	I will magnify thee [I]	I will magnifie thee	
297	Roseingrave, Ralph	O worship the Lord	O worship the Lord	
298	Roseingrave, Ralph	O give thanks	O give tha:s Roseingrave	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
300		It is a good thing	It is a good thing.	The words of an anthem <i>It is a good thing</i> have been written out. Clefs, key signatures and time signatures are provided, but there is no music.
302	Roseingrave, Ralph	O sing unto the Lord	O sing unto the Lord	
303	Croft, William	O praise the Lord... all ye heathen	O praise the Lord all ye heathen Croft	A line of music from Roseingrave's <i>O sing unto God</i> , which was left out has been added on p. 303.
305	Blow, John	God is our hope and strength	['Croft' a later addition in pencil] God is our hope & Blow	
305	Purcell, Henry	My song shall be always	My Song shall be always Purcell	
306	Blow, John	The kings of Tharsis	The Kings of Tharsis	
307	Purcell, Henry	O give thanks	O give thanks Purcell	
309	Godfrey, Thomas	My song shall be always	My Song shall be Godfry's	
310	Croft, William	Out of the deep	Out of the deep	
311	Clarke, Jeremiah	I will love thee (Quartet)	I will Love thee Clark	
313	Croft, William	Sing unto God, O ye kingdoms	Sing unto God	
315	Croft, William	Lord, what love have I	Lord what Love have I	
317	Croft, William	Sing unto the Lord and praise his name	Sing unto the Lord	
318	Croft, William	O Lord, thou hast searched me out	O Lord thou hast searched Croft	
321	Blow, John	We will rejoice in thy salvation	['Croft' a later addition in pencil] We will rejoice Blow	
322	Blow, John	O how amiable	O How Amiable	
323	Aldrich, Henry/Wise, Michael	Lift up your heads	Lift up your heads	
323		How are the mighty fallen	How are the mighty	
324	Croft, William	Thy beauty, O Israel	Thy beauty, O Israel	
		I will sing unto the Lord	I will sing	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
325	Croft, William	Praise the Lord, O my soul	Praise the Lord O my Soul Croft 154th Psalm [All but title a later addition in pencil] I am well pleased	
326	Aldrich, Henry/ Crissimi, Giacomo (1605-74)	I am well pleased		
327	Purcell, Henry	Thy word is a lantern	Thy word is a Lantern etc Purcell ['Purcell' a later addition in pencil] Blessed is the people The Lord is my Strength O sing unto God We wait for thy O be joyfull in God O Lord God of my Salvation I will give tha:s Green O praise God in his Holiness	
328	Croft, William	Blessed is the people		
329	Croft, William	The Lord is my strength [I]		
330	Blow, John	O sing unto God, and sing praises		
331	Croft, William	We wait for thy loving kindness		
333	Croft, William	O be joyful		
334	Croft, William	O Lord God of my Salvation [II]		
335	Greene, Maurice	I will give thanks		
335	Goldwin, John (c.1667-1719)	O praise God in his holiness		
337	Greene, Maurice	God is our hope and strength	God is our hope & strength Green The King shall rejoyce Green I will give thanks Croft	A passage missing from p. 43 has been added to p. 342.
339	Greene, Maurice	The king shall rejoice		
342	Croft, William	I will give thanks		
344	Greene, Maurice	Arise, shine, O Zion	Arise shine O Zion	
346	Croft, William	O Lord God of my Salvation [I]	O Lord God of my Salvation - Full Anthem} Dr Croft	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
349	Strode, Charles (c.1705-26)	Hear my prayer O Lord and hide not	Hear my prayer Strode 55th Psm [Psalms no. a later addition in pencil] Bow down thine ear Green Psm 86 [Psalms no. a later addition in pencil] Hear my prayer Weldon Carter ['Weldon' is crossed out and replaced twice in pencil by 'Carter']	
352	Greene, Maurice	Bow down thine ear, O Lord		
354	Carter	Hear my Prayer		
356	Byrd, William/ Aldrich, Henry	Be not wroth very sore (Adaptation of the motet, Civitas sancti tui)	Be not Wroth etc (64th. Ch: Isaiah, 9th Verse) by Mr Bird	The sheet inserted between the first pp. 356-357 is smaller than the main text and contains Byrd's <i>Be not wroth</i> which is an adaptation of <i>Civitas sancti tui</i> . 'Chorus Full Canon in 4 by Dr Blow' is written at the end but there is no music and 'wrote 1781' is written on the sheet also.
357	Hall, Henry	Praise the Lord, O ye servants	Praise the Lord O ye Servants Halls Ps 113 [All but title a later addition in pencil] Hear my crying Weldon In thee O Lord Weldon Psm 31 st [All but title a later addition in pencil]	
358	Weldon, John (1676-1736)	Hear my crying, O God		
361	Weldon, John	In thee O Lord		

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
364	Goldwin, John	I have set God always	I have set God allway Goldwin Psm 16 (?) 9 th Verse [All but title] O come hither Roseingrave ['Roseingrave' a later addition in pencil] Praise the Lord ye Servants Rosein: Roseingrave ['Roseingrave' a later addition in pencil] Blessed is he Roseingrave ['Roseingrave' a later addition in pencil] Bow down thine ear Roseingrave ['Roseingrave' a later addition in pencil] I will magnifie thee Roseingrave ['Roseingrave' a later addition in pencil] Rejoyce in the Lord etc Roseingrave	
366	Roseingrave, Ralph	O come hither		
368	Roseingrave, Ralph	Praise the Lord, ye servants		
370	Roseingrave, Ralph	Blessed is he that cometh		
371	Roseingrave, Ralph	Bow down thine ear		
373	Roseingrave, Ralph	I will magnify thee [II]		
374	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [I]		
375	Roseingrave, Ralph	I will cry unto God		
376	Roseingrave, Ralph	Sing unto God		
377	Roseingrave, Ralph	Sing unto God		

The sheet inserted between the first pp. 374–375 is smaller than the main text and contains the note 'Cantoris or Primo Contratenor Book—St Pat; Dub; March 1780'.

The staves have been printed crookedly in the middle of the page.

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
379	Croft, William	O Lord, grant the king a long life	O Lord grant the King -Croft	
382	Croft, William	Sing praises unto the Lord	['-Croft' a later addition in pencil] Sing praises to the Lord	Croft's anthem <i>Sing praises unto the Lord</i> appears in an incomplete form on p. 382 and in its full form on p. 426.
385	Hayes, William (1708-77)	Save Lord and hear us	Save Lord Psm 1/y 20 Verse 9 [Psalms no. a later addition in pencil]	
388	Greene, Maurice	Lord, let me know mine end	Lord let me know my End Green 38th/5th V [All but title a later addition in pencil]	
390	Batten, Adrian (1591-1637)	Hear my prayer, O God, and hide me [I]	Hear my prayer Batten Psm 55th [Psalms no. a later addition in pencil]	
392	Aldrich, Henry	Out of the deep	Out of the deep 130th Psm [Psalms no. a later addition in pencil]	
394	Child, William	Praise the Lord, O my soul [I]	Praise the Lord O my Soul Child 103rd Psm [All but title a later addition in pencil]	
395	Farrant, Richard	Call to remembrance	Call to remembrance	The staves have been printed crookedly at the bottom of the page.
396			Farrants 25th Psm 5th V. [All but title a later addition in pencil]	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
397	Farrant, Richard	Hide not thou thy face	Hide not thou thy face Ps. 27:10 [Psalm no. a later addition in pencil]	
398	Rogers, Benjamin	Behold now, praise the Lord	Behold now praise the Lord Dr Rogers 134th Psm [All but title a later addition in pencil]	
400	Aldrich, Henry	O praise the Lord all ye heathen	O praise the Lord all ye Dr Aldridge Psm 117 [All but title a later addition in pencil]	
401	Blow, John	The Lord hear thee in the day of trouble	The Lord hear thee Dr Blow 20th Pm [All but title a later addition in pencil]	
403	Blow, John	Save me, O God	Save me O God	
405	Blow, John	O God, wherefore art thou absent	O God wherefore Blow Psm 74th [All but title a later addition in pencil]	
407	Purcell, Henry	O God thou hast cast us out	O God thou hast cast H Percel Psm. 60th [All but title a later addition in pencil]	There is a reference to Philip Cogan ² in pencil but is very difficult to read.

² Philip Cogan (1748–1833) was organist of Saint Patrick's cathedral from 1780 until 1810 and although he wrote a considerable amount of vocal and instrumental music, he does not appear to have made any contribution to the sacred repertoire.

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
409	Purcell, Henry	O God thou art my God	O God thou art my God Mr Purcell Ps:63 [All but title a later addition in pencil]	
412	Turner, William	O Lord God of hosts	O Lord God of Hosts Dr Turner Psm 84. V. 8 [All but title a later addition in pencil]	
414	Blow, John	My God, my God, look upon me	My God my God Psm. 22nd [Psalms no. a later addition in pencil]	
416	Aldrich, Henry	God is our hope	God is our hope Dr Aldridge 46th Psalm [All but title a later addition in pencil]	
418	Aldrich, Henry G.P. da Palestrina, (c.1525-94)	We have heard with our ears	We have heard with our Ears Dr Aldridge 44 Psm ['Ears', 'Dr Aldridge' and the Psalm no. are later additions in pencil]	
420	Tallis, Thomas	I will give thanks	I will give Thanks - 9th Psm - Sett by Mr Tallis	The sheet inserted between pp. 420-1 is smaller than the main text and with different colour ink.
421	Blow, John	O Lord God, to whom vengeance belongeth	O Lord God to whom Ps 94th [Psalms no. a later addition in pencil]	
422	Croft, William	We will rejoice in thy salvation	We will rejoice Dr Croft 20 Psm 5th V. [All but title a later addition in	

pencil]

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
426	Croft, William	Sing praises unto the Lord	Sing praises Dr Croft PS.30.4 [All but title a later addition in pencil]	
429	Greene, Maurice	O sing unto the Lord a new song	O sing unto the Lord Dr Green Psm 86th [All but title a later addition in pencil]	
434	Greene, Maurice	O clap your hands together	O clap your hands together Dr Green ['Dr Green' a later addition in pencil]	
436 438	Greene, Maurice Greene, Maurice	Lord, how long wilt thou be angry I will sing of thy pow'r, O God	Lord how long I will sing of thy power Dr Green 59: Verse 16 [All but title a later addition in pencil]	
441	Croft, William	God is gone up	God is gone up Dr Croft Psalm 47th Verse 5th [All but title a later addition in pencil]	
444	Hayes, William	O be joyful in God	O be joyfull in God ? Hayes ['? Hayes' a later addition in pencil]	

A small sheet has been inserted between pp. 446 and 447, incorporating a verse section of Croft's *O be joyful in God*.

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
447	Boyce, William (1711-79)	Turn thee unto me	Turn thee unto me Dr Boyce 25th Psm 15th V. [All but title a later addition in pencil] By the Waters of Dr Boyce 137th Psm [All but title a later addition in pencil] Praise the Lord O ye H Hall 113th Psm [Psalms no. a later addition in pencil] O give thanks Dr Boyce Ps: 105 [All but title a later addition in pencil] I will arise Dr Creighton Luke 15.18 Te Deum Mr Walsh Jubilate	Appears on p. 357 also.
450	Boyce, William	By the waters of Babylon		
454	Hall, Henry	Praise the Lord, O ye servants		
456	Boyce, William	O give thanks		
460	Creighton, Robert (1636/7-1734)	I will arise		Written in a very untidy hand.
462	Walsh, George (d. 1765)	Service in D Te Deum		
468	Walsh, George	Service in D Jubilate		Written in an untidy hand. There are many alterations.
471				Pages 471-472 are very dirty and torn and may not always have been in a bound book.
472	Hayes, William	Holy Communion and Evening Service in Eb [completion of Hall and Hine's service] Cantate Domino	Cantate Domino Dr Hayes	

Table 1 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
473– 476 475	Hayes, William	Holy Communion and Evening Service in Eb [completion of Hall and Hine's service] Deus Misereatur I call and cry	Deus misereatur Dr Hayes	These are later insertions, smaller, with differently printed staves and a different hand.
477	Tallis, Thomas		I call and Cry etc by Mr Tallis	This is a smaller page which was inserted later.

Table 2 C.3.2

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
3	Child, William (1606-97)	Whole Service in Gam ut Te Deum	part of Child in G [later addition in pencil]	Pages 1 and 2 are missing and this volume starts with part of Child's 'Te Deum in G' but it is not recorded in the index so it is likely that the opening page was missing when the index was compiled.
5	Child, William	Whole Service in Gam ut Jubilate	Jubilate	
7	Child, William	Whole Service in Gam ut Kyrie		
7	Child, William	Whole Service in Gam ut Credo		
10	Child, William	Whole Service in Gam ut Magnificat	Magnificat	
13	Child, William	Whole Service in Gam ut Nunc dimittis		
14	Child, William	Whole Service in F fa ut Te Deum	Child's in F	
18	Child, William	Whole Service in F fa ut Jubilate	Jubilate	
20	Child, William	Whole Service in F fa ut Kyrie	Commandments	
20	Child, William	Whole Service in F fa ut Credo	Creed	
23	Child, William	Whole Service in F fa ut Cantate Domino	Even: Service	
26	Child, William	Whole Service in F fa ut Deus Misereatur		
28	Aldrich, Henry (1648-1710)	Morning, Communion and Evening Service in A Te Deum	Aldrich in A	
32	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate	
34	Aldrich, Henry	Morning, Communion and Evening Service in A Cantate Domino	Even: Service	The top left hand corner of p. 8 has been torn off and the missing note is added to the bottom of p. 7.

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
37	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur		
39	Rogers, Benjamin (1614-98)	Whole Service, the short sharp service in D sol re Te Deum	Rodgers	
43	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Jubilate	Jubilate	
44	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Sanctus	Sanctus	
45	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Kyrie	Commandments	
45	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Credo	Creed	
48	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Magnificat	Magnificat	
50	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Nunc dimittis	Nunc Dimittis	
52	Tallis, Thomas (1505-85)	The Short Service Te Deum	Tallis	
54	Tallis, Thomas Shenton, Robert (1730-98)	The Short Service Jubilate	Jubilate Deo—for Mr Tallis's Service Taken from the following Benedictus—} the Revd Robt Shenton	

A sheet has been inserted between pp. 54 and 55 which has a few bars of the Te Deum and the Jubilate. The writing is similar to that previously.

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
55	Tallis, Thomas	The Short Service Benedictus	Benedictus	This is marked p. 54 in the index. There are alterations on the second and seventh bars of the sixth stave on p. 56 and the seventh bar of the second stave on p. 57.
58	Tallis, Thomas	The Short Service Kyrie	Tallis	A second Tenor part has been added.
58	Tallis, Thomas	The Short Service Credo	Creed	
60				
61	Tallis, Thomas	The Short Service Magnificat	Magnificat Tallis	
63	Tallis, Thomas	The Short Service Nunc dimittis	['Tallis' added in pencil]	
64	Hall, Henry (d. 1714)	Hall and Hine's Morning Service in E \flat Te Deum	Hall's Te Deum	Notes to be 'Carefull' at the bottom of the page. The paper is crudely cut and staves printed differently.
65				
68	Hine, William (1687-1730)	Hall and Hine's Morning Service in E \flat Jubilate Service in F Te Deum Service in F Jubilate Service in F Magnificat Service in F Nunc dimittis Service in D Cantate Domino Service in D Deus Misereatur	Jubilate	
72	Priest, Nathaniel (fl. c. 1730)		Te Deum Mr Priest Jubilate	
79	Priest, Nathaniel		Magnificat	
82	Priest, Nathaniel			Bishop's Service
86	Priest, Nathaniel			
89	Bishop, John (1665-1737)			
92	Bishop, John			
95	Gibbons, Orlando (1583-1625)	The Short Service Te Deum	Gibbons	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
99	Gibbons, Orlando	The Short Service Benedictus	Benedictus	
102 [second]	Gibbons, Orlando/ Shenton, Robert	The Short Service Jubilate	Jubilate for Mr Gibbons's Service Taken from the Benedictus by Revd Robt. Shenton	
103	Gibbons, Orlando	The Short Service Kyrie		
103	Gibbons, Orlando	The Short Service Credo		
106	Gibbons, Orlando	The Short Service Magnificat		
109	Gibbons, Orlando	The Short Service Nunc dimittis		
110	Farrant, Richard (1529-80)	The Short Service Te Deum	Farrants	
114			Magnificat	
114 Letter A-116 [first]				Four sheets have been inserted between p. 114 and the second p. 116. The paper is of different quality and the staves are printed differently.
114 Letter A	Farrant, Richard	The Short Service Benedictus	Benedictus Sett by Mr Farrant	
114C	Farrant, Richard/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo for Mr Farrants Service} Sett by Revd. Robt Shenton	
115A	Farrant, Richard	The Short Service Kyrie	Kyrie Elleeson et Credo Sett by Mr Farrant.	
115B	Farrant, Richard	The Short Service Credo	Credo Full	
116	Farrant, Richard	The Short Service Magnificat	Magnificat etc Sett by Mr Farrant.	This is marked p. 114 in the index. The opening section appears on p. 114 but there are variants in the second appearance on p. 116.

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
116 [first]	Farrant, Richard	The Short Service Nunc dimittis		
117	Byrd, William (1543-1623)	Short Service Te Deum	Birds Te Deum	
120- 122				Two sheets are inserted: 120, 122 Letter A: Letter A, 121 Letter B and 121 Letter C.
120 [second]	Byrd, William	Short Service Benedictus	Benedictus Sett by Mr Bird	
121 Letter B	Byrd, William/ Shenton, Robert	Short Service Jubilate	Jubilate Deo {Taken from Mr Birds Benedictus by Revd Robt. Shenton	
122A	Byrd, William	Short Service Kyrie		This is p. 122 in the index.
122 Letter B	Byrd, William	Short Service Credo	Birds Creed	This is p. 123 in the index. The tenor decani part on the fifth stave has been added later.
124	Byrd, William	Short Service Magnificat	Magnificat	
126	Byrd, William	Short Service Nunc dimittis	Nunc Dimittis	
128	Aldrich, Henry	Morning, Communion and Evening Service in G Te Deum	Aldrich in. G	
131	Aldrich, Henry	Morning, Communion and Evening Service in G Jubilate		
133	Aldrich, Henry	Morning, Communion and Evening Service in G Kyrie		
133	Aldrich, Henry	Morning, Communion and Evening Service in G Credo	Creed	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
136	Aldrich, Henry	Morning, Communion and Evening Service in G Magnificat	Magnificat	
138	Aldrich, Henry	Morning, Communion and Evening Service in G Nunc dimittis		
139	Wise, Michael (c.1648-87)	Kyrie Eleison in E	Com: & Sharp Creed Mr Wise	
139	Wise, Michael	Credo in E	Creed	
142	Wise, Michael	Kyrie Eleison in F	Wises b Com: & Creed	
142	Wise, Michael	Credo in F	Creed	
144	Wise, Michael	Service in E, Magnificat	Wise's Even : Service	
145				This has been torn and crudely repaired.
146	Wise, Michael	Service in E, Nunc dimittis		
147	Child, William	Whole Service, the sharp service, in D	Childs in D	
151	Child, William	Te Deum Whole Service, the sharp service, in D	Jubilate	'Verse Decani' and 'Verse Cantoris' has been written over earlier indications of 'Verse'. A small slip of paper in Mathews' hand containing a second tenor part has been added.
153	Child, William	Jubilate Whole Service, the sharp service, in D	Commandm.ts	
154	Child, William	Kyrie Whole Service, the sharp service, in D	Creed	
157	Child, William	Credo Whole Service, the sharp service, in D	Magnificat	Alterations in pencil. 'Verse Decani' & 'Verse Cantoris' have been written over earlier markings of 'Verse'.
160	Child, William	Magnificat Whole Service, the sharp service, in D		
		Nunc dimittis		

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
203	Roseingrave, Ralph	Service in C Deus Misereatur		
205	Roseingrave, Ralph	Service in F Te Deum	Roseingrave in F	
208	Roseingrave, Ralph	Service in F Jubilate		
210	Roseingrave, Ralph	Service in F Kyrie		
211	Roseingrave, Ralph	Service in F Credo		
214	Roseingrave, Ralph	Service in F Cantate Domino		
217	Roseingrave, Ralph	Service in F Deus Misereatur		
220	Creighton, Robert (163/7-1734)	I will arise	Luke 15.18 I will arise Dr Creighton 27 Pm 10 Verse Hide not thou thy face [Psalm & Verse no. added in pencil] Ps 20th The Lord hear thee Praise the Lord O my Soul Behold now praise the Lord 134 Psalm [Psalm no. added in pencil] Hear my prayer Batten	There is a 'Benedictus' for this service in the index (p. 208) but it does not appear in the manuscript.
221	Farrant, Richard	Hide not thou thy face		
222	Blow, John	The Lord hear thee in the day of trouble		
223	Child, William	Praise the Lord, O my soul [I]		
225	Rogers, Benjamin	Behold now, praise the Lord		
226	Batten, Adrian (1591-1637)	Hear my prayer, O God, and hide me [I]		'Batten' is added as the composer on the manuscript at a later stage.
228	Byrd, William/ Aldrich, Henry	Be not wroth very sore (Adaptation of the motet, Civitas sancti tui)	Be not wroth etc (Isaiah-64th-Chaptr-Ver.-9th-) by Mr Bird	This is on a sheet inserted after the first p. 228. The inserted page is smaller than the main text.

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
229 [first]				Note at the top of the page: 'Wrote April 1781'. At the end is 'Chorus Full Canon 4 in (blank) Dr Blow'.
229	Aldrich, Henry	Out of the deep	Psm 130th Out of the deep	
231	Farrant, Richard	Call to remembrance	[Psalms no. added in pencil] Ps 25 V. 5 Call to remembrance	
232	Aldrich, Henry	O praise the Lord all ye heathen	[Psalms no. added in pencil] O praise the Lord all ye heathen Psm 117	
233	Blow, John	Save me, O God	[Psalms no. added in pencil] Save me O God	
235	Blow, John	O God, wherefore art thou absent	O God wherefore	
237	Purcell, Henry (1659-95)	O God thou hast cast us out	O God thou hast cast	
239	Purcell, Henry	O God thou art my God	Ps 63 O God thou art my God	
241	Turner, William (1652-1740)	O Lord God of hosts	[Psalms no. added in pencil] Ps 84th: V. 8th O Lord God of Hosts	
243	Blow, John	My God, my God, look upon me	[Psalms no. added in pencil] My God, my God 22nd: Psm	
245	Aldrich, Henry	God is our hope	[Psalms no. added in pencil] Ps 46 God is our hope	
247	Aldrich, Henry G.P. da Palestrina, (c.1525-94)	We have heard with our ears	[Psalms no. added in pencil] P 44 12 We have heard	
250	Blow, John	O Lord God, to whom vengeance belongeth	[Psalms no. added in pencil] O Lord God to whom	
251	Croft, William (1678-1727)	We will rejoice in thy salvation	We will rejoice The 20th Psalm Ver. 8th [Psalms no. added in pencil]	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
253				Two sheets inserted after the first p. 253. The pages are smaller and ink is a different colour. Note at the top of each page: 'Wrote April 1781'.
[second] -255				
[first] 253	Croft, William	Hear my prayer, O Lord [II]	Hear my Prayer O Lord etc. Sett by Dr Croft.	A second tenor part has been added in the same hand in bars 4-8 on the fifth stave.
254	Blow, John	My God, my soul is vexed	My God my Soul is Vexed etc	
254	Tallis, Thomas	I call and cry	I call and cry etc	
255	Croft, William	Sing praises unto the Lord	Sett by Mr Tallis	
258	Greene, Maurice (1696-1755)	O sing unto the Lord a new song	Sing praises to the Lord 96th Psalm	
262	Greene, Maurice	O clap your hands together	O sing unto the Lord [Psalm no. added in pencil] O clap your hands together Psalm 47	
264	Greene, Maurice	Lord, how long wilt thou be angry	[Psalm no. added in pencil] Lord how long	
266	Greene, Maurice	I will sing of thy pow'r, O God	[Greene' added in pencil] P' 59 : V16	
269	Croft, William	God is gone up	I will sing of thy power Greene [Psalm no. & 'Greene' added in pencil]	
272	Hayes, William (1708-77)	O be joyful in God	Ps. 47th V. 5th God is gone up [Psalm no. added in pencil] O be joyful Hayes	
275	Clarke, Jeremiah (1674-1707)	O Lord God of my salvation	['Hayes' added in pencil] O Lord God of my Salvation Clarke	
278	Kent, James (1700-76)	Hearken unto my voice	Hearken unto my Voice	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
280	Greene, Maurice	Lord, let me know mine end	Ps: 39-5 Lord let me know my End [Psalm no. added in pencil] O give thanks Dr Boyce Turn thee unto me O Lord Dr Boyce 25 Psalm 15th Ver: [Psalm no. added in pencil] Save Lord Dr Hayes 20 Ps: V 9th.	
282	Boyce, William (1711-79)	O give thanks		
286	Boyce, William	Turn thee unto me		
288	Hayes, William	Save Lord and hear us		Alterations in pencil. 'E.S. Johnstone' has been written in bold print at the end of this piece on p. 91.
291	Hooper, Edmund (1553-1621)	Behold it is Christ	[Psalm no. added in pencil] 10th Ach. V 42 Behold it is Christ Hooper	
293	Gibbons, Orlando	Hosanna to the Son of David	['Hooper' added in pencil] 25th St Matthew Hosanna to the Son	
294	Strode, Charles (c. 1705-26)	Hear my prayer O Lord and hide not	Ps: 55th: Hear my prayer by Mr Strode [Psalm no. added in pencil] Bow down thine Ear Dr Green	
298	Greene, Maurice	Bow down thine ear, O Lord		
300	Weldon, John (1676-1736)	In thee O Lord	In Thee O Lord -Weldon 31st Psalm	
302	Carter	Hear my Prayer	[Psalm no. added in pencil] Hear my prayer Weldon Carter [Weldon has been crossed out and replaced by Carter]	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
305	Hall, Henry	Praise the Lord, O ye servants	Praise the Lord O ye Servants Hen. Hall 113 ['Hen Hall etc.' has been added in pencil]	
306	Weldon, John	Hear my crying, O God	Ps. 61 Hear my crying Weldon [Psalm no. added in pencil]	
309	Goldwin, John (c.1667-1719)	I have set God alway	I have set God	
311	Croft, William	O Lord, grant the king a long life	O Lord grant the King	
314	Croft, William	Put me not to rebuke	Put me not to rebuke etc Sett by Dr Croft 38th Psm. I will give Thanks etc (9th Psm.) by MrTallis	This anthem is on a sheet inserted after the first p. 316. It is a smaller page.
317	Tallis, Thomas	I will give thanks	When Israel came out of Egypt etc Sett by Dr Blow I will cry Roseingrave Psalm 77th [Psalm no. added in pencil]	The title is written and clefs appear but there is no music. This does not appear in the index.
317 [first]	Roseingrave, Ralph	I will cry unto God	Rejoyce in the Lord	
319	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [I]	Praise the Lord ye Servants	
321	Roseingrave, Ralph	Praise the Lord, ye servants	Sing unto God Roseingrave Ps. 60 V. 32 [Psalm no. added in pencil]	
322	Roseingrave, Ralph	Sing unto God		

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
324	Roseingrave, Ralph	O come hither	O come hither Roseingrave 66th Pm 4th V: [Psalms no. added in pencil] Blessed be He that	
326	Roseingrave, Ralph	Blessed is he that cometh		
328	Roseingrave, Ralph	I will magnify thee [II]	I will magnify thee Roseingrave	
329	Roseingrave, Daniel (c. 1695-1747)	Bow down thine ear	Bow down thine Ear Roseingrave	
332				This page is blank. There are no clefs or music.
333	Croft, William	O Lord God of my Salvation [III]	O Lord God of my Salvation Croft	
334	Croft, William	I will give thanks	I will give thanks Croft	
336	Croft, William	O Lord, thou hast searched me out	O Lord thou hast searched Dr Croft	
338	Greene, Maurice	I will be glad	I will be glad Green	
340	Greene, Maurice	The king shall rejoice	The King shall rejoice	
343	Greene, Maurice	I will magnify thee	I will magnify thee Dr Green	
344	Greene, Maurice	O God, thou art my God	O God thou art my God (Greene)	
345	Greene, Maurice	O Lord, give ear unto my prayer	['Greene' added in pencil] O Lord give ear	
346	Greene, Maurice	O God of my righteousness	O God of my Righteousness	
348	Greene, Maurice	O how amiable are thy dwellings	O How Amiable Green	
349	Greene, Maurice	God is our hope and strength	God is our Hope Green	
352	Greene, Maurice	Hear, O Lord, and consider my complaint	Hear O Lord	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
353	Greene, Maurice	I will give thanks	I will give thanks	
355	Greene, Maurice	The Lord is my shepherd	The Lord is my Shepherd	
358	Croft, William	The Lord is King	The Lord is King	
359	Croft, William	Blessed are all they	Blessed are all they	
361	Croft, William	Thou, O God, art praised in Sion	Thou O God art praised	
362	Croft, William	The heavens declare the glory of God	The Heavens declare	
363	Croft, William	O be joyful	O be joyful	
365	Croft, William	We wait for thy loving kindness	We wait for thy	
367	Croft, William	The Lord is my strength [I]	The Lord is my Strength	This appears in the index twice. The second time it is 'The Lord is my Strength C' without attribution.
369	Croft, William	Sing unto the Lord and praise his name	Sing unto the Lord	
371	Croft, William	Lord, what love have I	Lord what love	
373	Croft, William	Sing unto God, O ye kingdoms	Sing unto God	
375	Clarke, Jeremiah	I will love thee (Quartet)	I will love thee	
378	Croft, William	Out of the deep	Out of the Deep	This appears twice in the index. The first time is 'Out of the deep in D' 'Croft' pencilled in after it and the second time it is 'Out of the deep in B'.
379	Blow, John	Lift up your heads	Lift up your heads	
379	Godfrey, Thomas (d.? 1689)	My song shall be always	My Song shall be	This anthem appears in the index, but there is no music in the text.
381	Blow, John	O Lord, I have sinned	O Lord I have sinned	
382	Humfrey, Pelham (1647-74)	Thou art my King, O God	Thou art my King O God	
382	Humfrey, Pelham	Hear O heavens	Hear O Heavens	
383		O how amiable	O How Amiable	
384	Humfrey, Pelham	O praise the Lord, laud ye	O praise the Lord laud	
385	Blow, John	The kings of Tharsis	The Kings of Tharsis	
386	Blow, John	O sing unto God, and sing praises	O sing unto God	
386	Blow, John	We will rejoice in thy salvation	We will rejoice	
388	Purcell, Henry	Behold I bring you glad tidings	Behold I bring you glad	
388	Blow, John	I beheld, and lo! a great multitude	I beheld and Lo	
390	Purcell, Henry	Praise the Lord, ye servants	Praise the Lord ye Servants	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
391	Aldrich, Henry/ Blow, John	And I heard a great voice	And I heard a great Voice	
393	Humfrey, Pelham	Rejoice in the Lord, O ye righteous	Rejoyce in the Ld O ye	
393	Blow, John/ Humfrey, Pelham/ Turner, William	I will always give thanks	I will Allway give thanks Club Anthem	
394	Humfrey, Pelham	Haste thee, O God	['Club' etc added in pencil] Haste thee O God	
395	Purcell, Henry	I was glad	I was glad Purcell	
396	Purcell, Henry	Be merciful unto me	Be mercifull unto me Purcell	
397	Humfrey, Pelham	O Lord my God	['Purcell' added in pencil] O Lord my God Humphry's	
398	Blow, John	God is our hope and strength	['Humphrey's' added in pencil] God is our hope Blow	
398 400	Purcell, Henry Purcell, Henry	O give thanks Rejoice in the Lord alway	O give thanks Rejoyce in the Lord Allway Humphry's	
401	Humfrey, Pelham	Like as the hart	['Humphry's' added in pencil] Like as the Hart	
402	Humfrey, Pelham	Lord teach us to number our days	Lord teach us to Number	
403	Godfrey, Thomas (d. 1689)	God is our hope and strength	God is our hope Godfrey	
403	Humfrey, Pelham	Have mercy upon me	Have mercy upon me	
404	Wise, Michael	Awake, put on thy strength O Sion	Awake put on thy Wise	
405	Aldrich, Henry/ Wise, Michael	How are the mighty fallen Thy beauty, O Israel	['Wise' added in pencil] How are the mighty	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
406	Aldrich, Henry Carissimi, Giacomo (1647-74)	I am well pleased	I am well pleased	
407	Purcell, Henry	Thy word is a lantern	Thy word is a Lanthorn Purcell	
408	Croft, William	Praise the Lord, O my soul	['Purcell' added in pencil] Praise the Lord O my Croft	
409	Croft, William	I will sing unto the Lord	['Croft' added in pencil] I will sing Croft	
410	Croft, William	Blessed is the people	['Croft' added in pencil] Blessed is the people	
411	Goldwin, John	O praise God in his holiness	O praise God in his Holiness Gooldwin	
412	Greene, Maurice	Acquaint thyself with God	Acquaint thy Self Solo Green	
413	Greene, Maurice	The Lord, ev'n the most mighty God hath spoken	['Green' added in pencil] The Lord even the most Solo Green	
415	Croft, William	The Lord is my strength [II]	The Ld is my Strength Solo	
416	Greene, Maurice	My soul truly waiteth still upon God	My Soul truly waiteth Solo	
417	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [III]	Rejoyce in the Lord O ye Solo	
418		How long wilt thou	How long wilt thou Solo	
418	Purcell, Henry	Blessed is he that considereth	Blessed is he that considereth	There is a clef 'Cho' and 'Amen' but no music. This does not appear in the index.

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
444	Croft, William	I cried unto the Lord with my voice	I cried unto the Lord Croft	
446	Croft, William	This is the day which the Lord hath made	This is the Day	
450	Roseingrave, Ralph	O worship the Lord	O worship the Lord Roseingrave	
452	Roseingrave, Ralph	O sing unto the Lord	O sing unto the Lord	
453	Roseingrave, Ralph	I will magnify thee [I]	I will magnifie thee Roseingrave	
454	Roseingrave, Ralph	The Lord even the most	The Ld even the most Solo	
456	Roseingrave, Ralph	O give thanks	Roseingrave O give thanks	
457	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [II]	Roseingrave Rejoyce in the Lord O ye Roseingrave	
460	Greene, Maurice	O give thanks unto the Lord, let them give thanks	O give thanks Dr Green	
462	Blow, John	God is our hope and strength	107th Ps. 1. V. [Psalm no. added in pencil] God is our hope Dr Blow	
463	Roseingrave, Ralph	O praise the Lord	O praise the Lord Roseingrave	
464	Greene, Maurice	Arise, shine, O Zion	Arise shine O Zion Greene	
466	Walsh, George (d. 1765)	Service in D Te Deum	['Greene' added in pencil] Te Deum Dr Walsh	Written with less care: there are signs of many alterations. 'Performed April 25th 1920' is written at the top of the page. Hand drawn manuscript has been added.
469				Second tenor part appears to be a later addition on printed manuscript.
471				
472	Walsh, George	Service in D Jubilate	Jubilate	

Table 2 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
476	Croft, William	O praise the Lord... all ye heathen	O praise the Lord all ye heathen Dr Croft	
477	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Cantate Domino	Cantate Domino Dr Hayes	This page is very dirty as if it was not always in a bound book.
481		Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Deus Misereatur	Deus Misereatur	
484	Boyce, William	By the waters of Babylon	137 Ps 1st V Dr Boyce	
487	Croft, William	O Lord God of my Salvation [I]	88 Psm O Lord God Dr Croft ['O Lord God' added in pencil]	
491- 500				Five sheets have been inserted. They are smaller in size.
491	Parkinson, John (d. 1819)	Service in E \flat Te Deum	Te Deum etc by Dr Parkinson in E \flat -Second Tenor	Note at the top of the page: 'March 1789' in the hand of the copyist. Pages 491 and 493 have manuscript added over the original pages.
497	Parkinson, John	Service in E \flat Jubilate	Jubilate Deo Dr Parkinsons Service Second Tenor	
500 501, 511- 514				'N.B. Paid for so far 27th March 1793' is written at the bottom of the page. Four sheets have been inserted, not all are paginated.
501	Boyce, William	I have surely built thee an house	I have Surely built the an house —Dr Boyce	This has been written in a different hand and is rather untidy.
501	Boyce, William	Praise the Lord, ye servants	Praise the Lord ye Servants Dr Boyce	This is a different hand and is rather untidy.
511	Handel, George Frideric	As pants the hart	Anthem 42nd Psm by G.F. Handel Esq're	

Table 3 C.3.3

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Child, William (1606-97)	Whole Service in Gam ut Te Deum	Dr Child in G	
5	Child, William	Whole Service in Gam ut Jubilate	Jubilate	
7	Child, William	Whole Service in Gam ut Kyrie		
7	Child, William	Whole Service in Gam ut Credo		
10	Child, William	Whole Service in Gam ut Magnificat	Magnificat	
13	Child, William	Whole Service in Gam ut Nunc dimittis	Nunc Dimittis	
14	Child, William	Whole Service in F fa ut Te Deum	Childs in F	
18	Child, William	Whole Service in F fa ut Jubilate	Jubilate	
19	Child, William	Whole Service in F fa ut Kyrie	Commandments	
20	Child, William	Whole Service in F fa ut Credo	Creed	
23	Child, William	Whole Service in F fa ut Cantate Domino	Even: Service	
25	Child, William	Whole Service in F fa ut Deus Misereatur		
27	Aldrich, Henry (1648-1710)	Morning, Communion and Evening Service in A Te Deum	Aldrich in Are	'Alto part begun' is added as an extra aid to the singer.
32	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate	
34	Aldrich, He	Morning, Communion and Evening Service in A Cantate Domino	Even Service	

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
37	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur		
39	Rogers, Benjamin (1614-98)	Whole Service, the short sharp service in D sol re Te Deum	Rodgers	A missing bar has been added later.
43	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Jubilate	Jubilate	
45	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Sanctus	Sanctus	
45	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Kyrie	Commandments	
46	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Credo	Creed	
49	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Magnificat	Even Service	
52	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Nunc dimittis		
53	Tallis, Thomas (1505-85)	The Short Service Te Deum	Tallis	
56	Tallis, Thomas	The Short Service Benedictus	Benedictus	
57	Tallis, Thomas Shenton, Robert (1730-98)	The Short Service Jubilate	Jubilate Deo - for Mr Tallis's Service Taken from the Benedictus} by Revd Robt. Shenton.	There are alterations to the first bar of the tenth stave. This is a sheet added between pp. 58 and 59 and also contains the music for the 'Gloria' from Tallis's 'Benedictus' and the Tallis/Shenton 'Jubilate'.
59	Tallis, Thomas	The Short Service Kyrie		

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
60	Tallis, Thomas	The Short Service Credo		
63	Tallis, Thomas	The Short Service Magnificat	Magnificat	
65	Tallis, Thomas	The Short Service Nunc dimittis		
66	Hall, Henry (1656–1707)	Hall and Hine's Morning Service in E♭	Halls Te Deum	
71	Hine, William (1687–1730)	Te Deum Hall and Hine's Morning Service in E♭	Jubilate	
74	Priest, Nathaniel (fl. c. 1730)	Jubilate Service in F Te Deum	Te Deum Priest Jubilate	
82	Priest, Nathaniel	Service in F Jubilate		
85	Priest, Nathaniel	Service in F Magnificat	Magnificat	
89	Priest, Nathaniel	Service in F Nunc dimittis		
91	Bishop, John (1665–1737)	Service in D Cantate Domino	Bishops Even: Service	
94	Bishop, John	Service in D Deus Misereatur		
96	Gibbons, Orlando (1583–1625)	The Short Service Te Deum	Gibbons	
100	Gibbons, Orlando	The Short Service Benedictus	Benedictus	
102	Gibbons, Orlando/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo for Mr Gibbons's Service Taken from the Benedictus -} by Rev'd Robt. Shenton Commandments	This is added between the first pp. 102 and 103 has the music of the end of Gibbons's 'Benedictus' and the Gibbons/Shenton 'Jubilate.' A second tenor part has been added to the 'Jubilate'.
103	Gibbons, Orlando	The Short Service Kyrie		

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
103	Gibbons, Orlando	The Short Service Credo	Creed	
106	Gibbons, Orlando	The Short Service Magnificat		
109	Gibbons, Orlando	The Short Service Nunc dimittis		
110	Aldrich, Henry	Morning, Communion and Evening Service in G Te Deum	Aldrich in G.	There are some notes pencilled in before the main text, possibly an intonation 'We praise thee O God'.
114	Aldrich, Henry	Morning, Communion and Evening Service in G Jubilate		
115	Aldrich, Henry	Morning, Communion and Evening Service in G Kyrie		
116	Aldrich, Henry	Morning, Communion and Evening Service in G Credo		
119	Aldrich, Henry	Morning, Communion and Evening Service in G Magnificat	Magnificat etc Dr Aldrich in G	
121	Aldrich, Henry	Morning, Communion and Evening Service in G Nunc dimittis	Nunc dimittis	
122	Carter	Service in C Te Deum	Carter	
128	Carter	Service in C Jubilate		Some mistakes have been crossed out crudely by the copyist.
131	Farrant, Richard (1529-80)	The Short Service Te Deum	Farrant	
134				Three sheets have been added between pp. 134 and 135. Some words and page numbers have been cut off. These added sheets are in Mathews' hand and contain most of Farrant's 'Service' including the Farrant/Shenton 'Jubilate'. The stave at the end of the creed has been extended by hand.

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
134A	Farrant, Richard	The Short Service Benedictus	Benedictus Sett by Mr Farrant	
134C	Farrant, Richard/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo for Mr Farrants Service	
135	Farrant, Richard	The Short Service Kyrie	Sett by Revd Robt Shenton Kyrie eleeson	
135A	Farrant, Richard	The Short Service Credo	Sett by Mr Farrant Credo	
136	Farrant, Richard	The Short Service Magnificat	Sett by Mr Farrant	
137	Farrant, Richard	The Short Service Nunc dimittis		
138	Wise, Michael (c. 1648-87)	Kyrie Eleison in E	Wise's Sharp Creed	
138	Wise, Michael	Credo in E		
141	Wise, Michael	Kyrie Eleison in F	Wise's Flat Creed	
141	Wise, Michael	Credo in F		
143	Wise, Michael	Service in Eb Magnificat	Wise's Even: Service	
145	Wise, Michael	Service in Eb Nunc dimittis		
146	Byrd, William (1543-1623)	Short Service Te Deum	Bird's Te Deum	
150				Two sheets were inserted between pp. 150 and 151 containing parts of Byrd's 'Short Service' including the Byrd/Shenton 'Jubilate'. They are of different paper quality and the staves are printed differently.
150A	Byrd, William	Short Service Benedictus		
150C	Byrd, William/ Shenton, Robert	Short Service Jubilate	Jubilate Deo for Mr Birds Service Taken from the Benedictus by Revd Robt Shenton	
150	Byrd, William	Short Service Kyrie		

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
150D	Byrd, William	Short Service Kyrie	Kyrie eleeson Sett by Mr Bird	There is a note at the top of Byrd's Creed but some of it has been cut off. Note: 'N B this is the Decani [?] tenor part written in this book'.
151	Byrd, William	Short Service Credo		
153	Byrd, William	Short Service Magnificat		
156	Byrd, William	Short Service Nunc dimittis		
157	Blow, John (1649-1708)	Service in E minor Cantate Domino	Blow's in E	
159	Blow, John	Service in E minor Deus Misereatur		
162	Blow, John	Service in A Te Deum	Blow's in A.	
165	Blow, John	Service in A Jubilat		
167	Blow, John	Service in A Kyrie Eleison		
167	Blow, John	Service in A Credo		
170	Blow, John	Service in A Cantate Domino	Blow in A [in pencil]	
172	Blow, John	Service in A Deus Misereatur		
174	Child, William	Whole Service, the sharp service, in D Te Deum	Childs in D	Treble verse section. Contains the words but not the music, possibly indicating that the words were written before the music.
178	Child, William	Whole Service, the sharp service, in D Jubilate	Jubilate	
180	Child, William	Whole Service, the sharp service, in D Kyrie		

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
181	Child, William	Whole Service, the sharp service, in D Credo	Creed	
184	Child, William	Whole Service, the sharp service, in D Magnificat	Dr Child in D	
187	Child, William	Whole Service, the sharp service, in D Nunc dimittis		
188	Roseingrave, Ralph (c. 1695–1747)	Service in C Te Deum	Roseingrave's in C	
192	Roseingrave, Ralph	Service in C Benedictus	Benedictus	
195	Roseingrave, Ralph	Service in C Jubilate	Jubilate	
198	Roseingrave, Ralph	Service in C Kyrie		
198	Roseingrave, Ralph	Service in C Credo	Creed	
201	Roseingrave, Ralph	Service in C Cantate Domino	Even: Service	
204	Roseingrave, Ralph	Service in C Deus Misereatur		
206	Roseingrave, Ralph	Service in F Te Deum	Roseingrave in F	
210	Roseingrave, Ralph	Service in F Jubilate		
212	Roseingrave, Ralph	Service in F Kyrie		
212	Roseingrave, Ralph	Service in F Credo	Creed	
215	Roseingrave, Ralph	Service in F Cantate Domino		

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
218	Roseingrave, Ralph	Service in F Deus Misereatur	Dr Creighton	
220	Creighton, Robert (163/7-1734)	I will arise	Behold it is Christ Hooper	
221	Hooper, Edmund (1553-1621)	Behold it is Christ	['Hooper' added in pencil] Hosanna to the Son Gibbons	
222	Gibbons, Orlando	Hosanna to the Son of David.	['Gibbons' added in pencil] Hear my Prayer Batten	
224	Batten, Adrian (1591-1637)	Hear my prayer, O God, and hide me [I]	Out of the Deep Aldrich	
226	Aldrich, Henry	Out of the deep	Psm 130th ['Aldrich' & Psalm no. added in pencil]	
227	Child, William	Praise the Lord, O my soul [I]	Praise the Lord O my Dr Child Psal. 103. ['Dr Child' & Psalm no. added in pencil] Call to remembrance Batten	
229	Farrant, Richard	Call to remembrance	25th Psalm 5th V ['Batten' & Psalm no. added in pencil] Hide not thou Ps 27:10th V	There is an addition of two sums of money in pencil.
230	Farrant, Richard	Hide not thou thy face	[Psalm no. added in pencil] Behold now praise the Lord Ps 134th [Psalm no. added in pencil]	
231	Rogers, Benjamin	Behold now, praise the Lord		

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
232	Blow, John	The Lord hear thee in the day of trouble	The Lord hear thee	
233	Aldrich, Henry	O praise the Lord all ye heathen	O praise the Lord all ye	
235	Croft, William (1678-1727)	God is gone up	God is gone up Dr Croft Ps: 47: V: 5th ['Croft' & the Psalm no. are written in pencil] O be joyfull Hayes 66 P ['Hayes' and te Psalm no. added in pencil]	'Dr' is in ink on the manuscript, but 'Croft' is in pencil.
238	Hayes, William (1708-77)	O be joyful in God		
242	Clarke, Jeremiah (1674-1707)	O Lord God of my salvation	O Lord God of my Salv: n Clarke ['Hall' is written in pencil and crossed out in ink]	'Hall' has been pencilled in the manuscript beside the inked attribution of 'O Lord God of my salvation' to Clarke
244	Tallis, Thomas	I will give thanks	I will give Thanks etc (9thPsm) Sett by Mr Tallis	A sheet has been inserted between the first pp. 244 and 245. The sheet is smaller than the main text of the book and contains a note 'Tenor Cantoris' and 'March 1781'.
245	Kent, James (1700-76)	Hearken unto my voice	Hearken unto my Voice	
245	Blow, John	When Israel came out of Egypt	When Israel came out of Egypt etc by Dr Blow	The title of anthem 'When Israel came out of Egypt' with an attribution to 'Dr Blow' is given, but there is no music. There is a note in the index 'no music'.
247	Greene, Maurice (1696-1755)	Lord, let me know mine end	Lord let me know my end Dr Green Psm 89th V 5th ['Dr Green' & Psalm no. added in pencil]	
249	Boyce, William (1711-79)	O give thanks	O give thanks Mr Boyce	

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
252	Boyce, William	Turn thee unto me	Turn thee Unto me Boyce P 25 Ver: 15th ['Boyce' & Psalm no. added in pencil] Save me O God Blow ['Blow' added in pencil] O God wherefore O God thou hast cast 60 Ps: [Psalm no. added in pencil] O God thou art Purcell 63rd Psm ['Purcell' and psalm no. added in pencil] O Lord God of Hosts 4 Psm V 8 [Psalam no added in pencil] My God my God Psalm 22d [Psalm no added in pencil] 46th Psalm [added in pencil] Be not wroth etc (64 Chaptr Isaiah, 9th Verse) Sett by Mr Bird	
254	Blow, John	Save me, O God		
256	Blow, John	O God, wherefore art thou absent		
258	Purcell, Henry (1659-95)	O God thou hast cast us out		
260	Purcell, Henry	O God thou art my God		
262	Turner, William (1652-1740)	O Lord God of hosts		
264	Blow, John	My God, my God, look upon me		
266	Aldrich, Henry	God is our hope		
269	Byrd, William/ Aldrich, Henry	Be not wroth very sore (Adaptation of the motet, Civitas sancti tui)		
271	Blow, John	O Lord God, to whom vengeance belongeth	O Lord God to whom Ps: 94 [Psalm no added in pencil]	

This is on a sheet inserted between pp. 268 and 271. The original p269/270 appears to have been removed and there are the last few bars of an anthem (unidentified) on p. 271. It is smaller than the pages of the main text and there is a title 'Full A canon 4 in 1' after Byrd's anthem. There are clefs but no music.

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
272	Strode, Charles (c.1705-26)	Hear my prayer O Lord and hide not	Hear my prayer Strode Ps 55 [Psalm no added in pencil] We will rejoice 20th Psm 5th Verse [Psalm no added in pencil] Sing praises to the Lord 30 Ps 4 V [Psalm no added in pencil] Lord how long wilt thou be Ps 79 V 5 [Psalm no added in pencil] O clap your hands together 47th P [Psalm no added in pencil] O sing unto the Lord Ps 96 [Psalm no added in pencil] I will sing of thy power 59th Psm 16 Verse [Psalm no added in pencil] Save Lord Hayes Ps 20th V 9 [Psalm no added in pencil] Hear my prayer Weldon Thos Carter Ps 55. [‘Thos Carter’ and Psalm no added in pencil, ‘Weldon’ has been crossed out in pencil]	Barlines subdividing the original bars have been added towards the end of the anthem.
276	Croft, William	We will rejoice in thy salvation		
280	Croft, William	Sing praises unto the Lord		
283	Greene, Maurice	Lord, how long wilt thou be angry		
285	Greene, Maurice	O clap your hands together		
287	Greene, Maurice	O sing unto the Lord a new song		
291	Greene, Maurice	I will sing of thy pow’r, O God		
294	Hayes, William	Save Lord and hear us		
297	Carter	Hear my Prayer		

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
299	Hall, Henry	Praise the Lord, O ye servants	Praise the Lord O ye Servants Hall 113 Psalm [Psalm no added in pencil] Hear my crying Weldon Ps 61 [Psalm no added in pencil] Blessed is He Roseingrave Bow down thine ear Roseingrave	
300	Weldon, John (1676–1736)	Hear my crying, O God		
303	Roseingrave, Ralph	Blessed is he that cometh		
304	Roseingrave, Daniel (c.1695–1747)	Bow down thine ear		
306	Roseingrave, Ralph	O come hither	O come hither Roseingrave 66 Ps 4 Verse [Psalm no added in pencil] Praise the Lord ye Servants	
308	Roseingrave, Ralph	Praise the Lord, ye servants		
309	Roseingrave, Ralph	I will magnify thee [II]	I will magnifie thee	
311	Roseingrave, Ralph	Sing unto God	Sing unto God Roseingrave Rejoyce in the Lord	
313	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [I]		
315	Roseingrave, Ralph	I will cry unto God	I will cry Roseingrave In thee O Lord have I Ps 31st	
317	Weldon, John	In thee O Lord		
319	Goldwin, John (c.1667–1719)	I have set God always	[Psalm no. added in pencil] I have set God 16th Psm 9th Verse [Psalm no added in pencil] Bow down thine ear Green	
321	Greene, Maurice	Bow down thine ear, O Lord		

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
322	Blow, John	My God, my soul is vexed	My God my Soul is Vexed etc	Two sheets have been inserted between pp. 324 and 325, dated 'April 1781'
323	Croft, William	Hear my prayer, O Lord [III]	Hear my Prayer O Lord etc Sett by Dr Croft	
324	Croft, William	Put me not to rebuke	Put me not to rebuke etc Sett by Dr Croft.	
325	Croft, William	O Lord God of my Salvation [II]	O Lord God of my Salv: n Croft	
326	Croft, William	O Lord, thou hast searched me out	O Lord thou hast searched	
328	Greene, Maurice	I will be glad	I will be glad	
330	Greene, Maurice	The king shall rejoice	The King shall rejoice	
332	Greene, Maurice	I will magnify thee	I will magnifie thee	
334	Greene, Maurice	O God, thou art my God	O God thou art my God Green	
			[The second 'God' has been added in pencil	
335	Greene, Maurice	O Lord, give ear unto my prayer	O Lord give ear Dr Green	
336	Greene, Maurice	O God of my righteousness	['Dr Green' added in pencil] O God of my righteousness	
338	Greene, Maurice	O how amiable are thy dwellings	O how Amiable Green	
			84th Psalm	
339	Greene, Maurice	God is our hope and strength	[Psalm no added in pencil] God is our hope Green	
342	Greene, Maurice	Hear, O Lord, and consider my complaint	Hear O Lord	
344	Greene, Maurice	I will give thanks	I will give thanks	
345	Greene, Maurice	The Lord is my shepherd	The Lord is my Shepherd	
348	Croft, William	The Lord is King	The Lord is King	
349	Croft, William	Blessed are all they	Blessed are all they	
351	Croft, William	Thou, O God, art praised in Sion	Thou O God art praised	
352	Croft, William	The heavens declare the glory of God	The Heavens declare	
353	Croft, William	O be joyful	O be joyfull	

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
355	Croft, William	We wait for thy loving kindness	We wait for thy	
357	Croft, William	The Lord is my strength [I]	The Lord is my Strength	
358	Croft, William	Sing unto the Lord and praise his name	Sing unto the Lord Dr Croft ['Dr Croft' added in brown pencil]	
360	Croft, William	Lord, what love have I	Lord what Love	
362	Croft, William	Sing unto God, O ye kingdoms	Sing Unto God	
364	Clarke, Jeremiah	I will give thanks	I will love thee	
367	Croft, William	Out of the deep	Out of the Deep	
369	Blow, John	Lift up your heads	Lift up your heads	
369	Godfrey, Thomas (d.? 1689)	My song shall be always	My Song Shall be by Thos. Godfrey ['by Thos. Godfrey' added in pencil]	The attribution to Godfrey is a later addition in pencil and the attribution to Purcell in the index has been crossed out and replaced by Godfrey
370	Blow, John	O Lord, I have sinned	O Lord I have sinned	
371	Humfrey, Pelham (1647-74)	Thou art my King, O God	Thou art my King	
372	Humfrey, Pelham	Hear O heavens	Hear O Heav'ns	
373		O how amiable	O how Amiable	
374	Humfrey, Pelham	O praise the Lord, laud ye	O praise the Lord laud	
375	Blow, John	The kings of Tharsis	The Kings of Tharsis	
376	Blow, John	O sing unto God, and sing praises	O sing unto God Psm 68 Verse 4th [Psalms no. added in pencil]	
377	Blow, John	We will rejoice in thy salvation	We will rejoice	
378	Purcell, Henry	Behold I bring you glad tidings	Behold I bring you	
379	Blow, John	I beheld, and lo! a great multitude	I beheld and Lo	
380	Purcell, Henry	Praise the Lord, ye servants	Praise the Lord ye Servants	
382	Aldrich, Henry/ Blow, John	And I heard a great voice	I was in the Spirit And I heard a great Voice	'I was in the spirit' is written above the title.
383	Humfrey, Pelham	Rejoice in the Lord, O ye righteous	Rejoice in the Lord	

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
384	Blow, John/ Humfrey, Pelham/ Turner, William (1652-1740)	I will always give thanks	I will always give thanks	
385	Humfrey, Pelham	Haste thee O God	Haste thee O God	
386	Purcell, Henry	I was glad	I was glad Purcell	
387	Purcell, Henry	Be merciful unto me	Be mercifull	
388	Humfrey, Pelham	O Lord my God	O Lord my God	
389	Blow, John	God is our hope and strength	God is our hope Blow.	
390	Purcell, Henry	O give thanks	O give thanks Purcell	
392	Purcell, Henry	Rejoice in the Lord alway	Rejoyce in the Lord allway	
392	Humfrey, Pelham	Like as the hart	Like as the Hart	
393	Humfrey, Pelham	Lord teach us to number our days	Lord teach us to number	
394	Godfrey, Thomas	God is our hope and strength	God is our hope Godfrey	
395	Humfrey, Pelham	Have mercy upon me	Have mercy upon me Psm 51st	
396	Wise, Michael	Awake, put on thy strength O Sion	[Psalms no added in pencil] Awake put on thy Strength	
397	Aldrich, Henry/ Wise, Michael	How are the mighty fallen Thy beauty, O Israel	How are the mighty	
398	Aldrich, Henry Crissimi, Giacomo (1605-74)	I am well pleased	I am well pleased	
399	Purcell, Henry	Thy word is a lantern	Thy word is a Lanthorn	
400	Croft, William	Praise the Lord, O my soul	Praise the Lord O my Soul Croft	There are some pencil drawings on this page.
402	Croft, William	I will sing unto the Lord	['Croft' added in pencil] I will sing	

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
403	Croft, William	Blessed is the people	Blessed is the people 89th Psm 16th Verse	
404	Goldwin, John	O praise God in his holiness	O praise God in his Holiness	
404	Greene, Maurice	Acquaint thyself with God	Acquaint thy self	
405	Greene, Maurice	The Lord, ev'n the most mighty God hath spoken	The Lord even the most Green	
406				There is a note added to the third bar of the eighth stave.
407	Croft, William	The Lord is my strength [II]	The Lord is my Strength	
409	Greene, Maurice	My soul truly waiteth still upon God	My Soul truly	
410	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [III]	Rejoyce in the Lord O ye	
411		How long wilt thou	How long wilt thou	
412	Croft, William	Blessed be the Lord my strength	Blessed be the Lord my Strength	
415	Purcell, Henry	Thy way O God is holy	Thy way O God	
415	Blow, John	Lord how are they increased	Lord how are they	
417	Wise, Michael	The ways of Sion do mourn	The ways of Sion	
417	Hall, Henry	The souls of the righteous	The Souls of the righteous	
418	Clarke, Jeremiah	I will love thee (Duet)	I will love thee	
420	Greene, Maurice	I will alway give thanks	Clarke I will alway give tha:s	
421	Carter	I cried unto the Lord	Green I cried unto the Lord	
423		O how amiable	Mr Carter	
424	Roseingrave, Ralph	O give thanks	O How Amiable O give thanks	
425	Roseingrave, Ralph	The Lord even the most	Roseingrave The Lord even the most	
426	Croft, William	Hear my prayer, O Lord [I]	Roseingrave Hear my prayer	
429	Croft, William	I will alway give thanks	Croft ['Croft' added in pencil] I will alway give tha:s Croft	

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
431	Croft, William	The earth is the Lord's	The Earth is the Lords	This is a sheet of paper that has been added between pp. 432 and 433 and appears to contain part of Croft's <i>O Lord I will praise thee</i> which was omitted from the main text.
432	Croft, William	O Lord, I will praise thee	O Lord I will praise thee	
	Croft, William	O Lord, I will praise thee	O Lord I will praise thee etc Dr Croft.	
434	Croft, William	O praise the Lord, ye that fear him	O praise the Lord ye that fear him	Appears twice in this part book: on p. 444 and again on p. 446.
438	Croft, William	I cried unto the Lord with my voice	I cried unto the Lord Croft	
439	Croft, William	This is the day which the Lord hath made	This is the Day	
444	Croft, William	O praise the Lord... all ye heathen	O praise the Lord all ye	
444	Croft, William	I will give thanks	I will give thanks Dr Croft	
446	Croft, William	O praise the Lord... all ye heathen	O praise the Lord all ye	
447	Roseingrave, Ralph	O praise God in his holiness	O praise God in his Holiness	This page is blank. There are no clefs or music. Written with much less care and there are many alterations. Additional music has been added for 'Thou sittest at the right hand of God'.
447	Roseingrave, Ralph	It is a good thing	It is a good thing	
449	Roseingrave, Ralph	O worship the Lord	O Worship the Lord	
450	Roseingrave, Ralph	O sing unto the Lord	O Sing unto the Lord	
452	Roseingrave, Ralph	I will magnify thee [I]	Roseingrave I will magnifie thee	
453	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [II]	Roseingrave Rejoyce in the Lord O ye	
455	Roseingrave, Ralph	O praise the Lord	Roseingrave O praise the Lord	
456	Greene, Maurice	O give thanks unto the Lord, let them give thanks	O give thanks Green	
459	Greene, Maurice	Arise, shine, O Zion	Arise shine O Zion	
461				
462	Walsh, George (d. 1765)	Service in D Te Deum	Te Deum Mr Walsh	

Table 3 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
468	Walsh, George	Service in D Jubilate	Jubilate	
473	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service]	Cantate Domino Dr Hayes	Pages 469 to 472 appear to have been lost or destroyed before the book was given its present binding.
477	Hayes, William	Cantate Domino Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Deus Misereatur We have heard with our ears	Deus misereatur	
480	Aldrich, Henry G.P. da Palestrina, (c.1525-94)		Dr Aldrich 44th Psm	
482	Boyce, William	By the waters of Babylon	By the Waters of Babilon by Dr Boyce 88th Ps	
486	Croft, William	O Lord God of my Salvation [I]	Dr Croft	
489	Croft, William	O Lord, grant the king a long life	[Psalm no added in pencil] O Lord grant the King etc by Dr Croft	
492	Handel, George Frideric (1685-1759)	As pants the hart	As pants the Hart etc by G: F: Handel Esqre	
495	Tallis, Thomas	I call and cry	I call and Cry etc Sett by Mr Tallis	
497	Parkinson, John (d. 1819)	Service in E \flat Te Deum	Te Deum etc by Dr Parkinson in E \flat	'March 1789' is written by the copyist here. Pages. 497-508 are smaller than the main volume.
504	Parkinson, John	Service in E \flat Jubilate	Jubilate Deo Dr Parkinson's Service in E \flat	
507				An alternative part has been crossed out. Note at the bottom of the page: 'NB paid thus far 27 th March 1793' has been added by the copyist.

Table 4 C.3.4

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Tallis, Thomas (1505-85)	The Short Service Te Deum	Tallis	'I heard a voice from heaven' [Randall Jewett] appears in the index without attribution or page number but there is no music in the volume
4	Tallis, Thomas	The Short Service Benedictus	Benedictus	
7	Tallis, Thomas/ Shenton, Robert (1730-98)	The Short Service Jubilate	Jubilate to Tallis's Service by Rev'd Robt Shenton	This is on a sheet inserted to the text. The sheet is smaller than the main text and the staves are printed differently. The whole book has been repaginated from here on. There are alterations in pencil.
9	Tallis, Thomas	The Short Service Kyrie	Commandments	
9	Tallis, Thomas	The Short Service Credo	Creed	
12	Tallis, Thomas	The Short Service Magnificat	Magnificat	
14	Tallis, Thomas	The Short Service Nunc dimittis	Comandments	'Comandments' is the title of this piece in the ms, it is an error however: Nunc dimittis is the correct title.
15	Byrd, William (1543-1623)	Short Service Te Deum	Birds Service	
18	Byrd, William	Short Service Kyrie	Commandments	
19	Byrd, William/ Shenton, Robert	Short Service Jubilate	Jubilate to Mr Birds Service taken from the Benedictus —} by Revd Robt. Shenton	
20	Byrd, William	Short Service Benedictus	Benedictus Sett by Mr Wm. Bird	This and the Benedictus are on two sheets inserted after p. 18. The sheets are smaller and the staves are printed differently.
22	Byrd, William	Short Service Kyrie	Kyrie Eleeson et Credo Sett by Mr Bird	
23	Byrd, William	Short Service Credo		This appears on page 18 as 'Commandments' and on p. 22 (one of the inserted pages) as 'Kyrie Eleeson et Credo sett by Mr Bird'.
26	Byrd, William	Short Service Magnificat	Magnificat	
28	Byrd, William	Short Service Nunc dimittis		

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
29	Gibbons, Orlando (1583–1625)	The Short Service Te Deum	Gibbons	
33	Gibbons, Orlando/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo to Mr Gibbons's Service Taken from the Benedictus by Rev'd Robt. Shenton}	Gibbons has been crossed out in pencil & replaced by Child as the composer on the ms.
35	Gibbons, Orlando	The Short Service Benedictus	Benedictus	
38	Gibbons, Orlando	The Short Service Kyrie		
38	Gibbons, Orlando	The Short Service Credo	Creed	
41	Gibbons, Orlando	The Short Service Magnificat	Magnificat Gibbon	
44	Gibbons, Orlando	The Short Service Nunc dimittis	Nunc dimittis	
45	Child, William (1606–97)	Whole Service, the sharp service, in D	Child in D	
49	Child, William	Te Deum Whole Service, the sharp service, in D	Jubilate	
51	Child, William	Jubilate Whole Service, the sharp service, in D	Commandments Child in D	
52	Child, William	Kyrie Whole Service, the sharp service, in D	Creed	
55	Child, William	Credo Whole Service, the sharp service, in D Magnificat	Magnificat Child	Gibbons has been crossed out and replaced by Child in pencil in the ms.

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
58	Child, William	Whole Service, the sharp service, in D	Nunc Dimittis	
60	Child, William	Nunc dimittis Whole Service in F fa ut	Child in F	
64	Child, William	Te Deum Whole Service in F fa ut	Jubilate	
66	Child, William	Jubilate Whole Service in F fa ut		
66	Child, William	Kyrie Whole Service in F fa ut	Creed	
69	Child, William	Credo Whole Service in F fa ut	Even: Service	
72	Child, William	Cantate Domino Whole Service in F fa ut		
74	Child, William	Deus Misereatur Whole Service in Gam ut	Child in G	
78	Child, William	Te Deum Whole Service in Gam ut		
79	Child, William	Jubilate Whole Service in Gam ut	Commandments	
80	Child, William	Kyrie Whole Service in Gam ut	Creed	
85	Child, William	Credo Whole Service in Gam ut		
87	Child, William	Magnificat Whole Service in Gam ut		
89	Rogers, Benjamin (1614-98)	Nunc dimittis Whole Service, the short sharp service in D sol re	Rodger's	
92	Rogers, Benjamin	Te Deum Whole Service, the short sharp service in D sol re Jubilate		

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
94	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Kyrie		There is a note of a Sanctus for Rogers in D with no page number in the index but it does not appear in the book.
95	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Crede	Creed	
98	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Magnificat	Magnificat	Alterations in ink and additional notes have been added in pencil.
100	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Nunc dimittis		
101	Farrant, Richard (1529-80)	The Short Service Te Deum	Farrant	
104 & 114				Four sheets have been inserted between pp. 104 and 113. The paper is of different quality and the staves are printed differently. The end of the Te Deum is copied on p. 105 but originally appears on p. 113.
105	Farrant, Richard	The Short Service Benedictus	Benedictus Sett by Mr Farrant	
107	Farrant, Richard/ Shenton, Robert	The Short Service Jubilate	'Jubilate Deo for Mr Farrants Service Sett by Revd Robt. Shenton' Kyrie eleeson et Crede Sett by Mr Farrant Crede	The writing is similar to previous but it is thicker with much more use of capitals.
109	Farrant, Richard	The Short Service Kyrie		
109	Farrant, Richard	The Short Service Crede		
112	Kent, James (1700-76)	Hearken unto my voice	Hearken unto my Voice	
113	Farrant, Richard	The Short Service Magnificat	Magnificat Farrant	
116	Farrant, Richard	The Short Service Nunc dimittis		
117	Blow, John (1649-1708)	Service in E minor Cantate Domino	Blow in E	This is in E with a key signature of two sharps
121	Blow, John	Service in E minor Deus Misereatur		This is in E with a key signature of two sharps

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
124	Blow, John	Service in A Te Deum	Blow in A re	This has a key signature of two sharps with G# added as an accidental in some places.
128	Blow, John	Service in A Jubilate		This has a key signature of two sharps with G# added as an accidental in some places.
130	Blow, John	Service in A Kyrie Eleison	Commandments	There are two pages 130 & 131. Key signature of two sharps with G# added as an accidental in some places.
130	Blow, John	Service in A Credo	Creed	
132	Blow, John	Service in A Cantate Domino	Blow's Even : Service in A re	Additional indication of verse in pencil.
135	Blow, John	Service in A Deus Misereatur		'Bishop Even Service' is written in pencil on the ms but it has been partly rubbed out. Alterations in pencil. Verse & Chorus indications are in pencil.
138	Wise, Michael (c.1648-87)	Kyrie Eleison in E	Wise sharp Creed	There are two pieces of paper added between pp. 228 & 229 with verse sections.
138	Wise, Michael	Credo in E	Creed	
141	Wise, Michael	Kyrie Eleison in F	Wise Flat Creed & Commandments	
142	Wise, Michael	Credo in F	Creed	
145	Roseingrave, Ralph	Service in C Te Deum	Roseingrave in C	
149	Roseingrave, Ralph	Service in C Benedictus	Benedictus	
153	Roseingrave, Ralph	Service in C Jubilate		
156	Roseingrave, Ralph	Service in C Kyrie		
156	Roseingrave, Ralph	Service in C Credo	Creed	
160	Roseingrave, Ralph	Service in C Cantate Domino	Even : Service	
163	Roseingrave, Ralph	Service in C Deus Misereatur		

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
166	Carter	Service in C Te Deum	Carter	
172	Carter	Service in C Jubilate	Jubilate	
175	Hall, Henry (d. 1714)	Hall and Hine's Morning Service in Eb Te Deum	Hall	
178	Hine, William (1687-1730)	Hall and Hine's Morning Service in Eb Jubilate	Jubilate	
181	Roseingrave, Ralph	Service in F Te Deum	Roseingraves in F	
185	Roseingrave, Ralph	Service in F Jubilate	Jubilate	
188	Roseingrave, Ralph	Service in F Kyrie		
188	Roseingrave, Ralph	Service in F Credo	Creed	
191	Roseingrave, Ralph	Service in F Cantate Domino	Even : Service	
195	Roseingrave, Ralph	Service in F Deus Misereatur		
197	Wise, Michael	Service in Eb Magnificat	Wise Even: Service	
199	Wise, Michael	Service in Eb Nunc dimittis		
200	Aldrich, Henry (1648-1710)	Morning, Communion and Evening Service in A Te Deum	Aldrich in A re	
204	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate	
207	Aldrich, Henry	Morning, Communion and Evening Service in A Cantate Domino	Aldrich Even: Service in A.	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
210	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur		
212	Aldrich, Henry	Morning, Communion and Evening Service in G Te Deum	Aldrich in G	
215	Aldrich, Henry	Morning, Communion and Evening Service in G Jubilate	Aldridge G [a later addition in pencil]	
217	Aldrich, Henry	Morning, Communion and Evening Service in G Kyrie	Aldrich G [a later addition in pencil]	
218	Aldrich, Henry	Morning, Communion and Evening Service in G Credo	Creed Aldrich G ['Aldrich G' a later addition in pencil]	
221	Aldrich, Henry	Morning, Communion and Evening Service in G Magnificat	Magnificat Aldrich G ['Aldrich G' a later addition in pencil]	
223	Aldrich, Henry	Morning, Communion and Evening Service in G Nunc dimittis	Aldrich G [a later addition in pencil]]	
224	Bishop, John (1665-1737)	Service in D Cantate Domino	Bishops Even Service	
227	Bishop, John	Service in D Deus Misereatur	Bishop Even Service [a later addition in pencil]	
229	Priest, Nathaniel (fl. c. 1730)	Service in F Magnificat	Mr Priest in F Jany 1777	The staves are printed differently on pages 230-232 but not on page 229 (same sheet as p. 230). This is noted as p. 230 in the index.
231	Priest, Nathaniel	Service in F Nunc dimittis	Mr Priest Full	
233		O Lord, give ear unto my prayer	O Lord give ear	
234	Greene, Maurice (1696-1755)	O God of my righteousness	O God of my righteousness	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
236	Greene, Maurice	I will be glad	I will be glad Green	
238	Greene, Maurice	My soul truly waiteth still upon God	My soul truly waiteth	
239	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [III]	Rejoyce in the Lord O ye	
241	Greene, Maurice	I will magnify thee	I will magnifie thee Green	
242	Greene, Maurice	The Lord is my shepherd	The Lord is my Shepherd	
244		How long wilt thou	How long wilt	
245	Greene, Maurice	Acquaint thyself with God	Acquaint thy self	
246	Greene, Maurice	The Lord, ev'n the most mighty God hath spoken	The Lord even the most Green	
248	Croft, William (1678-1727)	The Lord is my strength [II]	The Lord is my strength Croft	
249	Croft, William	Blessed be the Lord my strength	Blessed be the Lord my	
252	Purcell, Henry (1659-95)	Thy way O God is holy	Thy way O God	
253	Blow, John	Lord how are they increased	Lord how are they	
254	Wise, Michael	The ways of Sion do mourn	The Ways of Sion	
255	Hall, Henry	The souls of the righteous	The Souls of the righteous	
256	Clarke, Jeremiah (1674-1707)	I will love thee (Duet)	I will love thee	
257	Greene, Maurice	I will always give thanks	I will allway give thanks Green	
259	Carter	I cried unto the Lord	I cryed unto the Lord	
260	Greene, Maurice	Hear, O Lord, and consider my complaint	Hear O Lord & consider	
262	Greene, Maurice	O God, thou art my God	O God thou art my God 63rd: Psm No 58 Green [Psalms no. a later addition in pencil]	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
263	Greene, Maurice	O how amiable are thy dwellings	O how Amiable 84th Psm Green	
264	Humfrey, Pelham (1647-74)	Haste thee, O God	[Psalm no. in pencil] Hasle thee O God	
265	Humfrey, Pelham	Like as the hart	Like as the Hart	
267	Humfrey, Pelham	Lord teach us to number our days	Lord teach us	
268	Humfrey, Pelham	Have mercy upon me	Have mercy upon me	
269	Humfrey, Pelham	O praise the Lord, laud ye	O praise the Ld laud	
269	Humfrey, Pelham	Rejoice in the Lord, O ye righteous	Rejoyce in the Ld O ye	
270	Purcell, Henry	Praise the Lord, ye servants	Praise the Ld ye servants	
272	Humfrey, Pelham	Hear O heavens	Hear O Heavens	
273	Humfrey, Pelham	Thou art my King, O God	Thou art my King O God	
274	Blow, John/ Humfrey, Pelham/ Turner, William (1652-1740)	I will always give thanks	I will allway give tha:s	
275	Purcell, Henry	Rejoice in the Lord alway	Rejoyce in the Ld allway	The title has been crossed out in the ms and replaced by 'I was in the spirit' in pencil.
275	Aldrich, Henry/ Blow, John	And I heard a great voice	And I heard a great I was in the Spirit ['And I heard a great' crossed out and replaced with 'I was in the Spirit' in pencil] Be mercifull	
277	Purcell, Henry	Be merciful unto me	Awake put on thy	
278	Wise, Michael	Awake, put on thy strength O Sion		
279	Blow, John	I beheld, and lo! a great multitude	I beheld & Lo The epistle for Saints Day ['The epistle...' a later addition in pencil]	
280	Purcell, Henry	Behold I bring you glad tidings	Behold I bring you	
281	Purcell, Henry	I was glad	I was glad	
282	Blow, John	O Lord, I have sinned	O Lord I have sinned	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
283	Humfrey, Pelham	O Lord my God	O Lord my God	
284	Godfrey, Thomas (d.? 1689)	God is our hope and strength	God is our hope Godfrey	
284	Croft, William	Hear my prayer, O Lord [I]	Hear my prayer Croft	
286	Croft, William	I will always give thanks	I will always give tha:s	
288	Croft, William	The earth is the Lord's	The Earth is the Lords	
290	Croft, William	The heavens declare the glory of God	The Heavens declare	
291	Croft, William	O Lord, I will praise thee	O Lord I will praise thee etc Dr Croft	
291	Croft, William	O Lord, I will praise thee	O Lord I will praise thee	
293	Croft, William	O praise the Lord, ye that fear him	O praise the Lord ye that	
297	Croft, William	I cryed unto the Lord with my voice	I cryed unto the Lord	
298	Croft, William	This is the day which the Lord hath made	This is the Day	
303	Croft, William	Thou, O God, art praised in Sion	Thou O God art praised	
304	Croft, William	Blessed are all they	Blessed are all they	
306	Croft, William	The Lord is King	The Lord is King	
307	Greene, Maurice	O give thanks unto the Lord, let them give thanks	O give tha:s Green	
310	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [II]	Rejoyce in the Lord O ye Rosein:	
313	Roseingrave, Ralph	O praise God in his holiness	O praise God in his Holiness	
314	Roseingrave, Ralph	I will magnify thee [I]	I will magnifie thee Rosein:	
315	Roseingrave, Ralph	O worship the Lord	O worship the Lord Rosein:	
317	Roseingrave, Ralph	O give thanks	O give thanks Rosein:	
318	Roseingrave, Ralph	O sing unto the Lord	O sing unto the Lord Rosein:	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
320	Croft, William	O praise the Lord... all ye heathen	O praise the Lord all ye heathen	
320	Purcell, Henry	My song shall be alway	My Song shall be alway Purcell	
321	Blow, John	God is our hope and strength	God is our hope & Blow	
321	Blow, John	The kings of Tharsis	The Kings of Tharsis	
322	Purcell, Henry	O give thanks	O give tha:s Purcell	
324	Godfrey, Thomas	My song shall be alway	My Song shall be Godfrey	
325	Croft, William	Out of the deep	Out of the Deep	
326	Clarke, Jeremiah	I will love thee (Quartet)	I will love thee Clark	
329	Croft, William	Sing unto God, O ye kingdoms	Sing unto God	
331	Croft, William	Lord, what love have I	Lord what love have	
333	Croft, William	Sing unto the Lord and praise his name	Sing unto the Lord	
335	Croft, William	O Lord, thou hast searched me out	O Lord thou hast	
337	Blow, John	We will rejoice in thy salvation	We will rejoyce Blow	
338	Greene, Maurice	O how amiable	O How Amiable	
339	Blow, John	Lift up your heads	Lift up your heads	
339	Aldrich, Henry/ Wise, Michae	How are the mighty fallen Thy beauty, O Israel	How are the mighty	
340	Croft, William	I will sing unto the Lord	I will sing	
341	Croft, William	Praise the Lord, O my soul	Praise the Ld o my	
343	Aldrich, Henry Crissimi, Giacomo (1605-74)	I am well pleased	I am well pleased	
343	Purcell, Henry	Thy word is a lantern	Thy word is a Lanthorn ['Lanthorn' a later addition in pencil]	
344	Croft, William	Blessed is the people	Blessed is the people	

This appears in the index twice as p. 339 but two different titles: 'Thy beauty O Israel—Aldrich' and 'How are the mighty fallen (thy beauty O Israel)—Aldrich & Wise'.

Table 4cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
346	Croft, William	The Lord is my strength [I]	The Ld is my strength	Noted as p. 349 in the index
347	Blow, John	O sing unto God, and sing praises	O sing unto God	
348	Croft, William	We wait for thy loving kindness	We wait for thy	
350	Croft, William	O be joyful	O be joyful	
352	Croft, William	O Lord God of my Salvation [III]	O Ld God of my Salvation Croft	
353	Goldwin, John (c.1667-1719)	O praise God in his holiness	['Croft' a later addition in pencil] O praise God in his	'God is our hope' is crudely written in pencil above the title. This appears in the index of Verse anthems and it has been added in pencil to the index of Full anthems.
353	Greene, Maurice	I will give thanks	Gooldwin I will give thanks	
355	Greene, Maurice	God is our hope and strength	Green God is our hope Green	
358	Greene, Maurice	The king shall rejoice	The King shall rejoice	
360	Croft, William	I will give thanks	I will give thanks Croft	
362	Greene, Maurice	Arise, shine, O Zion	Arise shine O	Green has been crossed out in the index and replaced by Wise. There are three sheets inserted between p. 364 and 371 [365-370]. The pages are smaller and the ink is a different colour. This appears as a 'Full Anthem' in the index.
365	Tallis, Thomas	I will give thanks	I will give Thanks etc 9th. Psm. Sett by Mr Tallis	
366	Blow, John	My God, my soul is vexed	My God, my Soul is Vexed etc	
367	Croft, William	Hear my prayer, O Lord [III]	Hear my Prayer O Lord etc Sett by Dr Croft	
368	Croft, William	Put me not to rebuke	Put me not to Rebuke 38th Psm. -Sett by Dr Croft	
371	Strode, Charles (c.1705-26)	Hear my prayer O Lord and hide not	Hear my Prayer Ps: 55 Strode [Psalm no. a later addition in pencil]	Alterations in pencil. This appears as a 'Full Anthem' in the index.

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
375	Byrd, William/ Aldrich, Henry	Be not wroth very sore (Adaptation of the motet, Civitas sancti tui)	Be not Wroth etc (Isaiah 64th Chapr 9th Verse) Sett by Mr Bird Be not wroth very sore (Adaptation of the motet, Civitas sancti tui) Bow down thine ear Ps 86 Green [Psalm no. a later addition in pencil] Hear my prayer Weldon Carter	This is on a sheet inserted between pp. 374 and 377. The inserted page is smaller than the main text and the ink is a different colour. At the end is 'Chorus Full A Canon 4 in (blank)'. This is noted as a full anthem in the index.
377	Greene, Maurice	Bow down thine ear, O Lord		
379	Carter	Hear my Prayer		Weldon has been crossed out on the manuscript and replaced by Carter.
382	Hall, Henry	Praise the Lord, O ye servants	[Weldon crossed out in pencil and replaced by Carter in pencil & ink] Praise the Lord O ye Servants Ps 113 [Psalm no. a later addition in pencil] Hear my crying Weldon	
384	Weldon, John (1676-1736)	Hear my crying, O God		
387	Gibbons, Orlando	Hosanna to the Son of David.	Hosanna to the Son of David etc Sett by Mr Gibbons In thee O Lord 31st: Psalm [Psalm no. a later addition in pencil]	This is on a sheet inserted between pp. 386 and 389. The sheet is smaller than the main text and the ink is a different colour.
389	Weldon, John	In thee O Lord		
392	Goldwin, John	I have set God always	I have set God allway	
395	Roseingrave, Ralph	O come hither	O come hither Rosein:	There are alterations in pencil. This appears as a 'Full Anthem' in the index. This noted as p. 422 in the index.
397	Roseingrave, Ralph	Praise the Lord, ye servants	Praise the Lord ye Servants Rosein:	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
399	Roseingrave, Ralph	Blessed is he that cometh	Blessed is He 118th P. 26th -Rosingor [All but title a later addition in pencil] Bow down thine ear Rosingrave ['Rosingrave' a later addition in pencil] I will magnifie thee Rosingrave ['Rosingrave' a later addition in pencil] I will cry Rosingrave ['Rosingrave' a later addition in pencil]	The end of the composer's name has been cut off when the page was cut.
400	Roseingrave, Daniel (d. 1727)	Bow down thine ear		
402	Roseingrave, Ralph	I will magnify thee [II]		This appears as a 'Full Anthem' in the index.
404	Roseingrave, Ralph	I will cry unto God		The staves have been printed crooked at the bottom of p. 406. This appears as a 'Full Anthem' in the index.
407	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [I]	Rejoice in the Lord etc by Mr Ra Roseingrave	
409	Roseingrave, Ralph	Sing unto God	Sing unto God Rosein: O Lord grant the King Save Lord 20 Psalm 9 Verse [Psalm no. a later addition in pencil]	This is on a sheet inserted between pp. 406/409. The page is smaller and the staves are different.
411 414	Croft, William Hayes, William (1708-77)	O Lord, grant the king a long life Save Lord and hear us		
418	Greene, Maurice	Lord, let me know mine end	Lord let me know my 39th Psm 5th Verse	
420	Batten, Adrian (1591-1637)	Hear my prayer, O God, and hide me [I]	Hear my prayer Psm 55th by Adrian Batten ['by Adrian Batten' a later addition in pencil]	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
422	Aldrich, Henry	Out of the deep	Out of the deep Ps: 130 [Psalm no. a later addition in pencil]	
424	Child, William	Praise the Lord, O my soul [I]	Praise the Lord O my Soul 103d Psm [Psalm no. a later addition in pencil]	
426	Farrant, Richard	Call to remembrance	Call to remembrance P25+5V [Psalm no. a later addition in pencil]	
427	Farrant, Richard	Hide not thou thy face	Hide not thou thy face 27th Pm. 10th: Verse [Psalm no. a later addition in pencil]	
428 429	Rogers, Benjamin Aldrich, Henry	Behold now, praise the Lord O praise the Lord all ye heathen	Behold now praise O praise the L:d all ye 117th Psm. [Psalm no. a later addition in pencil]	
431	Blow, John	The Lord hear thee in the day of trouble	The Lord hear thee 20th Psm [Psalm no. a later addition in pencil]	
433 435	Blow, John Blow, John	Save me, O God O God, wherefore art thou absent	Save me O God O God wherefore Psm 74th Dr Blow [All but title a later addition in pencil]	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
437	Purcell, Henry	O God thou hast cast us out	O God thou hast cast 60th. Ps.m Purcell [All but title a later addition in pencil] O God thou art my Psm 63d Purcell [All but title a later addition in pencil] O Lord God of Hosts P 84: V: 8th Dr Turner [All but title a later addition in pencil] My God my God God is our hope 46th P.m [Psalm no. a later addition in pencil] We have heard 44th. Psalm [Psalm no. a later addition in pencil] O Lord God to whom	This appears as a 'Full Anthem' in the index. The word underlay has been changed in ink.
440	Purcell, Henry	O God thou art my God		
442	Turner, William	O Lord God of hosts		
445 447	Blow, John Aldrich, Henry	My God, my God, look upon me God is our hope		
449	Aldrich, Henry G.P. da Palestrina, (c.1525-94)	We have heard with our ears		
452	Blow, John	O Lord God, to whom vengeance belongeth		
454	Croft, William	We will rejoice in thy salvation		
458	Croft, William	Sing praises unto the Lord	We will rejoice 20th Ps 5th V Sing praises to the Lord 30th Ps 4th Verse Croft ['Croft' a later addition in pencil]	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
461	Greene, Maurice	O sing unto the Lord a new song	O sing unto the Lord 96 Psalm [Psalm no. a later addition in pencil]	
466	Greene, Maurice	O clap your hands together	O clap your hands 47th Psm Dr Green [All but title a later addition in pencil]	
468	Greene, Maurice	Lord, how long wilt thou be angry	Lord how long	The words are cut off at the bottom of p. 469.
471	Greene, Maurice	I will sing of thy pow'r, O God	I will sing of thy 59th Pm. 16th Verse [Psalm no. a later addition in pencil]	
474	Croft, William	God is gone up	God is gone up 47 Psm 5th Verse	
477	Boyce, William (1711-79)	By the waters of Babylon	By the Waters of Babylon etc by Dr Boyce Mr Walsh in D	'March 1789' is written on the manuscript.
481	Walsh, George (d. 1765)	Service in D Te Deum		
485	Walsh, George	Service in D Jubilate		
488	Boyce, William	O give thanks	Dr Walsh Brisk O give thanks etc 105th Psm Dr Boyce	
491	Croft, William	O Lord God of my Salvation [I]	O Lord God of my Salvation etc } 88th Psm Dr Croft	
494	Clarke, Jeremiah	O Lord God of my salvation	O Lord God of my Salvation etc 88th Psm by Mr Clarke	
497	Boyce, William	Turn thee unto me	Turn thee unto me etc 25th Psm 15th Verse Dr Boyce	

Table 4 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
499			This is a blank page.	
500	Priest, Nathaniel	Service in F Te Deum	Morning Service by Mr Priest.	
506	Priest, Nathaniel	Service in F Jubilate	Jubilate etc Mr Priest.	
509	Hayes, William	O be joyful in God	O be Joyfull in God etc 66th Psm by Dr Hayes	This appears as a 'Full Anthem' in the index. Page 511/12 is a small sheet inserted which contains the end of this anthem.
513	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Cantate Domino	Dr Hayes's Cantate Domino	Page 513/14 is very dirty as if it was not always in a bound book. It is torn.
515- 516 517	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Deus Misereatur As pants the hart	Deus misereatur Dr Hayes	Pages 515-23 are inserted. They are smaller and the staves are printed differently. There are alterations in pencil.
519	Handel, George Frideric (1685-1759)		Anthem 42nd. Psm. by G. F. Handel Esq	
521	Tallis, Thomas	I call and cry	I call and Cry Mr Tallis	
523	Parkinson, John (d. 1819)	Service in E \flat Te Deum	Primo Contratenor of Te Deum etc by Dr Parkinson in E \flat	'March 1789' in the hand of the copyist. The end of the 'Te Deum' is missing after 'all the world doth acknowledge thee'.
	Jewett, Randolph (c.1603-75)	I heard a voice from heaven		

Table 5 C.3.5

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Child, William (1606–97)	Whole Service in Gam ut Te Deum	Dr Child in Gamut	Marks for Cantoris, Decani and Full are in a different colour ink. There is no key signature but most Fs are raised by accidentals.
4	Child, William	Whole Service in Gam ut Jubilate	Jubilate	There is no key signature but most Fs are raised by accidentals.
5	Child, William	Whole Service in Gam ut Kyrie	Commandments	There is no key signature but most Fs are raised by accidentals.
5	Child, William	Whole Service in Gam ut Credo	Creed	There is no key signature but most Fs are raised by accidentals.
8	Child, William	Whole Service in Gam ut Magnificat	Magnificat	There is no key signature but most Fs are raised by accidentals.
10	Child, William	Whole Service in Gam ut Nunc dimittis	Nunc Dimittis	There is no key signature but most Fs are raised by accidentals.
11	Aldrich, Henry (1648–1710)	Morning, Communion and Evening Service in G	Dr Aldridge in Gamut	There are alterations in pencil.
13	Aldrich, Henry	Te Deum Morning, Communion and Evening Service in G	Jubilate	
15	Aldrich, Henry	Morning, Communion and Evening Service in G	Commandments	b used to cancel #.
15	Aldrich, Henry	Kyrie Morning, Communion and Evening Service in G	Creed	
16 17	Aldrich, Henry	Credo Morning, Communion and Evening Service in G	Magnificat	The first word at the top of the page may be in a different hand. There are alterations in pencil. The page number in the index has been changed from 75 to 17.
19	Aldrich, Henry	Magnificat Morning, Communion and Evening Service in G	Nunc Dimittis	
20	Child, William	Nunc dimittis Whole Service in F fa ut	Dr Child's in F	
23	Child, William	Te Deum Whole Service in F fa ut Jubilate	Jubilate	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
24	Child, William	Whole Service in F fa ut Kyrie	Commandments	
25	Child, William	Whole Service in F fa ut Credo	Creed	The verse indications are in the same ink as the main text but 'Dec' and 'Can' marks are in a different colour ink.
27	Child, William	Whole Service in F fa ut Cantate Domino	Cantate Domino	
29	Child, William	Whole Service in F fa ut Deus Misereatur	Deus Misereatur	
30				
31	Rogers, Benjamin (1614-98)	Whole Service, the short sharp service in D sol re Te Deum	Rogers in D	A melody has been added in pencil at the bottom of the page. Alterations in pencil.
34	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Jubilate	Jubilate	
35	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Kyrie	Sanctus	The barlines are missing.
36	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Credo	Creed	Flats have been used to cancel sharps.
38	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Magnificat	Magnificat	Alterations in pencil and pen. Where flats have been used to cancel sharps, they have been changed to naturals in pencil.
40	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Nunc dimittis	Nunc Dimittis	There are alterations in ink.
41	Tallis, Thomas (1505-85)	The Short Service Te Deum	Tallis	
44	Tallis, Thomas	The Short Service Benedictus	Benedictus	
46	Tallis, Thomas	The Short Service Kyrie	Commandments	
46	Tallis, Thomas	The Short Service Credo	Creed	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
49	Tallis, Thomas/ Shenton, Robert (1730-98)	The Short Service Jubilate	Jubilate Deo for Mr Tallis's Service The Music taken from the Benedictus- by the Revd Robt. Shenton. V. C at C. Ch & St. Patricks Magnificat	This is on a sheet inserted between pages 48 and 51. The book has been repaginated from here.
51	Tallis, Thomas	The Short Service Magnificat	Nunc Dimittis	
53	Tallis, Thomas	The Short Service Nunc dimittis	Gibbons	
54	Gibbons, Orlando (1583-1625)	The Short Service Te Deum		There are alterations in pencil. This is noted as p. 55 in the index. There is only one page of the 'Te Deum' here; it starts with a slightly different version of the 'Te Deum'. Note: p. 54 'We knowledge thee, p. 55 'We acknowledge thee'.
55	Gibbons, Orlando	The Short Service Te Deum	Te Deum etc Sett by Mr Orlando Gibbons	
55-66				These pages a later insertion in the hand of John Mathews.
58	Gibbons, Orlando	The Short Service Benedictus	Benedictus Sett by Mr Gibbons	
60	Gibbons, Orlando/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo {for Mr Gibbons's Service Taken from the Benedictus} by Revd Robt. Shenton	
61	Gibbons, Orlando	The Short Service Kyrie	Kyrie eleeson by Mr Gibbons	
62	Gibbons, Orlando	The Short Service Credo	Credo Sett by Mr Gibbons	
64	Gibbons, Orlando	The Short Service Magnificat	Magnificat etc.	There are alterations in pencil.
66	Gibbons, Orlando	The Short Service Nunc dimittis	Sett by Mr Gibbons. Nunc Dimittis	
67	Byrd, William (1543-1623)	Short Service Te Deum	Sett by Mr Gibbons Birds Service	
71	Byrd, William	Short Service Benedictus	Benedictus Sett by Mr Bird	The top of p. 67 has the end of the 'Nunc Dimittis' of Gibbons in the original version. The original pages between 55 and 66 have been removed. Pages 71-74 are a later insertion in the hand of John Mathews. The staves are different from the main text.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
73	Byrd, William/ Shenton, Robert	Short Service Jubilate	Jubilate to Mr Birds Service taken from the Benedictus -} by Rev'd Robt. Shenton	
75	Byrd, William	Short Service	Commandments	
75	Byrd, William	Kyrie Short Service	Creed	
78	Byrd, William	Credo Short Service	Magnificat	
80	Byrd, William	Magnificat Short Service	Nunc Dimittis	
81	Farrant, Richard (1529-80)	Nunc dimittis The Short Service	Farrant's Service	Alterations in ink.
84		Te Deum		Three sheets have been inserted between pp. 84 and 91. The paper is of different quality and the staves are printed differently. They contain the 'Benedictus', 'Jubilate', 'Kyrie' and 'Credo'. They are in John Mathews' hand.
85	Farrant, Richard	The Short Service Benedictus	Benedictus Sett by Mr Farrant	
87	Farrant, Richard/ Shenton, Robert	The Short Service Jubilate	Jubilate to Mr Farrants Service- Sett by Rev'd Robt. Shenton	Loose page.
88A	Farrant, Richard	The Short Service Kyrie	Kyrie eleeson et Credo Sett by Mr Farrant	
90	Farrant, Richard	The Short Service Magnificat	Magnificat Sett by Mr Farrant	The opening section is a copy of p. 84 but it is not exactly the same. The music has been altered to fit a slightly different text and pronunciation.
93	Farrant, Richard	The Short Service Nunc dimittis	Nunc Dimittis	
94	Child, William	Whole Service, the sharp service, in D Te Deum	Child's in D solre	Partial 'Te Deum'. The hand, paper, clefs and staves are different to the main text. A note at the top of the page has been cut off.
95	Child, William	Whole Service, the sharp service, in D Te Deum	Te Deum etc Sett by Dr Child in D solre	
95-98				These are later insertions, and have the full 'Te Deum' but the text and music are not quite the same as p. 94. This is noted as p. 95 in the index.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
99	Child, William	Whole Service, the sharp service, in D Jubilate	Jubilate	
100	Child, William	Whole Service, the sharp service, in D Kyrie	Commandments	
101	Child, William	Whole Service, the sharp service, in D Credo	Creed	There is a small sheet inserted between pp. 100 and 101 with a verse part. The paper and hand (John Mathews) are different to the main text. 'N.B. This is the Decani side Bass part of this Credo' is written in a different colour ink. Alterations in ink.
103	Child, William	Whole Service, the sharp service, in D Magnificat	Magnificat	
105	Child, William	Whole Service, the sharp service, in D Nunc dimittis	Nunc Dimittis	A sheet has been inserted between pp. 104 and 105 with the verse parts. They are in the hand of John Mathews and on different paper. Alterations in ink with a small slip of paper added.
107	Blow, John (1649-1708)	Service in A Te Deum	Blow's in A re	Key signature of two sharps with G# added as an accidental. There are quite a number of G naturals however.
109	Blow, John	Service in A Jubilate	Jubilate	Key signature of two sharps with G# added as an accidental. There are quite a number of G naturals however.
111	Blow, John	Service in A Kyrie Eleison	Commandments	
111	Blow, John	Service in A Credo	Creed	Key signature of two sharps with G# added as an accidental. There are quite a number of G naturals however.
113	Blow, John	Service in A Cantate Domino	Cantate Domino	Key signature of two sharps with G# added as an accidental. There are quite a number of G naturals however.
115	Blow, John	Service in A Deus Misereatur	Deus Misereatur	Key signature of two sharps with G# added as an accidental. There are quite a number of G naturals however.
116	Blow, John	Service in E minor Cantate Domino	Blow's Even : Service in E la mi	Alterations in pencil. This is in E and a key signature of two sharps.
118	Blow, John	Service in E minor Deus Misereatur	Deus Misereatur	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
119	Wise, Michael (c.1648-87)	Kyrie Eleison in E	Wise's Commandments	
119	Wise, Michael	Credo in E	Creed	
121	Wise, Michael	Kyrie Eleison in F	Wise b Commandments	
121	Wise, Michael	Credo in F	Creed	
122	Carter	Service in D		
		Kyrie Eleison		
123	Wise, Michael	Service in E \flat Magnificat	Wise's Even : Service in E \flat	There is no music in the volume but this page number (crossed out in pencil) appears in the index. Alterations in pencil. A sheet has been inserted at the bottom of the page. It covers the original opening of the 'Magnificat' with another in Mathews' hand. The page is torn. The verse indication is in pencil.
125	Wise, Michael	Service in E \flat Nunc dimittis	Nunc Dimittis	
126	Aldrich, Henry	Morning, Communion and Evening Service in A Te Deum	Aldridge in A re	There are no decani or cantoris marks but 'Cho' & 'Verse' in the same colour ink as the main text. There are alterations in pencil. The writing is similar but larger than the earlier parts of the book.
131	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate	There are no decani or cantoris marks but 'Cho' & 'Verse' in the same colour ink as the main text.
133	Aldrich, Henry	Morning, Communion and Evening Service in A Cantate Domino	Even : Service	There are alterations in pencil. There are no decani or cantoris marks but 'Cho' & 'Verse' in the same colour ink as the main text.
136	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur		
139	Roseingrave, Ralph (c.1695-1747)	Service in F Te Deum	Roseingrave's in F	
143	Roseingrave, Ralph	Service in F Jubilate	Jubilate	
146	Roseingrave, Ralph	Service in F Kyrie	Commandments	
147	Roseingrave, Ralph	Service in F Credo	Creed	
150	Roseingrave, Ralph	Service in F Cantate Domino	Even : Service	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
152	Carter	Service in D Cantate Domino		There is no music in the volume but this page number appears in the index.
154	Roseingrave, Ralph	Service in F	God be mercifull	
157	Roseingrave, Ralph	Deus Misereatur Service in C	Roseingrave's in C	
161	Roseingrave, Ralph	Te Deum Service in C	Benedictus	This appears to end in C minor. There is no 'Jubilate' in this volume.
166	Roseingrave, Ralph	Benedictus Service in C	Commandments	
167	Roseingrave, Ralph	Kyrie Service in C	Creed	
170	Roseingrave, Ralph	Credo Service in C	Even : Service	
174	Roseingrave, Ralph	Cantate Domino Service in C		
177	Roseingrave, Ralph	Deus Misereatur Hall and Hine's Morning Service in E \flat	Hall's	There is a sheet added between pp. 178-179 The paper is different and the ink is a different colour. The clefs are drawn differently. Written at the top of the page: 'Verse 3 Voices to come in at this X mark on the fourth line of Page 160'.
	Hall, Henry (d. 1714)	Te Deum		
179	Hine, William (1687-1730)	Hall and Hine's Morning Service in E \flat	Jubilate Mr Hines	There is a sheet added between pp. 180 and 181 with the verse section. The paper is different and the ink is a different colour. The clefs are drawn differently.
181	Priest, Nathaniel (fl. c.1730)	Jubilate Service in F	Te Deum	
186	Priest, Nathaniel	Te Deum Service in F	Mr Priest Jubilate	
189	Priest, Nathaniel	Jubilate Service in F	Magnificat	
192	Priest, Nathaniel	Magnificat Service in F		
195	Tallis, Thomas	Nunc dimittis I will give thanks	I will give Thanks etc (9th Ps'm) by Mr Tallis wrote April 1781	A five bar section has been repeated by the copyist in error and crossed out in ink. 'Wrote April 1781'. This is noted as a full anthem in the index. This anthem is on one of three sheets inserted between pp. 194 and 201. The sheets and ink are a different colour to the main text.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
196	Croft, William (1678–1727)	Put me not to rebuke	Put me not to rebuke etc (38th Ps'm) by Dr Croft	'Wrote April 1781'. This is noted as a full anthem in the index. This anthem is on one of three sheets inserted between pp. 194 and 201. The sheets and ink are a different colour to the main text.
199	Gibbons, Orlando	Hosanna to the Son of David	Hosanna to the Son of David etc by Mr Gibbons Chaptr St. Matthew Verse Praise the Lord Ps. 103 The Lord hear thee Ps. 20	This anthem is on one of three sheets inserted between pp. 194 and 201. The sheets and ink are a different colour to the main text.
201	Child, William	Praise the Lord, O my soul [I]		
202	Blow, John	The Lord hear thee in day of trouble		
204	Blow, John	O Lord God, to whom vengeance belongeth	O Lord God to whom Ps. 94th	There are alterations in pencil.
205	Farrant, Richard	Hide not thou thy face	Hide not thou thy Ps. 27th. V. 10	
206	Croft, William	We will rejoice in thy salvation	We will rejoice Ps. 20th V.5. Croft ['Croft' a later addition in pencil]	This is noted as a full anthem in the index.
209	Aldrich, Henry	God is our hope	God is our hope Ps. 46	The verse indications are in pencil.
211	Aldrich, Henry G.P. da Palestrina, (c.1525–94)	We have heard with our ears	We have heard Ps. 44th	
213	Blow, John	My God, my God, look upon me	My God my God Ps. 22d.	
215	Blow, John	Save me, O God	Save me O God Ps. 69th	This is noted as a full anthem in the index.
216	Rogers, Benjamin	Behold now, praise the Lord	Behold now praise Ps. 134th Rogers ['Rogers' a later addition in pencil]	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
217	Roseingrave, Ralph	I will cry unto God	I will cry unto God Ps. 77th Roseingrave ['Roseingrave' a later addition in pencil]	This is noted as a full anthem in the index.
218	Roseingrave, Ralph	O come hither	O Come Hither Ps 66: v: 4	This is noted as a full anthem in the index.
220	Farrant, Richard	Call to remembrance	Call to Remembrance Ps. 25th v. 5 th	
221	Batten, Adrian (1591-1637)	Hear my prayer, O God, and hide me [I]	Hear my Prayer O God Ps 55 Batten ['Ps 55' a later addition in pencil]	'Batten' is added as the composer on the manuscript at a later stage. This is noted as a full anthem in the index.
222	Aldrich, Henry	Out of the deep	Out of the Deep Ps 130th Aldrige ['Aldrige' a later addition in red pencil]	Verse and Chorus indications are in pencil.
224	Aldrich, Henry	O praise the Lord all ye heathen	O praise the Lord all ye Heathen Ps 117 Blow ['Blow' a later addition in pencil crossed out]	An attribution to Blow written in pencil has been crossed out. There are alterations in pencil.
225	Blow, John	O God, wherefore art thou absent	O God wherefore art thou absent Ps. 74	This is noted as a full anthem in the index.
227	Purcell, Henry (1659-95)	O God thou art my God	O God thou art my God Ps: 63 Purcell ['Ps: 63' a later addition in pencil, also 'Purcel' written in pencil]	This is noted as a full anthem in the index.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
228	Purcell, Henry	O God thou hast cast us out	O God thou hast cast us out Ps: 60th Purcell ['Purcell' a later addition in pencil]	This is noted as a full anthem in the index.
231	Turner, William (1652-1740)	O Lord God of Hosts	O Lord God of Hosts Ps 84 V 8- Turner [All but title a later addition in pencil]	This is noted as a full anthem in the index.
233	Croft, William	Sing praises unto the Lord	Sing praises to the Lord Ps. 30. V. 4 Croft ['Croft' a later addition in pencil]	This is noted as a full anthem in the index.
236	Roseingrave, Ralph	Praise the Lord, ye servants	Praise the Lord ye Servants Ps. 113 Hull ['Hull' a later addition in pencil]	This appears in both the verse anthem section and the full anthem section of the index.
237	Roseingrave, Ralph	I will magnify thee [II]	I will magnifie thee F Ps. 145 ['F' a later addition in pencil]	This is noted as a full anthem in the index.
239	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [I]	Rejoyce in the Lord Ps. 32	
242	Clarke, Jeremiah (1674-1707)	O Lord God of my salvation	O Lord God of my Salvation Ps: 88th Mr Clark ['Clark' a later addition in pencil]	This anthem is on p. 489 also with an extra chorus. This appears as a 'Full Anthem' in the index.
245	Byrd, William/ Aldrich, Henry	Be not wroth very sore (Adaptation of the motet, Civitas sancti tui)	Be not Wroth etc (64th Chapter Isaiah, 9th Verse) by Mr Bird	'N.B. Original musick Wrote April 1781'. This is on a sheet inserted between p. 244 and 247. The inserted page is smaller than the main text. At the end is 'Chorus Full a Canon 4 in (blank) Dr Blow. There is a clef and key signature but no music. The ink and clefs are different to the main text. This is noted as a full anthem in the index.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
247	Roseingrave, Ralph	Sing unto God	Sing unto God Ps: 68th: V: 32 [Psalm no. a later addition in pencil]	This appears as a 'Full Anthem' in the index.
250	Roseingrave, Daniel (d. 1727)	Bow down thine ear	Bow down thine Ps. 86.	An attribution to Green, in pencil, has been crossed out.
252	Roseingrave, Ralph	Blessed is he that cometh	Blessed is he Ps: 118. V: 26 [Psalm no. a later addition in pencil]	
254	Croft, William	O Lord God of my Salvation [I]	O Lord God of Dr Crofts Ps: 88th: [Psalm no. a later addition in pencil]	This is noted as a full anthem in the index.
258	Creighton, Robert (1636/7-1734)	I will arise	Luke 15. 18 I will arise D Creghton Ps. 61	This is very untidy and it is in a different hand.
259	Weldon, John (1676-1736)	Hear my crying, O God	Hear my Crying 2d Bass Weldon [All but title a later addition in pencil]	This is noted as a full anthem in the index.
262	Hall, Henry	Praise the Lord, O ye servants	Praise the Lord O ye Ps. 113 Henry Hall	
264	Carter	Hear my Prayer	Hear my prayer P. 55 Carter	This is noted as a full anthem in the index.
266				
267	Croft, William	Hear my prayer, O Lord [II]	Hear my prayer O Lord etc Sett by Dr Croft	'Wrote April 1781'. This is noted as a full anthem in the index. Two sheets inserted after p. 266. The pages are smaller and the ink is a different colour.
268	Blow, John	My God, my soul is vexed	My God, my Soul is Vexed etc 42 Psm .8. Verse	This is noted as a full anthem in the index on p. 286.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
269	Tallis, Thomas	I call and cry	I call and Cry etc Sett by Mr Tallis	This is noted as a full anthem in the index.
271	Weldon, John	In thee O Lord	In thee O Lord P. 91. Weldon ['Weldon' a later addition in pencil]	This is noted as a full anthem in the index.
274	Goldwin, John (c.1667-1719)	I have set God alway	I have set God allway Ps. 16. V 9. Goolding [All but title a later addition in pencil]	This is noted as a full anthem in the index.
277	Strode, Charles (c.1705-26)	Hear my prayer O Lord and hide not	Hear my Prayer Ps 55th Strode	Alterations in pencil. This is noted as a full anthem in the index.
281	Greene, Maurice (1696-1755)	Bow down thine ear, O Lord	Bow down thine Ear Ps. 86: Green	
284	Croft, William	O Lord, grant the king a long life	2d Bass O Lord grant the King Ps'm 61: V'se 6 [Psalm no. a later addition in pencil]	This is noted as a full anthem in the index.
287	Mason, William (1725-97)	O Lord how manifold	Basso wrote Feb.-1781 O Lord how Manifold etc 104th Ps'm. 24th Verse Sett by Mr Mason Thou art my King	The ink is a different colour to the main text. This noted as p. 289 in the index. It appears in both the full anthem and verse anthem sections of the index. It is in the hand of John Mathews.
289	Humfrey, Pelham (1647-74)	Thou art my King, O God		
290	Humfrey, Pelham	Haste thee, O God	Haste thee O God	
291	Humfrey, Pelham	O be joyful	O be joyfull	
292	Humfrey, Pelham	Rejoice in the Lord, O ye righteous	Rejoyce in the Ld O ye righteous	
293	Humfrey, Pelham	Lord teach us to number our days	Lord teach us	
294	Blow, John	We will rejoice in thy salvation	We will rejoyce	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
295	Blow, John	O sing unto God, and sing praises	O Sing unto God	The date of composition is given in Zimmerman as 1687.
296	Purcell, Henry	Behold I bring you glad tidings	Behold I bring Pursel ['Pursel' a later addition in pencil] When Israel O Lord my God My Song shall be always O give thanks Pursell ['Pursell' a later addition in pencil]	
297	Blow, John	When Israel came out of Egypt		There are alterations in pencil.
297	Humfrey, Pelham	O Lord my God		
298	Godfrey, Thomas	My song shall be always		
299	Purcell, Henry	O give thanks		
301	Humfrey, Pelham	O praise the Lord, laud ye	O praise the Lord	This anthem appears on p. 479 also. The date of composition is given in Zimmerman as 1684-5.
302	Purcell, Henry	Rejoice in the Lord always	Rejoice in the Lord	
302	Blow, John/ Humfrey, Pelham/ Turner, William	I will always give thanks	I will always give Croft ['Croft' written and crossed out in pencil] And I heard a great voice	This appears in the index under the title 'I was in the spirit—Dr Blow' also.
303	Aldrich, Henry/ Blow, John	And I heard a great voice		
305	Humfrey, Pelham	Like as the hart	Like as the Hart	
306	Humfrey, Pelham	Have mercy upon me	Have mercy upon me	
307	Jewett, Randolph (c.1603-75)	I heard a voice from heaven	I heard a Voice from Heaven	
308	Blow, John	I beheld, and lo! a great multitude	I beheld and Lo Blow ['Blow' a later addition in pencil]	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
309	Aldrich, Henry/ Wise, Michael	How are the mighty fallen Thy beauty, O Israel	{Thy Beauty O Israel etc How are the Wise ['Wise' a later addition in pencil] Awake put on thy Wise {'Wise' a later addition in pencil] O How Amiable God is our hope	'Thy beauty O Israel' is partly cut off the top of p. 309. This appears in the index under the title 'Thy beauty O Israel' also.
310	Wise, Michael	Awake, put on thy strength O Sion		
311		O how amiable		
312	Godfrey, Thomas (d.? 1689)	God is our hope and strength		
313	Purcell, Henry	Thy word is a lantern	Thy word is a Lanthorn Purcel	The date of composition is given in Zimmerman as 1687.
314	Goldwin, John	O praise God in his holiness		
315	Aldrich, Henry/ Crissimi, Giacomo (1605-74)	I am well pleased	['Purcel' a later addition in pencil] O praise God in his Holiness I am well pleas'd	
315	Humfrey, Pelham	Hear O heavens	Hear O Heav'ns	The date of composition is given in Zimmerman as 1687.
317	Purcell, Henry	Be merciful unto me	Be mercifull	A note: 'and page 479' has been added in pencil. There is a key signature of one sharp on p. 479 and a key signature of no sharps or flats on p. 318. Page 479 appears to be a later copy. The date of composition is given in Zimmerman as 1683-84.
318	Purcell, Henry	I was glad	I was glad Purcell ['Purcell' a later addition in pencil] Lift up your heads The Kings of Tharsis I will Sing Croft ['Croft' a later addition in pencil]	
319	Blow, John	Lift up your heads		
320	Blow, John	The kings of Tharsis		
321	Croft, William	I will sing unto the Lord		

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
322	Croft, William	Blessed are all they	Blessed are all they	
323	Croft, William	I will always give thanks	I will always give thanks Green ['Green' written and crossed out in pencil]	An attribution to Greene in pencil has been crossed out.
325	Croft, William	Blessed is the people	Blessed is the People 89Ps. V 16th. Dr Croft [All but title a later addition in pencil]	There are two bars of music without words at the bottom of p. 325. They appear to have no connection with this anthem.
326	Croft, William	O Lord, thou hast searched me out	O Lord thou hast searched Doc'r Croft ['Doc'r Croft' a later addition in pencil]	There are no verse or chorus indications in the music but the words of verse sections are written between double bars.
328	Croft, William	Praise the Lord, O my soul	Praise the Lord O my Soul Croft ['Croft' a later addition in pencil]	There are alterations in pencil.
329	Croft, William	The heavens declare the glory of God	The Heavens declare	
330	Croft, William	Out of the deep	Out of the Deep. Dr Crofts	This is noted as p. 333 in the index.
331	Croft, William	Hear my prayer, O Lord [I]	Hear my Prayer Dr Crofts	
333	Croft, William	Lord, what love have I	Lord what Love Croft ['Croft' a later addition in pencil]	
336	Croft, William	O Lord God of my Salvation [II]	O Lord God of my Salvation Dr Croft ['Dr Croft' a later addition in pencil]	
337	Croft, William	Sing unto God, O ye kingdoms	Sing unto God	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
339	Croft, William	Sing unto the Lord and praise his name	Sing unto the Lord Croft	This is noted as p. 389 in the index.
341	Croft, William	The Lord is my strength [I]	['Croft' a later addition in pencil] The Lord is my Strength 18 Ps. 14 Verse Croft	
343	Croft, William	The Lord is King	[All but title a later addition in pencil] The Lord is King	
345	Croft, William	The earth is the Lord's	The Earth is the Lords	
346	Croft, William	Thou, O God, art praised in Sion	Thou O God art praised	
348	Croft, William	We wait for thy loving kindness	We waite for thy Dr Croft	
350	Roseingrave, Ralph	O give thanks	['Dr Croft' a later addition in pencil] O give thanks	
351	Roseingrave, Ralph	I will magnify thee [I]	I will magnifie thee	
352	Roseingrave, Ralph	O sing unto the Lord	O Sing unto the Lord	This is noted as verse anthem in the index.
354	Roseingrave, Ralph	It is a good thing	It is a good thing	
356	Roseingrave, Ralph	O how amiable	O how Amiable	
358	Roseingrave, Ralph	O praise the Lord	O praise the Lord	
359	Roseingrave, Ralph	O worship the Lord	O worship the Lord	
360	Roseingrave, Ralph	O praise God in his holiness	O praise God	
361	Greene, Maurice	The king shall rejoice	The King shall rejoice Green	
363	Greene, Maurice	I will magnify thee	I will magnifie thee Green	

Table 5cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
364	Greene, Maurice	The Lord is my shepherd	The Lord is my Shepherd Dr Green [‘Dr Green’ a later addition in pencil] Acquaint thy self Dr Green [‘Dr Green’ a later addition in pencil] The Lord even the most	There are no verse or chorus indications but the anthem is headed ‘Solo’. There are alterations in pencil.
366	Greene, Maurice	Acquaint thyself with God		
367	Greene, Maurice	The Lord, ev’n the most mighty God hath spoken		
369	Croft, William	The Lord is my strength [II]	The Lord is my Strength Croft [‘Croft’ a later addition in pencil] I will love thee Clark [‘Clark’ a later addition in pencil] The Souls of the Righteous Lord How are they Increased Thy Way O God is Holy Blessed be the Lord my Strength	Flats used to cancel sharps have been changed to naturals in pencil.
370	Clarke, Jeremiah	I will love thee (Duet)	Blessed is he that considereth I will allway give tha:s I cried unto the Lord Carter The ways of Sion Rejoyce in the Lord O ye	The date of composition is given in Zimmerman as 1687. The first six systems of p. 374 have been crossed out.
371	Hall, Henry	The souls of the righteous		There is a clef ‘Cho’ and ‘Amen’ but no music.
372	Blow, John	Lord how are they increased		
373	Purcell, Henry	Thy way O God is holy		
374	Croft, William	Blessed be the Lord my strength		
376	Purcell, Henry	Blessed is he that considereth		
377	Greene, Maurice	I will allway give thanks		
378	Carter	I cried unto the Lord		
380	Wise, Michael	The ways of Sion do mourn		
380	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [III] How long wilt thou		
382		O praise the Lord... all ye heathen		
382	Croft, William	O give thanks unto the Lord, let them give thanks	How long O praise the Ld all ye O give thanks Green	The page number in the index has been changed from 389 to 383 in pencil.
383	Greene, Maurice			

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
386	Greene, Maurice	I will be glad	I will be glad Croft	Croft is written in pencil as the composer on the manuscript but it is crossed out. This is noted as p. 387 in the index.
388	Greene, Maurice	Hear, O Lord, and consider my complaint	['Croft' written and crossed out in pencil] Hear O Lord & Consider	
389	Greene, Maurice	I will give thanks	I will give thanks	
391	Greene, Maurice	God is our hope and strength	God is our hope Green	There are alterations in pencil and the page is torn. This appears in the verse anthem section of the index and it has been added to the full anthem section in pencil.
394	Greene, Maurice	O how amiable are thy dwellings	['Green' a later addition in pencil] O How Amiable Green	
395	Greene, Maurice	O Lord, give ear unto my prayer	O Lord give ear 86th Psm Dr Green [All but title a later addition in pencil]	
397	Greene, Maurice	O God of my righteousness	O God of my righteousness Green	
398	Greene, Maurice	O God, thou art my God	['Green' a later addition in pencil] O God thou art my God Dr Green[e]	
399	Clarke, Jeremiah	I will love thee (Quartet)	['Dr Green[e]' a later addition in pencil]	
401	Croft, William	O praise the Lord, ye that fear him	I will love thee O praise the Lord ye that	
404				This page is very dirty.
405	Croft, William	I cried unto the Lord with my voice	I cried unto the Lord Croft	This page is very dirty.
406	Croft, William	O Lord, I will praise thee	O Lord I will praise	.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
	Croft, William	O Lord, I will praise thee	O Lord I will praise thee etc Dr Croft	This is inserted between pp. 406-407. It is very dirty (in John Mathews' hand) and seems to contain a chorus missing from the anthem of the same name on p. 406. The sheet is smaller and the staves are printed differently. This appears in the index but there is no music in the volume.
409	Blow, John	O Lord, I have sinned	O Lord I have have Sinned	
410	Croft, William	O be joyful	O be joyfull	
411	Croft, William	I will give thanks	I will give thanks Croft	
			['Croft' a later addition in pencil]	
414	Croft, William	This is the day which the Lord hath made	This is the Day	
418	Purcell, Henry	My song shall be alway	My Song shall be allway Purcell	The date of composition is given in Zimmerman as ?1688.
419	Kent, James	Hearken unto my voice	Hearken to my Voice	The title in the manuscript is 'Hearken to my voice' but the first words are 'Hearken unto my voice'. This is noted as pp. 112 and 419 in the index. This appears as a 'Full Anthem' in the index.
421	Greene, Maurice	I will sing of thy pow'r, O God	I will sing of thy power Green	
			['Green' a later addition in pencil]	
424	Greene, Maurice	O sing unto the Lord a new song	O Sing unto the Lord Greene	This is noted as a full anthem in the index and it has been added to the verse anthem section in pencil.
			['Greene' a later addition in pencil]	
428	Greene, Maurice	O clap your hands together	O Clap your hands Green	
			['Green' a later addition in pencil]	
431	Greene, Maurice	Lord, how long wilt thou be angry	Lord how long	
433	Croft, William	God is gone up	God is gone up Croft	A repeat of seven bars has been crossed out in pencil.
			['Croft' a later addition in pencil]	
436	Hayes, William (1708-77)	O be joyful in God	O be joyfull	

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
440	Bishop, John	Service in D Cantate Domino	Bishop's Service	Alterations in ink.
443	Bishop, John	Service in D Deus Misereatur		
445	Carter	Service in C Te Deum	Carter's Te Deum	
450	Carter	Service in C Jubilate	Jubilate	
453	Greene, Maurice	My soul truly waiteth still upon God	My Soul truly waiteth	
454	Roseingrave, Ralph	The Lord even the most	The Lord even the most Roseingrave	
455	Purcell, Henry	Praise the Lord, ye servants	Praise the Lord ye Servants Purcell	
457	Blow, John	God is our hope and strength	God is our hope and Strength Blow	There are clefs drawn but no words or music except for a verse indication followed by a chorus indication. This is written with less care and shows the signs of many alterations..
458	Walsh, George (d. 1765)	Service in D Te Deum	Te Deum	
464	Walsh, George	Service in D Jubilate	Mr Walsh Jubilate	This is written with less care and shows the signs of many alterations.
469	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Cantate Domino	Cantate Domino etc. Set to Music by Dr Hayes	This is on a sheet inserted between pp. 468 and 471. The sheet is smaller and the staves are printed differently. It looks as if the original page was lost as the first few bars on p. 468 are crossed out. Note: 'N.B. newly written & paid for in March 1793'.
471	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Deus Misereatur O give thanks	Deus Misereatur by Dr Hayes	There are alterations in pencil and the page is torn.
473	Boyce, William (1711-79)	O give thanks	O give thanks etc Dr Boyce	This is noted as a full anthem in the index.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
476	Hayes, William	Save Lord and hear us	Save Lord etc 20. Ps. V. 9 Dr Hayes [Psalm no. a later addition in pencil] I was Glad etc by Mr H: Purcell	Alterations in pencil. This appears as a 'Full Anthem' in the index.
479	Purcell, Henry	I was glad		A note: 'and page 318' has been added in pencil. There is a key signature of one sharp on p. 479 and a key signature of no sharps or flats on p. 318. Page 479 is a later copy. The date of composition is given in Zimmerman as 1683-84.
479	Purcell, Henry	Rejoice in the Lord alway		This anthem appears on p. 302 also. The date of composition is given in Zimmerman as 1684-5.
480	Boyce, William	Turn thee unto me	Turn thee unto me etc 25. Ps'm 15. Verse Dr Boyce [The '1' of 15 is written in pencil] 137th Psalm. Dr Boyce	This is noted as a full anthem in the index.
481	Boyce, William	By the waters of Babylon		This is noted as a full anthem in the index.
484				This page is very dirty.
485	Greene, Maurice	Lord, let me know mine end	Lord let me know my End etc Dr Green	This is noted as a full anthem in the index. The lead into the first bass entry has been written in pencil.
487	Greene, Maurice	Arise, shine, O Zion	Arise shine O Zion etc Dr Green	
489	Clarke, Jeremiah	O Lord God of my salvation	O Lord God of my Salvation 88th Ps'm by Jere Clarke Anthem 42'd Ps'm by G: F: Handel Esq	This anthem is on p. 242 also but with a chorus left out. Part of the title has been cut off at the top of p. 489. This appears as a 'Full Anthem' in the index. The pages are smaller than main text.
493	Handel, George Frideric (1685-1759)	As pants the hart		
497	Parkinson, John (d. 1819)	Service in Eb, Te Deum	Dr Parkinson's Te Deum etc in Eb,	'March 1789' in the hand of the copyist. The pages are smaller than the main text.

Table 5 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
503	Parkinson, John	Service in E♭ Jubilate	Jubilate Deo	The pages are smaller than the main text. 'N.B. paid thus far 27 March 1793'.
507	Boyce, William	I have surely built thee an house	I have Surely built thee an house Dr Boyce	This anthem does not appear in the index. Page 507 is in a different hand. The page is badly torn and parts of the music are missing.

Table 6 C.3.6

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Child, William (1606–97)	Whole Service in Gam ut Te Deum	Dr Child's in Gamut	
5	Child, William	Whole Service in Gam ut Jubilate	Jubilate	
7	Child, William	Whole Service in Gam ut Kyrie	Commandments	
8	Child, William	Whole Service in Gam ut Credo	Creed	
11	Child, William	Whole Service in Gam ut Magnificat	Magnificat	
14	Child, William	Whole Service in Gam ut Nunc dimittis	Nunc Dimittis	
15	Aldrich, Henry (1648–1710)	Morning, Communion and Evening Service in G Te Deum	Aldrich in G	
20	Aldrich, Henry	Morning, Communion and Evening Service in G Jubilate	Jubilate	
22	Aldrich, Henry	Morning, Communion and Evening Service in G Kyrie	Commandments	
22	Aldrich, Henry	Morning, Communion and Evening Service in G Credo	Creed	
26	Aldrich, Henry	Morning, Communion and Evening Service in G Magnificat	Magnificat	
28	Aldrich, Henry	Morning, Communion and Evening Service in G Nunc dimittis	Nunc Dimittis	
30	Child, William	Whole Service in F fa ut Te Deum	Childs in F	
34	Child, William	Whole Service in F fa ut Jubilate		

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
36	Child, William	Whole Service in F fa ut Kyrie	Commandments	
36	Child, William	Whole Service in F fa ut Credo	Creed	
39	Child, William	Whole Service in F fa ut Cantate Domino	Cantate Domino	
42	Child, William	Whole Service in F fa ut Deus Misereatur		
44	Rogers, Benjamin (1614-98)	Whole Service, the short sharp service in D sol re Te Deum	Roger's in D	
48	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Jubilate	Jubilate	
50	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Sanctus	Sanctus	
50	Rogers, Benjamin	Whole Service, the short sharp service in D sol re	Commandments	
51	Rogers, Benjamin	Kyrie Whole Service, the short sharp service in D sol re Credo	Creed	
53	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Magnificat	Magnificat	
56	Rogers, Benjamin	Whole Service, the short sharp service in D sol re Nunc dimittis The Short Service Te Deum	Nunc Dimittis	
58	Tallis, Thomas (1505-85)	The Short Service Te Deum	Tallis	
62	Tallis, Thomas	The Short Service Benedictus	Benedictus	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
64	Tallis, Thomas/ Shenton, Robert (1730-98)	The Short Service Jubilate	Jubilate to Tallis's Service taken from the Benedictus—} by Rev'd Robt Shenton	This is on a sheet inserted after the first p. 64.
65	Tallis, Thomas	The Short Service Kyrie		
65	Tallis, Thomas	The Short Service Credo	Creed	
69	Tallis, Thomas	The Short Service Magnificat	Magnificat Tallis ['Tallis' a later addition in pencil] Nunc Dimittis	
71	Tallis, Thomas	The Short Service Nunc dimittis		
73	Gibbons, Orlando (1583-1625)	The Short Service Te Deum	Gibbon's	
77	Gibbons, Orlando	The Short Service Benedictus	Benedictus	
80	Gibbons, Orlando/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo to Mr Gibbons's Service Taken from the Benedictus by Rev'd Robt Shenton Commandments	This is on a sheet inserted after the first p. 80. The paper is crudely cut and staves printed differently.
82	Gibbons, Orlando	The Short Service Kyrie		
82	Gibbons, Orlando	The Short Service Credo	Creed	
86	Gibbons, Orlando	The Short Service Magnificat	Magnificat	
89	Gibbons, Orlando	The Short Service Nunc dimittis	Nunc Dimittis	
91	Byrd, William (1543-1623)	Short Service Te Deum	Birds	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
94				Two sheets inserted between p. 94 and 95 using different paper. They contain the end of the 'Te Deum', 'Benedictus' and 'Jubilate'.
Letter A-94				
Letter D				
94	Byrd, William	Short Service Benedictus	Benedictus by Mr Wm. Bird}	
Letter A				
Letter 94C	Byrd, William/ Shenton, Robert	Short Service Jubilate	Jubilate to Mr Birds Service taken from the Benedictus by Revd Robt Shenton	
96	Byrd, William	Short Service Kyrie	Commandments	
96	Byrd, William	Short Service Credo	Creed	
100	Byrd, William	Short Service Magnificat	Magnificat	
102	Byrd, William	Short Service Nunc dimittis		
104	Farrant, Richard (1529-80)	The Short Service Te Deum	Farrant	

Four sheets which have been inserted between the first p. 108 and second p. 110. The paper is of different quality and the staves are printed differently. They contain the 'Benedictus', 'Jubilate', 'Kyrie' and 'Credo'. The pages are numbered.

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
108	Farrant, Richard	The Short Service Benedictus	Benedictus Sett by Mr Farrant	
108C	Farrant, Richard/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo for Mr Farrants Service Sett by Revd Robt. Shenton.	
109 Letter A	Farrant, Richard	The Short Service Kyrie	Kyrie eleeson et Credo - Sett by Mr Farrant	This is p. 109 in the index.
109 Letter A	Farrant, Richard	The Short Service Credo	Credo	
110	Farrant, Richard	The Short Service Magnificat	Magnificat etc by Mr Farrant	The opening section is a copy of p. 108 but it is not exactly the same. The music has been altered to fit a slightly different text and pronunciation.
111	Farrant, Richard	The Short Service Nunc dimittis		
112	Wise, Michael (c.1648-87)	Kyrie Eleison in E	Wise's # Creed & Com:	
112	Wise, Michael	Credo in E	Wises b Creed	
113	Wise, Michael	Kyrie Eleison in F	Creed	
116	Wise, Michael	Credo in F	Wise's Even: Service	
117	Wise, Michael	Service in E \flat Magnificat		
119	Wise, Michael	Service in E \flat Nunc Dimittis		
121	Child, William	Whole Service, the sharp service, in D	Child's in D	
125	Child, William	Te Deum Whole Service, the sharp service, in D		
127	Child, William	Jubilate Whole Service, the sharp service, in D Kyrie	Commandments	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
128	Child, William	Whole Service, the sharp service, in D Credo	Creed	
131	Child, William	Whole Service, the sharp service, in D Magnificat	Magnificat etc Dr Child in D#	Alterations in ink. 'Verse Decani' & 'Verse Cantoris' have been written over earlier markings of 'Verse'.
134	Child, William	Whole Service, the sharp service, in D Nunc dimittis	Nunc Dimittis by Dr Child in D	
135	Aldrich, Henry	Morning, Communion and Evening Service in A Te Deum	Te Deum etc Dr Aldrich in A re	
138	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate Deo by Dr Aldrich in A re	
139	Aldrich, Henry	Morning, Communion and Evening Service in A Cantate Domino	Cantate Domino etc Sett by Dr Aldrich in A re	
140	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur	Deus Misereatur by Dr Aldrich in A re	There are two pp. 141 and both pages contain the end of the 'Deus Misereatur'.
142	Blow, John (1649-1708)	Service in A Te Deum	Blow's in A	Key signature of two sharps with G# added as an accidental.
144	Blow, John	Service in A Jubilate		
146	Blow, John	Service in A Kyrie Eleison		
147	Blow, John	Service in A Credo		
149	Blow, John	Service in A Cantate Domino	Blow in A [later addition in pencil]	
151	Blow, John	Service in A Deus Misereatur		
153	Priest, Nathaniel (fl. c.1730)	Service in F Te Deum	Te Deum. Mr Priest	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
158	Priest, Nathaniel	Service in F Jubilate	Jubilate	
161	Priest, Nathaniel	Service in F Magnificat	Magnificat	
165	Priest, Nathaniel	Service in F Nunc dimittis		
168	Bishop, John (1665–1737)	Service in D Cantate Domino	Mr Bishop's Service	
171	Bishop, John	Service in D Deus Misereatur		
173	Hall, Henry (d.1714)	Hall and Hine's Morning Service in E \flat	Te Deum Mr Hall	
177	Hine, William (1687–1730)	Te Deum Hall and Hine's Morning Service in E \flat	Jubilate Mr Hines	
180	Blow, John	Jubilate Service in E minor	Blow's Even: Service in E.	
182	Blow, John	Cantate Domino Service in E minor		
185	Roseingrave, Ralph (c. 1695–1747)	Deus Misereatur Service in F Te Deum	Roseingrave's in F	Alternative notes added in ink.
187				Alternative notes added in ink.
188	Roseingrave, Ralph	Service in F Jubilate	Jubilate	
190	Roseingrave, Ralph	Service in F Kyrie	Commandments	
191	Roseingrave, Ralph	Service in F Credo	Creed	
193	Roseingrave, Ralph	Service in F Cantate Domino	Even: Service	
197	Roseingrave, Ralph	Service in F Deus Misereatur		
200			Blank page	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
201	Roseingrave, Ralph	Service in C Te Deum	Roseingrave's in C	
204	Roseingrave, Ralph	Service in C Benedictus	Benedictus	
208	Roseingrave, Ralph	Service in C Kyrie		
208	Roseingrave, Ralph	Service in C Credo		
210	Roseingrave, Ralph	Service in C Cantate Domino	Even Service	
212	Roseingrave, Ralph	Service in C		
214	Roseingrave, Ralph	Deus Misereatur		
214	Carter	Service in C	Carter's Service	
220	Carter	Te Deum	Jubilate	
222	Croft, William (1678-1727)	Service in C Jubilate		
222	Croft, William (1678-1727)	Hear my prayer, O Lord [II]	Hear my prayer O Lord etc Sett by Dr Croft	
223	Blow, John	My God, my soul is vexed	My God my Soul is Vexed etc (42nd. Psm. 8th. Verse)	This is inserted after the first p. 223. The pages are smaller and the ink is a different colour.
224	Croft, William	Put me not to rebuke	Put me not to Rebuke etc (38th. Psm)	
225	Humfrey, Pelham (1647-74)	Thou art my King, O God	Sett by Dr Croft. Thou art my King	
226	Humfrey, Pelham	Haste thee, O God	Haste thee O God	
228	Humfrey, Pelham	O be joyful	O be joyfull	
229	Humfrey, Pelham	Lord teach us to number our days	Lord teach us	
230	Blow, John	We will rejoice in thy salvation	We will rejoyce	
231	Blow, John	O sing unto God, and sing praises	O sing unto Blowe ['Blowe' a later edition in pencil]	
232	Purcell, Henry (1659-95)	Behold I bring you glad tidings	Behold I bring Pursell ['Pursell' a later addition in pencil]	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
233	Humfrey, Pelham	Rejoice in the Lord, O ye righteous	Rejoice in the Lord O ye	
234	Blow, John	When Israel came out of Egypt	When Israel	
235	Humfrey, Pelham	O Lord my God	O Lord my God	
236	Godfrey, Thomas (d.? 1689)	My song shall be alway	My Song shall be	
237	Purcell, Henry	O give thanks	O give thanks Pursel ['Pursel' a later addition in pencil]	
239	Humfrey, Pelham	O praise the Lord, laud ye	O praise the Lord	
240	Purcell, Henry	Rejoice in the Lord alway	Rejoice in the Lord	
241	Blow, John/ Humfrey, Pelham/ Turner, William (1652-1740)	I will alway give thanks	I will alway give Croft Club ['Croft' written in pencil, then crossed out in pencil and replaced by 'Club'] And I heard a great	
242	Aldrich, Henry/ Blow, John	And I heard a great voice	Like as the Hart God is our hope and Strength - Dr Blow	
243	Humfrey, Pelham	Like as the hart	Have mercy	
244	Blow, John	God is our hope and strength	I beheld and Lo Blow ['Blow' a later addition in pencil]	
245	Humfrey, Pelham	Have mercy upon me	How are the mighty	
246	Blow, John	I beheld, and lo! a great multitude	Thy word is a O praise God	
247	Aldrich, Henry/ Wise, Michael	How are the mighty fallen Thy beauty, O Israel	I am well pleas'd	
249	Purcell, Henry	Thy word is a lantern		
250	Goldwin, John (c. 1667-1719)	O praise God in his holiness		
250	Aldrich, Henry/ Crissimi, Giacomo (1605-74)	I am well pleased		
251	Humfrey, Pelham	Hear O heavens	Hear O Heav'ns	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
253	Wise, Michael	Awake, put on thy strength O Sion	Awake put on W ['W' a later addition in pencil]	
254		O how amiable	O how Amiable	
255	Godfrey, Thomas	God is our hope and strength	God is our hope	
257	Purcell, Henry	Be merciful unto me	Be mercifull	
258	Purcell, Henry	I was glad	I was glad	
			Purcell ['Purcel' a later addition in pencil, replacing another pencilwritten 'Pursil' (?) which is crossed out]	
260	Blow, John	Lift up your heads	Lift up your	
260	Blow, John	The kings of Tharsis	The Kings of	
261	Croft, William	I will sing unto the Lord	I will Sing	
			Croft ['Croft' a later addition in pencil]	
263	Croft, William	Blessed are all they	Blessed are all they	
264	Croft, William	I will alway give thanks	I will allway give	
			Croft ['Croft' a later addition in pencil]	
267	Croft, William	Blessed is the people	Blessed is the people	
			Croft ['Croft' a later addition in pencil]	
268	Croft, William	O Lord, thou hast searched me out	O Lord thou hast	This anthem appears in both the 'Full' and 'Verse' sections of the index.
			Croft ['Croft' a later addition in pencil]	
271	Croft, William	Praise the Lord, O my soul	Praise the Lord	
			Croft ['Croft' a later addition in pencil]	
273	Croft, William	Blessed are all they	Blessed are all they	This the same anthem as p. 263.
274	Croft, William	Thou, O God, art praised in Sion	P. 65th	
276	Croft, William	The heavens declare the glory of God	Thou O God The Heav'ns declare	
			Croft ['Croft' a later addition in pencil]	
277	Croft, William	Out of the deep	Out of the Deep	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
278	Croft, William	Hear my prayer, O Lord [I]	Hear my prayer	
281	Croft, William	Lord, what love have I	Lord what Love	
			Croft ['Croft' a later addition in pencil]	
284	Croft, William	O Lord God of my Salvation [II]	O Lord God of my	
			Croft ['Croft' a later addition in pencil]	
285	Croft, William	Sing unto God, O ye kingdoms	Sing unto God	
			Blow ['Blow' a later addition in pencil]	
288	Croft, William	Sing unto the Lord and praise his name	Sing unto the Lord	
			Croft ['Croft' a later addition in pencil]	
290	Croft, William	The Lord is my strength [I]	The Lord is my	
			Croft ['Croft' a later addition in pencil]	
292	Croft, William	The Lord is King	The Lord is King	
294	Croft, William	The earth is the Lord's	The Earth is the Lords	
296	Croft, William	We wait for thy loving kindness	We waite for thy	
			Croft ['Croft' a later addition in pencil]	
298	Roseingrave, Ralph	O give thanks	O give thanks	
299	Roseingrave, Ralph	I will magnify thee [I]	I will magnifie thee	
300	Roseingrave, Ralph	O sing unto the Lord	O sing unto the Lord	
302	Roseingrave, Ralph	It is a good thing	It is a good	
304	Roseingrave, Ralph	O how amiable	O how Amiable	
305	Roseingrave, Ralph	O praise the Lord	O praise the Lord	
306	Roseingrave, Ralph	O worship the Lord	O worship	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
307	Roseingrave, Ralph	O praise God in his holiness	O praise God	
308	Croft, William	O be joyful	O be joyfull in God	
310	Greene, Maurice (1696-1755)	The Lord is my shepherd	The Lord is my Shepherd Green ['Green' a later addition in pencil]	
313	Croft, William	I will give thanks	I will give thanks etc Dr Croft	
315	Greene, Maurice	I will be glad	I will be glad Green	
317	Greene, Maurice	Hear, O Lord, and consider my complaint	Hear O Lord and Consider	
318	Greene, Maurice	I will give thanks	I will give thanks	
320	Greene, Maurice	God is our hope and strength	God is our hope Green ['Green' a later addition written twice in pencil]	This appears as a verse anthem in the index, but it is added at a later stage to the full anthem section of the index also.
323	Greene, Maurice	O how amiable are thy dwellings	O How Amiable Green ['Green' a later addition in pencil]	
325	Greene, Maurice	O Lord, give ear unto my prayer	O Lord give ear Green ['Green' a later addition in pencil]	
326	Greene, Maurice	O God of my righteousness	O God of my Righteousness Green ['Green' a later addition in pencil]	
328	Greene, Maurice	O God, thou art my God	O God thou art my God Green ['Green' a later addition in pencil]	
329	Greene, Maurice	The king shall rejoice	The King shall rejoyce Green ['Green' a later addition in pencil]	
331	Greene, Maurice	I will magnify thee	I will magnifie thee Green	
333	Clarke, Jeremiah (1674-1707)	I will love thee (Quartet)	I will Love thee Clarke	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
335	Croft, William	O praise the Lord... all ye heathen	O praise the Lord all ye heathen Croft	
336	Greene, Maurice	O give thanks unto the Lord, let them give thanks	O give thanks Green	
338	Croft, William	O praise the Lord, ye that fear him	O praise the Lord ye that fear	
341	Croft, William	I cried unto the Lord with my voice	I cried unto the Lord with my Voice	
343	Croft, William	O Lord, I will praise thee	O Lord I will praise thee etc Dr Croft	
343	Croft, William	O Lord, I will praise thee	O Lord I will praise	This is on a small sheet inserted between pp. 342 and 343. The paper and ink are a different colour to the main text. This is a missing chorus from the following anthem added by John Mathews.
345	Blow, John	O Lord, I have sinned	O Lord I have sinned	
346	Greene, Maurice	Acquaint thyself with God	Acquaint thy self with Green ['Green' a later addition in pencil]	
347	Greene, Maurice	The Lord, ev'n the most mighty God hath spoken	The Lord even the most	
349	Croft, William	The Lord is my strength [II]	The Lord is my Strength Croft ['Croft' a later addition in pencil]	
351	Croft, William	Blessed be the Lord my strength	Blessed Be the Lord my Strength	
354	Blow, John	Lord how are they increased	Lord how are they increased	
354	Purcell, Henry	Thy way O God is holy	Thy way O God is Holy	
356	Hall, Henry	The souls of the righteous	The Souls of the righteous	
356	Wise, Michael	The ways of Sion do mourn	The ways of Sion	
357	Greene, Maurice	My soul truly waiteth still upon God	My Soul truly waiteth	
358	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [III]	Rejoyce in the Lord O ye	
360		How long wilt thou	How long	
360	Purcell, Henry	Blessed is he that considereth	Blessed is he that considereth	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
361	Greene, Maurice	I will always give thanks	I will allway give thanks Green ['Green' a later addition in pencil]	
362	Carter	I cried unto the Lord	I cried unto the Lord	
364	Croft, William	This is the day which the Lord hath made	This is the Day	
368	Clarke, Jeremiah	I will love thee (Duet)	I will love thee Clark ['Clark' a later addition in pencil]	
369				The bottom right corner is torn off.
370	Purcell, Henry	My song shall be always	My Song - Mr Purcell	
370	Jewett, Randolph (c.1603-75)	I heard a voice from heaven	I heard a Voice from Heav'n	
371	Humfrey, Pelham	Rejoice in the Lord, O ye righteous	Rejoyce in the Lord Mr Humphries	
371	Purcell, Henry	Praise the Lord, ye servants	Praise the Lord ye Servants by Mr Purcell	
372	Mason, William (1725-97)	O Lord how manifold	O Lord how manifold Basso written Feb: 1781 {104th. Psm. 24th. Verse} Sett by Revd Mr Mason	This is on a sheet inserted after the first p. 372. The paper is smaller. 'Written Feb 1781'. This anthem appears in both the 'Full' and 'Verse' sections of the index.
373	Farrant, Richard	Hide not thou thy face	Psm. 27th 8.10th Hide not thou Child [All but Title a later addition in pencil]	
374	Blow, John	O Lord God, to whom vengeance belongeth	Psm. 94th O Lord God to whom [Psalm No. a later addition in pencil]	
375	Child, William	Praise the Lord, O my soul [I]	Psalm 103 Praise the Lord Child [All but title a later addition in pencil, Psalm no. written 3 times]	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
377	Blow, John	The Lord hear thee in the day of trouble	Psalm 20th The Lord hear thee Blow [All but title a later addition in pencil] Psm. 130th	
379	Aldrich, Henry	Out of the deep	Out of the Deep [Psalm No. a later addition in pencil] Hear my Prayer Batten	
381	Batten, Adrian (1591-1637)	Hear my prayer, O God, and hide me [I]	Psm 134th Behold now praise Rogers	
383	Rogers, Benjamin	Behold now, praise the Lord	[All but title a later addition in pencil] 25 V 5	'Batten' is added as the composer on the manuscript at a later stage. This is in the index as p. 381. This is noted as a full anthem in the index.
384	Farrant, Richard	Call to remembrance	Call to remembrance Farrant [All but title a later addition in pencil] Psm 117th	
385	Aldrich, Henry	O praise the Lord all ye heathen	O praise the Lord all 63 P	
387	Purcell, Henry	O God thou art my God	O God thou art my [Number a later addition in pencil] O God thou hast cast us out Mr Purcell 84 V 8	
389	Purcell, Henry	O God thou hast cast us out	This by Paddy Turner O Lord God of Hosts Turner	
391	Turner, William	O Lord God of hosts	[All but title a later addition in pencil] Psm: 22d My God my God [Psalm no. a later addition in pencil]	
394	Blow, John	My God, my God, look upon me		

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
396	Croft, William	We will rejoice in thy salvation	20 Ps 5 V We will rejoice Croft [All but title a later addition in pencil] Ps. 46 God is our hope Ps. 44 We have heard	
400	Aldrich, Henry	God is our hope		
402	Aldrich, Henry/ G. P. da Palestrina (c.1525-94)	We have heard with our ears		
404	Byrd, William/ Aldrich, Henry	Be not wroth very sore (Adaptation of the motet, Civitas sancti tui)	Be not Wroth etc 64th Chapr. Isaiah 9th Verse by Mr Bird	This is on a sheet inserted after p. 404. The inserted page is smaller than the main text. At the end is 'Chorus Full a Canon 4 in (blank). There is a clef and key signature but no music. The ink and clefs are different to the main text. This is noted as a full anthem in the index.
405	Roseingrave, Ralph	I will magnify thee [II]	Ps: 145. I will Magnifie	
407	Roseingrave, Ralph	Rejoice in the Lord O ye righteous [I]	Ps: 32 33 Rejoice in the Lord [32 is crossed out and replaced by 33 in pencil] Ps. 66. v.4th O come hither ['Classe' is written very faintly in pencil] Ps. 86. Bow down thine Ear	
410	Roseingrave, Ralph	O come hither		
412	Roseingrave, Daniel (c.1695-1747)	Bow down thine ear		
414	Roseingrave, Ralph	Sing unto God	Ps. 68.32 verse Sing unto God	
416	Roseingrave, Ralph	Blessed is he that cometh	Ps. 118.26 verse Blessed is He	
418	Roseingrave, Ralph	Praise the Lord, ye servants	Ps. 113 Praise the Lord ye Servants Hall ['Hall' a later addition in pencil]	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
420	Roseingrave, Ralph	I will cry unto God	Ps. 77. I will cry unto God Green ['Green' a later addition in pencil]	
422	Clarke, Jeremiah	O Lord God of my salvation	Ps. 88. O Lord God of my Clarke	
424	Tallis, Thomas	I will give thanks	I will give Thanks etc (9th Psm.) Sett by Mr Tallis	
425	Blow, John	Save me, O God	Save me O God	
426	Croft, William	O Lord God of my Salvation [I]	O Lord God of my Crofts	
429	Kent, James (1700-76)	Hearken unto my voice	Hearken unto my Voice	
432	Hayes, William	O be joyful in God	O be joyfull	
436	Croft, William	God is gone up	God is gone up Dr Croft	
440	Greene, Maurice	I will sing of thy power O God	[47 Psm 5 V written very roughly in pencil] Ps. 5pth V. 16 th I will sing of thy Green	
443	Greene, Maurice	O sing unto the Lord a new song	96 Ps O Sing unto the Lord Dr Green	
447	Greene, Maurice	O clap your hands together	[All except title a later addition in pencil] 47 Ps O clap your hands Dr Green	
449	Greene, Maurice	Lord, how long wilt thou be angry	[All except title a later addition in pencil] Ps 79th-v. 5th Lord how long wilt	

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
451	Blow, John	O God, wherefore art thou absent	Psal 74th O God wherefore art thou [Psalms no. in pencil]	This is noted as a full anthem in the index.
452				This is very dirty as if it was not always bound in a book.
453	Croft, William	Sing praises unto the Lord	Ps. 30th-V. 4th Sing praises to the Lord Croft	This is very dirty as if it was not always bound in a book. This is torn. This is noted as a full anthem in the index.
455	Strode, Charles (c.1705-26)	Hear my prayer O Lord and hide not	Ps 55th Hear my prayer Strode	
459	Greene, Maurice	Bow down thine ear, O Lord	Ps. 86th Bow down thine ear Green	
462	Weldon, John (1676-1736)	In thee O Lord	Psm 31st In thee O Lord [Psalms no. in pencil]	
465	Weldon, John	Hear my crying, O God	Ps. 65th Hear my Crying O God Weldon	
468	Hall, Henry	Praise the Lord, O ye servants	['Weldon' a later addition in pencil] Ps. 113th Praise the Lord O ye Servants Hall	
470	Goldwin, John	I have set God alway	6 Psm 9 Verse I have set God allways Blake	
473	Carter	Hear my Prayer	[Al but title a later addition in pencil] Hear my prayer Carter	
476	Croft, William	O Lord, grant the king a long life	O Lord grant the King	
479	Roseingrave, Ralph	The Lord even the most	The Lord even the most Roseingrave	This is dirty and difficult to read.

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
480	Walsh, George (d.1765)	Service in D Te Deum	Te Deum Mr. Walsh Jubilate	Written with less care. Signs of many alterations.
486	Walsh, George	Service in D Jubilate		
490	Creighton, Robert (163/7-1734)	I will arise	I will arise etc Dr Crieighton 15 Chap St. Luke 16 Verse [Chapter & Verse a later addition in pencil]	
491	Hayes, William (1708-77)	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Cantate Domino	Cantate Domino Dr Hayes	This is very dirty and torn. There are alterations in pencil.
494	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Deus Misereatur	Deus misereatur Dr Hayes ['Dr Hayes' a later addition in pencil]	
497	Hayes, William	Save Lord and hear us	Save Lord Dr Hayes 20 Psm. 9. Verse Turn thee unto me etc Dr Boyce 25. Psm 15. Verse By the Waters of Babilon by Dr Boyce 137th Psm O give thanks Dr Boyce-105thPsm 1st V. Lord let me know my End etc Dr Green Arise shine O Zion etc Dr Green	
500	Boyce, William (1711-79)	Turn thee unto me		
502	Boyce, William	By the waters of Babylon		
505	Boyce, William	O give thanks		
508	Greene, Maurice	Lord, let me know mine end		
510	Greene, Maurice	Arise, shine, O Zion		
512	Clarke, Jeremiah	O Lord God of my salvation	O Lord God of my Salvation etc Jere Clarke 88. Psm.	This anthem is on p. 422 also but with a chorus left out.

Table 6 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
515	Tallis, Thomas	I call and cry	I Call and Cry etc Sett by Mr Tallis Anthem 42d Psm by G. F. Handel Esq	The pages are smaller than main text.
517	Handel, George Frideric (1685-1759)	As pants the hart		
521	Gibbons, Orlando	Hosanna to the Son of David	Hosanna etc Sett by Mr Gibbons Chapt St. Matthew Verse March 1789 Basso of Te Deum etc by Dr Parkinson	This is not in the index. The ink is a different colour.
523	Parkinson, John (d.1819)	Service in E♭ Te Deum		'March 1789' in the hand of the copyist. The end is missing. The music finishes at 'of an infinite majesty'.
	Hooper, Edmund (1553-1621)	Behold it is Christ		This anthem appears in the index without page number but the anthem does not appear in the volume.

Table 7 A.1.1.11

PAGE	COMPOSER	TITLE	DESCRIPTION
11F	Shenton, Robert (1730–98)	Service in Eb Te Deum	Te Deum etc Sett by Revd Robt Shenton in Eb This page is dirty and torn. The ink is brown here.
12F– 13F			‘1798’ appears at the top of pp. 12 and 13.
15F	Shenton, Robert	Service in Eb Jubilate	Jubilate Deo by Mr Shenton
18F	Shenton, Robert	Service in Eb Sanctus	Sanctus Mr Shenton
19F	Shenton, Robert	Service in Eb Kyrie	Kirie Mr Shenton
19F	Shenton, Robert	Service in Eb Credo	Credo Mr Shenton
22F	Shenton, Robert	Service in Eb Magnificat	Magnificat by Mr Shenton
24F	Shenton, Robert	Service in Eb Nunc dimittis	Mr Shenton There are cuts indicated crudely in a different hand.
26F	Shenton, Robert	Service in Eb Cantate Domino	Cantate Domino Mr Shenton There are alterations in pencil
30F	Shenton, Robert	Service in Eb Deus Misereatur	Deus Misereatur Mr Shenton ‘NB Paid thus far April 1777’ in the hand of the copyist at the bottom of the page.
34F	Kent, James (1700–76)	Service in C Te Deum	Te Deum etc Mr Jas Kent in C
38F	Kent, James	Service in C Jubilate in C	Jubilate Deo Mr Jas Kent in C
40F	Nares, James (1715–85)	Morning and Evening Service in C Te Deum	Te Deum etc Sett by Dr Nares in Ch ‘Paid so far July 1778’ in the hand of the copyist at the bottom of the page.
43F	Nares, James	Morning and Evening Service in C Jubilate	Jubilate Deo Dr Nares in Ch

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
45F	Nares, James	Morning and Evening Service in F	Magnificat Sett by Dr Nares in F ♯
47F	Nares, James	Magnificat Morning and Evening Service in F	Nunc Dimittis Sett by Dr Nares in F ♯
47F	Kent, James	Nunc dimittis Service in C	Cantate Domino Sett by Mr Jas Kent in C ♯
50F	Kent, James	Cantate Domino Service in C	Deus Misereatur Sett by Mr Jas Kent in C ♯
52F– 55F		Deus Misereatur	
52F	Higgins, Edward (d. 1769)	Service in D	Te Deum etc
57F	Higgins, Edward	Te Deum Service in D	Sett by Mr Higgins in D # Jubilate Deo
60F	Kelway, Thomas (c. 1695–1749)	Jubilate Service in B minor	Sett by Mr Higgins in D # Magnificat etc
62F	Kelway, Thomas	Magnificat Service in B minor	Sett by Mr Kelway in B ♯ Nunc Dimittis
64F	Croft, William (1678–1727)	Nunc dimittis Morning and Communion Service with Sanctus-Gloria in B minor	Sett by Mr Kelway in B ♯ Te Deum etc
69F	Croft, William	Te Deum Morning and Communion Service with Sanctus-Gloria in B minor	Sett by Dr Croft in B ♯ Jubilate Deo by Dr Croft in B ♯
71F	Harrington, Henry 1727–1816	Jubilate Chant No 4	Chant No 4 Dr Harrington
71F	Harrington	Chant No 11	Chant No 11 Dr Harrington

These pages are dirty.

This is the treble line of an Anglican chant. This is not in the index. It is in a different hand and the ink is brown here.
This is the treble line of an Anglican chant. This is not in the index. It is in a different hand and the ink is brown here.

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
72F	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Kyrie	Kyrie et Credo Sett by Dr Croft in B \flat
72F	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Credo	Credo by Dr Croft in B \flat
76F	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Te Deum	Te Deum etc Sett by Dr Croft in A \sharp
81F	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Jubilate	Jubilate Deo by Dr Croft in A \sharp
84F	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in A \sharp
84F	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Credo	Credo
87F	Croft, William	Morning and Evening Service in E \flat	Te Deum etc Sett by Dr Croft in E \flat
91F		Te Deum	The ink is brown here.
			'May 1789' is written at the top of the page. This page appears to have been written at a different time to the earlier part of the 'Te Deum'. There is an alteration at the bottom of p. 90 to make it go on directly to p. 91. The ink is brown here.
92F	Croft, William	Morning and Evening Service in E \flat	Jubilate Deo Sett by Dr Croft in E \flat
93F		Jubilate	There is a note at the top of the page, in the hand of the copyist, 'N B the following Trio Verse was set by Dr Wm Hayes Junr ? the old music composed by Dr Croft being lost out of Dublin ? book'. Parts of the note have been cut off.

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	
94F	Croft, William	Morning and Evening Service in E _b	Cantate Domino etc Sett by Dr Croft in E _b	There is a pencil note on page 97 'H sharp 1868'. The ink is brown here'.
98F	Croft, William	Cantate Domino Morning and Evening Service in E _b	Deus Misereatur by Dr Croft in E _b	
101F	Greene, Maurice (1696-1755)	Deus Misereatur Service in C	Te Deum etc	Pencil note at the bottom of the page: 'Hamilton Sharp'.
106F	Greene, Maurice	Te Deum	Sett by Dr Green in C ₄ Jubilate Deo	
108F	Greene, Maurice	Service in C Jubilate	Dr Green in C ₄ Magnificat	
110F	Greene, Maurice	Service in C Nunc dimittis	Sett by Dr Green in C ₄ Nunc Dimittis	
112F	Shenton, Robert	Service in E Cantate Domino	by Dr Green in C natural Cantate Domino etc Sett by Revd Robt Shenton in E ₄	
115F	Shenton, Robert	Service in E Deus Misereatur	Deus Misereatur Mr Shenton in [key cut off page]	The ink is brown here. Part of the title has been cut off.
118F	Goodson, Richard (c.1655-1718)	Service in C Te Deum	Te Deum etc	
122F	Goodson, Richard	Service in C Jubilate	Sett by Mr Goodson in C ₄ Jubilate Deo	
124F	Hall, Henry (1656-1707)	Service in B _b Cantate Domino	Sett by Mr Goodson in C ₄ Cantate Domino etc Sett by Mr Hall in B _b	
126F	Hall, Henry	Service in B _b Deus Misereatur	Deus Misereatur by Mr Hall in B _b	
128F	Bishop, John (1665-1737)	Service in D Te Deum	Te Deum etc Sett by Mr Bishop in D _#	

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
131F	Bishop, John	Service in D Benedictus	Benedictus Sett by Mr Bishop in D
134F	Stephens, John (c. 1720-80)	Service in E \flat Cantate Domino	Cantate Domino etc Sett by Dr Stephens in E \flat
138F	Stephens, John	Service in E \flat Deus Misereatur	Deus Misereatur Sett by Dr Stephens in E \flat
141F	Broderip, John (d. 1770)	Service in D Cantate Domino	Cantate Domino etc Sett by Mr Broderip in D
145F	Broderip, John	Service in D Deus Misereatur	Deus Misereatur by Mr Broderip in D \sharp
147F- 155F			Broderick has been changed to Broderip in pencil in the index. The ink is brown. 'April May 1798' is written at the top of each page, in the hand of the copyist. The ink is brown.
148F	Higgins, Edward	Service in D Kyrie	Kyrie eleeson et Credo Sett by Mr Edwd Higgins in D
148F	Higgins, Edward	Service in D Credo	Credo
152F	Higgins, Edward	Service in D Cantate Domino	Cantate Domino etc Sett by Mr Edwd Higgins in D
155F	Higgins, Edward	Service in D Deus Misereatur	Deus Misereatur Sett by Mr Edwd Higgins in D
	Boyce, William (1711-79)		Turn thee unto me O Lord
159F	Handel, George Frideric (1685-1759)	All we like sheep	This is on a sheet inserted upside down between pp. 158F and 159F. It has a pagination of 99/100. It is in Mathew's hand. The ink is brown. 'Handel's Messiah Chorus "All we like Sheep &c Secundo Treble Cantoris"' is written at the top of p. 160.
161F	Shenton, Robert	God is our hope and strength	Handel's Messiah Chorus Second Treble Cantoris Beretti by Revd Robt Shenton
162F	Nares, James	Try me, O God	Try me O God etc Sett by Dr Nares
163F	Nares, James	Blessed is he that considereth the poor	Blessed is he etc Sett by Dr Nares
			The top of the title has been cut off. The ink is brown. This is not in the index.

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	
164F	Mason, William (1725-97)	O Lord how manifold	O Lord how manifold etc	
167F	Travers, John (c.1703-58)	Ascribe unto the Lord	Ascribe unto the Lord etc Mr Travers	The beginning of this anthem is missing.
167F	Nares, James	Call to remembrance	Call to remembrance etc by Dr Nares	
168F				Note at the bottom of the page: 'Paid thus far on the 8th July 1779' in the hand of the copyist.
169F	Battishill, Jonathan (1738-1801)	Call to remembrance	Call to remembrance etc Sett by Mr Battishill	The page number has been changed from 165 to 169.
172F	Hayes William (1708-77)	Hear me, O God	Hear me O God etc Sett by Dr Hayes	
173F	Carter	Like as the hart	Like as the Hart etc Mr T Carter	The page number has been changed from 68 to 172.
173F	Mason, William	O Lord how manifold	O Lord how Manifold etc by Rev Mr Mason Preocr of York	This consists of a three bar chorus. This appears on p. 164F also. The ink is brown here. The page number has been changed from 69 to 173.
174F	King, Charles (1687-1748)	O be joyfull	O be Joyfull etc by Mr King	This is in brown ink. p.175
175F				
176F	Clarke, Jeremiah (1674-1707)	O Jerusalem	O Jerusalem etc Sett by Mr Clarke	Note in pencil at the bottom of the page: 'H Sharp'.
177F-196F				
177F	Blake, Benjamin (1751-1827)	Thou O God art praised in Sion	Thou O God art praised in Sion etc Sett by Dr Blake	'May June 1798' is written at the top of each page, in the hand of the copyist. The ink is brown.
178F	Walkley, Anthony (1672-1717)	O Lord thou hast searched me out	O Lord thou hast Searched me Out Sett by Mr Walkley	
179F	Reynolds, John (?d. 1778)	My God, my God	My God, my God etc Sett by Mr Reinholds	

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
180F	Howard, Samuel (1710–82)	Wherewithall shall a young man	Wherewithall shall a Young Man etc
181F	Greene, Maurice	I will seek unto God	Mr Howard I will seek unto God etc
182F	Croft, William	I waited patiently	by Dr Greene I waited patiently etc 49 th Ps ^m
183F	Boyce, William	Be thou my judge	Sett by Dr Croft Be thou my Judge O Lord etc Ps ^m ?
184F	Purcell, Henry (1659–95)	They that go down to the sea in ships	Sett by Dr Boyce They that go down to the sea etc
185F	Mason, William	Lord of all power and might	Sett by Mr H. Purcell Lord of Power and Might etc
186F	Goldwin, John (c. 1667–1719)	O Lord God of hosts	Sett by Revd Mr Mason O Lord God of Hosts etc 89 Ps ^m Verse 9 th
187F	Clarke, Jeremiah	Praise the Lord O Jerusalem	Sett by Mr Goldwin or Dr Boyce (it by Mr Boyce)
189F	Wise, Michael (c. 1648–87)	Behold how good and joyfull	Praise the Lord O Jerusalem Sett by Mr Jer Clarke Behold how good and Joyfull etc
190F	Battishill, Jonathan	I waited patiently for the Lord	Mr Wise I waited patiently etc
192F	Travers, John	The earth is the Lords	Sett by Mr Battishill The Earth is the Lords etc 24 th Ps ^m
193F	Howard, Samuel (1710–82)	Blessed is the man whose strength is in the Lord	Sett by Mr Travers Blessed is the man etc 112 th Ps ^m Sett by Mr Howard

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
194F	Locke, Matthew (1621-77)	Lord let me know my end	Lord let me know my End etc 36 Ps ^m Sett by Mr Mathew Locke
196F	Aldrich, Henry (1648-1710)	O Lord I have heard thy voice	O Lord I have heard thy Voice etc 40 Psm Sett by Dr Aldrich
196F	Turner, William (1652-1740)	Lord thou hast been our refuge	Lord thou hast been our Refuge etc Dr Turner
199F	Shenton, Robert	Praise the Lord, O my soul	Praise the Lord O my Soul etc 103 rd Ps ^m
200F	Kent, James	Why do the Heathen	Sett by Mr Shenton Why do the Heathen etc 2 nd Ps ^m Note written by the copyist: 'June 1798'. The ink is brown.
202F	Ebdon, Thomas (1738-1811)	To God O my soul	Sett by Mr Jas Kent Psm 104
203F	Handel, George Frideric (1685-1759)	Hallelujah	Mr Ebdon Hallelujah etc by Mr Handel 'June 1798' is written at the top of the page.
205F	Handel, George Frideric	Since by man came death	Since by man handel [added in pencil] This is in a different hand. The paper is ruled differently and it is smaller. The sheet is paginated 205 verso but is un-paginated recto. The un-paginated side has 1868 and 1867 in pencil.
206F	Handel, George Frideric	Worthy is the Lamb	"Worthy is the Lamb etc" by Mr Handel This includes the 'Amen Chorus' but part of the music has been torn and the rest is crossed out in pencil. The ink is brown.
209F			Sing unto God etc [rest of page torn off] This page 208/209 has been repaired with a blank sheet of paper where it has been torn.
210F	Kent, James	Hear my prayer	Hear my prayer etc by Mr Jas Kent
210F	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc (113 th Ps ^m 2 ^d Verse) Rev'd Robt Shenton

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
212F			'Pd so far July 1778' in the hand of the copyist at the bottom of the page. This is marked 'Grand Chorus'. This may be in a different hand.
213F	Handel, George Frideric	Glory to God in the highest	Glory to God in the highest by Mr Handel
214F	Shenton, Robert	O Lord thou hast searched me out	O Lord thou hast searched me out etc
215F	Nares, James	Praise the Lord, ye servants	Sett by Revd Robt Shenton. Praise the Lord ye Servants etc
218F	Handel, George Frideric	And he shall purify	Sett by Dr Nares (And he s'll purify etc) by Mr Handel
219F	Handel, George Frideric	All we like sheep	All we like Sheep etc by Mr Handel
220F– 222F 220F	Various	Anglican chants	<p>Chaunts</p> <p>Cooke Langoon Davy Jas [?] Henley Russil Dupiuis S. Wesley B. Cooke Dr Cooke</p> <p>This may be in a different hand.</p> <p>The opening is on p. 219 and the rest of the chorus is on p. 159/160. The original pagination was 54 (219), 55 (159) and 56 (160). This is in D in A.1.11 but it is one tone higher in the other part books except for A.2.23 where it appears in both keys;</p> <p>Thirty chants (treble part). They are in a different hand and the paper is different</p>

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
221F			B. Cooke Beethoven Flintop Cooke Jas Robinson J. Patten Dr Boyce Dr Crotch [Toaper] Dr Randal B. Hindel R. Turle F. Robinson 7 Dr Smith J. Battishill Gregory Hayes J. Jolly Ebdon
222F			
[9]B	Handel, George Frideric	For unto us a child is born	Handels Messiah Chorus
[10]B	Nares, James	By the waters of Babylon	By the waters of Babylon Dr Nares 137 Psm. Sett for Two Trebles Christ is risen from the Dedd etc
11B	White, E. (fl. c.1700)	Christ is risen from the dead	15 th Chap ^r 1 st Ep: Corinthians 20 th Verse by Mr Purcell
12B	Shenton, Robert	O God my heart is ready	O God my heart is ready etc by Mr Shenton

This is written in brown ink. The opening of this chorus is missing.
This is the first music in the back of the volume but the pagination has
been cut off. Very faint '9' on right hand corner of the page. The page
has been repaired.
The ink is brown. This is on the first sheet (recto) of music at the back
but the pagination has been cut off.

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
15B	Greene, Maurice	Behold, I bring you glad tidings	Behold I bring you glad Tidings etc
17B	Shenton, Robert	Lord thou hast been our refuge	Sett by Dr Green Lord thou hast been our refuge 90 th Ps ^m by Mr Shenton
19B			'Paid thus far April 1777' in the hand of the copyist at the bottom of the page.
20B	Shenton, Robert	By the waters of Babylon	By the Waters of Babylon etc Robt Shenton 137 Ps ^m Revd
21B			There is a piece of paper stuck over the bottom of the page: 'Paid thus far June 1786'.
22B	Croft, William	Praise God in his sanctuary	Praise God in his Sanctuary etc Dr Croft Ps ^m 150
23B	Shenton, Robert	O give thanks unto the Lord for he is gracious	O give Thanks etc 136 Ps ^m Sett by Rev Robt Shenton
24B	Nares, James	Blessed be the Lord God	Blessed be the Lord God etc 71[2?] Ps ^m 18 th Verse Sett by Dr Nares
25B	Nares, James	O Lord grant the King a long life	O Lord grant the King etc Dr Nares 61 st Ps ^m 6 th Verse
27B	Shenton, Robert	O give thanks unto the Lord and call	O give Thanks etc Revd Robt Shenton. 105 th Ps ^m
29B	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Oh! praise the Lord ye that fear him etc by Dr Murphy
30B			
32B	Boyce, William	The Lord is my light	The Lord is my Light Dr Boyce
			'Note written in pencil: H Sharp 1861'.

Table 7 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
34B	Shenton, Robert	Sing we merrily	Sing we Merrily etc by Revd Robt Shenton
37B	Shenton, Robert	Behold how good and joyfull	Behold how good and Joyfull etc by Revd Robt Shenton
39B	Stevenson, John Andrew (1761-1833)	Rejoice in the Lord	Rejoice in the Lord o ye righteous This is in a different hand and the paper is different.
40B	Boyce, William	I have surely built thee an house	I have surely built thee Dr Boyce This is in a different hand and the paper is different.
42B	Boyce, William	O where shall wisdom be found	O where shall wisdom Boyce This is noted as p. 43 in the index. This is in a different hand and the paper is different.
	Boyce, William	Turn thee unto me	Turn thee unto me O Lord Dr Boyce

Table 8 A.2.20

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
1F	Ebdon, Thomas (1738–1811)	Service in C Magnificat	Magnificat etc Sett by Mr Ebdon	
4F	Ebdon, Thomas	Service in C Nunc dimittis	Nunc Dimittis by Mr Ebdon	
6F	Richardson, Vaughan (c. 1670–1729)	Service in C Cantate Domino	Cantate Domino etc by Mr Richardson	
10F	Richardson, Vaughan	Service in C Deus Misereatur	Deus Misereatur by Mr Richardson	
13F	Croft, William (1678–1727)	O Lord, rebuke me not	O Lord rebuke me not etc by Dr Croft	
15F	Boyce, William (1711–79)	If we believe	Dr Boyce	
17F	Boyce, William	Give the king thy judgements	Give the King thy Judgments etc	
18F	Blake, Benjamin (1751–1827)	I have set God always before me	by Dr Boyce I have set God always before me etc	
19F	Handel, George Frideric (1685–1759)	And the glory of the Lord	by Dr Blake Chorus—"And the Glory of the Lord etc"	The ink is brown. The page is a later insertion (but before pagination).
21F	White, E. (fl. c. 1700)	Christ is risen from the dead	by Mr Handel Christ is risen from the Dead etc by Mr Purcell	The end of 'I have set God always' by Blake has been crossed out at the top of the page.
23F	Handel, George Frideric	Hallelujah	Chorus - Hallelujah etc"	
25F			by Mr Handel	Two Anglican chants, one of which is crossed out. 'J/D/ Jany 67' is written above the second one.
26F	Nares, James (1715–85)	By the waters of Babylon	By the Waters of Babylon etc by Dr Nares.	
27F	Shenton, Robert (1730–98)	Lord thou hast been our refuge	Lord thou hast been our Refuge etc by Mr Shenton	
30F	Shenton, Robert	O God my heart is ready	O God my heart is ready etc by Mr Shenton	

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
32F	Shenton, Robert	O give thanks unto the Lord and call	O give Thanks Mr Shenton	'Paid so far April 1777' in the hand of the copyist.
35F				'N B Grand Chorus see page 29' is written at the bottom of the page in the hand of the copyist. This could be 'Blessed be the name' on p. 53F as this is marked Grand Chorus. There is nothing marked Grand Chorus on p. 29. There is a small piece of paper stuck over the top of page. It has a treble solo part
36F	Shenton, Robert	By the waters of Babylon	By the Waters of Babylon Rev'd Robt Shenton	These were originally two pages stuck back to back. They have become unstuck and the second p. 37 (which would not have been visible when the pages were stuck together) contains the end of 'By the waters of Babylon' by Shenton. The paper is a different colour and the staves are ruled differently. The ink is brown.
37F- 38F				
38F	Croft, William	Praise God in his sanctuary	Praise God in his Sanctuary etc Dr Croft 150. Psm	
39F	Handel, George Frideric	For unto us a child is born	Chorus-"For unto Us a Child is born etc" by Mr Handel	
41F	Shenton, Robert	Sing we merrily	Sing we Merrily etc Rev'd Robt Shenton	This is dirty.
42F	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Oh! Praise the Lord ye that fear him etc by Dr Murphy	
45F	Greene, Maurice (1696-1755)	Behold, I bring you glad tidings	Behold I bring You glad Tidings etc Sett by Dr Green	
47F	Boyce, William	The Lord is my light	The Lord is my Light etc by Dr Boyce	
48F	Shenton, Robert	Behold how good and joyfull	Behold how good and Joyfull etc by Rev'd Robt Shenton	
50F	Kent, James (1700-76)	Hear my prayer	Hear my Pray'r by Mr Jas Kent	
51F	Handel, George Frideric	Lift up your heads	Lift up your Heads etc Sett by Mr Handel	

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
53F	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc (113th Psm. 2d Verse) Rev'd Robt Shenton	
54F				'Pd so far July 1778' in the hand of the copyist at the bottom of the page. This is marked 'Grand Chorus'.
55F	Handel, George Frideric	Worthy is the Lamb	Chorus- "Worthy is the Lamb etc" by Mr Handel	
59F	Handel, George Frideric	Glory to God in the highest	Glory to God in the highest By Mr Handel	This may be in a different hand.
60F	Handel, George Frideric	And he shall purify	And he s.ll purify etc By Mr Handel	May be in a different hand.
61F	Handel, George Frideric	All we like sheep	All we like Sheep etc (Messiah, 2d Act) by Mr Handel	
63F				There is a cadence written in pencil at the bottom of the page.
64F	Mason, William (1725-97)	Lord of all power and might	Lord of all Power and Might etc Rev'd Mr Mason	This is in D in A.1.11 but it is one tone higher in the other part books except for A.2.23 where it appears in both keys.
64F	Travers, John (c.1703-58)	Ascribe unto the Lord	Ascribe unto the Lord etc by Mr Travers.	
66F	Nares, James	Call to remembrance	Call to remembrance etc by Dr Nares	'Paid thus far on the 8th July 1779' in the hand of the copyist at the bottom of p. 67. The key signature of two sharps on the first stave is crossed out and the other staves have three flats.
68F	Battishill, Jonathan (1738-1801)	Call to Remembrance	Call to remembrance etc Sett by Mr Battishill	
71F	King, Charles (1687-1748)	O be joyfull	O be Joyfull etc (66th Psm.) Sett by Mr King.	
73F	King, Charles	O pray for the peace	O pray for the Peace etc (122nd Psm.) Sett by Mr King	
75F	Howard, Samuel (1710-82)	Blessed is the man whose strength is in the Lord	Blessed is the Man etc Sett by Mr Howard	

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
77F	Carter	Like as the hart	Like as the Hart etc Sett by Mr Carter	
79F	Battishill, Jonathan (1738–1801)	I waited patiently for the Lord	I waited Patiently etc Sett by Mr Battishill	
81F	Purcell, Henry (1659–95)	They that go down to the sea in ships	They that go down to the Sea in Ships etc Sett by Mr H. Purcell	
81F	Howard, Samuel	Wherewithall shall a young man	Wherewithall shall a Young Man etc Sett by Mr Howard	
82F	Reynolds, John (?d. 1778)	My God, my God	My God my God (22nd Psm 1st Verse No. 148. [Verse & No. later additions in pencil])	
82F	Carter	Sing unto God	Sing unto God O ye Kingdoms etc Sett by Mr Carter	
83F	Travers, John (c. 1703–58)	The earth is the Lords	The Earth is the Lords etc Sett by Mr Travers	
83F	Mason, William	O Lord how manifold	O Lord how manifold etc Sett by Revd Mr Mason	
84F	Hayes, William (1708–77)	Hear me, O God	Hear me O God etc (69th Psm. 14th. Verse) Sett by Dr Hayes	
85F	Goldwin, John (c. 1667–1719)	O Lord God of hosts	O Lord God of Hosts etc (89th Psm 9th Verse) Sett by Mr Goldwin	
87F	Clarke, Jeremiah (1674–1707)	O Jerusalem	O Jerusalem etc Sett by Mr Clarke xiii St Luke verses 34 35 23 Matthew 37 Verse [Psalm sources a later addition in pencil]	

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
88F				
89F	Clarke, Jeremiah	Praise the Lord O Jerusalem	Praise the Lord O Jerusalem etc Sett by Mr Clarke 147 P 12 Verse [Psalm no. a later addition in pencil]	This is dirty. There are alterations in pencil.
90F	Aldrich, Henry (1648–1710)	O Lord I have heard thy voice	O Lord I have heard thy Voice etc	
92F	Turner, William (1652–1740)	Lord thou hast been our refuge	Sett by Dr Aldrich Lord thou hast been our refuge etc	
92F	Locke, Matthew (1621–77)	Lord let me know my end	Sett by Dr Turner Lord let me know my End etc	
93F	Wise, Michael (c. 1648–87)	Behold how good and joyfull	Sett by Mr Locke Behold how good & Joyfull etc Sett by Mr Wise	There are four systems of music crossed out at the top of the page. This is not in the index.
94F	Boyce, William	Be thou my judge	Be thou my Judge etc Sett by Dr Boyce	
95F				The end of the 'Te Deum in D' by Bishop has been crossed out.
96F	Bishop, John (1665–1737)	Service in D Benedictus	Benedictus Sett by Mr Bishop in D#	
100F	Stephens, John (c. 1720–80)	Service in E \flat Cantate Domino	Cantate Domino etc Sett by Dr Stephens in E \flat	
102F	Stephens, John	Service in E \flat Deus Misereatur	Deus Misereatur Sett by Dr Stephens in E \flat	
106F	Broderip, John (d. 1770)	Service in D Cantate Domino	Cantate Domino etc Sett by Mr Broderip in D#	
110F	Broderip, John	Service in D Deus Misereatur	Deus Misereatur Sett by Mr Broderip in D#	
112F				
113F	Blake, Benjamin (1751–1827)	Thou O God art praised in Sion	Verse Anthem 65th Psm Sett to music by Dr Blake	'Paid 1780' in pencil in the hand of the copyist at the bottom of the page. 'Paid £30' is written at the bottom of the page in pencil. It may be the hand of the copyist. A later insertion. The paper is of a different quality. The hand is the same as the main text.

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
114F	Walkley, Anthony (1672–1717)	O Lord thou hast searched me out	Verse Anthem 139th Psm	A later insertion. The paper is of a different quality. The hand is the same as the main text.
1B	Shenton, Robert	Service in E \flat Te Deum	Sett to Music by Mr Walkley Te Deum etc by Mr Shenton	This is very dirty.
7B	Shenton, Robert	Service in E \flat Jubilate	Jubilate Deo by Mr Shenton	
10B	Shenton, Robert	Service in E \flat Sanctus	Sanctus,—Kirie et Credo by Mr Shenton	
10B	Shenton, Robert	Service in E \flat Kyrie	Kirie Mr Shenton	
10B	Shenton, Robert	Service in E \flat Credo	Credo	
13B	Shenton, Robert	Service in E \flat Magnificat	Magnificat etc by Mr Shenton	
17B	Shenton, Robert	Service in E \flat Nunc dimittis	Nunc Dimittis by Mr Shenton	
18B	Shenton, Robert	Service in E \flat Cantate Domino	Cantate Domino by Mr Shenton	
24B	Shenton, Robert	Service in E \flat Deus Misereatur	Deus Misereatur by Mr Shenton	
27B				Note at the bottom of the page: 'Paid so far April 1777' in the hand of the copyist.
28B	Kent, James	Service in C Te Deum	Te Deum Mr Jas. Kent in C.	There is a cadence written in pencil at the end of the 'Te Deum'. It does not appear to have any connection to the preceding 'Te Deum'.
33B	Kent, James	Service in C Jubilate	Jubilate Deo by Mr Kent in C	
35B				Note at the bottom of the page: 'Paid so far July 1778' in the hand of the copyist.
36B	Kent, James	Service in C Cantate Domino	Cantate Domino etc Sett by Mr Jas Kent in C (natural sign)	

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
40B	Kent, James	Service in C Deus Misereatur	Deus Misereatur Sett by Mr Jas Kent in C (natural sign). Te Deum etc Sett by Dr Nares in C♯	
43B	Nares, James	Morning and Evening Service in C Te Deum	Jubilate Deo by Dr Nares in C♯	
46B	Nares, James	Morning and Evening Service in C Jubilate	Magnificat etc Sett by Dr Nares in F♯	
48B	Nares, James	Morning and Evening Service in F Magnificat	Nunc Dimittis by Dr Nares in F♯	
50B	Nares, James	Morning and Evening Service in F Nunc dimittis	Te Deum etc Sett by Mr Higgins in D♯ Jubilate Deo by Mr Higgins in D♯	
52B	Higgins, Edward (d. 1769)	Service in D Te Deum	Chant No 4 Dr Harrington Chant No 11 Dr Harrington Magnificat etc Sett by Mr Kelway in B♯ Nunc Dimittis by Mr Kelway in B♯ D Smyth	
57B	Higgins, Edward	Service in D Jubilate		
59B	Harrington, Henry 1727-1816	Chant No 4		
59B	Harrington	Chant No 11		
60B	Kelway, Thomas (c. 1695-1749)	Service in B minor Magnificat		
62B	Kelway, Thomas	Service in B minor Nunc dimittis		
63B	Smith, John 1795-1861	Dead Chant		
64B	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Te Deum	Te Deum etc Sett by Dr Croft in B♯	

These are the alto lines of Anglican chants which are not in the index.

This is the alto line of an Anglican chant. It appears to be in a different hand. This has been crossed out in the index and the words 'not there' have been added in pencil.

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
69B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Jubilate	Jubilate Deo by Dr Croft in B \flat	
72B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in B \flat	
73B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Credo	Credo	
77B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Te Deum	Te Deum etc Sett by Dr Croft in A \sharp	
82B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Jubilate	Jubilate Deo by Dr Croft in A \sharp	
85B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in A \sharp	
86B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Credo	Credo by Dr Croft in A \sharp	
89B	Croft, William	Morning and Evening Service in E \flat Te Deum	Te Deum etc Sett by Dr Croft in E \flat	
95B	Croft, William	Morning and Evening Service in E \flat Jubilate	Jubilate Deo, - by Dr Croft in E \flat	
98B	Croft, William	Morning and Evening Service in E \flat Cantate Domino	Cantate Domino etc Sett by Dr Croft in E \flat	
102B	Croft, William	Morning and Evening Service in E \flat Deus Misereatur	Deus Misereatur by Dr Croft in E \flat	

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
105B	Greene, Maurice	Service in C Te Deum	Te Deum etc Sett by Dr Green in C ₄	
110B	Greene, Maurice	Service in C Jubilate	Jubilate Deo by Dr Green in C ₄	
112B	Greene, Maurice	Service in C Magnificat	Magnificat etc Sett by Dr Green in C ₄	
114B	Greene, Maurice	Service in C Nunc dimittis	Nunc Dimittis by Dr Green in C ₄	
116B	Shenton, Robert	Service in E Cantate Domino	Cantate Domino etc Sett by Revd Robt Shenton in E _#	
119B	Shenton, Robert	Service in E Deus Misereatur	Deus Misereatur by Revd Robt Shenton in E _#	
122B	Goodson, Richard (c. 1655-1718)	Service in C Te Deum	Te Deum etc Sett by Mr Goodson in C (natural sign).	
126B	Goodson, Richard	Service in C Jubilate	Jubilate Deo by Mr Goodson	
129B	Hall, Henry (1656-1707)	Service in B _b Cantate Domino	Cantate Domino etc Sett by Mr Hall in B _b	
133B	Hall, Henry	Service in B _b Deus Misereatur	Deus Misereatur Sett by Mr Hall in B _b	
136B	Bishop, John	Service in D Te Deum	Te Deum etc Sett by Mr Bishop in D _#	
140B	Bishop, John	Service in D Benedictus	Benedictus by Mr Bishop in D _#	This not quite the same as the version on p. 96F. The ink is brown here. 'Jubilate' has been crossed out in the index and replaced by 'Benedictus' in pencil.
143B	Greene, Maurice	I will seek unto God	I will seek unto God etc Sett by Dr Greene	
144B	Croft, William	I waited patiently	I waited Patiently etc Sett by Dr Croft	'Paid Octr 1780' is written in the hand of the copyist at the bottom of the page.

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
145B	Nares, James	Blessed is he that considereth the poor	Blessed is he etc {41st Psm 1st Verse} by Dr Nares	
146B	Nares, James	Blessed be the Lord God	Blessed be the Lord God of Israel etc Sett by Dr Nares Psm 72nd Verse 18 th Try me O God etc by Dr Nares 139th Psm 23rd Verse ['139th Psalm' also a later addition in pencil]	This is not in the index.
146B	Nares, James	Try me, O God	O Lord grant the King etc {61st Psm 6th Verse} by Dr Nares	'No 177' is written in pencil beside the title in the manuscript. The ink is brown. This does not appear in the index.
147B	Nares, James	O Lord grant the King a long life	Praise the Lord...ye Servants etc by Dr Nares.	This is not in the index.
147B	Nares, James	Praise the Lord, ye servants	God is our hope & Strength etc {Anthem etc. partly from the Compositions of Sigr Beretti by Revd Robt Shenton	The top of the title has been cut off. The ink is brown.
150B	Shenton, Robert	God is our hope and strength	O Lord thou hast searched me out etc Sett by Revd Robt Shenton O give Thanks etc (136th Psm.) by Revd Robt Shenton.	
151B	Shenton, Robert	O Lord thou hast searched me out		
153B	Shenton, Robert	O give thanks unto the Lord for he is gracious		
154B				
155B- 160B				'Paid so far' in the hand of the copyist at the bottom of page. The music at the top of page has been crossed out and rewritten lower on the page as there is a bar missing. There is a note in pencil upside down in the middle of the page which reads 'The Church as by law established was disestablished and disendowed in Ireland in the year 1869 after 300 years. The minister tried to ? 11 Cathedrals but the ? of the bishops.' The paper is of a different quality here and it appears to be a later insertion. The hand is the same as the main text.

Table 8 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
155B	Higgins, Edward	Service in D Kyrie	Kyrie et Credo Sett by Mr Higgins in D Kyrie Eleeson by Mr Higgins in D. Credo	
155B	Higgins, Edward	Service in D Credo		
157B	Higgins, Edward	Service in D Cantate Domino	Cantate Domino Sett in D by Mr Edwd Higgins	
159B	Higgins, Edward	Service in D Deus Misereatur	Deus Misereatur by Mr Higgins in D	

Table 9 A.2.21

PAGE	COMPOSER	TITLE	DESCRIPTION
1F	Croft, William (1678–1727)	O Lord, rebuke me not	O Lord rebuke me not etc by Dr Croft
3F	Boyce, William (1711–79)	If we believe	Dr Boyce
5F	Boyce, William	Give the king thy judgements	Give the King thy Judgments etc Dr Boyce Psalm 72 No 12 [Psalm No. a later addition in pencil] I have set God always before me etc Dr Blake Chorus—“And the Glory of the Lord etc” by Mr Handel
6F	Blake, Benjamin (1751–1827)	I have set God always before me	
7F	Handel, George Frideric (1685–1759)	And the glory of the Lord	Brown ink. The page is a later insertion (but before pagination).
8F			The alto line of two Anglican chants has been written in pencil at the bottom of the page. A later insertion (but before pagination).
9F	Handel, George Frideric	For unto us a child is born	Chorus—“For unto Us a Child is born etc” by Mr Handel
11F	White, E. (fl. c. 1700)	Christ is risen from the dead	Christ is risen from the Dead etc by Mr Purcell
13F– 16F			
13F	Nares, James (1715–85)	Praise the Lord, ye servants	NB This was written in Febry 1781 Praise the Lord Ye Servants etc by Dr Nares 113 th Ps ^m 1 st Verse Try me O God etc by Dr Nares 139 th Psm. 23 rd . Verse
15F	Nares, James	Try me, O God	

The end of ‘I have set God always’ by Blake has been crossed out at the top of the page.
‘N B This was written in Febry 1781’ is written by the copyist at the top of each page.

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
15F	Shenton, Robert (1730-98)	O give thanks unto the Lord for he is gracious	O give Thanks etc by Revd Robt Shenton 136th Psm.
17F	Shenton, Robert	Lord thou hast been our refuge	Lord thou hast been our Refuge etc
20F	Shenton, Robert	O God my heart is ready	by Mr Shenton O God my heart is ready etc by Mr Shenton Psm 108
22F- 23F			
22F	Shenton, Robert	By the waters of Babylon	By the Waters of Babylon Revd Robt Shenton 137 Psm
24F	Shenton, Robert	O give thanks unto the Lord and call	O give Thanks etc Revd Robt Shenton 105th Psm
27F	Croft, William	Praise God in his sanctuary	Praise God in his Sanctuary etc Dr Croft 150 Psm
28F	Shenton, Robert	Sing we merrily	Sing we Merrily etc Revd Robt Shenton
30F	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Oh! praise the Lord ye that fear him etc by Dr Murphy
33F	Shenton, Robert	God is our hope and strength	God is our hope and Strength etc {Taken partly from Handels Third Coronation Anthem and partly from Sigr Beretti by Revd Robt Shenton}

34F-
36F

There is a small piece of paper stuck over the bottom of each page. They have alto chorus parts. The paper is a different colour and the staves are ruled differently. This anthem is noted as p. 27 in the index.

'N B Grand Chorus see page 28' is written at the bottom of the page in the hand of the copyist. This could be 'Blessed be the name' on p. 40 as this is marked Grand Chorus. There is nothing marked Grand Chorus on p. 28.

'Febry 1781' is written by the copyist at the top of the page.

'Written in Febry 1781' in the hand of the copyist at the top of each page.

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
34F	Shenton, Robert	O Lord thou hast searched me out	O Lord thou hast searched me out etc Sett by Revd Robt Shenton 139 Psm 1 st Verse
36F	Nares, James	Blessed is he that considereth the poor	Blessed is he etc (41st Psm. 1st Verse) Sett by Dr Nares.
36F	Nares, James	O Lord grant the King a long life	O Lord grant the King etc Dr Nares.
37F	Boyce, William	The Lord is my light	The Lord is my Light etc...
38F	Shenton, Robert	Behold how good and joyfull	Dr Boyce Behold how good and Joyfull etc
40F	Kent, James (1700-76)	Hear my prayer	by Revd Robt Shenton Hear my prayer (Two Trebles) Mr Jas Kent
40F	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc (113th Psm 2d Verse) by Revd Robt Shenton
42F			
43F	Greene, Maurice (1696-1755)	Behold, I bring you glad tidings	NB This was written in Febr 1781 Behold I bring You glad Tidings etc
45F	Handel, George Frideric	Glory to God in the highest	by Dr Green Glory to God in the Highest by Mr Handel
46F	Handel, George Frideric	And he shall purify	And he s'll purify etc By Mr Handel
47F	Handel, George Frideric	Hallelujah	Chorus- "Hallelujah etc by Mr Handel

There is a small slip of paper inserted after the p. 36 containing the end of this anthem. It is marked 'Part of Page 36'.

'Pd so far July 1778' in the hand of the copyist at the bottom of the page.
This is marked 'Grand Chorus'.
'N B this was written in Febr'y 1781' is written by the copyist at the top of pp. 43F and 44F.

The end of this anthem is on p. 47 in brown ink in the hand of Mathews. It is repeated in hand unidentified G

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
49F	Handel, George Frideric	Worthy is the Lamb	Chorus- "Worthy is the Lamb etc" by Mr Handel
52F	Nares, James	By the waters of Babylon	By the Waters of Babylon etc Dr Nares.
53F	Handel, George Frideric	All we like sheep	All we like Sheep etc (Chorus 2d act, Messiah) by Mr Handel.
55F	Mason, William (1725-97)	Lord of all power and might	Lord of all Power and Might etc by Revd Mr Mason Prec'r of York Collect for 7th Sunday after Trinity. No 2 96 th Ps 7 th Verse [added in pencil] Ascribe unto the Lord etc (2 Voi—Ten: & Bass) by Mr Travers Call to remembrance etc (5 Voi:) by Dr Nares 25 Ps ^m 5v [5v added in pencil]
56F	Travers, John (c.1703-58)	Ascribe unto the Lord	
57F	Nares, James	Call to remembrance	
59F			
60F	Battishill, Jonathan (1738-1801)	Call to Remembrance	Call to remembrance etc Sett by Mr Battishill 25 Ps ^m 5v
63F	King, Charles (1687-1748)	O be joyfull	Contratenor Decani O be Joyfull etc Sett by Mr Cha's King 63 Psm

'Paid thus far on the 8th July 1779' in the hand of the copyist at the bottom of the page. This is followed by a pencil note 'to J Mathews'. The composer in the index has been changed from Battishill to Nares in pencil. This is, in fact, the two anthems mixed up in the index.

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
65F	King, Charles	O pray for the peace	O pray for the Peace etc (122d Psm Verse) Sett by Mr Chas King O Jerusalem etc Sett by Mr Clarke 13th chapr St Luke 34th verse [Psalms no. a later addition in pencil]
67F	Clarke, Jeremiah (1674-1707)	O Jerusalem	Praise the Lord O Jerusalem etc Sett by Mr Clarke 147th Psm 12th Verse- [Psalms no. a later addition in pencil]
68F	Clarke, Jeremiah	Praise the Lord O Jerusalem	O Lord God of Hosts etc (89th Psm 9 Verse) for 6 voices Sett by Mr Goldwin Like as the Hart etc Sett by Mr Carter My God, my God etc (22nd Psm) Sett by Mr Reinholds Hear me O God etc Sett by Dr Hayes 69th Psm 14 Verse Sing unto God O ye Kingdoms etc Sett by Mr T. Carter Lift up your Heads etc Sett by Mr Handel
70F	Goldwin, John (c.1667-1719)	O Lord God of hosts	
71F	Carter	Like as the hart	
74F	Reynolds, John (d.? 1778)	My God, my God	
74F	Hayes, William (1708-77)	Hear me, O God	
76F	Carter	Sing unto God	
77F	Handel, George Frideric	Lift up your heads	
78F			
79F	Travers, John	The earth is the Lords	The Earth is the Lords etc Sett by Mr Travers

The 'holds' of Reinholds has been crossed out in the ms and replaced by 'door' in pencil. 'Nº 206' written in pencil underneath the title. The ink is brown here.

There is evidence of a page having been removed from between these pages or some alteration.

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
80F	Aldrich, Henry (1648-1710)	O Lord I have heard thy voice	O Lord I have heard thy Voice etc Sett by Dr Aldrich
81F	Turner, William (1652-1740)	Lord thou hast been our refuge	Lord thou hast been our Refuge etc Sett by Dr Turner
81F	Mason, William	O Lord how manifold	O Lord how Manifold etc Sett by Revd M. Mason
82F	Locke, Matthew (1621-77)	Lord let me know my end	Lord let me know my End etc Sett by Mr Lock
83F	Wise, Michael (c. 1648-87)	Behold how good and joyfull	Behold how good and Joyfull etc Sett by Mr Wise
84F	Boyce, William	Be thou my judge	Be thou my Judge etc Sett by Dr Boyce.
84F	Purcell, Henry (1659-95)	They that go down to the sea in ships	They that go down etc Sett Mr Purcell
85F	Howard, Samuel	Wherewithall shall a young man	Wherewith all shall a young Man etc Sett by Mr Howard
85F	Howard, Samuel (1710-82)	Blessed is the man whose strength is in the Lord	Blessed is the Man etc Sett by Mr Howard
87F	Croft, William	I waited patiently	I waited Patiently etc Sett by Dr Croft
88F	Greene, Maurice	I will seek unto God	I will seek unto God etc Sett by Dr Greene
89F	Battishill, Jonathan	I waited patiently for the Lord	I waited Patiently etc Sett by Mr Battishill
91F			

The ink is brown. 'N B paid so far Octr 1780' in the hand of the copyist at the bottom of the page. There is one flat on the first stave, but there are two flats on the later ones. The ink is brown here. 'N B This page was written in Feby 1781' in the hand of the copyist.

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	
92F	Nares, James	Blessed be the Lord God	Blessed be the Lord God of Israel etc by Dr Nares	
93F	Blake, Benjamin (1751–1827)	Thou O God art praised in Sion	72nd Psm 18th Verse Anthem 65th Psm Sett to Music by Dr Blake	
93F– 94-F				A later insertion. The paper is of a different quality. The hand is the same as the main text.
94F	Walkley, Anthony (1672–1717)	O Lord thou hast searched me out	Anthem 139th Psm Sett to music by Mr Walkley	
1B	Ebdon, Thomas (1738–1811)	Service in C Magnificat	Magnificat etc Sett by Mr Ebdon	
4B	Ebdon, Thomas	Service in C Nunc dimittis	Nunc Dimittis Sett by Mr Ebdon	There is a crude repair on this page.
6B	Richardson, Vaughan (c. 1670–1729)	Service in C Cantate Domino	Cantate Domino etc by Mr Richardson	
9B	Richardson, Vaughan	Service in C Deus Misereatur	Deus Misereatur by Mr Richardson ['son' is added in pencil]	The 'son' of 'Richardson' has been added in pencil to the end of the composer's name in the ms.
11B	Shenton, Robert	Service in E♭ Te Deum	Te Deum etc by Mr Shenton	This page is dirty.
17B	Shenton, Robert	Service in E♭ Jubilate	Jubilate Deo by Mr Shenton	
20B	Shenton, Robert	Service in E♭ Sanctus	Sanctus—Kirie et Credo Mr Shenton	
20B	Shenton, Robert	Service in E♭ Kyrie	Kirie Mr Shenton	
20B	Shenton, Robert	Service in E♭ Credo	Credo	
23B	Shenton, Robert	Service in E♭ Magnificat	Magnificat etc by Mr Shenton	

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
27B	Shenton, Robert	Service in E _b Nunc dimittis	Nunc Dimittis by Mr Shenton
28B	Shenton, Robert	Service in E _b Cantate Domino	Cantate Domino by Mr Shenton
34B	Shenton, Robert	Service in E _b Deus Misereatur	Deus Misereatur by Mr Shenton.
37B			
38B	Kent, James	Service in C Te Deum	Te Deum etc Mr Kent-in C
43B	Kent, James	Service in C Jubilate	Jubilate Mr Kent in C.
44B			
45B	Kent, James	Service in C Cantate Domino	Cantate Domino by Mr Jas. Kent in C ₄
49B	Kent, James	Service in C Deus Misereatur	Deus Misereatur by Mr Jas. Kent in C ₄
52B	Harrington, Henry (1727-1816)	Chant No 4	Chant No 4
52B	Harrington	Chant No 11	Dr Harrington Chant No 11
53B	Nares, James	Morning and Evening Service in C	Dr Harrington Te Deum etc Sett by Dr Nares in C ₄
57B	Nares, James	Te Deum Morning and Evening Service in C	Jubilate Deo by Dr Nares in C ₄
59B	Nares, James	Jubilate Morning and Evening Service in F	Magnificat etc Sett by Dr Nares in F ₄
61B	Nares, James	Magnificat Morning and Evening Service in F	Nunc Dimittis by Dr Nares in F ₄

'Paid thus far in April 1777' in the hand of the copyist at the bottom of the page.

'Paid so far July 1778' in the hand of the copyist at the bottom of the page.

This is the alto line of an Anglican chant. This is not in the index. 'Dr' in the ms has been partly cut off.

This is the alto line of an Anglican chant. This is not in the index. 'Dr' in the ms has been partly cut off.

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
62B	Higgins, Edward (d.1769)	Service in D Te Deum	Te Deum etc
67B	Higgins, Edward	Service in D Jubilate	Sett by Mr Higgins in D# Jubilate Deo by Mr Higgins in D#
70B	Kelway, Thomas (c.1695–1749)	Service in B minor Magnificat	Magnificat etc
72B	Kelway, Thomas	Service in B minor Nunc dimittis	Sett by Mr Kelway in B# Nunc Dimittis by Mr Kelway in B#
74B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Te Deum	Te Deum etc Sett by Dr Croft in B#
79B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Jubilate	Jubilate Deo by Dr Croft in B#
82B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in B#
83B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Credo	Credo
87B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Te Deum	Te Deum etc Sett by Dr Croft in A#
92B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Jubilate	Jubilate Deo by Dr Croft in A#
95B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in A#
96B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Credo	Credo by Dr Croft in A#

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
99B	Croft, William	Morning and Evening Service in E \flat Te Deum	Te Deum etc Sett by Dr Croft in E \flat
105B	Croft, William	Morning and Evening Service in E \flat Jubilate	Jubilate Deo by Dr Croft in E \flat
108B	Croft, William	Morning and Evening Service in E \flat Cantate Domino	Cantate Domino etc Sett by Dr Croft in E \flat
112B	Croft, William	Morning and Evening Service in E \flat Deus Misereatur	Deus Misereatur. by Dr Croft in E \flat
115B	Greene, Maurice	Service in C Te Deum	Te Deum etc Sett by Dr Green in C \sharp
120B	Greene, Maurice	Service in C Jubilate	Jubilate Deo by Dr Green in C \sharp
122B	Greene, Maurice	Service in C Magnificat	Magnificat etc Sett by Dr Green in C \sharp
124B	Greene, Maurice	Service in C Nunc dimittis	Nunc Dimittis by Dr Green in C \sharp
126B	Shenton, Robert	Service in E Cantate Domino	Cantate Domino etc Sett by Revd Robt Shenton in E \sharp
129B	Shenton, Robert	Service in E Deus Misereatur	Deus Misereatur Revd Robt Shenton in E \sharp
132B	Goodson, Richard (c. 1655–1718)	Service in C Te Deum	Te Deum etc Sett by Mr Goodson in C (natural sign)
137B	Goodson, Richard	Service in C Jubilate	Jubilate Deo Sett by Mr Goodson
140B	Hall, Henry (1656–1707)	Service in B \flat Cantate Domino	Cantate Domino etc Sett by Mr Hall in B \flat

Table 9 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
144B	Hall, Henry	Service in B \flat	Deus Misereatur
147B	Bishop, John (1665–1737)	Deus Misereatur Service in D	Sett by Mr Hall in B \flat Te Deum etc
151B	Bishop, John	Te Deum Service in D	Sett by Mr Bishop in D \sharp Benedictus
155B	Stephens, John (c. 1720–80)	Benedictus Service in E \flat	Sett by Mr Bishop in D \sharp Cantate Domino etc
157B	Stephens, John	Cantate Domino Service in E \flat	Sett by Dr Stephens in E \flat Deus Misereatur
160B	Broderip, John (d. 1770)	Deus Misereatur Service in D	by Dr Stephens in E \flat Cantate Domino etc
163B	Broderip, John	Cantate Domino Service in D	Sett by Mr Broderip in D \sharp Deus Misereatur
164B		Deus Misereatur	Sett by Mr Broderip in D \sharp
165B- 170B			
165B	Higgins, Edward	Service in D Kyrie	Kyrie et Credo etc Sett by Mr Ed'd Higgins in D
165B	Higgins, Edward	Service in D Credo	Credo
167B	Higgins, Edward	Service in D Cantate Domino	Cantate Domino Sett in D by Mr Edwd Higgins.
169B	Higgins, Edward	Service in D Deus Misereatur	Deus Misereatur by Mr Higgins in D.

'Paid October 1780' in pencil in the hand of the copyist at the bottom of the page.

The paper is of a different quality and it appears to be a later insertion. The hand is the same as the main text. There are alterations in pencil. See 93F–94F

Table 10 A.2.22

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1F	Boyce, William (1711–79)	Give the king thy judgements	Give the King thy Judgments etc Dr Boyce Dr Boyce 6th. Psm. Dr Croft	
2F	Boyce, William	If we believe		
3F	Croft, William (1678–1727)	O Lord, rebuke me not		
6F	Blake, Benjamin (1751–1827)	I have set God always before me	I have set God always before me etc by Dr Blake	
7F	White, E. (fl. c.1700)	Christ is risen from the dead	Christ is risen from the Dead etc by Mr Purcell	
9F	Handel, George Frideric (1685–1759)	And the glory of the Lord	Chorus-“And the Glory of the Lord etc” by Mr Handel.	
10F	Handel, George Frideric	For unto us a child is born	Chorus-“For unto Us a Child is Born etc” - by Mr Handel.	
13F	Shenton, Robert (1730–98)	Lord thou hast been our refuge	Lord thou hast been our Refuge etc by Mr Shenton 90th Psm	
15F				‘Francis McCarthy ¹ the rober’ is written at the top of the page in a different hand.
16F	Shenton, Robert	O God my heart is ready	O God my heart is ready etc by Mr Shenton.	
18F				
19F	Handel, George Frideric	Lift up your heads	Lift up your Heads etc Sett by Mr Handel	‘Paid thus far April 1777’ in the hand of the copyist on this page. There is some writing cut off the top of the page.
20F	Shenton, Robert	By the waters of Babylon	By the Waters of Babylon etc (137th Psm) Sett by Revd Robt Shenton	

¹ No one by this name mentioned in Lawlor, *Fasti*.

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
21F				The beginning of the anthem 'By the waters of Babylon' has been crossed out and is rewritten at the bottom of this page, implying that p. 19/20 is a later insertion but before pagination. There is a small piece of paper stuck over the top of the page with a tenor chorus part. There is a sheet stuck over the top of the page with the end of the anthem. There is a pencil note at the bottom of this second piece of paper but it has been partly erased and cannot be read. The paper is a different colour and the staves are ruled differently. There is a note in ink at the top of the page which is difficult to read, but looks like '[H]. Jones'. Note at the bottom of the page: 'N B Grand Chorus see page 28' is written in the hand of the copyist. This could be 'Blessed be the name' on p. 42 as this is marked 'Grand Chorus'. There is nothing marked 'Grand Chorus' on page 28.
22F	Shenton, Robert	O give thanks unto the Lord and call	O give Thanks etc Rev'd Robt Shenton.	
23F				
25F				
26F	Croft, William	Praise God in his sanctuary	Praise God in his Sanctuary etc Dr Croft.	
27F	Handel, George Frideric	Hallelujah	Chorus- "Hallelujah etc" by Mr Handel	
30F	Nares, James (1715-83)	By the waters of Babylon	By the Waters of Babylon etc" by Dr Nares.	'15 March 1781' is written by the copyist at the bottom of the page.
31F	Murphy, Samuel (d.1780)	O praise the Lord ye that fear him	Oh! Praise the Lord ye that fear him by Dr Murphy. Sing we Merrily etc by Rev'd Robt Shenton	
34F	Shenton, Robert	Sing we merrily	Chorus- "Worthy is the Lamb etc" by Mr Handel	
35F	Handel, George Frideric	Worthy is the Lamb	The Lord is my Light etc by Dr Boyce Behold how good and Joyfull etc by Rev'd Robt Shenton	
38F	Boyce, William	The Lord is my light		
39F				
40F	Shenton, Robert	Behold how good and joyfull		

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
42F	Kent, James (1700-76)	Hear my prayer	Hear my pray'r etc Mr Jas Kent	
42F	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc (113 Psm 2d Verse) by Revd Robt Shenton	This is marked 'Grand Chorus'. The ink is brown here.
44F				
45F-				
46F				'Pd so far July 1778' in the hand of the copyist at the bottom of this page. 'N B this was written in Febry 1781' is written in the hand of the copyist on each page. 'Feb 23d 1781' is written at the bottom of p. 46 by the copyist.
45F	Greene, Maurice (1696-1755)	Behold, I bring you glad tidings	Behold I bring you glad Tidings etc by Dr Green	
47F	Handel, George Frideric	Glory to God in the highest	Glory to God in the Highest By Mr Handil	This is a different hand (unidentified G). Page 47/48 may be a later insertion or there may be a page removal here.
48F	Handel, George Frideric	And he shall purify	And he s'll purify etc By Mr Handel	
49F	Handel, George Frideric	All we like sheep	All we like Sheep etc (Messiah Chorus, 2d act.) by Mr Handel	
52F	Mason, William (1725-97)	Lord of all power and might	Lord of all Power and Might etc Collect 7th Sunday after Trinity by Revd Mr Mason	There is a note 'Chorus Glory to God on page 31'. There is no chorus by that name on p. 31. This is in D in A.1.11 but it is one tone higher in the other part books except for A.2.23 where it appears in both keys.
52F	Travers, John (c.1703-58)	Ascribe unto the Lord	Ascribe unto the Lord etc by Mr Travers	
54F	Nares, James	Call to remembrance	Call to remembrance O Lord etc by Dr Nares	
55F				
56F	King, Charles (1687-1748)	O be joyfull	O be Joyfull etc 66 th Ps ^m Sett by Mr Chas King	'Paid thus far 8th July 1779' in the hand of the copyist at the bottom of page. A name has been erased at the top of the page. This ink is brown.
57F				
58F	King, Charles	O pray for the peace	O Pray for the Peace etc Sett by Mr King.	This is a different quality paper and ruled differently from the main text.
60F	Clarke, Jeremiah (1674-1707)	O Jerusalem, thou that killed the prophet	O Jerusalem etc Sett by Mr Jere Clarke	

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
61F	Clarke, Jeremiah)	Praise the Lord O Jerusalem	Praise the Lord O Jerusalem etc Sett by Mr Clarke	
63F	Goldwin, John (c.1667-1719)	O Lord God of hosts	O Lord God of Hosts etc Sett by Mr Goldwin 89th Psm 9th Verse	
64F	Hayes, William (1708-77)	Hear me, O God	Hear me O God etc Sett by Dr Hayes	
66F	Reynolds, John (d.? 1778)	My God, my God	My God, My God etc (22nd Psm) Sett by Mr Reinholds ['alias Reynolds' added in pencil]	
67F	Carter	Like as the hart	Like as the Hart etc (42nd Psm) Sett by Mr T. Carter	
69F	Carter	Sing unto God	Sing unto God etc Sett by Mr T. Carter	
70F	Battishill, Jonathan (1738-1801)	Call to Remembrance	Call to remembrance etc (25 Psm 5 Ver:) Sett by Mr Battishill	
72F	Howard, Samuel (1710-82)	Wherewithall shall a young man	Wherewithall shall a young man etc Sett by Mr Howard	
72F	Purcell, Henry (1659-95)	They that go down to the sea in ships	They that go down etc Sett by Mr H. Purcell	
73F	Travers, John	The earth is the Lords	The Earth is the Lords etc Sett by Mr Travers	
74F	Wise, Michael (c.1648-87)	Behold how good and joyfull	Behold how good and Joyfull etc Sett by Mr Wise	
75F	Locke, Matthew (1621-77)	Lord let me know my end	Lord let me know my End etc Sett by Mr Lock.	There is a piece of paper stuck over the bottom of the page. It has some music crossed out and then the end of the anthem. The paper is of different quality to the main text. The ink is brown.
76F	Aldrich, Henry (1648-1710)	O Lord I have heard thy voice	O Lord I have heard thy Voice etc Sett by Dr Aldrich	

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
77F	Turner, William (1652-1740)	Lord thou hast been our refuge	Lord thou hast been our Refuge Sett by Dr Turner	
77F	Mason, William	O Lord how manifold	O Lord how Manifold etc Sett by Revd Mr Mason	
78F	Boyce, William	Be thou my judge	Be thou my Judge etc Sett by Dr Boyce	
78F	Howard, Samuel	Blessed is the man whose strength is in the Lord	Blessed is the Man etc Sett by Mr Howard	
80F	Greene, Maurice	I will seek unto God	I will Seek unto God etc Sett by Dr Green	
81F	Croft, William	I waited patiently	I waited Patiently etc Sett by Dr Croft	
82F	Battishill, Jonathan	I waited patiently for the Lord	I waited Patiently etc Sett by Mr Battishill	
84F				
85F	Nares, James	Blessed is he that considereth the poor	Blessed is he etc {41st Psm 1st Verse} Sett by Dr Nares	
85F	Nares, James	Blessed be the Lord God	Blessed be the Lord God etc {72d Psm 18th Verse} by Dr Nares.	
86F	Nares, James	Try me, O God	Try me O God etc {139th Psm 23d Verse} by Dr Nares	
			[Verse no. a alter addition in pencil]	
86F	Nares, James	O Lord grant the King a long life	O Lord grant the King etc {61st Psm 6th Verse} by Dr Nares.	
87F	Nares, James	Praise the Lord, ye servants	Praise the Lord ye Servants etc by Dr Nares	

'Paid October 1780' in the hand of the copyist at the bottom of the page.

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
89F	Shenton, Robert	God is our hope and strength	God is our hope and Strength etc {Taken partly from Handels 3d Coronation Anthem and partly from Sigr Beretti- - -} by Revd Robt Shenton	
91F	Shenton, Robert	O Lord thou hast searched me out	O Lord thou hast searched me Out etc by Revd Robt Shenton.	
92F	Shenton, Robert	O give thanks unto the Lord for he is gracious	O give Thanks etc 136th Psm Sett by Revd Robt Shenton	
94F				This page is blank apart from a pencil note. 'Richard William Eaton ² . 2nd Tenor Decani March 30th 1822'
95F	Blake, Benjamin	Thou O God art praised in Sion	Anthem 65 Psm Sett to Music by Dr Blake	
95F	Walkley, Anthony (?1673-1718)	O Lord thou hast searched me out	Anthem "139th Psm" O Lord thou hast etc Sett by Mr Walkley Organist of Salisbury	
1B	Ebdon, Thomas (1738-1811)	Service in C Magnificat	Magnificat etc Sett by Mr Ebdon	
4B	Ebdon, Thomas	Service in C Nunc dimittis	Nunc Dimittis by Mr Ebdon	
6B	Richardson, Vaughan (c.1670-1729)	Service in C Cantate Domino	Cantate Domino etc by Mr Richardson	
8½B	Richardson, Vaughan	Service in C Deus Misereatur	Deus Misereatur by Mr Richardson	
10B				
11B	Shenton, Robert)	Service in E, Te Deum	Te Deum etc Mr Shenton	Blank except for seven bars of keyboard writing upside down.

² No one by this name mentioned in Lawlor, *Fasti*.

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
16B	Shenton, Robert	Service in E♭ Jubilate	Jubilate Deo by Mr Shenton	
20B	Shenton, Robert	Service in E♭ Sanctus	Sanctus—Kirie et Credo Mr Shenton	
20B	Shenton, Robert	Service in E♭ Kirie	Kirie Mr Shenton	
20B	Shenton, Robert	Service in E♭ Credo	Credo Mr Shenton	
23B	Shenton, Robert	Service in E♭ Magnificat	Magnificat by Mr Shenton	
27B	Shenton, Robert	Service in E♭ Nunc dimittis	Nunc Dimittis Mr Shenton	
29B	Shenton, Robert	Service in E♭ Cantate Domino	Cantate Domino by Mr Shenton.	
35B	Shenton, Robert	Service in E♭ Deus Misereatur	Deus Misereatur Mr Shenton	
38B				
39B	Kent, James	Service in C Te Deum	Te Deum Mr Jas Kent—in C	'NB Paid thus far April 1777' in the hand of the copyist at the bottom of the page.
43B	Kent, James	Service in C Jubilate	Jubilate by Mr Kent	
45B				
46B	Kent, James	Service in C Cantate Domino	Cantate Domino Sett by Mr Jas Kent in C♯	'Pd so far July 1778' in the hand of the copyist at the bottom of this page. There are alterations in pencil.
50B	Kent, James	Service in C Deus Misereatur	Deus Misereatur Mr Jas Kent in C♯	
53B	Nares, James	Morning and Evening Service in C Te Deum	Te Deum etc Sett by Dr Nares in C♯	

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
56B	Nares, James	Morning and Evening Service in C Jubilate	Jubilate Deo by Dr Nares in C (natural sign).	
58B	Nares, James	Morning and Evening Service in F Magnificat	Magnificat etc Sett by Dr Nares in F \sharp	
59B				There is a small hole where a note at the end of the 'Magnificat' has been erased.
60B	Nares, James	Morning and Evening Service in F Nunc dimittis	Nunc Dimittis by Dr Nares in F \sharp	
62B	Kelway, Thomas (c.1695–1749)	Service in B minor Magnificat	Magnificat etc Sett by Mr Kelway in B \sharp	
63B				
65B	Higgins, Edward (d.1769)	Service in D Te Deum	Te Deum etc Sett by Mr Higgins in D \sharp	There are alterations in pencil. 'James Lynch you' is written in pencil at the top of the page.
71B	Higgins, Edward	Service in D Jubilate	Jubilate Deo Sett by Mr Higgins in D \sharp	There is some music written in red pencil at the end of the page.
72B	Kelway, Thomas	Service in B minor Nunc dimittis		
74B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Te Deum	Te Deum etc Sett by Dr Croft in B \sharp	
80B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Jubilate	Jubilate Deo Sett by Dr Croft in B \sharp	
83B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in B \sharp	
83B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Credo	Credo	

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
87B	Harrington, Henry 1727-1816	Chant No 4	Chant No 4 Dr Harrington	This is the tenor line of an Anglican chant. This is not in the index.
87B	Harrington, Henry	Chant No 11	Chant No 11 Dr Harrington	This is the tenor line of an Anglican chant.
88B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Te Deum	Te Deum etc Sett by Dr Croft in A#	
93B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Jubilate	Jubilate Deo by Dr Croft in A#	
96B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in A#	
96B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Credo	Credo	
100B	Croft, William	Morning and Evening Service in Eb	Te Deum etc Sett by Dr Croft in Eb	
106B	Croft, William	Te Deum Morning and Evening Service in Eb	Jubilate Deo by Dr Croft in Eb	'Trio Verse Decani two trebles & a tenor sett by Dr Hayes' is written on the page. The next verse is marked 'Trio Verse Cantoris by Dr Croft'.
109B	Croft, William	Jubilate Morning and Evening Service in Eb	Cantate Domino etc Sett by Dr Croft in Eb	
113B	Croft, William	Cantate Domino Morning and Evening Service in Eb	Deus Misereatur Sett by Dr Croft in Eb	
116B	Greene, Maurice	Service in C Te Deum	Te Deum etc Sett by Dr Green in C#	Evidence of a page removal or repair between pp. 116 and 117.
121B	Greene, Maurice	Service in C Jubilate	Jubilate Deo Sett by Dr Green in C#	

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
122B	Greene, Maurice	Service in C Magnificat	Magnificat etc Sett by Dr Green in C \sharp	
125B	Greene, Maurice	Service in C Nunc dimittis	Nunc Dimittis by Dr Green in C \sharp	
126B	Shenton, Robert	Service in E Cantate Domino	Cantate Domino etc Sett by Revd Robt Shenton in E \sharp	
129B	Shenton, Robert	Service in E Deus Misereatur	Nunc Dimittis by Mr Shenton in E \sharp	
132B	Goodson, Richard (c.1655-1718)	Service in C Te Deum	Te Deum etc Sett by Mr Goodson in C \sharp	
137B	Goodson, Richard	Service in C Jubilate	Jubilate Deo Sett by Mr Goodson	
139B	Hall, Henry (1656-1707)	Service in B \flat Cantate Domino	Cantate Domino etc Sett by Mr Hall in B \flat	
143B	Hall, Henry	Service in B \flat Deus Misereatur	Deus Misereatur Sett by Mr Hall in B \flat	
146B	Bishop, John (1665-1737)	Service in D Te Deum	Te Deum etc Sett by Mr Bishop in D \sharp	
151B	Bishop, John	Service in D Benedictus	Benedictus Sett by Mr Bishop in D \sharp	The ink is brown. This is noted as 'Jubilate' in the index.
154B	Stephens, John (c.1720-80)	Service in E \flat Cantate Domino	Cantate Domino etc Sett by Dr Stephens in E \flat	
158B	Stephens, John	Service in E \flat Deus Misereatur	Deus Misereatur Sett by Dr Stephens in E \flat	
160B				Note at the bottom of the page: 'N B repeat the Chorus "Glory be to the Father" as before Vide page 147 and so conclude'. This is in the hand of the copyist. The 'Gloria' is not on p. 147. This implies that there was a previous pagination that is no longer visible.
161B	Broderip, John (d.1770)	Service in D Cantate Domino	Cantate Domino etc Sett by Mr Broderip in D \sharp	

Table 10 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
164B	Broderip, John	Service in D Deus Misereatur	Deus Misereatur Sett by Mr Broderip	'Paid October 1780' in the hand of the copyist at the bottom of the page. The ink is brown.
166B				
167B	Higgins, Edward	Service in D Kyrie	Kyrie et Credo Sett by Mr Higgins in D	The paper is of a different quality and it appears to be a later insertion. The hand is the same as the main text.
167B- 173B				
167B	Higgins, Edward	Service in D Credo	Credo	
169B	Higgins, Edward	Service in D Cantate Domino	Cantate Domino etc Sett in D by Mr Edwd Higgins	
171B	Higgins, Edward	Service in D Deus Misereatur	Deus Misereatur Sett to Music in D by Mr Edwd Higgins	

Table 11 A.2.23

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1F	Croft, William (1678–1727)	O Lord, rebuke me not	O Lord rebuke me not etc 6 th Psm. Dr Croft [(102) added in pencil] Dr Boyce	
3F	Boyce, William (1711–79)	If we believe		
4F	Boyce, William	Give the king thy judgements	Give the King thy Judgments etc	
6F	Blake, Benjamin (1751–1827)	I have set God always before me	Dr Boyce 22 ^d Psm I have set God always before me etc Dr Blake	
7F	Handel, George Frideric (1685–1759)	And the glory of the Lord	Chorus-“And the Glory of the Lord etc” by Mr Handel.	
8F	Nares, James (1715–85)	By the waters of Babylon	By the Waters of Babylon by Dr Nares.	
9F	White, E. (fl. c.1700)	Christ is risen from the dead	Christ is risen from the Dead etc by Mr Purcell	
10F			15. Ch: 1st Ep: Corinthians 20. Verse	The first fifteen bars of this anthem are crossed out. They are written again on p. 12 (brown ink). It looks as if p. 11 is a later insertion. The pagination of the book must have taken place after the insertion. ‘N.B. wrote April 1781’ is written by the copyist on the page.
11F	Handel, George Frideric	Lift up your heads	Lift up your Heads etc Sett by Mr Handel	
12F	Shenton, Robert (1730–98)	O God my heart is ready	O God my heart is ready etc- (108th. Psm.) Sett by Revd Robt Shenton	
14F	Shenton, Robert	Lord thou hast been our refuge	Lord thou hast been our Refuge etc by Mr Shenton	

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
17F				'Paid thus far—April 1777' in the hand of the copyist at the bottom of the page.
18F	Shenton, Robert	By the waters of Babylon	By the Waters of Babylon Rev'd Robt Shenton	There is a small piece of paper stuck over the top of the page. It contains the opening of the anthem. The paper is a different colour and the staves are ruled differently.
19F/20F				Two sheets stuck back to back.
20F	Croft, William	Praise God in his sanctuary	Praise God in his Sanctuary etc Dr Croft	
21F	Handel, George Frideric	Hallelujah	Chorus – "Hallelujah etc" by Mr Handel	
24F	Handel, George Frideric	Worthy is the Lamb	Chorus— "Worthy is the Lamb etc" by Mr Handel	
27F	Shenton, Robert	O give thanks unto the Lord and call	O give Thanks etc Rev'd Robt Shenton.	
30F	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Oh! praise the Lord ye that fear him	
33F	Handel, George Frideric	For unto us a child is born	Chorus—"For unto Us a Child is born etc"— by Mr Handel	
35F	Shenton, Robert	Sing we merrily	Sing we Merrily etc by Rev'd Robt Shenton	
36F	Boyce, William	The Lord is my light	The Lord is my Light etc by Dr Boyce	
37F	Shenton, Robert	Behold how good and joyfull	Behold how good and Joyfull etc by Rev'd Robt Shenton	
40F	Kent, James (1700-76)	Hear my prayer	Hear my Prayer (for Two Trebles) by Mr Jas Kent	
			['55 Psalm. 1 Verse, (No. 17)' added in pencil]	

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
40F	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc (113th Psm 2d Verse) by Revd Robt Shenton	
41F 42F	Handel, George Frideric	Glory to God in the highest	Glory to God in the Highest, Mr Handel [There is a 'P' crossed out before 'Mr Handel'] And He s:ll Purify etc By Mr Handel	'Pd so far July 1778' in the hand of the copyist at the bottom of the page. This noted as p. 67 in the index.
43F	Handel, George Frideric	And he shall purify		
45F	Greene, Maurice (1696-1755)	Behold, I bring you glad tidings	Behold I bring you glad Tidings etc	'N B written in Feby 1781'.
47F	Handel, George Frideric	All we like sheep	Sett by Dr Green All we like Sheep etc (a Chorus) by Mr Handel.	
49F	Mason, William (1725-97)	Lord of all power and might	Lord of all Power and Might etc by Revd Mr Mason Collect 7th Sunday after Trinity	This appears on p. 70 also with the verse parts included. This is in D in A.1.11 but it is one tone higher in the other part books except for A.2.23 where it appears in both keys.
50F	Travers, John (c.1703-58)	Ascribe unto the Lord	Ascribe unto the Lord etc by Mr Travers	
51F	Nares, James	Call to remembrance	Call to remembrance etc by Dr Nares 25 Psm 5 Verse	
53F				'Paid thus far July 8th 1779' in the hand of the copyist at the bottom of the page.
54F	King, Charles (1687-1748)	O be joyfull	O be Joyfull etc Sett by Mr Chas King	
56F	King, Charles	O pray for the peace	O pray for the Peace etc 66 th Psm (122d Psm Verse) Sett by Mr King	

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
58F	Hayes, William (1708–77)	Hear me, O God	Hear me O God etc Sett by Dr Hayes Psm 69 Ver: 14th O Lord God of Hosts etc (89 Psm 9 Ver:)	
59F	Goldwin, John (c. 1667–1719)	O Lord God of hosts	Sett by Mr Goldwin O Jerusalem etc Sett by Mr Clarke Praise the Lord O Jerusalem Sett by Mr Jere: Clarke 147 th Ps ^m 12 th Verse Like as the Hart etc (42nd Psm) by Mr T. Carter	There is a three bar alternative written above bars 5–7.
61F	Clarke, Jeremiah (1674–1707)	O Jerusalem, thou that killest the prophets Praise the Lord	My God my God etc Sett by Mr Reinholds J. Reynolds 22nd Psm	'Reinholds' has been crossed out in the manuscript and index. It has been replaced by 'Reynolds' in pencil in both cases.
63F	Carter	Like as the hart	['Mr Reinholds crossed out and replaced by 'J. Reynolds' in pencil] Call to remembrance etc (22nd Psm) Sett by Mr Battishill O Lord how manifold etc //Three Trio Verses Tacet// Sett by Revd Mr Mason Lord of all Power and Might etc	
66F	Reynolds, John (?d. 1778)	My God, my God	{Coltt 7 th Sunday after Trinity Sett by Revd Mr Mason Sing unto God etc Sett by Mr T. Carter	This appears on p. 49F also with a verse section omitted. This is in D in A.1.11 but it is one tone higher in the other part books except for A.2.23 where it appears in both keys.
67F	Battishill, Jonathan (1738–1801)	Call to Remembrance		
69F	Mason, William	O Lord how manifold		
70F	Mason, William	Lord of all power and might		
70F	Carter	Sing unto God		

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
71F	Travers, John (c.1703–58)	The earth is the Lords	The Earth is the Lords etc Sett by Mr Travers.	
72F	Purcell, Henry (1659–95)	They that go down to the sea in ships	They that go down etc Sett by Mr H. Purcell.	
72F	Howard, Samuel (1710–82)	Wherewithall shall a young man	Wherewithall shall a Young Man etc	
73F	Aldrich, Henry	O Lord I have heard thy voice	Sett by Mr Howard Decani Basso O Lord I have heard thy voice etc	
74F	Wise, Michael (c.1648–87)	Behold how good & Joyful	Sett Dr Aldrich Behold how good & Joyfull etc Sett by Mr Wise Duetto Verse contratenor & bass	
75F	Turner, William (1652–1740)	Lord thou hast been our refuge	Lord thou hast been our refuge //Trio Verse Tacett// Sett by Dr Turner	
76F	Locke, Matthew (1621–77)	Lord let me know my end	Lord let me know my End etc Sett by Mr Matt: Lock Trio Verse	There are three systems of music crossed out in the middle of the page. The ink is brown.
77F		Be thou my judge	Be thou my Judge etc Sett by Dr Boyce //Two Duetto Verses Contratenor & Bass// Solo Verse Contratenor//	
77F	Howard, Samuel	Bless Be thou my Judge ed is the man whose strength is in the Lord	Blessed is the Man etc Sett by Mr Howard. //Trio Verse//Solo Tenor//Solo Bass//Solo Verse Contratenor//	
79F	Croft, William	I waited patiently for the Lord	I waited patiently Sett by Dr Croft //Solo Treble//	

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
80F	Greene, Maurice (1696–1755)	I will seek God	I will seek God etc Sett by Dr Greene //Two Duetto Verses Contratenor & Bass// Solo Verse Contratenor// Solo Bass Tacett	
81F	Battishill, Jonathan	I waited patiently for the Lord	I waited Patiently etc Sett by Mr Battishill	
83F				
84F	Shenton, Robert	O give thanks unto the Lord for he is gracious	O give thanks etc 136 th P ^s ^m Sett by Revd Robt Shenton	
85F	Shenton, Robert	O Lord thou hast searched me out	O Lord thou hast searched me Out etc {139 th P ^s ^m }	
86F	Nares, James	Praise the Lord, ye servants	Sett by Revd Robt Shenton Praise the Lord ye Servants etc {113 th Psm 1 Verse}	
88F	Nares, James	O Lord grant the King a long life	by Dr Nares. O Lord grant the King a long life etc Sett by Dr Nares. 61st Psm 6th Verse	
89F	Nares, James	Try me, O God	Try me O God etc {139 th Psm 23rd Verse}	
90F	Nares, James	Blessed be the Lord God	Sett by Dr Nares. Blessed be the Lord God ev'r the God of Israel etc Sett by Dr Nares. 72nd Psm 18th Verse	
90F	Nares, James	Blessed is he that considereth the poor	Blessed is he etc Sett by Dr Nares 41st Psm 1st Verse	

'Paid Octr 1780' is written by the copyist at the bottom of the page.

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
156F	Broderip, John (d. 1770)	Service in D Deus Misereatur	Deus Misereatur Sett by Mr Broderip in D#	'Paid 1780' in pencil in the hand of the copyist at the bottom of the page. These pages are inserted and are smaller. They are written in black ink. See pp. 93B-94B
158F				
159F- 164F				
159F	Higgins, Edward (d. 1769)	Service in D Kyrie	Kyrie et Credo Sett by Mr Higgins in D [also] Kyrie eleeson by Edwd Higgins in D Credo	
159F	Higgins, Edward	Service in D Credo		There are alternative notes added in purple ink on the page.
160F				
161F	Higgins, Edward	Service in D Cantate Domino	Cantate Domino Sett by Mr Higgins in D	
163F	Higgins, Edward	Service in D Deus Misereatur	Deus Misereatur Sett in D by Mr Edwd Higgins late Cathedral Orgst of Bristol Magnificat etc Sett by Mr Ebdon Nunc Dimittis by Mr Ebdon Cantate Domino etc Sett by Mr Richardson	
1B	Ebdon, Thomas (1738-1811)	Service in C Magnificat		
4B	Ebdon, Thomas	Service in C Nunc dimittis		
6B	Richardson, Vaughan (c. 1670-1729)	Service in C Cantate Domino		
10B	Richardson, Vaughan	Service in C Deus Misereatur	Deus Misereatur by Mr Richardson	
11B	Shenton, Robert	Service in Eb Te Deum	Te Deum etc by Mr Shenton	
16B	Shenton, Robert	Service in Eb Jubilate	Jubilate Deo by Mr Shenton	
18B	Shenton, Robert	Service in Eb Sanctus	Sanctus Mr Shenton	

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
19B	Shenton, Robert	Service in Eb Kyrie	Kyrie et Credo Mr Shenton	There are alterations in pencil. The page number in the index has been changed from 22 to 24 in ink.
19B	Shenton, Robert	Service in Eb Credo	Credo	
22B	Shenton, Robert	Service in Eb Magnificat	Magnificat by Mr Shenton	
25B	Shenton, Robert	Service in Eb Nunc dimittis	Nunc Dimittis by Mr Shenton	
26B	Shenton, Robert	Service in Eb Cantate Domino	Cantate Domino Mr Shenton	
32B	Shenton, Robert	Service in Eb Deus Misereatur	Deus Misereatur Mr Shenton	
35B				'Paid thus far April 1777' in the hand of the copyist at the bottom of the page. 'John Mathews' is written beneath this in pencil.
36B	Kent, James	Service in C Te Deum	Te Deum Mr Jas Kent in C	
40B	Kent, James	Service in C Jubilate	Jubilate	
42B				
43B	Kent, James	Service in C Cantate Domino	Cantate Domino Sett by Mr Jas Kent in C \sharp	'Paid thus far July 1778' in the hand of the copyist at the bottom of the page. It is written on a piece of paper that has been stuck over the bottom of the page.
47B	Kent, James	Service in C Deus Misereatur	Deus Misereatur by Mr Jas Kent in C \sharp	
50B	Nares, James	Morning and Evening Service in C Te Deum	Te Deum etc Sett by Dr Nares in C \sharp	
54B	Nares, James	Morning and Evening Service in C Jubilate	Jubilate Deo by Dr Nares in C \sharp	

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
56B	Nares, James	Morning and Evening Service in F Magnificat	Magnificat etc Sett by Dr Nares in F \sharp	
58B	Nares, James	Morning and Evening Service in F Nunc dimittis	Nunc Dimittis by Dr Nares in F \sharp	
59B	Higgins, Edward	Service in D Te Deum	Te Deum etc Sett by Mr Higgins in D \sharp Jubilate Deo	
64B	Higgins, Edward	Service in D Jubilate	Sett by Mr Higgins in D \sharp Magnificat etc	
67B	Kelway, Thomas (c.1695–1749)	Service in B minor Magnificat	Sett by Mr Kelway in B \sharp ['with the lesser third' has been added in pencil] Nunc Dimittis	
69B	Kelway, Thomas	Service in B minor Nunc dimittis	by Mr Kelway in B \sharp ['(minr)' has been added in pencil] Te Deum etc	
70B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Te Deum	Dr Croft in B \sharp 'with the lesser third' added in pencil] Jubilate Deo	
78B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Jubilate	by Dr Croft in B \sharp	
81B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Kyrie	Kyrie eleeson et Credo, by Dr Croft in B \sharp	
81B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Credo	Credo	
85B				

There are three bars of a keyboard piece at the bottom of the page.

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
86B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Te Deum	Te Deum etc Sett by Dr Croft in A#	These pages are inserted and are smaller. They are in black ink. See pp. 159F–164F
90B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Jubilate	Jubilate Deo by Dr Croft in A#	
93B– 94B				
93B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Kyrie	Kyrie eleeson et Credo by Dr Croft in A#	
93B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Credo	Credo	There is a verse section marked 'Two Trebles and a Tenor by Dr Hayes of Oxford'.
96B	Croft, William	Morning and Evening Service in E \flat Te Deum	Te Deum etc Sett by Dr Croft in E \flat	
102B	Croft, William	Morning and Evening Service in E \flat Jubilate		
104B	Croft, William	Morning and Evening Service in E \flat Cantate Domino	Cantate Domino Sett by Dr Croft in E \flat	
108B	Croft, William	Morning and Evening Service in E \flat Deus Misereatur	Deus Misereatur Sett by Dr Croft in E \flat	
111B	Greene, Maurice	Service in C Te Deum	Te Deum etc Sett by Dr Green in C \sharp	
115B	Greene, Maurice	Service in C Jubilate	Jubilate Deo by Dr Green in C \sharp	
117B	Greene, Maurice	Service in C Magnificat	Magnificat etc Sett by Dr Green in C \sharp	

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
119B	Greene, Maurice	Service in C Nunc dimittis	Nunc Dimittis by Dr Green in C \sharp	
120B	Shenton, Robert	Service in E Cantate Domino	Cantate Domino etc Sett by Revd Robt Shenton in [Obscured]	
91B	Shenton, Robert	God is our hope and strength	God is our hope and Strength etc Taken partly from Handels 3d Coronation Anthem and partly from the Compositions of Sigr Beretti} by Revd Robt Shenton Anthem 65 th Ps ^m Sett to Music by Dr Blake St P. Decani Bass Solo Andante by 2 nd Treble Anthem 139 th Ps ^m Sett to Music by Mr Walkley Orgst of Salisbury Duetto Verse & Bass Solo Treble Solo and Duetto Verses Deus Misereatur by Revd Robt Shenton in E \sharp Te Deum etc Sett by Mr Goodson in C \sharp Jubilate Deo Sett by Mr Goodson Cantate Domino etc Sett by Mr Hall in B \flat Deus Misereatur Sett by Mr Hall in B \flat Chant No 4 Dr Harrington	
93B	Blake, Benjamin (1751-1827)	Thou O God art praised in Sion		
94B	Walkley, Anthony (1672-1717)	O Lord thou hast searched me out		
123B	Shenton, Robert	Service in E Deus Misereatur		
126B	Goodson, Richard (c.1655-1718)	Service in C Te Deum		
130B	Goodson, Richard	Service in C Jubilate		
132B	Hall, Henry (1656-1707)	Service in B \flat Cantate Domino		
136B	Hall, Henry	Service in B \flat Deus Misereatur		
138B	Harrington, Henry (1727-1816)	Chant No 4		

This is the bass line of an Anglican chant. This is not in the index.

Table 11 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
138B	Harrington	Chant No 11	Chant No 11	This is the bass line of an Anglican chant. This is not in the index.
139B	Bishop, John (1665–1737)	Service in D	Dr Harrington	
143B	Bishop, John	Te Deum	Te Deum etc	
146B	Stephens, John (c.1720–80)	Service in D	Sett by Mr Bishop in D#	
148B	Stephens, John	Benedictus	Benedictus	
152B	Broderip, John	Service in E \flat	Sett by Mr Bishop in D#	
		Cantate Domino	Cantate Domino etc	
		Service in E \flat	Sett by Dr Stephens in E \flat	
		Deus Misereatur	Deus Misereatur	
		Service in D	Sett by Dr Stephens in E \flat	
		Cantate Domino	Cantate Domino etc	
			Sett by Mr Broderip in D#	

Table 12 A.2.24

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1F	Croft, William (1678–1727)	O Lord, rebuke me not	O Lord rebuke me not etc Dr Croft	
3F	Boyce, William (1711–79)	If we believe	Dr Boyce	
4F	Boyce, William	Give the king thy judgements	Give the King thy Judgements etc	
6F	Blake, Benjamin (1751–1827)	I have set God always before me	Dr Boyce I have set God always before me etc	
7F	Handel, George Frideric (1685–1759)	And the glory of the Lord	Dr Blake “And the Glory of the Lord etc” by Mr Handel	
8F	Handel, George Frideric	For unto us a child is born	Chorus—“For unto us a Child is born etc” by Mr Handel	
11F	White, E. (fl. c. 1700)	Christ is risen from the dead	Christ is risen from the Dead etc	
13F	Handel, George Frideric	Lift up your heads	by Mr Purcell Lift up your Heads etc	
14F	Shenton, Robert (1730–98)	O God my heart is ready	Sett by Mr Handel O God my heart is ready etc Sett by Revd Robt Shenton	The first fifteen bars of this anthem appear on p. 12 and are crossed out. They are written again on p. 14 (brown ink). It looks as if p. 13/14 is a later insertion. The pagination of the book must have taken place after the insertion.
16F	Shenton, Robert	Lord thou hast been our refuge	Lord thou hast been our Refuge etc by Mr Shenton	
19F				
20F	Shenton, Robert	O give thanks unto the Lord and call	O give Thanks Mr Shenton	‘Paid so far—April 1777’ in the hand of the copyist at the bottom of the page.

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
23F	Shenton, Robert	By the waters of Babylon	By the Waters of Babylon Rev'd Robt Shenton	There is a small piece of paper stuck over the bottom of the page. It has a treble solo part. There is a similar piece of paper stuck over the bottom of p. 24. It contains a chorus. The paper is a different colour and the staves are ruled differently.
25F	Croft, William	Praise God in his sanctuary	Praise God in his Sanctuary etc Dr Croft	The first six bars (and forty four bars rest) are crossed out. The pages appear to be a later insertion. Page 30 is in brown ink.
26F				
27F–				
30F				
27F	Handel, George Frideric	Hallelujah	Hallelujah etc by Mr Handel	
30F	Nares, James (1715–83)	By the waters of Babylon	By the Waters of Babylon etc by Dr Nares	
30F	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Oh! praise the Lord ye that fear him etc by Dr Murphy	
33F	Shenton, Robert	Sing we merrily	Sing we Merrily etc by Rev'd Robt Shenton	
34F	Boyce, William	The Lord is my light	The Lord is my Light etc by Dr Boyce	
36F	Shenton, Robert	Behold how good and joyfull	Behold how good and Joyfull etc by Rev'd Robt Shenton	
38F	Kent, James (1700–76)	Hear my prayer	Hear my prayer (Two Trebles) by Mr Jas Kent	
38F	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc (113 th Psm 26 Verse) by Rev'd Robt Shenton	
39F				
40F	Handel, George Frideric	Glory to God in the highest	Glory to God in the Highest, By Mr Handel	
41F	Handel, George Frideric	Worthy is the Lamb	Chorus—Worthy is the Lamb etc by Mr Handel	'Pd so far July 1778' in the hand of the copyist at the bottom of the page.

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
45F	Handel, George Frideric	All we like sheep	All we like Sheep etc (Chorus, 2d Act, Messiah) by Mr Handel	This is noted as p. 182 (back) in the index. This is in D in A.1.1.1 but it is one tone higher in the other part books except A.2.23 where it appears in both keys.
47F	Mason, William (1725-97)	Lord of all power and might	Lord of all power and might etc by Revd Mr Mason	
48F	Travers, John (c.1703-58)	Ascribe unto the Lord	Ascribe unto the Lord etc by Mr Travers	'Paid thus far on the 8th July 1779' in the hand of the copyist at the bottom of the page.
49F	Nares, James	Call to remembrance	Call to remembrance etc by Dr Nares	
51F				This is in brown ink. There is no page number given in the index.
52F	King, Charles (1687-1748)	O be joyfull	O be Joyfull etc (Psm 66 th) Sett by Mr King	
54F	King, Charles	O pray for the peace	O pray for the peace etc by Mr King	'Murphy' is added to the index in pencil.
56F	Howard, Samuel (1710-82)	Blessed is the man whose strength is in the Lord	Blessed is the Man etc Sett by Mr Howard	
58F	Battishill, Jonathan (1738-1801)	Call to Remembrance	Call to remembrance etc (25 th Psm 5 th Verse) Sett by Mr Battishill	This is not in the index.
61F	Carter	Like as the hart	Like as the Hart etc (42 nd Psm) Sett by Mr Carter	
63F	Battishill, Jonathan	I waited patiently for the Lord	I waited Patiently etc Sett by Mr Battishill	This is not in the index.
65F	Purcell, Henry (1659-95)	They that go down to the sea in ships	They that go down to the Sea in Ships etc Sett by Mr Purcell	
65F	Howard, Samuel	Wherewithall shall a young man	Wherewithall shall a young man etc Sett by Mr Howard	

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
66F	Reynolds, John (?d. 1778)	My God, my God	My God my God (22 ^d Ps ^m) Sett by Mr Reinholds (Reynold)	
66F	Carter	Sing unto God	Sing unto God etc //Trio Verse//Solo//Duetto//Trio Verse Sett by Mr Carter The Earth is the Lords etc Sett by Mr Travers O Lord how manifold etc //Three Trio Verse Tacett// Sett by Revd Mr Mason Hear me O God etc (69 th Ps ^m 14 th Verse) Sett by Dr Hayes O Lord God of Hosts etc by Mr Goldwin	'Reinholds' has been crossed out in the manuscript and index. It has been replaced by 'Reynolds' in pencil in both cases.
67F	Travers, John	The earth is the Lords		
67F	Mason, William	O Lord how manifold		
68F	Hayes, William (1708-77)	Hear me, O God		
69F	Goldwin, John (c. 1667-1719)	O Lord God of hosts		This anthem continues to the top of p. 71F which is also p. 198B.
1B-				These pages have been cut on one side.
12B				
1B	Ebdon, Thomas (1738-1811)	Service in C Magnificat	Magnificat etc Sett by Mr Ebdon	
4B	Ebdon, Thomas	Service in C Nunc dimittis	Nunc Dimittis by Mr Ebdon	
?5B				There are alterations in pencil. The word 'wrong' is written at the beginning of the 'Gloria'
6B	Richardson, Vaughan (c. 1670-1729)	Service in C Cantate Domino	Cantate Domino etc Sett by Mr Richardson	There is a small slip of paper added between pp. 6 and 7 containing a bass verse section. The paper is a different colour and the staves are printed differently.
10B	Richardson, Vaughan	Service in C Deus Misereatur	Deus Misereatur by Mr Richardson	
13B	Shenton, Robert	Service in E _b Te Deum	Te Deum etc by Mr Shenton	This page is dirty.
18B	Shenton, Robert	Service in E _b Jubilate	Jubilate Deo by Mr Shenton	

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
20B	Shenton, Robert	Service in E \flat Sanctus	Sanctus Mr Shenton	
21B	Shenton, Robert	Service in E \flat Kyrie	Kirie et Credo Mr Shenton	
21B	Shenton, Robert	Service in E \flat Credo	Credo	
24B	Shenton, Robert	Service in E \flat Magnificat	Magnificat by Mr Shenton	
27B	Shenton, Robert	Service in E \flat Nunc dimittis	Nunc Dimittis by Mr Shenton	
28B	Shenton, Robert	Service in E \flat Cantate Domino	Cantate Domino Mr Shenton	
34B	Shenton, Robert	Service in E \flat Deus Misereatur	Deus Misereatur by Mr Shenton	
37B				'Paid thus far April 1777' in the hand of the copyist at the bottom of the page.
38B	Kent, James	Service in C Te Deum	Te Deum Mr Jas Kent in—C	
42B	Kent, James	Service in C Jubilate	Jubilate Deo Mr Kent—in C	
44B				
45B	Handel, George Frideric	And he shall purify	And he s.ll Purify etc By Mr Handel	[...] Paid for July 1778' in the hand of the copyist at the bottom of the page. The beginning of this note is partly obscured. The end of the chorus 'Glory to God' from the <i>Messiah</i> is crossed out at the top of this page. 'N B written in Febr'y 1781'
47B	Greene, Maurice (1696–1755)	Behold, I bring you glad tidings	Behold I bring you glad Tidings etc by Dr Green	
49B	Nares, James	Morning and Evening Service in C Te Deum	Te Deum etc Sett by Dr Nares	
53B	Nares, James	Morning and Evening Service in C Jubilate	Jubilate Deo Sett by Dr Nares in C \sharp	
55B	Nares, James	Morning and Evening Service in F Magnificat	Magnificat etc Sett by Dr Nares in F \sharp	

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
57B	Nares, James	Morning and Evening Service in F Nunc dimittis Service in C Cantate Domino Service in C Deus Misereatur	Nunc Dimittis by Dr Nares in F# Cantate Domino Sett by Mr Jas Kent in C# Deus Misereatur Sett by Mr Jas Kent in C#	There are alternative notes added in pencil at the top of the page.
58B	Kent, James			
62B	Kent, James			
64B				
65B	Higgins, Edward (d. 1769)	Service in D Te Deum	Te Deum etc Sett by Mr Higgins in D#	
67B				The page number in the index has been changed from 72 to 67 in pencil.
69B	Higgins, Edward	Service in D Jubilate	Jubilate Deo by Mr Higgins in D# Magnificat etc	
72B	Kelway, Thomas (c. 1695–1749)	Service in B minor Magnificat	Sett by Mr Kelway in B#	
74B	Kelway, Thomas	Service in B minor Nunc dimittis	Nunc Dimittis Mr Kelway in B#	
76B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Te Deum	Te Deum etc Sett by Dr Croft in B#	
82B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Jubilate	Jubilate Deo by Dr Croft in B#	The page number in the index has been changed from 74 to 69 in pencil.
85B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Kyrie	Kyrie eleeson et Credo Dr Croft in B#	
85B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Credo	Credo	
90B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Te Deum	Te Deum etc Sett by Dr Croft in A#	

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
94B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Jubilate	Jubilate Deo by Dr Croft in A#	
97B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Kyrie	Kyrie eleeson et Credo by Dr Croft in A#	The sharp in the title has been crossed out in pencil and replaced by a natural. This has been added to the index in pencil.
97B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Credo	Credo	
100B	Croft, William	Morning and Evening Service in E \flat , Te Deum	Te Deum etc Sett by Dr Croft in E \flat	
106B	Croft, William	Morning and Evening Service in E \flat , Jubilate	Jubilate Deo by Dr Croft in E \flat	
108B	Croft, William	Morning and Evening Service in E \flat , Cantate Domino	Cantate Domino Sett by Dr Croft in E \flat	
112B	Croft, William	Morning and Evening Service in E \flat , Deus Misereatur	Deus Misereatur Sett by Dr Croft in E \flat	
115B	Greene, Maurice	Service in C Te Deum	Te Deum etc Sett by Dr Green in C \sharp	
119B	Greene, Maurice	Service in C Jubilate	Jubilate Deo Sett by Dr Green in C \sharp	
120B	Harrington, Henry 1727–1816	Chant No 4	Chant No 4 Harrington	This is the bass line of an Anglican chant. This is not in the index.
120B	Harrington	Chant No 11	Chant No 11 Harrington	This is the bass line of an Anglican chant. This is not in the index.
121B	Greene, Maurice	Service in C Magnificat	Magnificat etc Sett by Dr Green in C \sharp	
123B	Greene, Maurice	Service in C Nunc dimittis	Nunc Dimittis by Dr Green in C \sharp	

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
124B	Shenton, Robert	Service in E Cantate Domino	Cantate Domino Sett by Revd Robt Shenton in E#	
127B	Shenton, Robert	Service in E Deus Misereatur	Nunc Dimittis by Revd Robt Shenton	Although the title given in the Ms is 'Nunc Dimmittis', the piece is actually the 'Deus Misereatur'.
130B	Goodson, Richard (c.1655-1718)	Service in C Te Deum	Te Deum etc	
134B	Goodson, Richard	Service in C Jubilate	Sett by Mr Goodson in C# Jubilate Deo	
137B	Hall, Henry (1656-1707)	Service in Bb Cantate Domino	Sett by Mr Goodson in C# Cantate Domino etc	
141B	Hall, Henry	Service in Bb Deus Misereatur	Sett by Mr Hall in Bb Deus Misereatur	
144B	Bishop, John (1665-1737)	Service in D Te Deum	Sett by Mr Hall in Bb Te Deum etc	
148B	Bishop, John	Service in D Benedictus	Sett by Mr Bishop in D# Benedictus	'Jubilate' has been crossed out in the index and replaced by 'Benedictus' in ink.
153B	Stephens, John (c.1720-80)	Service in Eb Cantate Domino	Sett by Mr Bishop in D# Cantate Domino	
155B	Stephens, John	Service in Eb Deus Misereatur	Sett by Dr Stephens in Eb Deus Misereatur	
159B	Broderip, John (d. 1770)	Service in D Cantate Domino	Sett by Dr Stephens in Eb Cantate Domino	
164B	Broderip, John	Service in D Deus Misereatur	Sett by Mr Broderip in D# Deus Misereatur	
167B			Sett by Mr Broderip in D#	'Paid Octr 1780' in pencil in the hand of the copyist at the bottom of the page. This is the bass line of an Anglican chant. It appears to be in a different hand. There is a ten bar melody written in pencil in the treble clef on p. 168 also.
168B	Smith, John 1795-1861	Dead Chant	Dead Chant Dr Smith	The paper is of a different quality and it appears to be a later insertion. The hand is the same as the main text. This has been added to the index in pencil. There are alternative notes added in different colour ink on p. 170.
169B- 176B				

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
169B	Higgins, Edward	Service in D Kyrie	Kyrie et Credo Sett by Mr Higgins in D Credo	
169B	Higgins, Edward	Service in D Credo		
171B	Higgins, Edward	Service in D Cantate Domino	Cantate Domino Sett by Mr Higgins in D	
173B	Higgins, Edward	Service in D Deus Misereatur	Deus Misereatur Sett in D by Mr Edwd Higgins late orgst of Bristol Cathedral	
175B	Blake, Benjamin	Thou O God art praised in Sion	Verse Anthem 65th Psm 1 st Verse Sett to Music by Dr Blake	
176B	Walkley, Anthony (1672-1717)	O Lord thou hast searched me out	Anthem 139 th Ps ^m O Lord thou hast etc Sett by Mr Walkley Cathedral Orgst of Salisbury	
177B	Clarke, Jeremiah (1674-1707)	O Jerusalem	O Jerusalem! Thou that Killest. St Luke xiii 34.35 [in pencil] O Jerusalem etc by Mr Clarke	There is some music at the top of the page which has been covered by a piece of paper saying 'O Jerusalem! Thou that killest St Luke xiii.34.35'.
178B	Clarke, Jeremiah	Praise the Lord O Jerusalem	Praise the Lord O Jerusalem etc Sett by Mr Clarke	
180B	Aldrich, Henry (1648-1710)	O Lord I have heard thy voice	O Lord I have heard thy Voice etc	
181B	Wise, Michael (c. 1648-87)	Behold how good and joyfull	Sett by Dr Aldrich Behold how good and Joyfull etc	
182B	Mason, William	Lord of all power and might	Sett by Mr Wise Lord of Power and Might etc	
183B	Boyce, William	Be thou my judge	Sett by Revd Mr Mason. Be thou my Judge etc	
184B	Turner, William (1652-1740)	Lord thou hast been our refuge	Sett by Dr Boyce Lord thou hast been our refuge etc Sett by Dr Turner	

Table 12 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
184B	Locke, Matthew (1621-77)	Lord let me know my end	Lord let me know my End etc Sett by Mr Locke	There are three systems of music crossed out at the top of the page.
185B	Greene, Maurice	I will seek unto God	I will Seek unto God etc Sett by Dr Greene	
186B	Croft, William	I waited patiently	I waited patiently etc Sett by Dr Croft	
187B	Shenton, Robert	O give thanks unto the Lord for he is gracious	O give Thanks etc {136 Psm} Sett by Revd Robt Shenton.	'Paid October 1780' in the hand of the copyist at the bottom of the page.
189B	Shenton, Robert	O Lord thou hast searched me out	O Lord thou hast searched me out etc by Revd Robt Shenton.	
190B	Nares, James	Blessed be the Lord God	Blessed be the Lord God etc {72 ^d Ps ^m 18 th Verse} by Dr Nares	
191B	Nares, James	Blessed is he that considereth the poor	Blessed is he etc {41 st Psm 1 st Verse} by Dr Nares	'No 177' is written in pencil beside the title of this anthem in the manuscript.
191B	Nares, James	O Lord grant the King a long life	O Lord grant the King etc by Dr Nares	
192B	Nares, James	Try me, O God	Try me O God etc (139 th Psm 23 rd Verse) Dr Nares	
193B	Nares, James	Praise the Lord, ye servants	Praise the Lord ye Servants etc {13 th Psm 1 st Verse} Dr Nares	
196B	Shenton, Robert	God is our hope and strength	God is our hope and strength etc {Taken partly from Mr Handels Third Coronation Anthem and partly from the compositions of Sigr Beretti by the Revd Robt Shenton	

Table 13 A.2.25

PAGE	COMPOSER	TITLE	DESCRIPTION
1F	Boyce, William (1711–79)	Give the king thy judgements	Give the King thy Judgments etc
2F	Boyce, William	If we believe	by Dr Boyce
3F	Croft, William (1678–1727)	O Lord, rebuke me not	Dr Boyce Dr Croft
6F	Blake, Benjamin (1751–1827)	I have set God always before me	['6th Psm' added in pencil] I have set God always before me etc
7F	White, E. (fl. c.1700)	Christ is risen from the dead	by Dr Blake Christ is risen from the Dead etc
9F	Handel, George Frideric (1685–1759)	And the glory of the Lord	by Mr Purcell Chorus—"And the Glory of the Lord etc"
10F	Handel, George Frideric	For unto us a child is born	by Mr Handel. Chorus—"For unto Us a Child is born etc"
13F	Shenton, Robert (1730–98)	Lord thou hast been our refuge	by Mr Handel. Lord thou hast been our Refuge etc
16F	Shenton, Robert	O God my heart is ready	by Mr Shenton O God my heart is ready etc by Mr Shenton
18F	Handel, George Frideric	Hallelujah	Chorus—] "Hallelujah etc"
19F			by Mr Handel.
22F	Nares, James (1715–85)	By the waters of Babylon	By the Waters of Babylon etc by Dr Nares
23F	Shenton, Robert	O give thanks unto the Lord and call	O give Thanks etc Rev'd Mr Shenton

This is in a different colour ink (brown) The page is a later insertion (but before pagination).

'Paid so far April 1777' in the hand of the copyist on this page.

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
26F			'N B Mr Shenton Grand Chorus for Voices & Instruments is wrote on Page 31 at the other end of the Book.' is written in the hand of the copyist. This could be 'Blessed be the name' on p. 53 as this is marked 'Grand Chorus'. There is nothing marked 'Grand Chorus' on p. 31B. There are two lines of music without words, in pencil at the bottom of the page. Starts with part of the Gloria of Shenton in Eb Magnificat (from page 31B). Page 31/32 is two sheets stuck back to back. There is paper stuck over some of the music on p. 32 indicating cuts. There is the end of an anthem on this page and a note to say 'NB This anthem is at the other end of the book'. There is a small piece of paper stuck over the bottom of the page. It has a tenor chorus part. There is a sheet stuck over the page with the end of 'By the Waters of Babylon'. The sheet is paginated 32. The paper is a different colour and the staves are ruled differently.
31F	Shenton, Robert	Service in Eb Nunc dimittis	Nunc Dimittis by Revd Robt Shenton
33F			
34F	Shenton, Robert	By the waters of Babylon	By the Waters of Babylon Revd Robt Shenton
36F			
37F	Handel, George Frideric	Worthy is the Lamb	Chorus- "Worthy is the Lamb etc" by Mr Handel.
40F	Croft, William	Praise God in his sanctuary	Praise God in his Sanctuary etc by Dr Croft
42F	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Oh! praise the Lord ye that fear him by Dr Murphy
45F	Shenton, Robert	Sing we merrily	Sing we Merrily etc by Revd Robt Shenton.
46F	Boyce, William	The Lord is my light	The Lord is my Light etc by Dr Boyce.
48F	Shenton, Robert	Behold how good and joyfull	Behold how good and Joyfull etc by Revd Robt Shenton Hear my pray'er etc Mr Kent
50F	Kent, James (1700-76)	Hear my prayer	
51F	Greene, Maurice (1696-1755)	Behold, I bring you glad tidings	Behold I bring You glad Tidings etc Sett by Dr Green

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
52F			
53F	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc (113th Psm 2d Verse) Revd Robt Shenton.
54F			This is marked 'Grand Chorus'. 'Pd so far July 1778' in the hand of the copyist at the bottom of the page.
55F	Handel, George Frideric	Lift up your heads	Lift up your Heads etc Sett by Mr Handel
57F	Handel, George Frideric	Glory to God in the highest	Glory to God in the Highest etc By Mr Handel And he s'll purify etc - By Mr Handel All we like Sheep etc (Messiah, Chorus, 2d Act) by Mr Handel.
58F	Handel, George Frideric	And he shall purify	
59F	Handel, George Frideric	All we like sheep	
62F	Mason, William (1725-97)	Lord of all power and might	Lord of all power and Might etc by Revd Mr Mason
62F	Travers, John (c.1703-58)	Ascribe unto the Lord	Ascribe unto the Lord etc by Mr Travers
64F	Nares, James	Call to remembrance	Call to remembrance O Lord etc by Dr Nares
65F	King, Charles (1687-1748)	O be joyfull	25th Psm 5th Verse O be Joyfull etc 66 Ps ^m Sett by Mr King
68F	King, Charles	O pray for the peace	O Pray for the Peace etc (122nd Psm Verse) Sett by Mr King.
70F	Howard, Samuel (1710-82)	Blessed is the man whose strength is in the Lord	Blessed is the Man etc Sett by Mr Howard
72F	Battishill, Jonathan (1738-1801)	Call to Remembrance	Call to remembrance (25th Psm 5 Verse) Sett by Mr Battishill
			This is in brown ink. There are two extra staves drawn on p. 71 to complete the anthem.

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
74F	Battishill, Jonathan	I waited patiently for the Lord	I waited Patiently etc Sett by Mr Battishill
76F	Purcell, Henry (1659-95)	They that go down to the sea in ships	They that go down to the Sea in Ships etc Sett by Mr Purcell
76F	Howard, Samuel	Wherewithall shall a young man	Wherewithall shall a Young Man etc Sett by Mr Howard
77F	Purcell, Henry	They that go down to the sea in ships	They that go down to the Sea in Ships etc Sett by Mr Purcell
77F	Howard, Samuel	Wherewithall shall a young man	Wherewithall etc Sett by Mr Howard.
78F	Reynolds, John (?d. 1778)	My God, my God	My God, my God (22nd Psm) Sett by Mr Reinholds
78F	Carter	Sing unto God	['Reinholds' crossed out and replaced by 'Reynolds' in pencil] Sing unto God O ye Kingdoms etc
79F	Hayes, William (1708-77)	Hear me, O God	Sett by Mr Carter Hear me O God etc (69th Psm 14th Verse) Sett by Dr Hayes
80F	Mason, William	O Lord how manifold	O Lord how Manifold etc Sett by Revd Mr Mason
81F	Goldwin, John (c.1667-1719)	O Lord God of hosts	O Lord God of Hosts etc Sett by Mr Goldwin
82F	Clarke, Jeremiah (1674-1707)	O Jerusalem	89th Psm 9th Verse O Jerusalem etc Sett by Mr Clarke Luke xiii 34, 35 ['Luke' etc added in red pencil]

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
84F	Clarke, Jeremiah	Praise the Lord O Jerusalem	Praise the Lord O Jerusalem etc Sett by Mr Clarke 147 Psalm (115) Cho 168 [Psalm & Verse no. in pencil, 'Cho' etc in blue pencil] The Earth is the Lords etc Sett by Mr Travers Like as the Hart etc (42nd Psm) Sett by Mr Carter Lord thou hast been our refuge etc
85F	Travers, John (c. 1703–58)	The earth is the Lords	
86F	Carter	Like as the hart	
88F	Turner, William (1652–1740)	Lord thou hast been our refuge	
88F	Locke, Matthew (1621–77)	Lord let me know my end	Sett by Dr Turner Lord let me know my End etc
89F	Wise, Michael (c. 1648–87)	Behold how good and joyfull	Sett by Mr Locke Behold how good and Joyfull etc
90F	Greene, Maurice	I will seek unto God	Sett by Mr Wise I will Seek unto God etc
91F	Aldrich, Henry (1648–1710)	O Lord I have heard thy voice	Sett by Dr Greene O Lord I have heard thy Voice etc
93F	Croft, William	I waited patiently	by Dr Aldrich I waited Patiently etc
94F	Boyce, William	Be thou my judge	Sett by Dr Croft Be thou my Judge etc Sett by Dr Boyce.
95F	Croft, William	Morning and Communion Service with Sanctus—Gloria in A	Kyrie eleeson et Credo
96F		Kyrie	Sett by Dr Croft in A#
96F	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Credo	Credo

A Gloria (possibly by Croft?) appears on p. 95 and it is crossed out.

There are four systems of music crossed out at the top of the page.

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
100F	Croft, William	Morning and Evening Service in E♭ Te Deum	Te Deum etc Sett by Dr Croft in E♭
106F	Croft, William	Morning and Evening Service in E♭ Jubilate	Jubilate Deo by Dr Croft in E♭
109F	Croft, William	Morning and Evening Service in E♭ Cantate Domino	Cantate Domino etc Sett by Dr Croft in E♭
113F	Croft, William	Morning and Evening Service in E♭ Deus Misereatur	Deus Misereatur Sett by Dr Croft in E♭
116F	Greene, Maurice	Service in C Te Deum	Te Deum etc Sett by Dr Green in C♯ Jubilate Deo
120F	Greene, Maurice	Service in C Jubilate	by Dr Green in C♯ Magnificat etc
122F	Greene, Maurice	Service in C Magnificat	Sett by Dr Green in C (natural sign).
124F	Greene, Maurice	Service in C Nunc dimittis	Nunc Dimittis by Dr Green in C♯ Cantate Domino etc
126F	Shenton, Robert	Service in E Cantate Domino	Sett by Revd Robt Shenton in E♯ Deus Misereatur by Mr Shenton in E♯ Te Deum etc Sett by Mr Goodson in C (natural sign) Jubilate Deo Sett by Mr Goodson in C (natural sign)
129F	Shenton, Robert	Service in E Deus Misereatur	
133F	Goodson, Richard (c.1655–1718)	Service in C Te Deum	
137F	Goodson, Richard	Service in C Jubilate	

'Verse by Dr Hayes for 2 trebles & a tenor' is written on page.

This noted as p. 108 in the index.

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
138F	Harrington, Henry 1727-1816	Chant No 4	Chant No 4 Dr Harrington
138F	Harrington, Henry	Chant No 11	Chant No 11 Dr Harrington
139F	Hall, Henry (1656-1707)	Service in B \flat	Cantate Domino etc
143F	Hall, Henry	Cantate Domino	Sett by Mr Hall in B \flat
		Service in B \flat	Deus Misereatur
146F	Bishop, John (1665-1737)	Deus Misereatur	Sett by Mr Hall in B \flat
		Service in D	Te Deum etc
150F	Bishop, John	Te Deum	Sett by Mr Bishop in D \sharp
		Service in D	Benedictus
154F	Stephens, John (c. 1720-80)	Benedictus	Sett by Mr Bishop in D \sharp
		Service in E \flat	Cantate Domino etc
158F	Stephens, John	Cantate Domino	Sett by Dr Stephens in E \flat
		Service in E \flat	Deus Misereatur
162F	Broderip, John (d. 1770)	Deus Misereatur	Sett by Dr Stephens in E \flat
		Service in D	Cantate Domino etc
166F	Broderip, John	Cantate Domino	Sett by Mr Broderip in D \sharp
		Service in D	Deus Misereatur
168F		Deus Misereatur	Sett by Mr Broderip in D \sharp
169F- 174f			
169F	Higgins, Edward (d. 1769)	Service in D	Kyrie et Credo
169F	Higgins, Edward	Kyrie	Sett by Mr Edwd Higgins in D- Credo
		Service in D	
171F	Higgins, Edward	Credo	
		Service in D	Cantate Domino etc
173F	Higgins, Edward	Cantate Domino	Sett in D by Mr Edwd Higgins
		Service in D	Deus Misereatur
		Deus Misereatur	Sett to Music in D by Mr Edwd Higgins

This is the tenor line of an Anglican chant. This is not in the index.

This is the tenor line of an Anglican chant. This is not in the index.

This noted as p. 156 in the index.

'Paid October 1780' in the hand of the copyist at the bottom of the page. The paper is of a different quality and it appears to be a later insertion. The hand is the same as the main text.

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
173F	Blake, Benjamin	Thou O God art praised in Sion	Verse Anthem 65th Psm
174F	Walkley, Anthony (1672–1717)	O Lord thou hast searched me out	Sett to Music by Dr Blake Anthem 139th Psm O Lord thou hast etc {Set to Music by Mr Walkley Orgst Cathedral at Salisbury. Magnificat etc Sett by Mr Ebdon Nunc Dimittis by Mr Ebdon Cantate Domino etc by Mr Richardson
1B	Ebdon, Thomas (1738–1811)	Service in C Magnificat	
4B	Ebdon, Thomas	Service in C Nunc dimittis	
6B	Richardson, Vaughan (c. 1670–1729)	Service in C Cantate Domino	
11B	Richardson, Vaughan	Service in C Deus Misereatur	Deus Misereatur by Mr Richardson
14B			This page is blank.
15B	Shenton, Robert	Service in E \flat Te Deum	Te Deum etc by Mr Shenton
20B	Shenton, Robert	Service in E \flat Jubilate	Jubilate Deo. Mr Shenton
24B	Shenton, Robert	Service in E \flat Sanctus	Sanctus—Kirie et Credo Mr Shenton
24B	Shenton, Robert	Service in E \flat Kyrie	Kirie etc Mr Shenton
24B	Shenton, Robert	Service in E \flat Credo	Credo
27B	Shenton, Robert	Service in E \flat Magnificat	Magnificat Mr Shenton
31B	Shenton, Robert	Service in E \flat Nunc dimittis	Nunc Dimittis Mr Shenton
32B	Shenton, Robert	Service in E \flat Cantate Domino	Cantate Domino Mr Shenton

This appears on p. 31F also. There are slips of paper stuck over some of the music indicating cuts.

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
35B	Shenton, Robert	Service in E, Deus Misereatur	Deus Misereatur Mr Shenton
38B			
39B	Kent, James	Service in C Te Deum	Te Deum Mr Jas Kent—in C.
43B	Kent, James	Service in C Jubilate	Jubilate Deo Mr Kent in C.
45B			
46B	Kent, James	Service in C Cantate Domino	Cantate Domino by Mr Jas Kent in C
50B	Kent, James	Service in C Deus Misereatur	Deus Misereatur Mr Jas Kent -in C
52B	Nares, James	Morning and Evening Service in C Te Deum	Te Deum etc Sett by Dr Nares in C
56B	Nares, James	Morning and Evening Service in C Jubilate	Jubilate Deo by Dr Nares in C
57B	Nares, James	Morning and Evening Service in F Magnificat	Magnificat etc Sett by Dr Nares in F
60B	Nares, James	Morning and Evening Service in F Nunc dimittis	Nunc Dimittis by Dr Nares in C [the C has been crossed out and replaced by an F in pencil]
61B	Higgins, Edward	Service in D Te Deum	Te Deum etc Sett by Mr Higgins in D
67B	Higgins, Edward	Service in D Jubilate	Jubilate Deo by Mr Higgins in D
70B	Kelway, Thomas (c.1695-1749)	Service in B minor Magnificat	Magnificat etc Sett by Mr Kelway in B (natural sign)

'NB Paid thus far April 1777' in the hand of the copyist at the bottom of the page.

'Pd so far July 1778' in the hand of the copyist at the bottom of the page.

The 'C' in the title has been changed to F in pencil.

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
72B	Kelway, Thomas	Service in B minor Nunc dimittis	Nunc Dimittis by Mr Kelway in B \sharp
73B	Harington, Henry	Chant	Tenor Ld Morningtons Chant [written roughly in pencil]
74B	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Te Deum	Te Deum etc Sett by Dr Croft in B \sharp
80B	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Jubilate	Jubilate Deo by Dr Croft in B \sharp
82B	Smith, John 1795-1861	Dead Chant	Dead Chant Dr Smith
83B	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in B \sharp
83B	Croft, William	Morning and Communion Service with Sanctus—Gloria in B minor Credo	Credo
88B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Te Deum	Te Deum etc Sett by Dr Croft in A \sharp
93B	Croft, William	Morning and Communion Service with Sanctus—Gloria in A Jubilate	Jubilate Deo by Dr Croft in A \sharp
95B- 96B			
97B	Shenton, Robert	God is our hope and strength	God is our hope and Strength etc {Coronation Anthem and partly from Sigr Beretti by Revd Robt Shenton}
98B	Shenton, Robert	O Lord thou hast searched me out	O Lord thou hast searched me out etc by Revd Robt Shenton 139th Psm 1st Verse

There are alterations in pencil. There is an Anglican chant (tenor line) written in pencil at the end of the *Nunc dimittis*.

This is the tenor line of an Anglican chant. It appears to be in a different hand. The index is torn here and 'dead chant' has probably been torn off.

The 'Gloria' is on a sheet stuck on top of p. 95.

There is music crossed out under the sheet stuck to these pages.

Table 13 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
100B	Nares, James	O Lord grant the King a long life	O Lord grant the King etc Sett by Dr Nares.
101B	Nares, James	Try me, O God	Try me O God etc (139th Psm 23d Verse) by Dr Nares
102B	Nares, James	Blessed be the Lord God	Blessed be the Lord God of Israel etc by Dr Nares 72nd= 18th=V [Numbers in blue pencil]
102B	Nares, James	Praise the Lord, ye servants	Praise the Lord ye Servants etc (113th Psm 1st Verse) by Dr Nares
105B	Shenton, Robert	O give thanks unto the Lord for he is gracious	O give Thanks etc (136th Psm) Sett by Revd Robt Shenton.
106B	Nares, James	Blessed is he that considereth the poor	Blessed is he etc by Dr Nares 41st Psm 1st Verse

Table 14 A.1.7

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
3F				The beginning of this piece is missing and there is a chant written in pencil at the end of it
4F	Greene, Maurice (1696–1755)	Lord, let me know mine end	Lord Let me know mine End Dr Green	
7F	Greene, Maurice	O sing unto the Lord a new song	O Sing unto the Lord 96 Psalm Dr Green	
10F	Strode, Charles (c.1705–26)	Hear my prayer O Lord and hide not	Hear my Prayer 55 Psalm Mr Stroud	
15F	Hayes, William (1708–77)		Save Lord and hear us Mr Hayes	
18F	Weldon, John (1676–1736)	Hear my crying, O God	Hear my crying Psm 61 Mr Weldon	
21F	Weldon, John	In thee O Lord	In thee O Lord Mr Weldon	
23F	Boyce, William (1711–79)	By the waters of Babylon	By the Waters of Babylon Dr Boyce	
25F	Boyce, William	Turn thee unto me	Turn thee unto me Dr Boyce	
28F	Boyce, William	O give thanks	Dr Boyce	
33F	Croft, William (1678–1727)	God is gone up	God is gone up Dr Croft	
36F	Goldwin, John (c.1667–1719)	I have set God alway	I have Set God Mr Goldwin	
38F	Croft, William	We will rejoice in thy salvation	We will rejoice Dr Croft	
40F				An inscription is cut off the bottom but the word 'Paid' can be made out.
41F	Croft, William	We wait for thy loving kindness	(We wait) Dr Croft	Contains some drawings of people in pencil.
43F	Croft, William	The Lord is my strength	The Lord is my Strength Dr Croft	
45F	Croft, William	Lord what love have I	Lord what love have I Dr Croft	
47F	Croft, William	O Lord God of my salvation	O Lord God of my Salvation Dr Croft	

Table 14 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
48F	Greene, Maurice	O God of my righteousness	O God of my Righteousness Dr Green	
49F	Greene, Maurice	Arise, shine, O Sion	Arise shine O Sion Dr Green	
52F				Note: 'sung by A Agnew'.
52F	Greene, Maurice	Acquaint thyself with God	Acquaint thyself with God Dr Green	
53F	Greene, Maurice	God is our hope and strength	God is our hope and Strength Dr Green	Note: 'NB Sing this two notes lower' in pencil at the top of the page. There is a lot of writing and dates in pencil at the top of the page. Sung by various people as indicated in pencil on pp. 54 and 55.
56F	Greene, Maurice	O how amiable are thy dwellings	O how Amiable Dr Green	
57F				'Patrick's' in pencil at the top of page.
58F	Greene, Maurice	O God, thou art my God	O God thou art my God Dr Green	
59F	Greene, Maurice	O Lord, give ear unto my prayer	O Lord give ear Dr Green	There are matchstickmen drawings in pencil on this page.
61F	Greene, Maurice	O give thanks unto the Lord, let them give thanks	O Give thanks Dr Green	
63F				Hashed area in pen—probably a mistake crossed out when copying.
65F	Greene, Maurice	The Lord is my shepherd	The Lord is my Shepherd Dr Green	
69F	Croft, William	I will sing	I will Sing Dr Croft	
70F	Croft, William	O Lord, thou hast searched me out	O Lord thou hast Searched Dr Croft	
73F	Croft, William	Praise the Lord, O my Soul	Praise the Lord O my Soul Dr Croft	'October 185?' 'Sung by...Sept 22 1844' in pencil at the top.
74F				More drawings.
75F	Croft, William	Sing unto the Lord and praise his name	Sing unto the Lord Dr Croft	
77F	Purcell, Henry (1659-95)	O give thanks	O Give Thanks Purcell	
79F	Boyce, William	Praise the Lord, ye servants	Praise the Lord ye Servants Boyce	

Table 14 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
80F	Boyce, William	I have surely built thee an house	I have surely built thee an house	'Sung by Hewson' in pencil.
82F	Stevenson, John Andrew (1761-1833)	Bow down thine ear	Dr Boyce Bow down thine Ear Sir J Stevenson	
84F	Haydn, Joseph (1732-1809), Stevenson, John Andrew	The heavens are telling	The Heavens are telling Haydn and Stevenson	
87F	Stevenson, John Andrew		Anthem for Whitsunday Sir J Stevenson	Doodling.
91F	Stevenson, John Andrew		Anthem for Trinity Sunday Sir J Stevenson	
94F	Stevenson, John Andrew	I will magnify thee	I will magnify thee	
97F	Stevenson, John Andrew	The Lord is King	Sir J Stevenson The Lord is King	Illegible writing at the top of the page.
99F	Handel, George Frideric (1685-1759)	Funeral Anthem His body is buried	Sir J Stevenson Funeral Anthem Handel	
100F				
106F	Ebdon, Thomas (1738-1811)	I will magnify thee O God	I will magnify thee O God Ebdon	'T.S. Davison' 16 November 186?, written upsidedown.
106F	Ebdon, Thomas	O sing unto the Lord	O Sing unto the Lord Ebdon	
107F	Ebdon, Thomas	Deliver me from mine Enemies	Deliver me from mine Enemies Ebdon	
109F	Ebdon, Thomas	Blessed is he	Blessed is he (Ebdon)	
111F	Ebdon, Thomas	O give thanks	O Give thanks Ebdon	
111F	Ebdon, Thomas	Praised be the Lord	Praised be the Lord full Anthem Ebdon	

Table 14 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
112F	Ebdon, Thomas	The souls of the righteous	Funeral Anthem The Souls of the righteous Ebdon	
114F	Ebdon, Thomas	I will give thanks	I will give thanks Ebdon	
115F	Ebdon, Thomas	O Lord my God, I cried	O Lord my God I cried Ebdon	
115F	Ebdon, Thomas	The Lord is my shepherd	The Lord is my Shepherd Ebdon	Note: 'This(?) Ash(?) 14 Oct. 1865': written upsidedown.
116F	Ebdon, Thomas	Cry unto the Lord	Cry unto the Lord Ebdon	
117F	Ebdon, Thomas	I will remember thy name	I will remember thy name Ebdon	
119F	Ebdon, Thomas	Behold God is my salvation	Behold God is my Salvation Ebdon	
120F	Ebdon, Thomas	Hear me when I call	Hear me when I call (Ebdon)	
122F	Greene, Maurice	O sing unto God, sing praises to his name	O Sing unto God Dr Green	Note: 'examined by Mr J Mathews & paid for this far Nov 1812' a pair of initials follow.
123F	Stevenson, John Andrew	Behold how good and joyfull	Behold how good and Joyfull Sir J Stevenson	
127F	Stevenson, John Andrew	By the waters of Babylon	By the Waters of Babylon Sir J Stevenson	Insert on paper over some music in ink 'Go to Chorus How they said'. Half page insert with this chorus.
128 & 129				
130F	Stevenson, John Andrew	I am well pleased	I am well pleased Sir J Stevenson	
132F	Stevenson, John Andrew	Rejoice in the Lord O ye righteous	Rejoice in the Lord O ye righteous Sir J Stevenson	
134F	Stevenson, John Andrew	O praise God in his holiness	O praise God in his holiness Sir J Stevenson	
137F	Stevenson, John Andrew	Arise O Lord God	Arise O Lord God Sir J Stevenson	
138F	Stevenson, John Andrew	Grant to us Lord	Grant to us Lord full anthem Sir J Stevenson	There are alterations in pencil.

Table 14 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
142F				
144F	Stevenson, John Andrew	The Lord is my shepherd	The Lord is my Shepherd Sir J Stevenson	Insert stuck in over half of page.
145F	Holmes, George (d. 1720)	Arise and shine	Arise and shine Mr Holmes	
147F	Stevenson, John Andrew	There were shepherds	Anthem for Christmas Day Sir J Stevenson	
148F	Stevenson, John Andrew	Lord how are they increased	Lord how are they increased Sir J Stevenson	
151F	Stevenson, John Andrew	O God my heart is ready	O God my heart is ready	No music has been written, just words under the stave to p. 153.
1B	Aldrich, Henry (1648–1710)	Morning, Communion and Evening Service in A Te Deum	Sir J Stevenson Te Deum Dr Aldrich in A	There are two pages 1 and 2 and the music on them is identical 'Aldrich in A' is at the top of each page.
3B	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate Aldrich in A	
5B	Aldrich, Henry	Morning, Communion and Evening Service in A Cantate Domino	Cantate Domino late Dr Aldrich in A	
6B	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur	Deus Misereatur Set by Dr Aldrich in A	
8B	Bishop, John (1665–1737)	Service in D Cantate Domino	Cantate Domino Set by Mr Bishop	
11B	Bishop, John	Service in D Deus Misereatur	Deus Misereatur	
13B	Hayes, William (1708–77)	Holy Communion and Evening Service in E \flat [completion of Hall and Hin'es service] Cantate Domino	Cantate Domino & Sett in E \flat by Dr Hayes	
14B	Hayes, William		Evening Service Dr Hayes's	

Table 14 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
16B	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hin'es service] Deus Misereatur	Deus Misereatur Sett in E \flat by Dr Hayes	
18B	Hayes, William		Evening Service Dr Hayes's Te Deum & Sett by Mr Walsh Jubilate Sett by Mr Walsh	There are alterations in pencil. Several inserts stuck over notes with note changes in ink.
19B	Walsh, George (1765)	Service in D Te Deum		
23B	Walsh, George	Service in D Jubilate		
26B	Hall, Henry (?-1714)	Hall and Hine's Morning Service in E \flat Te Deum	Te Deum & Sett in E \flat by Mess Hall & Hine	
30B	Hine, William (1687-1730)	Hall and Hine's Morning Service in E \flat Jubilate	Jubilate Sett in E \flat (the rest has been cut off but probably by Hall & Hine)	
32B	Wise, Michael (c.1648-87)	Kyrie in F	Kyrie et Credo Sett in F by Mr Wise	Surface of paper worn away.
33B	Wise, Michael	Credo in F	Credo in F Mr Wise	Note: 'Sung by J Kelly'.
34B				Note: 'Sung by J. Kelly and Woods'
35B				
36B	Wise, Michael	Kyrie in E	Kyrie Sett in E by Mr Wise	
36B	Wise, Michael	Credo in E	Credo Sett in E by Mr Wise	
38B	Wise, Michael	Service in E \flat Magnificat	Magnificat & Sett by Mr Wise in E \flat	
40B	Wise, Michael	Service in E \flat Nunc dimittis	Nunc Dimittis Mr Wise in E \flat	Note: 'Sung by John Kelly'
41B				Drawings in pencil.
42B	Priest, Nathaniel (fl. c.1730)	Service in F Magnificat	Priests Magnificat	A definite change in writing from the previous page.
43B	Priest, Nathaniel	Service in F Nunc dimittis	Nunc Dimittis	
45B	Deane, Thomas (c.1671-after 1731)	Service in C Te Deum	Te Deum Deans	There are alterations in pencil and ink.

Table 14 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
51B	Deane, Thomas	Service in C Jubilate	Jubilate Deans	Insert stuck in with new notes. Drawings in pencil This piece is underlined and starred in the index 'Deane Service in C Te Deum'
54B	Dupuis, Thomas Sanders (1733-96)	Service in E \flat Te Deum	Te Deum in E Dupuis	
57B				Scribbling in pencil. 'Paid Jan 1810' at the bottom of page in ink. Faces drawn in pencil.
60B				
61B	Cooke, Robert (1768-1814)	Service in C Magnificat	Magnificat Mr Cooke	
64B	Cooke, Robert	Service in C Nunc dimittis	Nunc Dimittis	
67B	Stevenson, John Andrew	Service in C (Royal Service) Te Deum	Morning Service Sir J Stevenson	
71B	Stevenson, John Andrew	Service in C (Royal Service) Jubilate	Jubilate Sir J Stevenson	
74B	Stevenson, John Andrew	Service in C (Royal Service) Sanctus	Sanctus Sir J Stevenson	Alterations in ink to make it a verse piece.
74B			Kyrie eleison Major key	
75B	Stevenson, John Andrew	Credo	Creed Sir J Stevenson	
78B	Stevenson, John Andrew	Service in C (Royal Service) Cantate Domino	Ev'ning Service Sir J Stevenson	Phrase marks and hairpins in brown crayon.
83B	Stevenson, John Andrew	Service in C (Royal Service) Deus Misereatur	Deus Misereatur Sir J Stevenson	Face drawn at top of page. Alterations in pencil.
84B & 85B				Insert between pages with pencil sketch of music on one side and a verse in pen on the other. Doodles on page.
87B	Stevenson, John Andrew	Service in C (Royal Service) Magnificat	Evening Service My Soul doth Magnify Magnificat Sir J Stevenson	
88B & 89B				Insert between pages with a verse on one side.
91B	Stevenson, John Andrew	Nunc dimittis	Nunc Dimittis Sir J Stevenson	

Table 14 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
92B				Note in pencil 'Sung by Reville, Hewson, Burland, Comerford and Co'. Writing hashed out in ink.
94B				
96B	Stevenson, John Andrew	Service in Eb Magnificat	Magnificat (title partly cut off) Sir J Stevenson	
100B	Stevenson, John Andrew	Nunc dimittis	Nunc Dimittis Stevenson	
101B	Stevenson, John Andrew	Service in C (Royal Service) Responses	2d Morning Service in C Responses Sir J Stevenson	Note in pencil at the top: 'T.S. Davison 1 Dec 1867' 'Sung by Shellard Comerford 1894(?)' 'Sung by Wilson, Revelle & Comerford 1704(?)' [this date must be wrong 1904?] Drawing in blue crayon. Note: '16 Dec 1867' in brown crayon.
102B	Stevenson, John Andrew	Chant for the Venite	Chant for the Venite exultamus Domino	
102B	Stevenson, John Andrew	Service in C Te Deum	Te Deum	
103B				A name and date (illegible) in brown crayon.
105B	Stevenson, John Andrew	Service in C Jubilate	Jubilate	
107B	Stevenson, John Andrew	Chant for the Creed of St Athanasius	Chant for the Creed of St Athanasius	
109B	Stevenson, John Andrew	Service in Eb Cantate Domino	Ev'ning Service in Eb Sir J Stevenson	Names and dates in pencil. 'T. S. Davison' 'R Adam' followed by responses note at bottom in ink 'Sanctus & turn back to page 74 paid Fe(?) 1814' at the bottom.
114B	Stevenson, John Andrew	Service in Eb Deus Misereatur	Deus Misereatur	
119B	Stevenson, John Andrew	Service in E Te Deum	Te Deum in E natural Sir J Stevenson	
124B	Stevenson, John Andrew	Service in E Jubilate	Jubilate	

Table 15 A.1.8

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
95F	Stevenson, John Andrew (1761–1833)	The Lord is King	The Lord is King Sir J Stevenson	This page contains the end of an anthem.
97F	Handel, George Frideric (1685–1759)	Funeral Anthem His body is buried	Funeral Anthem Handel	‘Handel’ written a second time in pencil.
103F	Ebdon, Thomas (1738–1811)	I will magnify thee O God	I will magnify thee O God Ebdon	Note in pencil at the bottom of the page: ‘Hamilton Sharp 1869’.
104F	Ebdon, Thomas	O sing unto the Lord	O Sing unto the Lord Ebdon	
105F	Ebdon, Thomas	Deliver me from mine enemies	Deliver me from mine enemies Ebdon	
107F	Ebdon, Thomas	Blessed is he	Blessed is he Ebdon	
108F	Ebdon, Thomas	O give thanks	O Give thanks Ebdon	
108F	Ebdon, Thomas	Praised be the Lord	Praised be the Lord Ebdon	
109F	Ebdon, Thomas	The souls of the righteous	Funeral anthem Ebdon	
110F	Ebdon, Thomas	O Lord my God, I will exalt thee	O Lord my God I will exalt thee Ebdon (in pencil)	
111F	Ebdon, Thomas	I will give thanks	I will give thanks Ebdon	
112F	Ebdon, Thomas	O Lord my God, I cried	O Lord my God I cried Ebdon	
113F	Ebdon, Thomas	The Lord is my shepherd	The Lord is my Shepherd Ebdon	
114F	Ebdon, Thomas	Cry unto the Lord	Cry unto the Lord full anthem Ebdon (in pencil)	
115F	Ebdon, Thomas	I will remember thy name	I will remember thy name Ebdon	
116F	Ebdon, Thomas	Behold God is my salvation	Behold God is my Salvation Ebdon	

Table 15 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
117F	Ebdon, Thomas	Hear me when I call	Hear me when I call Ebdon	Note in pencil at the bottom of the page: 'George F S Corry Februrary 9 1871'.
120F	Greene, Maurice (1696-1755)	O sing unto God, sing praises to his name	O Sing unto God Dr Green	
121F	Stevenson, John Andrew	Behold how good and joyful	Behold how good and Joyfull Sir J Stevenson	There is a section crossed out towards the end.
124F	Stevenson, John Andrew	By the waters of Babylon	By the waters of Babylon Stevenson (in pencil)	There is a piece of ms added between pp. 124 and 125 which has the continuation of a chorus section missing from the book.
128F	Stevenson, John Andrew	I am well pleased	I am well pleased Sir J Stevenson	
129F	Stevenson, John Andrew	Rejoice in the Lord O ye righteous	Rejoice in the Lord O ye Righteous Sir J Stevenson	
131F	Stevenson, John Andrew	Arise O Lord God	Arise O God Sir J Stevenson	
132F	Stevenson, John Andrew	Grant to us Lord	Grant to us Lord Full Anthem Sir J Stevenson	
133F	Stevenson, John Andrew	O Lord our Governor	O Lord our Governor Sir J Stevenson	
137				There is a note 'Paid Feb 1814' at the bottom of the page.
138F	Stevenson, John Andrew	The Lord is my shepherd	The Lord is my sheperd Sir J Stevenson	
139 F	Holmes, George (d. 1727)	Arise and shine	Arise and Shine W Holmes	
140F	Stevenson, John Andrew	There were shepherds	Anthem for Christmas Day Sir J Stevenson	
141F	Stevenson, John Andrew	Lord how are they increased	Lord how are they increased J Stevenson	The end of this anthem marks where the back and front of the book meet.
15B	Hayes, William (1708-77)	Holy Communion and Evening Service in E \flat [completion of Hall and Hine's service] Cantate Domino	Evening Service Dr Hayes	This is crossed out in red pencil and the opening is missing. The same music is repeated two pages later. 'Dr Hayes's Evening Service—Treble Primo' is written at the top of pp. 15-18.

Table 15 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
16B	Hayes, William	Holy Communion and Evening Service in E \flat [completion of Hall and Hin'es service]	Deus Misereatur Sett in E \flat by Dr Hayes	
19B	Walsh, George (d. 1765)	Deus Misereatur Service in D	Te Deum	There is a sheet inserted after p. 20 in the hand of Hewson to replace a missing sheet. '1st Treble' has been added to the index in pencil. Matthew's instruction 'NB Two Trebles in this chorus' has been crossed out and the second treble part has been removed. 'Messrs Hall & Hines Morning Service' is written at the top of pp. 31B and 32B.
23B	Walsh, George	Service in D Jubilate	Jubilate Deo Sett by Mr Walsh	
26B	Hall, Henry (d. 1714)	Hall and Hine's Morning Service in E \flat	Te Deum Sett in E \flat by Messrs Hall & Hine	
30B	Hine, William (1687-1730)	Te Deum Hall and Hine's Morning Service in E \flat	Jubilate Sett in E \flat by Mr Wm Hine	
32B	Wise, Michael (c. 1648-87)	Jubilate Kyrie in F	Kyrie et Credo Sett in F by Mr Wise	
33B	Wise, Michael	Credo in F	Credo Sett in F by Mr Wise	
36B	Wise, Michael	Kyrie in E	Kyrie et Credo Sett in E by Mr Wise	
36B	Wise, Michael	Credo in E	Credo	
38B	Wise, Michael	Service in E \flat Magnificat	Magnificat Sett in E \flat by Mr Wise	
40B	Wise, Michael	Service in E \flat Nunc dimittis	Nunc Dimittis by Mr Wise Eb	
42B	Priest, Nathaniel (fl. c. 1730)	Service in F Magnificat	Priest's Magnificat in F	This is a later and rather untidy hand.
43B	Priest, Nathaniel	Service in F Nunc dimittis	Nunc Dimittis	
45B	Deane, Thomas (c. 1671-after 1731)	Service in C Te Deum	Te Deum Dr Dean	
51B	Deane, Thomas	Service in C Jubilate Deo	Jubilate Deo Dean's	

Table 15 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
54B	Dupuis, Thomas Sanders (1733-96)	Service in E _b Te Deum	Te Deum in E Dupuis	This is actually in E _b .
58B	Dupuis, Thomas Sanders	Service in E _b Jubilate	Jubilate Deo—Dupuis	
60B				
61B	Cooke, Robert (1768-1814)	Service in C Magnificat	Magnificat R Cooks	Note at bottom of the page: 'Paid January 1810'.
64B	Cooke, Robert	Service in C Nunc dimittis	Nunc Dimittis Cooke (in pencil)	
67B	Stevenson, John Andrew	Service in C (Royal Service) Te Deum	Morning Services Te Deum Sir J Stevenson Jubilate Sir J Stevenson Sanctus Sir J Stevenson Kyrie Eleison	
71B	Stevenson, John Andrew	Service in C (Royal Service) Jubilate	Creed Sir J Stevenson Evening Service Sir J Stevenson Deus Misereatur	
74B	Stevenson, John Andrew	Service in C (Royal Service) Sanctus	Evening Service in F Sir J Stevenson Nunc Dimittis Sir J Stevenson	
74B	Stevenson, John Andrew	Service in C (Royal Service) Kyrie		There are two settings marked 'Major Key' & 'Minor Key'. The former is in C major with the latter in A minor.
75B	Stevenson, John Andrew	Service in C (Royal Service) Credo		
78B	Stevenson, John Andrew	Service in C (Royal Service) Cantate Domino		
83B	Stevenson, John Andrew	Service in C (Royal Service) Deus Misereatur		There is a small piece of ms paper between pp. 84-85 containing a verse section.
87B	Stevenson, John Andrew	Service in F Magnificat		This is the Magnificat. There is a small piece of ms paper between pp. 88 and 89 containing a verse section.
91B	Stevenson, John Andrew	Nunc dimittis		
95B				
96B	Stevenson, John Andrew	Service in E _b Magnificat	Evening Service in E _b Magnificat Sir J Stevenson	Note at bottom of the page: 'examined by Mr John Mathews and paid for this far Nov 17 1812' E G?.

Table 15 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
100B	Stevenson, John Andrew	Service in Eb Nunc dimittis	Nunc Dimittis	
101B	Stevenson, John Andrew	Responses in C	Morning Service in CSir J Stevenson	
102B	Stevenson, John Andrew	Service in C Te Deum	Te Deum	
105B	Stevenson, John Andrew	Service in C Jubilate	Stevenson (in pencil) Jubilate	
107B	Stevenson, John Andrew	Chant for the Creed of St Athanasius	Chant for the Creed of St Athanasius	Note at the bottom of the page: 'Sanctus turn back to page 74 Paid Feb 1814'
109B	Stevenson, John Andrew	Service in Eb Cantate Domino	Evening Service in Eb Sir J Stevenson Cantate Domino Deus Misereatur	
114B	Stevenson, John Andrew	Service in Eb Deus Misereatur		
118B	Tuke, Robert (c.1760-?1809)	Te Deum in F	Te Deum in F Mr R Luke	The end of this Te Deum (p. 128) meets the front of the book.

Table 16 A.10.1

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
7	Shenton, Robert (1730-98)	Behold how good and joyful	Behold how good & Joyful etc Mr Shenton	The beginning of this anthem is missing and there are alterations in pencil. This is '1' in the index. 'April May 1798' is written at the top each page. This is partly obscured on some pages by the binding.
7-18				
9	Shenton, Robert	By the waters of Babylon	Anthem 137th Psm By the waters of Babylon etc Sett by Mr Shenton Since by man Handel	
18	Handel, George Frideric (1685-1759)	Since by man		This contains the end of the anthem. The earlier pages may be replacements for lost or destroyed sheets.
19	Shenton, Robert	By the waters of Babylon		
19	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Oh! praise the Lord ye that fear him etc 22nd Psm at 23rd Verse Dr Murphy	
19-31				Pages 19-31 have 'Loft Treble Primo & Secundo'. The ink is black for the main text but the pagination and comment 'Loft Treble Primo & Secundo' are in brown ink. This is added to the index in pencil. There is a pencil note at the end of the anthem which is difficult to read. 'April May 1798' is written at the top of each page. Page 32 is written in brown ink.
26	Shenton, Robert	Sing we merrily	Sing we Merrily etc -81st Psm (for 5 Voices)- by Rev Robt Shenton	
32-62				
33	Blake, Benjamin (1751-1827)	I have set God always before me	Anthem 16 Psm 9th Verse "I have Set God etc by Dr Blake	
40	Kent, James (1700-76)	Hear my prayer O God	Anthem "Hear my Prayer etc for Two Trebles NB The 55th Psm Sett by Mr Jas Kent	
45	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc 113th Psm 2d Verse Sett by Mr Shenton	

Table 16 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
47	Handel, George Frideric	Glory to God in the highest	Glory to God in the Highest etc Sett by Mr Handel	
48	Handel, George Frideric	And he shall purify	A Messiah Chorus And He shall purify etc Sett by Mr Handel	
49	Handel, George Frideric	All we like sheep	All we like Sheep etc (Messiah Chorus) by Mr Handel	
52	Mason, William (1725-97)	Lord of all power and might	Anthem Lord of all Power and Might etc Collect 7th Sunday after Trinity Sett by Mr Mason	
53				'NB Handels Messiah Chorus Glory to God in the highest etc Vide page 47' is written at the bottom of the page.
54	Mason, William	O Lord how manifold	O Lord how Manifold etc 104th Psm 24th verse Sett by Mr Mason	
58	Battishill, Jonathan (1738-1801)	I waited patiently for the Lord	I waited patiently etc 40th Psm Sett by Mr Battishill	
62	Locke, Matthew (1621-77)	Lord let me know my end	Anthem Lord let me know my end etc Mr Lock	
63-74				'Anthem Loft treble primo & secundo' is written on each page. The ink is black from p. 63. The pagination in black ink has been altered in brown ink The title at the top of each page and Loft treble etc remain in brown ink.
68	Croft, William (1678-1727)	I waited patiently	I waited Patiently etc (40th Pm 1st Verse) Sett by Mr Croft	
75	Mason, William	Lord of all power and might	Lord of all Power and Might etc NB Collect for the last Sunday after Trinity. Sett by Mr Mason	
75-80				The ink is brown and 'April May 1798' is written on each page.

Table 16 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
81-111				'Anthem Loft Treble Primo & Secundo'. 'Messiah Chorus For unto us a child is born etc by Mr Handel Vide page 94'. The ink is black from p. 81.
77	Greene, Maurice (1696-1755)	Behold, I bring you glad tidings	Behold I bring you glad Tidings etc 2nd Chapr St Luke 10th Verse Dr Green	
84	Shenton, Robert/ Handel, George Frideric/ Beretti	God is our hope and strength	God is our hope & Strength etc- The Chorus and 5 Voice Verse are taken from Mr Handels Third Coronation Anthem Let thy hand be Strengthened etc and the Duetto Verse from the Compositions of Signor Beretti} by Rev Robt Shenton	
91				There is a note at the bottom of the page in brown ink 'Paid thus far in the bill signed Feb 28 and March 5th 1781'. 'John Clark' is written in pencil at the bottom of the page.
92	Handel, George Frideric	And the glory of the Lord	Chorus And the Glory of the Lord etc by Mr Handel	
94		For unto Us a Child is born	Anthem Loft Treble book Chorus—"For unto Us a Child is born" etc June 1798	'June 1798' is written at the top of the page.
96	Handel, George Frideric	Hallelujah	Grand Chorus- "Hallelujah etc by Mr Handel.	
99	Nares, James (1715-53)	By the waters of Babylon	By the Waters of Babylon etc Two Trebles The 137th Psm by Dr Nares	'June 1798' is written at the top of the page.
106	Handel, George Frideric	Worthy is the Lamb	Chorus Worthy is the Lamb etc by Mr Handel	
109	Handel, George Frideric	Lift up your heads	Lift up your Heads etc Sett by Mr Handel	

Table 16 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
111				There is a note at the bottom of page 'Paid thus far'. There is also an addition of sums of money: £40.0.1½ The ink is black from this page onwards.
112	Blake, Benjamin	Thou O God art praised in Sion	Anthem Thou O God art praised in Sion etc NB 65th Psm Verse Sett to Music by Dr Blake	
112- 113				'John Clark' is written in pencil at the bottom of the extra sheet between pp. 112 and 113. There is a slip of paper inserted between pp. 112 and 113. It contains the same music as p. 112 but it has the through bass written under the vocal line.
124	Walkley, Anthony (1672-1717)	O Lord thou hast searched me out	Verse Anthem 139th Psm 1st Verse Sett by Mr Walkley Orgst etc of Salisbury Cathedral	
128	Greene, Maurice	O God of my righteousness	O God of my Righteousness etc by Dr Green	The ink is brown. The music is crossed out and the anthem starts again on p. 129. Pages 128 and 129 are marked 'May 1798'.
129	Greene, Maurice	O God of my righteousness	O God of my Righteousness Sett by Dr Green	The ink is brown here. There is a pencil note 'sung by William Sheperd 1845' 'sung by William Grant 1844' 'Ap May 1798' is written on each page.
130- 132 133	Greene, Maurice	Arise, shine, O Zion	Arise Shine O Zion etc by Dr Green	
134 135- 136 137	Croft, William	The Lord is my strength	The Lord is my Strength etc by Dr Croft ['?This is the day' is written in pencil under the main title]	'1798 April May' is written at the top of the page. 'May 1798' is written at the top of each page. There are cuts indicated in pencil 'Ap May 1798' is written on the page.
138 139 141	Croft, William	Lord what love have I	Lord what love have I etc 13th pt of the 119th Psm Sett by Dr Croft	'1798 May' is written on the page. 'May 1798 Ap' is written on the page. The composer's name and the page number have been burnt off in the index.
142-60				'1798 Ap May' is written at the top of each page.

Table 16 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
148	Purcell, Henry (1659-95)	O give thanks	O give Thanks etc Sett by Mr H Purcell	
151	Croft, William	We wait for thy loving kindness	We wait etc Anthem -Sett by Dr Croft	
154- 155 157	Handel, George Frideric	As pants the hart	As Pants the Hart 42 Psm Sett by Mr Handel	There is a small sheet inserted between the pages containing the alto part of a chorus from the anthem, 'We wait for thy loving kindness' by Croft. The ink is brown.

Table 17 A.10.3

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
	Stewart, Robert Prescott (1825-94)	Trio to replace that by Boyce (from Give the king thy judgements)	Trio to replace that by Boyce written by request of the Choir	This is on an extra sheet inserted before page 1. It is signed 'RPS.'
1	Boyce, William (1711-79)	Give the king thy judgements	Give the King thy Judgments. by Dr. Boyce	Note in pencil at the top of the page: 'see page 157'.
5	Boyce, William	If we believe	If we believe that Jesus Died etc 4th Chapr of the 1st Epistle to the Thesalonians at the 14th Verse. by Dr Boyce.	
9	Blake, Benjamin (1751-1827)	I have set God always before me	I have set God always before me etc by Dr Blake.	
12	White, E (fl. c.1700)	Christ is risen from the dead	Christ is risen from the Dead etc —15 th Chapr 1st Ep: Corinthians 20th Verse. by Mr Purcell	
27	Shenton, Robert (1730-98)		Sing we merrily Sing we Merrily 81 Psm	
31	Shenton, Robert	O give thanks unto the Lord and call	Rev'd Robt Shenton O give Thanks etc 105th Psm	
39	Murphy, Samuel (?-1780)	O praise the Lord ye that fear him	Rev'd Robt Shenton Oh! praise the Lord ye that fear him	
46	Boyce, William	The Lord is my light	22d Psm 23d Verse Dr Murphy. The Lord is my Light etc 27th Psm	
51	Shenton, Robert	Blessed be the name of the Lord	by Dr. Boyce. Blessed be the Name etc (113th Psm 2d Verse)	Note: 'Paid thus far July 1778'.
53	Handel, George Frideric (1685-1759)	Glory to God in the highest	by Rev'd Robt Shenton Glory to God in the Highest, by Mr Handel	

Table 17 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
54	Handel, George Frideric	And he shall purify	And he sll purify etc Mr Handel	The hand is the same as p. 53.
55	Handel, George Frideric	All we like sheep	All we like Sheep (a Chorus from the 2d act of the Messiah) by Mr Handel.	This is back to Matthews's hand.
57	Croft, William (1678-1727)	Praise God in his sanctuary	Praise God in his Sanctuary etc 150th Psm 1st Verse by Dr Croft	
63-64				There is a cut indicated by a paper slip covering thirteen bars on p. 63. It is marked: 'NB Thirteen Bars cutt out underneath this by way of Shortening the Anthem'. There is another shorter cut on p. 64. It is marked: 'NB three Bars & a half of Repetition cut out here also to shorten the anthem.' 'Paid thus far the 8 th July 1779' is written on p. 66
67	Greene, Maurice (1696-1755)	I will seek unto God	I will seek unto God etc (5th Chapr of Job) Sett by Dr Green	
71	Turner, William (1652-1740)	Lord thou hast been our refuge	Lord thou hast been our Refuge etc 90th Psm 1st Verse Sett by Dr Turner	
73	Purcell, Henry (1659-95)	They that go down to the sea in ships	They that go down to the Sea in Ships etc Sett by Mr H. Purcell	
77	Locke, Matthew (1621-77)	Lord let me know mine end	Lord let me know mine End etc 39th Psm 5th Verse Sett by Mr Lock	
81	Aldrich, Henry (1648-1710)/ Blow, John (1649-1708)	And I heard a great voice	I was in the Spirit etc Copied from Dr Boyce's 2nd Volume of printed Scores—} Revelations Chaptr Verse Sett by Dr Blow.	

Table 17 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
84	Carter	Sing unto God	Sing unto God etc (68th Psm 32d V.) Sett by Mr Carter Wherewithall etc (119th Psm Verse) Sett by Mr Howard. Behold how good and Joyfull etc (133rd Psm Verse 1st) Sett by Mr Wise. Be thou my Judge etc (26th Psm 1st Verse) Sett by Dr Boyce The Earth is the Lords etc (24th Psm 1st Verse) Sett by Mr Travers Blessed is the Man etc (84th Psm 5th Verse) Sett by Mr Howard I waited Patiently etc (40th Psm 1st Verse) Sett by Mr Battishill God is our hope and Strength etc 46th Psm 1st Verse by Revd Robt Shenton	
89	Howard, Samuel (1710–82)	Wherewithall shall a young man		
92	Wise, Michael (c. 1648–87)	Behold how good and joyful		
95	Boyce, William	Be thou my judge		
102	Travers, John (c. 1703–58)	The earth is the Lords		
108	Howard, Samuel	Blessed is the man whose strength is in the Lord		
115	Battishill, Jonathan (1738–1801)	I waited patiently for the Lord		
125	Shenton, Robert	God is our hope and strength		
131				
132	Handel, George Frideric	And the glory of the Lord		
134	Handel, George Frideric	For unto us a child is born		

Note at the bottom of the page: 'Paid Feb 28 1781'.
Note: 'N B wrote March 1781'

Table 17 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
136	Handel, George Frideric	Hallelujah	Chorus— “Hallelujah etc” by Mr Handel	
139	Handel, George Frideric	Worthy is the Lamb	Chorus— “Worthy is the Lamb etc” by Mr Handel	
142	Handel, George Frideric	Lift up your heads	Lift up your Heads etc Sett by Mr Handel	‘Paid thus far’ is written on p. 144
145	Mason, William (1725–97)	O Lord how manifold	O Lord how Manifold etc Anthem 104th Psm 24th Verse Sett to Music by Rev Mr Mason. Precentor of York Cathedral.	Alterations in the hand of Mathews (main hand) in ink.
147	Blake, Benjamin	Thou O God art praised in Sion.	Thou O God etc 65th Psm 1st Verse set for 4 Voices. Two Trebles a Contratenor + a Bass. Sett by Dr Blake	
149	Stevenson, John Andrew (1761–1833)	When the day of Pentecost	When the day of Pentecost - Anthem for Whitsunday Taken from the Epistle for the day 2 Chap Acts Sir J Stevenson	Post-1800 hand
156				Blank.
157	Boyce, William	Give the king thy judgements	Give the King thy Judgments Ps 72 by Doct. Boyce	Post-1800 hand.
166				Note: ‘For chorus of this anthem see page 3’.

Table 18 A.10.8

PAGE	COMPOSER	TITLE	DESCRIPTION	
	Stewart, Robert Prescott (1825-94)	Trio to replace that by Boyce (from Give the king thy judgements)	Trio to replace that by Boyce (written at the request of the Choir) RPS	This is on an extra sheet inserted before page 1. It is signed 'RPS.'
1	Boyce, William (1711-79)	Give the king thy judgements	Give the King thy Judgments Ps 72	'See page 111' has been added in pencil. Alterations in pencil. The ink is brown here. The ink is brown here.
5	Blake, Benjamin (1751-1827)	I have set God always before me	Dr Boyce I have set God always before me etc 16 Psm 9 Verse Mr Blake [Psalm no. in pencil]	The ink is brown here.
7				'N B Vide Handels Chorus "And the Glory of the Lord" on page 84' has been written by the copyist at the end of the anthem. The ink is brown here. - also.
8	White, E. (fl. c.1700)	Christ is risen from the dead	Christ is risen from the Dead etc 15th Chapr 1st Ep: Corinthians 20th Verse by Mr Purcell	
12	Shenton, Robert (1730-98)	O give thanks unto the Lord and call	O give Thanks etc Psm 105th	'Paid so far April 1777' and 'N B Chorus "Lift up your heads etc" by Mr Handel on Page 95' has been written by the copyist at the end of Christ is risen from the dead on this page.
18	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Rev'd Robt Shenton Oh ! Praise the Lord ye that fear him etc 22nd Psm 23rd Verse Dr Murphy Sing we Merrily etc 81st Psm Rev'd Robt Shenton	
24	Shenton, Robert	Sing we merrily		
27				'Repeat the First verse and Chorus on page 24 and 25 and Conclude' is written at the bottom of the page.
28	Shenton, Robert	Blessed be the name of the Lord	Blessed be the Name etc (113th Psm 2d Verse) Grand Chorus for Voices and Instruments. by Rev'd Robt Shenton	

Table 18 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
29			'Paid thus far July 1778' is written at the end of the anthem by the copyist. Change of hand for this chorus and the next chorus (Not Mathews).
30	Handel, George Frideric (1685-1759)	Glory to God in the highest	Glory to God in the Highest. by Mr Handel
31	Handel, George Frideric	And he shall purify	And he sll purify etc By Mr Handel
32	Handel, George Frideric	All we like sheep	All we like Sheep (a Chorus in the Messiah) by Mr Handel.
35	Travers, John (c.1703-58)	Ascribe unto the Lord	Ascribe unto the Lord 96th Psm 7th Verse by Mr Travers
40	Croft, William (1678-1727)	Praise God in his sanctuary	Praise God in his Sanctuary etc A Verse Anthem 150 Psm Sett to Music Dr Croft
41			
42-43			There is a note at the beginning of a solo verse (Second Contratenor) 'N B An exact copy of this Solo Verse is written and transposed a Fourth higher into the Key of C on Page [Blank] in this book on purpose to suit and accomodate a high voice whenever such sings it and wishes to have the Solo played in the Key of C'. There are some cuts indicated in red ink (Mathew's hand). There is a note in red ink at the end of p. 42 beside the sign '2': 'Out from [...] to the like Red Mark on the next Page 43'. There is a note in red ink at the top of p. 43 beside the sign '2': 'These 17 Bars left Out between this & the like mark below. The verse section of the anthem is transposed here and the rest of the anthem continues on p. 45. This page also carries '2' signs.
44			
47	Howard, Samuel (1710-82)	Blessed is the man whose strength is in the Lord	Blessed is the Man etc 34th Psm 41st Psm & 112th Psm Sett by Mr Howard
53	Battishill, Jonathan (1738-1801)	I waited patiently for the Lord	I waited Patiently etc (40th Psm) Sett by Mr Battishill}

Table 18 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
59	Aldrich, Henry (1648-1710)	O Lord I have heard thy voice	O Lord I have heard thy Voice etc (Solo) Sett by Dr Aldrich.
66	Carter	Sing unto God	Sing unto God etc (68 Psm Verse) Sett by Mr Carter
69	Locke, Matthew (1621-77)	Lord let me know mine end	Lord let me know mine End etc (39th Psm 5th Verse) Sett by Mr Lock
72	Aldrich, Henry/ Blow, John (1649-1708)	And I heard a great voice	I was in the Spirit etc Sett by Dr Blow
77	Turner, William (1652-1740)	Lord thou hast been our refuge	Lord thou hast been our Refuge etc 90th Psm 1st Verse Sett by Dr Turner
80	Shenton, Robert	God is our hope and strength	God is our hope and Strength etc} by Revd Robt Shenton N B the Chorus's and Verse for 5 voices is taken from Mr Handels Third Coronation anthem "Let thy hand be strengthened and the Duetto verse for Two Trebles was sett by Sign Beretti.
83	Handel, George Frideric	And the glory of the Lord	Chorus—"And the Glory of the Lord etc" by Mr Handel
86	Handel, George Frideric	For unto us a child is born	Chorus—"For unto Us a Child is born etc" Mr Handel
88	Handel, George Frideric	Hallelujah	Chorus—"Hallelujah etc" by Mr Handel

'Paid Feb 28th 1781' in the hand of the copyist at the bottom of the page.
'N B wrote March 9th 1781' in the hand of the copyist at the top of the page.

This noted as p. 36 in the index.

Table 18 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
91	Handel, George Frideric	Worthy is the Lamb	Chorus— “Worthy is the Lamb etc” by Mr Handel
95	Handel, George Frideric	Lift up your heads	Lift up your Heads etc by Mr Handel
97	Stevenson, John Andrew (1761–1833)	When the day of Pentecost	When the day of Pentecost Anthem for Whitsunday taken from the Epistle for the day 2 Chap Acts
104	Stevenson, John Andrew/ Robinson, Joseph (1816–98)	I am well pleased	Sir J Stevenson I am well pleased— Sir John Stevenson Joseph Robinson
111	Boyce, William	Give the king thy judgements	Give the King thy Judgments Ps 72 by Doct Boyce
121	Stevenson, John Andrew	Lord how are they increased	Lord How are they [in pencil] The end of ‘Give the king thy judgements’ on this page carries the remark: ‘For Chorus of this anthem (see page 3)’. ‘Lord how are they increased’ appears to be in an even later hand.

Table 19 Organ 77

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
3	Tallis, Thomas (1505–85)	Litany for five parts	Collects	Note: 'NB The same melody as the following Treble part'
1	Child, William (1606–97)	Whole Service in F fa ut	The Litany	
5	Child, William	Te Deum	Te Deum etc	
7	Child, William	Whole Service in F fa ut	Sett by Dr Child in F#	
7	Child, William	Jubilate	Jubilate	
12	Child, William	Whole Service in F fa ut	Dr Child in F	
14	Child, William	Kyrie	Kyrie eleeson	
17	Kelway, Thomas (c. 1695–1749)	Whole Service in F fa ut	Sett by Dr Child in F	
21	Kelway, Thomas	Whole Service in F fa ut	Credo	
23	Croft, William (1678–1727)	Whole Service in F fa ut	Sett by Dr Child in F	
24		Cantate Domino	Cantate Domino etc	There is a piece of paper stuck over part of p. 24.
31	Croft, William	Whole Service in F fa ut	Sett by Dr Child in F#	
36	Croft, William	Deus Misereatur	Deus Misereatur	
36	Croft, William	Magnificat in B minor	Sett by Dr Child in F	
42	Child, William	Magnificat in B minor	Magnificat etc	
		Nunc dimittis in B minor	Sett by Mr Kelway in B#	
		Morning and Communion Service with Sanctus-Gloria in A	Nunc Dimittis	
		Te Deum	Sett by Mr Kelway in B#	
		Morning and Communion Service with Sanctus-Gloria in A	Te Deum etc	
		Jubilate	Sett by Dr Croft in A#	
		Morning and Communion Service with Sanctus-Gloria in A	Jubilate Deo	There is no key signature for Child's Service in G. F is sharpened by the use of accidentals. There are additional notes in pencil. It is marked p. 43 in the index but it starts on p. 42 in the book.
		Kyrie	by Dr Croft in A#	
		Morning and Communion Service with Sanctus-Gloria in A	Kyrie eleeson et Credo	
		Credo	by Dr Croft in A#	
		Whole Service in Gam ut	Credo	
		Te Deum	by Dr Croft in A#	
			Te Deum etc	
			Sett by Dr Child in G#	

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
47	Child, William	Whole Service in Gam ut Jubilate	Jubilate Deo by Dr Child in G#	
50	Child, William	Whole Service in Gam ut Kyrie	Kyrie eleeson et Credo Sett by Dr Child in G#	
50	Child, William	Whole Service in Gam ut Credo	Credo	
54	Child, William	Whole Service in Gam ut Magnificat	Magnificat etc Sett by Dr Child in G#	
57	Child, William	Whole Service in Gam ut Nunc dimittis	Nunc Dimittis Sett by Dr Child in G#.	
59	Child, William	Whole Service, the sharp service, in D	Te Deum etc Sett by Dr Child in D#	
64	Child, William	Te Deum Whole Service, the sharp service, in D	Jubilate Deo Sett by Dr Child in D#	
67	Child, William	Jubilate Whole Service, the sharp service, in D	Kyrie eleeson et Credo by Dr Child in D#	
67	Child, William	Kyrie Whole Service, the sharp service, in D	Credo	
72	Child, William	Credo Whole Service, the sharp service, in D	Magnificat etc Sett by Dr Child in D#	
77	Child, William	Magnificat Whole Service, the sharp service, in D	Nunc Dimittis Sett by Dr Child in D#	
79	Byrd, William (1543-1623)	Nunc dimittis Short Service Te Deum	Te Deum etc Sett by Mr Bird in E# NB: Originally Sett in D#	
84	Byrd, William	Short Service Benedictus	Benedictus by Mr Bird	

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
88	Byrd, William/ Shenton, Robert (1730-98)	Short Service Jubilate	Jubilate Deo for Mr Birds Service—Taken from his Benedictus by Revd Robt Shenton V.C.C.C. & St P	
90	Byrd, William	Short Service Kyrie	Kyrie eleeson et Credo Sett by Mr Bird	
90	Byrd, William	Short Service Credo	Credo	
94	Byrd, William	Short Service Magnificat	Magnificat etc Sett by Mr Wm. Bird	
97	Byrd, William	Short Service Nunc dimittis	Nunc Dimittis by Mr Bird	
99	Tallis, Thomas	Te Deum in E minor	Te Deum etc in E (natural sign) Sett by Mr Thos Tallis originally in D (natural sign)	The Te Deum is in E natural.
103	Tallis, Thomas	Benedictus	Benedictus by Mr Thos Tallis	
107	Tallis, Thomas/ Shenton, Robert	The Short Service Jubilate	Jubilate Deo by Mr Tallis Taken from his Benedictus by Revd Robt Shenton V.C. Chr: Ch: & St. P.	
109	Tallis, Thomas	Kyrie in E	Kyrie eleeson et Credo in E (natural sign) Sett by Mr Thos Tallis originally in D (natural sign).	
109	Tallis, Thomas	Credo in E minor	Credo	
112	Tallis, Thomas	Sanctus	Sanctus by Mr Tallis	
113	Tallis, Thomas	Magnificat in E minor	Magnificat in E (natural sign) Sett by Mr Thos Tallis— originally in D ₄ [“very incorrectly transposed” added in pencil]	
115	Tallis, Thomas	Nunc dimittis in E minor	Nunc Dimittis Sett by Mr T. Tallis	

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
117	Farrant, Richard (1529-80)	The Short Service Te Deum	Te Deum in A (natural sign) Sett by Mr Rd Farrant— originally in G# [the 'd' of Farrant has been crossed out in red pencil and replaced by 't' in pencil, there is a stroke in red pencil between the 'g' and the '#' and 'minor' has been added in pencil, 'no! ass' has been added in red pencil] Benedictus by Mr Farrant Vide Page 126 Jubilate Deo for Mr Farrands Service Sett by Revd Robt Shenton V. C. Ch: Ch: & St Pat: Kyrie eleeson by Mr Farrant. Credo in A# by Mr Farrant Magnificat in A# Sett by Mr Farrant. [the 't' of Farrant has been made by drawing a pencil cross over the 'd'] Nunc Dimittis by Mr Farrant Te Deum etc in E# Sett by Mr Elway Bevin— originally in D (natural sign). Benedictus by Mr Elway Bevin	The Te Deum is in A natural. 'Farrant' has been changed to 'Farrant' in pencil in the book and G# corrected to G minor. 'Farrant' has been corrected in subsequent movements also. There are two notes at the bottom of p. 121: 1. "N.B. For the Jubilate Deo Vide Page 126" 2. "quere 6/5" (6 5 written as figured bass)
122	Farrant, Richard	The Short Service Benedictus		
126	Farrant, Richard/ Shenton, Robert	The Short Service Jubilate		
128	Farrant, Richard	The Short Service Kyrie		
129	Farrant, Richard	The Short Service Credo		
132	Farrant, Richard	The Short Service Magnificat		
135	Farrant, Richard	The Short Service Nunc dimittis		
136	Bevin, Elway (d. c. 1640)	First Service Te Deum		
141	Bevin, Elway	First Service Benedictus		

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
145	Bevin, Elway/ Shenton, Robert	First Service Jubilate	Jubilate Deo to Bevin's Service taken from his Benedictus—by Revd Robt Shenton.	
147	Bevin, Elway	First Service Kyrie	Kyrie eleeson in E by Mr Elway Bevin	
148	Bevin, Elway	First Service Credo	Credo by Mr Bevin	
152	Bevin, Elway	First Service Magnificat	Magnificat in E \sharp Sett by Mr Elway Bevin originally in D \sharp	
155	Bevin, Elway	First Service Nunc dimittis	Nunc Dimittis in E \sharp Sett by Mr Elway Bevin in D \sharp	
157	Gibbons, Orlando (1583–1625)	The Short Service Te Deum	Te Deum etc in G \sharp (Sett by Mr Orlando Gibbons B.M. originally in the Key of F \sharp Benedictus in G \sharp Sett by Mr Gibbons originally in F \sharp)	
162	Gibbons, Orlando	The Short Service Benedictus	Jubilate Deo in G \sharp for Mr Gibbons's Service (Taken from the Music of his Benedictus —by Revd Robt Shenton. V.C. Chr: Ch: & St Patricks.	
166	Gibbons, Orlando/ Shenton, Robert	The Short Service Jubilate	Kyrie eleeson et Credo in G (sharp sign) Sett by Mr Gibbons, originally in F \sharp Credo	There are pencil notes mocking Mathews' mixture of Latin, Greek, English and Italian. There is a note 'Sanctus at p. 256'. There is a pencil note at the top of p. 169: 'The semibreves in these two pages were evidently reared on Beef and plumpudding'.
168	Gibbons, Orlando	The Short Service Kyrie		
168	Gibbons, Orlando	The Short Service Credo		

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
172	Gibbons, Orlando	The Short Service Magnificat	Magnificat in G# Sett by Mr Gibbons originally in F (natural sign). [the # has been crossed out in pencil]	
175	Gibbons, Orlando	The Short Service Nunc dimittis	Nunc Dimittis in G# Sett by Mr Gibbons originally in F#	
177	Rogers, Benjamin (1614-98)	Te Deum in D	Te Deum etc	
181	Rogers, Benjamin	Jubilate in D	Sett by Dr Rogers in D# Jubilate Deo	
183	Rogers, Benjamin	Kyrie in D	Sett by Dr Rogers. Jubilate in D Kyrie Eleeson et Credo Sett by Dr Rogers in D [# added in pencil]	
183	Rogers, Benjamin	Credo in D	Credo	
187	Rogers, Benjamin	Magnificat in D	Magnificat Sett by Dr Rogers in D#	There are additional notes in pencil and an alternative is given in brown ink at the bottom of p. 189. It is marked 'manuscript copy from the Old Organ Book' and on p. 190 (Nunc Dimittis), an alternative from the 'old organ book' (again in brown ink) has been crossed out in pencil.
190	Rogers, Benjamin	Nunc dimittis in D	Nunc Dimittis	
191	Rogers, Benjamin	Sanctus	Sett by Dr Rogers in D# Sanctus	
192	Aldrich, Henry (1648-1710)	Morning, Communion and Evening Service in G Te Deum	Sett by Dr Rogers. Sanctus Te Deum etc	
196	Aldrich, Henry	Morning, Communion and Evening Service in G Jubilate	Sett by Dr Aldrich in Gamut Jubilate Deo by Dr Aldrich in G#	
198	Aldrich, Henry	Communion and Evening Service in G Kyrie	Kyrie eleeson Dr Aldrich in G#	

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
199	Aldrich, Henry	Morning, Communion and Evening Service in G Credo	Credo Sett by Dr Aldrich in G#	
202	Aldrich, Henry	Morning, Communion and Evening Service in G Magnificat	Magnificat etc Sett by Dr Aldrich in G#	
205	Aldrich, Henry	Morning, Communion and Evening Service in G Nunc dimittis	Nunc Dimittis Sett by Dr Aldrich in G#	
207	Shenton, Robert	Service in G Te Deum	Te Deum etc in G# Sett by Revd Robt Shenton V: C: Ch: Ch: & St Patricks Jubilate Deo in G# Sett by Revd Robt Shenton V. C. Chr: Ch & St Patricks Benedicite in G# Sett by Revd Robt Shenton V. C. Chr Ch & St Patricks Te Deum etc	
213	Shenton, Robert	Service in G Jubilate	Sett by Dr Creighton in Eb, Jubilate Deo by Dr Creighton in Eb, Magnificat etc in Eb, Sett by Dr Creighton Nunc Dimittis by Dr Creighton in Eb, Sanctus Sett by Dr Creighton in Eb, Te Deum etc Sett by Mr Travers in F#	
216	Shenton, Robert	Service in G Benedicite		
224	Creighton, Robert (1636/7-1734)	Service in Eb Te Deum		
230	Creighton, Robert	Service in Eb Jubilate		
233	Creighton, Robert	Service in Eb Magnificat		
236	Creighton, Robert	Service in Eb Nunc dimittis		
238	Creighton	Sanctus		
238	Travers, John (c.1703-58)	Te Deum in F		

There is a pencil note at the top of p. 232 'nit Voolen Werke'.

There is a simple explanation of some figured bass shapes in pencil at the bottom of p. 239 and there are some alterations in pencil.

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
245	Travers, John	Jubilate in F	Jubilate Deo Sett by Mr Travers in F (natural sign).	
247	Travers, John	Sanctus in F	Sanctus Sett by Mr Travers in F \sharp	
247	Travers, John	Kyrie in F	Kyrie Eleeson Sett by Mr Travers in F \sharp	
251	Travers, John	Credo in F	Magnificat etc Sett by Mr Travers in F \sharp	
251	Travers, John	Magnificat in F	Nunc Dimittis	
254	Travers, John	Nunc dimittis in F	Sett by Mr Travers in F \sharp	
255	Child, William	Sanctus in E	Sanctus Sett by Dr Child in E \sharp	
256	Gibbons, Orlando	Sanctus in F	Sanctus Sett by Mr Orlando Gibbons in F \sharp	This is not in the index. There is a pencil note about 'Mr Hooper' after the Sanctus that is difficult to read.
256	Shenton, Robert	Service in G Sanctus	Sanctus in G \sharp Sett by Revd Robt Shenton	
257	Shenton, Robert	Service in G Kyrie	Kyrie eleeson et Credo in G \sharp Key Sett by Revd Robt Shenton	
257	Shenton, Robert	Service in G Credo	Credo	
261	Shenton, Robert	Service in G Magnificat	Magnificat in G \sharp key Sett by Revd Robt Shenton	
264	Shenton, Robert	Service in G Nunc dimittis	Nunc Dimittis in G Sett by Revd Robt Shenton	
266	Deane, Thomas (c.1671–after 1731)	Service in C Te Deum	Te Deum etc Sett by Dr Deane in C ['Revived Nov 19 1922 G Hewson', ¹ added in pencil]	Additional notes in pencil. There is a note at the bottom of p. 284 'Paid so far 4th April 1798'.
272	Deane	Service in C Jubilate	Jubilate Deo Sett by Dr Deane in C \sharp	

¹ Hewson was appointed organist in 1920

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
276	Higgins, Edward (d. 1769)	Te Deum in A	Te Deum etc Sett by Mr Edwd Higgins in A re ^h Jubilate Deo	
281	Higgins, Edward	Jubilate in A		
284	Higgins, Edward	Single Chant	Sett by Mr Edwd Higgins in A ^h Single Chant by Mr Edwd Higgins	
285	Mason, William (1725–97)	Kyrie	Kyrie eleeson	
285	Dupuis, Thomas Sanders (1733–96)	Sanctus	Rev'd Mr Mason Sanctus by Dr Dupuise	
286	Jackson, William of Exeter (1730–1803)	Te Deum	Te Deum Wm Jackson of Exeter [NB The Author has directed in his Score in writing that all the Restes on both right & left hand lines throughout the whole of this his Services must be kept, but not Struck on the Organ] ['kept' and 'Struck' are underlined in red pencil.] The following note added in pencil: '*Note in the Christ Church books in re the adjoining inscription "old Mathews should never have been kept as Copyist & ought to have been struck repeatedly for his tam-pering [sic] with the harmonies' Jubilate Deo Sett in F by Wm Jackson of Exeter Sanctus by Wm Jackson	Mathews describes the composer thus. There are additional notes and indications in pencil.
290	Jackson, William of Exeter	Jubilate		
291	Jackson, William of Exeter	Sanctus		

Table 19 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
292	Jackson, William of Exeter	Kyrie in F	Kyrie eleeson, Doxology et Credo Sett in F by Wm Jackson of Exeter	
292	Jackson, William of Exeter	Doxology	Doxology by Wm Jackson	
292	Jackson, William of Exeter	Credo	Credo	
295	Jackson, William of Exeter	Cantate Domino in F	Cantate Domino Sett in F by Wm Jackson of Exeter	
297	Jackson, William of Exeter	Deus Misereatur	Deus Misereatur Sett by Wm Jackson of Exeter	
298			Kyrie etc	No title or attribution; it is not in the index.

Table 20 Organ 79

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Clarke, Jeremiah (1674–1707)	O Lord God of my salvation	O Lord God of my Salvation etc (88th Psm) Sett by Mr Jere: Clarke	
6	Boyce, William (1711–79)	O give thanks	O give Thanks (105th Psm) for Eight Voices— Sett by Dr Boyce (so called) was it not written by Dr Croft?	
12	Boyce, William	Turn thee unto me	Turn thee unto me O Lord etc (Psm [Blank] Verse [Blank]) Sett by Dr Boyce	
15				Note at the bottom of the page: 'revived after many years' (Boyce, Turn thee unto me).
16	Weldon, John (1676–1736)	Hear my crying, O God	Hear my Crying etc Psm [Blank] Verse [Blank] Sett by Mr Weldon	
20	Hayes, William (1708–77)	Save Lord and hear us	Save Lord and hear us O etc (Ps 20 Verse 9) Sett by Dr Hayes. ['20' and '9' added in pencil]	
26	Boyce, William	By the waters of Babylon	By the waters of Babylon (137th Psm) Sett by Dr Boyce In thee O Lord etc (31st Psm) Sett by Mr Weldon	
31	Weldon, John	In thee O Lord	Hear my prayer etc (55th Psm) Sett by Mr Carter	
35	Carter	Hear my Prayer	Hear my pray'r etc Sett by Mr Batten	
38	Batten, Adrian (1591–1637)	Hear my prayer, O God, and hide me [I]		
40				A missing bar has been added in pencil on p. 40 to Batten's <i>Hear my prayer</i> .

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
41	Strode, Charles (c.1705-26)	Hear my prayer O Lord and hide not	Hear my pray'r O Lord etc (55th Psm) Sett by Mr Stroude	Metronome indications have been added in pencil.
46	Croft, William (1678-1727)	Hear my prayer	Hear my pray'r O Lord etc Psm 55th Sett by Dr Croft ['55 th , added in pencil]	
50	Blow, John (1649-1708)	The Lord hear thee in the day of trouble	The Lord hear thee etc (20th Psm) Sett by Dr Blow	
52	Aldrich, Henry (1648-1710)	O praise the Lord all ye heathen	O praise the Lord all ye Heathen etc (117th Psm) Sett by Dr Aldrich	
53	Aldrich, Henry	God is our hope	God is our hope & Strength Sett by Dr Aldrich	
56	Croft, William	God is gone up	God is gone Up etc 47th Psm	
60	Farrant, Richard (1529-80)	Call to remembrance	Sett by Dr Croft Call to remembrance Sett by Mr Farrant [the 'd' of Farrant has been replaced by a 't' in pencil]	
62	Nares, James (1715-85)	Call to remembrance	Call to remembrance O Lord etc (25 Psm) Sett by Dr Nares	
66	Croft, William	O Lord, rebuke me not	O Lord, rebuke me not etc 6th Psm Sett by Dr Croft	
71	Rogers, Benjamin (1614-98)	Behold now, praise the Lord	Behold now praise the Lord etc Sett by Dr Rogers	
72	Croft, William	Sing praises to the Lord	Sing praises to the Lord etc (30th Psm [Blank] Verse) Sett by Dr Croft	

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
76	Croft, William	O Lord, grant the king a long life	O Lord grant the King a long life ([Blank] Psm [Blank] Verse)	
80	Croft, William	O Lord God of my salvation [I]	Sett by Dr Croft O Lord God of my Salvation etc (88th Psm)	
84	Hall, Henry (1656–1707)	Praise the Lord ye servants	Sett by Dr Croft Praise the Lord ye Servants (113th Psm)	
86	Aldrich, Henry	Out of the deep	Sett by Mr H. Hall Out of the Deep etc	
88	Turner, William (1652–1740)	O Lord God of Hosts	Sett by Dr Aldrich O Lord God of Hosts etc (84 Psm [Blank] Verse)	
91	Farrant, Richard	Hide not thou thy face	Sett by Dr Turner Hide not thou thy Face	
92	Aldrich, Henry/ G.P. da Palestrina, (c.1525–94)	We have heard with our ears	Sett by Mr Rd Farrant We have heard with our Ears O Lord	
95	Child, William (1606–97)	Praise the Lord, O my soul and all [I]	(44th Psm) Sett by Dr Aldrich Praise the Lord O my Soul etc (103rd Psm)	
96	Croft, William	We will rejoice in thy salvation	Sett by Dr Child We will rejoyce etc (20th Psm 5 Verse)	
102	Battishill, Jonathan (1738–1801)	Call to Remembrance	Sett by Dr Croft. Call to remembrance etc (25th Psm [Blank] Verse)	
108	Carter	Like as the hart	Sett by Mr Jonathan Battishill Like as the Hart etc 42nd Psm	
112	Hayes, William	Hear me, O God	Sett by Mr Carter Hear me O God etc (69th Psm 14th verse)	
			Sett by Dr Hayes	

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
115	Clarke, Jeremiah (1674-1707)	Praise the Lord O Jerusalem	Praise the Lord O Jerusalem Psm 147	
117	Clarke, Jeremiah	O Jerusalem	by Mr Jere: Clarke O Jerusalem Sett by Mr Jere: Clarke St Luke xiii 34.35 ['St Luke' etc added in pencil] My God, my God etc (22nd Psm) Sett by Mr Reinholds (Reynolds!) Anthem for Good Friday ['Reinholds' underlined in pencil and '(Reynolds!)' added in pencil]	Additional notes have been added in pencil.
122	Goldwin, John (c.1667-1719)	O Lord God of hosts	O Lord God of Hosts etc for 6 Voices Sett by Mr Goldwin. My God, my God etc (22nd Psm) Sett by Dr Blow I will arise etc Sett by Dr Creighton A Canon	
126	Blow, John	My God, my God, look upon me		
128	Creighton, Robert (1636/7-1734)	I will arise		
130	King, Charles (1687-1748)	O pray for the peace	O pray for the Peace etc Sett by Mr King	
133	Greene, Maurice (1696-1755)	O sing unto the Lord a new song	O Sing unto the Lord etc Sett by Dr Greene	
140	Nares, James	O Lord grant the King a long life	O Lord grant the King a long life etc (61st Psm 6th Verse) Sett by Dr Nares	
142	Nares, James	Blessed be the Lord God of Israel	Blessed be the Lord God of Israel etc Sett by Dr Nares	

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
143	Nares, James	Try me, O God	Try me O God etc 139th Psm	
144	Nares, James	Blessed is he that considereth the poor	Sett by Dr Nares Blessed is he etc Psm 41st Verse 1st by Dr Nares	Notes added in pencil. One direction is 'NB Swell crescendo il Forte'. 'il' has been underlined in pencil and a note added 'Oh! Johnny?'.
146	Nares, James	Praise the Lord, ye servants	Praise the Lord ye Servants etc (113th Psm 1st verse) Sett by Dr Nares.	
150	Roseingrave, Ralph (c.1695-1747)	O come hither	O come hither etc Sett by Mr Ra: Rosingrave	
154	Roseingrave, Ralph	Praise the Lord, ye servants	Praise the Lord ye Servants etc (113th Psm)	
156	Roseingrave, Ralph	I will magnify thee	Sett by Mr Ra: Rosingrave I will Magnify thee O God my King etc (145th Psm)	
158	Roseingrave, Ralph	Sing unto God	Sett by Mr Ra: Rosingrave Sing unto God etc	
162	Roseingrave, Ralph	Rejoice in the Lord	Sett by Mr Ra: Rosingrave Rejoyce in the Lord etc (33rd Psm)	
164	Roseingrave, Ralph	Bow down thine ear	Sett by Mr Ra: Rosingrave Bow down thine Ear etc	Additional words added in pencil.
167	Roseingrave, Ralph	I will cry unto God	Sett by Mr Ra: Rosingrave I will Cry unto God etc (77 Psm)	
171	Mason, William (1725-97)	Lord of all power and might	Sett by Mr Ra: Rosingrave Lord of all Power and Might etc Collect for the 7th Sunday after Trinity.	Alterations and a cut in pencil.
173	Hall, Henry (1656-1707)	Blessed be the Lord	Sett by Revd Mr Mason Blessed be the Lord God of Israel 72 Psm Sett by Mr H. Hall.	

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
175	Goldwin, John (c. 1667-1719)	I have set God always	I have set God always before me etc (16th Psm 9 Verse) Sett by Mr Goldwin Behold it is Christ etc Sett by Mr Hooper O be Joyfull etc (66 Psm) Sett by Dr Hayes O God, wherefore art etc Sett by Dr Blow O Lord God to whom Sett by Mr Gibbons Save me O God etc Sett by Dr Blow O God thou hast cast us out etc Sett by Mr H. Purcell. My God my Soul is Vexed Sett by Blow ['Blow' added in pencil] O God thou art my God etc (63d Psm) Sett by Mr H. Purcell. O Lord my God etc Sett by Dr Bull	
178	Hooper, Edmund (1553-1621)	Behold it is Christ		
180	Hayes, William (1708-77)	O be joyfull in God		
185	Blow, John	O God wherefore art thou absent		
188	Gibbons, Orlando (1583-1625)	O Lord God to whom		
189	Blow, John	Save me, O God		
192	Purcell, Henry (1659-95)	O God thou hast cast us out		
195	Blow, John	My God, my soul is vexed		
198	Purcell, Henry	O God thou art my God		
201	Bull, John (c. 1562-1628)/ Aldrich, Henry	[O Lord, my God : words applied to "Almighty God, who by the leading" in Boyce Cathedral Music (1760)] Hearken unto my voice		
207	Kent, James (1700-76)	Put me not to rebuke	Hearken unto my Voice etc Sett by Mr Jas Kent. Put me not to rebuke etc (Psm [Blank]) Sett by Dr Croft How long wilt thou forgett me etc (13th Psm) Sett by Dr Greene	
210	Croft, William			
215	Greene, Maurice (1696-1755)	How long wilt thou forget me, O Lord, for ever?		

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
222	Greene, Maurice	Let my complaint [II]	Let my Complaint etc Sett by Dr Greene.	
226	Greene, Maurice	Bow down thine ear, O Lord	Bow down thine Ear etc Sett by Dr Greene.	
230	Greene, Maurice	Lord, how long wilt thou be angry	Lord how long etc Sett by Dr Greene.	
234	Greene, Maurice	O clap your hands together	O clap your hands together etc (47th Psm) Sett by Dr Greene	
239	Greene, Maurice	Lord let me know mine end	Lord let me know my End etc Sett by Dr Greene	
243	Woodward, Richard (?1743-77)	Sing O ye heavens	Sing O ye Heav'ns etc Sett by Dr Woodward	
246	Woodward, Richard	O praise God in his holiness	O praise God in his Holiness etc (150th Psm) Sett by Dr Woodward.	
248	Gibbons, Orlando	Hosanna to the Son of David	Hosanna to the Son of David Sett by Mr Orlo Gibbons	
251	Tallis, Thomas (1505-85)	I call and cry	I call and cry etc Sett by Mr Thos Tallis	
254	Kent, James	The King shall rejoice	The King shall rejoice etc {Sett by Sigr Lotti & Mr Jas Kent. The Chorus's are by Signr Lotti, the Verses by Mr Kent.	

Pages are of a different quality. The pagination runs 256, 257, 256, 257, 258. The second p. 256 has a different version of the music on the first p. 256. The second p. 257/258 consists of sheets stuck back to back. It appears that these are two later insertions—they have nine staves rather than the eight staves of the main text.

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
261	Byrd, William (1543–1623)	Bow thine ear (Pt. II of O Lord, turn thy wrath)	Bow thine ear etc as in Dr Boyce's printed Score Book 2nd Vol: of Collections Be not wroth etc as in XCh's manuscript Score Book (of Original Musick) No Sett by Mr Bird O God my heart is ready etc (108th Psm) Sett by Revd Robt Shenton Sett by Mr Gibbons	The last chorus of this anthem has 'Full Chorus a canon by Dr Blow {NB Left out in general}'
265	Shenton, Robert (1730–98)	O God my heart is ready	Lift up your heads etc Sett by Mr Gibbons I will Sing of thy Pow'r O God etc (59th Psm) Sett by Dr Greene O give Thanks etc (118th Psm) Sett by Dr Aldrich for 7 Voices Blessed be the Name of the Lord etc (113th Psm 2nd Verse) Sett by Revd Robt Shenton O Lord God of Hosts etc 84th Psm Sett by Mr H. Purcell for 8 Voices God is our hope and Strength etc (46th Psm) Sett by Dr Blow for 8 Voices O clap your hands together etc 47th Psm Sett by Mr Gibbons for 8 Voices	Some of the figured bass appears to have been added later. It is in brown ink.
269	Gibbons, Orlando	Almighty and everlasting God, mercifully look		
270	Gibbons, Orlando	Lift up your heads		
274	Greene, Maurice	I will sing of thy pow'r, O God		
279	Aldrich, Henry	O give thanks		
282	Shenton, Robert	Blessed be the name of the Lord		Note in pencil beside the title: 'and at Vol 4 page 116'
286	Purcell, Henry	O Lord God of Hosts		
291	Blow, John	God is our hope and strength		
295	Gibbons, Orlando	O clap your hands		

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
298	Gibbons, Orlando	God is gone up (Pt. II of O clap your hands)	God is gone up etc 47th Psm {The second part of O clap your hands together} Sett by Mr Gibbons for 8 Voices. Lord thou hast been our refuge etc (90th Psm) Sett by Revd Robt Shenton. O be Joyfull etc (66th Psm) Sett by Mr Chas King. O give Thanks etc (136th Psm) Sett by Revd Robt Shenton. O Lord thou hast searched me out etc (139th Psm) Sett by Revd Robt Shenton I will give Thanks etc {9th Psm} Sett by Mr Thos Tallis Blessed is he that cometh etc (118th Psm 26th Verse) Sett by Mr Ra: Rosingrave	
302	Shenton, Robert	Lord thou hast been our refuge		Addition in pencil beside the title: '(and at Vol 4, p88)
308	King, Charles	O be joyfull		
313	Shenton, Robert	O give thanks unto the Lord for he is gracious		This is not in the index and some additional notes, figures and words have been added later in pencil.
316	Shenton, Robert	O Lord thou hast searched me out		
320	Tallis, Thomas	I will give thanks		
322	Roseingrave, Ralph	Blessed is he that cometh		
323	Ebdon, Thomas (1738-1811)	To God O my soul		Note at the bottom of the page: 'Paid thus far to J M on 4th April 1794'
324			To God O my Soul etc 104th Psm (a new Version) {Sett to Music by Mr Thos Ebdon Cathedral Orgst of Durham.}	
325				A note has been added in pencil above a stave in the middle of page 325 which is difficult to read: 'Boys remember me James?'
326	Kent, James	Why do the Heathen	Why do the Heathen etc 2nd Psm Sett by Mr Jas Kent Anthem 103rd Psm	
329	Shenton, Robert	Praise the Lord, O my soul	Sett by Revd Robt Shenton for Two Trebles	

Table 20 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
330	Child, William	O Lord, grant the King a long life [I]	O Lord grant the King etc Sett by Dr Child	
332	Rogers, Benjamin (1614-98)	Teach me, O Lord, the way	Teach me O Lord etc Dr Rogers	
334	Batten, Adrian	Deliver us, O Lord	Deliver Us O Lord our God etc Psm [Blank] Verse [Blank] Sett by Mr A. Batten	
335	Batten, Adrian	O praise the Lord, all ye heathen [I]	O praise the Lord all ye Heathen etc 117th Psm Sett by Mr A. Batten	
336	Bacon, [Robert] (d. 1759)	The Lord is king	The Lord is King etc 99th Psm Sett by Mr Bacon	All of p. 336 is crossed out and there is only the first page of the anthem.
337	Bacon, [Robert]	The Lord is king	The Lord is King etc 99th Psm 1 Verse Sett by Rev Mr Bacon	The book has been repaginated from p. 337. Its original pagination was 361.
343	Boyce, William	Wherewithal shall a young man	Wherewithall shall a young man etc 2nd part of 119th Psm. Sett by Dr Boyce for 5 voices	
346				The music on this page is from the middle of an anthem. It is in brown ink and has been crossed out.

Table 21 Organ 85

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Purcell, Henry (1659–95)	Thy word is a lantern	Thy word is a Lantherm etc Voc: 3 Psm 119th Verse 13th Mr Hen: Purcell	
6	Purcell, Henry	Blessed is he that considereth	Blessed is he that Considereth Psalm 41st Mr Hen: Purcell	
10	Purcell, Henry	O give thanks	O Give thanks etc Mr Henry Purcell	Chorus and Verse indications have been added later by Mathews.
17	Croft, William (1678–1727)	Blessed is the people	['Done' written in pencil near the title] Blessed is the People Dr Croft	
24	Blow, John (1649–1708)	O sing unto God, and sing praises	['Done' written in pencil near the title] O Sing unto God	
30	Clarke, Jeremiah (1674–1707)	I will love thee O Lord	['Blow' added in pencil] I Will Love thee O Lord	Blow has been added as composer later in pencil. Some words and other indications have been added in pencil.
34			['Clark' added in pencil]	'Clark' has been added as the composer in the ms later. One section of this anthem has been transposed from E minor to G minor in pencil.
37	Aldrich, Henry (1648–1710)/ Crissimi, Giacomo (1605–74)	I am well pleased	I am Well Pleas'd 3 voc ['Aldrich' added in pencil]	The first bar on the third stave shows that there must have been a G compass keyboard.
42	Purcell, Henry	I was glad	I was glad Mr Purcell	
46	Aldrich, Henry/ Wise, Michael (c.1648–87)	How are the mighty fallen Thy beauty, O Israel	['Done' written in pencil near the title] Thy Beauty O Israel -Wise	
49	Wise, Michael	The ways of Sion do mourn	The Ways of Sion do mourn ['Wise' has been added in pencil]	

Table 21 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
53	Humfrey, Pelham (1647-74)	Have mercy on me	Have Mercy on Me ['Humphrys' added in pencil, 'Done' written in pencil near the title]	There has been some sort of spillage. This has been crossed out in pencil and it stops abruptly at the end of p. 58. Page 59/60 is missing. There are many alterations in pencil.
57		O Praise the Lord O Praise the Lord etc		
58		Awake, put on thy strength O Sion	Awake put on thy Strength ['M Wise (Corrected from Boyce's Score)' added in pencil]	
61	Wise, Michael		Be mercifull unto me O God ['Purcell' & 'Done' added in pencil]	
66	Purcell, Henry	Be merciful unto me	O Lord my God ['Humphries.' added in pencil]	
72	Humfrey, Pelham	O Lord my God	Behold I bring Purcell [all in pencil]	
76	Purcell, Henry	Behold I bring you glad tidings	O Lord Give Ear ['Greene' added in pencil]	
82	Greene, Maurice (1696-1755)	O Lord, give ear unto my prayer	O How Amiable for 3 Voices Psalm's the 184th & 116th ['Green' & 'Done' added in pencil]	
90	Greene, Maurice	O how amiable are thy dwellings	I Beheld & Lo! a Great Multitude Dr Blow for 4 Voc: ['Done' written in pencil near the title]	There are alterations in pencil here—mainly crossing out ritornelli which may be an indication that strings had been used in earlier times and that ritornelli were now being left out for performance with organ only.
98	Blow, John	I beheld, and lo! a great multitude	(I was in the Spirit) (19th Chapr of Revelations) ['Blow' added in pencil]	
104	Aldrich, Henry/ Blow, John	And I heard a great voice		

Table 21 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
111	Croft, William	O praise the Lord... all ye heathen	(O Praise the Lord all ye Heathen) Psalm the 117th Verse: 1st (Croft's) ['Done' written in pencil near the title]	This page contains the end of an anthem crossed out in pencil.
113				
114	Purcell, Henry	Rejoice in the Lord alway	Rejoice in the Lord alway Purcell	
116	Blow, John/ Humfrey, Pelham/ Turner, William (1652-1740)	I will alway give thanks	[Purcell added in pencil] I will alway give thanks Club anthem ['Turner Humphreys & Blow' added in pencil, 'Done' written in pencil near the title] O praise the Lord Laud ye his name etc: ['Humphreys' added in pencil]	
119	Humfrey, Pelham	O praise the Lord, laud ye		Blank.
127				
128	Howard, Samuel (1710-82)	Blessed is the man whose strength is in the Lord	Blessed is the man —Howard	
136	Hall, Henry (1656-1707)	Lift up your heads	Lift up your Heads ['Hall' added in pencil]	
141	Blow, John	The kings of Tharsis	The Kings of Tharsis etc ['Blow' & 'Done' written in pencil near the title]	There is what appears to be part of a chant at the end of this page.
144	Humfrey, Pelham	Thou art my King, O God	Thou art my King O God Humphrys	
147-8				Page 147/8 is torn off after the end of the anthem.

Table 22 Organ book 86

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Higgins, Edward (?-1769)	Service in E \flat Te Deum	Te Deum etc in E \flat Sett by Mr Higgins	This is not in the index. This service also appears in organ volume 90 up one semitone (in B \flat).
12	Higgins, Edward	Service in E \flat Jubilate	Jubilate Sett by Mr Higgins in E \flat	
16	Aldrich, Henry (1648-1710)	Morning, Communion and Evening Service in A Te Deum	Te Deum etc Dr Aldrich in A re	
21	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate Deo Sett by Dr Aldrich in A re	
24	Aldrich, Henry	Morning, Communion and Evening Service in A Cantate Domino	Cantate Domino etc Sett by Dr Aldrich in A re	This group of pages is very dirty perhaps caused by a spillage and they have undergone repairs.
27	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur	Deus Misereatur Sett by Dr Aldrich in A re	
30	Deane, Thomas (c.1671-after 1731)	Service in C Cantate Domino	Cantate Domino in C Dr Deane	
36	Deane, Thomas	Service in C Deus Misereatur	Deus Misereatur Sett by Mr Deane	
41	Higgins, Edward	Service in E \flat Kyrie	Kyrie eleeson by Mr Edwd Higgins in E \flat	This group of pages is very dirty perhaps caused by a spillage and they have undergone repairs.
42	Higgins, Edward	Service in E \flat Credo	Credo	
46-57				
47	Ebdon, Thomas (1738-1811)	Service in C Magnificat	Magnificat by Mr Thos. Ebdon	
52	Ebdon, Thomas	Service in C Nunc dimittis	Nunc Dimittis by Mr Thos. Ebdon.	2 pages (Richardsons Cantate) turn out
57	Richardson, Vaughan (c.1670-1729)	Service in C Cantate Domino	2 pages (Richardsons Cantate)	

Table 22 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
64	Richardson, Vaughan	Service in C Deus Misereatur	Deus Misereatur Mr Richardson	'March 1789' is written beside the title. There is a note at the bottom of p. 84 'NB paid thus far March 27th 1793'.
69	Parkinson, John (d. 1819)	Service in E \flat Te Deum	Te Deum etc Sett to Music in E \flat by Dr Parkinson	
80	Parkinson, John	Service in E \flat Jubilate	Jubilate Deo Sett to Music in E \flat by Dr Parkinson	
85	Ebdon, Thomas	Service in C Te Deum	Te Deum etc Sett to Music in C \sharp by Mr Thos Ebdon Cathedral Orgst of Durham	
92	Ebdon, Thomas	Service in C Jubilate	Jubilate Deo Sett to music in C \sharp by Mr Thos Ebdon Cathedral Orgst of Durham	
95	Ebdon, Thomas	Service in C Sanctus	Sanctus - Kyrie et Credo Sett to Music in C by Mr Thos Ebdon Orgst of Durham.	
95	Ebdon, Thomas	Service in C Kyrie	Kyrie eleeson	
96	Ebdon, Thomas	Service in C Credo	Credo Sett by Mr Thos Ebdon Orgst of Durham	
99	Ebdon, Thomas	Gloria in Excelsis	Gloria in Excelsis	There is a slip of paper between pp. 102-103 containing a small section of music which was left out.
102	Ebdon, Thomas	Service in C Cantate Domino	Cantate Domino Sett to Music in C \sharp by Mr Thos Ebdon Orgst of Durham	
108	Ebdon, Thomas	Service in C Deus Misereatur	Deus Misereatur Sett to music by Mr Thos Ebdon Orgst of Durham.	

Table 22 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
113	Ebdon, Thomas	Service in C Magnificat	Magnificat etc (NB This Organ part was Copied from Ebdons printed Score Book) Sett by Mr Thos Ebdon Orgst of Durham} [the writing in brackets has been crossed out in pencil and 'This does not agree with MS parts' added in pencil] Nunc Dimittis Sett to Music by Mr Thos Ebdon {This Organ part was copied from the printed Score Book Verse Anthem 2 Voices- Blessed is the Man etc— Sett by Mr Thos Ebdon O Lord rebuke me not etc 6th Psm A Verse Anthem for 3 voices Sett by Mr Thos Ebdon. Teach me O Lord etc 5th pt of 119th Psm A Verse Anthem for Two Treble Voices Sett to Music by Mr Thos Ebdon. Behold how good and Joyfull etc 133rd Psm A Verse Anthem for Two Trebles etc {Sett by Mr Thos Ebdon Orgst of Durham Cathedral	This is not in the index.
116	Ebdon, Thomas	Service in C Nunc dimittis		This is not in the index.
118	Ebdon, Thomas	Blessed is the man		
123	Ebdon, Thomas	O Lord rebuke me not		
127	Ebdon, Thomas	Teach me O Lord		
132	Ebdon, Thomas	Behold how good and joyful		

Table 22 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
136	Wakeley, Anthony (1672-1717)	O Lord thou hast searched	Verse Anthem "O Lord thou hast Searched me Out etc 139th Psm {Sett by Mr Walkley Cathedral Orgst etc of Salisbury Morning Service Dupuis	
144	Dupuis, Thomas Sanders (1733-96)	Service in E \flat Te Deum	Jubilate Deo Dupuis	The hand is different here from the main text (John Mathews) and it may be Langrish Doyle.
154	Dupuis, Thomas Sanders	Service in E \flat Jubilate		There are alterations in ink. The hand is different here from the main text. There is a rather curious Anglican chant written in pencil at the bottom of p. 158.

Table 23 Organ 87

PAGE	COMPOSER	TITLE	DESCRIPTION
1	Stephens, John (c.1720–80)	Service in E♭ Cantate Domino	Cantate Domino etc Sett to Music by Dr Stephens in E♭
8	Stephens, John	Service in E♭ Deus Misereatur	Deus Misereatur Sett by Dr Stephens in E♭
14	Hall, Henry (1656–1707)	Service in B♭ Cantate Domino	Cantate Domino etc Sett by Mr Hall in B♭
22	Hall, Henry	Service in B♭ Deus Misereatur	Deus Misereatur Sett by Mr Hall in B♭
28	Bishop, John (1665–1737)	Service in D Te Deum	Te Deum etc Sett by Mr Bishop (Orgst of Winchester) in D♯
36	Bishop, John	Service in D Benedictus	Benedictus Sett by Mr Bishop (Orgst of Winchester) in D♯
43	Goodson, Richard (c.1655–1718)	Service in C Te Deum	Te Deum etc Sett by Mr Goodson in C♯
53	Goodson, Richard	Service in C Jubilate	Jubilate Deo Sett by Mr Goodson
59	Shenton, Robert (1730–98)	Service in E Cantate Domino	Cantate Domino etc sett by Revd Robt Shenton in E♯ [The sharp has been crossed out and replaced by a natural in pencil]
67	Shenton, Robert	Service in E Deus Misereatur	Deus Misereatur Sett by Revd Robt Shenton in E♯
73	Greene, Maurice (1696–1755)	Service in C Te Deum	Te Deum Laudamus etc by Dr Greene in C♯ for 3–4–6 & 8 Voices
83	Greene, Maurice	Service in C Jubilate	Jubilate Deo by Dr Greene
87	Greene, Maurice	Service in C Magnificat	Magnificat etc by Dr Greene in C♯

Table 23 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
92	Greene, Maurice	Service in C Nunc dimittis	Nunc Dimittis by Dr Green
96	Higgins, Edward (d. 1769)	Service in D Te Deum	Te Deum etc Sett by Mr Higgins in D#
106	Higgins, Edward	Service in D Jubilate	Jubilate Deo by Mr Higgins in D#
110	Nares, James (1715-85)	Morning and Evening Service in C	Te Deum etc Sett by Dr Nares in C#
116	Nares, James	Te Deum Morning and Evening Service in C	Jubilate Deo Sett by Dr Nares in C (natural sign).
119	Nares, James	Jubilate Morning and Evening Service in F	Magnificat etc Sett by Dr Nares in F#
122	Nares, James	Magnificat Morning and Evening Service in F	Nunc Dimittis by Dr Nares in F#
124	Broderip, John (d. 1770)	Nunc dimittis Service in D Cantate Domino	Cantate Domino Sett by Mr John Broderip (in D#) Orgst of Wells Cathedral.
132	Broderip, John	Service in D Deus Misereatur	Deus Misereatur Sett by Mr John Broderip Orgst of Wells Cathedral.
136	Kent, James (1700-76)	Service in C Cantate Domino	Cantate Domino etc in C# Sett by Mr Jas Kent Orgst of Winchester
141	Kent, James	Service in C Deus Misereatur	Deus Misereatur in C# Sett by Mr Jas Kent Orgst of Winchester.
145	Wise, Michael (c. 1648-87)	Service in Eb Magnificat	Magnificat etc Sett by Mr Wise in Eb
147	Wise, Michael	Service in Eb Nunc dimittis	Nunc Dimittis Sett by Mr Wise in Eb

Table 23 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION
148	Wise, Michael	Kyrie in E	Kyrie eleeson et Credo Sett by Mr Wise in F \flat [‘3 rd ’, has been added in pencil after ‘F \flat ’] Credo Te Deum etc Sett by Dr Croft in B \natural [‘3 rd ’ has been added in pencil after the key name] Jubilate Deo Sett by Dr Croft in B \natural
148	Wise, Michael	Credo in E minor	
152	Croft, William (1678–1727)	Morning and Communion Service with Sanctus-Gloria in B minor Te Deum	
161	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Jubilate	
165	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Kyrie	Kyrie eleeson et Credo Sett by Dr Croft in B \natural
165	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Credo	Credo
173	Croft, William	Morning and Evening Service in E \flat Te Deum	Te Deum etc Sett by Dr Croft in E \flat
183	Croft, William	Morning and Evening Service in E \flat Jubilate	Jubilate Deo Sett by Dr Croft in E \flat
188	Croft, William	Morning and Evening Service in E \flat Cantate Domino	Cantate Domino Sett by Dr Croft in E \flat
194	Croft, William	Morning and Evening Service in E \flat Deus Misereatur	Deus Misereatur Sett by Dr Croft in E \flat
200	Wise, Michael	Kyrie in E	Kyrie eleeson et Credo Sett by Mr Wise in E \sharp Credo
200	Wise, Michael	Credo in E minor	

There is a verse section marked ‘Trio Verse for two trebles and a tenor
sett by Dr Hayes of Oxford for the purpose of completing this service’.

Table 23 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	
204	Higgins, Edward	Service in D Kyrie	Kyrie eleeson etc Sett to Music in D. by Mr Edward Higgins	This Kyrie is repeated on p. 205. The words of a Gospel response appear also but there is no music. This is noted as p. 205 in the index.
205	Higgins, Edward	Service in D Kyrie	Kyrie eleeson et Credo Sett to Music in D by Mr Edwd Higgins	
211	Higgins, Edward	Service in D Cantate Domino	Cantate Domino Sett to Music by Mr Edd Higgins in D	
206	Higgins, Edward	Service in D Credo		
216	Higgins, Edward	Service in D Deus Misereatur	Deus Misereatur Sett to Music in D. by Mr Edwd Higgins	

Table 24 Organ 88

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
	Stewart, Robert Prescott (1825-94)	Trio to 'Give the King' Boyce	Trio to "Give the King" Boyce This is a sketch of a Trio 9written by Sir R.P. Stewart in place of Boyce's fine Trio) to suit Vioces who would not sing the original for some reason best known to themselves. Give the King Te Deum, Set by the Revd Robt Shenton. Jubilate Deo. Revd Mr Shenton Sanctus Kyrie Eleyson}	This is on a piece of ms paper stuck to the front cover of the book. The music is crudely written with hand drawn staves. There is additional music in blue ink and a note at the top of the ms: 'It has become a tradition in St Patrick's to sing the verse and solo parts according to the printed edition and the chorus according to the manuscript. This appears to be the most satisfactory arrangement for various reasons. Most certainly our manuscript chorus part is infinitely superior to the printed edition. 19/1/95 1895.'
15	Shenton, Robert (1730-98)	Give the King Service in E \flat Te Deum		
27	Shenton, Robert	Service in E \flat Jubilate Sanctus Service in E \flat Kyrie		
34 A-35	Shenton, Robert	Service in E \flat Credo		
35-B	Shenton, Robert	Service in E \flat Credo		
40	Shenton, Robert	Service in E \flat Magnificat	Magnificat by Revd Robt Shenton	There are additional indications in pencil and some cuts achieved by crossing out sections.
48	Shenton, Robert	Service in E \flat Nunc dimittis	Nunc Dimittis Revd Robt Shenton	There are cuts indicated by pencil and slips of paper.
52	Shenton, Robert	Service in E \flat Cantate Domino	Cantate Domino Revd Robt Shenton.	
62	Shenton, Robert	Service in E \flat Deus Misereatur	Deus Misereatur Revd Robt Shenton	There are signs of alterations and there are additions in pencil.
70	Blake, Benjamin (1751-1827)	I have set God always before me	I have set God always before me etc (16 Psm 9. Ver:) Dr Blake "Awake thou lute & harp (Shenton ? [all written roughly in pencil]	There are additional indications and cuts in pencil. There is a note at the end of the anthem 'NB Turn back to the First Page For Handels Chorus And the Glory of the Lord'. This note has been crossed out in pencil with the comment 'Dont do anything of the sort'. The beginning of this anthem is missing. The page numbers jump from 76 to 85.
85	Shenton, Robert	Awake thou lute & harp		

Table 24 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
88	Shenton, Robert	Lord thou hast been our refuge	Lord thou hast been our refuge Rev'd Robt Shenton Full anthem- 90th Psm (and at 13, 302) [bracketed portion added in pencil]	
93	Shenton, Robert	By the waters of Babylon	By the Waters of Babylon etc for 2 Trebles -by Rev'd Robt Shenton	
100	Shenton, Robert	O give thanks unto the Lord and call in D	137 Psm O give Thanks etc 105th Psm for 3 Voices Sett by Rev'd Robt Shenton	Cuts indicated in ink. There is a note at the end of this anthem. 'NB The Chorus for voices and Instruments' Blessed be the name of the Lord may be added to this anthem at pleasure and is written on the succeeding pages'.
A116	Shenton, Robert	Blessed be the name of the Lord	Chorus for Voices and Instruments by Rev'd Robt Shenton 113th Psm 2d Verse {Blessed be the Name of the Lord from this time forth for Evermore, Hallelujah. Te Deum Mr Jas Kent—in C Jubilate Deo Mr Jas Kent—in C Behold how good and Joyfull etc (133rd Psm & 122nd Psm 6 & 7 Verses) by Rev'd Robt Shenton	A116 contains the title & clefs only, the music starts on p. B116. There is a pencil note '(another copy at 13, 282)'.
117	Kent, James (1700-76)	Service in C Te Deum		
124	Kent, James	Service in C Jubilate		
128	Shenton, Robert	Behold how good and joyful		
138	Murphy, Samuel (d. 1780)	O praise the Lord ye that fear him	Oh ! praise the Lord ye that fear him— (Psm 22nd Ver: 23rd) Sett by Dr Saml Murphy.	
153	Boyce, William (1711-79)	Give the king thy judgements	Give the King thy Judgments etc (72nd Psm) by Dr Boyce	

Table 24 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
162	Shenton, Robert	Sing we merrily	Sing we Merrily etc 81st Psm for 5 Voices by Revd Robt Shenton	
169	Boyce, William	If we believe	If we believe that Jesus Died etc —(for Easter Day) by Dr Boyce.	
176	White, E. (fl. c.1700)	Christ is risen from the dead	Christ is risen from the Dead etc Sett by Mr H: Purcell.	The last page of this anthem is on a sheet of different quality paper. It has been inserted upside down and it has an original pagination of 218. The page number in the index has been changed from 178 to 176 in pencil.
186				This is a sheet of different quality paper inserted upside down. It has an original pagination of 217 and contains the end of a piece which has been crossed out.
187	Handel, George Frideric (1685–1759)	As pants the hart	Verse Anthem 42 Psm As pants the Hart etc Handel ['Handel' added in pencil at top of music as original attribution has been cut off]	The title has been cut off at the top of the page. There is evidence of a page removal between pp. 190 and 191. The volume has been repaginated from p. 185 onwards. This is noted as p. 185 in the index. The original pagination of this page was 185.
197	Blake, Benjamin	Thou O God art praised in Sion	Anthem, 65th Psm—1st Verse- Sett to Music by Dr Blake for Two Trebles, a Countertenor & a Bass	
207				Fragment: end only. Page 185 is a copy of this page.
208	Boyce, William	The Lord is my light	The Lord is my Light and my Salvation- (Psm 27th.) by Dr Boyce	Fragment: only the first page of this anthem is present. There is evidence of a page removal after p. 208

Table 25 Organ 90

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
2	Aldrich, Henry (1648-1710)	Morning, Communion and Evening Service in A Te Deum	Dr Aldrich	This is described as 'Aldrich Te Deum in B minor' in the index. There are words written in pencil beneath the music and a pencil note to say 'see vol 7 for a copy in A on 6 lines'. This service is, in fact in B \flat , major (up one semitone from the Te Deum in A in organ book 86). There is a small slip of paper (loose) between pp. 6 and 7 that contains an Anglican chant.
6	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate	
8	Aldrich, Henry	Morning, Communion and Evening Service in A Cantate Domino	Cantato Domine [added in pencil]	
11	Aldrich, Henry	Morning, Communion and Evening Service in A Deus Misereatur	Deus Miseratur [added in pencil]	
13	Blow, John (1649-1708)	Service in A	Te Deum	
17	Blow, John	Te Deum Service in A Jubilate	Dr Blows in a re Jubilate	
19	Blow, John	Service in A Kyrie Eleison	Commandments	
24	Blow, John	Service in A Cantate Domino	Cantate Domino Blow in A	
27	Blow, John	Service in A Deus Misereatur	Deus Misereatur [added in pencil]	
30	Blow, John	Service in E minor Te Deum	Te Deum Dr Blows in E	
35	Blow, John	Service in E minor Jubilate	Jubilate Blow in E	
37	Blow, John	Service in E minor Kyrie	Commandments	
38	Blow, John	Service in E minor Credo	Creed	

Table 25cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
42	Blow, John	Service in E minor Cantate Domino	Cantate Domino Dr Blow [added in pencil] Deus Miseratur Dr Blow [added in pencil] Te Deum Mr Carter	
46	Blow, John	Service in E minor Deus Misereatur		
49	Carter	Service in C Te Deum		
55				There is a slip of paper stuck over the end of the second system, presumably a correction or alteration. It is in Mathews' hand.
56	Carter	Service in C Jubilate	Jubilate	
60	Bishop, John (1665-1737)	Service in D Cantate Domino	Bishops Evening Service in D	The key signature has been omitted after the first system except for the top system on p. 62. The indications of 'chorus' and 'slow' are in pencil.
64	Bishop, John	Service in D Deus Misereatur	God be mercifull Deus Misereatur Bishop	
67	Croft, William (1678-1727)	Morning and Communion Service with Sanctus-Gloria in B minor Te Deum	Te Deum Dr Crofts in B# ['Te Deum' added in pencil] Jubilate	Some of the words added to this organ part in this service are in Mathews' hand.
75	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Jubilate		
79	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Kyrie	Commandments	
80	Croft, William	Morning and Communion Service with Sanctus-Gloria in B minor Credo	Creed	
86	Croft, William	Morning and Evening Service in E \flat Te Deum	Te Deum Dr Crofts in E \flat	

Table 25 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
95	Croft, William	Morning and Evening Service in E \flat Jubilate	Jubilate	There are additional words added by Mathews and there is a note at the verse section 'O go your way' in the hand of Mathews. 'Trio verse Two trebles and a tenor sett by Dr Hayes in 1778 on purpose for to compleat this service'.
100	Croft, William	Morning and Evening Service in E \flat Cantate Domino	Cantate Domino Wrongwright	Additional words are added by Mathews. There is a slip of paper stuck over the end of the top system of p. 103 which has additional or altered music in the hand of Mathews. There is a blank piece of manuscript paper (loose) between pp. 102 and 103.
106	Croft, William	Morning and Evening Service in E \flat Deus Misereatur	Deus Misereatur by Dr Crofts in E \flat	
110	Walsh, George (d. 1765)	Service in D Te Deum	Walsh's Service in D	'Little Johny' is written in pencil before the title. A C natural has been crossed out with a pencil note 'not C natural by any means'.
116	Walsh, George	Service in D Jubilate	Jubilate Mr Walsh	'Little Johny' is written over Walsh's name in pencil.
121	King, Charles (1687-1748)	Service in B \flat Te Deum	Te Deum in B \flat Mr Chas King	
126	King, Charles	Service in B \flat Jubilate	Jubilate	
128	King, Charles	Service in B \flat Cantate Domino	Cantate Domino -King B \flat [added in pencil]	
133	King, Charles	Service in B \flat Deus Misereatur	Deus Misereatur Mr Chas King	
137	King, Charles	Service in D Te Deum	Te Deum Mr Kings in D.	
144	King, Charles	Service in D Jubilate	Jubilate	
147	King, Charles	Service in D Kyrie	Kyrie Eleeson et Credo Sett by Mr Chas King in D	The ink is brown here
148	King, Charles	Service in D Credo	Credo by Mr Chas King in D	
154	King, Charles	Service in D Magnificat	Magnificat Sett by Mr Chas King in D	

Table 25 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENT
160	King, Charles	Service in D Nunc dimittis	Nunc Dimittis Sett by Mr Chas King in D	The end of the <i>Jubilate</i> of King in D is crossed out in pencil and marked 'out'. The paper reverts to ten staves: pp. 147-162 is a later insertion.
163				
164	Hayes, William (1708-77)	Holy Communion and Evening Service in E \flat [completion of Hall and Hin'es service]	Deus Misereatur Dr Hay's	There are alterations in pencil and some pencil writing at the bottom of the page. Mathews has added some figured bass. There is an instruction to turn back at the end. Many of the page numbers are written twice or even three times on a page (often in pencil).
169	Hayes, William	Deus Misereatur Holy Communion and Evening Service in E \flat [completion of Hall and Hin'es service] Cantate Domino	Cantate Domino by Dr Hayes	
175	Handel, George Frideric (1685-1759) Hall, Henry (1656-1707)	Hallelujah Chorus	The last Chos in the 2d act of the Messiah, by Mr Handell.- Te Deum Mr Henry Hall	Blank page. This has 176 written twice on the page and 160 once. There are numerous indications of repagination from here onwards.
176		Hall and Hine's Morning Service in E \flat Te Deum		
181		Hall and Hine's Morning Service in E \flat Jubilate	Jubilate by Mr: William Hine	
188	Hine, William (1687-1730)			

Table 26 Organ 91

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
0F	Walsh, John	Lord thou has	Lord thou has Croft John Walsh ['Lord thou has Croft' a later addition in pencil]	This is the other side of page 1. It is not numbered. It has a key signature of two sharps. The title and 'Croft' have been written in pencil. Above 'John Walsh' which is written in ink, 'John Matthews' is written twice. Underneath it is written 'Anno Domino milesimo sesateng entiotuma' 'John A Walsh a very good fellow you Se???'. The rest of the page is blank. This page is dirtier than those that follow it. No treble clefs are used. Various C clefs are used instead including C1 on the bottom line of the six-line stave.
1F	Croft, William (1678-1727)	The Lord is my strength	The Lord is my Strenght	
14F	Croft, William	Blessed are all they	Blessed are all they y:t fear y:e Lord	
28F	Broadway, Richard (d. 1760)	Morning Service in D Te Deum	Broadway's Vers Service in D#	The ink is fainter here than in the previous pieces.
32F	Broadway, Richard	Morning service in D Jubilate	Jubilate	Page has been torn and very well repaired. This is part of the 'Morning Service in D' listed for p. 28.
42F	Broadway, Richard	Morning Service in G Te Deum	Broadway's Vers Service in G	Treble clefs are used for the first time on the last page.
48F	Broadway, Richard	Service in G Te Deum	Broadway's Vers Evening Service G	
56F	Broadway, Richard	Evening Service in G Nunc dimittis	Nunc Dimmittis	
60F	Broadway, Richard	Te Deum	Broadway's Vers Evening Service in D#	
63F	Brodaway	Evening Service in D Evening Service in D Nunc dimittis	Nunc Dimmittis	
69F	Broadway, Richard	Great is the Lord	Great is y:e Lord.Full Richd Broadway for 5 Voc:s I will Lift up Full	'P48' is written at the top of p. 73.
73F	Broadway, Richard	I will lift up	R: Broadway Sing unto y:e Lord 3 Voc:s	
76F	Broadway, Richard	Sing unto the Lord and praise his name		
79F	Croft, William			
80F				'St. Patricks Dublin' is written twice in pencil at the bottom of the page.

Table 26 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
91F	Croft, William	O Lord, thou hast searched me out	O L:d thou hast Searched me out D:r Croft	
105F	Blow, John (1649-1708)	Evening Service in A	Blows Evening Service in A#	
110F	Blow, John	Service in A	Cantate Domine	
115F	Broadway, Richard	Cantate Domino Thou O God art praised in Sion	2 Vocs Thou o God art Praised in Sion R: Broadway	
125F		Out of the deep	Out of y:e Deep 2 Voc	
135F		O Lord God of my salvation	O L:d God of my Salvation This is not in the index and only the first system of the music has been written.	This is not in the index. Only the first system of the music has been written.
1B	Broadway, Richard	Unto thee will I cry	Unto thee will I Cry 5 Vocs	Page 1 is quite dirty and has been mended at the corner, pp. 2- 5 are also quite dirty.
6B	Broadway, Richard	Jubilate to Farrant's Te Deum	R Broadway Jubelate to Farren's Te Deum	
11B	Aldrich, Henry (1648-1710)	Morning, Communion and Evening Service in A Te Deum	R: Broady Te Deum Laudamus by Dr Aldrich in A#	
17B	Aldrich, Henry	Morning, Communion and Evening Service in A Jubilate	Jubilate Deo by Dr Aldrich in A	
21B	Aldrich, Henry	Cantate Domino Service in A	Cantate Domino by Dr Aldrich in A#)	
24B	Aldrich, Henry	Deus misereatur Service in A	Deus Misereatur by Dr Aldrich in A#	
28B	Nares, James (1715-85)	Call to remembrance	Call to remembrance etc Full Anthem by Dr Nares for 5 Voices viz{Two Trebles, Contratenor, Tenor and Bass.	

Table 26 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
32B	Mason, William (1725-97)	Lord of all power and might	Lord of all Power and Might etc 5 Voices -(Two Trebles etc) by Revd Mr Mason Precr of York Chorus in the Messiah by G.F. Handel Esqr	This is listed as p. 32 in the index. 'Paid thus far on the 8th July 1779' is written at the end of the piece.
34B	Handel, George Frideric (1685-1759)	Glory to God in the highest		Quite worn.
35B				This is not in the index. It is in a much clearer hand than previous pieces at this end of the volume. It is unfinished.
38B	Smith, John 1795-1861	And they bring unto him one that was deaf	And they bring unto him one that was Deaf Anthem for Two Voices by Doctr J. Smith	

Table 27 Organ 92

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
9	Greene, Maurice (1696-1755)	O God, thou art my God	O God, Thou art my God- for 3 voc. Dr Greene ['MC' is written in pencil by the title]	This page is a later addition (probably replacing a missing page). It is marked 'RPS June 26 1852'. There are pencil notes indicating some transpositions and a cut indicated in pencil.
17	Greene, Maurice	The king shall rejoice	The King Shall Rejoyce for 3 voc:	
27	Greene, Maurice	Let God arise	Let God Arise	
37	Greene, Maurice	O Lord, give ear unto my prayer	['68 Psalm' added in pencil] O Lord Give Ear	
45	Greene, Maurice	Arise, shine, O Zion	Arise shine O Zion for 4 Voc:	There are additional notes in pencil (possibly from a printed score).
53	Greene, Maurice	O God of my righteousness	60th & 61 st Chapr Isaiah O God of my Righteousness for 2 voc:	There are additional notes and indications of cuts marked in pencil.
59	Greene, Maurice	O how amiable are thy dwellings	Psm 4th: O How Amiable for 3 Voc:	
67	Greene, Maurice	Praise the Lord, ye servants	Psalms the 84th: & 116th: Praise y:e Lord ye Servants for 2 voc:	
74	Greene, Maurice	Blessed are those that are undefiled	Psalms 118th: Blessed are those for 2 voc:	
81	Greene, Maurice	Put me not to rebuke, O Lord	Psalms 119th 1st part Put me not to Rebuke for 3 voc:	
85	Greene, Maurice	I will seek unto God	38th Psalm I will Seek for 2 voc:	
91	Greene, Maurice	Thou, O God, art praised in Zion	5th Chapr Job Thou O God art Praised in Sion for 2 voc: Psalm 65 th	

Table 27 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
99	Greene, Maurice	Behold, I bring you glad tidings	Behold I bring Anthem for Christmas day 2 voc	
105	Greene, Maurice	I will give thanks	2d Chapr Luke I Will Give Thanks for 3 voc: Psalm 138th Hear my Prayer for 4 voc: Psalm 55th: 119th: 35th: 71st: 64th: 20th: 124th:	
115	Greene, Maurice	Hear my prayer, O God, and let my supplication come before thee	God is our Hope & Strength for 4 voc: Psalm 46 th O Sing unto God for 2 voc: Psalm 68th: O Give Thanks for 2 voc: Psalm 107th Blessed are they for 2 voc: Psalm 84th: Verse 4th: O Praise our God Ye people 2 voc:	There are additional notes in pencil. Timings are written in at the end of sections of this anthem in ink. This is a later addition to the index
122	Greene, Maurice	God is our hope and strength		
129	Greene, Maurice	O sing unto God, sing praises to his name		
137	Greene, Maurice	O give thanks unto the Lord, let them give thanks		
147	Greene, Maurice	Blessed are they that dwell in thy house		
157	Greene, Maurice	O praise our God, ye people		
165	Greene, Maurice	The Lord is my shepherd	Psalm 66th: Verse 7th: The Lord is my Shepherd for 2 voc: Psalm 23 rd & 145th: 42d Chapr Isaiah) Sing unto the Lord (for 2 voc: Like as the Hart 22 Chap of Job Acquaint Thy Self Solo 22nd Chap of Job	There is a pencil note at the top of p. 177 '4 Leaves wanting'.
177	Greene, Maurice	Sing unto the Lord a new song		
187	Greene, Maurice	Like as the hart		
195	Greene, Maurice	Acquaint thyself with God		There is evidence of page cutting: part of the title has been cut off. There are additional notes in pencil and the work is not in the index.

Table 27 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
200	Greene, Maurice	Let my complaint [I]	Let my Complaint Solo (the last part of the 119th Psalm)	There is evidence of page cutting at the bottom of this page. There are indications of Verse and Chorus in pencil (Mathews).
203 207				
208	Greene, Maurice	Have mercy upon me	Have Mercy upon me Solo	
215	Greene, Maurice	Hear, O Lord, and consider my complaint	Psalms 51 st : 65th: 143d: 256th: Hear O Lord Solo	
221	Greene, Maurice	My soul truly waiteth still upon God	Psalm 17 th My Soul truly Waiteth Solo	
230	Greene, Maurice	Lord, how are they increased that trouble me	Psalm: 63d: Lord How are y:e Increased Solo	
238	Greene, Maurice	The Lord, ev'n the most mighty God hath spoken	Psalm 3d: The Lord even the most Mighty Solo	
245	Greene, Maurice	My God, my God, look upon me	50 Psalm My God my God Solo	
253	Greene, Maurice	Praise the Lord, O my soul	Psalms 22nd & 20th verse 22nd Praise the Lord O my Soul Solo	
259 267	Greene, Maurice Greene, Maurice	The Lord is my strength Blessed is the man that hath walked	Psalm 103d The Lord is my Strength Blessed is the man 2 voc:	
273 281	Greene, Maurice Greene, Maurice	I will be glad O sing unto the Lord with thanksgiving	I will be glad O Sing unto the Lord Solo	The last page of this anthem is upside down (286). There is a pencil note on p. 285 'The organist will now be good enough to stand on his head'. The last page of the book has the outline of two psalm settings in pencil.
287			Psalm 147th '100 psalm' written in pencil 149 Psalm	

Table 28 Organ 93

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
1	Higgins, Edward (d. 1769) Croft, William (1678-1727)	Chant Blessed are all they	Higgins Blessed are all they that etc	'Dr Crofts Anthems' written on this page The first sheet is not paginated verso and is p. 1 recto. The un-paginated page has an Anglican chant (outer parts only) by Higgins. The centre of the page has the title 'Dr Crofts Anthems'
13	Croft, William	Hear my prayer [III]	Hear my pray'r Psalm 143	
22 37	Croft, William Croft, William	I will always give thanks The heavens declare the glory of God	I will always give thanks The Heavn's declare	There have been two sheets inserted after p. 43 and the hand on these sheets is Mathews in brown ink. They contain an extra chorus and the second sheet is stuck back to back with the original page: pp. 44/45 are stuck back to back and the original pagination is 44/45.
45	Croft, William	O Lord, I will praise thee	O Lord I will praise thee for 5 voices	
58	Croft, William	Sing unto the Lord and praise his name	Sing unto the Lord Anthem for 3 voices)	
71	Croft, William	The Lord is my strength [I]	The Lord is my Strength 2 Voc: Psalm 118th Verse 14 th	
83	Croft, William	O praise the Lord, ye that fear him	O praise the Lord ye that fear him Psalm 22 nd	
99	Croft, William	O Lord, thou hast searched me out	O Lord thou hast Searched me out-	There is a pencil note 'a shortened version is made either by omitting repeats everywhere or by dividing the anthem. 1st half end after page 108 (changed to 107 in red pencil). 2nd half begin with this trio and go to tenor solo page 108 and go on right through'. There are cuts indicated in pencil throughout.
117	Croft, William	Blessed is the people	Blessed is the People (also at P17, Vol 1)	
127	Croft, William	I will give thanks	I Will Give Thanks	The hand is Mathews in brown ink. The original hand returns on p. 133.
137	Croft, William	Praise the Lord, O my soul	Praise the Lord O my Soul for 3 Voc:	
148	Croft, William			This page is blank and it has been paginated (verso) in pencil.

Table 28 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
149	Croft, William	This is the day which the Lord hath made	This is the Day for 5 Voices Psalm 118th:	
165	Croft, William	I cryed unto the Lord with my voice	I cryed unto the Lord	
173	Croft, William	O Lord God of my salvation [II]	O Lord God of my Salvation	
182	Croft, William	Lord, what love have I	Lord What Love have I for 2 voices	
188	Croft, William	We wait for thy loving kindness	the 13th part of the 119th psalm ['Slow' has been added in pencil] We Wait for thy Loving kindness for 3 voc: Psalm 48th Verse 8 th	
194	Croft, William	Thou, O God, art praised in Sion	Thou O God art Praised in Sion for 2 voices	
202	Croft, William	I will sing unto the Lord	65th Psalm I Will Sing for 2 voc : Psalm 104th Verse 33rd	
209	Croft, William	Out of the deep	Out of the Deep for 2 Voc :	
217	Croft, William	O be joyful	Psalm 130th O Be Joyfull in God Bass solo	
228	Croft, William	The Lord is King	Psalm 66th The Lord is King Solo	
233	Croft, William	The earth is the Lord's	Psalm 99th: The Earth is the Lords Solo	
240	Croft, William	Blessed be the Lord my strength	Psalm 24th: Blessed be the Lord my Strength	A slip of paper is attached to p. 244, in the hand of Mathews and containing a short chorus.

Table 28 cont'd

PAGE	COMPOSER	TITLE	DESCRIPTION	COMMENTS
253	Croft, William	Sing unto God, O ye kingdoms	Sing unto God -Solo- 63d psalm: 32d verse	Some of the binding material is showing between pp. 253 and 254
263 267	Croft, William Croft, William	Deliver us, O Lord O praise the Lord... all ye heathen	Deliver us O Lord O praise the Lord all ye Heathen (and at Vol 1 p111) psalm the 117th verse the 1st	
269	Croft, William	The Lord is my strength [II]	A Verse Solo Anthem for a Bass- 118th Psm Verse-Sett to Music by Dr Croft	Pages 268-279 are in the hand of Mathews and it would appear that pages 268-279 are a later addition. 'N.B. This organ part was written and put in this book by J M the 10th of May 1792' is written at the top of p. 269. 'N.B. Paid for the writing of these pages by the Dean and Chapters proctor 27 March 1793'.

