Art is above politics but not humanity
The Art and Politics of Micheal Farrell

Micheal Farrell claimed that his Madonna Irelanda was the Very First Real Irish Political Picture. Was it? What is the distinction between art which is “nationalistic” and art which is “political”. What is the role of the artist in society?

Madonna Irelanda
The Very First Real Irish Political Picture

Madonna Irelanda is a metaphor of Ireland corrupted into a state of quasi-prostitution by its continuing partition and a sense of national and cultural subservience.

Micheal Farrell

The role of the artist is to interpret the world, not to change it

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