Late Gothic Architecture in Ireland

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The aim of this research is the reconstruction of Irish late Gothic architecture. The study seeks to outline the pattern of architectural development within the country and in places of a broader European architectural setting. The primary research tool is the archeology of surviving monuments. The question addressed is whether late Gothic development in the Irish context has been influenced. The study of monastic help to identify:

- the influence of monastic development
- the work of individual masons
- the influence of patronage patterns
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The work made illustrated on the left is that of Richard Woodhouse in Ireland. On March 15th, the past fifty years have been distinguished with the study of Irish monasteries in the British Isles. Research in these media has led to the conclusion that Irish monastic architecture has influenced and been affected by the development of late Gothic architecture in Ireland. This is evident in the work of individual masons, such as the influence of Irish masons on the development of late Gothic architecture in Ireland.

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Exploring the Human Condition